

¹⁾ Andante con moto $\text{♩} = 72$

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

I, II

4 Corni (F)

III, IV

2 Trombe (F)

3 Tromboni

6

Tuba

Timpani (F, E, A)

Piatti

Cassa

Andante con moto $\text{♩} = 72$ ²⁾ div. in 3

Violini I

Violini II

Viole

Violoncelli

Contrabassi

¹⁾ В изд. 1877 г. „Moderato assai.“

²⁾ Т. 7. Авторская отметка 1888 г. „Сурдины у одних 1-х скрипок.“

Gr.III *az*
 Tb. *p ma marcato*
 C. *pp*

Archi

1)
 10

Gr.III *az*
 Tb. *sempre pp*
 Tp. *pp*
 C.

Archi

1) T.10. Авторская отметка 1988 г. у Сб. simile

Fl. *p*
 Ob. *p*
 Cl. *p*
 Fg. *p*

Gr. *az*
 Tbn. *pp*
 T. *pp*
 C.

Archi

Cr. *pp* *mu marcato* *sf*

Trb. *p*

Tb. *pp*

Tp. *pp*

C. *pp*

Archi

20

Tr. III *sf*

Tb. *pp*

Tp. *pp*

C. *pp*

Archi

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Archi

Cr. *sf*

Trb. *p*

Trbn. *p*

Tb. *pp*

Tp. *pp*

C. *pp*

Archi

Archi

1b

Cr.I.II *p marcato*

Tb.

Tp.

C.

Archi

Cr.I.II *a2*

Trb.

Tb.

Tp.

C.

Archi

Picc.

Fl.

Ob.

Cl.

Fg. *a2*

Cr.I.II

Trb.

Trba. & Tb.

Tp.

C.

Archi

sempre pp

sempre p

sempre p

sempre p

sempre p

Fg. *a2*
pp *a2*
 Cr. *p marcato*
 Trb.
 Tb.
 C.
 Archi

Fg. *a2*
 Cr. II *a2*
 Tb.
 C. *pp*
 Archi

Pico. 9
 Fl.
 Ob.
 Cl.
 Fg. *a2*
 Cr. *a2*
 Trb. *p*
 Trbn. *Tb.*
 Tb. *pp*
 Tp.
 C.
 Archi

Fg.
 Cr. III
 Tb.
 C.
 Archi
 Fg.
 Cr. III
 Tb.
 C.
 Archi

Pico.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Tp.
 C.
 Archi

Picc.

Fl. *a2*
p

Ob. *I*
p

Cl. *a2*
p

Fg. *a2*
p

Cr. *a2*
p

Trb.

Trbn. e Th. *Th.*
pp

Tp.

C.

Archi

Picc.

Fl. *I*
pp

Ob. *I*
pp

Cl. *a2*
pp

Fg. *a2*
pp

Cr. *a2*
pp

Trb.

Trbn. e Th. *Th.*
pp

Tp.

C.

Archi

Picc.

Fl. I

Ob. I

Cl. a2

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

C.

Archi

Picc.

Fl.

Ob.

Cl.

Fg. *p ma marcato*

Cr. *a2 poco più sensibile*

Trb.

Trbn. e Tb. *Tb. pp*

Tp.

C.

Archi

60

Picc.

Fl.

Ob.

Cl.

Fg. *a2*

Cr. *a2*

Trb.

Trbn. e Tb. *Tb.*

Tp.

C.

Archi

Picc.

Fl. I

Fl. II

Ob.

Cl.

Fg. *a2*

Cr. *a2*

Trb.

Trbn. e Tb. *Tb.*

Tp.

C.

Archi

Picc.
I
Fl.
II
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Th.
Tp.
C.

70

Archl

Picc.
FL III
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Th.
Tp.
C.

