

G. A. S. M. D. 1734

Dr. B. Adv.

Abm 441/29

Das Gut ist, freundlich, dem, das mich Anfreund 55

ibb.

57

29

Partitur

M. Dec: 1733. — 25te Befugung.



Op. 5. No. 1.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *Der Herr ist gottlich und menschlich*. The score includes dynamic markings such as *pp.* and *f.*

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: *der Herr ist gottlich und menschlich*. The score includes dynamic markings such as *pp.* and *f.*

Handwritten musical score for the third system, continuing the vocal and piano parts. The lyrics are: *der Herr ist gottlich und menschlich*. The score includes dynamic markings such as *pp.* and *f.*

Handwritten musical score for a choir or instrumental ensemble. The score consists of seven staves. The lyrics, written in German, are: "Ihr die mich hinhin fangt", "Ihr die mich hinhin", "Ihr die mich hinhin", "Ihr die mich hinhin", "Ihr die mich hinhin", "Ihr die mich hinhin", "Ihr die mich hinhin". The music is written in a common time signature and features various rhythmic patterns and dynamics.

Handwritten musical score with lyrics in German. The lyrics are: "Ihm und der Herr mich hinhin fangt", "Ihm und der Herr mich hinhin fangt", "Ihm und der Herr mich hinhin fangt", "Ihm und der Herr mich hinhin fangt", "Ihm und der Herr mich hinhin fangt", "Ihm und der Herr mich hinhin fangt", "Ihm und der Herr mich hinhin fangt". The score includes multiple staves with musical notation and lyrics.

Handwritten musical score for a choir or instrumental ensemble. The score consists of three staves. The lyrics, written in German, are: "Ihm und der Herr mich hinhin fangt", "Ihm und der Herr mich hinhin fangt", "Ihm und der Herr mich hinhin fangt". The music is written in a common time signature and features various rhythmic patterns and dynamics.

Handwritten musical score for a choir or instrumental ensemble. The score consists of four staves. The lyrics, written in German, are: "Ihm und der Herr mich hinhin fangt", "Ihm und der Herr mich hinhin fangt", "Ihm und der Herr mich hinhin fangt", "Ihm und der Herr mich hinhin fangt". The music is written in a common time signature and features various rhythmic patterns and dynamics.

Handwritten musical score for the first system, featuring a vocal line and several instrumental parts. The notation includes various note values, rests, and clefs.

Handwritten musical score for the second system, including lyrics in German. The lyrics are: *...wahrlich ist*, *...das Land die fruchtbar tragen*, *...wahrlich ist*, *...nun ist die Frucht auf der Erde*.

Handwritten musical score for the third system, including lyrics in German. The lyrics are: *...Gott nun mit demselben*, *...es sind die Früchte allerzeit*, *...die alle in uns*, *...wahrlich ist alle gültig*.

Handwritten musical notation on a single page, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A small number '6' is written in the upper right corner of the page.

Handwritten musical notation with German lyrics. The lyrics are: *hilf mir mein daf nicht greiffen an* and *deß ich mein lauff kellerndes das*. The notation includes a treble clef and a key signature of one sharp.

Handwritten musical notation with German lyrics. The lyrics are: *so will ich mich gedenck an dich* and *all mein gemitz verbunden seyn*. The notation includes a treble clef and a key signature of one sharp.

Handwritten musical notation with German lyrics. The lyrics are: *So will das dich nicht greiffen an* and *so will die formel. So will die dich die lobet mit gale handt. So will die dich*. The notation includes a treble clef and a key signature of one sharp.

Handwritten musical notation with German lyrics. The lyrics are: *an deine gieder. So will die dich die lobet mit gale handt. So will die dich*. The notation includes a treble clef and a key signature of one sharp.

Handwritten musical notation with German lyrics. The lyrics are: *So will die dich die lobet mit gale handt. So will die dich*. The notation includes a treble clef and a key signature of one sharp.

Handwritten musical score, first system. It consists of three staves. The top staff is a treble clef, the middle is an alto clef, and the bottom is a bass clef. The music is written in a historical style with various note values and rests. There are some handwritten annotations in the right margin, including the word "fult." and some illegible text.

Handwritten musical score, second system. It consists of three staves. The top staff is a treble clef, the middle is an alto clef, and the bottom is a bass clef. The music continues with similar notation. There are handwritten annotations in the right margin, including "fult." and "auf die Feind nicht".

Handwritten musical score, third system. It consists of three staves. The top staff is a treble clef, the middle is an alto clef, and the bottom is a bass clef. The music continues with similar notation. There are handwritten annotations in the right margin, including "fult." and "auf die Feind nicht".

Handwritten musical score, fourth system. It consists of three staves. The top staff is a treble clef, the middle is an alto clef, and the bottom is a bass clef. The music continues with similar notation. There are handwritten annotations in the right margin, including "fult." and "auf die Feind nicht".

Handwritten musical score, fifth system. It consists of three staves. The top staff is a treble clef, the middle is an alto clef, and the bottom is a bass clef. The music continues with similar notation. There are handwritten annotations in the right margin, including "fult." and "auf die Feind nicht".

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The lyrics include: "Erhebung 3. Jahr Welt bringe mit ihm seinen Ruhm".

Handwritten musical score for the second system, continuing the vocal and basso continuo parts. The lyrics include: "Ihm Erhebung 3. Jahr Welt bringe mit ihm seinen Ruhm".

Handwritten musical score for the third system, primarily consisting of the basso continuo line. The lyrics include: "Da Capo" and "Bringe mit ihm seinen Ruhm".

