Stich und Druck von C. G. Röder, Leipzig.

Sieben Phantasiestücke.

I.

Robert Fuchs Op. 57 Heft I.

cresc.

cresc.

cresc.

cresc.

dim.e rit.

rit.

a tempo

p a tempo

espress.

espress.

espress.

Etwas lebhafter.

mf

cresc.

f

ff

espress.

p

cresc.

molto espress.

molto espress.

espress.

mp

p

p

p

p

p

p

p cresc.

p cresc.

R. H. R. H. p cresc.

dim.

dim.

tr tr p

tr tr p

p

dim. p espress.

dim. p

p

p

p

cresc.

cresc.

f *dim.* *p* *dim.* *p* *espress.* *cresc.* *cresc.* *più cresc.* *f passionato* *f* *più cresc.* *f* *passionato*

III.

Mässig bewegt.

Violine.

Viola.

Pianoforte.

p *p* *p* *dolce* *mf* *mf* *mf*

f *dim.*

f *dim.*

p

p

dim.

p

ppp

dim.

p

ppp

mf *cresc.*

mf

più cresc.

più cresc.

ff *ff*

ff *ff*

Ped. * Ped.

II.

Langsam, getragen.

Violine.

Viola.

Pianoforte.

mf *mf* *mf* *p*

p *p* *cresc.*

p *cresc.*

p *p* *cresc.*

p *cresc.*

p *p*

cresc. *cresc.*

p *cresc.* *mf* *mf*

cresc. *mf*

Ped. *

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DUOS	QUARTETS	Grieg	Lachner (3)	Shield (3)	Onslow (3)
Lee (2)	Arensky	Haydn (3)	Mozart (6)	Spohr (5)	Rheinberger
TRIOS	Bazzini (2)	Hermann	Onslow (3)	Stanford	Stanford
Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkmann (3)	OCTETS
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

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DUOS	Pleyel	Draeseke (3)	Novacek (2)	QUINTETS	OCTETS
Hermann	Pössinger (3)	Fesca	Onslow (17)	Ambrosio	Bargiel
Hofmann	Präger (3)	Fibich	Perry	Barnekow	Gade
Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
TRIOS	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spohr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkmann (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Napravnik(3)	Zelenski (3)	Rubinstein	Stanford

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Holland	Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
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Seinem Freunde
Dr. Eusebius Mandyczewski
zugeeignet.

Sieben Phantasiestücke für Violine, Viola und Pianoforte

von

Robert Fuchs.

OP. 57.

Heft I (Nº 1-3.) M. 4.—.

Heft II (Nº 4-7.) M. 4.—.

BERLIN,
Schlesinger'sche Buch- & Musikhandlung.
(ROB. LIENAU.)

Wien, Carl Haslinger qdm. Tobias.

S. 8742.

Lith. Anst. von C. G. Röder Leipzig.

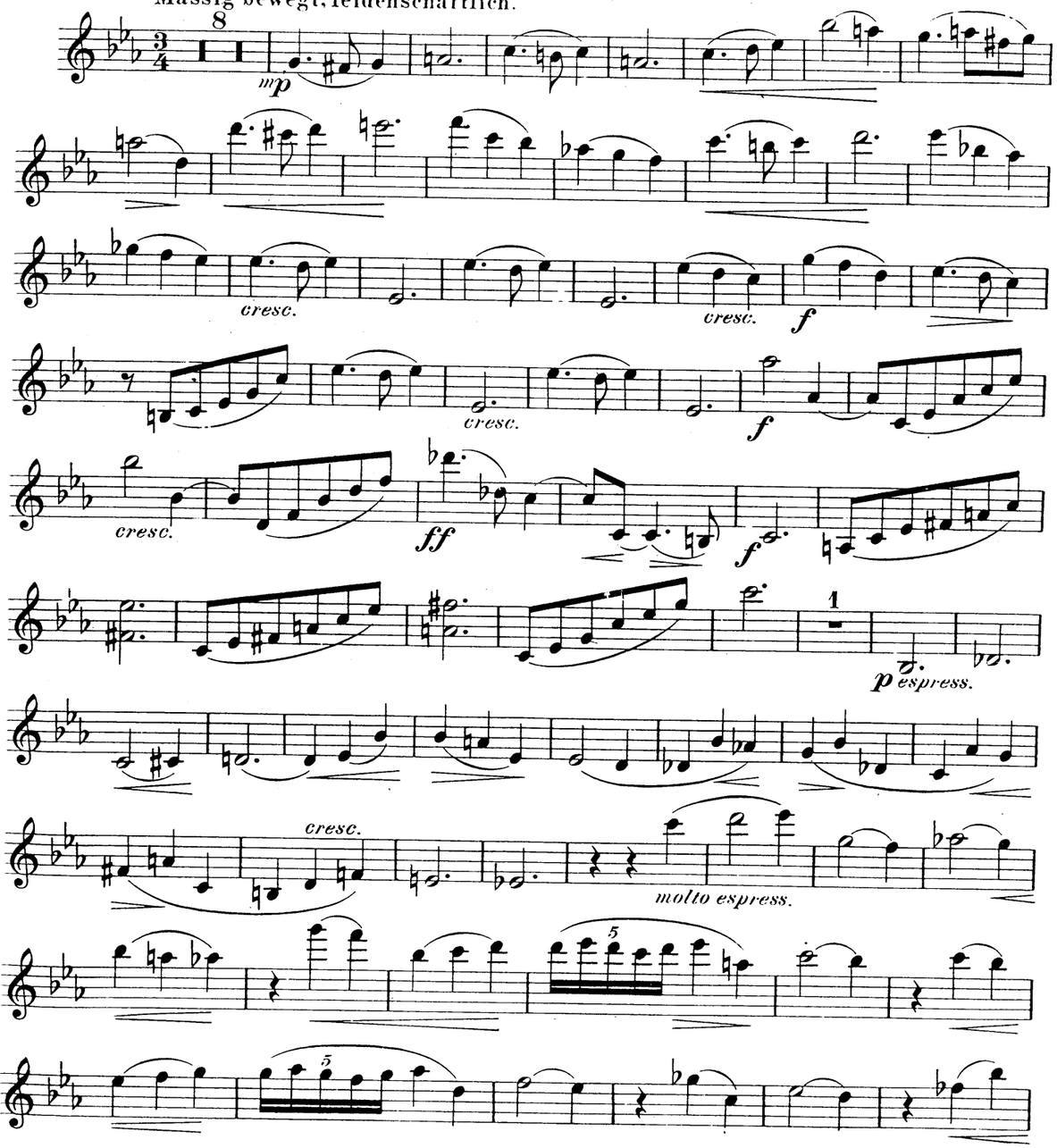
Sieben Phantasiestücke.

