

Marcia No. 12

Op. 170, PP.144.8

Amilcare Ponchielli
ed. Howey

Piccolo

f

7

12

mf

17

ff

23

mf *ff*

30

36

f

Marcia No. 12
Piccolo

42

47

Trio

52

p

58

63

f

68

p *f*

73

p *f*

79

Fine
da capo alla marcia

Marcia No. 12

Op. 170, PP.144.8

Amilcare Ponchielli
ed. Howey

Flute

f

6

12 *mf*

17 *ff*

22 *mf*

26 *ff*

31 *f*

36

Marcia No. 12

Flute

42

Musical staff 1: Flute part, measures 42-46. Includes accents and slurs.

47

Musical staff 2: Flute part, measures 47-51. Includes slurs and a repeat sign.

Trio

52

Musical staff 3: Flute part, measures 52-56. Starts with a repeat sign and a piano dynamic marking.

57

Musical staff 4: Flute part, measures 57-61. Includes slurs and accents.

62

Musical staff 5: Flute part, measures 62-67. Includes slurs and a forte dynamic marking.

68

Musical staff 6: Flute part, measures 68-72. Includes slurs and dynamic markings.

73

Musical staff 7: Flute part, measures 73-78. Includes slurs and dynamic markings.

79

Musical staff 8: Flute part, measures 79-84. Includes slurs and dynamic markings.

Fine
da capo alla marcia

Marcia No. 12

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ed. Howey

Oboe

f

6

12 *mf*

17 *ff*

22 *mf*

26 *ff*

31 *f*

36

Marcia No. 12
Oboe

42

47

Trio

52

p

58

63

f

68

p *f*

73

p *f*

Fine

79

1 2

da capo alla marcia

Marcia No. 12

Op. 170, PP.144.8

Amilcare Ponchielli
ed. Howey

Bassoon

1
f

6

12

17
mf *ff*

23
mf *ff*

30

36
f

Marcia No. 12
Bassoon

42

Musical staff 42-46 in bass clef, key of B-flat major. It begins with a dynamic marking of *p* and a breath mark (>) over the first note. The staff contains a sequence of quarter and eighth notes with rests.

47

Musical staff 47-51 in bass clef, key of B-flat major. It features a rhythmic pattern of eighth notes and quarter notes, ending with a double bar line.

Trio

52

Musical staff 52-57 in bass clef, key of B-flat major. It starts with a repeat sign and a dynamic marking of *p*. The staff contains a sequence of quarter notes with rests and some notes with breath marks (>).

58

Musical staff 58-62 in bass clef, key of B-flat major. It continues the sequence of quarter notes with rests and notes with breath marks (>).

63

Musical staff 63-67 in bass clef, key of B-flat major. It features a sequence of quarter notes with rests and notes with breath marks (>), ending with a dynamic marking of *f*.

68

Musical staff 68-72 in bass clef, key of B-flat major. It begins with a repeat sign, a dynamic marking of *p*, and a sequence of eighth notes, followed by a dynamic marking of *f*.

73

Musical staff 73-78 in bass clef, key of B-flat major. It contains a sequence of quarter notes with rests and eighth notes, with dynamic markings of *p* and *f*.

79

Musical staff 79-83 in bass clef, key of B-flat major. It features a sequence of quarter notes with rests and notes with breath marks (>), ending with a first and second ending bracket.

1. | 2.

Fine
da capo alla marcia

Marcia No. 12

Op. 170, PP.144.8

Amilcare Ponchielli
ed. Howey

Clarinet in E \flat

The musical score is written for Clarinet in E \flat and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked as follows:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *mf*
- Staff 4: *ff*
- Staff 5: *mf*
- Staff 6: *ff*
- Staff 7: *f*
- Staff 8: *f*

The score includes various musical notations such as slurs, accents (>), and dynamic markings. The piece is a march, characterized by its rhythmic patterns and melodic lines.

Marcia No. 12
Clarinet in E \flat

42

Musical staff 42-46: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are several accents (>) and a dynamic marking of *p* (piano) above the staff.

47

Musical staff 47-51: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and rests. There are several accents (>) and a dynamic marking of *p* (piano) above the staff.

Trio

52

Musical staff 52-56: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and rests. There are several accents (>) and a dynamic marking of *p* (piano) below the staff.

57

Musical staff 57-61: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and rests. There are several accents (>) and a dynamic marking of *p* (piano) below the staff.

62

Musical staff 62-67: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and rests. There are several accents (>) and a dynamic marking of *f* (forte) below the staff.

68

Musical staff 68-72: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and rests. There are several accents (>) and dynamic markings of *p* (piano) and *f* (forte) below the staff.

73

Musical staff 73-78: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and rests. There are several accents (>) and dynamic markings of *p* (piano) and *f* (forte) below the staff.