8

71

Timpano F muta in G

Archl

un.
F
p
non div.
p
non div.
p
non div.
p

a2 *meno stringendo*

Cl.
Cr.
Archi

80

Allegro moderato $\text{♩} = 120$

Fl.
Cl.
Cr.
Archi

90

Fl.
Cl.
Cr.
Archi

90

FL. *plod.*

CL. *plod.*

Cr.

V. I *arco*

V. II *arco*

Vc.

Cb.

FL. *loff.*

CL. *loff.*

Cr.

V. II *arco*

Vlc.

Vc.

Cb.

FL.

OB.

CL.

Fg.

Cr.

Archi *pizz.*

FL. *p* *arco* *poco a poco*

CL. *p* *arco* *poco a poco*

Fg. *p* *arco* *poco a poco*

Cr. *arco* *poco a poco*

Archi *p* *arco* *poco a poco*

poco string.

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tbn.
Tb.
Tp.
Arch.

1) *Andante alla breve* $\text{♩} = 72$

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tbn.
Tb.
Tp.
Arch.

1) T. 121. B. No. 1877r. „Allegro moderato (alla breve)“

Musical score for page 38, measures 130-140. The score includes staves for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Gr., Trb., Trbn., Tb.), Trumpets (Tp.), and Arches. The music is in 3/4 time and features various dynamics such as *pp* and *p*.

130

pp

140

Musical score for page 39, measures 141-150. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Gr., Trb., Trbn., Tb.), Trumpets (Tp.), Cymbals (C.), Violins (V.I., V.II), Viola (Vla.), and Cello (Cb.). The tempo is marked *Allegro vivace* with a metronome marking of $\text{♩} = 100$. Dynamics include *mf*, *pp*, *ppp*, and *pp*.

1) n. 145. B. maj. 1877r. „Allegro giusto“

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

C.

Archi

150

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

C.

Archi

mf cresc. poco a poco

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. & Th.
Tp.
C.
Arch.

1) *mf* Pavillon en l'air
mf Pavillon en l'air

cresc. poco a poco

mf cresc.

1) т. 159. В изд. 1877г. у Ст. „*mf*“; указание „Pavillon en l'air“ отсутствует.

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. & Th.
Tp.
C.
Arch.

mf
pp
pp

mf
pp
pp

160

6

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff* ord.

Trb. *ff*

Trba. o. Th. *ff* III

Tp. *ff*

C. *ff*

Archi. *sempre ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trba. o. Th. *ff* VII

Tp. *ff*

C. *ff*

Archi. *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr.

Trb. *ff*

Trbn. & Tb. *p*

mf *cresc. poco a poco* *mf* *ff*

Tp. *ff* *p* *cresc.*

C. *mf* *ff*

Archi *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff* 1) *a2* Pavillon en l'air

Trb. *ff* *a2* Pavillon en l'air

Trbn. & Tb. *pp* *ff*

Tp. *ff*

C. *pp* *cresc.*

Archi *ff*

1) т. 176. В изд. 1877 г. указание „Pavillon en l'air“ отсутствует.

Picc. *a2*

Fl. *a2*

Ob.

Cl.

Fg. *a2*

Cr. *a2*

Trb. *ff* *pp* *ff* *p*

Trbn. *ff* *pp* *ff* *p*

Tb. *ff* *pp* *ff* *p*

Tp.

C.

Archi

[7]

Picc.

Fl.

Ob.

Cl.

Fg.

Cr. *a2* [ord.] *ff*

Cr. *a2* [ord.] *ff*

Trb. *ff* *ff* *ff* *ff*

Trbn. *ff* *ff* *ff* *ff*

Tb. *ff* *ff* *ff* *ff*

Tp.

C.

Archi

180

Picc.

Fl.

Ob.

Cl.

Fg.

Cx.

Trb.

Trbn.
e
Tb.

Tp.

C.

Archl.

Picc.

Fl.

Ob.

Cl.

Fg.

Cx.

Trb.

Trbn.
e
Tb.

Tp.

C.