Violine.

I.

Robert Fuchs, Op. 57. Heft I.

Mässig bewegt, leidenschaftlich.



dim.

p espress.

1

p

2

1

cresc.

f

dim.

p

espress.

cresc.

più cresc.

f passionato

1

mf

cresc.

più cresc.

ff

ff

1

II.

Langsam, getragen.

mf *p* *cresc.* *p* *cresc.* *cresc.* *p* *mf* *f* *dim.* *p* *dim.* *pp* *ppp*

III.

R. FUCHS: OP. 57. No. 3.

Mässig bewegt.

p *mf* *p* *cresc.* *dim.*

p *p* Etwas lebhafter. *mf* *cresc.* *f* *cresc.* *ff* *sf* *sf* *sf* *f* *dim. e riten.* *p* *tra tempo* *espress.* *cresc.* *sf* *p dolce* *morendo* *pp*

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DUOS
Lee (2)

TRIOS
Bruni (3)
Orellana
Pleyel (2)
Reinecke
Shield (3)

QUARTETS
Arensky
Bazzini (2)
Coleridge-Taylor
Fibich
Gade
Godard
Grieg
Haydn (3)
Hermann
Herzogenberg
Hurlstone
Jansa
Kirchner
Krommer (3)
Lachner (3)
Mozart (6)
Onslow (3)
Ouseley (2)
Raff
Rheinberger
Rode
Rubinstein (2)

QUINTETS
Shield (3)
Spohr (5)
Stanford
Svendsen
Swan Hennessy
Vanhal (2)
Volkmann (3)

Onslow (3)
Rheinberger
Stanford
Veit

SEXTETS
Wilm

OCTETS
Spohr

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Kreutzer
Präger

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Cremont
Dont (2)
Dotzauer
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Hermann
Herzogenberg
Hoffmeister
Kreutzer
Krommer
Manns(5)

Pleyel
Pössinger (3)
Präger (3)
Raimondi
Ries H. (6)
Schmitt (3)
Taneiev
Viotti (9)

QUARTETS
Ambrosio
Arensky
Bargiel (2)
Bazzini (2)
Bendl
Bree J van (2)
Carreno
Cherubini (3)
Chvala (2)
Cui (3)
Davidov
Dittersdorf(2)
Draeseke (3)
Fesca
Fibich
Fuchs (4)
Gernsheim (4)
Godard (2)
Goldmark
Grädener (2)
Herzogenberg
Jensen
Kiel (4)
Kirchner
Klughardt (2)
Kopylov (2)
Krehl
Krommer(3)
Kuhlau
Litolff
Luigini
Macfarren
Napravnik(3)
Novacek (2)
Onslow (17)
Perry
Pleyel (10)
Prout (2)
Raff (7)
Reinagle (3)
Reinecke (2)
Reissiger (6)
Rheinberger
Ries F. (5)
Rode
Rubinstein (6)
Scharwenka (2)
Simonetti (2)
Spohr (12)
Stanford (2)
Stenhammar(5)
Taneiev S. (6)
Volkmann (3)
Zelenski (3)

QUINTETS
Ambrosio
Barnekow
Bazzini
Berger
Dessoff
Fétis
Krommer (3)
Onslow (13)
Ries F.
Rubinstein
Spohr (2)
Svendsen

SEXTETS
Davidov
Gade
Hofmann
Krug
Ölander
Raff
Rubinstein

OCTETS
Bargiel
Gade
Malling
Raff
Spohr
Svendsen

PIANO TRIOS
Hummel
Lachner (5)
Reissiger (4)
Spohr (5)

PIANO 4TETS
Hurlstone
Parry
Stanford

PIANO 5TETS
Arensky
Jadassohn (3)
Spohr (2)
Stanford

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für

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von

Robert Fuchs.