79

Musical staff 79-84: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and rests. There are several accents (>) and dynamic markings of *p* (piano) and *f* (forte) below the staff. The staff ends with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.' above the staff.

Fine
da capo alla marcia

Marcia No. 12

Op. 170, PP.144.8

Amilcare Ponchielli
ed. Howey

Clarinet in B \flat 1

f

6

12 *mf*

17 *ff*

22 *mf*

26 *ff*

31 *f*

36

Marcia No. 12
Clarinet in B \flat 1

42

Musical staff 42-46: Treble clef, key signature of one sharp (F#). Measures 42-46 contain a melodic line with various articulations including accents (>) and slurs.

47

Musical staff 47-51: Treble clef, key signature of one sharp (F#). Measures 47-51 continue the melodic line with slurs and accents.

Trio

52

Musical staff 52-56: Treble clef, key signature of one sharp (F#). Measure 52 begins with a dynamic marking of *p* (piano). Measures 52-56 feature a melodic line with slurs and accents.

57

Musical staff 57-62: Treble clef, key signature of one sharp (F#). Measures 57-62 continue the melodic line with slurs and accents.

63

Musical staff 63-67: Treble clef, key signature of one sharp (F#). Measures 63-67 continue the melodic line with slurs and accents. Measure 67 ends with a dynamic marking of *f* (forte).

68

Musical staff 68-72: Treble clef, key signature of one sharp (F#). Measure 68 begins with a dynamic marking of *p* (piano). Measure 72 ends with a dynamic marking of *f* (forte).

73

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measures 73-78 continue the melodic line with slurs and accents. Measure 78 ends with a dynamic marking of *f* (forte).

Fine
da capo alla marcia

79

Musical staff 79-83: Treble clef, key signature of one sharp (F#). Measures 79-83 continue the melodic line with slurs and accents. Measure 83 ends with a dynamic marking of *p* (piano).

Marcia No. 12

Op. 170, PP.144.8

Amilcare Ponchielli
ed. Howey

Clarinet in B \flat 2

f

f

mf

ff

mf *ff*

f

f

Marcia No. 12
Clarinet in B \flat 2

41

Musical staff 41-46: Treble clef, key signature of one sharp (F#). Measures 41-46. Accents (>) are placed over notes in measures 41, 42, 43, 45, and 46.

47

Musical staff 47-51: Treble clef, key signature of one sharp (F#). Measures 47-51. Includes slurs and accents (>) over notes.

Trio

52

Musical staff 52-56: Treble clef, key signature of one sharp (F#). Measures 52-56. Starts with a dynamic marking *p*. Includes slurs and accents (>) over notes.

57

Musical staff 57-62: Treble clef, key signature of one sharp (F#). Measures 57-62. Includes slurs and accents (>) over notes.

63

Musical staff 63-67: Treble clef, key signature of one sharp (F#). Measures 63-67. Includes slurs and accents (>) over notes. Ends with a dynamic marking *f*.

68

Musical staff 68-72: Treble clef, key signature of one sharp (F#). Measures 68-72. Includes slurs and accents (>) over notes. Dynamic markings *p* and *f* are present.

73

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measures 73-78. Includes slurs and accents (>) over notes. Dynamic markings *p* and *f* are present.

79

Musical staff 79-83: Treble clef, key signature of one sharp (F#). Measures 79-83. Includes slurs and accents (>) over notes. Ends with a double bar line.

Fine
da capo alla marcia

Marcia No. 12

Op. 170, PP.144.8

Amilcare Ponchielli
ed. Howey

Clarinet in B \flat 3

First musical staff (measures 1-5). The music is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with accents.

Second musical staff (measures 6-11). The music continues with eighth and quarter notes, maintaining the forte (*f*) dynamic.

Third musical staff (measures 12-16). The music features a mix of eighth and quarter notes, ending with a mezzo-forte (*mf*) dynamic.

Fourth musical staff (measures 17-22). The music includes eighth and quarter notes with some slurs, marked with fortissimo (*ff*).

Fifth musical staff (measures 23-29). The music features eighth and quarter notes with slurs, marked with mezzo-forte (*mf*) and fortissimo (*ff*).

Sixth musical staff (measures 30-35). The music consists of eighth and quarter notes with accents, marked with forte (*f*).

Seventh musical staff (measures 36-40). The music continues with eighth and quarter notes, marked with forte (*f*).

Marcia No. 12
Clarinet in B \flat 3

41

Musical staff 41-46: Treble clef, key signature of one sharp (F#). Measures 41-46. Measure 41 starts with a half note G4. Measures 42-46 contain eighth and quarter notes with accents (>) and slurs.

47

Musical staff 47-51: Treble clef, key signature of one sharp (F#). Measures 47-51. Measure 47 starts with a quarter note G4. Measures 48-51 contain eighth and quarter notes with slurs and a final double bar line.