Archl.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. & Tb. *ff*

Tp. *mf* *ff*

C. *mf* *ff*

Archi *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. & Tb. *ff*

Tp. *mf* *ff*

C. *mf* *ff*

Archi *ff*

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tb. Tp. C.

Archl.

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tb. Tp. C.

Archl.

8

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

Trb. *mf*

Trm. *mf*

Tb. *mf*

Tp. *mf*

F. *mf*

C. *mf*

Archl. *mf* *non div.*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

Trb. *mf*

Trm. *mf*

Tb. *mf*

Tp. *mf*

F. *mf*

C. *mf*

Archl. *mf*

Picc. *pp* *cresc. poco a poco*

Fl. *pp* *cresc. poco a poco*

Ob. *pp* *cresc. poco a poco*

Cl. *pp* *cresc. poco a poco*

Fg. *pp* *cresc. poco a poco*

Cr. *pp* *cresc. poco a poco*

Trb. *pp* *cresc. poco a poco*

Trbn. & Tb. *pp* *cresc. poco a poco*

Trp.

P.

C.

Arch. *pp* *cresc. poco a poco*

Picc. *pp* *cresc. poco a poco*

Fl. *pp* *cresc. poco a poco*

Ob. *pp* *cresc. poco a poco*

Cl. *pp* *cresc. poco a poco*

Fg. *pp* *cresc. poco a poco*

Cr. *pp* *cresc. poco a poco*

Trb. *pp* *cresc. poco a poco*

Trbn. & Tb. *pp* *cresc. poco a poco*

Trp.

C. *pp* *cresc. poco a poco*

Arch. *pp* *cresc. poco a poco*

220

Pic.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Tp.
 C.

Archi
 Vl. I
 Vl. II
 Vla.
 Vcl. & Kb.

1) Т. 225. В изд. 1877 г. общий оттенок *mf* отсутствует.

Pic.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Tp.

Archi
 Vl. I
 Vl. II
 Vla.
 Vcl. & Kb.

Musical score for page 82, featuring woodwinds and strings. The instruments listed are Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trombone (Trb.), Trumpet and Trombone III (Trbn. & Tbn. III), Trumpet (Tp.), and Arches (Archi). The score includes dynamic markings such as *mf marcato*, *f*, and *p*. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.

Musical score for page 83, featuring brass and woodwinds. The instruments listed are Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais III and IV (Cr. III & IV), Trombone (Tbn.), Trumpet (Tp.), Cor Anglais I and II (Cr. I & II), and Trombone (Tbn.). The score includes dynamic markings such as *un poco marcato*, *p*, *pp*, and *mf*. A section marked *div.* (divisi) begins at measure 240. The brass instruments play a more active role with various rhythmic figures and melodic lines.

64

Trbn. Tbn. III

V.I. V.II. V.I. V.o.

250

Cr. Trbn. Tbn. III

1) Andante con moto $\text{♩} = 60$

Ob. Cl. Fg. V.I. V.II. V.I. V.o.

con sord. pizz. con sord. div. pizz. con sord. con sord. dolceissimo e molto cantabile ed espressivo 2) senza pizz.

260

270

Fl. Ob. Cl. Fg. V.I. V.II. V.I. V.o.

Archi

non div. con sord. arco

1) Poco più animato $\text{♩} = 70$

Fl. Cl. Fg. Cr. I Cr. II

2) Poco più animato $\text{♩} = 70$

Archi

molto espress. più f. molto espress. più f. (pizz.)

280

1) Т. 265. В изд. 1877 г. «Andante non tanto quasi moderato»
 2) Т. 265. В изд. 1877 г. у Сб. отсутствует указание «con sord.» Соответственно нет указания «senza sord.» в т. 374.

1) Т. 280. В изд. 1877г. указания темпа нет.
 2) Тт. 280-285. Авторские отметки 1888 г.
 V.I. то же легку Vc.

poco stringendo Tempo I $\text{♩} = 60$ 10 *Andantino* $\text{♩} = 60$

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Tp.

poco stringendo Tempo I $\text{♩} = 60$ *Andantino* $\text{♩} = 60$

Archi

Тр. 295, 287, 290. В изд. 1877 г. указаны темпов мет.

