

Streichquartett A dur.

Violin 1

Guido Peters

I. In ruhiger Bewegung. (Allegretto poco vivo.)

5 *pp* *poco*

9 *sempre pp* **A** *pp*

14 *pp* *p* *poco a poco cresc.* *hervortretend*

19 *poco vivo*

23 *mf* *ruhiger* *f* **B** *f* *poco* *poco* *mf*

28 *f* *etwas ruhiger werdend* *pizz.* *arco* *Erregt, leidenschaftlich im Ausdruck* *mf* *p* *mf* *p* *mf*

32 *nicht eilen* *espr.* *etwas frei* *p*

36 **C** *pp* *f* *f*

39 *f* *etwas frei* *espr.* *breit* *mf*

Hauptzeitmaß (jedoch etwas bewegter)

43 *p* *pp*

Musical staff 43-46: Treble clef, key signature of three sharps (F#, C#, G#). Measure 43 starts with a whole rest, followed by a quarter note G#4, then a series of eighth notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, D4. Measure 44 continues with E4, D4, C#4, B3, A3, G#3, F#3, E3. Measure 45 has a half note G#3, followed by a half note F#3. Measure 46 has a half note E3, followed by a half note D3. A fermata is placed over the final D3.

47 *pp* **D** *pp*

Musical staff 47-50: Treble clef, key signature of three sharps. Measure 47: half note G#4, half note F#4. Measure 48: quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Measure 49: quarter note D3, quarter note C#3, quarter note B2, quarter note A2, quarter note G#2, quarter note F#2, quarter note E2. Measure 50: quarter note D2, quarter note C#2, quarter note B1, quarter note A1, quarter note G#1, quarter note F#1, quarter note E1. A fermata is placed over the final E1.

51 *p* *pp* **2**

Musical staff 51-54: Treble clef, key signature of three sharps. Measure 51: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Measure 52: quarter note D3, quarter note C#3, quarter note B2, quarter note A2, quarter note G#2, quarter note F#2, quarter note E2. Measure 53: quarter note D2, quarter note C#2, quarter note B1, quarter note A1, quarter note G#1, quarter note F#1, quarter note E1. Measure 54: quarter note D1, quarter note C#1, quarter note B0, quarter note A0, quarter note G#0, quarter note F#0, quarter note E0. A fermata is placed over the final E0.

55 *pp* *p* *pp* *etwas bewegter*

Musical staff 55-57: Treble clef, key signature of three sharps. Measure 55: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Measure 56: quarter note D3, quarter note C#3, quarter note B2, quarter note A2, quarter note G#2, quarter note F#2, quarter note E2. Measure 57: quarter note D2, quarter note C#2, quarter note B1, quarter note A1, quarter note G#1, quarter note F#1, quarter note E1. A fermata is placed over the final E1.

58 *p* *cresc.* *f* *f* *Lebhaft, energisch*

Musical staff 58-60: Treble clef, key signature of three sharps. Measure 58: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Measure 59: quarter note D3, quarter note C#3, quarter note B2, quarter note A2, quarter note G#2, quarter note F#2, quarter note E2. Measure 60: quarter note D2, quarter note C#2, quarter note B1, quarter note A1, quarter note G#1, quarter note F#1, quarter note E1. A fermata is placed over the final E1.

61 *f* *ff* **E**

Musical staff 61-63: Treble clef, key signature of three sharps. Measure 61: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Measure 62: quarter note D3, quarter note C#3, quarter note B2, quarter note A2, quarter note G#2, quarter note F#2, quarter note E2. Measure 63: quarter note D2, quarter note C#2, quarter note B1, quarter note A1, quarter note G#1, quarter note F#1, quarter note E1. A fermata is placed over the final E1.

