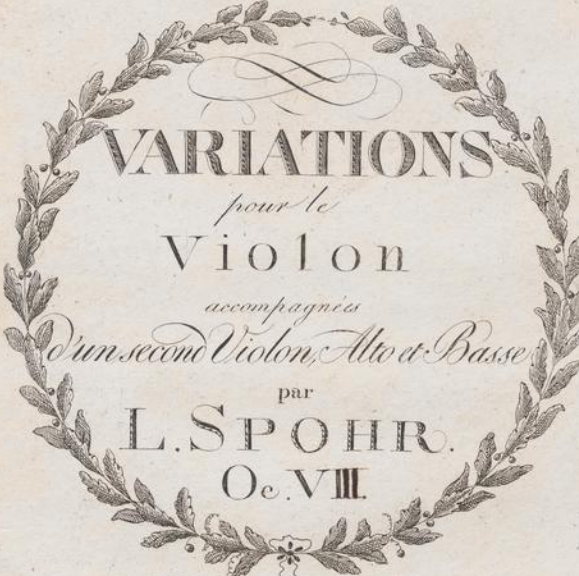


21725



VARIATIONS  
*pour le*  
Violon  
*accompagnées*  
*d'un second Violon, Alto et Basse*  
par  
L. SPOHR.  
Oe. VIII

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A LEIPZIG, — *Dr. 12 1/2*  
*chez C. F. Peters, Bureau de Musique*



VIOLINO PRIMO

Adagio.

Introduzione.

Tema Andante.

Più Allegro.

4

Più lento.

## VIOLINO PRIMO

Minore Adagio.

tiré pousse

Tempo I.

*f* *p* *fz* *p*

*p* *f* *loco*

VIOLINO PRIMO

5

A page of musical notation for Violino Primo, page 5. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is highly technical, featuring rapid sixteenth-note passages, trills, and slurs. Performance markings include dynamics such as *f*, *p*, *pp*, *cres.*, and *ritard.*, as well as articulation like *tr* (trill) and *acc.* (accents). Fingerings are indicated by numbers 1-4. The piece concludes with the word "FINE." at the bottom right.

Adagio. VIOLINO SECONDO

Spohr. Op. 8.

Introduzione.

*p* *mf* *fz* *p* *fz* *p* *p*

Tema Andante.

*mf* *p* *p* *mf* *p* *pp*

Più Allegro.

*p* *f* *p* *p*

Più lento.

*p* *f* *p* *pizz.* *ff* *ff* *p*

arco

*f* *p* *pp* *pp*

pizz. *ff* *ff* arco

*f* *f* *p*

Minore Adagio.

*p* *p* *p*

Tempo I.