Fl.
Ob.
Cl.
Fg.
Cr.
Archi

1) Тр. 291, 293. Авторская отметка 1888 г. V. I, VII и Vle $\text{♩} = 60$
 2) Т 300. Авторская отметка 1888 г. Общий отскок „FF“

stringendo riten. 11 Andante mosso $\text{♩} = 72$

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.

stringendo riten. Andante mosso $\text{♩} = 72$

Archi

Archi

(sempre $\text{♩} = 72$)

FL. *p dolce*

Ob. *p dolce*

Cl. *p dolce*

Fg. *p dolce*

Cr. I/II *mf marcato*

Tp.

Archi *mf*

Archi *p*

Archi *pp*

320

320

1) Т. 317, отсутствующий в изд. 1877г., добавлен автором в 1888г.

FL. *p dolce*

Cl. *p dolce*

Fg. *p dolce*

Cr. I/II *pp*

Archi *pp*

330

340

340

pppp

pppp

pppp

pppp

Allegro animato $\text{♩} = 120$

CL. *ppp*

Fg. *ppp*

V. I *pp*

V. II *pp*

V. I *pp*

V. II *pp*

V. I *pp*

V. II *pp*

V. I *pp*

V. II *pp*

V. I *pp*

V. II *pp*

V. I *pp*

V. II *pp*

1) Т. 344-345. Авторская отметка 1888г. У струнных: *pp* — *ppp*; то же в тт. 348-349, 363-364, 366-367.

CL.

Fg.

Archi

div.

unia.

pp

350

Fl.

Ob.

CL.

Fg.

Archi

pp

div.

unia.

pp

Fl.

Ob.

CL.

Fg.

Tr.

ppp

pp

pp

pp

Archi

pp

Fl.

Ob.

CL.

Fg.

Tr.

V. II

Vio

pp

360

Musical score for page 74, measures 365-370. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin I (V.I.), Violin II (V.II), Viola (Vlc.), and Violoncello (Vc.). The music features complex rhythmic patterns and dynamic markings such as *fff* and *pp*.

Musical score for page 74, measures 371-376. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin I (V.I.), Violin II (V.II), Viola (Vlc.), and Violoncello (Vc.). The music continues with complex rhythmic patterns and dynamic markings such as *fff* and *pp*.

370

Musical score for page 75, measures 377-380. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin I (V.I.), Violin II (V.II), Viola (Vlc.), Violoncello (Vc.), and Archi (Archi). The music features complex rhythmic patterns and dynamic markings such as *fff*, *pp*, and *senza cord.*

1) Т. 381. Авторская отметка 1888 г. Общий оттенок „*fff*“ и виденье: „Все это *fff* у всех и очень резко, грубо, *feroce*. Замечание для буд. дирижеров у нас в Москве. 17 дек. 88“

1) Т. 388. В изд. 1877г. общий оттенок у духовых „ff“

1) Т. 393. В изд. 1877г. общий оттенок „ff“

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Trb.

Tr.

Archi

400

sempre marcato

Timpani muta E in C, B in F

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Trb.

Tr.

Archi

1) Т. 406. В изд. 1877г. общий оттенок у духовых „f“!

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Archd.

410

18
1) Animando un poco

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Archd.

Animando un poco
ff marcantissimo
ff marcantissimo
ff marcantissimo
ff marcantissimo
ff marcantissimo

420

1) Т. 415. В н.р. 1877 г. УКАЗАНИЯ ТОННА НОВ; единак оттоном „ff“

1) Allegro vivo $\text{♩} = 166$

Picc. *con tutta forza*

Fl. *con tutta forza*

Ob. *con tutta forza*

Cl. *con tutta forza*

Fg. *con tutta forza*

Cx.

Tr.

Trbn.

Tr.