Trio

52

Musical staff 52-56: Treble clef, key signature of one sharp (F#). Measures 52-56. Measure 52 starts with a half note G4. Measures 53-56 contain quarter notes with slurs and accents (>). Dynamics: *p*.

57

Musical staff 57-62: Treble clef, key signature of one sharp (F#). Measures 57-62. Measure 57 starts with a half note G4. Measures 58-62 contain quarter notes with slurs and accents (>). Dynamics: *p*.

63

Musical staff 63-67: Treble clef, key signature of one sharp (F#). Measures 63-67. Measure 63 starts with a half note G4. Measures 64-67 contain quarter notes with slurs and accents (>). Dynamics: *f*.

68

Musical staff 68-72: Treble clef, key signature of one sharp (F#). Measures 68-72. Measure 68 starts with a half note G4. Measures 69-72 contain quarter notes with slurs and accents (>). Dynamics: *p* and *f*.

73

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measures 73-78. Measure 73 starts with a half note G4. Measures 74-78 contain quarter notes with slurs and accents (>). Dynamics: *p* and *f*.

Fine
da capo alla marcia

79

Musical staff 79-83: Treble clef, key signature of one sharp (F#). Measures 79-83. Measure 79 starts with a half note G4. Measures 80-83 contain quarter notes with slurs and accents (>). Dynamics: *p* and *f*.

Marcia No. 12

Op. 170, PP.144.8

Amilcare Ponchielli
ed. Howey

Bass Clarinet

1

6

12

17

23

30

36

Marcia No. 12
Bass Clarinet

42

Musical staff 42-46: Treble clef, key signature of one sharp (F#). Measures 42-46. Measure 42 starts with a dynamic marking *v*. Measure 45 has dynamic markings *v* and *v*.

47

Musical staff 47-51: Treble clef, key signature of one sharp (F#). Measures 47-51. Measure 47 has a dynamic marking *v*. Measure 51 ends with a double bar line and repeat sign.

Trio

52

52

p

Musical staff 52-56: Treble clef, key signature of one sharp (F#). Measures 52-56. Measure 52 starts with a dynamic marking *p*. Measure 55 has dynamic markings *v* and *v*.

57

57

Musical staff 57-61: Treble clef, key signature of one sharp (F#). Measures 57-61. Measure 59 has dynamic markings *v* and *v*.

62

62

Musical staff 62-67: Treble clef, key signature of one sharp (F#). Measures 62-67. Measure 63 has dynamic markings *v* and *v*. Measure 67 ends with a double bar line and repeat sign. A dynamic marking *f* is placed below the staff.

68

68

Musical staff 68-72: Treble clef, key signature of one sharp (F#). Measures 68-72. Measure 68 starts with a dynamic marking *p*. Measure 70 has a dynamic marking *f*.

73

73

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measures 73-78. Measure 75 has a dynamic marking *p*. Measure 78 ends with a double bar line and repeat sign. A dynamic marking *f* and the word *Fine* are placed below the staff.

f *Fine*

da capo alla marcia

79

79

Musical staff 79-83: Treble clef, key signature of one sharp (F#). Measures 79-83. Measure 80 has dynamic markings *v* and *v*. Measure 82 has first and second endings marked 1. and 2. Measure 83 ends with a double bar line and repeat sign.

Marcia No. 12
Alto Sax. 1

42

Musical staff 42-46: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations including accents (>) and slurs. The notes are: 42: A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, 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Marcia No. 12

Op. 170, PP.144.8

Amilcare Ponchielli
ed. Howey

Alto Sax. 2

f

6

12 *mf*

17 *ff*

22 *mf*

26 *ff*

31 *f*

36

Marcia No. 12
Alto Sax. 2

41

Musical staff 41-46: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various dynamics and accents. It starts with a half note G4 (p), followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, 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Marcia No. 12

Op. 170, PP.144.8

Amilcare Ponchielli
ed. Howey

Tenor Sax.

f

6

12

17

mf *ff*

24

mf *ff*

31

f

36

Marcia No. 12
Tenor Sax.

41

Musical staff 41-46: Treble clef, key signature of one sharp (F#). Measures 41-46. Accents (>) are placed over notes in measures 41, 42, 45, and 46.

47

Musical staff 47-51: Treble clef, key signature of one sharp (F#). Measures 47-51. Ends with a double bar line and repeat sign.

Trio

52

Musical staff 52-56: Treble clef, key signature of one sharp (F#). Measures 52-56. Starts with a repeat sign. Dynamic marking *p* is below measure 52. Accents (>) are placed over notes in measures 55 and 56.

57

Musical staff 57-61: Treble clef, key signature of one sharp (F#). Measures 57-61. Accents (>) are placed over notes in measures 60 and 61.