64 *f* *breit* *f* *ten.* *fff* *sfzleg.* *pp* *Bewegter (ins Hauptzeitmaß übergehend!)*

Musical staff 64-67: Treble clef, key signature of three sharps. Measure 64: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Measure 65: quarter note D3, quarter note C#3, quarter note B2, quarter note A2, quarter note G#2, quarter note F#2, quarter note E2. Measure 66: quarter note D2, quarter note C#2, quarter note B1, quarter note A1, quarter note G#1, quarter note F#1, quarter note E1. Measure 67: quarter note D1, quarter note C#1, quarter note B0, quarter note A0, quarter note G#0, quarter note F#0, quarter note E0. A fermata is placed over the final E0.

Tempo I (Hauptzeitmaß)

68 *pp* *pp*

Musical staff 68-72: Treble clef, key signature of three sharps. Measure 68: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Measure 69: quarter note D3, quarter note C#3, quarter note B2, quarter note A2, quarter note G#2, quarter note F#2, quarter note E2. Measure 70: quarter note D2, quarter note C#2, quarter note B1, quarter note A1, quarter note G#1, quarter note F#1, quarter note E1. Measure 71: quarter note D1, quarter note C#1, quarter note B0, quarter note A0, quarter note G#0, quarter note F#0, quarter note E0. Measure 72: quarter note D0, quarter note C#0, quarter note B-1, quarter note A-1, quarter note G#-1, quarter note F#-1, quarter note E-1. A fermata is placed over the final E-1.

73 *pp* *pp*

Musical staff 73-77: Treble clef, key signature of three sharps. Measure 73: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Measure 74: quarter note D3, quarter note C#3, quarter note B2, quarter note A2, quarter note G#2, quarter note F#2, quarter note E2. Measure 75: quarter note D2, quarter note C#2, quarter note B1, quarter note A1, quarter note G#1, quarter note F#1, quarter note E1. Measure 76: quarter note D1, quarter note C#1, quarter note B0, quarter note A0, quarter note G#0, quarter note F#0, quarter note E0. Measure 77: quarter note D0, quarter note C#0, quarter note B-1, quarter note A-1, quarter note G#-1, quarter note F#-1, quarter note E-1. A fermata is placed over the final E-1.

78 **F** *pp* *pp* *poco*

Musical staff 78-82: Treble clef, key signature of three sharps. Measure 78: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Measure 79: quarter note D3, quarter note C#3, quarter note B2, quarter note A2, quarter note G#2, quarter note F#2, quarter note E2. Measure 80: quarter note D2, quarter note C#2, quarter note B1, quarter note A1, quarter note G#1, quarter note F#1, quarter note E1. Measure 81: quarter note D1, quarter note C#1, quarter note B0, quarter note A0, quarter note G#0, quarter note F#0, quarter note E0. Measure 82: quarter note D0, quarter note C#0, quarter note B-1, quarter note A-1, quarter note G#-1, quarter note F#-1, quarter note E-1. A fermata is placed over the final E-1.

83 *hervortretend* *poco vivo* *p* *poco a poco cresc.* *mf* *f*

Musical staff 83-87: Treble clef, key signature of three sharps. Measure 83: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Measure 84: quarter note D3, quarter note C#3, quarter note B2, quarter note A2, quarter note G#2, quarter note F#2, quarter note E2. Measure 85: quarter note D2, quarter note C#2, quarter note B1, quarter note A1, quarter note G#1, quarter note F#1, quarter note E1. Measure 86: quarter note D1, quarter note C#1, quarter note B0, quarter note A0, quarter note G#0, quarter note F#0, quarter note E0. Measure 87: quarter note D0, quarter note C#0, quarter note B-1, quarter note A-1, quarter note G#-1, quarter note F#-1, quarter note E-1. A fermata is placed over the final E-1.

88 G ruhiger

Staff 88-91: Treble clef, key signature of three sharps (F#, C#, G#). Measure 88 starts with a triplet of eighth notes (F#, G#, A) marked *f*. Measure 89 continues with triplets and a fermata. Measure 90 has a fermata and a half note G. Measure 91 has a fermata and a half note G. Dynamics: *f*, *f*, *f*.