Allegro vivo $\text{♩} = 166$

con tutta forza

con tutta forza

con tutta forza

con tutta forza

Arch.

1) Т. 422. В изд. 1877 г. указаны тональн нот

1) Animando

Picc.

Fl.

Ob.

Cl.

Fg.

Cx.

Tr.

Trbn.

Tr.

Animando

Arch.

1) Т. 432. В изд. 1877 г. указаны тональн нот

²⁾ Come primo $\text{♩} = 144$ 14

1) $\text{♩} = 144$

2) $\text{♩} = 144$

Archi

1) Т. 434. В нск. 1877 г. обмане отънок „ $\text{D}^{\#}$ “; то же в тт. 437 и 438.
 2) Т. 437. В нск. 1877 г. унасанн тонна нот.

Archi

Picc. *a2*

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Trbn. • Th.

Tp.

P.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Trbn. • Th.

Tp.

P.

Archi

450

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. & Th.
Tp.
P.
Archi

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. & Th.
Tp.
Archi

1) Тт. 457 - 459. Авторская острота 1898 г. у Vio p —————; в т. 459 „Pit.“

15) *Andante non tanto* ♩ = 80

Fl. *p dolce*

Ob. *p dolce*

Cl. *p dolce*

Fg. *p dolce dolce*

Cr. I, II *p*

Andante non tanto ♩ = 80

Archi *pp*

460

Fl. *a2*

Ob.

Cl.

Fg.

Cr. I, II

Archi

1) В нсд. 1877 г. „Andante non tanto quasi moderato.“
 2) Т. 460. Австрская отметка 1888 г. „*mf*“

Fl. *a2*

Ob. *piu f*

Cl. *piu f*

Fg. *piu f*

Cr. I, II *p*

Archi *piu f*

Fl. *a2*

Ob. *ritoso.*

Cl. *ritoso.*

Fg. *ritoso.*

Cr. I, II *pp ritoso.*

Archi *ritoso.*

470

1) Т. 468. Австрская отметка 1888 г. У всех деревянных лиги дотянуты до начала т. 469.

Fl.
Ob.
Cl.
Fg.
Cr. I, II
Archi

16 1)

Fl.
Ob.
Cl.
Fg.
Cr.
Archi

1) Т. 475. Авторская отчетка 1898 г. У всех деревянных „mf“

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trm. & Tb.
Tp.
Archi

480

8. Чайковский т. 24.

FL. *spesso.*

Ob. *spesso.*

Cl. *spesso.*

Fg. *spesso.*

Cz. III
IV *spesso.*

Archi *spesso.*

FL. *spesso.*

Ob. *spesso.*

Cl. *spesso.*

Fg. *spesso.*

Cz. I, II

Trp.

Archi *spesso.*

490 *spesso.*

meno animando

riten.

Andante $\text{♩} = 72$

Picc.

FL. *spesso.*

Ob.

Cl.

Fg.

Cz.

Trb.

Trm.
Tb.

Trp.

meno animando

riten.

Andante $\text{♩} = 72$

Archi

1) Тт. 491, 494. В изд. 1877 г. указаны точно нот.
 2) Т. 495. В изд. 1877 г. общий оттолок „f“.

17) *Allargando*

500

1) Т. 498. В изд. 1877 г. общий оттонок „ff“.
 2) Т. 499. В изд. 1877 г. указания тона нет.

1) *In tempo* $\text{♩} = 72$

510

1) Т. 505. В изд. 1877 г. указания тона нет.
 2) Т. 504, отсутствующий в изд. 1877 г., добавлен автором в 1888 г.

FL. I
CL. I
Fg. I

Archl.

Allegro molto $\text{♩} = 100$

V. I
V. II
Vla.
Vo.

V. I
V. II
Vla.
Vo.

Stringendo

V. I
V. II
Vla.
Vo.

1) Тт. 523-524. Авторская отметка 1888 г. У струнных | < > |
2) Т. 526. В изд. 1877 г. общий оттенок „p“.