62

Musical staff 62-67: Treble clef, key signature of one sharp (F#). Measures 62-67. Accents (>) are placed over notes in measures 63 and 64. Dynamic marking *f* is below measure 67.

68

Musical staff 68-72: Treble clef, key signature of one sharp (F#). Measures 68-72. Dynamic marking *p* is below measure 68. Dynamic marking *f* is below measure 72. Accents (>) are placed over notes in measures 71 and 72.

73

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measures 73-78. Dynamic marking *p* is below measure 74. Dynamic marking *f* is below measure 78. Accents (>) are placed over notes in measures 73 and 74.

Fine
da capo alla marcia

79

Musical staff 79-84: Treble clef, key signature of one sharp (F#). Measures 79-84. First ending (1.) and second ending (2.) are indicated above the staff. Accents (>) are placed over notes in measures 79, 80, 81, and 82.

Marcia No. 12
Baritone Sax.

42

Musical staff 42-46 in treble clef, key of D major. It begins with a dynamic marking *p* and a breath mark (>). The melody consists of quarter and eighth notes with some rests.

47

Musical staff 47-51 in treble clef, key of D major. It continues the melody with eighth and quarter notes, ending with a double bar line and repeat sign.

Trio

52

Musical staff 52-57 in treble clef, key of D major. It starts with a repeat sign and a dynamic marking *p*. The melody features quarter notes with rests and some accents (>).

58

Musical staff 58-62 in treble clef, key of D major. It continues the melody with quarter notes and rests, including some accents (>).

63

Musical staff 63-67 in treble clef, key of D major. It features quarter notes with rests and accents (>), ending with a dynamic marking *f* and a repeat sign.

68

Musical staff 68-72 in treble clef, key of D major. It begins with a repeat sign and a dynamic marking *p*, followed by eighth notes and a dynamic marking *f*.

73

Musical staff 73-78 in treble clef, key of D major. It continues the melody with quarter notes and rests, including a dynamic marking *p* and a dynamic marking *f*.

Fine
da capo alla marcia

79

Musical staff 79-83 in treble clef, key of D major. It features quarter notes with rests and accents (>), ending with a first and second ending bracket.

Marcia No. 12

Op. 170, PP.144.8

Amilcare Ponchielli
ed. Howey

Cornet 1

f

6

12

mf

17

ff

23

mf *ff*

30

f

36

Marcia No. 12
Cornet 1

42

47

Trio

52

p

57

63

f

68

p *f*

73

p *f*

Fine
da capo alla marcia

79

1. 2.

Marcia No. 12

Op. 170, PP.144.8

Amilcare Ponchielli
ed. Howey

Cornet 2

f

6

12

mf

17

ff

23

mf *ff*

30

f

36

Marcia No. 12
Cornet 2

42

Musical staff 42-46: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs.

47

Musical staff 47-51: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs.

Trio

52

Musical staff 52-56: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs. A dynamic marking *p* is present at the beginning.

57

Musical staff 57-62: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs.

63

Musical staff 63-67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs. A dynamic marking *f* is present at the end.

68

Musical staff 68-73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs. Dynamic markings *p* and *f* are present.

74

Musical staff 74-78: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs. Dynamic markings *p* and *f* are present.

79

Musical staff 79-83: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs. The staff concludes with a first and second ending bracket.

Fine
da capo alla marcia

Marcia No. 12

Op. 170, PP.144.8

Amilcare Ponchielli
ed. Howey

Cornet 3

f

6

12

17

mf *ff*

23

mf *ff*

30

f

36

Marcia No. 12
Cornet 3

41

Musical staff 41-46: Treble clef, key signature of one sharp (F#). Measures 41-46 contain a melodic line with accents (>) over notes in measures 41, 42, 43, 45, and 46.

47

Musical staff 47-51: Treble clef, key signature of one sharp (F#). Measures 47-51 contain a melodic line with accents (>) over notes in measures 47, 48, 49, 50, and 51. The staff ends with a double bar line and repeat sign.

Trio

52

Musical staff 52-56: Treble clef, key signature of one sharp (F#). Measures 52-56 contain a melodic line with accents (>) over notes in measures 54, 55, and 56. The staff begins with a repeat sign. Dynamics: *p* (piano).

57

Musical staff 57-61: Treble clef, key signature of one sharp (F#). Measures 57-61 contain a melodic line with accents (>) over notes in measures 59, 60, and 61.

62

Musical staff 62-67: Treble clef, key signature of one sharp (F#). Measures 62-67 contain a melodic line with accents (>) over notes in measures 63, 64, 65, 66, and 67. Dynamics: *f* (forte).

68

Musical staff 68-72: Treble clef, key signature of one sharp (F#). Measures 68-72 contain a melodic line with accents (>) over notes in measures 69, 70, 71, and 72. Dynamics: *p* (piano) in measure 68, *f* (forte) in measure 70.

