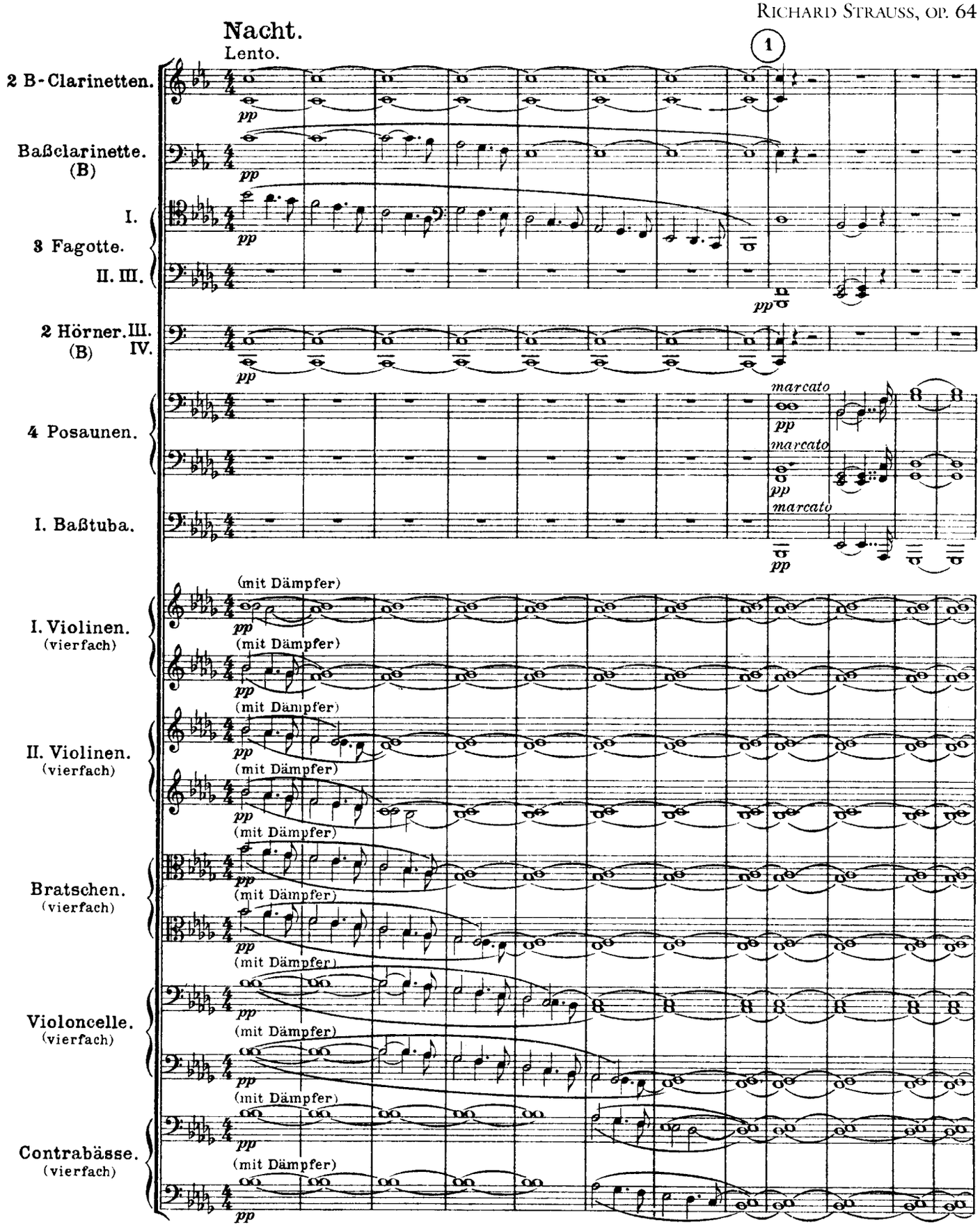
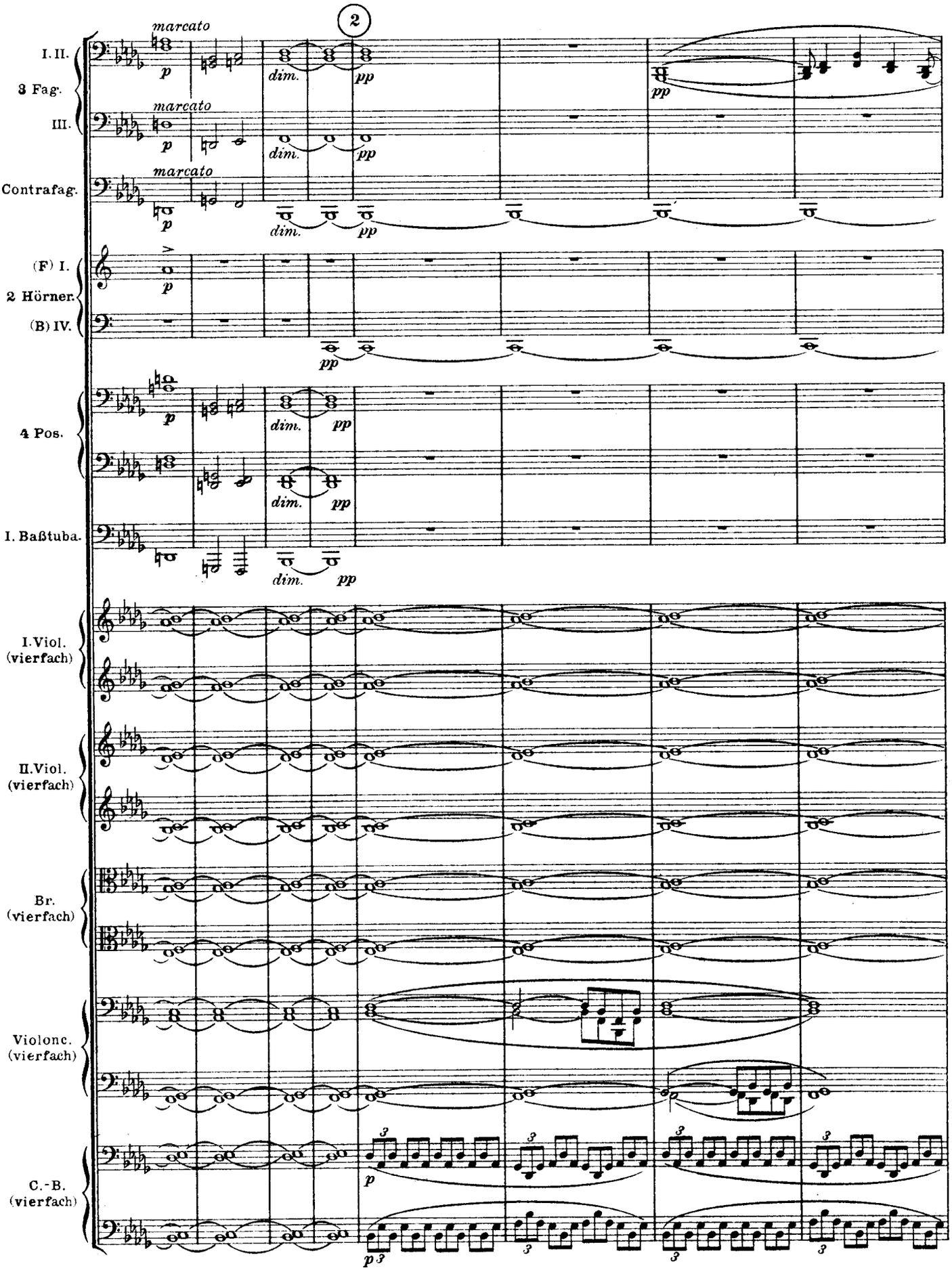
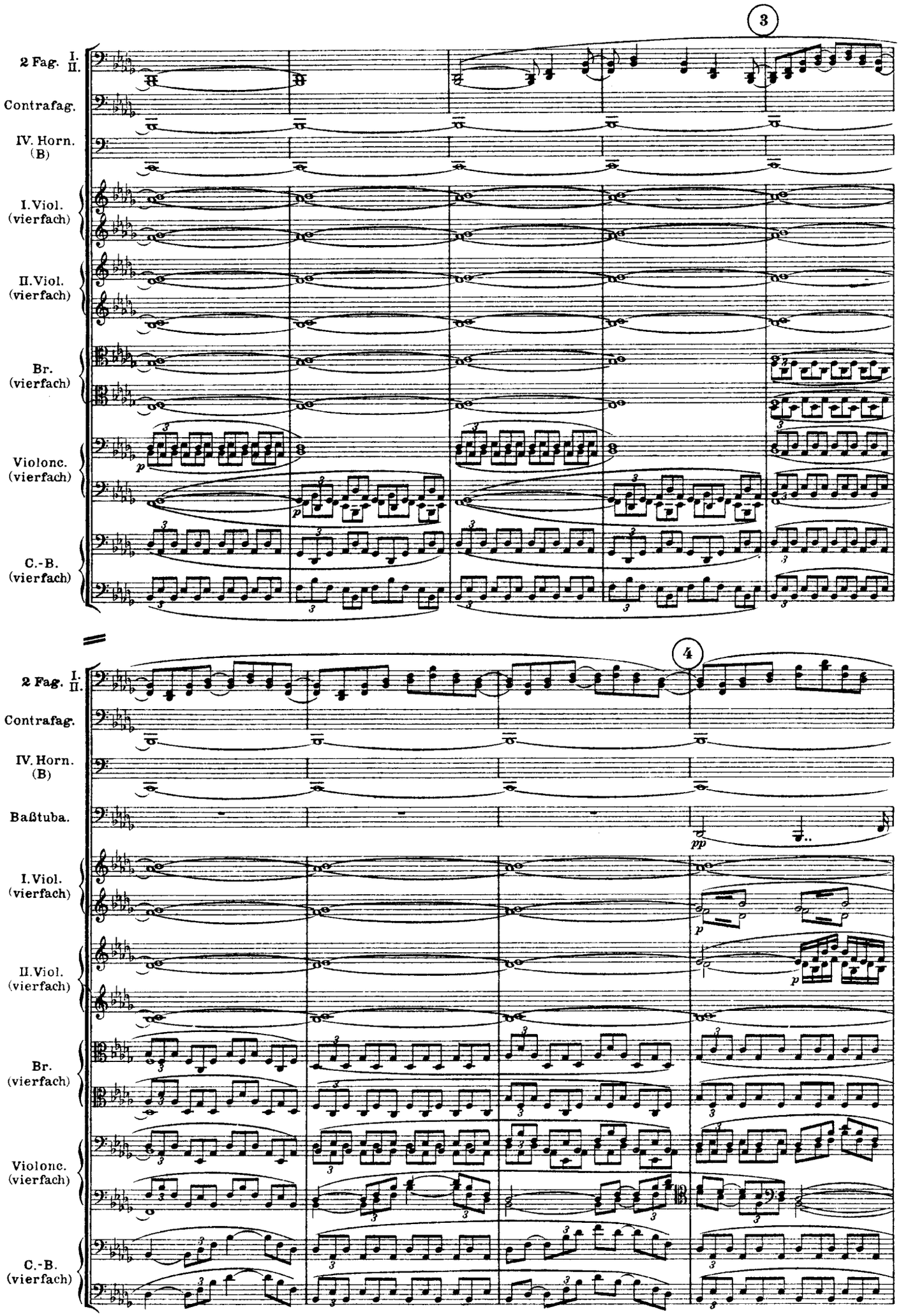
Dedicated with gratitude to Count Nicolaus Seebach
and the Royal Kapelle in Dresden

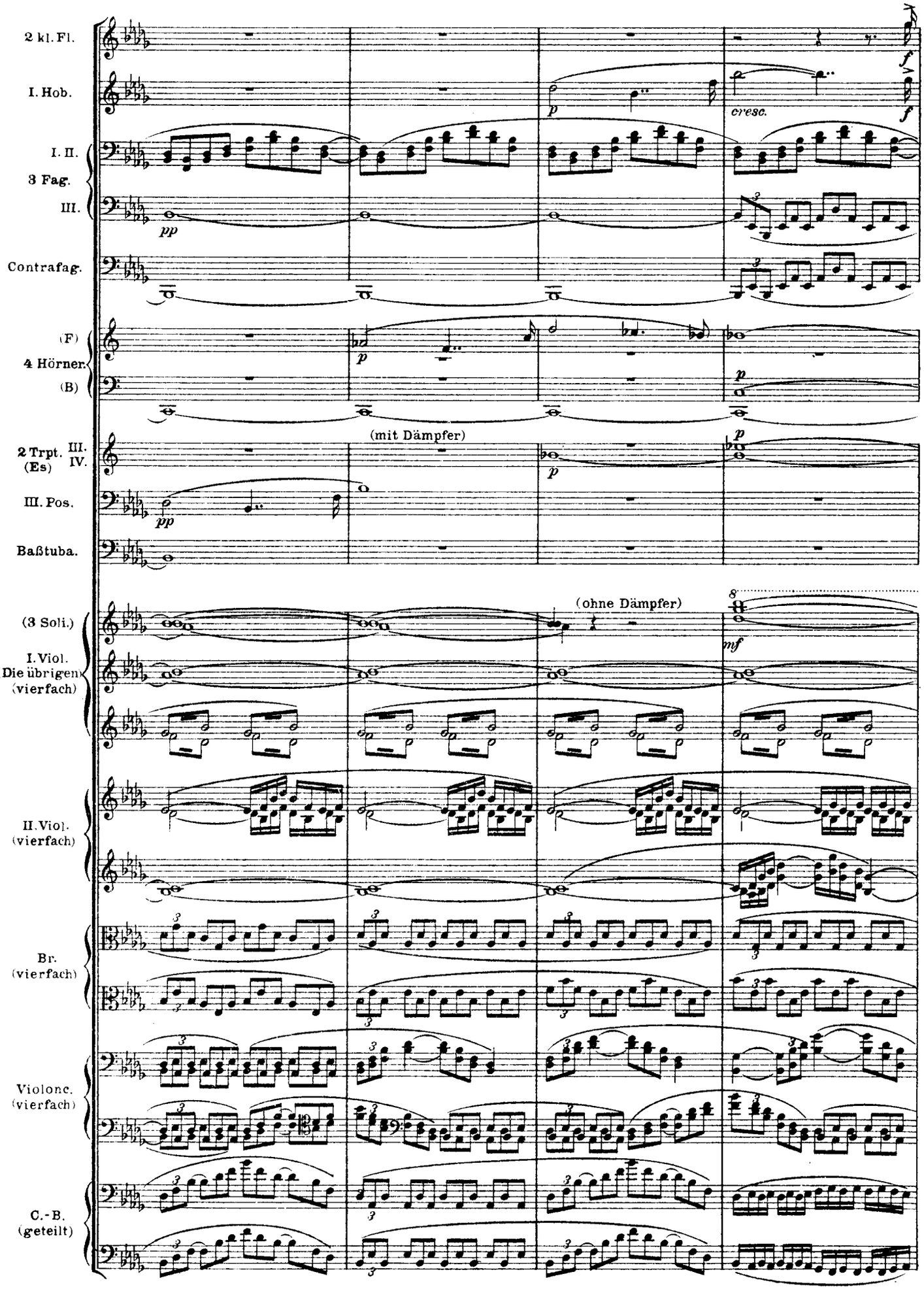
Eine Alpensinfonie

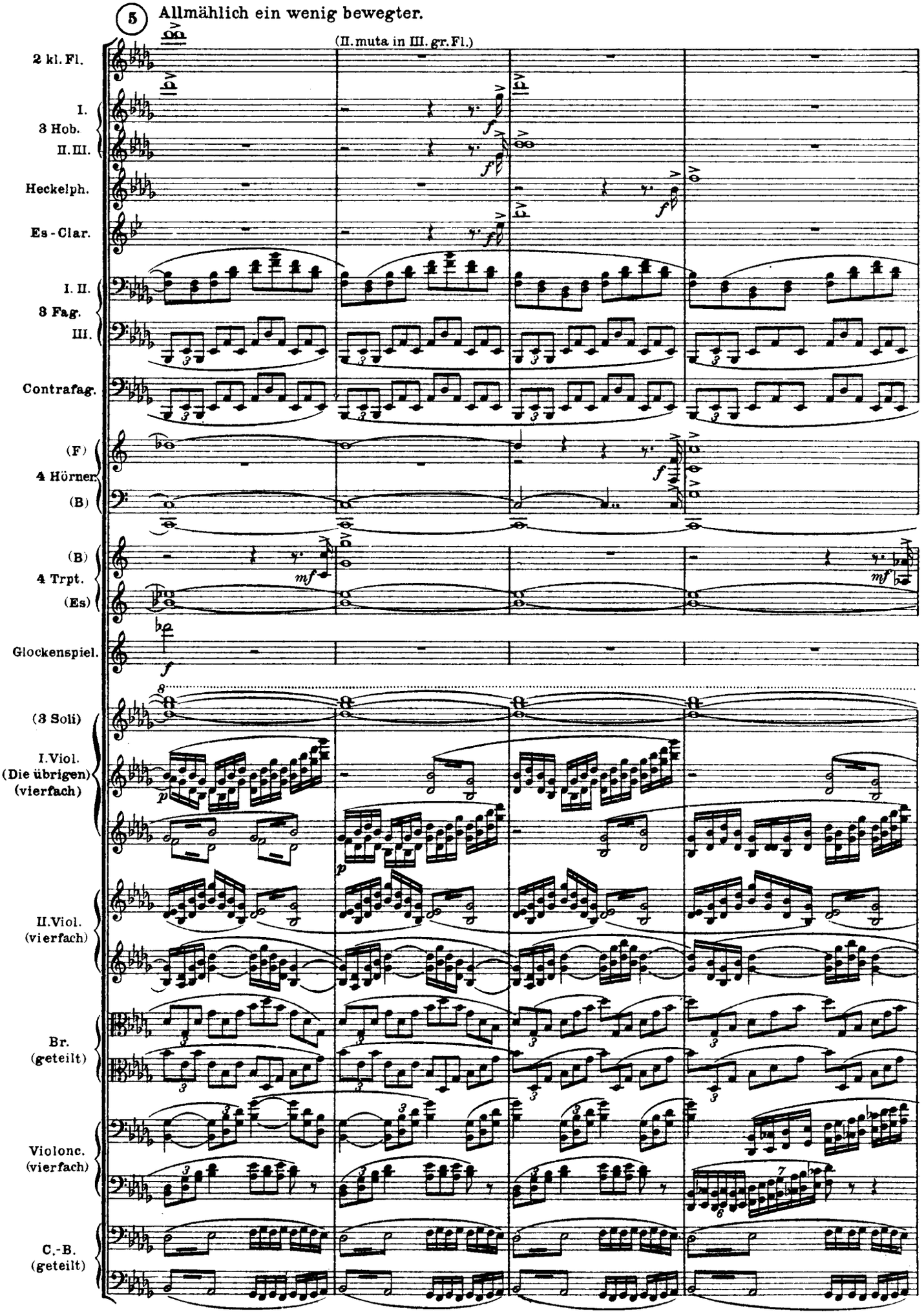
RICHARD STRAUSS, OP. 64

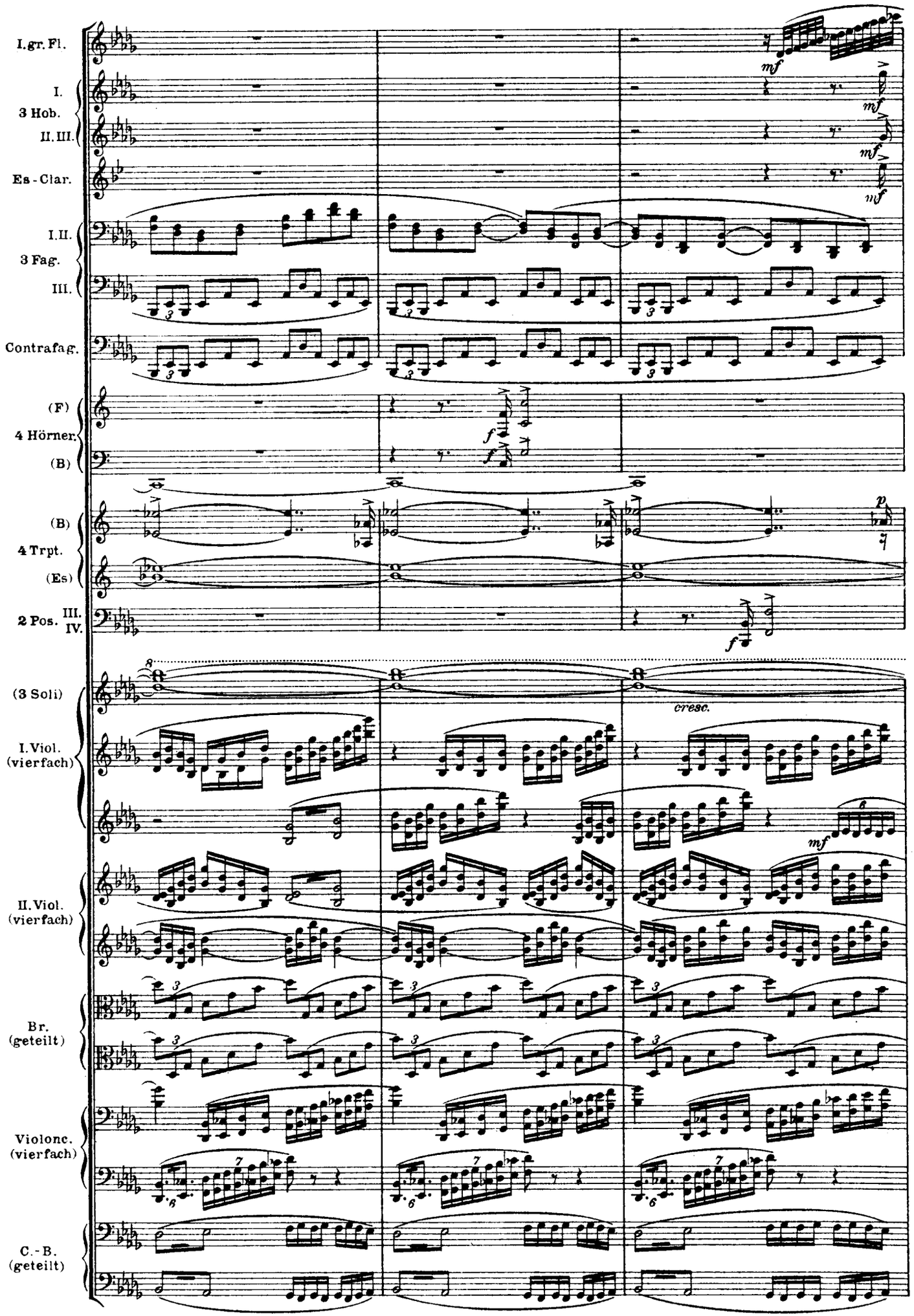


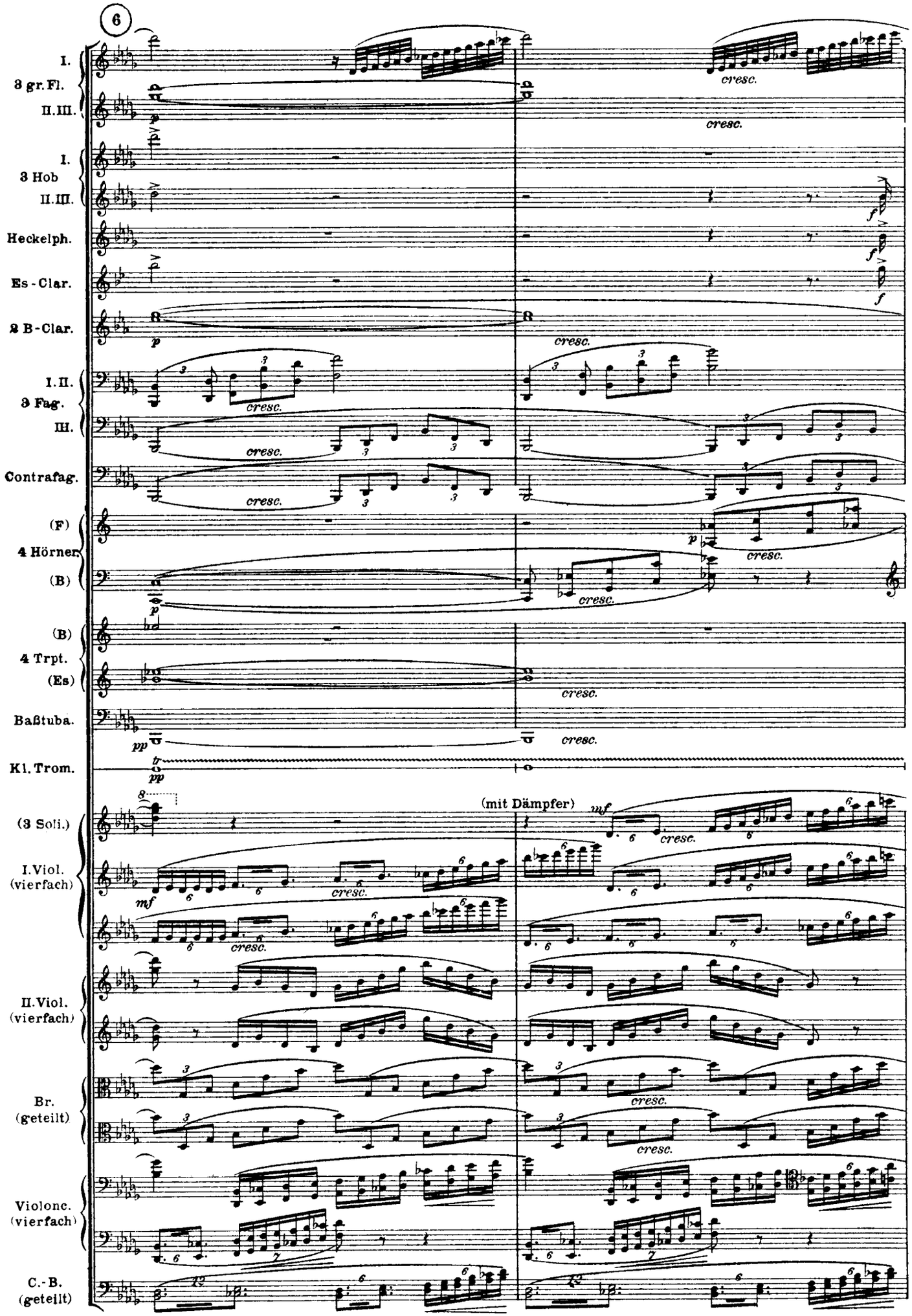

2
I. II.
3 Fag.
III.
Contrafag.
(F) I.
2 Hörner.
(B) IV.
4 Pos.
I. Baßtuba.
I. Viol. (vierfach)
II. Viol. (vierfach)
Br. (vierfach)
Violonc. (vierfach)
C.-B. (vierfach)
marcato
p
dim.
pp

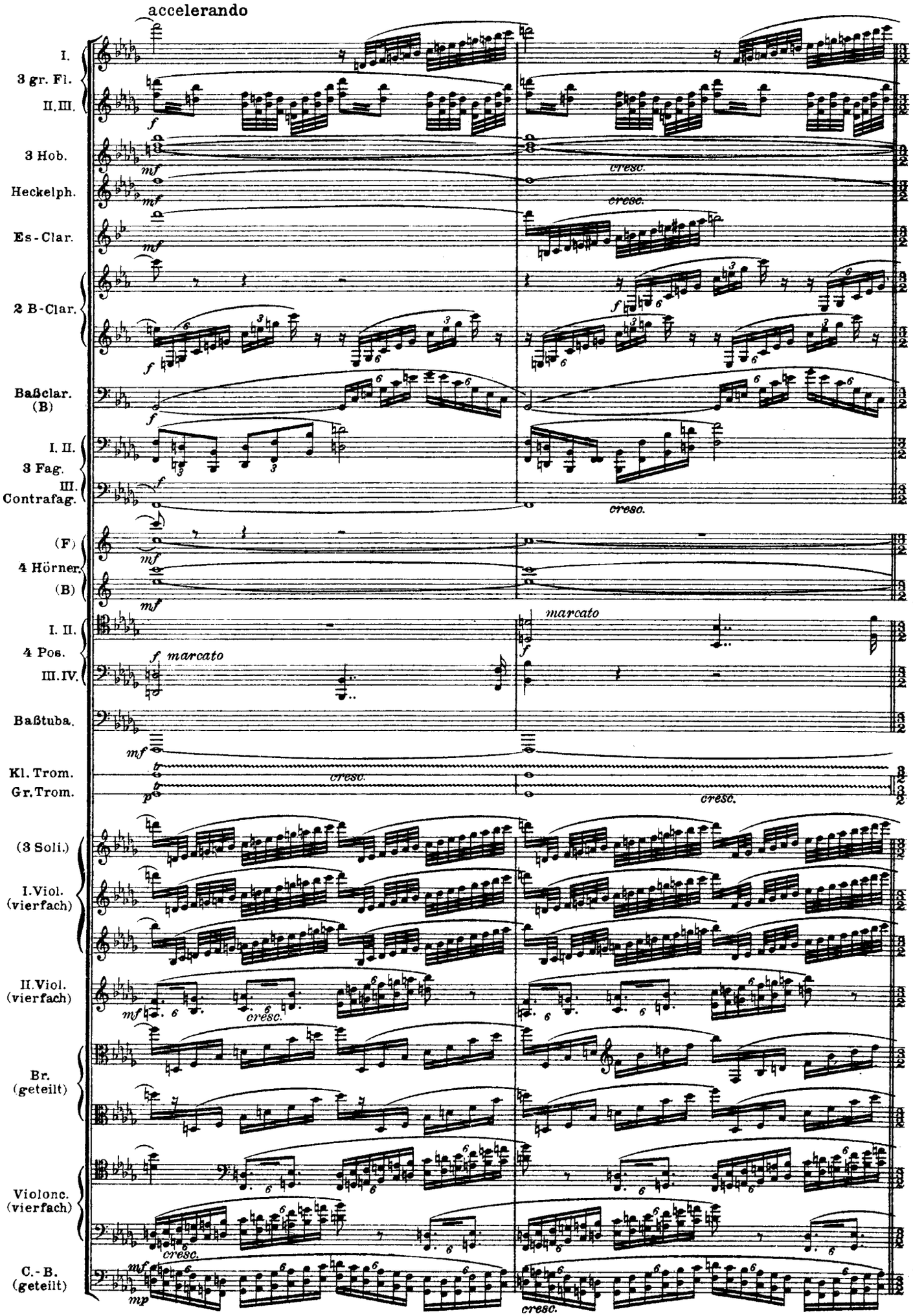

3
2 Fag. I. II.
Contrafag.
IV. Horn. (B)
I. Viol. (vierfach)
II. Viol. (vierfach)
Br. (vierfach)
Violonc. (vierfach)
C.-B. (vierfach)
4
2 Fag. I. II.
Contrafag.
IV. Horn. (B)
Baßtuba.
pp
I. Viol. (vierfach)
p
II. Viol. (vierfach)
p
Br. (vierfach)
Violonc. (vierfach)
C.-B. (vierfach)

