

2. tes



für

2 Violinen, 2 Violen und Violoncello

von

Ludwig Spohr.

33tes Werk, N^o 2

N^o 2348.
" 2349.

Eigenthum der Verleger.

Preis



bei S. A. Steiner und Comp.

VIOLINO PRIMO.

Allegro

QUINTETTO.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked 'Allegro'. The score begins with a dynamic of *p* (piano). The first staff is labeled 'QUINTETTO.' and includes a dynamic of *p*. The second staff includes dynamics *cres*, *f*, *fz*, and *Dim. p*. The third staff includes *Mf.* and *fz*. The fourth staff includes *fz Dim. p* and *Dim.*. The fifth staff includes *p* and *fz Dim.*. The sixth staff includes *p* and *pp*. The seventh staff includes *cres*, *cen*, *do*, *f*, and *p*. The eighth staff includes *f*. The ninth staff includes *p* and *Mf.*. The tenth staff includes *Dim.*, *p*, and *Dol.*. The eleventh staff includes *f* and *p*. The twelfth staff includes *f* and *p*. The score features various musical notations including slurs, accents, and fingerings (e.g., 1, 2, 4, 0).

VIOLINO PRIMO.

Musical score for Violino Primo, page 3. The score consists of 12 staves of music. It features various musical notations including treble clefs, key signatures (one sharp), time signatures, and dynamic markings such as *Mf.*, *F*, *Dim.*, *p*, *Dol.*, *pp*, *F*, *FF*, *p*, *Fz*, and *Cantabile*. Performance instructions include *Un poco ritardando.* and *a Tempo.* There are also markings for *I* and *II* and *cres - - - cen - - - do.* The music includes complex rhythmic patterns, slurs, and fingerings.

VIOLINO PRIMO.

3

2

p Con molto espressione

Poco a poco cres - - - cen - - - do

f

Dim. *p*

cres. *f* *fz* Dim. *p*

fz Dim. *p*

Dim. *p* *pp*

3 3 *p* *f* *p*

VIOLINO PRIMO.

2

pp

F p MF

Dim. p Dol.

cres.

F p

cres - cen - do

Mf.

pp Un poco ritard. a Tempo f ff

p Cantabile.

Mf. cres. f ff

S:u:C:2349.

Detailed description: This is a page of a musical score for the first violin (Violino Primo). The page is numbered '5' in the top right corner. At the top center, there is a large number '2' and the title 'VIOLINO PRIMO.' The score consists of ten staves of music, all in treble clef and a key signature of one sharp (F#). The music is characterized by complex, flowing melodic lines with many slurs and ornaments. Dynamic markings include *pp*, *F*, *p*, *Mf*, *Dim.*, *p*, *Dol.*, *cres.*, *Mf.*, *pp*, *Un poco ritard.*, *a Tempo*, *f*, *ff*, *p*, *Cantabile.*, *Mf.*, *cres.*, *f*, and *ff*. Performance instructions include 'Un poco ritard.' and 'a Tempo'. The score concludes with a double bar line and the number '2' below it.

VIOLINO PRIMO

SCHERZO.

Musical score for the Scherzo section, consisting of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, and *cres.*, along with articulation marks like accents and slurs. The piece concludes with a double bar line.

La I^a volta.

TRIO.

La II^a volta Grazioso.

Musical score for the Trio section, consisting of three staves of music. The notation includes dynamics like *p* and *loco*, and articulation marks like slurs and accents. The piece concludes with a double bar line.

VIOLINO PRIMO.

cen do

FF

cres

8

8

Loco

Dim. p pp

do F FF

pp

cres

8

0 4 3

Dim p pp

cen do

do

Scherzo D.C: senza Repetizione.

VIOLINO PRIMO.

ANDANTE.

The musical score consists of 12 staves of music. The first staff begins with the tempo marking 'ANDANTE.' and a key signature of one flat. The music is characterized by dense, flowing passages with frequent trills and slurs. Dynamics range from *pp* (pianissimo) to *fz* (forzando). The score includes various articulations such as trills (tr), slurs, and accents. Specific markings include 'cres.' (crescendo), 'Dim.' (diminuendo), and 'pp' (pianissimo). The piece concludes with a final *Dim. p* marking.

VIOLINO PRIMO.