92 etwas ruhiger werdend arco

Staff 92-95: Treble clef, key signature of three sharps. Measure 92 starts with a half note G marked *p*. Measure 93 has a triplet of eighth notes marked *poco* and *mf*. Measure 94 has a triplet of eighth notes marked *p*. Measure 95 has a triplet of eighth notes marked *p*. Dynamics: *p*, *poco*, *mf*, *p*, *p*.

96 Erregt, leidenschaftlich im Ausdruck (wie früher)

Staff 96-98: Treble clef, key signature of three sharps. Measure 96 starts with a triplet of eighth notes marked *mf*. Measure 97 has a triplet of eighth notes marked *p*. Measure 98 has a triplet of eighth notes marked *f*. Dynamics: *mf*, *p*, *f*.

99 H

Staff 99-101: Treble clef, key signature of three sharps. Measure 99 starts with a half note G marked *mf*. Measure 100 has a triplet of eighth notes marked *poco*. Measure 101 has a triplet of eighth notes marked *p*. Dynamics: *mf*, *poco*, *p*.

102 etwas frei

Staff 102-104: Treble clef, key signature of three sharps. Measure 102 starts with a triplet of eighth notes marked *mf*. Measure 103 has a triplet of eighth notes marked *f*. Measure 104 has a triplet of eighth notes marked *f*. Dynamics: *mf*, *f*, *f*.

105 (auf D) ruhiger werdend I Ruhig sotto voce

Staff 105-107: Treble clef, key signature of three sharps. Measure 105 starts with a triplet of eighth notes marked *p*. Measure 106 has a triplet of eighth notes marked *pp*. Measure 107 has a triplet of eighth notes marked *pp*. Dynamics: *p*, *pp*, *pp*.

108 stets ruhig

Staff 108-110: Treble clef, key signature of three sharps. Measure 108 starts with a half note G marked *pp*. Measure 109 has a half note G marked *pp*. Measure 110 has a half note G marked *pp*. Dynamics: *pp*, *pp*, *pp*.

111 pp verklaert!

Staff 111-113: Treble clef, key signature of three sharps. Measure 111 starts with a half note G marked *pp*. Measure 112 has a half note G marked *pp*. Measure 113 has a half note G marked *pp*. Dynamics: *pp*, *pp*, *pp*.

J innig verklaert

Staff 114-118: Treble clef, key signature of three sharps. Measure 114 starts with a half note G marked *pp*. Measure 115 has a half note G marked *poco*. Measure 116 has a triplet of eighth notes marked *pp*. Measure 117 has a triplet of eighth notes marked *pp*. Measure 118 has a triplet of eighth notes marked *pp*. Dynamics: *pp*, *poco*, *pp*, *pp*, *pp*.

119 ruhig, jedoch ohne ritard. cantabile (ohne bes, Ausdruck)

Staff 119-121: Treble clef, key signature of three sharps. Measure 119 starts with a half note G marked *p*. Measure 120 has a half note G marked *p*. Measure 121 has a half note G marked *p*. Dynamics: *p*, *p*, *p*.

79 *sempre pp* *subito f* *pp*

D *poco* *sempre pp*

87

91 *pizz.* **E** *(scharf)* *pp* *sempre pp*

96 *sf sf sf pp* *sempre pp* **F**

100 *arco* *poco*

104 *ten.* *poco* *poco* *sempre pp*

108 *ten.* *pizz.*

113 *sempre pp*

G *sehr rasch* *arco* *ff* *zuruckhaltend* *f* *Etwas bewegtes Menuett-Tempo (wie früher)*

123 *pizz.* *dim* *p* *p* *sehr rasch* *arco* *ff*

zurückhaltend **H** Wie früher (jeder doch etwas bewegter) ein wenig zögernd

131 **2** *f* *dim* *p*

140 *p* *p* *p* *poco*

148 **2** **Rasch 2** **3** *f* *f* *sf*

I Wie früher (jeder noch bewegter) etwas zögernd im Tempo lebhaft

ff *p* *subitf*

164 *f* *mf*

170 **J** **Etwas ruhiger** *schierzando*

ff *sf* *ff* *ff* *p*

177 **immer ruhiger werdend** **2** *p* *p* *pp* *pp*

K **Ruhiger** *pizz.* **etwas zögernd** **Sehr ruhig und gedehnt**

pp *pp* *(weich)* *pp*

L **Ungefähr das Hauptzeitmaß (jedoch rascher)** *sehr humorvoll **4** *arco**

pp *pp* *poco* *pp* *pp* *poco*

III. Sehr langsam und gemessen (Adagio)

A

Mit dämpfer

8

pp *poco* *pp* *poco* *pp*

B

(wie oben)

