

Trois
GRANDS DUOS
Pour deux Violons

composés et dédiés

à ses Amis

Frederic et Charles Preising

à Gotha

par

LOUIS SPOHR.

Oeuv. 39

Propriété de l'Éditeur.

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Leipzig

au Bureau de Musique de C. F. Peters

VIOLINO PRIMO.

Allegro.

DUETTO 4.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a forte (*f*) dynamic and includes a trill (*tr*) ornament. The second staff has a first ending bracket labeled '1'. The third staff features a piano (*p*) dynamic. The fourth staff includes a crescendo (*cres*) and a trill (*tr*). The fifth staff ends with a decrescendo (*dim.*). The sixth staff begins with a piano (*p*) dynamic. The seventh staff contains triplets, with markings '3' and '03'. The eighth staff has markings '2 2 2' and '3 0'. The ninth staff includes a piano (*p*) dynamic, a crescendo (*cres.*), and a forte (*f*) dynamic. The tenth staff ends with a decrescendo (*dim.*). The eleventh staff begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) and a forte (*f*) dynamic. The twelfth staff features a first ending bracket labeled '1' and several trills (*tr*). The thirteenth staff includes a piano (*p*) dynamic and a first ending bracket labeled '1'. The fourteenth staff ends with a piano (*p*) dynamic.

a tempo *un poco ritardando*

cres. f *tr* *dim. pp* *cres.* *f* *tr* *1* *2* *3* *4* *2* *4* *3* *3* *3* *p* *cres.* *f* *dim. p* *cres.* *f* *dim. p* *cres.* *f* *8va* *tr 4* *tr 4* *tr 4* *tr loco* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *p* *p* *p* *cres.* *f* *dim.* *bis.* *f* *dim.* *f*

VIOLINO PRIMO

Adagio. *con espressione.*

pizz.

arco

f

pp

ppp

p

cres

f

dim.

pp

cres

f

dim.

ppp

pizz.

p

arco

MILANO

VIOLINO PRIMO.

5

Musical score for Violino Primo, first system. It consists of five staves of music in G minor (one flat). The notation includes various fingering numbers (1-5), slurs, and trills (tr). Dynamics include *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). The tempo is marked *ritard.* (ritardando).

Presto

Musical score for Violino Primo, second system. It consists of two staves of music in G minor. The tempo is marked *Presto*. Dynamics include *p* (piano) and *f* (forte). The notation includes slurs and fingering numbers.

Musical score for Violino Primo, third system. It consists of three staves of music in G minor. Dynamics include *f* (forte), *p* (piano), and *cres.* (crescendo). The notation includes slurs, trills, and fingering numbers.

Musical score for Violino Primo, fourth system. It consists of two staves of music in G minor. Dynamics include *f* (forte) and *p* (piano). The notation includes slurs and fingering numbers.

Musical score for Violino Primo, fifth system. It consists of three staves of music in G minor. Dynamics include *fp* (fortissimo-piano), *fz* (fortissimo-zwischen), and *dim.* (diminuendo). The notation includes slurs, trills, and fingering numbers.

1271

Carlo Barato

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score features a variety of dynamic markings including *f* (forte), *p* (piano), *cres* (crescendo), *dim.* (diminuendo), and *tr* (trill). It includes several trills, triplets, and a fourth-note figure. The music is characterized by flowing, melodic lines with frequent slurs and ties. The page concludes with the number 1271.

F. FASSETTA
MILANO

VIOLINO PRIMO.

7

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *fz*, *fz*, *fz*
- Staff 2: *fz*, *fz*, *fz*, *dim.*, *pp*
- Staff 3: *fz*, *fp*, *fz*, *f*
- Staff 4: *p*, *cres.*, *f*
- Staff 5: *p*, *f*, *p*, *f*, *dim.*, *p*
- Staff 6: *fz*
- Staff 7: *p*, *fz*, *p*, *fz*, *p*
- Staff 8: *cres.*, *f*, *p*
- Staff 9: *f*, *f*, *tr*
- Staff 10: *p*
- Staff 11: *p*, *f*, *p*
- Staff 12: *f*, *p*, *f*

VIOLINO PRIMO.