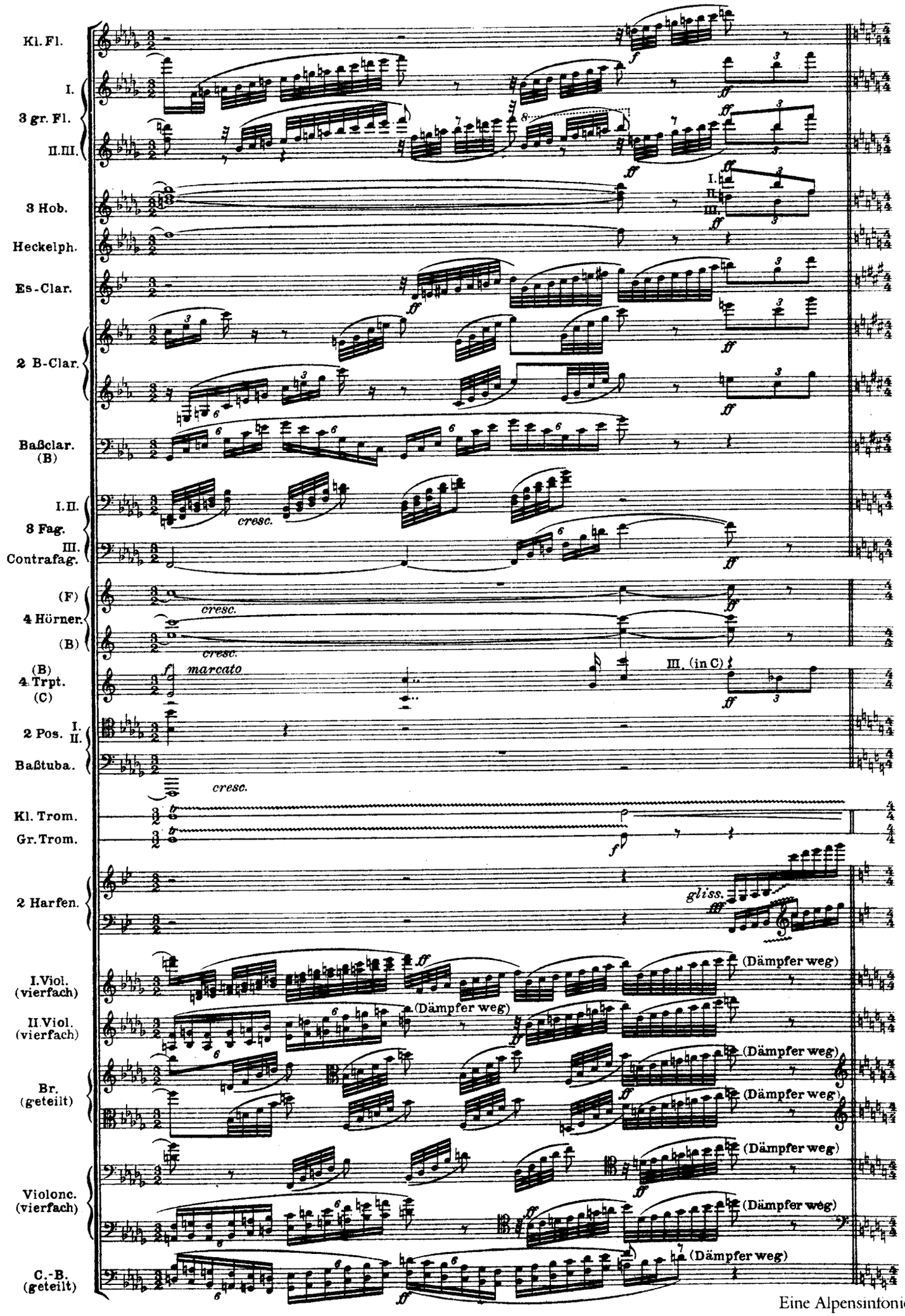

2 kl. Fl.
I. Hob.
I. II.
3 Fag.
III.
Contrafag.
(F)
4 Hörner
(B)
2 Trpt. III.
(Es) IV.
III. Pos.
Baßtuba.
(3 Soli.)
I. Viol.
Die übrigen
(vierfach)
II. Viol.
(vierfach)
Br.
(vierfach)
Violonc.
(vierfach)
C.-B.
(geteilt)
cresc.
(mit Dämpfer)
(ohne Dämpfer)

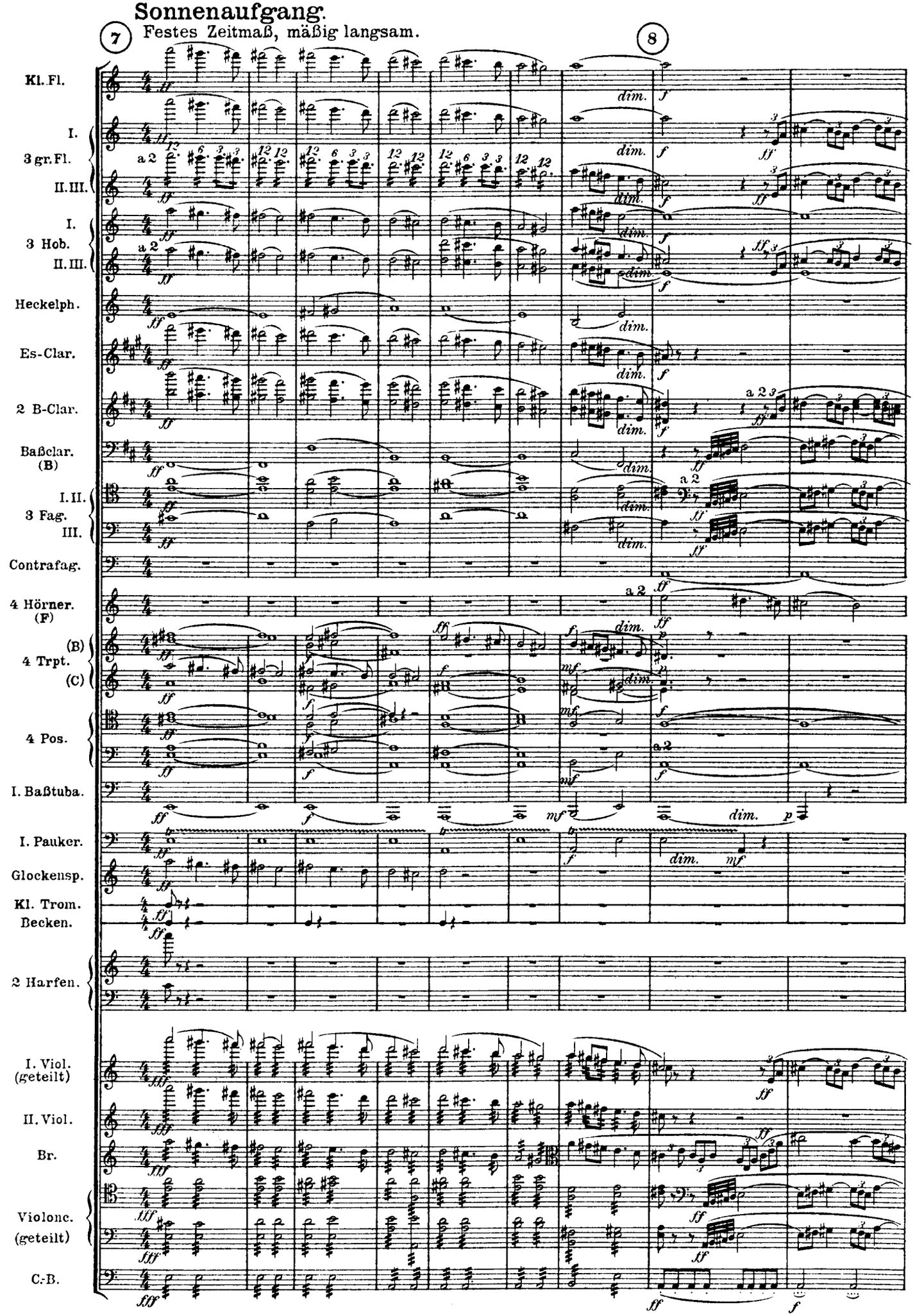

5
Allmählich ein wenig bewegter.
(II. muta in III. gr. Fl.)
2 kl. Fl.
I.
3 Hob.
II. III.
Heckelph.
Es-Clar.
I. II.
3 Fag.
III.
Contrafag.
(F)
4 Hörner
(B)
(B)
4 Trpt.
(Es)
Glockenspiel.
(3 Soli)
I. Viol.
(Die übrigen)
(vierfach)
II. Viol.
(vierfach)
Br.
(geteilt)
Violonc.
(vierfach)
C.-B.
(geteilt)

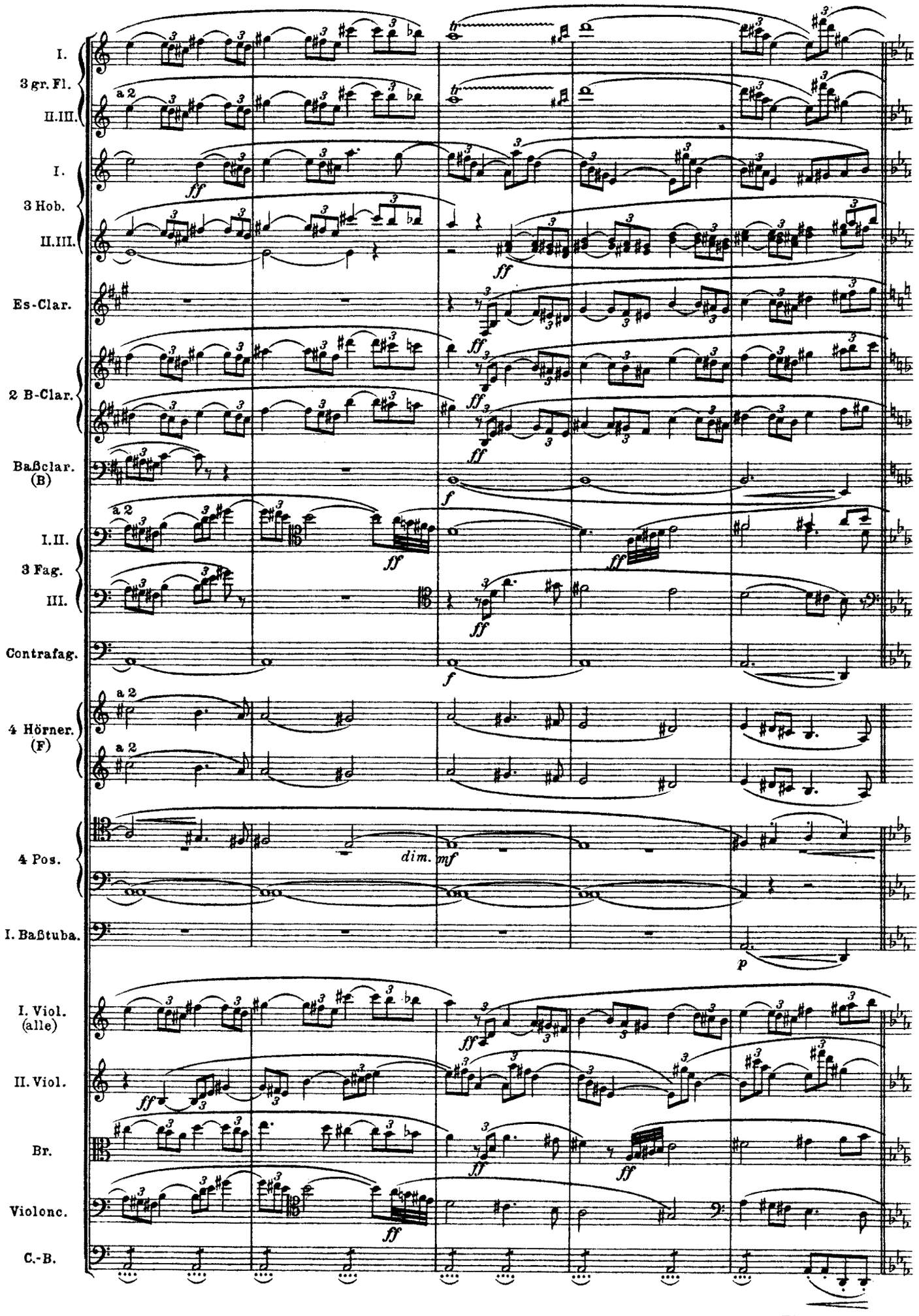

I. gr. Fl.
I.
3 Hob.
II. III.
Es-Clar.
I. II.
3 Fag.
III.
Contrafag.
(F)
4 Hörner
(B)
(B)
4 Trpt.
(Es)
2 Pos. III. IV.
(3 Soli)
I. Viol. (vierfach)
II. Viol. (vierfach)
Br. (geteilt)
Violonc. (vierfach)
C.-B. (geteilt)
cresc.

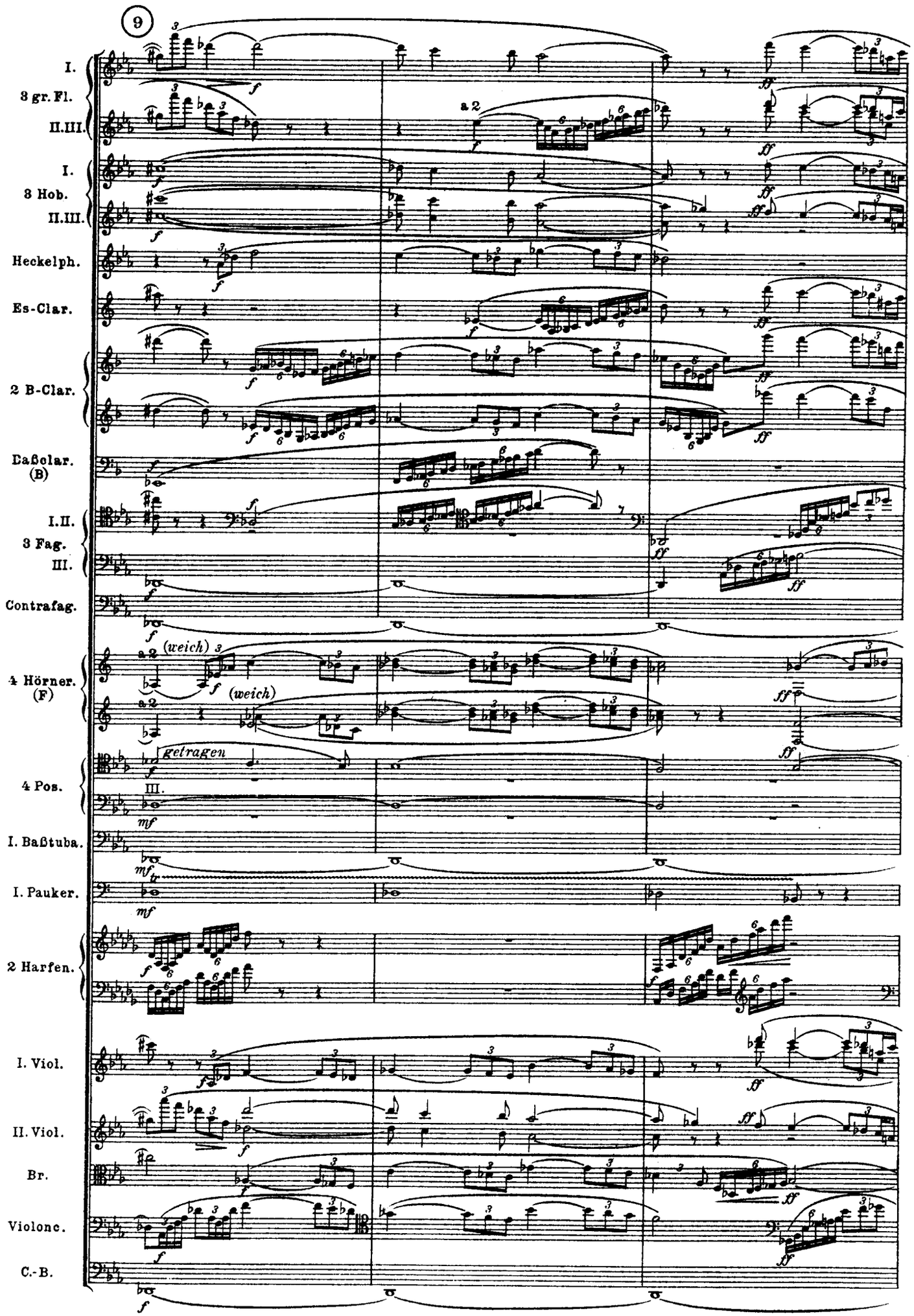

6
I.
3 gr. Fl.
II. III.
I.
3 Hob
II. III.
Heckelph.
Es-Clar.
2 B-Clar.
I. II.
3 Fag.
III.
Contrafag.
(F)
4 Hörner
(B)
(B)
4 Trpt.
(Es)
Baßtuba.
Kl. Trom.
(3 Soli.)
I. Viol.
(vierfach)
II. Viol.
(vierfach)
Br.
(geteilt)
Violonc.
(vierfach)
C.-B.
(geteilt)
cresc.
(mit Dämpfer)

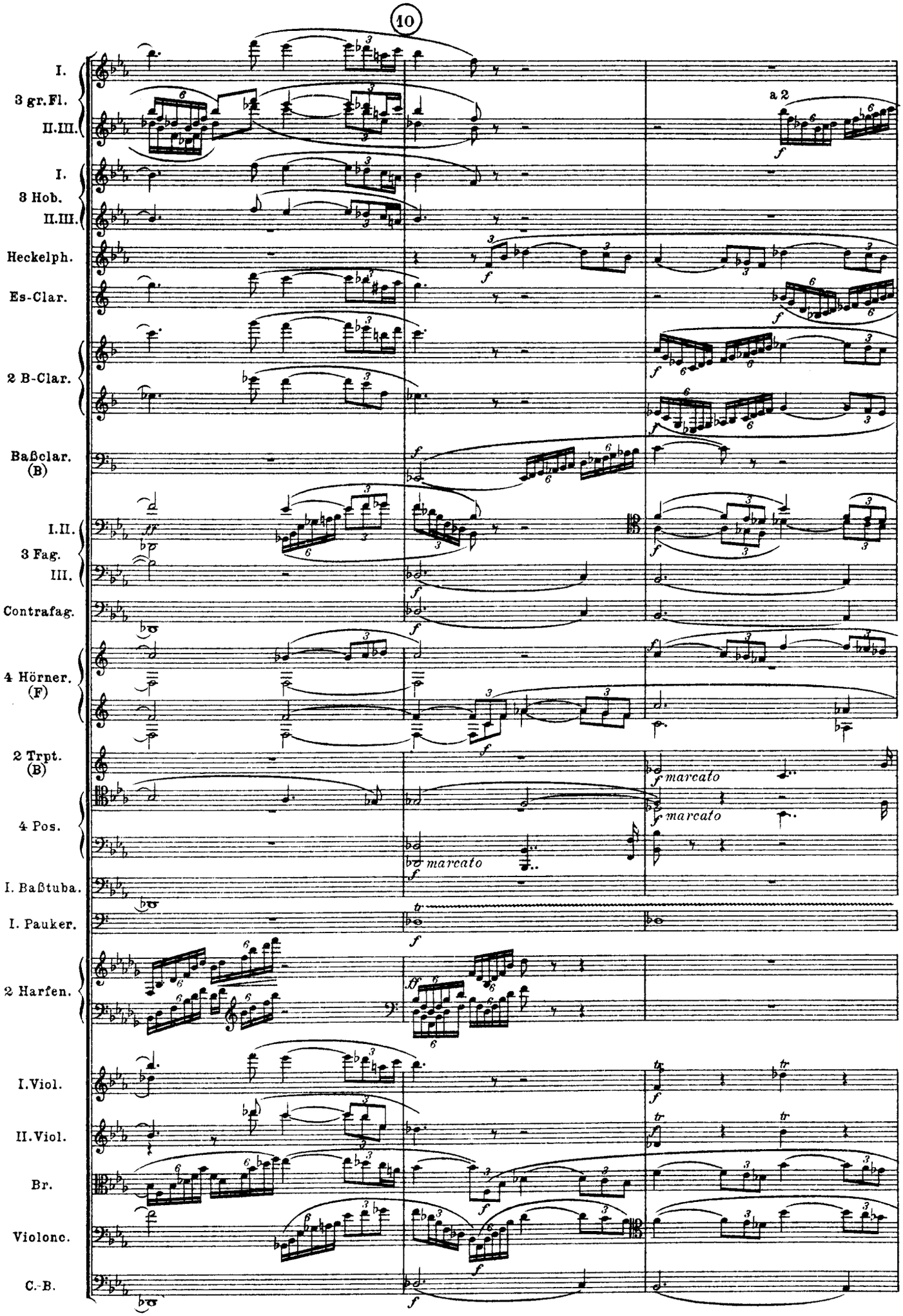

accelerando
I.
3 gr. Fl.
II. III.
3 Hob.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
I. II.
3 Fag.
III.
Contrafag.
(F)
4 Hörner
(B)
I. II.
4 Pos.
III. IV.
Baßtuba.
Kl. Trom.
Gr. Trom.
(3 Soli.)
I. Viol. (vierfach)
II. Viol. (vierfach)
Br. (geteilt)
Violonc. (vierfach)
C.-B. (geteilt)
f
mf
cresc.
marcato
mp

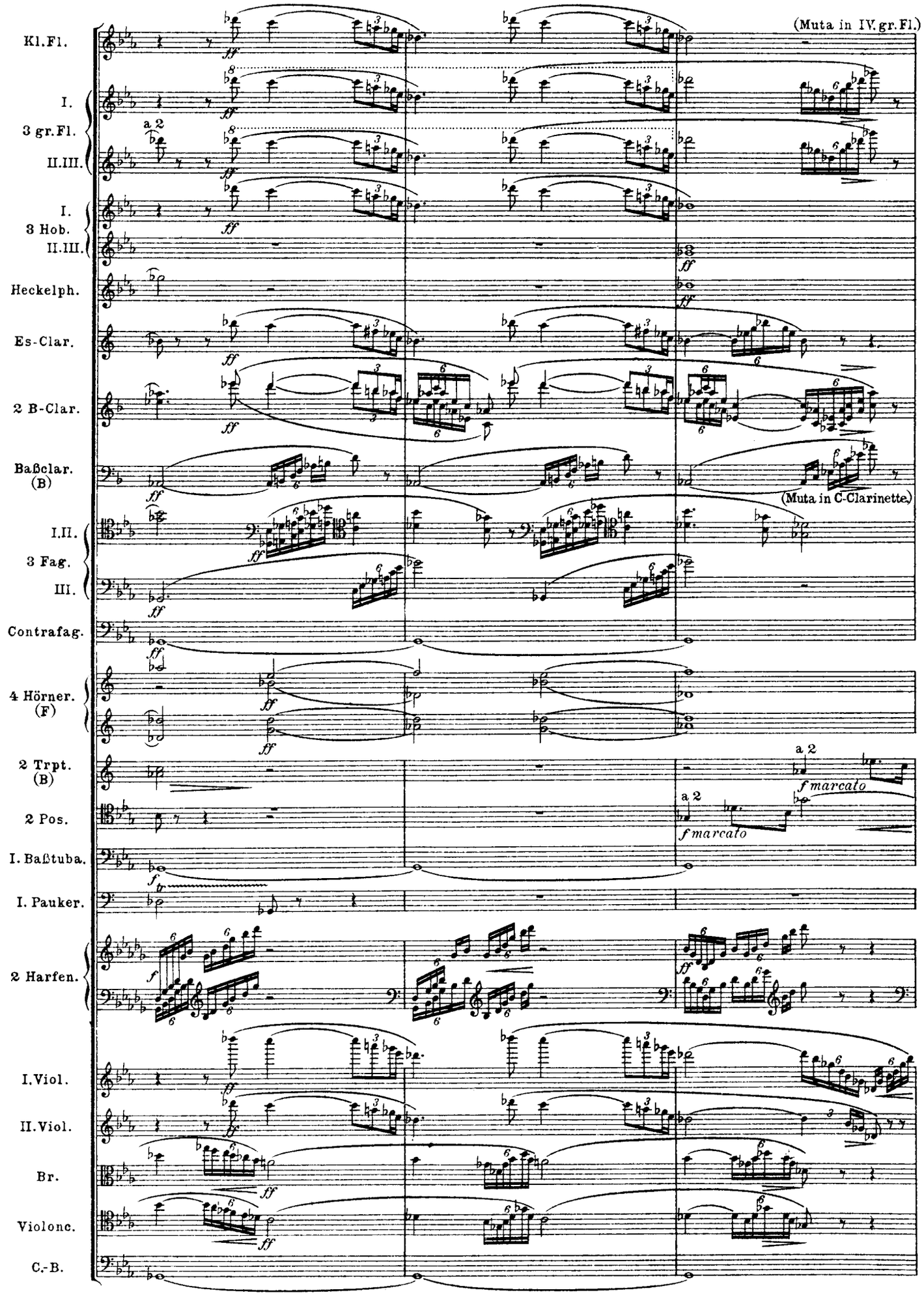

Kl. Fl.
I.
3 gr. Fl.
II. III.
3 Hob.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
I. II.
3 Fag.
III.
Contrafag.
(F)
4 Hörner.
(B)
cresc.
(B)
4 Trpt.
(C)
marcato
III. (in C)
2 Pos. I. II.
Baßtuba.
Kl. Trom.
Gr. Trom.
2 Harfen.
gliss.
I. Viol. (vierfach)
II. Viol. (vierfach)
Br. (geteilt)
Violonc. (vierfach)
C.-B. (geteilt)
(Dämpfer weg)

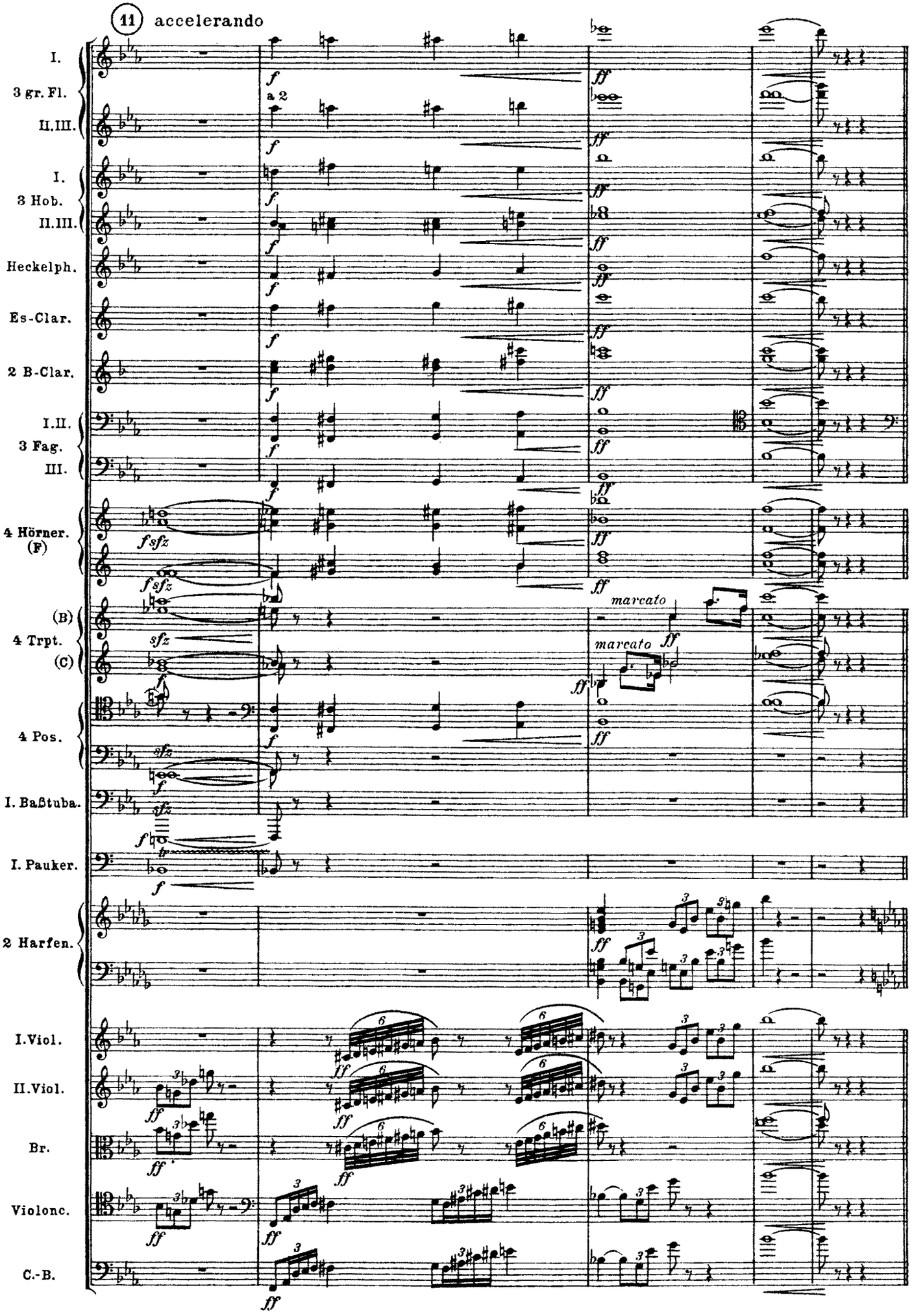

Sonnenaufgang.
Festes Zeitmaß, mäßig langsam.
7
8
Kl. Fl.
I.
3 gr. Fl.
II. III.
I.
3 Hob.
II. III.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
I. II.
3 Fag.
III.
Contrafag.
4 Hörner. (F)
(B)
4 Trpt.
(C)
4 Pos.
I. Baßtuba.
I. Pauker.
Glockensp.
Kl. Trom.
Becken.
2 Harfen.
I. Viol. (geteilt)
II. Viol.
Br.
Violonc. (geteilt)
C.-B.