13

pp *ppp* *pp* *p*

C

visionär

23

poco *f* *stark im Ausdruck* *f* *p* *pp*

30

poco *pp* *ppp* *poco* *p*

dolente

stets sehr gehalten

D

36

pp *verklärt*

42

poco *pp* *ppp*

Tempo und Charakter des 1. Satzes (jedoch bewegter)

E

ppp *pp*

noch bewegter

Tempo und Charakter des 2. Satzes (hier recht lebhaft)

55

pp *f* *haben noch Dämpfer* *f*

F

zögernd

Tempo und Charakter des 3. Satzes (Adagio) Ruhig bewegt

60

pp

IV. Ebenso (noch etwas ruhiger). Allegretto

G *Dämpfer ab*

p *p*

75 *innig*

p

80 *p* *p* *poco*

86 **H**

p *p*

91 *pizz.*

p *pp* (*weich*) *pp* *pp*

97 *arco* *p* *pp* *pizz.* *p* *p* *arco* *mf* *3*

*etwas zögernd **I** *a tempo* (Ungefähr dasselbe Tempo)*

104 *pizz.* *arco* *p* *3* *poco* *3* *poco* *p* *p*

J *tr* *zart* *3* *3* *p* *3* *3* *p*

115 *Ruhig* *Ruhig* **K** *Im Tempo* (Allegretto)

p *p* *poco* *p* *p* *p*

122 *ruhig*
poco *mf* *sehr ausdrucksvoll* *3*
 Lebhaft und energisch (Allegro)

L rascher werdend
p *p* *stets gehalten und sehr markiert* *mf* *sf*
3 *3* *3*

132 *f* *f* *f* *3* *f*

138 *3* *3* *ff* *f* *3* *f*
M Ruhiger *3*

146 *wieder lebhaft* (auf A - - -) *stets gehalten und sehr markiert*
mf *3* *f* *f*

151 *stets sehr energisch* *f* *sff* *frei* *ff*

157 *vivo* *etwas gemessener*
ff *3* *f* *f*

163 *zurückhaltend* **N** Ruhiger *Ruhig*
ausdrucksvoll *3* *dim.* *p* *pp* *p*

O Im Tempo (Allegretto)
poco *p* *p*

177 **Ruhiger** wieder etwas bewegter
p *p* *p* *p* *innig*
poco

182 *p* *p* *p* *p*

187 *p* *poco*

192 **P** Ungefähr dasselbe Tempo (nicht eilen)
p *p* *p* *mf* *mf* *mf*

196 *p* *sehr ausdrucksvoll* *mf* *p* *p* *3 poco 3*

201 *pp* *mf* *p* *innig*
3 *etwas frei* *3* *3*

206 *p* *sotto voce* *pp*

211 *humorvoll* *sehr ruhig* *p* *poco pp* *pp*

216 **R** *pp* *pp*

von hier allmählich rascher

S Noch rascher

pizz.

222

poco cresc. - - - - *p* *p*

227

T Lebhaft (quasi stretta)

228

arco pizz. arco *p* *poco cresc.* - - - *mf* *mf*

234

235

241

242

f *molto* *f*

254

etwas frei

Tempo

U

f *sempre f*

260

V

255

f *mf* *p*

260

Sehr rasch (aber deutlich)

261

molto *ff* *ff*

273

im Tempo noch steigernd

W

ff *ff* *ff* *ff* *cresc.* - - - -

283

von hier etwas frei (und zwar ein wenig zurückhaltend)

274

fff *ff* *sfff* *ff* *sff* *ff*

283