*fz* *p* *fz* *p* *f* *p*

*mf* *ff* *ff* *pp* *p*

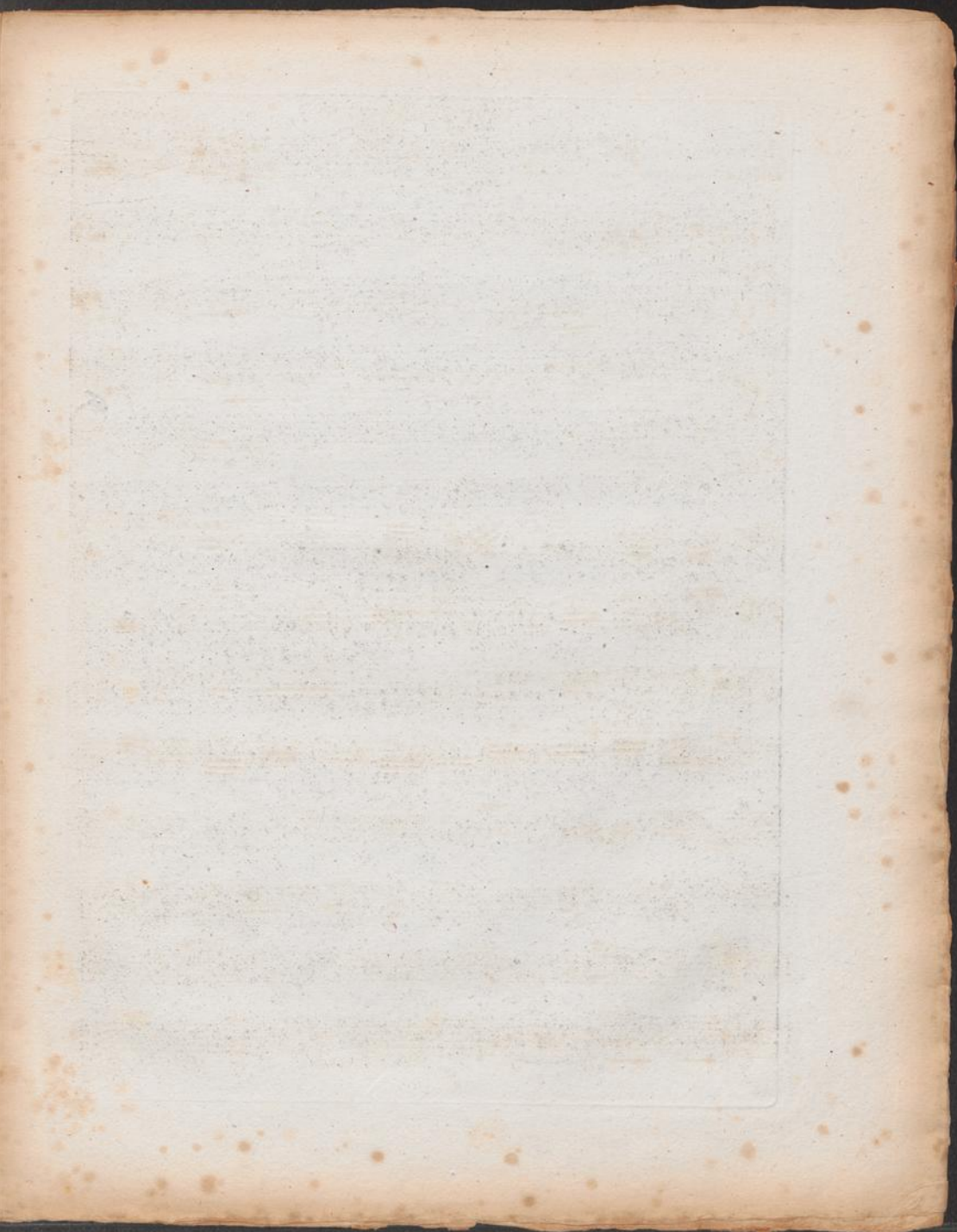
*mf* *p* *p* *pp* *pp*

*ff* *f* *p* *ff* *ff*

ritard.

*pp* *cres* *f* *pizz.* *arco* *f* *pp*

FINE.



VIOLONCELLO

Spoehr. Op. 8.

Adagio

Introduzione

Tema Andante.

Più Allegro.

Più lento.

arco

Minore Adagio.

Tempo 1.

ritardando.

cres

pizz.

arco

ff

dimin.

ppp

FINE.

Adagio.

V I O L A

Spchr. Op. 8.

Introduzione.

Musical notation for the beginning of the piece, including dynamic markings *p*, *fz*, and *p*.

Tema Andante.

Musical notation for the first theme, including dynamic markings *fz*, *p*, *mf*, and *p*.

Più Allegro.

Musical notation for the second theme, including dynamic markings *pp*, *p*, *f*, *mf*, and *p*.

Più lento.

arco. pizz.

Musical notation for the third theme, including dynamic markings *p*, *mf*, *p*, *f*, *fp*, *fp*, and *p*.

Musical notation for the fourth theme, including dynamic markings *f*, *p*, *pp*, and *mf*.

Musical notation for the fifth theme, including dynamic markings *pizz.*, *fp*, *fp*, *f*, and *arco.*.

Minore Adagio.

Musical notation for the sixth theme, including dynamic markings *p*, *p*, and *p*.

Musical notation for the seventh theme, including dynamic markings *p*, *p*, and *p*.

Tempo I.

Musical notation for the eighth theme, including dynamic markings *p*, *f*, *p*, *p*, and *mf*.

Musical notation for the ninth theme, including dynamic markings *fp*, *fp*, *pp*, *p*, and *mf*.

Musical notation for the tenth theme, including dynamic markings *mf*, *p*, *p* ligato, *pp*, and *fp*.

Musical notation for the eleventh theme, including dynamic markings *fp*, *f*, *p*, *f*, *p*, *fp*, *fp*, *pp*, and *cres.*

Musical notation for the twelfth theme, including dynamic markings *f*, *pizz.*, *p*, *arco*, *f*, and *pp*.