I.
3 gr. Fl.
II.III.
a 2
I.
3 Hob.
II.III.
ff
Es-Clar.
2 B-Clar.
Baßclar. (B)
f
I.II.
3 Fag.
III.
Contrafag.
4 Hörner. (F)
4 Pos.
dim.
mf
I. Baßtuba.
p
I. Viol. (alle)
II. Viol.
Br.
Violonc.
C.-B.


9
I.
3 gr. Fl.
II.III.
a 2
I.
3 Hob.
II.III.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
I.II.
3 Fag.
III.
Contrafag.
4 Hörner. (F)
a 2
(weich)
4 Pos.
getragen
III.
I. Baßtuba.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.


10
I.
3 gr. Fl.
II. III.
a 2
I.
3 Hob.
II. III.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
I. II.
3 Fag.
III.
Contrafag.
4 Hörner. (F)
2 Trpt. (B)
4 Pos.
marcato
I. Baßtuba.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.


Kl. Fl.
(Muta in IV. gr. Fl.)
I.
3 gr. Fl.
II. III.
a 2
I.
3 Hob.
II. III.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
(Muta in C-Clarinette.)
I. II.
3 Fag.
III.
Contrafag.
4 Hörner. (F)
2 Trpt. (B)
a 2
f marcato
2 Pos.
a 2
f marcato
I. Baßtuba.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.



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Der Anstieg.

Sehr lebhaft und energisch.

12 a 2

2 gr. Fl. I. II.

3 Hob. I. II. III.

2 B-Clar.

3 Fag. I. II. III.

4 Hörner. (F)

2 Pos. II. III.

2 Harfen.

I. Viol.

II. Viol.

Br. (geteilt)

Violonc. (geteilt)

C.-B.

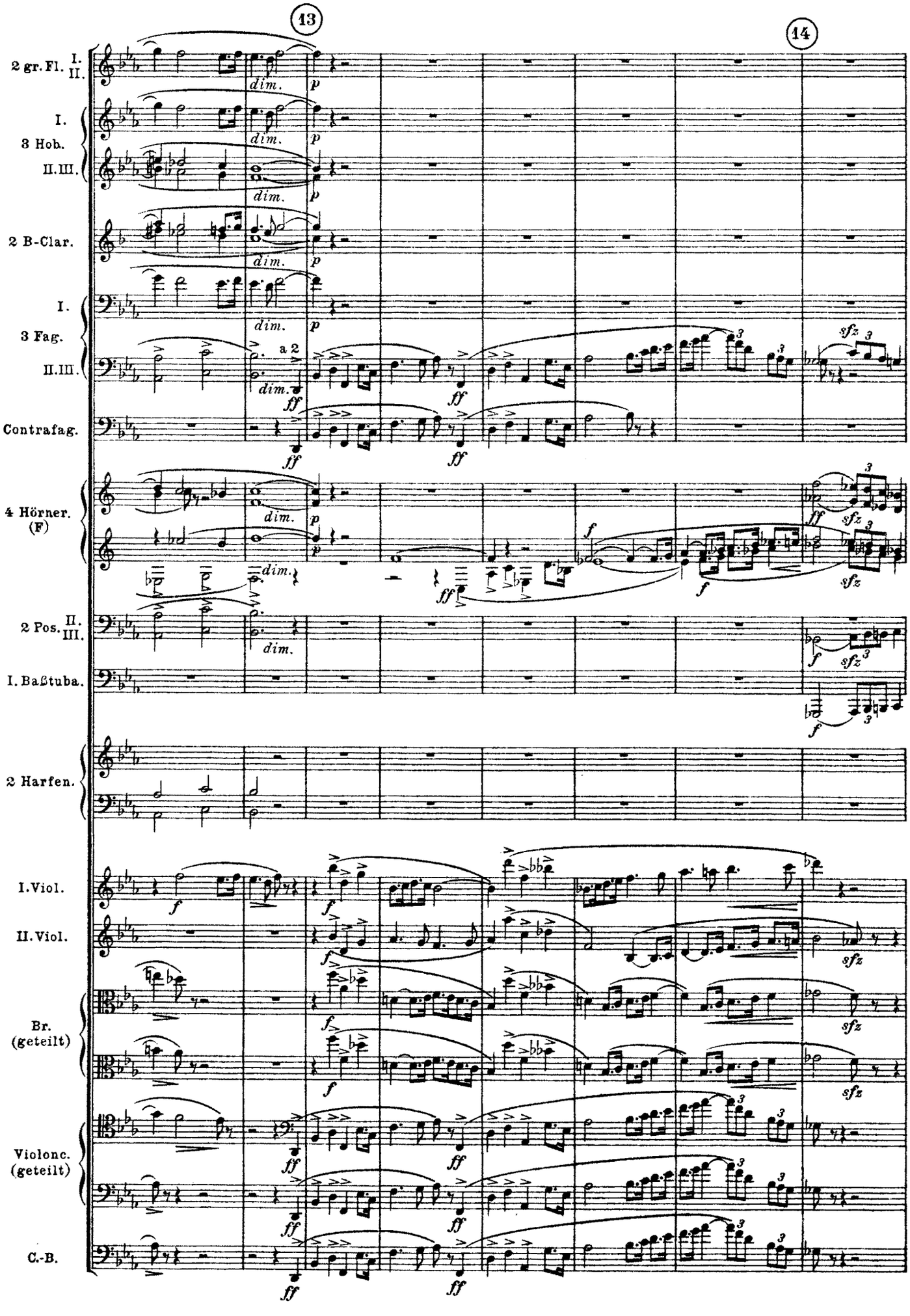
p molto cresc. ff

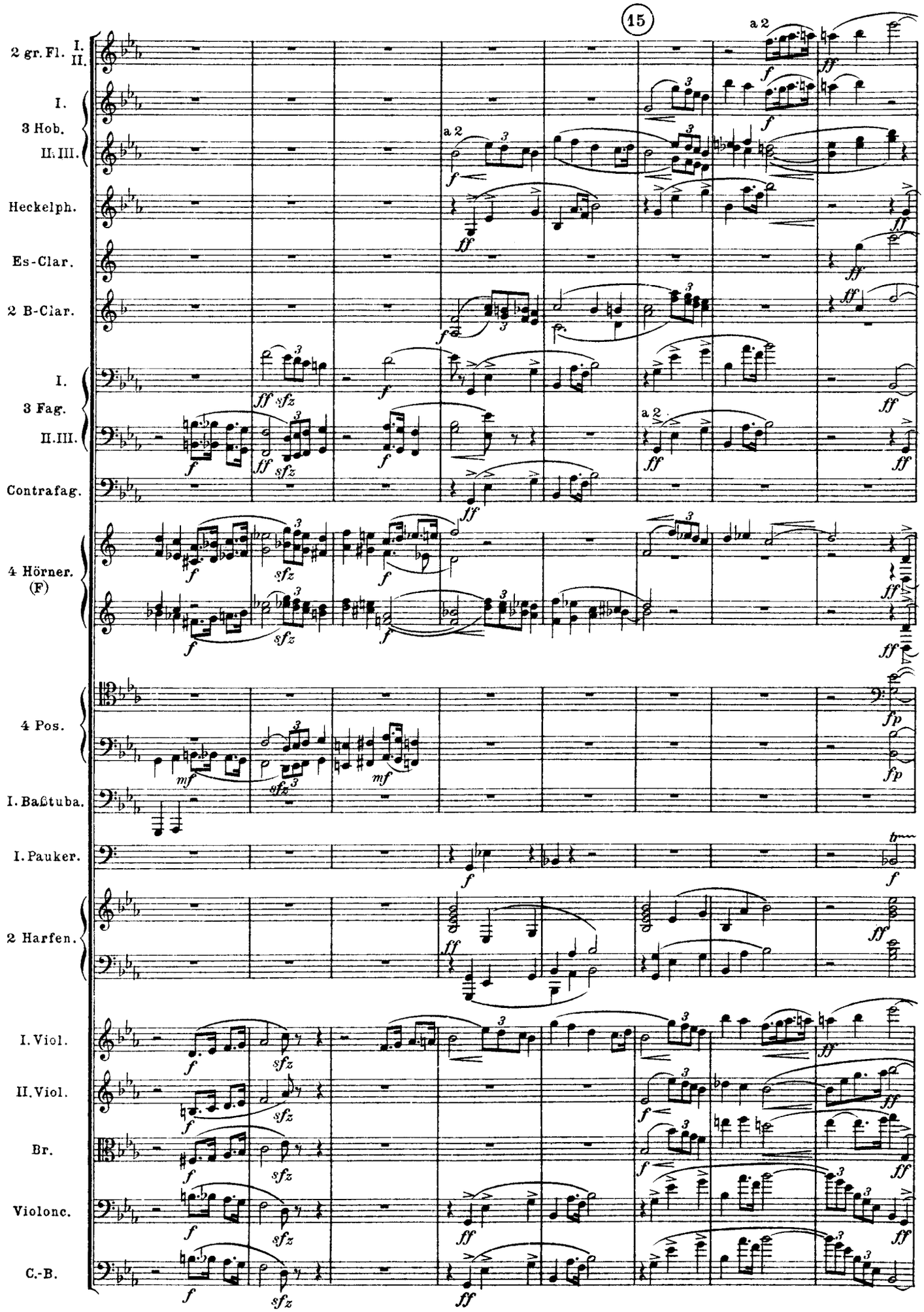
cresc.

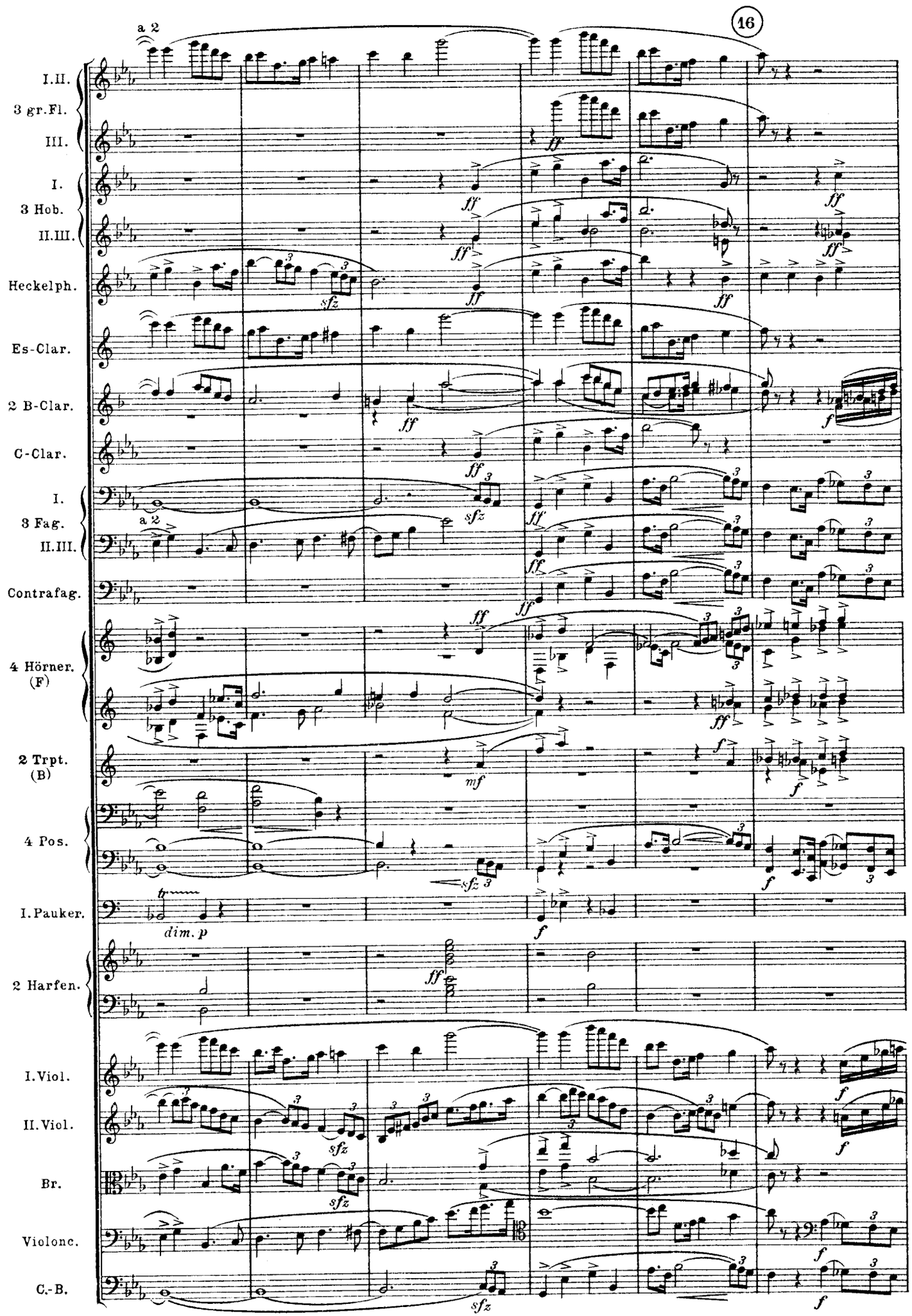
p

f

ff


13
14
2 gr. Fl. I. II.
I.
3 Hob.
II. III.
2 B-Clar.
I.
3 Fag.
II. III.
Contrafag.
4 Hörner. (F)
2 Pos. II. III.
I. Baßtuba.
2 Harfen.
I. Viol.
II. Viol.
Br. (geteilt)
Violonc. (geteilt)
C.-B.
dim.
p
a 2
ff
f
sfz


15
2 gr. Fl. I. II.
I.
3 Hob.
II. III.
Heckelph.
Es-Clar.
2 B-Clar.
I.
3 Fag.
II. III.
Contrafag.
4 Hörner. (F)
4 Pos.
I. Baßtuba.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2

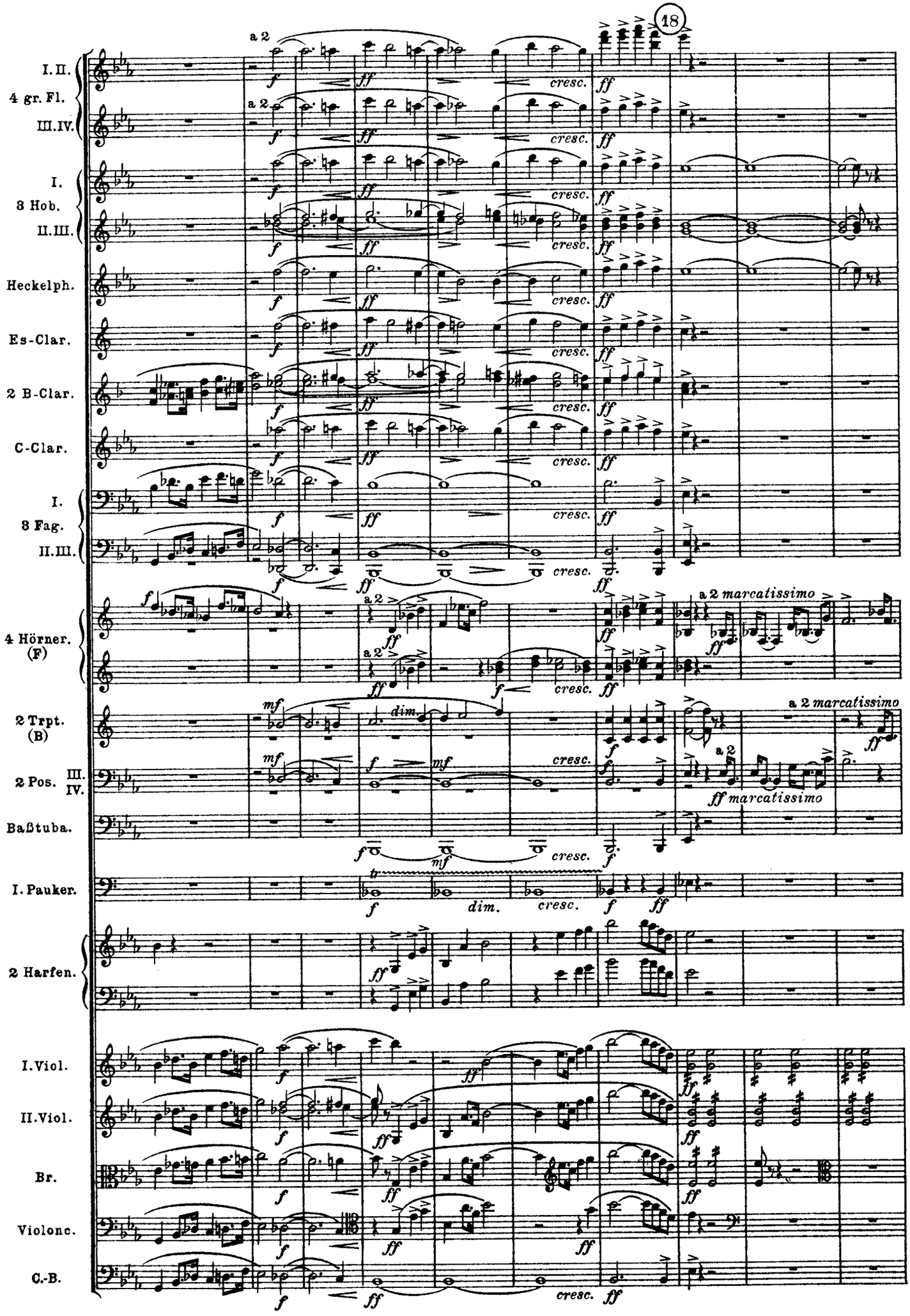

16
a 2
I.II.
3 gr.Fl.
III.
I.
3 Hob.
II.III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
I.
3 Fag.
II.III.
Contrafag.
4 Hörner. (F)
2 Trpt. (B)
4 Pos.
I.Pauker.
2 Harfen.
I.Viol.
II.Viol.
Br.
Violonc.
C.-B.
ff
sfz
f
mf
dim. p

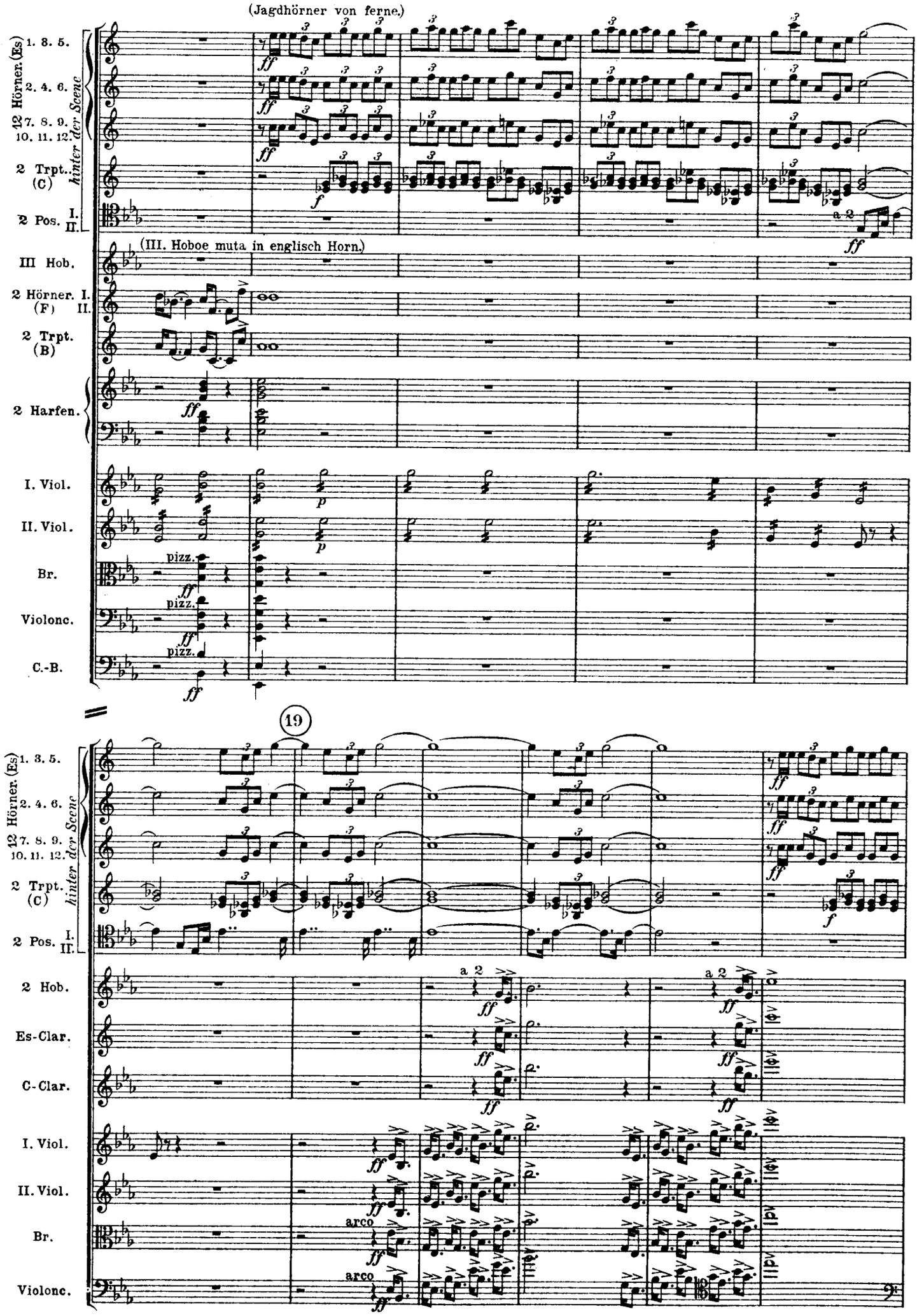
poco rallentando (17) Tempo primo, sehr energisch

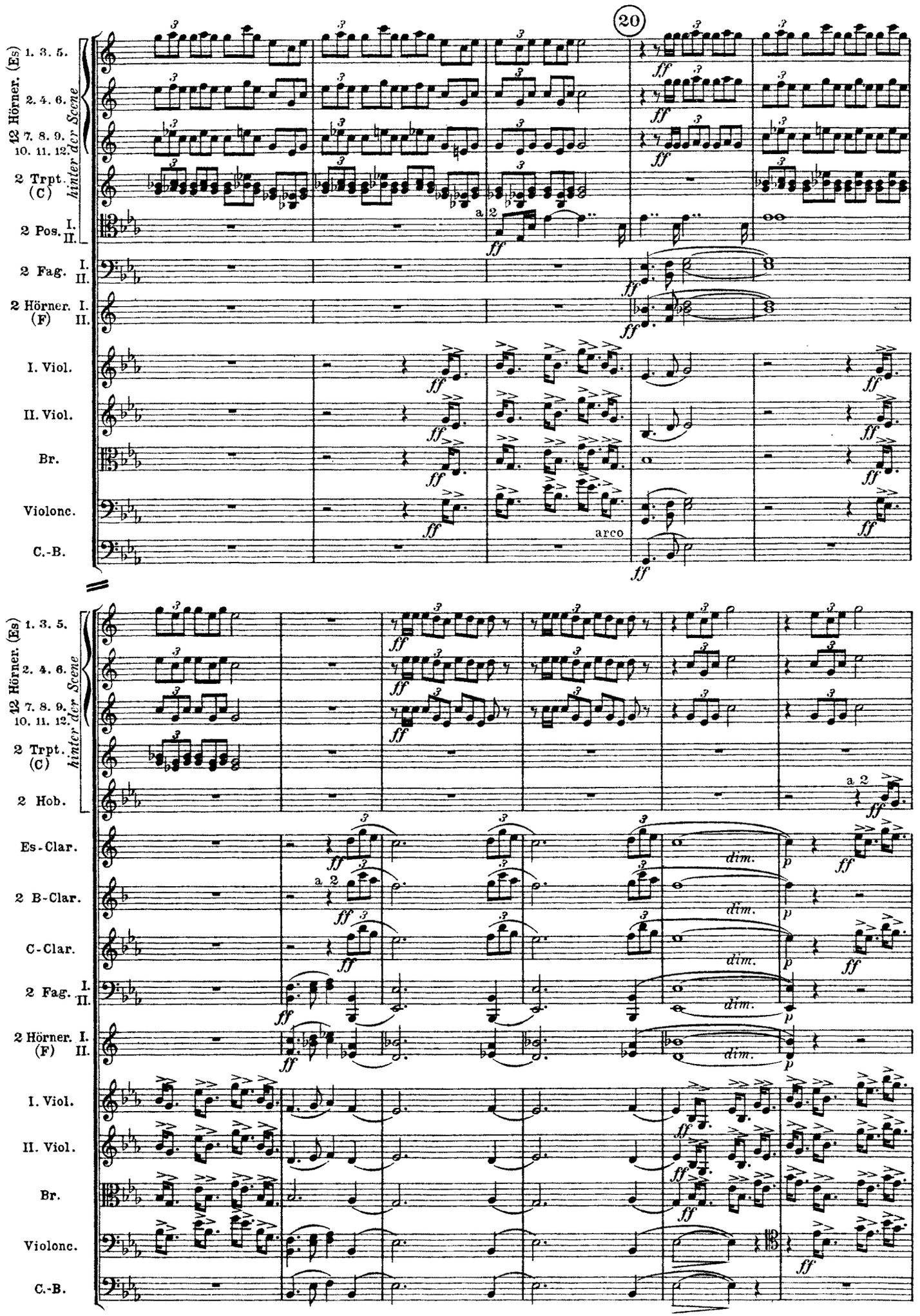
a 2

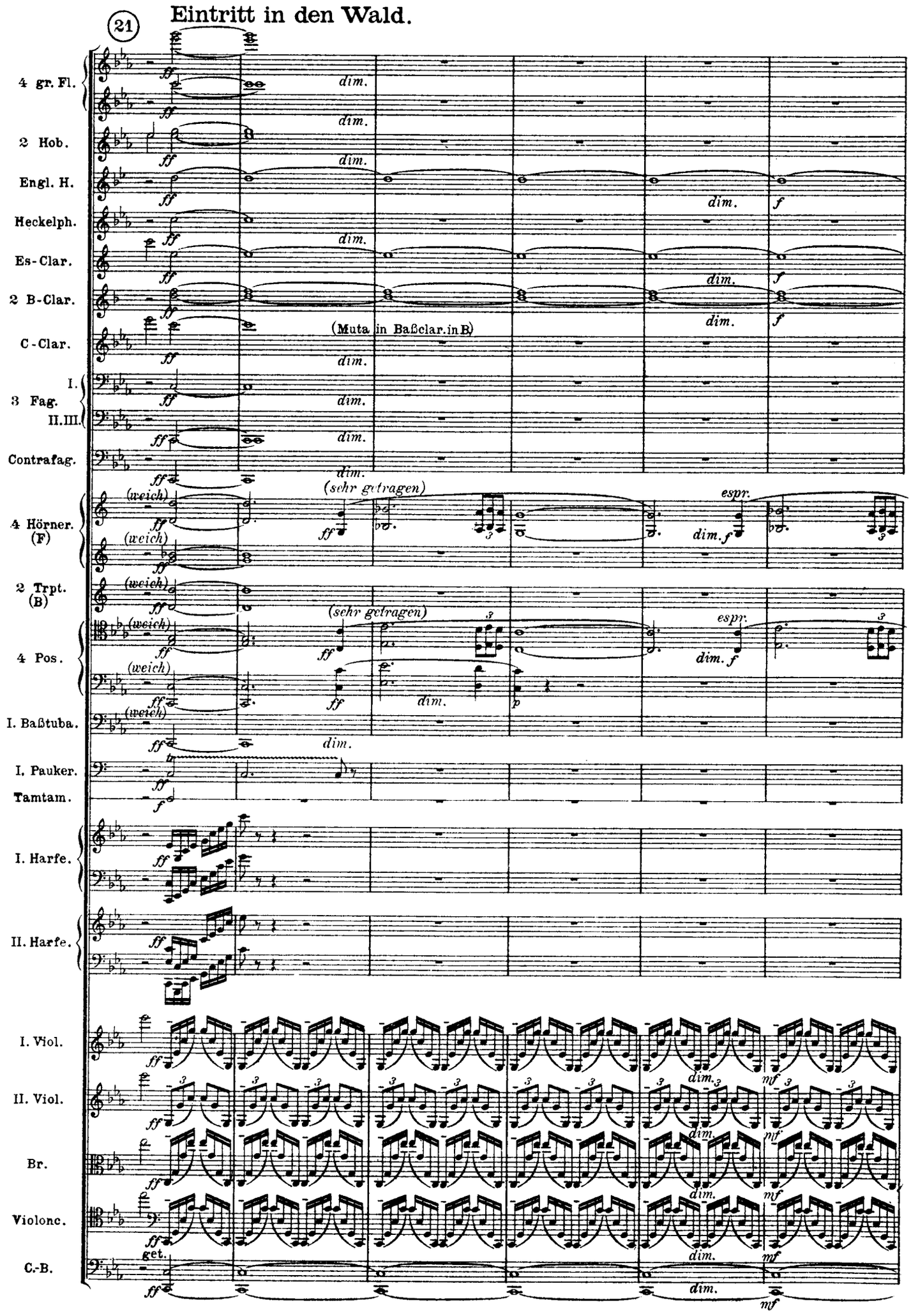
III.u.IV. Flöte unis.