The musical score for Violino Primo on page 8 is written in G major and 2/4 time. It consists of 11 staves of music. The piece begins with a series of eighth-note patterns, some with slurs and fingering numbers (1, 2, 3, 4). Dynamics range from piano (*p*) to fortissimo (*ff*), with a *dim.* marking at the end of the first staff. A *cresc.* marking appears in the fifth staff, and another *cresc.* in the eighth staff. The score concludes with a *pp* marking in the eleventh staff. The key signature has one sharp (F#) and the time signature is 2/4.

MILANO

VIOLINO PRIMO

9

Andante.

DUETTO. II.

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andante'. The score includes various dynamic markings: *fz*, *p*, *pp*, *f*, *mf*, *dim.*, and *cres.*. Technical markings include triplets (indicated by '3'), a trill (marked 'tr'), and fingering numbers (1, 2, 3, 4). The score concludes with the number '1271' at the bottom.

Carlo Barato

VIOLINO PRIMO.

f *p* *f* *dim* *p* *cresc.* *f* *dim.* *f* *dim.* *f* *dim.* *p* *p* *dim. p* *f* *p* *cresc.* *f* *dim.* *tr* *p* *cresc.* *f* *dim.* *dim.* *pp*

Allegro.
Menuetto. *f*

First section of the score, consisting of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings throughout the section.

Trio.

Trio section of the score, consisting of ten staves of music. The key signature remains one sharp (F#) and the time signature is 3/4. The music is characterized by a more complex rhythmic texture with many sixteenth notes. Performance instructions include *p*, *cres*, *f*, *a tempo.*, *poco ritard. dim.*, *pp*, *cres*, *poco ritard.*, *a tempo.*, and *dim.*. There are also first and second endings indicated by numbers 1 and 2.

D. C. il Men. S. R.

VIOLINO PRIMO

Vivace.

The musical score for Violino Primo consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Vivace'. The score includes various dynamics such as *p* (piano), *cres.* (crescendo), *dim.* (diminuendo), *f* (forte), and *fz p* (forzando piano). Technical markings include trills (*tr*), triplets (3), and various fingering numbers (1, 2, 3, 4). The score concludes with the number '1241' and the dynamic marking *fz p*.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a series of chords and arpeggiated figures, marked with *fz* (forzando). The music progresses through several measures, featuring trills (*tr*) and accents (*acc.*). Dynamic markings include *fp* (fortissimo piano), *f* (forte), and *p* (piano). Performance instructions such as *cres.* (crescendo) and *tr* are present. A first ending bracket is marked with a '1' at the end of the piece. The page number '127f' is printed at the bottom center.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *cres.*, *dim.*, *p*, *f*, *fp*, and *fz*. Fingerings are indicated by numbers 1-4, and trills are marked with 'tr'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat, and the time signature is 7/8. The score concludes with the number 1271 at the bottom center.

VIOLINO PRIMO.

DUETTO III.

Adagio.

Allegro molto agitato.

VIOLINO PRIMO.

fz *pp*

cres. *f*

p *fz* *fz* *fz* *fz*

fz *fz* *fz* *cres.*

f *p* *tr* *pp*

fz *p* *f* *p*

cres. *f*

pp

cres.

tr *p*

p

f *p* *cres.*

VIOLINO PRIMO.

f poco a poco ritard. *dim.*

Adagio.

pp *fz* *dim.*

pp *fz* *f*

Allegro molto agitato.

dim. *p* *f* *p*

fz *fz* *pp*

cresc. *f*

p

cresc. *f*

p *f*

f *pp* *f*

cresc. *p* *f*

pp

f *1*

VIOLINO PRIMO.

p

p

p *cresc.* *f*

ff

ANDANTE
con Variazioni.

p *cresc.*

p

p **Var.1.**

Var.2.

f *tr*

VIOLENO PRIMO.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp). The music is characterized by intricate patterns, including sixteenth-note runs, trills, and complex rhythmic figures. The score includes several variations: 'Var. 3.' is marked with a piano (*p*) dynamic, and 'Var. 4.' is marked with a forte (*f*) dynamic. The notation includes various ornaments such as trills and slurs, and includes fingering numbers (1, 2, 3, 4) and breath marks (0). The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO

Var. 5.

