

# SARABANDE 48

(adapted for Recorders)

## Score

Johann Pezel (1639-1594)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

Descant Recorder 1

Descant Recorder 2

Treble Recorder

Tenor Recorder

Bass Recorder

5

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

Pezel SARABANDE 48 Score

2  
10

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

14

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

Pezel SARABANDE 48 Score

18

Musical score for measures 18-21, featuring five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. The notation includes treble and bass clefs, various note values, and rests.

22

Musical score for measures 22-25, featuring five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. The notation includes treble and bass clefs, various note values, rests, and trill markings (tr) above notes in measures 22 and 24. The system concludes with repeat signs (double dots) at the end of each staff.