

Anna regum progenies

Score (01':25")

(De S. Annae)
for Brass Quartet

Thomas Stolzer (c.1480 - 1526)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first five measures of the score. The key signature has one flat (B-flat) and the time signature is common time (C). The first two staves are for Trumpet in C 1 and Trumpet in C 2. The last two staves are for Trombone and Bass Trombone. The music begins with a whole rest in the first measure for all parts, followed by a series of notes in the subsequent measures.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

6

This system contains measures 6 through 11. The staves are labeled C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. A measure number '6' is written above the first staff. The music continues with various rhythmic patterns and rests across the four staves.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

This system contains measures 12 through 15. The staves are labeled C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. A measure number '12' is written above the first staff. The music concludes with a final cadence in the last measure.

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17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system covers measures 17 to 22. C Tpt. 1 has whole rests. C Tpt. 2 and B. Tbn. play a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Tbn. plays a harmonic line starting on G3, moving through A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system covers measures 23 to 28. C Tpt. 1 and C Tpt. 2 play a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Tbn. and B. Tbn. play a harmonic line starting on G3, moving through A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system covers measures 30 to 35. C Tpt. 1 and C Tpt. 2 play a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Tbn. and B. Tbn. play a harmonic line starting on G3, moving through A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

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C Trumpets

(De S. Annae)
for Brass Quartet

Thomas Stolzer (c.1480 - 1526)

Arr. Michel Rondeau

Moderato ♩ = 100

Measures 1-5 of the score. The music is in C major with one flat (B-flat) and common time. The upper staff (treble clef) begins with a whole rest, followed by a half note G4, a half note A4, and a quarter note B4. The lower staff (treble clef) begins with a whole rest, followed by a half note G3, a half note A3, and a quarter note B3.

Measures 6-11 of the score. Measure 6 starts with a treble clef and a B-flat. The upper staff has a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff has a quarter note G3, a quarter note A3, and a quarter note B3. Measures 7-11 continue with similar rhythmic patterns and melodic lines.

Measures 12-16 of the score. Measure 12 starts with a treble clef and a B-flat. The upper staff has a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff has a quarter note G3, a quarter note A3, and a quarter note B3. Measures 13-16 continue with similar rhythmic patterns and melodic lines.

Measures 17-22 of the score. Measure 17 starts with a treble clef and a B-flat. The upper staff has a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff has a quarter note G3, a quarter note A3, and a quarter note B3. Measures 18-22 continue with similar rhythmic patterns and melodic lines.

Measures 23-29 of the score. Measure 23 starts with a treble clef and a B-flat. The upper staff has a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff has a quarter note G3, a quarter note A3, and a quarter note B3. Measures 24-29 continue with similar rhythmic patterns and melodic lines.

Measures 30-35 of the score. Measure 30 starts with a treble clef and a B-flat. The upper staff has a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff has a quarter note G3, a quarter note A3, and a quarter note B3. Measures 31-35 continue with similar rhythmic patterns and melodic lines, ending with a double bar line.

Anna regum progenies

Bb Trumpets

(De S. Annae)
for Brass Quartet

Thomas Stolzer (c.1480 - 1526)

Arr. Michel Rondeau

Moderato ♩ = 100

Measures 1-5 of the Bb Trumpet part. The music is in G major (one sharp) and common time. The first staff (treble clef) begins with a whole rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, a half note B4 in measure 4, and a half note C5 in measure 5. The second staff (treble clef) plays a rhythmic accompaniment of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, 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G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, 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G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G

Anna regum progenies

(De S. Annae)

for Brass Quartet

Thomas Stolzer (c.1480 - 1526)

Arr. Michel Rondeau

Trombones

Moderato ♩ = 100

Measures 1-5 of the Trombone part. The music is in a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is Moderato with a quarter note equal to 100 beats per minute. The notation shows a series of half notes and quarter notes, with some rests in the upper staff.

Measures 6-11 of the Trombone part. Measure 6 is marked with a '6'. The notation continues with half notes and quarter notes, featuring some slurs and ties across measures.

Measures 12-16 of the Trombone part. Measure 12 is marked with a '12'. The notation consists of half notes and quarter notes, with some rests in the upper staff.

Measures 17-22 of the Trombone part. Measure 17 is marked with a '17'. The notation continues with half notes and quarter notes, including some slurs and ties.

Measures 23-29 of the Trombone part. Measure 23 is marked with a '23'. The notation features half notes and quarter notes, with some rests in the upper staff.

Measures 30-34 of the Trombone part. Measure 30 is marked with a '30'. The notation concludes with half notes and quarter notes, ending with a double bar line.

Anna regum progenies

(De S. Annae)

F Horn (Trombone)

for Brass Quartet

Thomas Stolzer (c.1480 - 1526)

Arr. Michel Rondeau

Moderato ♩ = 100