Var. 6.

Rondo
alla Polacca.

VIOLINO PRIMO.

The musical score for Violino Primo on page 21 is written in G major and consists of 12 staves. The piece begins with a forte (*f*) dynamic and features a complex, rhythmic melody with many sixteenth notes. The score includes several dynamic markings: *f* (forte) at the beginning, *dim.* (decrescendo) on the fourth staff, *p* (piano) on the fifth staff, *fp* (fortissimo) on the tenth staff, and *f* (forte) on the eleventh staff. There are also trills (*tr*) marked on the eleventh and twelfth staves. The music concludes with a final flourish on the twelfth staff.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO

25

The musical score for Violino Primo on page 25 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic and includes a piano (*p*) section. A fortissimo piano (*sf*) section is marked with a hairpin crescendo. The score contains several trills (*tr*) and accents (*>*). Fingering numbers 0, 4, and 1 are indicated for specific notes. The piece concludes with a double bar line and a fermata, followed by the instruction *ff*.

FINE.

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Allegro. VIOLINO SECONDO

DUETTO I.

1

tr

p

cres

f

tr

1

p

3

03

3

0

2

f

dim

p

cres

f

dim.

p

cres

f

fz

fz

fz

fz

tr

tr

tr

tr

4

3

4

p

1

fz

p

fz

fz

p

un poco ritard.

a tempo

f

1271

VIOLINO SECONDO

The musical score for Violino Secondo, page 3, is written in G major and 4/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p*, *f*, *cres.*, and *dim.*. There are also performance instructions like *un poco ritard.* and *a tempo.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills, accents, and slurs. The bottom of the page shows the number 1271.

VIOLINO SECONDO.

ADAGIO. *con espressione.*

The musical score for Violino Secondo is written in G minor (one flat) and 2/4 time. It begins with a *pizz.* (pizzicato) instruction and a *con espressione.* marking. The first staff contains a series of eighth-note patterns. The second staff transitions to *arco* (arco) and includes a trill and a triplet. The third staff features a forte (*f*) dynamic and a sixteenth-note tremolo. The fourth and fifth staves continue with sixteenth-note patterns, with the fifth staff marked *dim.* and *pp*. The sixth staff includes trills (*tr*) and a *p* dynamic. The seventh staff has a *cres.* (crescendo) leading to *f* and includes trills. The eighth staff is marked *p* and *pp* with trills. The ninth staff features a *dim.* marking. The tenth staff includes a *pp* dynamic and a trill. The final staff returns to *pizz.* and concludes with a fermata.

VIOLINO SECONDO.

The musical score for Violino Secondo consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *f*, *p*, *tr*
- Staff 2: *f*
- Staff 3: *p*, *cresc.*, *f*, *dim.*
- Staff 4: *p*, *cresc.*, *f*, *dim.*, *p*
- Staff 5: *f*, *f*
- Staff 6: *dim.*
- Staff 7: *f*, *dim.*
- Staff 8: *p*
- Staff 9: *cresc.*, *f*
- Staff 10: *f*, *f*, *f*, *f*, *f*, *f*
- Staff 11: *dim.*, *pp*
- Staff 12: *f*

The musical score is written for the second violin. It begins in G major and 2/4 time. The first staff contains a series of sixteenth-note patterns with first and second fingerings indicated. Dynamics include *f* and *p*. The second staff continues with similar patterns, including a triplet. The third staff features a *cresc.* marking and alternating *f* and *p* dynamics. The fourth staff has a *f* dynamic followed by a *dim.* marking. The fifth staff includes *sp* (sforzando piano) and *fz* (forzando) markings. The sixth staff has a *cresc.* marking and a trill (*tr*). The seventh staff continues with melodic lines and a trill. The eighth staff has a *p* dynamic and a trill. The ninth staff features a triplet and a *f* dynamic. The tenth staff has a *p* dynamic and a *f* dynamic. The eleventh staff includes a *dim.* marking and a *p* dynamic. The twelfth staff concludes with a series of chords and dynamics including *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, and *p*.