The musical score consists of ten staves of music in G major, 2/4 time. The dynamics range from fortissimo (f) to pianissimo (ppp). Performance instructions include *Dim.* (diminuendo), *cres.* (crescendo), and *tr.* (trills). The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Fingerings are indicated by Roman numerals I and II. The piece concludes with a final fortissimo (fpp) dynamic.

VIOLINO PRIMO.

Allegro. Poco ritar: -

FINALE. *p* cres. Dim.

pp a Tempo. Ritar. -

a Tempo. cres. Poco ritar: -
Dim.

pp a Tempo. 2

F 2 1

FF 1 Dim.

p tr tr

cres. F pp

p

pp

This page of a Violino Primo score contains ten staves of music. The notation includes various dynamics such as *cres.*, *Dim.*, *pp*, *f*, and *p*. Performance markings include fingerings (e.g., 1, 2, 3, 4) and accents. The music is written in a key with one flat and a 2/4 time signature. The staves are connected by a brace on the left side.

VIOLINO PRIMO.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *F* and includes a triplet of eighth notes. The second staff is marked *pp*. The third staff features a dynamic of *F* and includes a second fingered triplet. The fourth staff contains performance markings: *cres.*, *Ritard:*, *Dim.*, and *a tempo.* with a dynamic of *pp*. The fifth staff also includes *Ritard:* and *a tempo.* markings. The sixth staff is marked *F*. The seventh staff has a dynamic of *FF*. The eighth staff is marked *pp* and includes a *cres.* marking. The ninth staff is marked *F*. The tenth staff is marked *P*. The score includes various musical notations such as slurs, trills, and fingerings.

pp

cres.

Dim.

pp

pp

cres.

f

P

pp

ppp

ff



VIOLINO SECONDO.

2

Allegro.

QUINTETTO.

Musical score for Violino Secondo, Quintetto. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (pp, p, mf, f, ff, Dim., Cres.), articulations (accents, slurs), and performance instructions (Pizz., Arco, Sul G, Hitard, a Tempo, Un poco). The music includes sixteenth-note patterns, slurs, and dynamic markings.

VIOLINO SECONDO.

II
pp
Dol.
cres.
F
p
pp
cres.
F Fz Fz
F
pp
Poco a
poco cres - cen do - F
Dim.
cres. F Fz Dim. P
Fz Dim. P PP F
p 6 6 6 6 6 6 F

VIOLINO SECONDO.

Musical score for Violino Secondo, page 2. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (p, pp, f, ff, mf, cresc., decresc.), articulations (pizzicato, arco), and performance instructions (Un poco Ritar., a Tempo).

Dynamics and performance markings include: *p*, *pp*, *cres.*, *f*, *pp*, *Arco.*, *Pizz.*, *Dol.*, *cres.*, *cen*, *do*, *f*, *p*, *cres.*, *f*, *p*, *Mf.*, *Un poco Ritar.*, *a Tempo.*, *Pizz.*, *f*, *Arco.*, *ff*, *p*, *Mf.*, *cres.*, *f*, *ff*.

Performance instructions include: *Un poco Ritar.*, *a Tempo.*

The score concludes with the number *2* above the final staff.

SCHERZO.

TRIO.

VIOLINO SECONDO.

ANDANTE.

p *fz* *cres.*
Dim. *fz* *pp* *cres.* *pp*
fz *pp*
pp
cres. *Dim.* *pp*
cres. *I* *II* *tr*
tr
cres. *f* *pp*
cres. *f* *pp*
4 *f*
4 *Dim.* *p* *pp* *f* *Dim.* *p* *pp* *f*
Dim. *pp*

VIOLINO SECONDO.

pp f Dim. pp

f p

cres. f

Dim. pp

I II

cres.

f pp

I II

pp

ppp

VIOLINO SECONDO.

3

Allegro. Poco ritardando. a Tempo.

FINALE. *cres.* *Dim.* *pp*

Ritar: *a Tempo.*

cres. *Dim.* *pp*

F

FF *Dim.*

pp *cres.*

F *p*

pp

cres.

pp

pp

VIOLINO SECONDO.

Musical score for Violino Secondo, page 9. The score consists of 12 staves of music in G major. It includes various dynamics such as *cres.*, *p*, *F*, *Dim.*, *Mf.*, *pp*, and *ppp*. It also features tempo markings *Ritar.* and *a Tempo.* and includes fingerings like 3, 5, and 2. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

VIOLINO SECONDO.