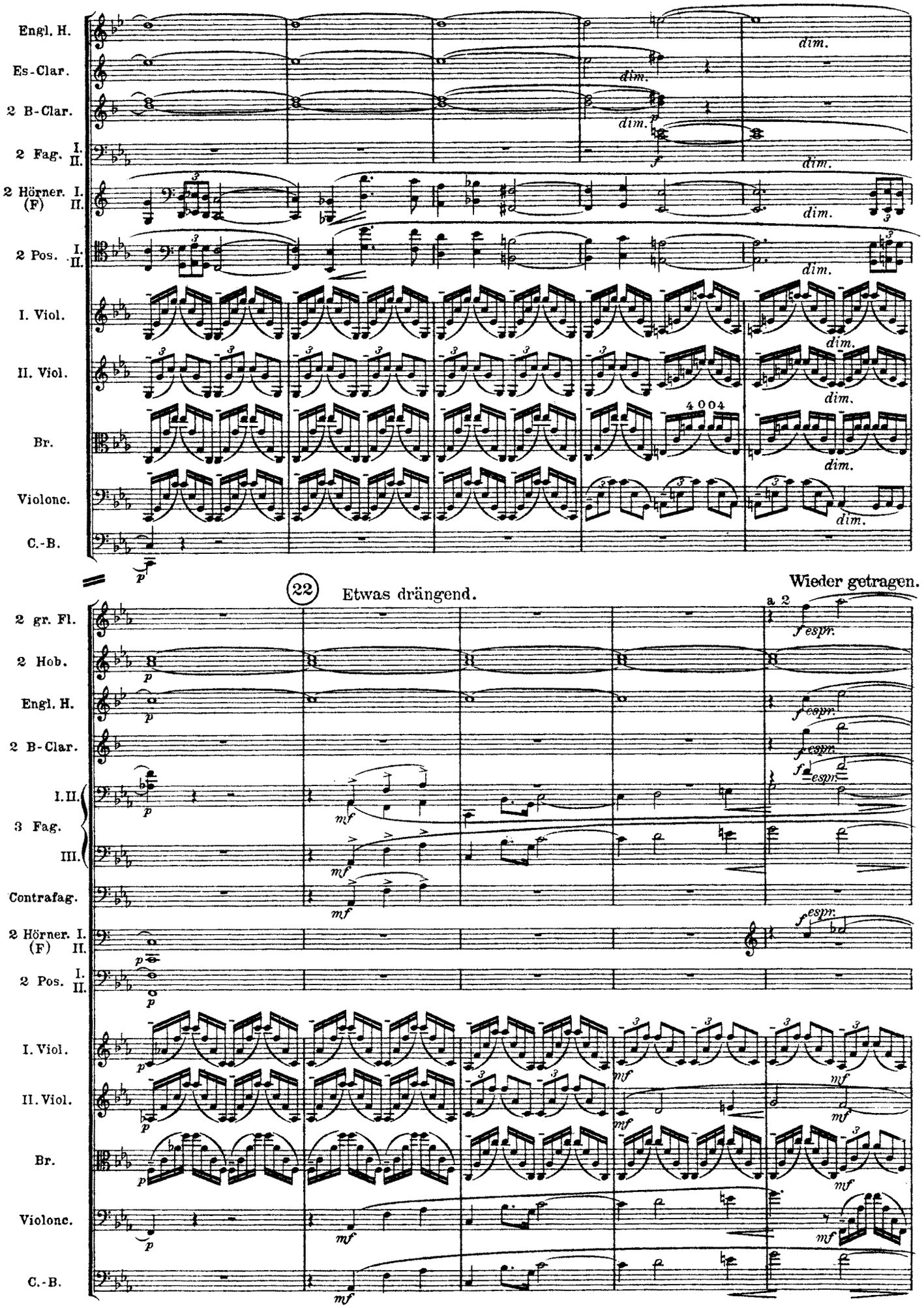
I.II. 4 gr. Fl.
III.IV.
I. 3 Hob.
II.III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
I. 3 Fag.
II.III.
Contrafag.
4 Hörner. (F)
2 Trpt. (B)
4 Pos.
I. Pauker.
2 Harfen.
I.Viol.
II.Viol.
Br.
Violonc.
C.-B.

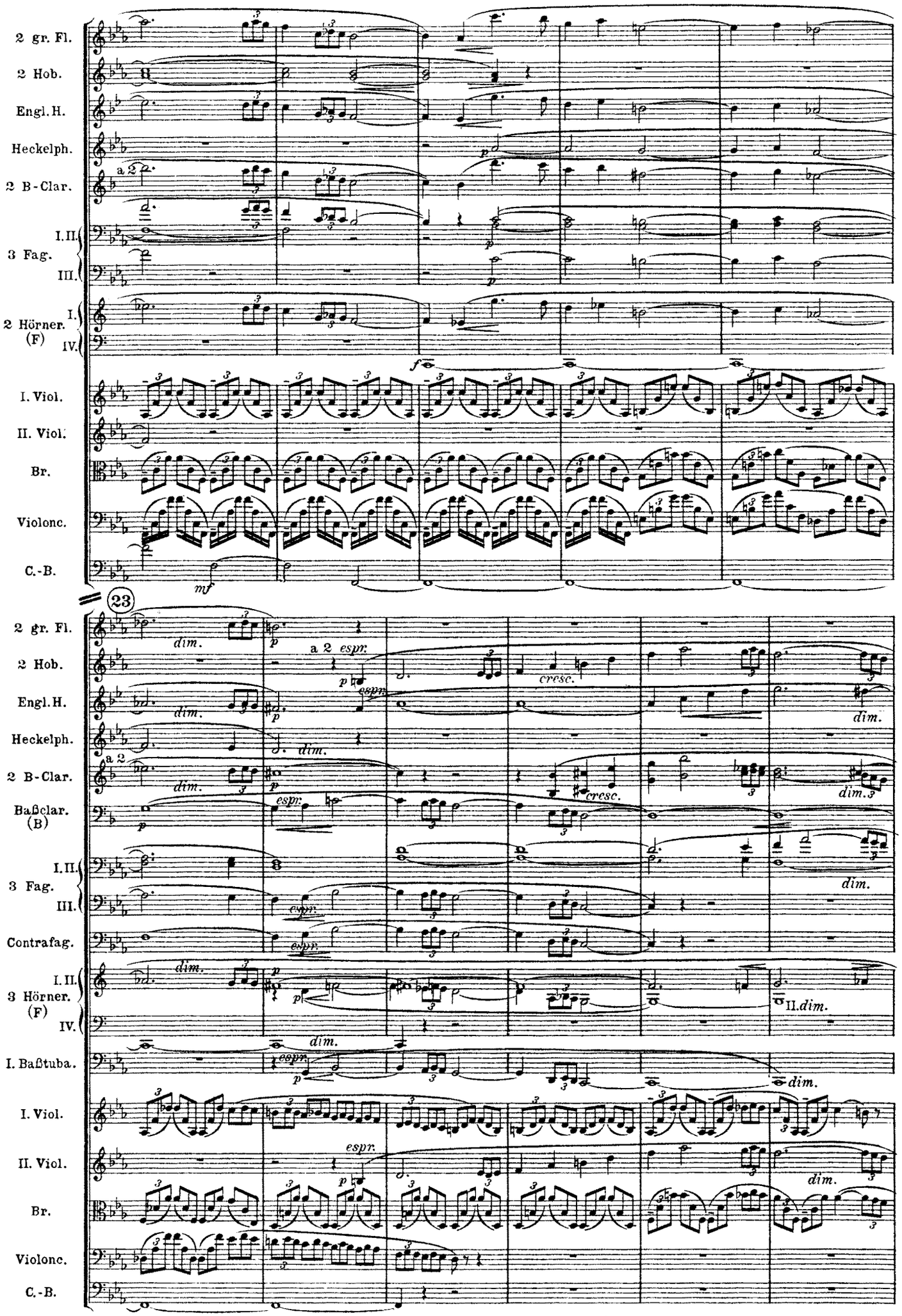

18
I. II.
4 gr. Fl.
III. IV.
I.
3 Hob.
II. III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
I.
3 Fag.
II. III.
4 Hörner. (F)
2 Trpt. (B)
2 Pos. III. IV.
Baßtuba.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
a 2 marcatissimo
ff marcatissimo
cresc.
dim.

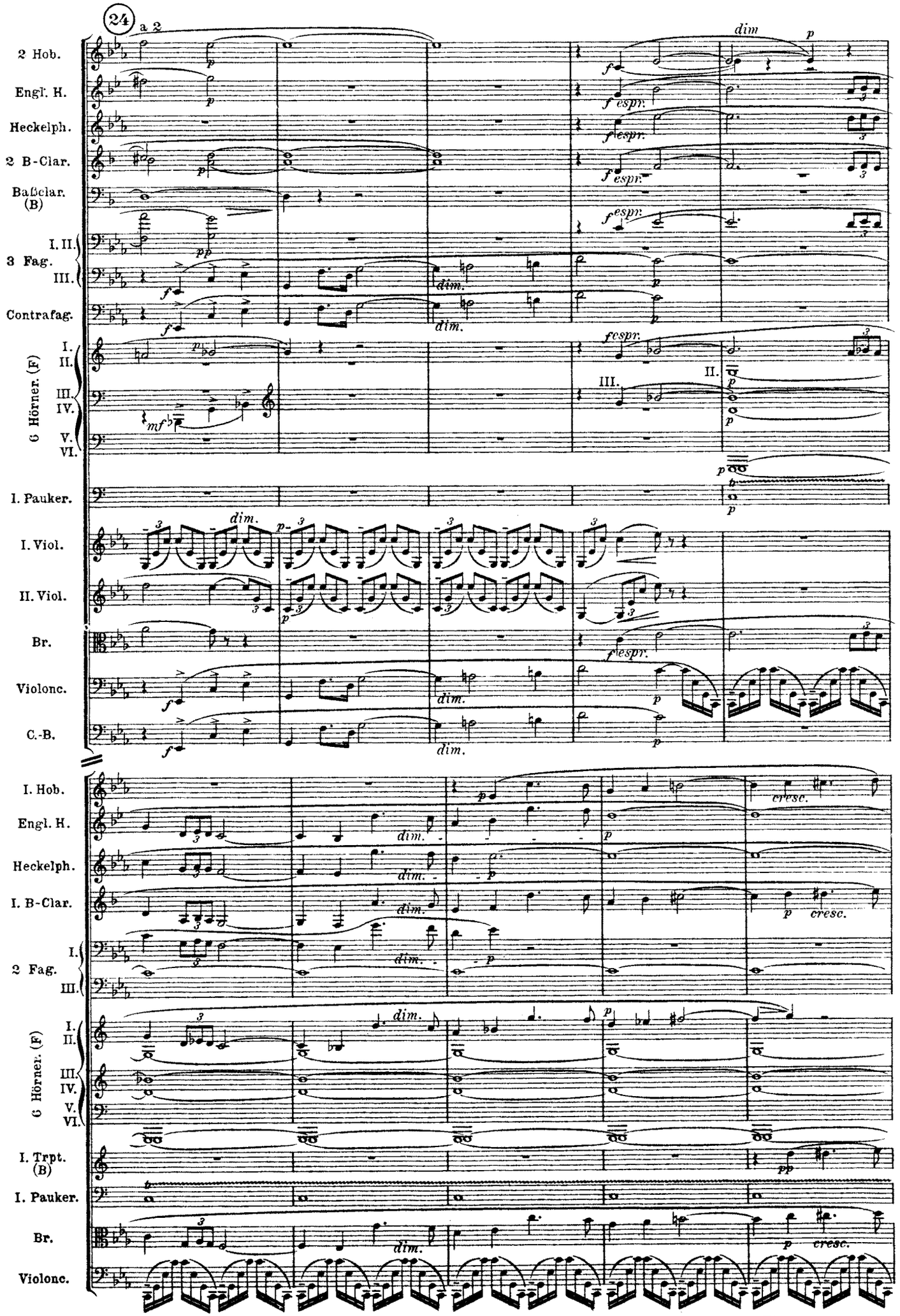

(Jagdhörner von ferne.)
12 Hörner. (Es) 1. 3. 5.
2. 4. 6.
7. 8. 9.
10. 11. 12.
hinter der Scene
2 Trpt. (C)
2 Pos. I. II.
a 2
III Hob.
(III. Hoboe muta in englisch Horn.)
2 Hörner. I. II. (F)
2 Trpt. (B)
2 Harfen.
I. Viol.
II. Viol.
Br.
pizz.
arco
Violonc.
C.-B.
19
2 Hob.
Es-Clar.
C-Clar.

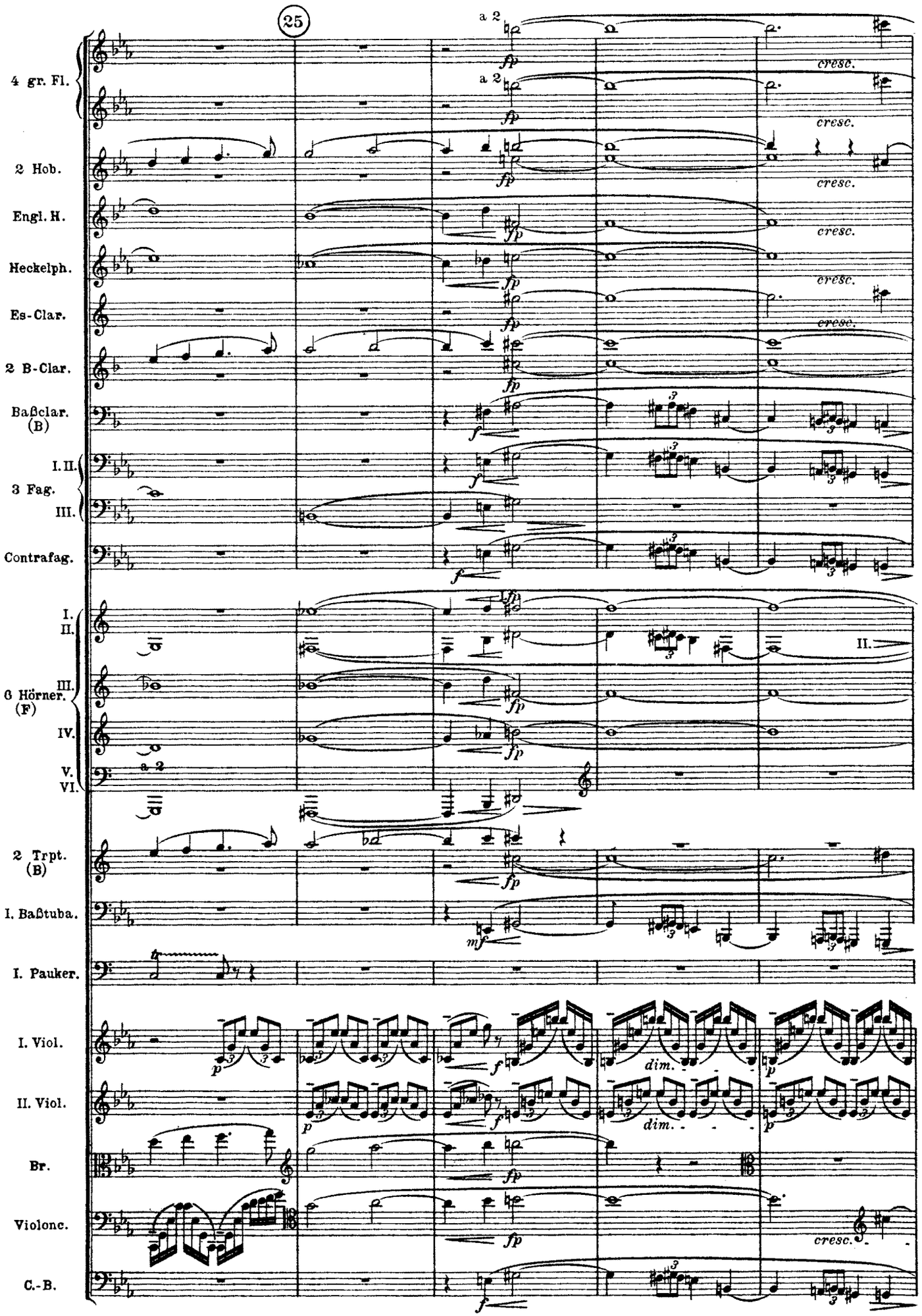

20
12 Hörner. (Es)
1. 3. 5.
2. 4. 6.
7. 8. 9.
10. 11. 12.
hinter der Scene
2 Trpt. (C)
2 Pos. I. II.
2 Fag. I. II.
2 Hörner. (F) I. II.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
arco
a 2
ff
12 Hörner. (Es)
1. 3. 5.
2. 4. 6.
7. 8. 9.
10. 11. 12.
hinter der Scene
2 Trpt. (C)
2 Hob.
Es-Clar.
2 B-Clar.
C-Clar.
2 Fag. I. II.
2 Hörner. (F) I. II.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
dim.
p

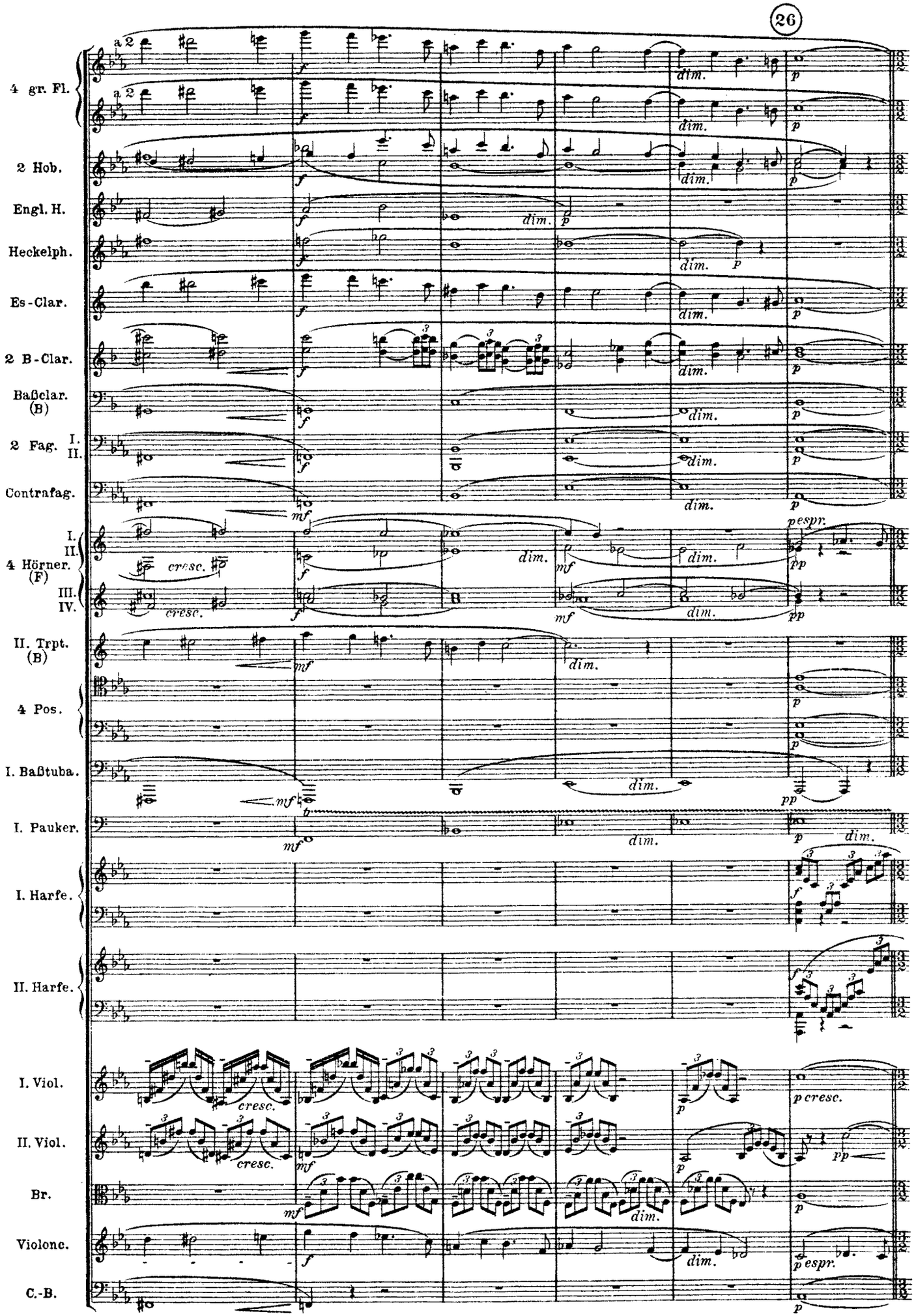

21
Eintritt in den Wald.
4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
(Muta in Baßclar. in B)
3 Fag.
I.
II. III.
Contrafag.
4 Hörner. (F)
(weich)
(sehr getragen)
espr.
2 Trpt. (B)
4 Pos.
I. Baßtuba.
I. Pauker.
Tamtam.
I. Harfe.
II. Harfe.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
get.
dim.
f
ff
p
mf

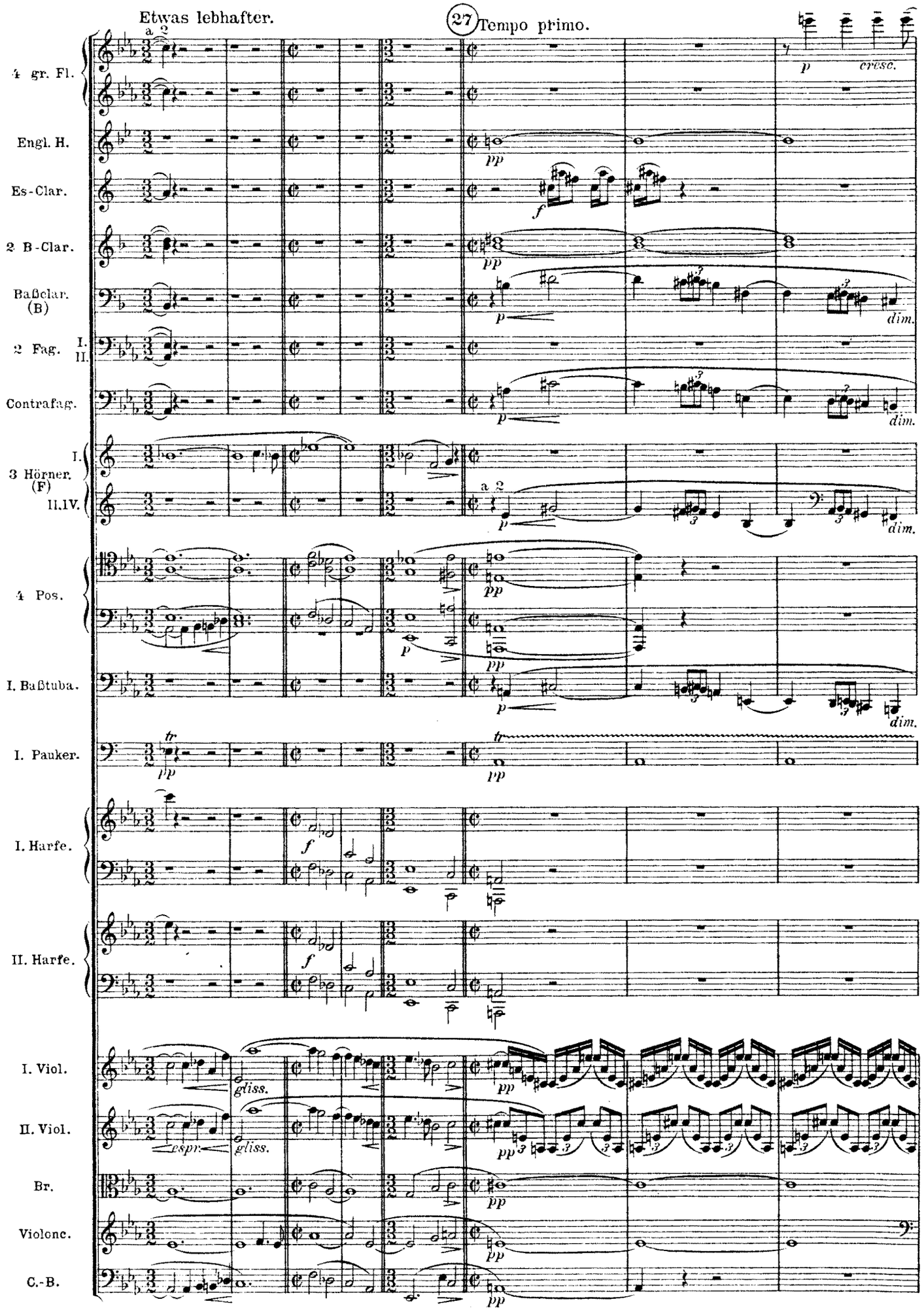

Engl. H.
Es-Clar.
2 B-Clar.
2 Fag. I. II.
2 Hörner. I. (F) II.
2 Pos. I. II.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
dim.
4 0 4
22
Etwas drängend.
Wieder getragen.
a 2
espr.
2 gr. Fl.
2 Hob.
3 Fag. I. II. III.
Contrafag.
mf

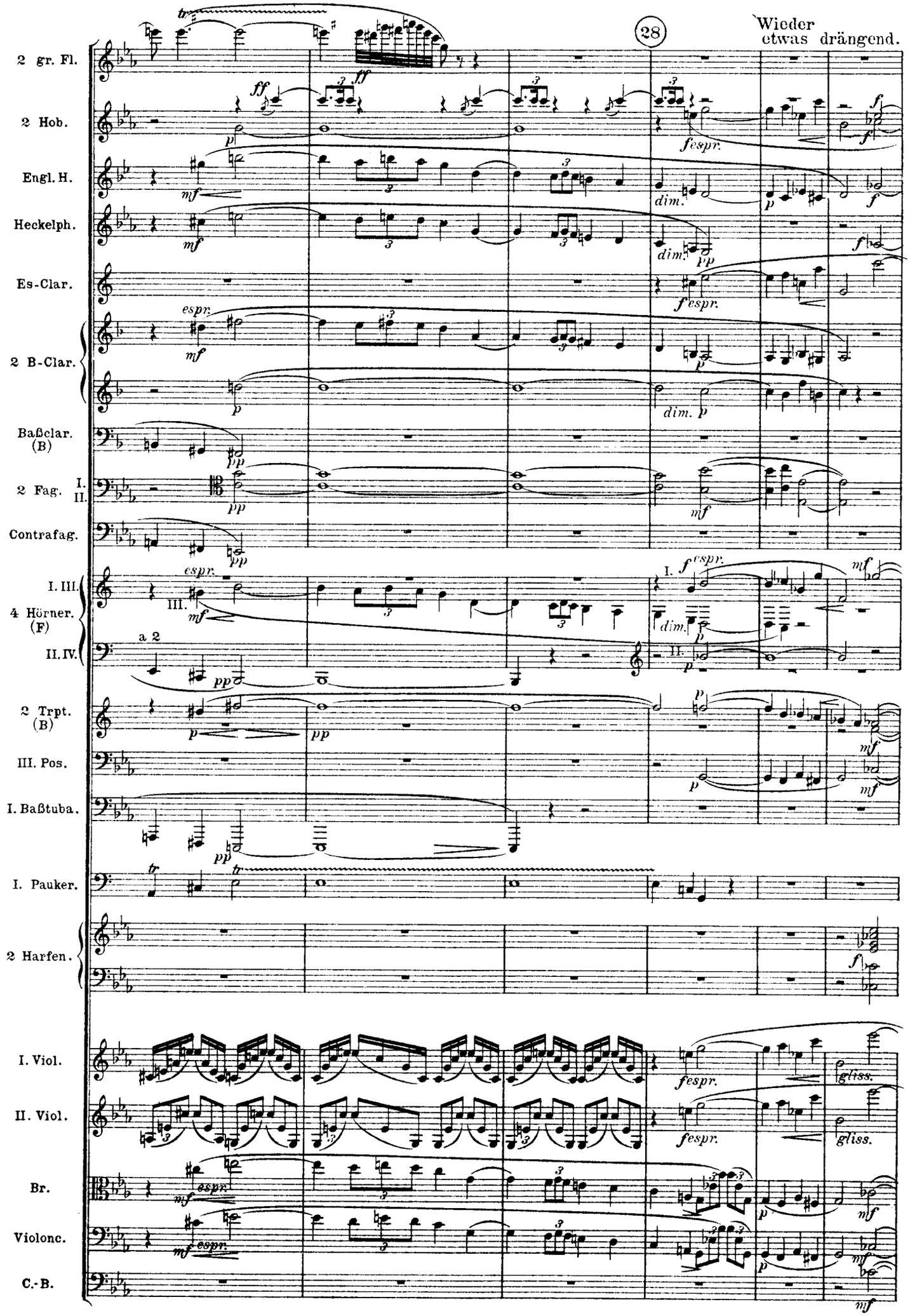

2 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
2 B-Clar.
3 Fag.
I. II.
III.
2 Hörner. (F)
I.
IV.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
23
Baßclar. (B)
Contrafag.
3 Hörner. (F)
I. Baßtuba.
a 2
espr.
dim.
cresc.
II. dim.