73

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measures 73-78 contain a melodic line with accents (>) over notes in measures 74, 75, 76, 77, and 78. Dynamics: *p* (piano) in measure 74, *f* (forte) in measure 78.

Fine
da capo alla marcia

79

Musical staff 79-83: Treble clef, key signature of one sharp (F#). Measures 79-83 contain a melodic line with accents (>) over notes in measures 80, 81, 82, and 83. The staff includes first and second endings (1. and 2.) in measures 82 and 83.

Marcia No. 12

Op. 170, PP.144.8

Amilcare Ponchielli
ed. Howey

Trumpet in B \flat

f

>

>

mf *ff*

mf *ff*

f

>

Marcia No. 12

Op. 170, PP.144.8

Amilcare Ponchielli
ed. Howey

Horn in F 1

f

mf *ff*

mf *ff*

f

Marcia No. 12
Horn in F 1

41

Musical staff 41-46: Treble clef, key signature of one flat (Bb). Measures 41-46. Accents (>) are placed over notes in measures 41, 42, 43, 45, and 46. Measure 44 contains a whole rest.

47

Musical staff 47-51: Treble clef, key signature of one flat (Bb). Measures 47-51. Measure 51 ends with a double bar line and repeat sign.

Trio

52

Musical staff 52-56: Treble clef, key signature of one flat (Bb). Measure 52 begins with a repeat sign. Measures 52-56. Dynamic marking *p* is below measure 52. Accents (>) are placed over notes in measures 54 and 55.

57

Musical staff 57-61: Treble clef, key signature of one flat (Bb). Measures 57-61. Accents (>) are placed over notes in measures 59 and 60.

62

Musical staff 62-67: Treble clef, key signature of one flat (Bb). Measures 62-67. Accents (>) are placed over notes in measures 63 and 64. Dynamic marking *f* is below measure 67.

68

Musical staff 68-72: Treble clef, key signature of one flat (Bb). Measure 68 begins with a repeat sign. Measures 68-72. Dynamic markings *p* and *f* are below measures 68 and 71 respectively. An accent (>) is placed over a note in measure 70.

73

Musical staff 73-78: Treble clef, key signature of one flat (Bb). Measures 73-78. Accents (>) are placed over notes in measures 73 and 74. Dynamic markings *p* and *f* are below measures 75 and 78 respectively.

Fine
da capo alla marcia

79

Musical staff 79-83: Treble clef, key signature of one flat (Bb). Measures 79-83. Accents (>) are placed over notes in measures 79, 80, and 81. First and second endings are indicated by brackets and numbers 1 and 2 above the staff.

Marcia No. 12
Horn in F 2

41



Musical staff 41-46: Treble clef, key signature of one flat (Bb). Measures 41-46 contain a sequence of notes with various rests and accents.

47



Musical staff 47-51: Treble clef, key signature of one flat (Bb). Measures 47-51 contain a sequence of notes with various rests and accents, ending with a double bar line and a key signature change to two flats (Bb, F).

Trio

52



Musical staff 52-56: Treble clef, key signature of two flats (Bb, F). Measure 52 begins with a repeat sign. Measures 52-56 contain notes with rests and accents. Dynamic marking *p* is present below measure 52.

57



Musical staff 57-61: Treble clef, key signature of two flats (Bb, F). Measures 57-61 contain notes with rests and accents.

62



Musical staff 62-67: Treble clef, key signature of two flats (Bb, F). Measures 62-67 contain notes with rests and accents. Dynamic marking *f* is present below measure 67.

68



Musical staff 68-72: Treble clef, key signature of two flats (Bb, F). Measure 68 begins with a repeat sign. Measures 68-72 contain notes with rests and accents. Dynamic markings *p* and *f* are present below measures 68 and 70 respectively.

73



Musical staff 73-78: Treble clef, key signature of two flats (Bb, F). Measures 73-78 contain notes with rests and accents. Dynamic markings *p* and *f* are present below measures 75 and 78 respectively.

Fine
da capo alla marcia

79



Musical staff 79-83: Treble clef, key signature of two flats (Bb, F). Measures 79-83 contain notes with rests and accents. First and second endings are indicated above measures 81-82 and 82-83 respectively.

Marcia No. 12

Op. 170, PP.144.8

Amilcare Ponchielli
ed. Howey

Horn in F 3

f

mf *ff*

mf *ff*

f

Marcia No. 12
Horn in F 3

41

Musical staff 41-46: Treble clef, key signature of one flat (Bb). Measures 41-46 contain a sequence of notes with accents (>) and rests. The notes are: 41 (quarter, quarter), 42 (quarter, quarter), 43 (quarter, quarter), 44 (quarter, quarter), 45 (quarter, quarter), 46 (quarter, quarter).