Choral,
Ich hab alle Freuden erlebt.
Da Capo

Oh Deo Gloria

166

57

Die Herr ist freundlich, den,
der auf die Herrt.

a

2 Violin

Viola

Canto

Alto

Tenore

Basso

e

Continuo.

L. 3. Ad.
1734

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols such as clefs, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Andante* at the top left.
- dim. molto* (diminuendo molto) in the first system.
- 43* (measure number) in the fifth system.
- fort.* (forte) in the sixth system.
- tutti* in the seventh system.
- ppp.* (pianissimo) in the eighth system.
- 41 56* (measure numbers) in the ninth system.
- 44* (measure number) in the tenth system.

The manuscript shows signs of age, including yellowing and some wear at the edges.

Handwritten musical score on four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *forte*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the instruction *forte* and a key signature change to two sharps (F# and C#). The third staff continues with similar notation. The fourth staff concludes with the word *Capo* and a double bar line.

Choral Capo ~~///~~

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *f.*, and *ff.*. The first staff begins with the tempo marking *Allegro molto*. The piece concludes with the word *Fine* written in a decorative, cursive hand.

Choral Part

Violino. 1.

pp. *f.*

Recit
Tacet *pp.* *f.* *pp.*

Da Capo

f.

Choral

Einmütlich

|| *Recit.* ||
Tacet.

Einmütlich

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "pp." and "f.". The piece concludes with a "Da Capo" instruction.

Choral
Da Capo *lluv*

[Faint, illegible handwriting on aged paper]

[Vertical text on the right edge of the page]

Violino. 2.

Sei Gott ich komm' dich *pp.* *for.*

pp. *for.* *pp.* *for.*

Recitativo

for. *pp.* *for.*

pp. *for.*

pp. *for.*

pp. *for.*

Capo

Choral.
Sein' ich dich

Recitativo

Viola

der Herr ist freundlich
pp. fort.

pp. fort. pp. fort.

Recitativo
tacet

Leute nicht
pp. fort. pp. fort. pp. fort.

pp. fort. pp. fort.

pp. fort. pp.

Harff

Choral
Erinnere dich nicht

Recitativo

Andante molto inf.

pp. *fz.* *pp.* *fz.* *pp.* *fz.* *pp.* *fz.* *pp.* *fz.* *pp.* *fz.*

Fine

Choral Steps

A joyful shall of mine labors.

forte

pianissimo

forte *pianissimo*

pianissimo

forte

pp.

forte *pp.*

forte

Capo / Choral Capo

Violine.

Sehr schnell & heftig. *pp.* *for.*

Erwünschter

pp. *pp.* *for.*

for.

Da Capo

Sehr schnell & heftig.

Josephine will ich in unsrer Layen.

ritardando.

pp.

pp.

Da Capo ||

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'pp.' (pianissimo) appears on the fourth, fifth, and sixth staves. A 'ritardando' marking is present on the seventh staff. The piece concludes with a double bar line and the instruction 'Da Capo'.

Prova Da Capo

A large, stylized handwritten signature or name, possibly 'W. W.', written across several empty staves.

Alto.

Tutti. 4.

Das Herz ist fröhlich, fröhlich = Lich, fröhlich = Lich, fröhlich = Lich, fröhlich = Lich,

Das auf Jhu kommt

Das auf Jhu kommt = = = = = Das auf Jhu

Das = = = = = Das

Das nach Jhu fragt,

Das nach Jhu fragt = = = = = Das.

Recitativo: Aria: Recitativo:

Choral

Ich will ich, weil ich Götter, weil - Das
 Jhu, Du wirst dich selbst, mein
 mein Gott, weil mich das
 an die altzeit ich

zu bereit
 mich ergötzt

es dient zum besten, alle zeit
 mit über alle gülden sätze

Hilf mir mein selb nicht spürte, an
 so oft ich mich gedulde zu dir

Das ist mein Gott
 alle mein Gott

Lauff das wasser lau-
 mich erfrucht sich.



1954



Basso.

Der Herr ist freundlich - lieblich - lieblich dem - - dem ansich Jarrest

Der Herr ist freundlich - lieblich - lieblich dem - - dem ansich Jarrest

und der Dörlere - - Dienastem fraget - - Dienastem fra - - got

Wenn mir der Herr mir freundlich ist, so mögen andere immer wüthen, Gold kan die

Dinnen wohl besüthen, Ein was der Geist vergnügt sich mir an Jesu seinem Jern zu

ford ab alzigern, wann der den Wort von hatten geht, und ob ich ihwerer Banden

reuten, ob Wind und Wetter weht, so namt der Jesu von seinem Dime wist. Zu

weiß der trostet finden list, wie dich ans in dem Wort - - erquiden

Commi - de nicht in ley - - Hand lagen

der Unbesam - - fast flucht - - der lohn jstet - - den lohn -

stet - - den lohn - - der Unbesam fast flucht - - den lohn Max Schreyer

fland über sanden - - der trägt in jenen jernold Landen der

von Gott - - vollkommob lob - - vollkommob lob -

vollkommob lob davon der trägt von Gott von Gott vollkommob

lob - vollkommnes lob - vollkommnes lob lob davon

Ich will in welt uf lob noch Ich auch die frolich
 Jesu der aller brüder wirt mein lieber trost
 fragen may mein Gott may mich das beoid ad liond zum
 dieser fort, an dir allein ist mir ergötzt wird über
 besten allezeit sich mir mein Herz recht gerufen an daß
 alle gültige sätz so oft ist mir gedonkt an die all

in mein lauff vollenden kan
 mein Gemüth erfröhet sich

Credo // Aria //
 Choral Credo //