Op. 57.

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Viola.

I.

Robert Fuchs, Op. 57. Heft I.

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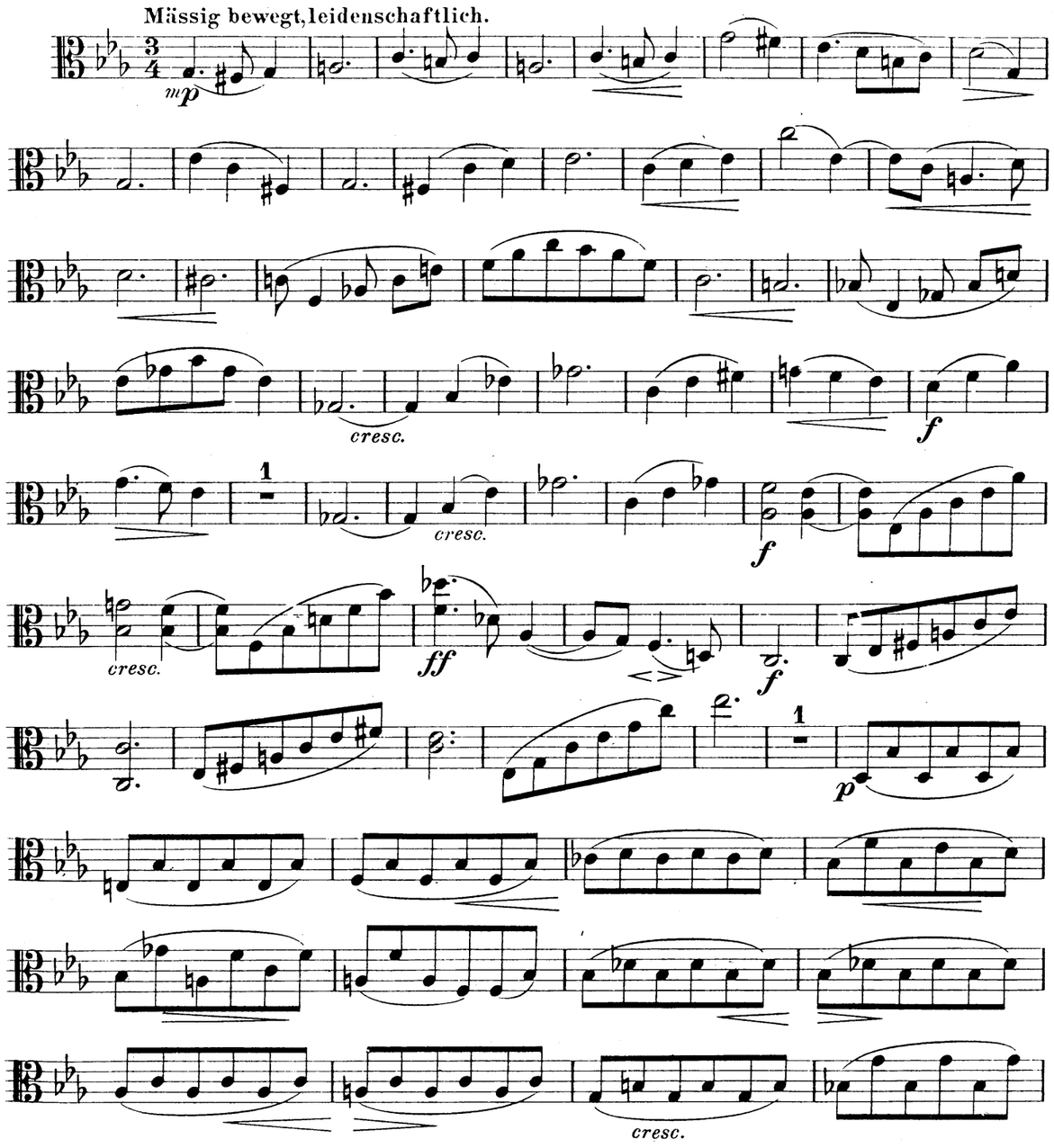

molto espress.

p espress.

cresc.

p

cresc.

f

p

cresc.

cresc.

f passionato

cresc.

più cresc.

mf

ff

ff

II.

Langsam, getragen.

mf *cresc.* *p* *cresc.* *mf* *f* *dimin.* *p* *dim.* *pp* *ppp*

III.

R. FUCHS: OP. 57: No. 3:

Mässig bewegt.

p *p* *cresc.*

dim. *p* *p* *mf* *cresc.* *f* *cresc.* *ff* *f* *sf* *sf* *sf* *f* *dim. e rit.* *a tempo* *p* *espress.* *cresc.* *sf* *p dolce* *dim.* *pp*

Etwas lebhafter.

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