

à son Altesse le Prince Royal
Georges de Hanovre.

1^{er}

CONCERTO

POUR

le Violon

avec Accomp^t. d'Orchestre ou de Piano,

PAR

H. Léonard.

Op. 10.



Violon et Piano .

l'Orchestre séparément 15.

A. S.

Paris, S. RICHAULT, Editeur, Boulevard Poissonnière, 26, au 1^{er}.

7491 R.

I. CONCERTO

VOLON PRINCIPAL.

V Poussez.
□ Tirez

par H. LÉONARD, Op. 40.

ALLEGRO
Moderato.

----- Alongé.

Viol. Cor. Viol. pp Religioso. Cor. pp Viol. f ff Viol. pp Cres. f ff Cres. Solo. f ff Rit. f Du talon de l'archet. f ff Cres. Animato. Cres. f ff ff Rallent. p Espressivo.

Musical score for piano, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *Cres.*, *Dimin.*
- Staff 2: *Rallent.*, *Sostenuto*, *Cres.*
- Staff 3: *pp*
- Staff 4: *Animato.*, *Cres. cen- do.*, *Dimin.*
- Staff 5: *Dolce.*, *Cres.*, *ad libitum.*
- Staff 6: *a Tempo.*, *Leggiero.*
- Staff 7: *Cres. cen- do.*
- Staff 8: *Dimin. en- do.*, *Espressivo.*
- Staff 9: *Dimin. en- do.*
- Staff 10: *ff*, *ad libitum.*, *Ritard.*

VIOLON PRINCIPAL.

a Tempo.

8^{va}

8^{va} Loco

f

f

f

mi ni to.

8^{va}

Loco

ff

ff

tutti.

da Talon.

ff

VOLON PRINCIPAL.

Cor. *ff*

Viol: *f*

Clar: *pp*

Ritm: *pp*

Clar: *f*

Solo. *Cres.* *ff*

V

Largo.

4. Corle. *f* *Largo.*

4. Corle. *Dim:*

espress: *Cres.* *cecu*

do. *f* *Cres.* *riten:* *Largo.*

p *Cres.* *ad lib:* **Rallent.**

Congrazia. *2^o corde.* *f*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *2^o corde.* *fz*

Dolce.

2^o corde. *Dolce.*

pp *Dim:*

Tutti. Clar. *pp* *Cres.*

Viol: *pp* *Solo.* *f* *p*

p *p* *p* *p* *p*

VIOLON PRINCIPAL.

a Tempo.

The musical score consists of ten staves of music for the Violin Principal part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1:** Starts with *a Tempo.* and features a series of sixteenth-note patterns.
- Staff 2:** Continues the sixteenth-note patterns.
- Staff 3:** Continues the sixteenth-note patterns.
- Staff 4:** Includes the instruction *2^e corde.* and dynamic markings *Cres.* and *con do.*
- Staff 5:** Features dynamic markings *Diminu*, *en do.*, and *espressivo.*
- Staff 6:** Includes *Sostenuto.* and dynamic markings *Diminu en do. p*.
- Staff 7:** Contains dynamic markings *p* and *ff*, and the instruction *8^a.*
- Staff 8:** Includes *8^a Loco.*, *Cres. decres.*, *Cres. con do.*, and *Presez.*
- Staff 9:** Starts with *f* and *Large.*
- Staff 10:** Includes *Rallent.*
- Staff 11:** Ends with *a Tempo.*

8va Loco.

8va Loco.

ff

f

8va Loco.

8va Loco.

Animato.

8va Loco.

ff Sur 2 Cordes.

Loco.

8va Tutti.
Loco.

di talon.