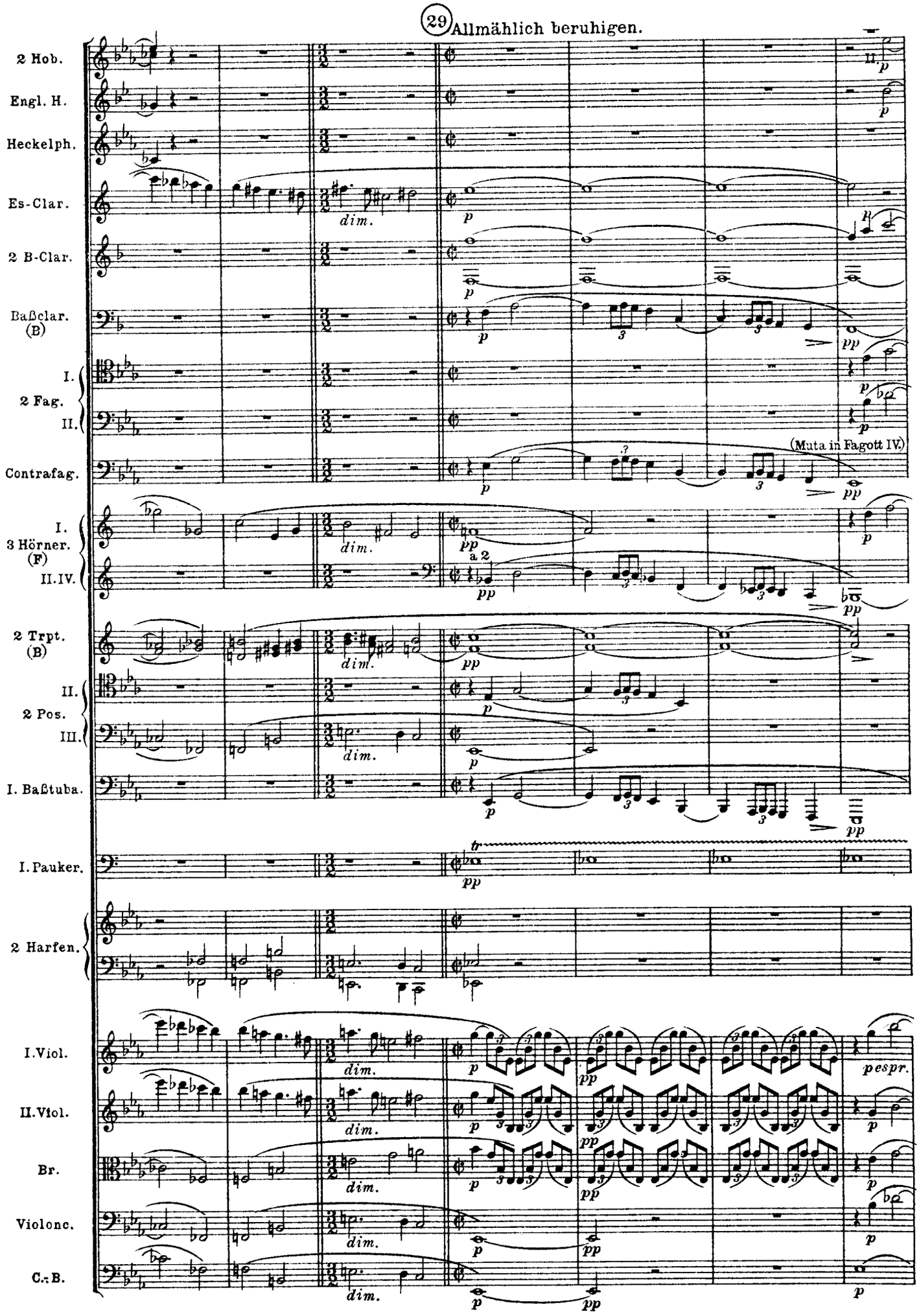

24
a 2
2 Hob.
Engl. H.
Heckelph.
2 B-Clar.
Baßclar. (B)
3 Fag.
I. II.
III.
Contrafag.
6 Hörner. (F)
I.
II.
III.
IV.
V.
VI.
I. Pauker.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
I. Hob.
Engl. H.
Heckelph.
I. B-Clar.
2 Fag.
I.
III.
6 Hörner. (F)
I.
II.
III.
IV.
V.
VI.
I. Trpt. (B)
I. Pauker.
Br.
Violonc.
dim
espr.
cresc.

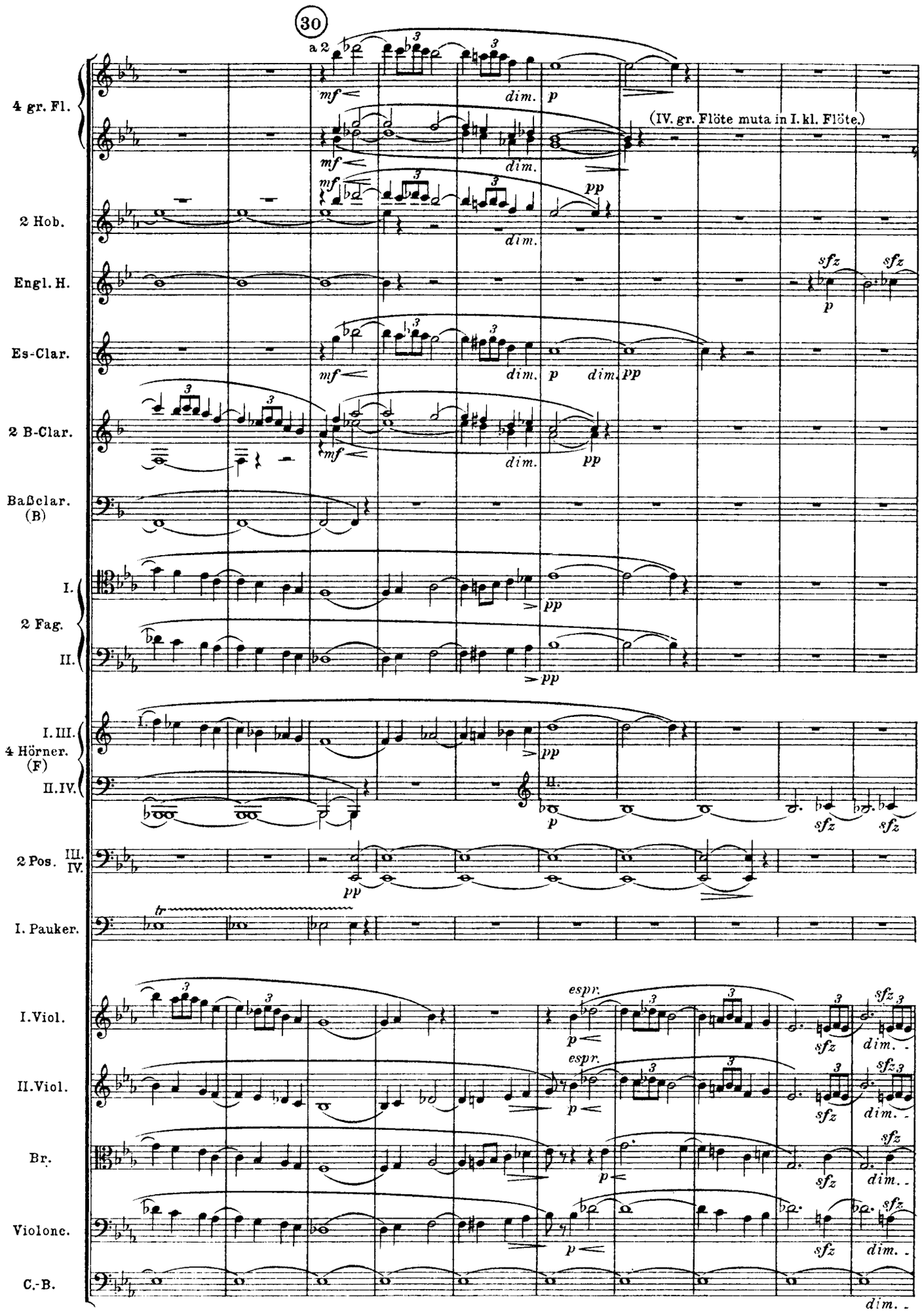

25
4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
I. II.
3 Fag.
III.
Contrafag.
I. II.
III.
6 Hörner. (F)
IV.
V. VI.
2 Trpt. (B)
I. Baßtuba.
I. Pauker.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
fp
cresc.
f
mf
p
dim.
II.

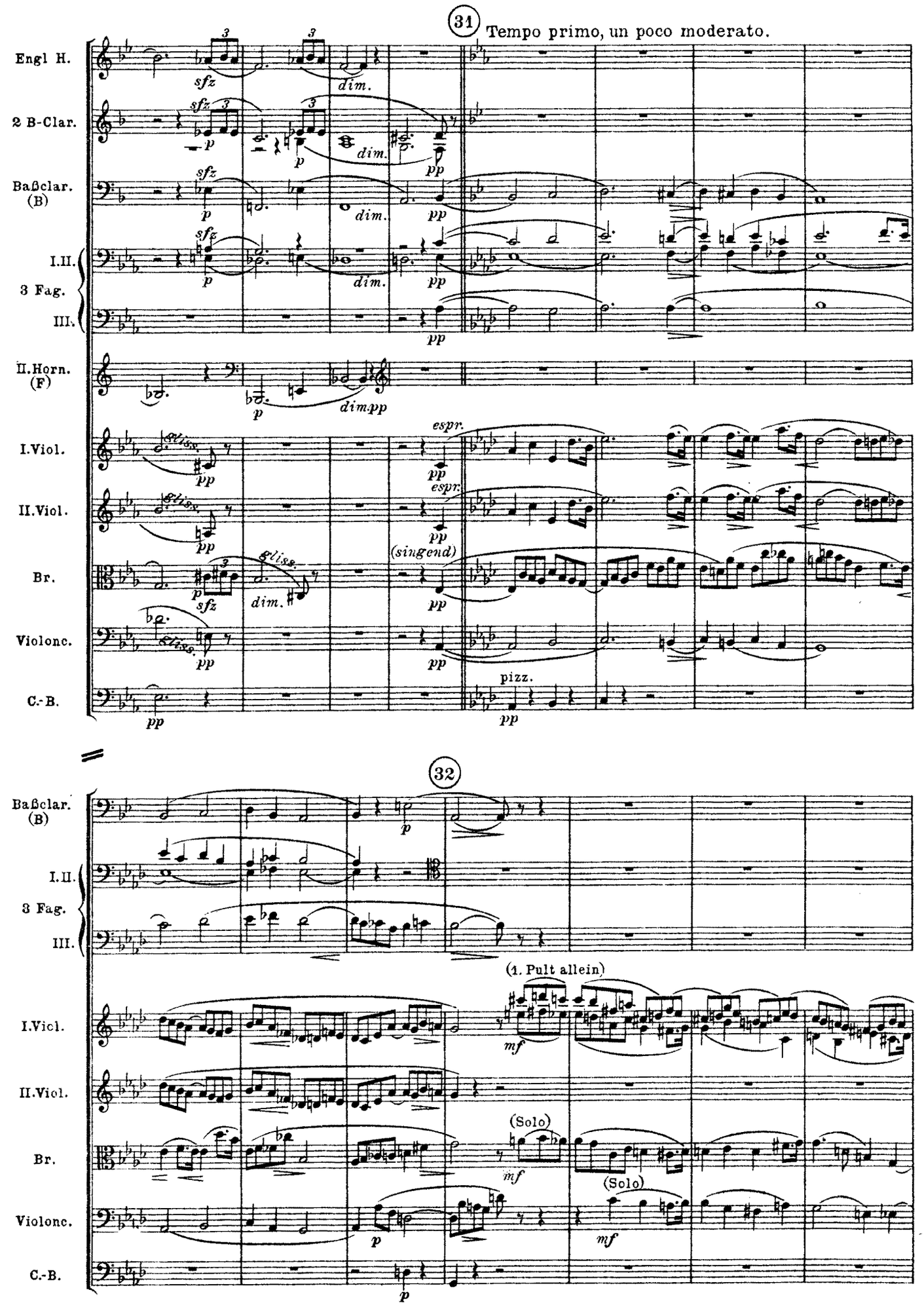

26
4 gr. Fl.
a 2
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
2 Fag. I. II.
Contrafag.
4 Hörner. (F) I. II. III. IV.
II. Trpt. (B)
4 Pos.
I. Baßtuba.
I. Pauker.
I. Harfe.
II. Harfe.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
f
dim.
p
cresc.
mf
pp
espr.

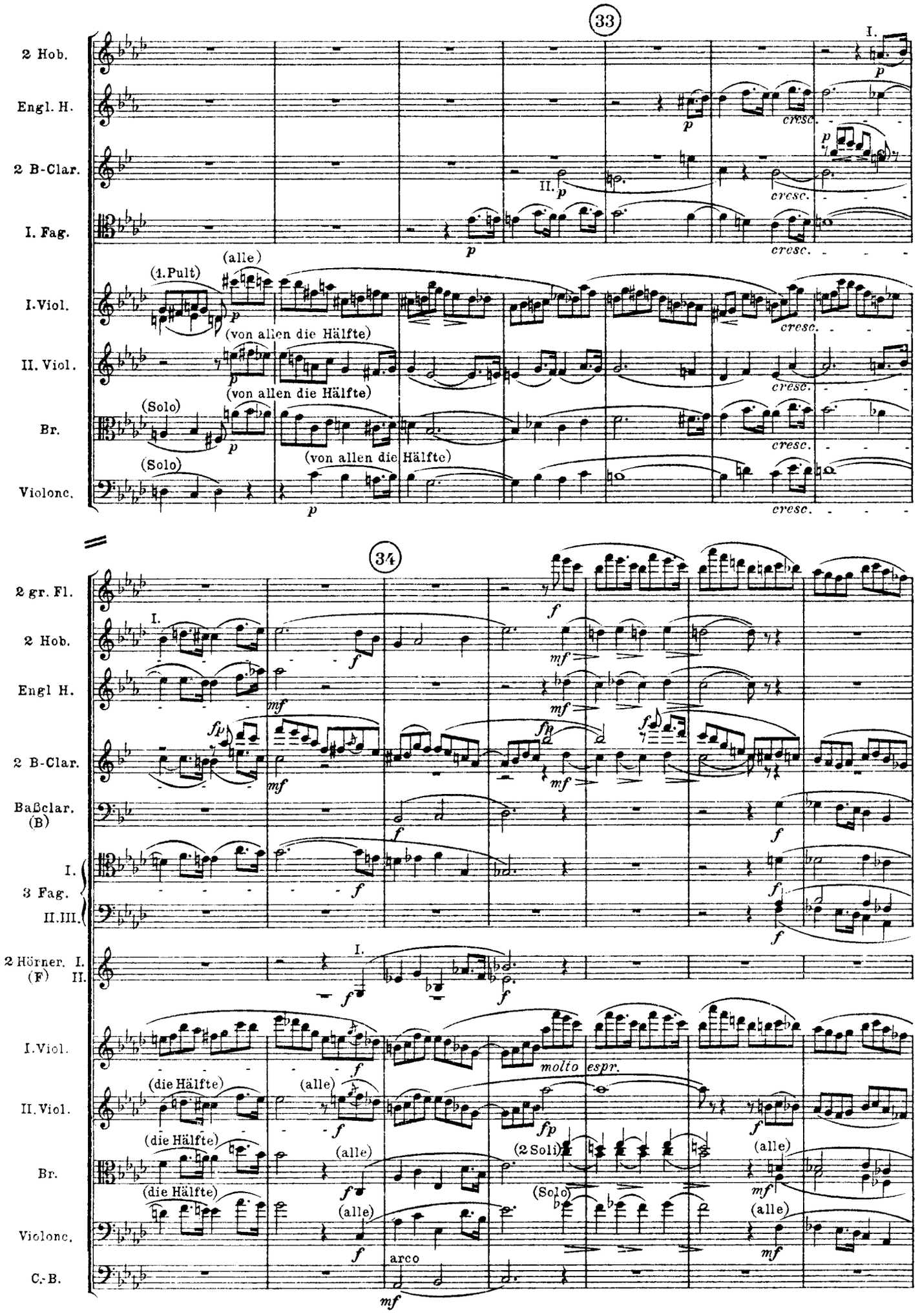

Etwas lebhafter.
27
Tempo primo.
4 gr. Fl.
Engl. H.
Es-Clar.
2 B-Clar.
Baßclar. (B)
2 Fag. I. II.
Contrafag.
3 Hörner. (F) I. II.IV.
4 Pos.
I. Baßtuba.
I. Pauker.
I. Harfe.
II. Harfe.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
pp
f
p
cresc.
dim.
tr
gliss.
espr.

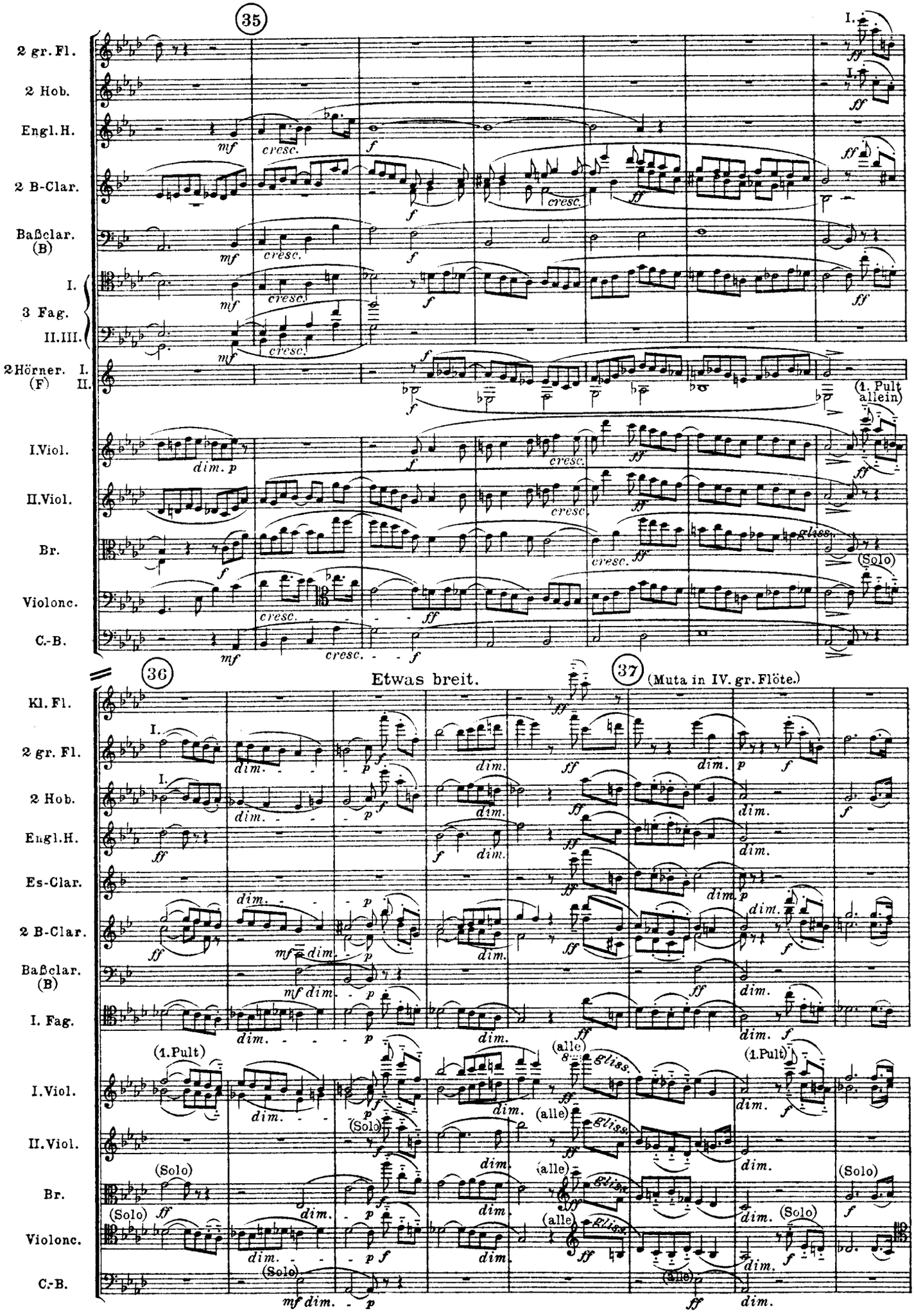

28
Wieder etwas drängend.
2 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
2 Fag. I. II.
Contrafag.
4 Hörner. (F)
I. III.
II. IV.
a 2
2 Trpt. (B)
III. Pos.
I. Baßtuba.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

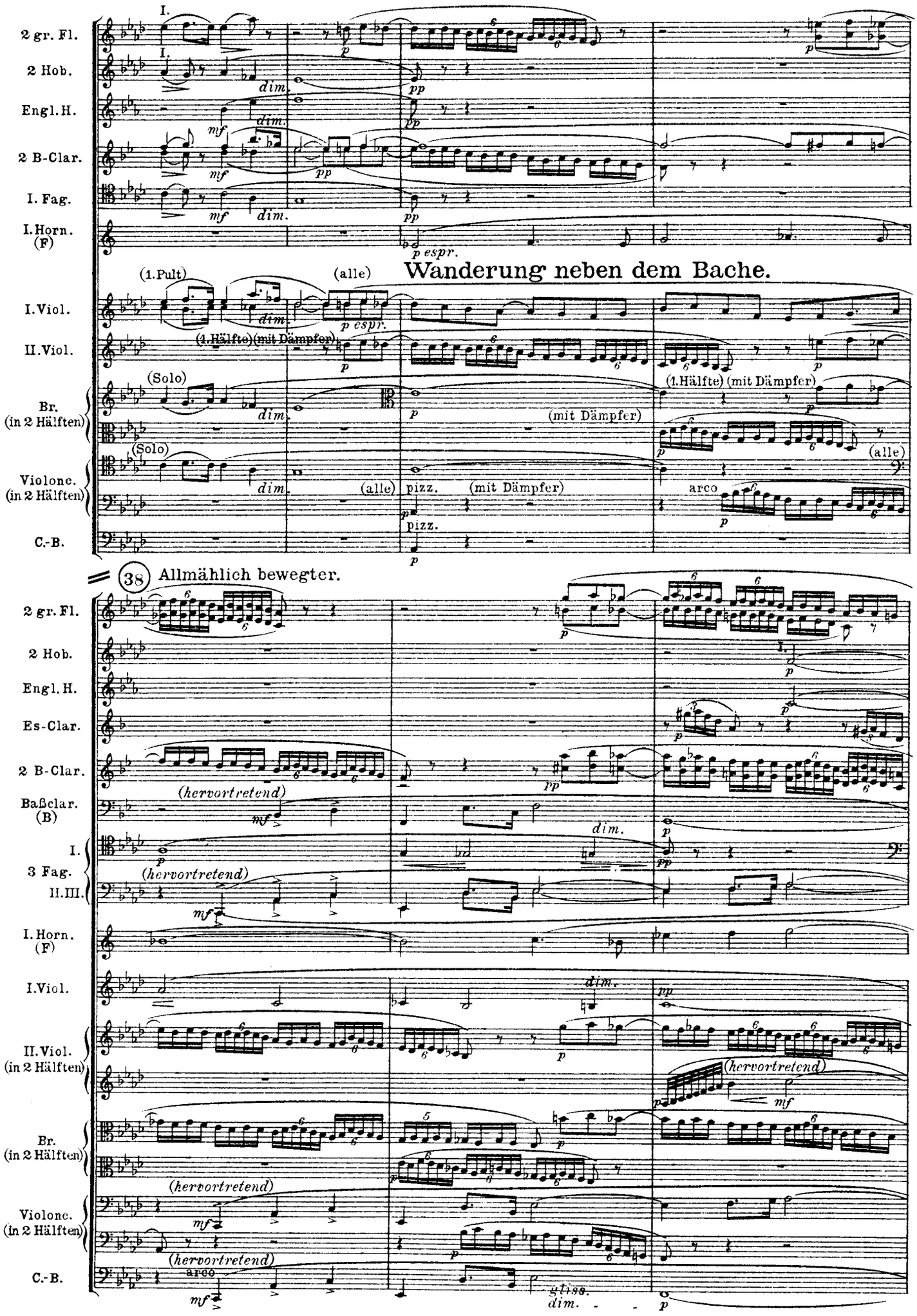

29
Allmählich beruhigen.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
I.
2 Fag.
II.
Contrafag.
(Muta in Fagott IV.)
I.
3 Hörner. (F)
II. IV.
a 2
2 Trpt. (B)
II.
2 Pos.
III.
I. Baßtuba.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
dim.
pp
p
pespr.