47

Musical staff 47-51: Treble clef, key signature of one flat (Bb). Measures 47-51 contain a sequence of notes with accents (>) and rests. The notes are: 47 (quarter, quarter), 48 (quarter, quarter), 49 (quarter, quarter), 50 (quarter, quarter), 51 (quarter, quarter).

Trio

52

Musical staff 52-56: Treble clef, key signature of one flat (Bb). Measures 52-56 contain a sequence of notes with accents (>) and rests. The notes are: 52 (quarter, quarter), 53 (quarter, quarter), 54 (quarter, quarter), 55 (quarter, quarter), 56 (quarter, quarter). Dynamics: *p* at the start.

57

Musical staff 57-61: Treble clef, key signature of one flat (Bb). Measures 57-61 contain a sequence of notes with accents (>) and rests. The notes are: 57 (quarter, quarter), 58 (quarter, quarter), 59 (quarter, quarter), 60 (quarter, quarter), 61 (quarter, quarter). Dynamics: *p* at the start.

62

Musical staff 62-67: Treble clef, key signature of one flat (Bb). Measures 62-67 contain a sequence of notes with accents (>) and rests. The notes are: 62 (quarter, quarter), 63 (quarter, quarter), 64 (quarter, quarter), 65 (quarter, quarter), 66 (quarter, quarter), 67 (quarter, quarter). Dynamics: *f* at the end.

68

Musical staff 68-72: Treble clef, key signature of one flat (Bb). Measures 68-72 contain a sequence of notes with accents (>) and rests. The notes are: 68 (quarter, quarter), 69 (quarter, quarter), 70 (quarter, quarter), 71 (quarter, quarter), 72 (quarter, quarter). Dynamics: *p* at the start, *f* at the end.

73

Musical staff 73-78: Treble clef, key signature of one flat (Bb). Measures 73-78 contain a sequence of notes with accents (>) and rests. The notes are: 73 (quarter, quarter), 74 (quarter, quarter), 75 (quarter, quarter), 76 (quarter, quarter), 77 (quarter, quarter), 78 (quarter, quarter). Dynamics: *p* at the start, *f* at the end. Text: *Fine* and *da capo alla marcia*.

79

Musical staff 79-83: Treble clef, key signature of one flat (Bb). Measures 79-83 contain a sequence of notes with accents (>) and rests. The notes are: 79 (quarter, quarter), 80 (quarter, quarter), 81 (quarter, quarter), 82 (quarter, quarter), 83 (quarter, quarter). Dynamics: *p* at the start. First and second endings are indicated by brackets and numbers 1. and 2.

Marcia No. 12

Op. 170, PP.144.8

Amilcare Ponchielli
ed. Howey

Horn in F 4

f

6

12

17

mf *ff*

23

mf *ff*

30

f

36

Marcia No. 12
Horn in F 4

41

Musical staff 41-46: Treble clef, key signature of one flat (Bb). Measures 41-46 contain a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, 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C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F

Marcia No. 12

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Amilcare Ponchielli
ed. Howey

Trombone 1

f

f

f

mf *ff*

mf *ff*

f

f

Marcia No. 12
Trombone 1

41

Musical staff for measures 41-46. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes with various dynamics and accents. Measures 41-43 feature notes with accents (>) and dynamics *p*. Measures 44-46 continue the melodic line with similar dynamics.

47

Musical staff for measures 47-51. The staff continues the melodic line from the previous system, ending with a double bar line and repeat sign.

Trio

52

52

p

Musical staff for measures 52-56. The staff begins with a repeat sign. It contains notes with accents (>) and dynamics *p*.

57

57

Musical staff for measures 57-62. The staff contains notes with accents (>) and dynamics *p*.

63

63

f

Musical staff for measures 63-67. The staff contains notes with accents (>) and dynamics *f*.

68

68

p *f*

Musical staff for measures 68-72. The staff contains notes with dynamics *p* and *f*.

73

73

p *f*

Musical staff for measures 73-78. The staff contains notes with dynamics *p* and *f*.

79

79

Musical staff for measures 79-84. The staff contains notes with accents (>) and dynamics *p*. It ends with a double bar line and repeat sign.

Fine
da capo alla marcia

Marcia No. 12

Op. 170, PP.144.8

Amilcare Ponchielli
ed. Howey

Trombone 2

f

6

12

17

mf *ff*

23

mf *ff*

30

f

36

Marcia No. 12
Trombone 2

41

Musical staff 41-46: Bass clef, key signature of one flat. Measures 41-46 contain a sequence of notes with accents (>) and slurs. Measure 41 starts with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, 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Marcia No. 12

Op. 170, PP.144.8

Amilcare Ponchielli
ed. Howey

Bass Trombone

f

6

12

17

mf *ff*

23

mf *ff*

30

f

36

Marcia No. 12
Bass Trombone

42

Musical staff 42-47: Bass clef, key signature of two flats. Measures 42-47 contain eighth and sixteenth note patterns with accents (>) and dynamic markings.