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-10. The music is in G major and 2/4 time. It begins with a *cresc.* marking and a forte (*f*) dynamic. The first staff contains a melodic line with slurs and accents, featuring a *p* dynamic marking. The second staff continues the melody with a *cresc.* marking. The third staff features a rhythmic accompaniment with a *p* dynamic. The fourth staff continues the accompaniment with a *f* dynamic. The fifth staff shows a melodic line with a *ff* dynamic. The sixth staff concludes the section with a *dim.* marking and a *pp* dynamic.

DUETTO II. musical score, measures 11-20. The tempo is marked *Andante*. The music is in G major and 2/4 time. The first staff begins with a *fz* dynamic and a *dim.* marking. The second staff continues with a *pp* dynamic and a *cresc.* marking. The third staff features a melodic line with a *fz* dynamic and a *pp* dynamic. The fourth staff includes a *sul D.* marking. The fifth staff features a *sul G.* marking and a *f* dynamic. The sixth staff continues with a *dim.* marking and a *f* dynamic. The seventh staff features a *dim.* marking and a *p* dynamic. The eighth staff continues with a *dim.* marking and a *p* dynamic. The ninth staff features a *dim.* marking and a *p* dynamic. The tenth staff concludes with a *dim.* marking and a *p* dynamic.

The musical score for Violino Secondo, page 9, consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *cresc.*, *f*, *p*, *mf*, *ff*, *dim.*, and *pp*. It features several trills, triplets, and slurs. The notation is dense and includes many accidentals and ornaments.

VIOLINO SECONDO.

Menuetto. *Allegro.* 1

Trio.

a tempo
pp

poco ritard. *a tempo*
dim. *pp*

D.C. il Men. S.R.

F. CO-
MILANO

VIOLINO SECONDO

Vivace.

The musical score consists of 13 staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Vivace'. The first staff starts with a piano (*p*) dynamic. The second staff includes a trill (*tr*) and a crescendo (*cres.*) followed by a decrescendo (*dim.*). The third staff features a piano (*p*) dynamic and a decrescendo (*dim.*). The fourth staff includes a trill (*tr*) and a crescendo (*cres.*). The fifth staff has a trill (*tr*) and a fortissimo (*f*) dynamic. The sixth staff is marked with a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic, a crescendo (*cres.*), and a fortissimo (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic and a fortissimo (*fz*) dynamic. The tenth staff has a fortissimo (*fz*) dynamic. The eleventh staff includes a fortissimo (*fz*) dynamic. The twelfth staff has a fortissimo (*fz*) dynamic. The thirteenth staff includes a fortissimo (*fz*) dynamic and ends with a double bar line and the number 1271.

VIOLINO SECONDO

This page of musical notation for Violino Secondo contains ten staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by a dense texture of chords and rapid sixteenth-note passages. Performance markings include *fz* (forzando), *fp* (forzando piano), *f* (forte), *p* (piano), *cres* (crescendo), *dim.* (diminuendo), and *tr* (trills). Fingerings are indicated with numbers 1, 2, and 3. The page number 1271 is printed at the bottom center.

VIOLINO SECONDO

1271

VIOLINO SECONDO

Adagio.

DUETTO III.

pp fz dim.

pp fz

Allegro molto agitato. 1 3 1 fz f

dim. p fz p fz ppp

cresc.

f p

cres

pp

fz f

cresc. f

ppp

cres f

VIOLINO SECONDO.

p

p

cresc.

poco a poco ritard.

f

dim.