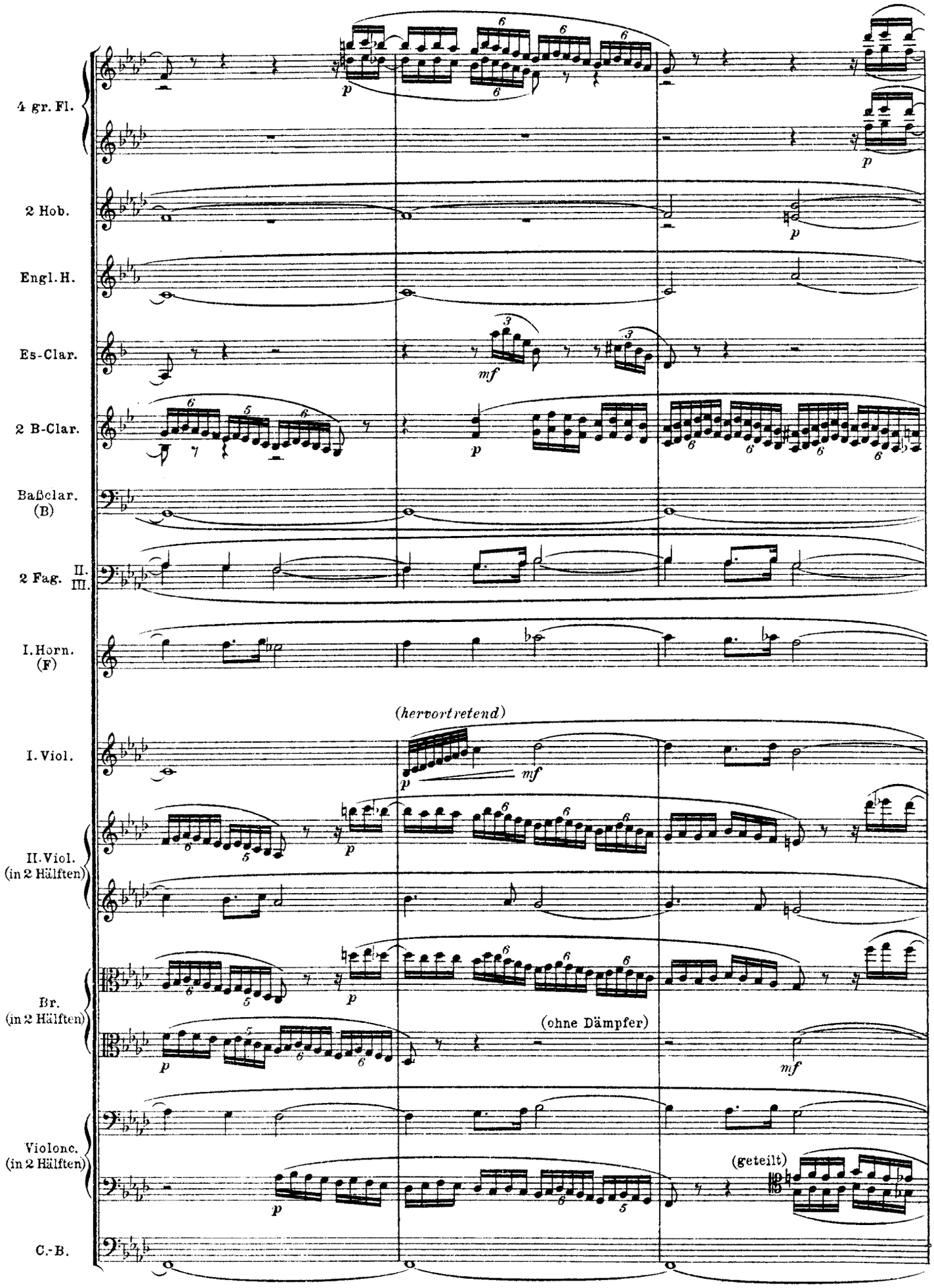

30
a 2
4 gr. Fl.
(IV. gr. Flöte muta in I. kl. Flöte.)
2 Hob.
Engl. H.
Es-Clar.
2 B-Clar.
Baßclar. (B)
I.
2 Fag.
II.
I. III.
4 Hörner. (F)
II. IV.
2 Pos. III. IV.
I. Pauker.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

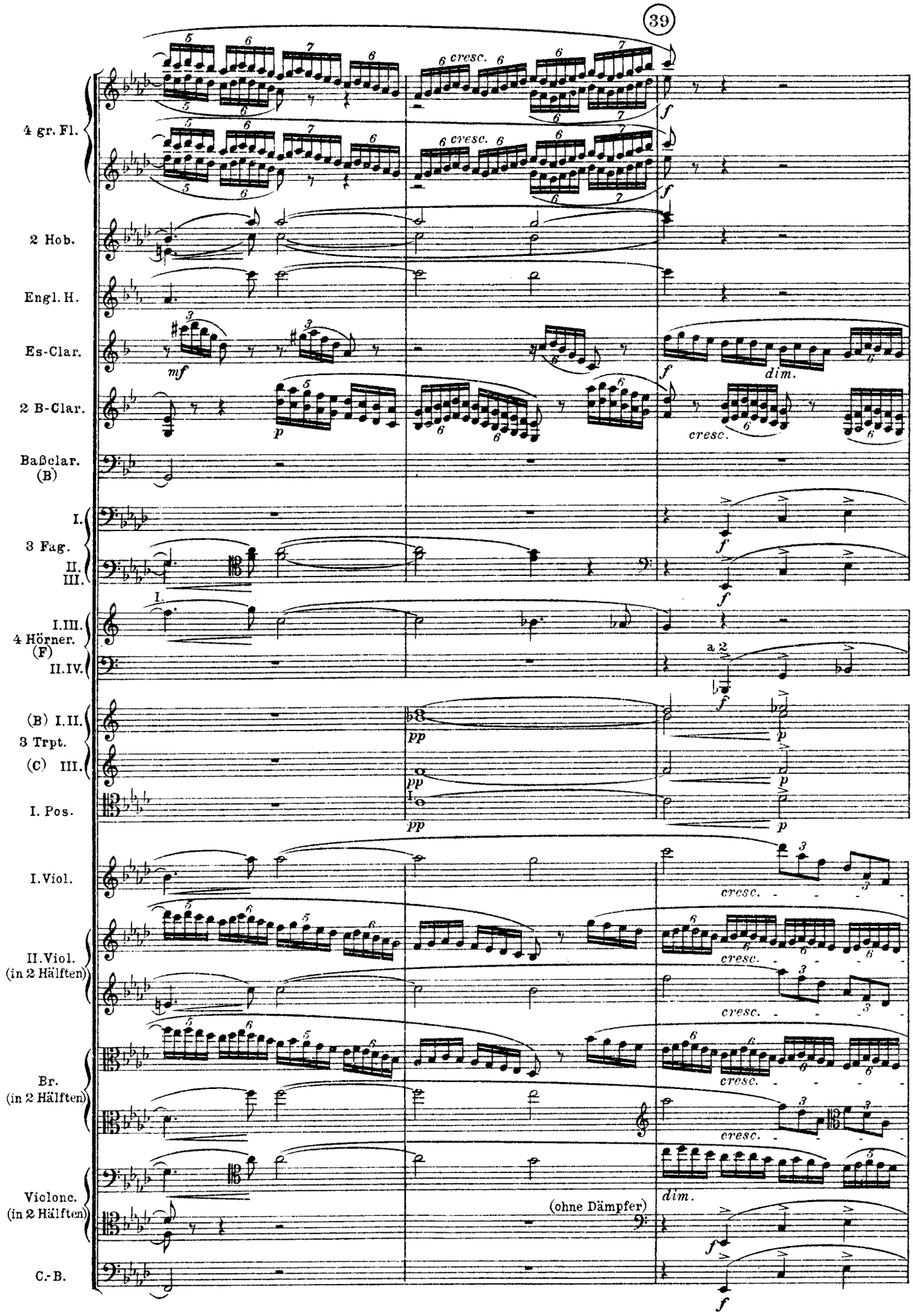

31
Tempo primo, un poco moderato.
Engl H.
2 B-Clar.
Baßclar. (B)
I.II.
3 Fag.
III.
II.Horn. (F)
I.Viol.
II.Viol.
Br.
Violonc.
C.-B.
espr.
(singend)
pizz.
32
(1. Pult allein)
(Solo)

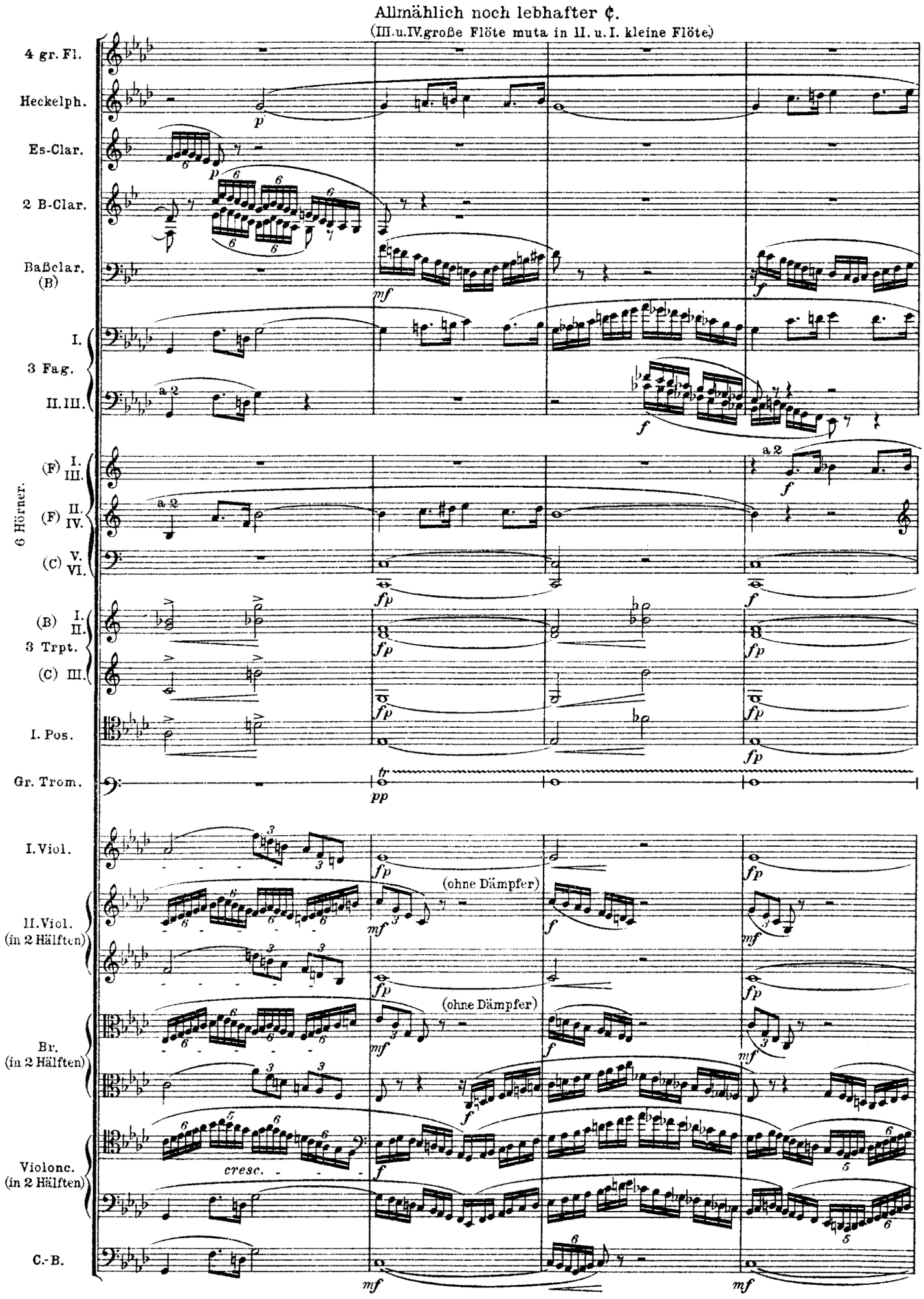

33
2 Hob.
Engl. H.
2 B-Clar.
I. Fag.
I. Viol.
II. Viol.
Br.
Violonc.
(1. Pult)
(alle)
(von allen die Hälfte)
(Solo)
cresc.
34
2 gr. Fl.
Engl H.
Baßclar. (B)
3 Fag.
2 Hörner (F)
C.-B.
(die Hälfte)
(2 Soli)
molto espr.
arco

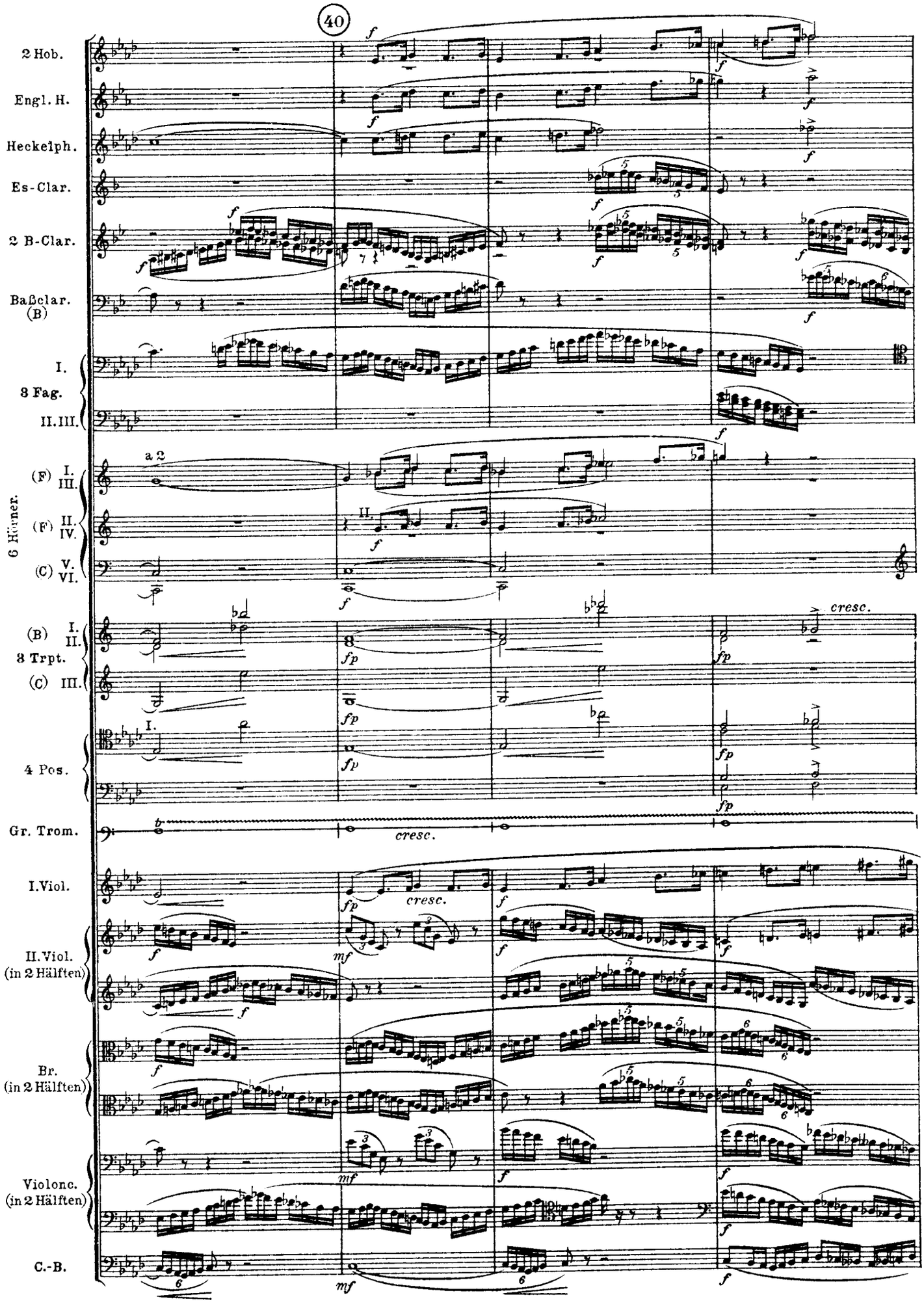

35
2 gr. Fl.
2 Hob.
Engl. H.
2 B-Clar.
Baßclar. (B)
I.
3 Fag.
II. III.
2 Hörner. (F)
I.
II.
(1. Pult allein)
I. Viol.
II. Viol.
Br.
(Solo)
Violonc.
C.-B.
36
Etwas breit.
37
(Muta in IV. gr. Flöte.)
Kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
Es-Clar.
2 B-Clar.
Baßclar. (B)
I. Fag.
(1. Pult)
I. Viol.
(alle)
gliss.
(1. Pult)
II. Viol.
(Solo)
Br.
Violonc.
C.-B.

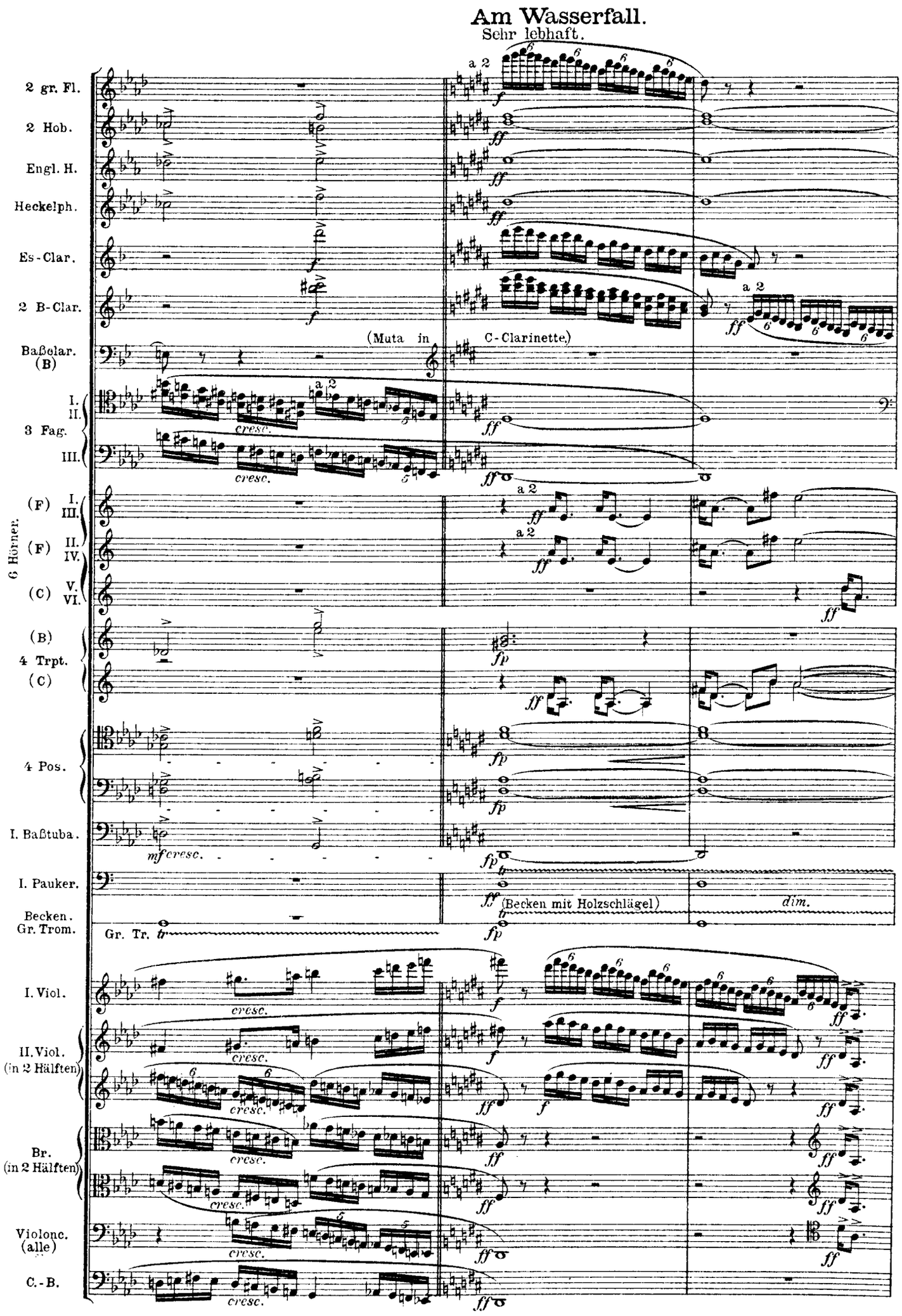

2 gr. Fl.
2 Hob.
Engl. H.
2 B-Clar.
I. Fag.
I. Horn. (F)
Wanderung neben dem Bache.
I. Viol.
II. Viol.
Br. (in 2 Hälften)
Violonc. (in 2 Hälften)
C.-B.
38 Allmählich bewegter.
Es-Clar.
Baßclar. (B)
3 Fag.
(hervortretend)
arco
gliss.

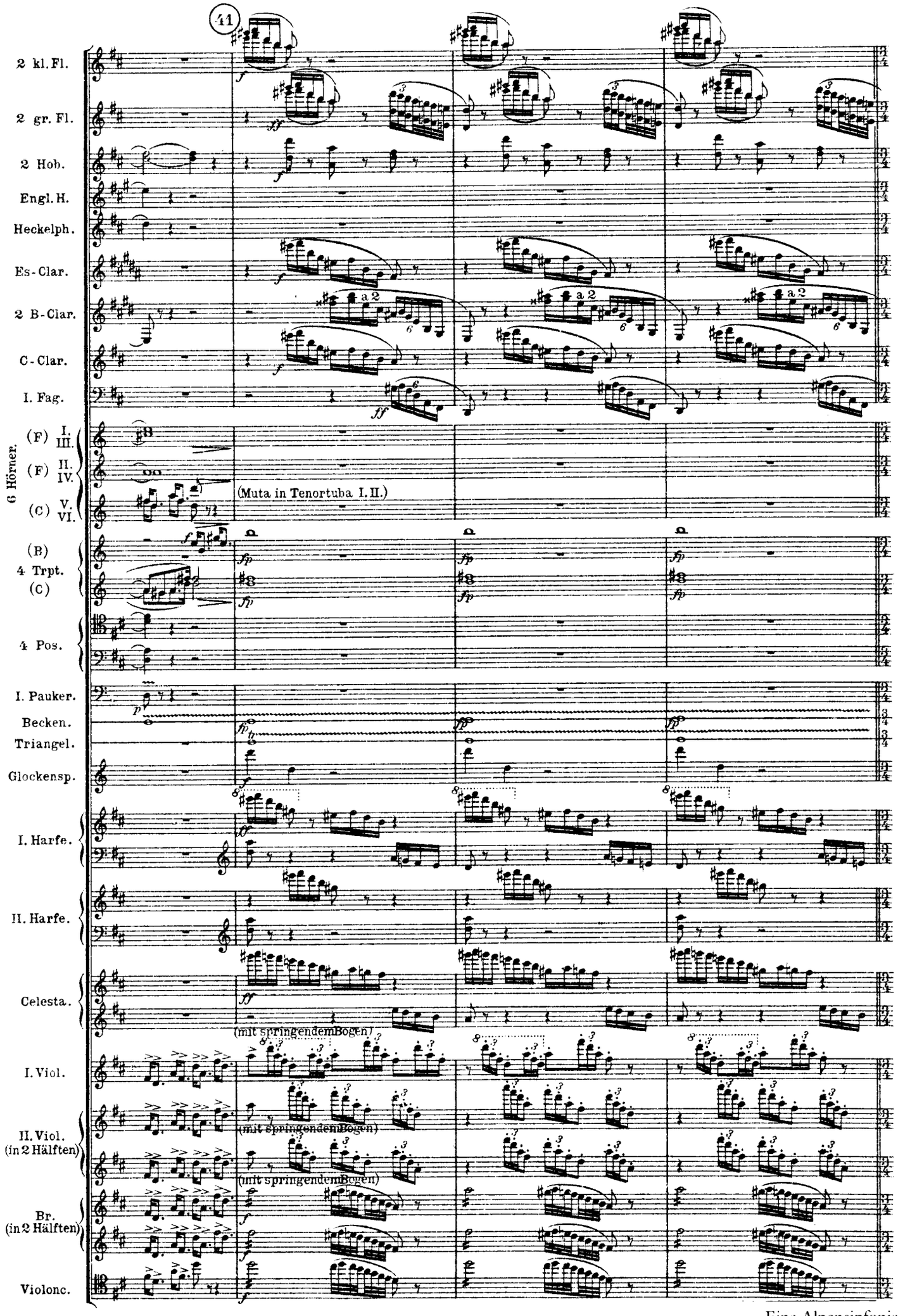

4 gr. Fl.
2 Hob.
Engl. H.
Es-Clar.
2 B-Clar.
Baßclar. (B)
2 Fag. II. III.
I. Horn. (F)
I. Viol.
(hervortretend)
II. Viol. (in 2 Hälften)
Br. (in 2 Hälften)
(ohne Dämpfer)
Violonc. (in 2 Hälften)
(geteilt)
C.-B.

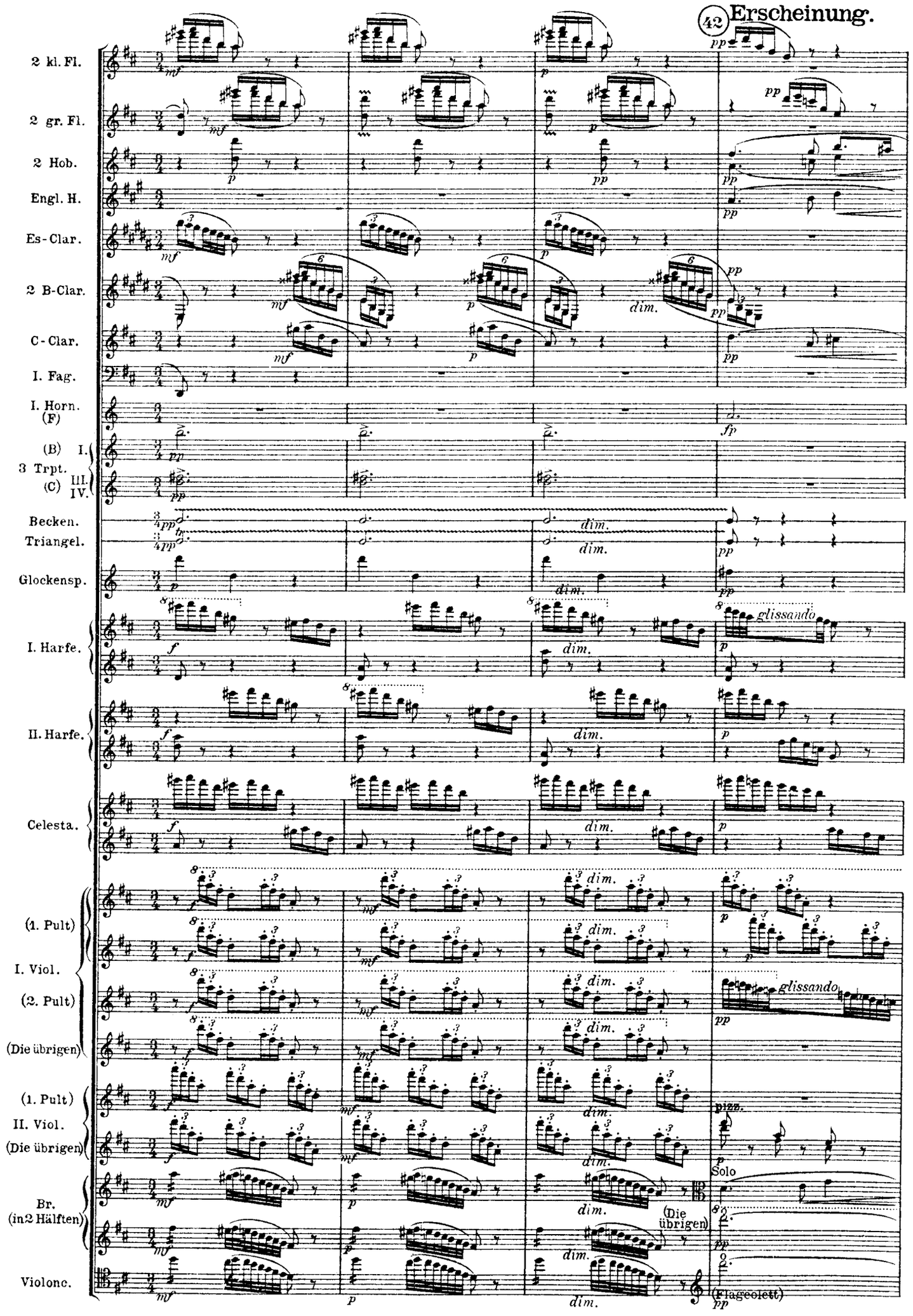

39
4 gr. Fl.
2 Hob.
Engl. H.
Es-Clar.
2 B-Clar.
Baßclar. (B)
3 Fag.
I.
II.
III.
4 Hörner. (F)
I.III.
II.IV.
3 Trpt.
(B) I.II.
(C) III.
I. Pos.
I. Viol.
II. Viol. (in 2 Hälften)
Br. (in 2 Hälften)
Violonc. (in 2 Hälften)
C.-B.
cresc.
dim.
mf
p
f
pp
a 2
(ohne Dämpfer)


Allmählich noch lebhafter ¢.
(III. u. IV. große Flöte muta in II. u. I. kleine Flöte)
4 gr. Fl.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
3 Fag.
I.
II. III.
6 Hörner.
(F) I. III.
(F) II. IV.
(C) V. VI.
3 Trpt.
(B) I. II.
(C) III.
I. Pos.
Gr. Trom.
I. Viol.
II. Viol. (in 2 Hälften)
Br. (in 2 Hälften)
Violonc. (in 2 Hälften)
C.-B.
(ohne Dämpfer)
(ohne Dämpfer)
cresc.

