

Horn II in C

# KONZERT NR.1 C- DUR

EDITED BY  
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für Violoncello und Orchester Hob. VIIb:1

Comp. ca. 1761-1765 für Josef Franz Weigl

JOSEPH HAYDN  
(1732-1809)

**Moderato**

1

6

11 **A** 3

18

22 **B** 4 Vc. 4

31 **C** 3 **D** 6 Vc. 7

47 **E** 3 tr

53 **F** 3

59 **G** 7 **H** 12 **I** 10

Horn II in C

88 Vc. **J** VI. I **6**

91 **K** 8 **L** 3

108 Vc. tr 3 3 6 p

112 3 **M** 8 VI. I

126

129 **N**

134

**Adagio**

**TACET**

Allegro molto

10 *f* **2** *f*

17

29 **A** *p* *p* **4**

37 **B** *f*

92 **C** **D** **E** **25** **15** **11**

94 *Vc.*

94 *tr*

98 **F** *Vl. I*

103 **G** **H** **I** **J** **11** **11** **12** **12**

153 *Vc.*

156 **K** *tr* **4**

Horn II in C

163 *VI. I*

171 **L** **13** *Vc.*

188 *Vc.* **M** *p*

192 **7** **N** **10** **O** **12** **P** **11**

234 **Q** **11** *Vc.* *tr*

249 *tr*

CADENZA 1. SATZ

Horn II in C

5

A musical staff for Horn II in C, featuring a treble clef on the left. The staff is filled with a solid black bar, indicating a period of silence. The word "TACET" is printed in bold, uppercase letters above the staff, centered over the first half and the second half of the bar. A double bar line is positioned in the middle of the staff, separating the two "TACET" markings. The staff ends with a final double bar line on the right.