10

The musical score for Violino Secondo on page 10 consists of 12 staves of music in G major. The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *pp*
- Staff 3: *cres.*, *f*
- Staff 4: *p*, *pp*
- Staff 5: *cres.*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *cres.*, *f*, *p*
- Staff 9: *pp*
- Staff 10: *pp*
- Staff 11: *pp*, *ff*

VIOLA PRIMO.

Allegro.

QUINTETTO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked 'Allegro.' and the dynamics start with 'p' (piano) and 'cres.' (crescendo). The second staff includes dynamics 'Fz Dim. P' and 'Mf.' (mezzo-forte). The third staff features 'Fz Dim. P' and 'pp' (pianissimo). The fourth staff has 'Fz Dim. P' and 'pp'. The fifth staff includes 'P' (piano), 'cres.', 'Mf.', and 'P'. The sixth staff has 'cres.', 'F', and 'P'. The seventh staff includes 'pp', 'pp', and 'F'. The eighth staff has 'P' and 'Mf.'. The ninth staff includes 'Dim.', 'P', and 'Dol.' (dolce). The tenth staff has 'F', 'P', and 'Un poco Rit.' (un poco ritardando). The final dynamic is 'pp'.

VIOLA PRIMO.

a Tempo.

f *ff* *pp* *p* *pp* *cres.* *f* *fz* *fz* *fz* *fz* *fz* *f*
pp *Poco a poco* *cres. cen* *do f* *f* *cres.* *f* *fz Dim. p* *fz* *fz Dim. p* *pp* *f*
P *f*

VIOLA PRIMO.

4

p *pp*

cres. *f* *p*

f *p* *pp*

f *p*

cres. *f*

Dim. *p*

cres. *Sul C...*

f *p*

cres. f *f* *p*

Mf. *p*

Un poco ritard. *a Tempo.* *ff*

p

Mf. *cres.* *f* *ff*

VIOLA PRIMO.

SCHERZO.

Measures 1-12 of the Scherzo section. Dynamics include *f*, *p*, *cres.*, *f*, *p*, *sfz*, *fz*, *p*, *cres.*, *f*, *Dim.*, *pp*, *f*, *p*, *f*, *fz*, *fz*, *fz*, *p*, *f*, *cres.*, *f*, *fz*, *fz*, *fz*, *p*.

TRIO.

Measures 13-24 of the Trio section. Dynamics include *pp*, *cres.*, *Dim.*, *p*, *pp*, *cres.*, *f*, *ff*, *pp*, *cres.*, *Dim.*, *p*, *pp*, *cres.*, *f*, *ff*, *pp*, *cres.*, *Dim.*, *p*, *pp*.

VIOLA PRIMO.

ANDANTE.

The musical score for Viola Primo is written in a single system with 14 staves. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'ANDANTE'. The score begins with a dynamic of *p* (piano) and includes various dynamic markings throughout, including *fz* (forzando), *pp* (pianissimo), *f* (forte), and *cres.* (crescendo). There are also markings for *Dim.* (diminuendo) and *tr* (trills). The notation includes complex rhythmic patterns, slurs, and articulation marks. The piece concludes with a *cres.* marking.

VIOLA PRIMO.

f *Dim.* *p* *pp*
f *Dim. pp* *pp* *f*
Dim. pp *f*
p
cres. *f*
3
3
I
II
cres.
f *pp*
I *II*
pp
pp
pp

VIOLA PRIMO.

Allegro. Poco ritar:

FINALE. *p* cres. Dim.

a Tempo. *pp* Ritar:

a Tempo. Poco ritar:

cres. Dim.

a Tempo. *pp* tr

F

FF Dim. *pp*

cres. F

p *pp*

*cres. *pp**

1

*cres. *pp**

VIOLA PRIMO.

pp

cres.

F

p

pp

F

p

F

p

F

p

cres.

F

p

pp

VIOLA PRIMO.

VIOLA SECONDO.

Allegro.

QUINTETTO.

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro." The score includes various dynamics such as *p*, *cres.*, *Fz Dim. p*, *Mf.*, *Fz*, *Fz Dim.*, *pp*, *F*, *p*, *pp*, *cres. MF.*, *p*, *F*, *Pizz.*, *pp Arco.*, *p*, *p*, *Mf.*, *pp*, *p*, *cres.*, *F*, *p*, *Mf.*, *F*, *Pizz.*, and *p Arco.*. The notation includes eighth and sixteenth notes, rests, and slurs. Some staves feature sixteenth-note patterns with "6" above them, possibly indicating sixteenth notes. The score concludes with a double bar line and a fermata.