18 **Andante non tanto** $\text{♩} = 73$

Picc.
FL.
Ob.
CL.
Fg.
Ce.
Trb.
Trbn. & Tb.
Tp.
F.
C.

Andante non tanto $\text{♩} = 73$

Archl.

1) Тт. 537, 541, 548 и 545, В изд. 1877 г. общий оттенок „f“.

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tub.
P.
C.
Archi

19

Ritenuato molto

Allegro risoluto $\text{♩} = 122$

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tub.
P.
C.
Archi

1) Т. 554. В изд. 1877 г. обрѣзанъ отъ нотъ „ff“.

1) Poco più allegro $\text{♩} = 128$

Fl.
Ob.
Cl.
Fg.
Co.
Tr.
Tbn.
Tp.
P.
C.

Poco più allegro $\text{♩} = 128$

Fl.
Ob.
Cl.
Fg.
Co.
Tr.
Tbn.
Tp.
P.
C.

L'istesso tempo

Fl.
Ob.
Cl.
Fg.
Co.
Tr.
Tbn.
Tp.
P.
C.

L'istesso tempo

Fl.
Ob.
Cl.
Fg.
Co.
Tr.
Tbn.
Tp.
P.
C.

1) Т. 560. В изд. 1877 г. указаны тенор нот.

370

1) Т. 572. В изд. 1877 г. общий оттенок „*ff*“.

riten.

580

20) Andante con moto $\text{♩} = 73$

Andante con moto $\text{♩} = 73$
div. in 2

Archi

1) Т. 584. В изд. 1877 г. „Moderato assai“.
 2) Т. 584. Авторская отметка 1888 г. „Con sord. (одни перья)“.
 3) Т. 586. В изд. 1877 г. общий оттенок у духовых „*ff*“.

Ob.
Cl.
Fg.
Cr.
Archi

590

Ob.
Cl.
Fg.
Cr.
Archi

600

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trm.
Tb.
Tp.

610

Archi

620

Musical score for page 108, featuring woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tb.). The score includes dynamic markings such as *pp* and *p*. The woodwinds play sustained notes with some articulation. The strings play a rhythmic pattern of eighth notes, with some parts marked *mf*. A rehearsal mark 'II' is present at the beginning of the flute part.

Musical score for page 109, featuring woodwinds, brass, and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), and Archi (Archi). A rehearsal mark '21' is at the top. The woodwinds play sustained notes with *pp* dynamics. The brass section (Trumpets, Trombones, Tuba) has *pp* dynamics. The strings play a rhythmic pattern of eighth notes with *pp* dynamics. The Cor Anglais part includes the instruction *p marcato*. The Archi part is marked *pp*.

Flac.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trm.
Tb.
Tp.
C.
Archl.

610

Flac.
I
Fl.
II
Ob.
Cl.
Fg.
Cr.
Trb.
Trm.
Tb.
Tp.
C.
Archl.

611

Picc.
I
Fl.
II
Ob.
Cl.
Fg.
a2
Cr.
a2
Trb.
Trbn.
Th.
Tp.
Archi

Picc.
I
Fl.
II
Ob.
Cl.
Fg.
Cr.
a2
Trb.
Trbn.
Th.
Tp.
Archi

non div.
p
non div.
p
non div.
p
non div.
p

620

Picc.
Fl. I
Fl. II
Ob.
Cl.
Fg.

Musical score for Piccolo, Flutes I and II, Oboe, Clarinet, and Bassoon. The Clarinet part features a melodic line with slurs and a *pp* dynamic marking.

Cr.
Trb.
Tbn.
Tb.
Tp.

Musical score for Horns, Trumpets, Trombones, and Tuba. The Horns part features a melodic line with slurs and a *pp* dynamic marking. The Tuba part has a *pp* dynamic marking.

Archl.

Musical score for the string section. The score includes *pizz.* (pizzicato) and *pp* dynamic markings. A measure number of 630 is indicated at the bottom.