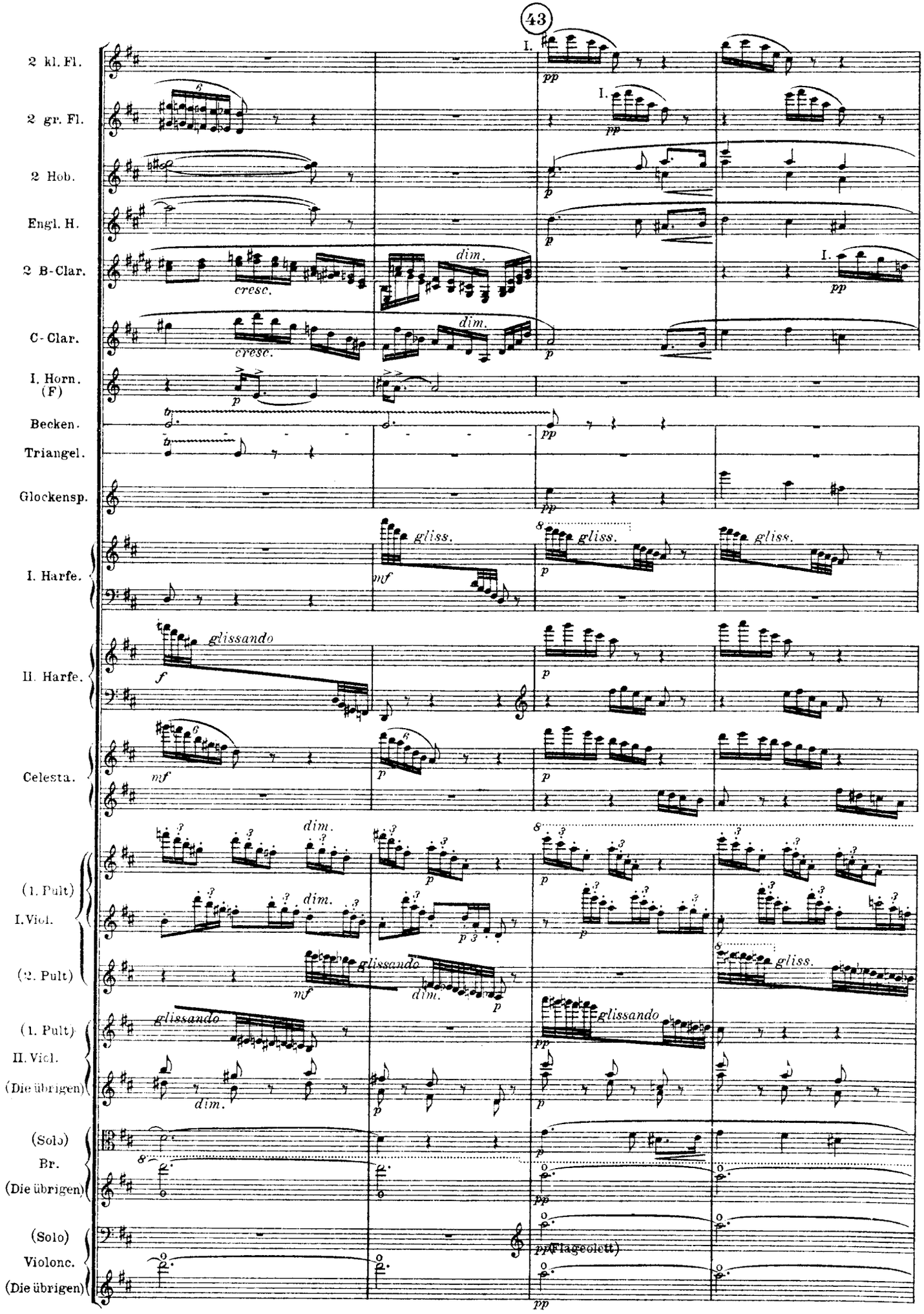

40
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
3 Fag.
I.
II. III.
6 Hörner.
(F) I. III.
(F) II. IV.
(C) V. VI.
a 2
3 Trpt.
(B) I. II.
(C) III.
4 Pos.
Gr. Trom.
I. Viol.
II. Viol. (in 2 Hälften)
Br. (in 2 Hälften)
Violonc. (in 2 Hälften)
C.-B.
cresc.

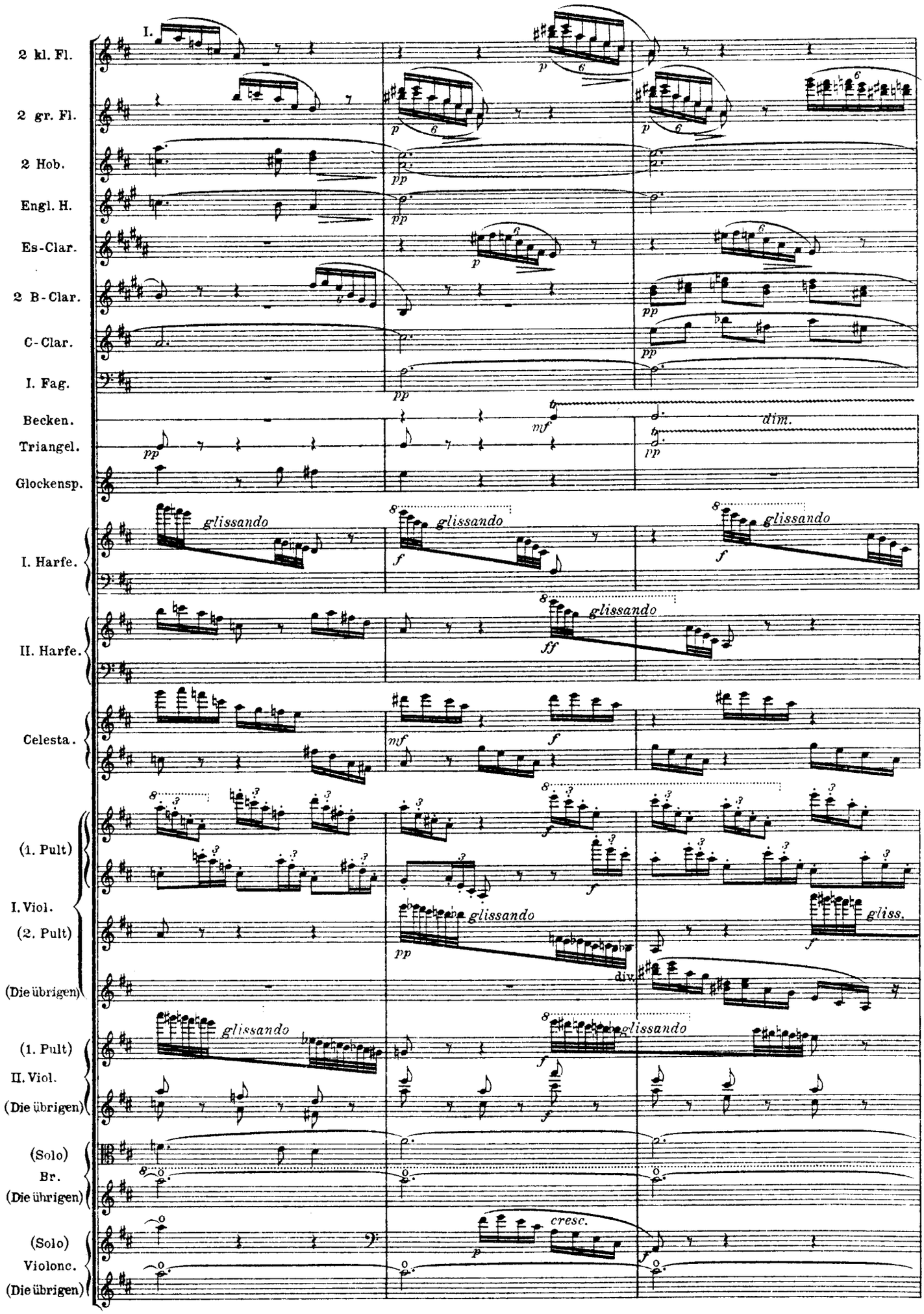

Am Wasserfall.
Sehr lebhaft.
2 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
(Muta in C-Clarinette.)
Baßclar. (B)
3 Fag.
6 Hörner.
4 Trpt.
4 Pos.
I. Baßtuba.
I. Pauker.
Becken.
Gr. Trom.
Gr. Tr.
(Becken mit Holzschlägel)
I. Viol.
II. Viol. (in 2 Hälften)
Br. (in 2 Hälften)
Violonc. (alle)
C.-B.

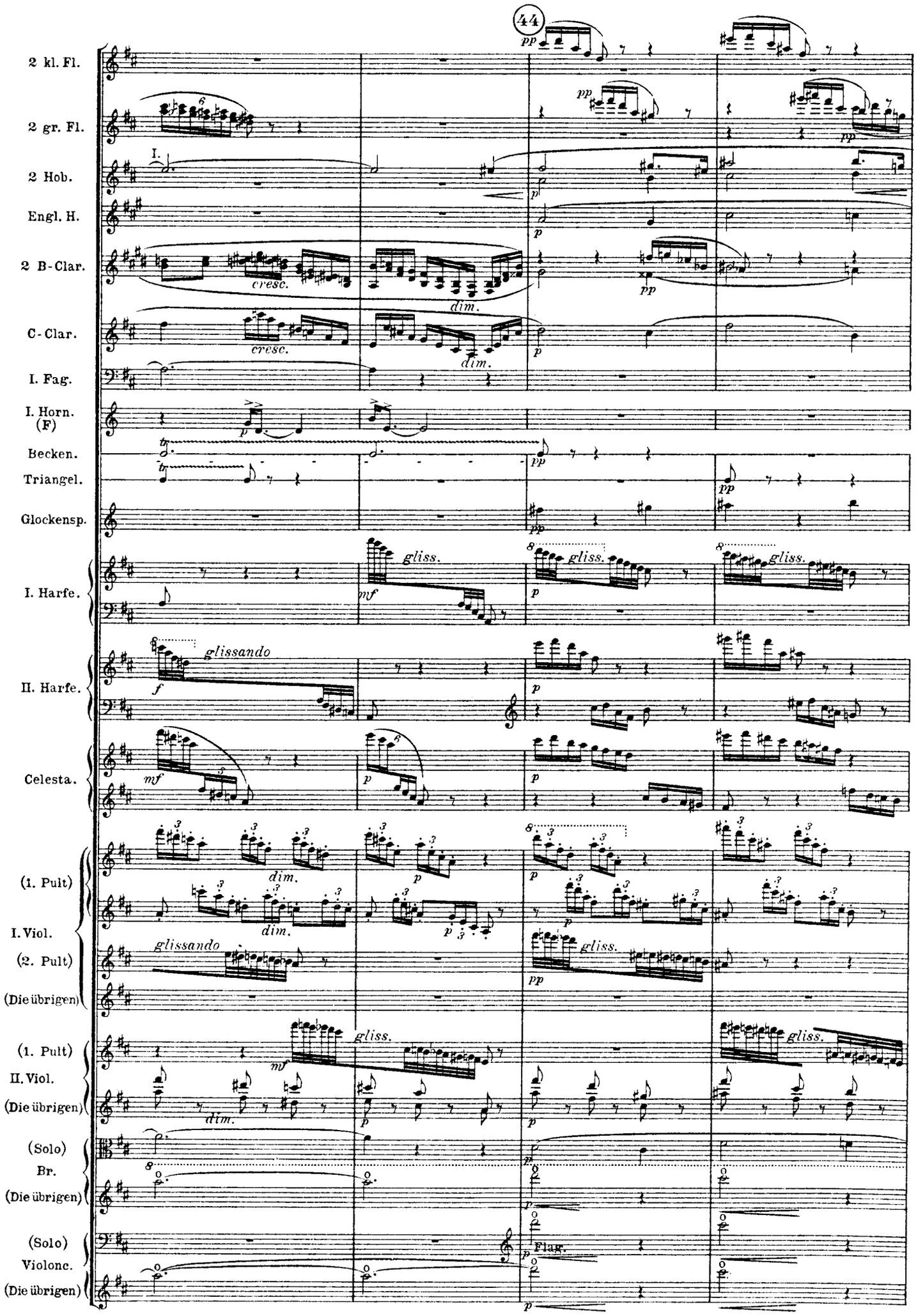

41
2 kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
I. Fag.
6 Hörner.
(F) I. III.
(F) II. IV.
(C) V. VI.
(Muta in Tenortuba I. II.)
(B)
4 Trpt.
(C)
4 Pos.
I. Pauker.
Becken.
Triangel.
Glockensp.
I. Harfe.
II. Harfe.
Celesta.
(mit springendem Bogen)
I. Viol.
II. Viol. (in 2 Hälften)
(mit springendem Bogen)
(mit springendem Bogen)
Br. (in 2 Hälften)
Violonc.

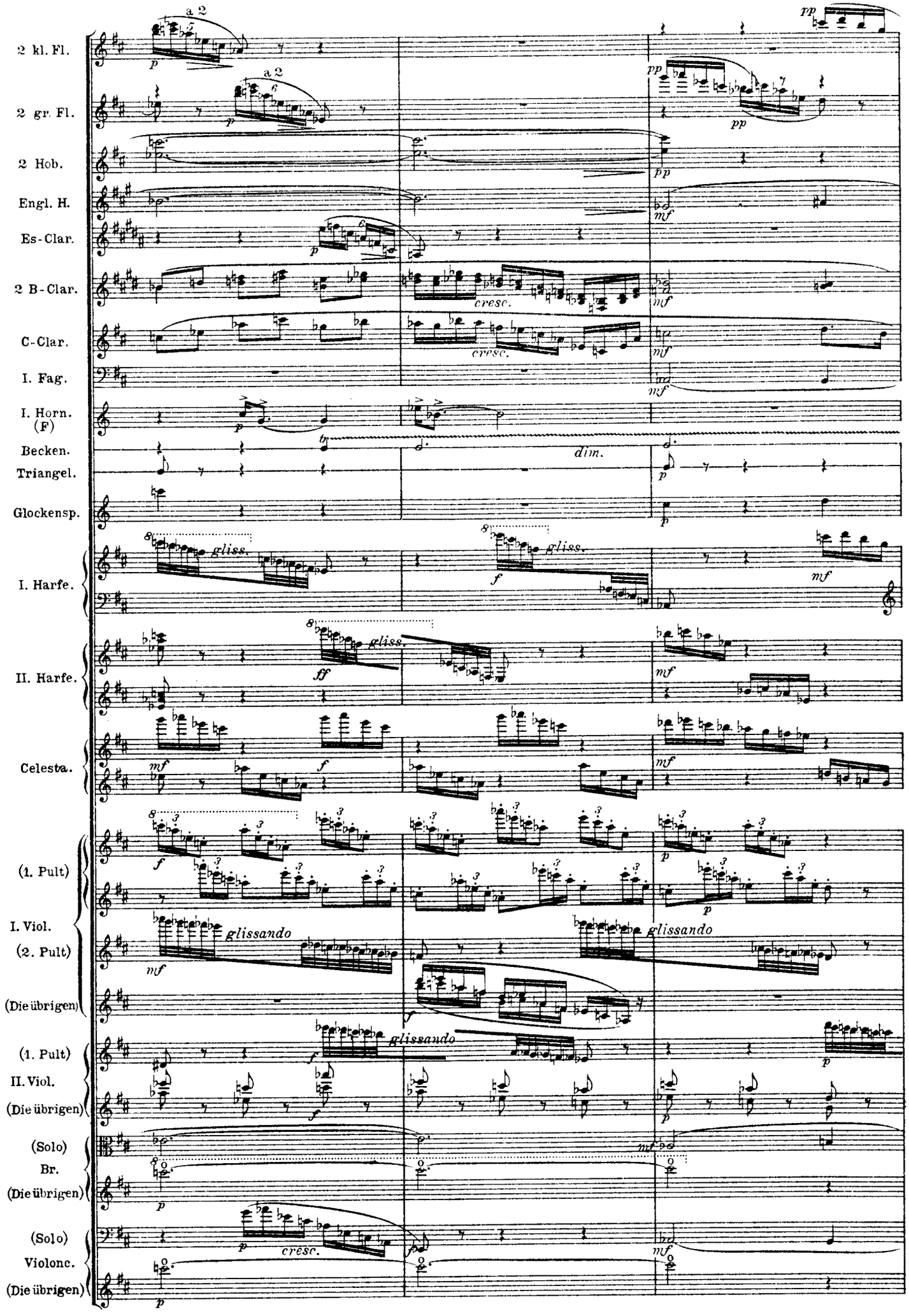

42 Erscheinung.
2 kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
Es-Clar.
2 B-Clar.
C-Clar.
I. Fag.
I. Horn. (F)
(B) I.
3 Trpt.
(C) III. IV.
Becken.
Triangel.
Glockensp.
I. Harfe.
II. Harfe.
Celesta.
(1. Pult)
I. Viol.
(2. Pult)
(Die übrigen)
(1. Pult)
II. Viol.
(Die übrigen)
Br. (in 2 Hälften)
Violonc.
glissando
dim.
pizz.
Solo
(Die übrigen)
(Flageolett)

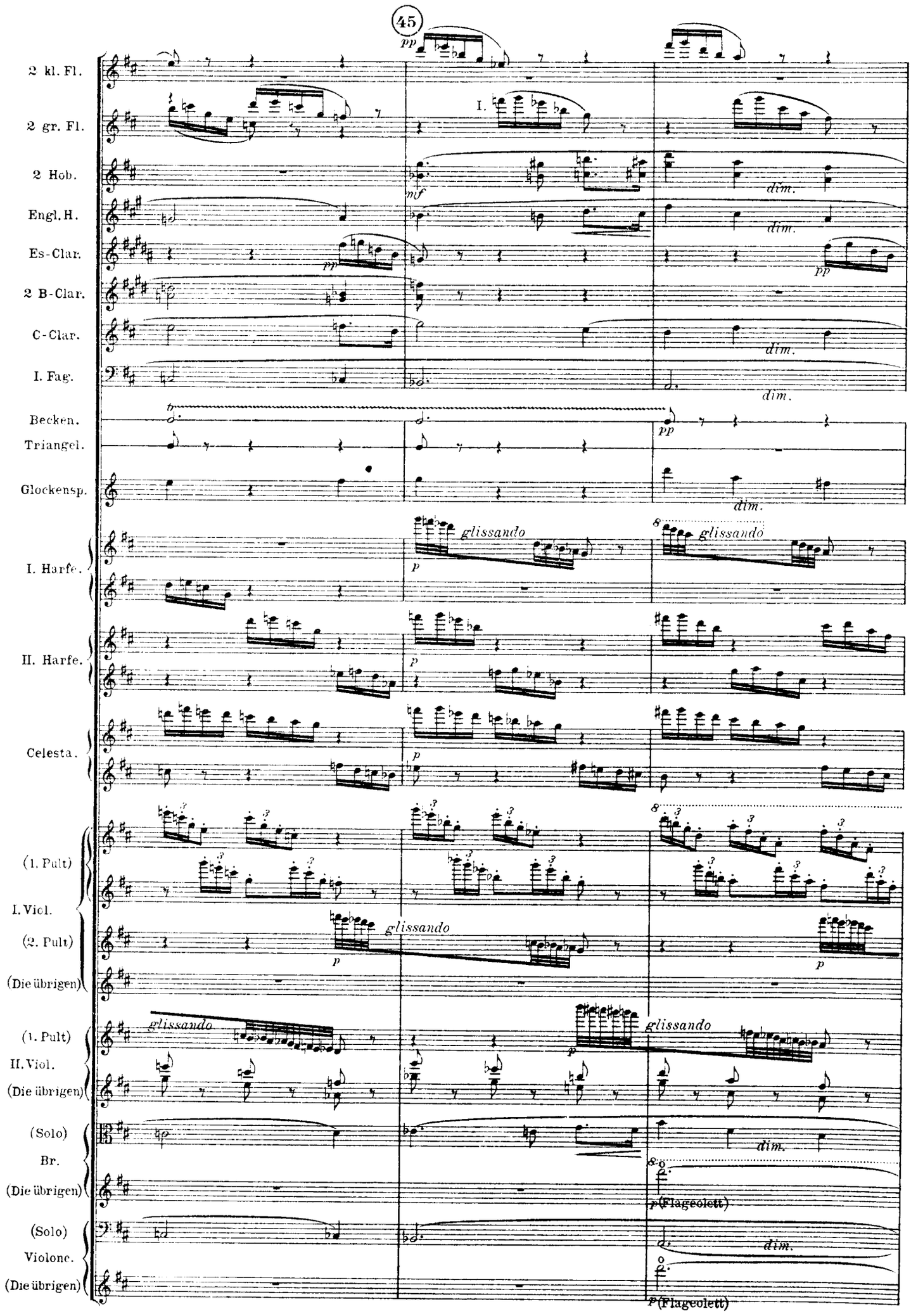
2 kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
Es-Clar.
2 B-Clar.
C-Clar.
I. Fag.
Becken.
Triangel.
Glockensp.
I. Harfe.
II. Harfe.
Celesta.
(1. Pult)
I. Viol.
(2. Pult)
(Die übrigen)
(1. Pult)
II. Viol.
(Die übrigen)
(Solo)
Br.
(Die übrigen)
(Solo)
Violonc.
(Die übrigen)

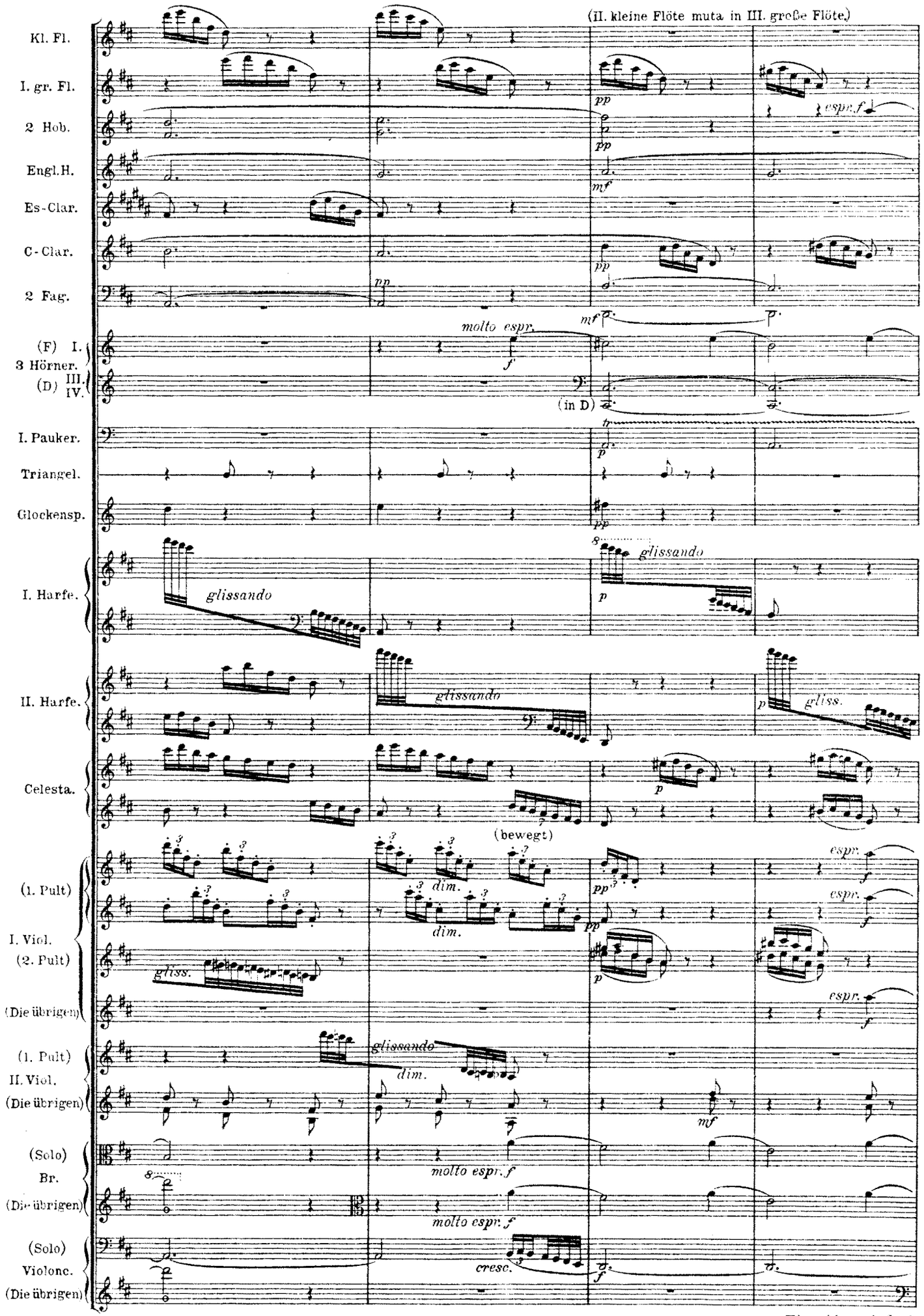

43
2 kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
2 B-Clar.
C-Clar.
I. Horn. (F)
Becken.
Triangel.
Glockensp.
I. Harfe.
II. Harfe.
Celesta.
(1. Pult) I. Viol.
(2. Pult)
(1. Pult) II. Viol.
(Die übrigen)
(Solo) Br.
(Die übrigen)
(Solo) Violonc.
(Die übrigen)
cresc.
dim.
gliss.
glissando
(Flageolett)

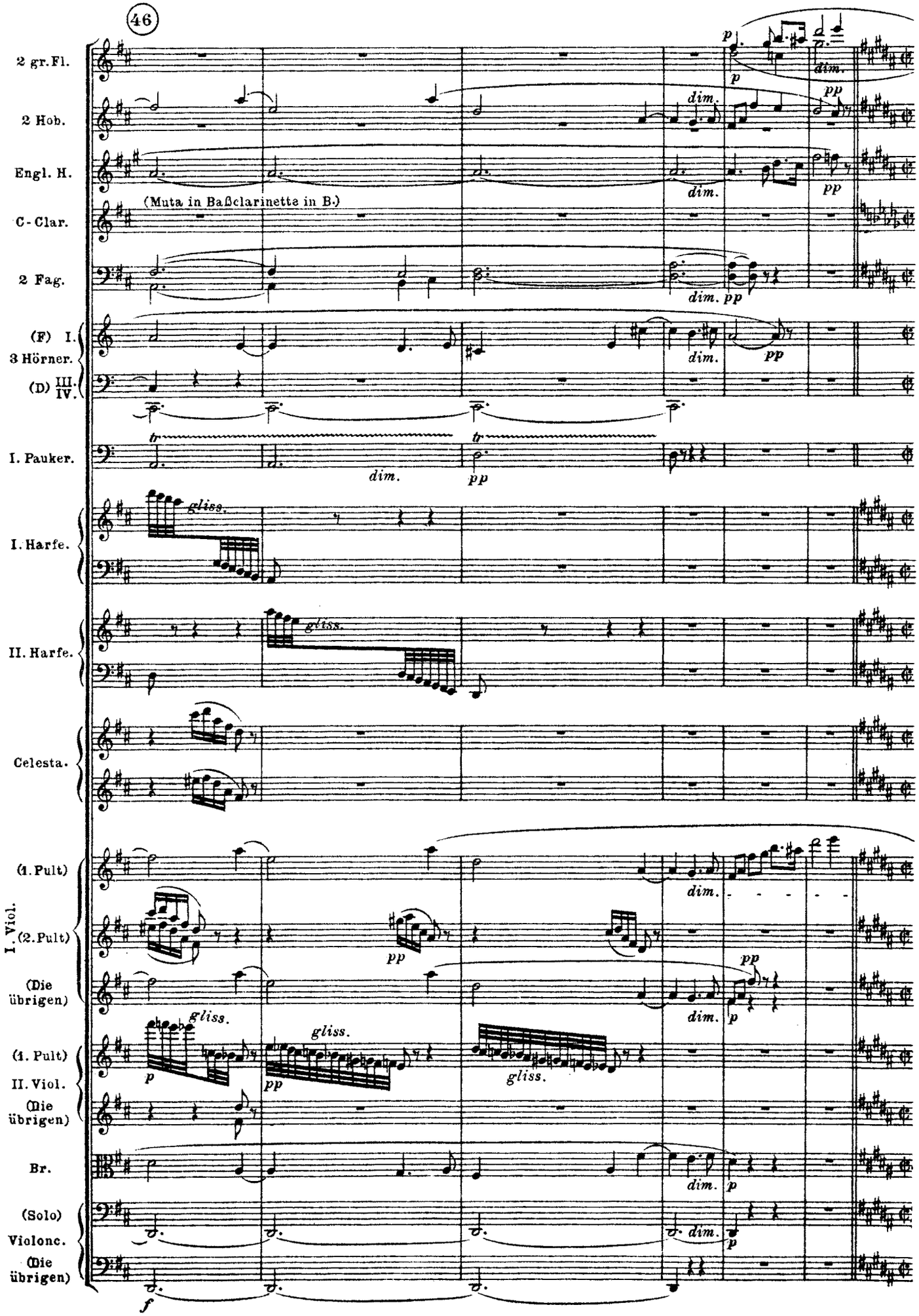

I.
2 kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
Es-Clar.
2 B-Clar.
C-Clar.
I. Fag.
Becken.
Triangel.
Glockensp.
I. Harfe.
II. Harfe.
Celesta.
(1. Pult)
I. Viol.
(2. Pult)
(Die übrigen)
(1. Pult)
II. Viol.
(Die übrigen)
(Solo)
Br.
(Die übrigen)
(Solo)
Violonc.
(Die übrigen)
glissando
dim.
cresc.
gliss.
div.


44
2 kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
2 B-Clar.
C-Clar.
I. Fag.
I. Horn. (F)
Becken.
Triangel.
Glockensp.
I. Harfe.
II. Harfe.
Celesta.
I. Viol. (1. Pult) (2. Pult) (Die übrigen)
II. Viol. (1. Pult) (Die übrigen)
Br. (Solo) (Die übrigen)
Violonc. (Solo) (Die übrigen)
cresc.
dim.
gliss.
glissando
Flag.


2 kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
Es-Clar.
2 B-Clar.
C-Clar.
I. Fag.
I. Horn. (F)
Becken.
Triangel.
Glockensp.
I. Harfe.
II. Harfe.
Celesta.
(1. Pult)
I. Viol.
(2. Pult)
(Die übrigen)
(1. Pult)
II. Viol.
(Die übrigen)
(Solo)
Br.
(Die übrigen)
(Solo)
Violonc.
(Die übrigen)
a 2
a 2
pp
pp
pp
mf
p
cresc.
cresc.
mf
mf
mf
p
dim.
p
p
gliss.
gliss.
f
mf
gliss.
ff
mf
mf
f
mf
f
p
p
glissando
glissando
mf
f
glissando
f
f
p
p
mf
p
cresc.
mf
p


45
2 kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
Es-Clar.
2 B-Clar.
C-Clar.
I. Fag.
Becken.
Triangel.
Glockensp.
I. Harfe.
II. Harfe.
Celesta.
(1. Pult)
I. Viol.
(2. Pult)
(Die übrigen)
(1. Pult)
II. Viol.
(Die übrigen)
(Solo)
Br.
(Die übrigen)
(Solo)
Violonc.
(Die übrigen)
pp
I.
mf
dim.
pp
dim.
dim.
pp
dim.
glissando
p
glissando
p
glissando
p
p
glissando
p
glissando
p
dim.
p (Flageolett)
dim.
p (Flageolett)


(II. kleine Flöte muta in III. große Flöte.)
Kl. Fl.
I. gr. Fl.
2 Hob.
Engl. H.
Es-Clar.
C-Clar.
2 Fag.
(F) I.
3 Hörner.
(D) III. IV.
(in D)
molto espr.
I. Pauker.
Triangel.
Glockensp.
I. Harfe.
II. Harfe.
Celesta.
glissando
gliss.
(bewegt)
dim.
espr.
(1. Pult)
I. Viol.
(2. Pult)
(Die übrigen)
(1. Pult)
II. Viol.
(Die übrigen)
(Solo)
Br.
(Die übrigen)
(Solo)
Violonc.
(Die übrigen)
cresc.