VIOLA SECONDO.

Un poco ritard.: a Tempo.

Pizz. F Arco. FF

I II

pp PP

cres.

p PP

cres.

F Fz Fz Fz F

1

pp

Poco a

poco cres - - - cen - - - do F

1

F Dim.

cres: F Fz Dim. P.

Fz Fz Dim. PP

F P 6

6 6 6 F

VIOLA SECONDO.

Musical score for Viola Secondo, page 2. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of textures, including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'Arco.' (arco), 'Pizz.' (pizzicato), and 'Un poco ritar.' (un poco ritardando). The score concludes with a double bar line.

VIOLA SECONDO.

SCHERZO.

2
F P cres. F

FF PFz Fz Fz P pp cres.

5
P cres. F

4 2 4 0 2
F P cres. F

3
P Fz Fz Fz P

TRIO.

4
pp cres. cen - do

I II
Dim. P pp cres.

1
F FF pp

cres. cen - do Dim. P pp

cres.

1
F FF pp

cres. cen - do Dim. P

2
pp

VIOLA SECONDO.

ANDANTE.

The musical score consists of 13 staves of music. The first staff begins with the tempo marking 'ANDANTE.' and a 4/4 time signature. The key signature has one flat. The score includes various dynamic markings such as *fz*, *cres.*, *Dim.*, *pp*, *f*, and *p*. There are also articulation marks like *tr* (trills) and *I*, *II* (fingerings). A measure number '16' is placed above the third staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLA SECONDO.

1

pp *f* *p*

cres. *f*

Dim. *PP 3* 6

I *II*

cres.

f *pp*

I *II*

pp

2

VIOLA SECONDO.

8

Allegro. Poco rit: a Tempo.

FINALE. *p* *pp*

Ritar: a Tempo.

Poco ritar: a Tempo.

Dim. *pp*

f

ff Dim.

p *pp* cres - - - cen

do *f* *p*

pp

cres. *pp*

2 1

VIOLA SECONDO.

Musical score for Viola Secondo, page 9. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including fortissimo (*f*), piano (*p*), pianissimo (*pp*), and crescendo (*cres.*). It includes articulation marks like accents and slurs, and performance instructions such as "Pizz." (pizzicato), "Arco" (arco), and "Ritar." (ritardando). There are also numerical markings like "1", "2", "3" and "8" indicating fingerings or measures.



VIOLA SECONDO.

a Tempo.

pp

F

FF

pp

cres.

F

p

pp

cres.

1.

pp

2

pp

cres.

F

p

pp

Pizz.

Arco.

VIOLONCELLO.

Allegro.

QUINTETTO.

The musical score is written for a single cello part in a quintet. It begins with a dynamic of *p* and a *cresc.* marking. The first staff features a melodic line with a *f* dynamic. The second staff includes a *fzDim* marking and a *Mf.* dynamic. The third staff has a *fzDim.* marking and a *pp* dynamic. The fourth staff contains triplet markings (3) and a *p* dynamic. The fifth staff starts with a *p* dynamic and includes a *pp* dynamic. The sixth staff has a *Mf.* dynamic and a *f* dynamic. The seventh staff includes a *p* dynamic and a *pp* dynamic. The eighth staff has a *Mf.* dynamic and a *p* dynamic. The ninth staff includes a *Mf.* dynamic and a *f* dynamic. The tenth staff has a *p* dynamic and a *pizz.* marking. The eleventh staff includes a *cresc.* marking and a *f* dynamic. The twelfth staff has a *Mf.* dynamic and a *cresc.* marking. The thirteenth staff includes a *Mf.* dynamic and a *pizz.* marking. The fourteenth staff has a *p* dynamic and a *pizz.* marking.

VIOLONCELLO.

Arco. *cres - - - cen - - -*

p - do *f* *pp*

cres. *f* *fz*

f *trb* *Pizz.*

Poco a poco cres - - - cen.

