

Feu roulant.

Rapid Fire.

Edited and fingered by
Louis Oesterle.

J. B. Duvernoy. Op. 256.

Besides great agility, the execution of this Étude requires a high degree of lightness and evenness, sustained precision in playing the bass, and exact attention to the shading.

Piano. *Vivace.* (♩ = 144)

r. h. *f* *dimin.* *p* *cresc.* *f* *p leggiero*

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più f
marcato
f
pp delicato
p
più f
marcato
rf
rit.
a tempo con delicatezza
pp
dim.
rf
p
cresc.
cresc.
f
ten.
cresc.
ten. ben marcato
f p
p

8

cresc.

f

f

cresc.

This system features a treble clef staff with a melodic line of eighth notes, some beamed in pairs, and a bass clef staff with a rhythmic accompaniment of eighth notes. The piece is in a key with two flats. Dynamics include *f* and *cresc.*

8

f

This system continues the melodic and rhythmic patterns from the first system. The bass clef staff has a few rests. The dynamic *f* is present.

8

f

This system continues the melodic and rhythmic patterns. The dynamic *f* is present.

131

p

f

p

cresc.

più f

This system introduces a new section starting at measure 131. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a rhythmic accompaniment. Dynamics include *p*, *f*, *p*, *cresc.*, and *più f*.

f

p

rf

p

This system continues the melodic and rhythmic patterns. Dynamics include *f*, *p*, *rf*, and *p*.

cresc.

This system continues the melodic and rhythmic patterns. The dynamic *cresc.* is present.

3 4 1 4 1 2 3 2 1 2 1 2 3 1 2 1 3 1

p

p

5 4 4

8

cresc.

f

f *mf*

5 4 3 2 1 4 3 2 4 2 4 1 2 4 1 3

4 1 2 4 1 3 1 2 4 1 2 5 4 2 1 5 1 2 4 1

f

f

2 5 1 2 5 1 2 1 2 1 1 1 3 1 1 1 1 1 1 1

dimin.

p

poco a

1 1

8

poco cresc.

ff

f *f* *f* *f*

1 3 2 1 2 5 4 2 5 4 2 5 4 2 1

sempre cresc.

3 2 4 1 3 2 4 1 3 1 3 2 4 1 3 1 3 2

4 1 3 1 3 2 4 1 3 2 4 1 3 1 3 2

4 1 3

4 1 3 1 3 4 1 3 4 1 3 4 1 3 2 4 3 2 1 4 3 2 4 2

cresc. *ff*

senza rall. *più animato*

dimin. *pp leggieriss.*

p

1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4

p

cresc. *cresc.*

f brillante *sempre f*

ff *rf* *rf* *rf* *rf* *rf* *rf* *rf* *ff*