48

Musical staff 48-51: Bass clef, key signature of two flats. Measures 48-51 contain eighth and sixteenth note patterns, ending with a double bar line.

Trio

52

Musical staff 52-56: Bass clef, key signature of two flats. Measures 52-56 contain quarter and eighth notes with accents (>) and a dynamic marking of *p*.

57

Musical staff 57-61: Bass clef, key signature of two flats. Measures 57-61 contain quarter and eighth notes with accents (>) and dynamic markings.

62

Musical staff 62-67: Bass clef, key signature of two flats. Measures 62-67 contain quarter and eighth notes with accents (>) and dynamic markings, ending with a double bar line.

68

Musical staff 68-72: Bass clef, key signature of two flats. Measures 68-72 contain eighth and sixteenth note patterns with dynamic markings of *p* and *f*.

73

Musical staff 73-78: Bass clef, key signature of two flats. Measures 73-78 contain eighth and sixteenth note patterns with dynamic markings of *p* and *f*.

79

Musical staff 79-84: Bass clef, key signature of two flats. Measures 79-84 contain quarter and eighth notes with accents (>) and dynamic markings. The staff ends with a first and second ending bracket.

Fine
da capo alla marcia

Marcia No. 12

Op. 170, PP.144.8

Amilcare Ponchielli
ed. Howey

Euphonium

f

6

12 *mf*

17 *ff*

22 *mf*

26 *ff*

31 *f*

36

Marcia No. 12
Euphonium

41

Musical staff 41-45: Bass clef, key signature of one flat. Measures 41-45 contain a melodic line with various articulations including accents and slurs.

46

Musical staff 46-51: Bass clef, key signature of one flat. Measures 46-51 continue the melodic line with slurs and accents.

Trio

52

Musical staff 52-57: Bass clef, key signature of one flat. Measures 52-57 are marked with a *p* dynamic and feature a melodic line with slurs and accents.

p

58

Musical staff 58-62: Bass clef, key signature of one flat. Measures 58-62 continue the melodic line with slurs and accents.

63

Musical staff 63-67: Bass clef, key signature of one flat. Measures 63-67 continue the melodic line with slurs and accents.

f

68

Musical staff 68-72: Bass clef, key signature of one flat. Measures 68-72 continue the melodic line with slurs and accents.

p

f

73

Musical staff 73-78: Bass clef, key signature of one flat. Measures 73-78 continue the melodic line with slurs and accents.

p

f

Fine

da capo alla marcia


79

Musical staff 79-83: Bass clef, key signature of one flat. Measures 79-83 include first and second endings for a repeat.

Marcia No. 12

Op. 170, PP.144.8

Amilcare Ponchielli
ed. Howey

Euphonium 



Musical staff 1: Euphonium part, measures 1-5. Dynamics: *f*.



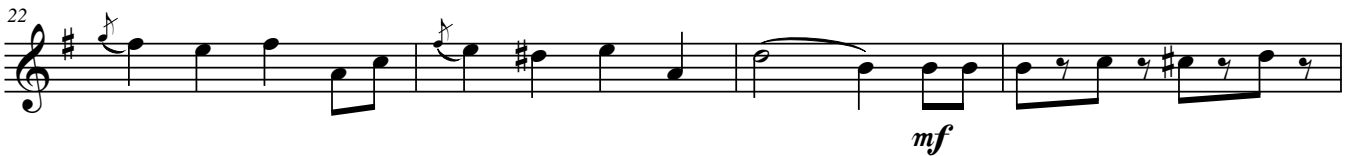
Musical staff 2: Euphonium part, measures 6-11. Dynamics: *f*.



Musical staff 3: Euphonium part, measures 12-16. Dynamics: *mf*.



Musical staff 4: Euphonium part, measures 17-21. Dynamics: *ff*.



Musical staff 5: Euphonium part, measures 22-25. Dynamics: *mf*.



Musical staff 6: Euphonium part, measures 26-30. Dynamics: *ff*.



Musical staff 7: Euphonium part, measures 31-35. Dynamics: *f*.



Musical staff 8: Euphonium part, measures 36-40. Dynamics: *f*.

Marcia No. 12

Euphonium 

41 

46 

Trio

52 
p

58 

63 
f

68 
p *f*

73 
p *f*

Fine
da capo alla marcia

79 
1. 2.