Adagio.

pp

f

dim.

pp

f

f

dim.

p

Allegro molto agitato.

cresc.

f

pp

f

f

cresc.

f

f

f

f

cresc.

f

p

VIOLINO SECONDO

Violino Secondo musical score, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with various dynamics and articulations. Dynamics include *fz*, *f*, *pp*, *p*, *f*, *p*, *f*, *ppp*, *cres*, *f*, *cres*, *f*, *p*, *cres*, *f*, *ff*. Articulations include accents, slurs, and trills. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

Andante
con Variationi.

Andante con Variationi musical score, measures 25-43. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a slower tempo and a more lyrical melodic line. Dynamics include *cres*, *p*, *ff*, *p*. Articulations include accents, slurs, and trills. Fingerings are indicated by numbers 0, 1, 2, 3, 4. The piece concludes with a double bar line.

VIOLINO SECONDO

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The main melody consists of several measures of music, including a double bar line with repeat dots.
Var. 1. This variation starts with a common time signature (C) and features a more rhythmic and technically demanding passage with many sixteenth notes and slurs.
Var. 2. This variation begins with a forte (*f*) dynamic marking and contains complex rhythmic patterns, including triplets and sixteenth-note runs. It concludes with two endings, labeled **I.** and **II.**, which lead to different cadences.

VIOLINO SECONDO.

Var. 3.

Musical notation for Variation 3, measures 1-12. The piece is in G major and common time. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, featuring a melodic line with trills. The second staff contains measures 5-8, with a more active accompaniment. The third staff contains measures 9-12, including a four-measure rest in the first measure and a repeat sign at the end.

Var. 4.

Musical notation for Variation 4, measures 1-24. The piece is in G major and common time, starting with a forte (*f*) dynamic. The first staff contains measures 1-4, featuring a melodic line with a trill. The second staff contains measures 5-8, with a more active accompaniment. The third staff contains measures 9-12, including a four-measure rest in the first measure and a repeat sign at the end. The fourth staff contains measures 13-16, with a four-measure rest in the first measure and a repeat sign at the end. The fifth staff contains measures 17-20, with a four-measure rest in the first measure and a repeat sign at the end. The sixth staff contains measures 21-24, with a four-measure rest in the first measure and a repeat sign at the end.

Var. 5.

Musical notation for Variation 5, measures 1-12. The piece is in G major and common time, starting with a piano (*p*) dynamic. The first staff contains measures 1-4, featuring a melodic line with trills. The second staff contains measures 5-8, with a more active accompaniment. The third staff contains measures 9-12, including a four-measure rest in the first measure and a repeat sign at the end.

VIOLENO SECONDO.

Var. 6.

p *f* *dim.* *cresc.* *f* *dim.* *p* *f* *dim.* *cresc.* *f* *dim.* *cresc.* *f* *dim.* *pp*

RONDO
alla Polacca.

p *f* *pp*

VIOLINO SECONDO.

dim. p

1

f sp f

p

2 1 3 1 3 1 4 2

4 4 4

pp

cres. f

VIOLINO SECONDO

The musical score for Violino Secondo on page 21 is written in G major (one sharp) and consists of 13 staves. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent slurs. Dynamics are varied, starting with *p* (piano) and *f* (forte), and including *dim.* (diminuendo) and *fp* (fortissimo piano). The score concludes with a double bar line and the word "FINE." The number "1271" is printed at the bottom center of the page.

VIOLINO SECONDO

The musical score for Violino Secondo on page 21 is written in G major and consists of 14 staves. The music is characterized by intricate melodic lines and complex rhythmic patterns. Dynamics are indicated throughout, including piano (*p*), forte (*f*), *dim.* (diminuendo), *fp* (forzando piano), and *sf* (forzando forte). The score includes first and second endings, marked with '1' and '2' above the notes. The piece concludes with a double bar line and the word 'FINE.' at the bottom right.

