

## 29. Offertoire

Grand Chœur

Louis J.-A. Lefébure-Wély  
(1817-1869)

Allegro moderato

G.O. *f*

5

9

13

16

Positif

21

25

G.O. *f*

29

*retenez*

Pos.

34

*soutenu*

38

G.O. *f*

3

43

3

3

(tournez)

47

Pos.

51

G.O. *f*

55

59

63

67

Musical score for measures 67-70. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and slurs.

71

*soutenu*

Pos.

Musical score for measures 71-74. The right hand has a melodic line with a "soutenu" marking. The left hand has a "Pos." marking and features chords and slurs.

75

Musical score for measures 75-78. The right hand has a melodic line with slurs. The left hand has chords and slurs.

79

G. O. *f*

Musical score for measures 79-82. The right hand has a melodic line with slurs. The left hand has chords and slurs, with a "G. O. f" marking.

83

Musical score for measures 83-86. The right hand has chords and slurs. The left hand has chords and slurs. A "Péd." marking is at the bottom right.