Marcia No. 12

Op. 170, PP.144.8

Amilcare Ponchielli
ed. Howey

Tuba



Marcia No. 12

Op. 170, PP.144.8

Amilcare Ponchielli
ed. Howey

Percussion

f

6

12

17

mf *ff*

23

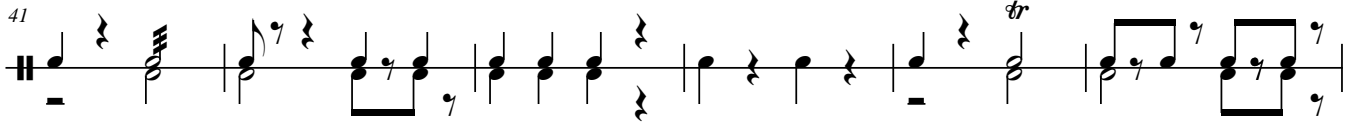
mf *ff*

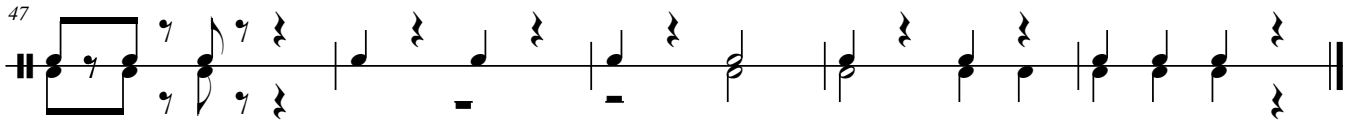
30

36

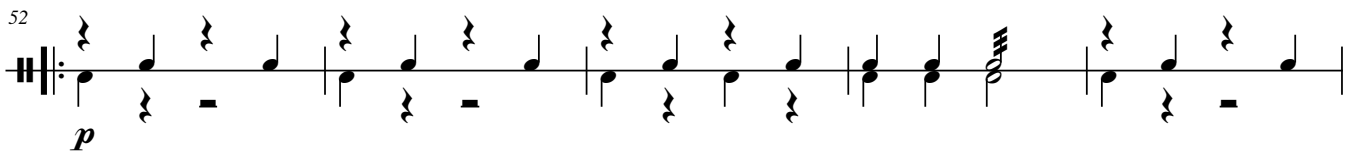
f

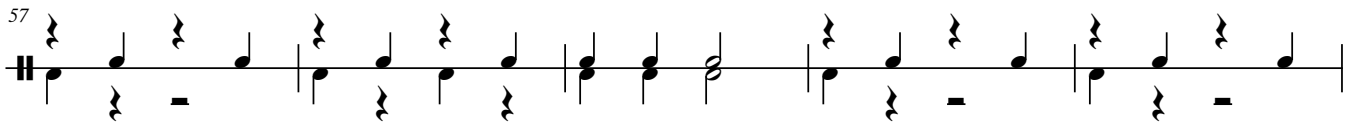
Marcia No. 12
Percussion

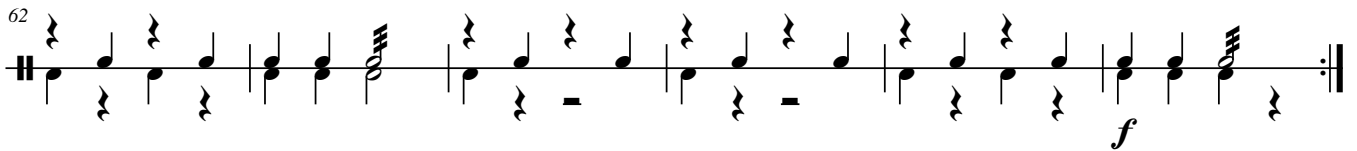
41 

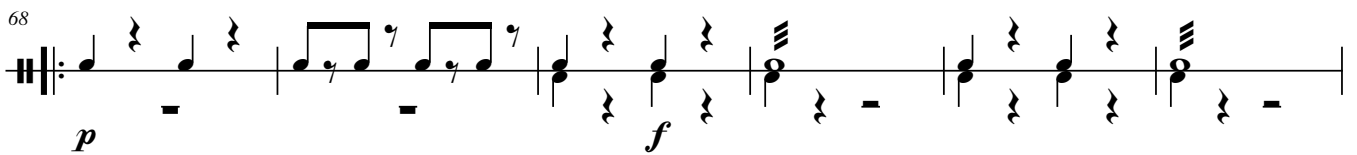
47 

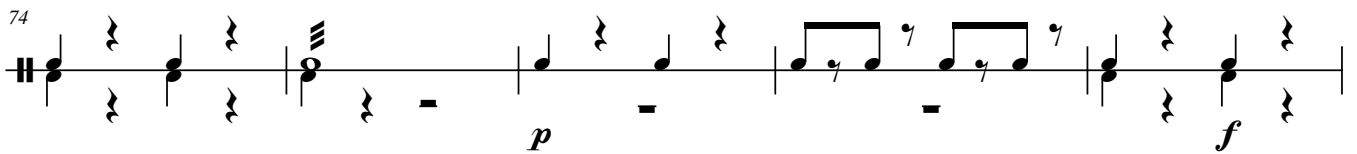
Trio

52 

57 

62 

68 

74 

Fine
da capo alla marcia

79 