Arco. *f* *Dim.* *p*

fz *p*

pp *f* *3* *3* *3* *3*

f *3* *3* *3* *3*

p *pp* *1.*

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic and a *crescendo* marking. The first staff includes a vocal line with the syllable "do" and a forte (*f*) dynamic. The second staff features a piano (*pp*) dynamic. The third staff has a *crescendo* marking and a forte (*f*) dynamic, followed by a fortissimo (*fz*) dynamic. The fourth staff includes a trill (*trb*) and a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic and a pizzicato (*Pizz.*) marking. The sixth staff features a *Poco a poco crescendo* marking. The seventh staff has a piano (*p*) dynamic and a *Dim.* marking. The eighth staff includes a fortissimo (*fz*) dynamic and a piano (*p*) dynamic. The ninth staff has a piano (*pp*) dynamic and a forte (*f*) dynamic, followed by four triplet markings (*3*). The tenth staff has a forte (*f*) dynamic and four triplet markings (*3*). The piece concludes with a piano (*p*) dynamic, a piano (*pp*) dynamic, and a first ending (*1.*) marking.

VIOLONCELLO.

Arco. *P* Pizz. *P* Pizz. *PP* Arco. *bb* *b*

F *P* Pizz.

Arco. *F* Dim. *P* Pizz.

Arco. *F* *cres.* *F*

P

cres. *F*

P *Mf.*

Pizz. *P* Arco. *PP* Un poco ritard. *Pizz.*

Arco. *FF* *Pizz.*

Arco. *Mf.* *cres.* *F* *FF.*

SCHERZO. *4* *1*

P *cres.* *F*

FF *P* *Fz* *P* *Fz* *P* *Fz* *P* *3*

PP *cres.*

Dim. *PP.* *cres.* *F*

VIOLONCELLO.

P *cres.* *F* *P Pizz.*

F *Arco.* *P* *cres.*

F *FF*

P *Fz* *P* *Fz* *P* *Fz* *P*

TRIO.

pp *cres* - - - cen - - - do

Dim. *P* I II

Pizz. *cres.*

F *FF* *Arco.* 1 *pp*

cres - - - cen - - - do

Dim. *P* *pp* 3 *Pizz.*

cres - - - cen - - -

 do *F* *FF* *Arco.* 1

pp *cres* - - - cen - - - do

Dim. *P* *pp* 2

Scherzo D.C. senza Repetizione.

VIOLONCELLO.

ANDANTE.

The musical score consists of ten staves of music in bass clef, 2/4 time, and B-flat major. The tempo is marked 'ANDANTE'. The score includes various dynamic markings: *p*, *fz*, *cres.*, *Dim.*, *pp*, *tr*, *I*, *II*, *F*, and *PP*. A measure number '11' is indicated above the third staff. The music features a variety of textures, including melodic lines, arpeggiated patterns, and dense chordal textures. A trill is marked with 'tr' above a note in the seventh staff. First and second endings are marked with 'I' and 'II' above a section in the eighth staff. The score concludes with a *PP* marking in the tenth staff.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef, featuring various dynamics and articulations. The first staff begins with a forte (F) dynamic. The second staff includes markings for Dim. P, PP, and Cres. The third staff features F, Dim. P, PP, and F. The fourth staff is marked Dim. PP. The fifth staff includes F, Dim. PP, and F. The sixth staff starts with p, followed by Cres., F, Pizz., P Arco., and two triplet markings (3). The seventh staff contains tr, 3, 3, 3, I, and II. The eighth staff has Cres. F, P, and I. The ninth staff includes II and pp. The tenth staff concludes with PPP.

VIOLONCELLO.

8

Allegro.

Poco ritard.

a Tempo.

FINALE.

The musical score consists of 14 staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is marked "Allegro" and includes dynamic markings such as *p*, *cres.*, *Dim.*, *pp*, *F*, and *FF*. Performance instructions include "Ritar:", "a Tempo.", "Poco ritard.", "Arco.", and "Pizz.". The score features several trills, triplets, and slurs. The final staff concludes with a *Dim.* marking and a fermata.

VIOLONCELLO.

3 1 *cres.* *F*

2 2 *Arco*

Pizz. *F* *F* *P*

Ritar: *a Tempo.*

cres. *Dim.* *pp*

Ritar.

a Tempo.

pp *F*

tr *tr*

FF

pp *cres.* *F*

Pizz.

P *pp*

Arco.

cres.

Pizz. *Arco.*

P *pp* *4* *5*

F *P*

Pizz. *pp* *FF* *Arco.*