46
2 gr. Fl.
2 Hob.
Engl. H.
(Muta in Baßclarinette in B.)
C-Clar.
2 Fag.
(F) I.
3 Hörner.
(D) III. IV.
I. Pauker.
I. Harfe.
II. Harfe.
Celesta.
(1. Pult)
I. Viol.
(2. Pult)
(Die übrigen)
(1. Pult)
II. Viol.
(Die übrigen)
Br.
(Solo)
Violonc.
(Die übrigen)
gliss.
dim.
pp
p
tr
f

Auf blumige Wiesen.

47 Sehr lebhaft.

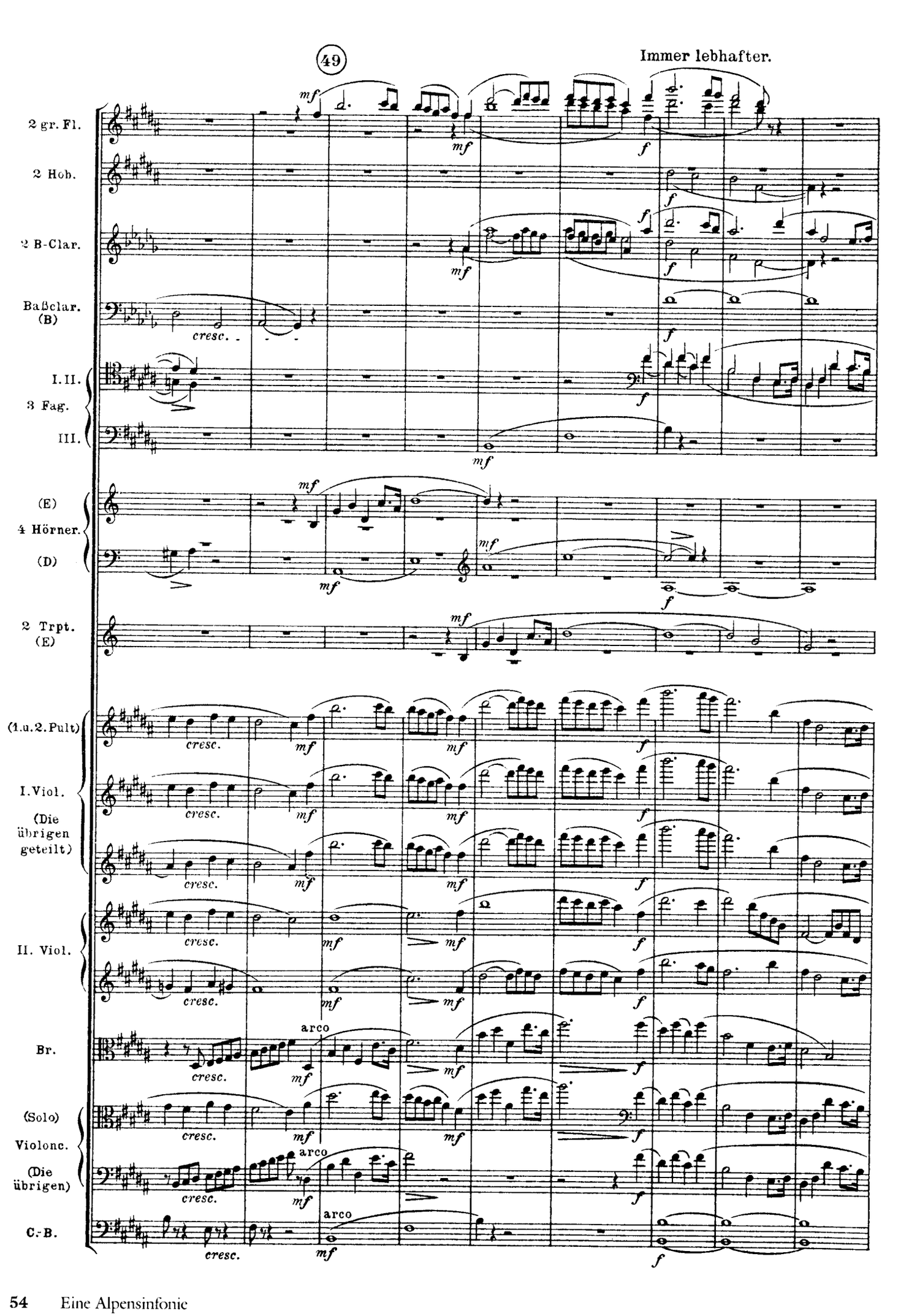
2 gr. Fl.
2 Hob.
Engl. H.
Es-Clar.
2 B-Clar.
2 Harfen. (unisono)
I. Viol. (1. Pult) (2. Pult) (Die übrigen geteilt)
II. Viol. (vierfach)
Br. (alle)
Violonc. (alle)

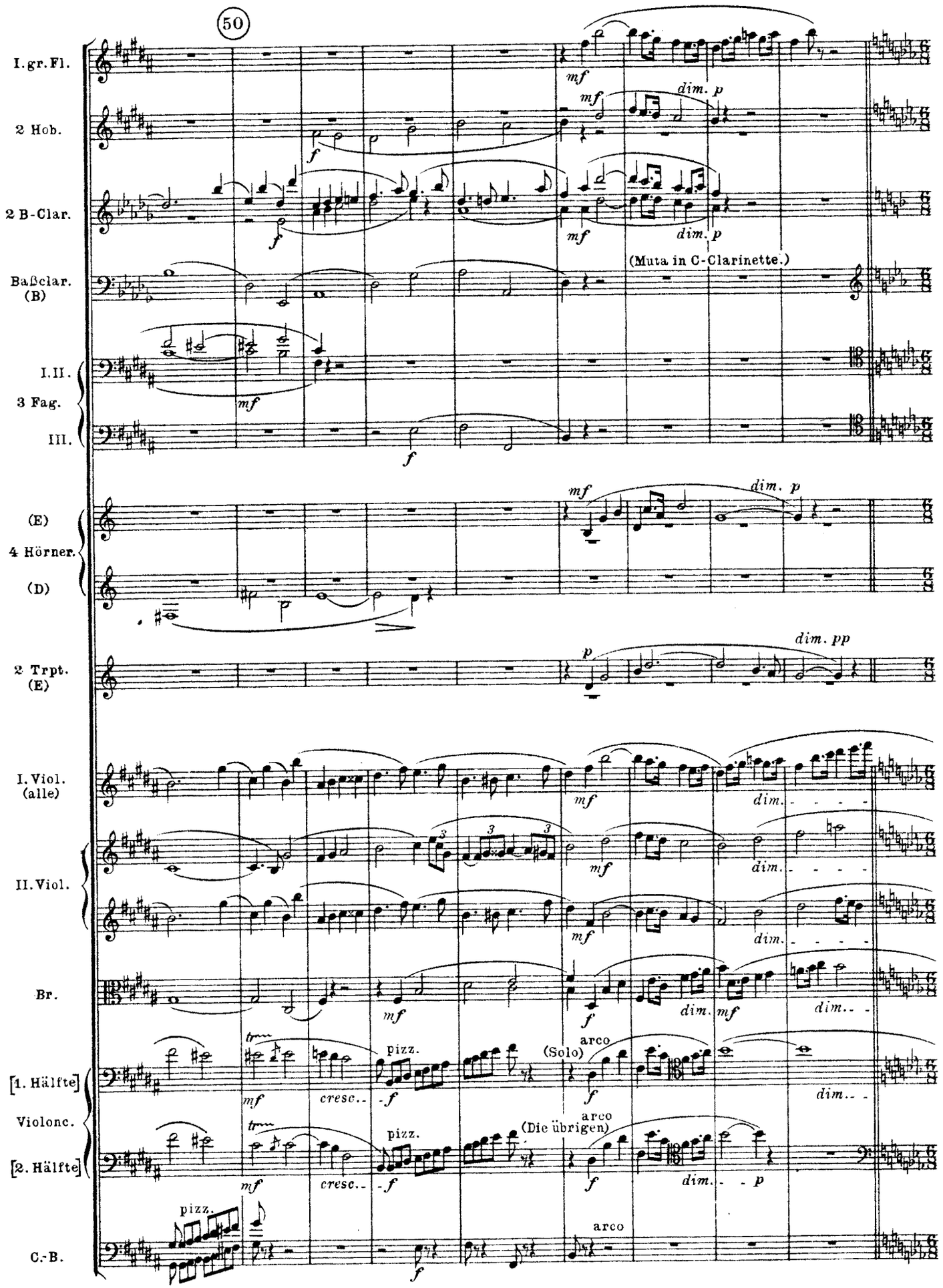
Flageol.
(mit Dämpfer)
(Dämpf. wg.)
(m. Dämpf.)
(Dämpfer weg)
(m. Dämpf.)
arco
(Dämpfer weg)
pizz.

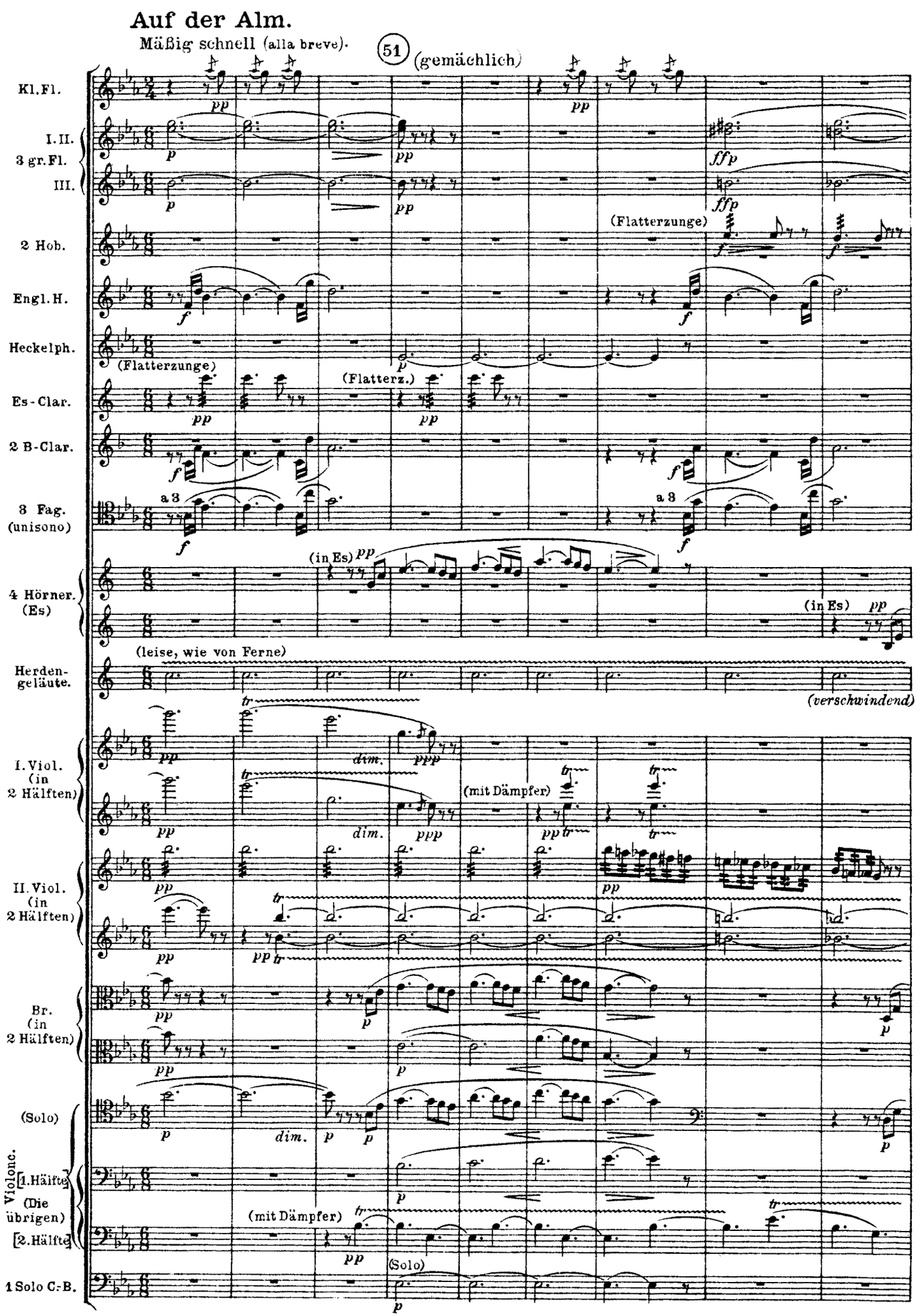
48

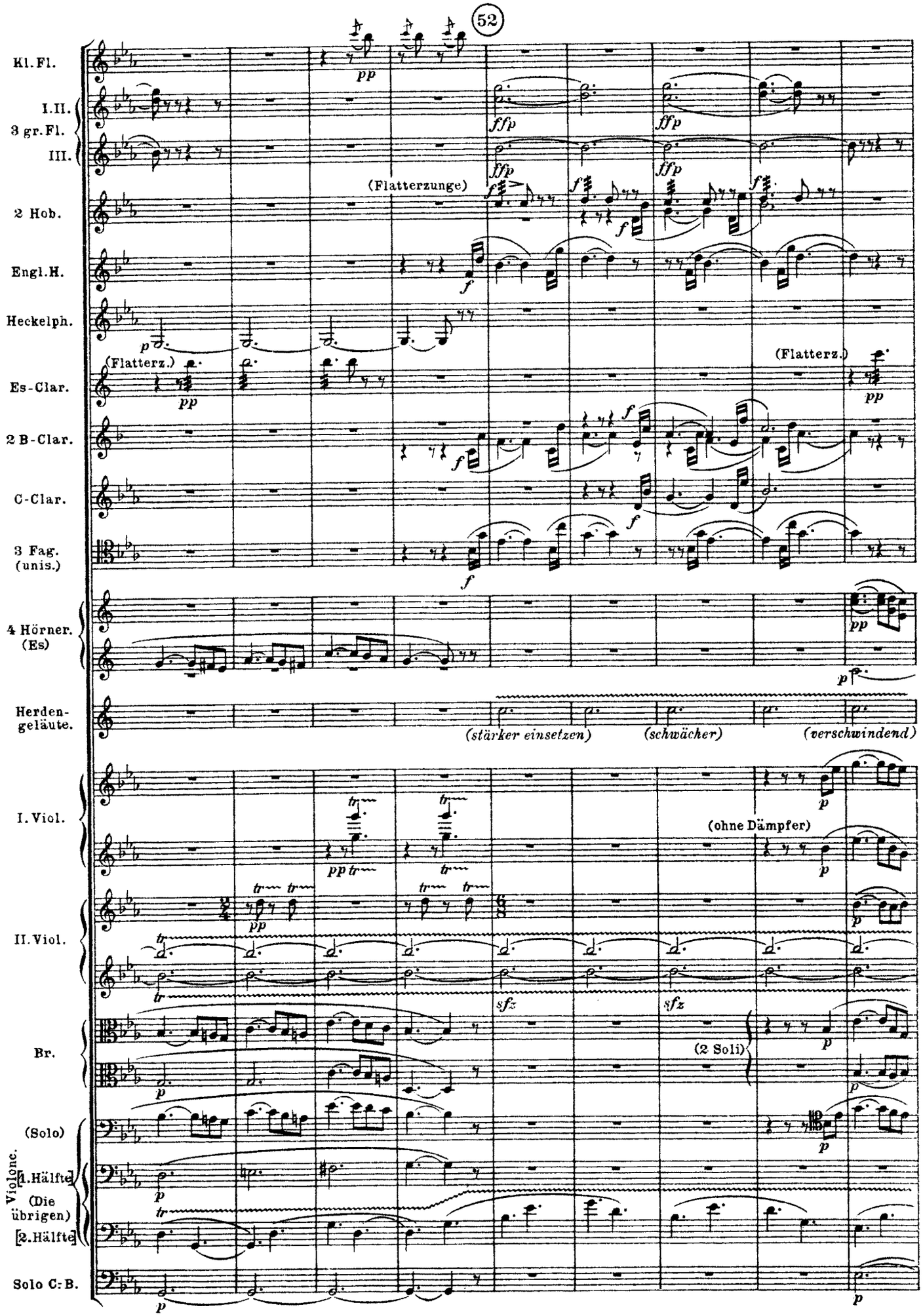
Baßclar. (B)
3 Fag. I. II. III.
IV. Horn. (D)
I. Viol. (1. u. 2. Pult) (Die übrigen geteilt)
II. Viol. (vierfach)
Br. (alle)
Violonc. (Solo) (Die übrigen)
C.-B.

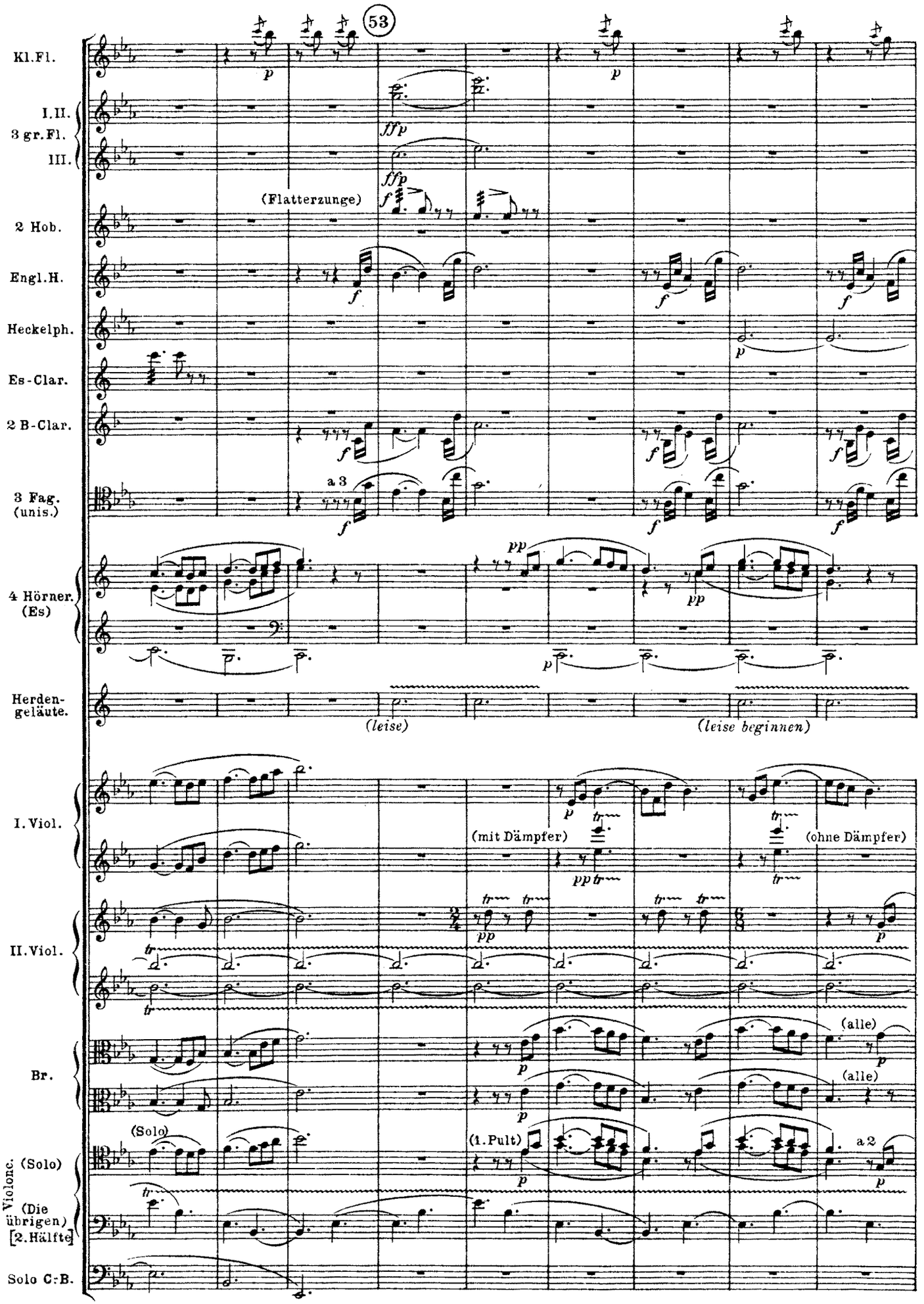
pizz.

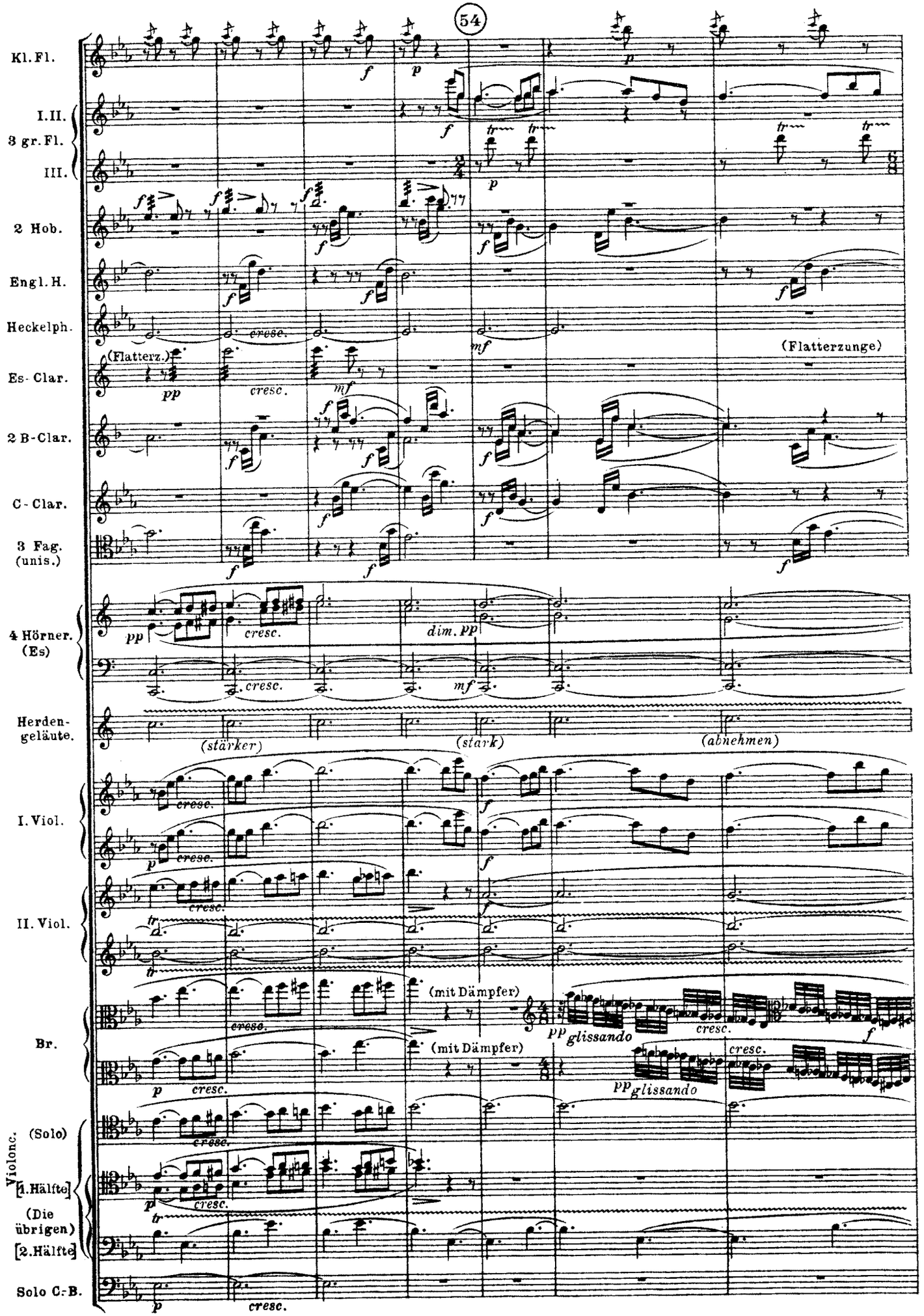

49
Immer lebhafter.
2 gr. Fl.
2 Hob.
2 B-Clar.
Baßclar. (B)
I. II. 3 Fag. III.
(E) 4 Hörner. (D)
2 Trpt. (E)
(1. u. 2. Pult) I. Viol. (Die übrigen geteilt)
II. Viol.
Br.
(Solo) Violonc. (Die übrigen)
C.-B.
mf
f
cresc.
arco

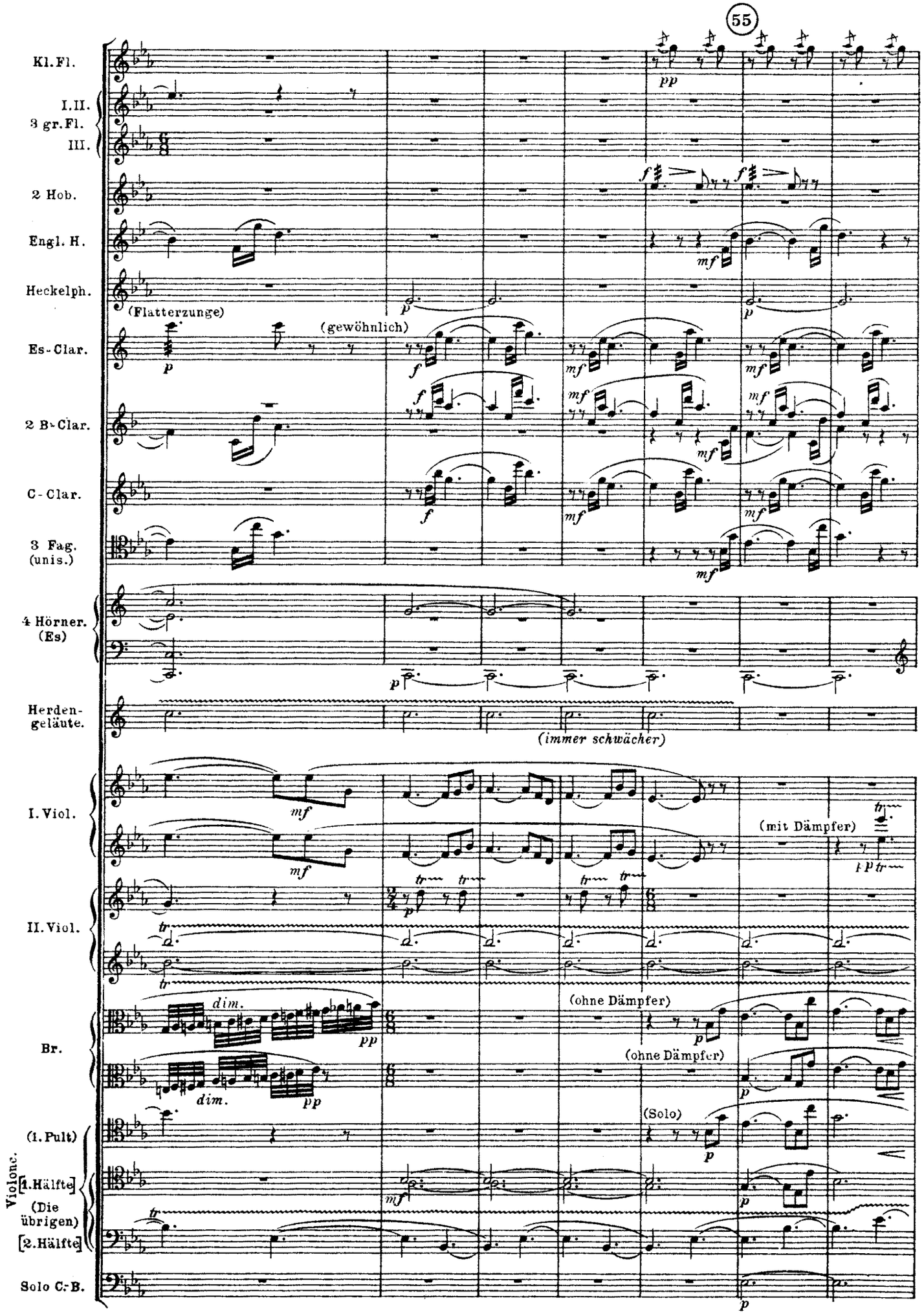

50
I. gr. Fl.
2 Hob.
2 B-Clar.
Baßclar. (B)
(Muta in C-Clarinette.)
I. II. 3 Fag. III.
(E) 4 Hörner. (D)
2 Trpt. (E)
I. Viol. (alle)
II. Viol.
Br.
[1. Hälfte] Violonc. [2. Hälfte]
(Solo)
(Die übrigen)
arco
pizz.
C.-B.

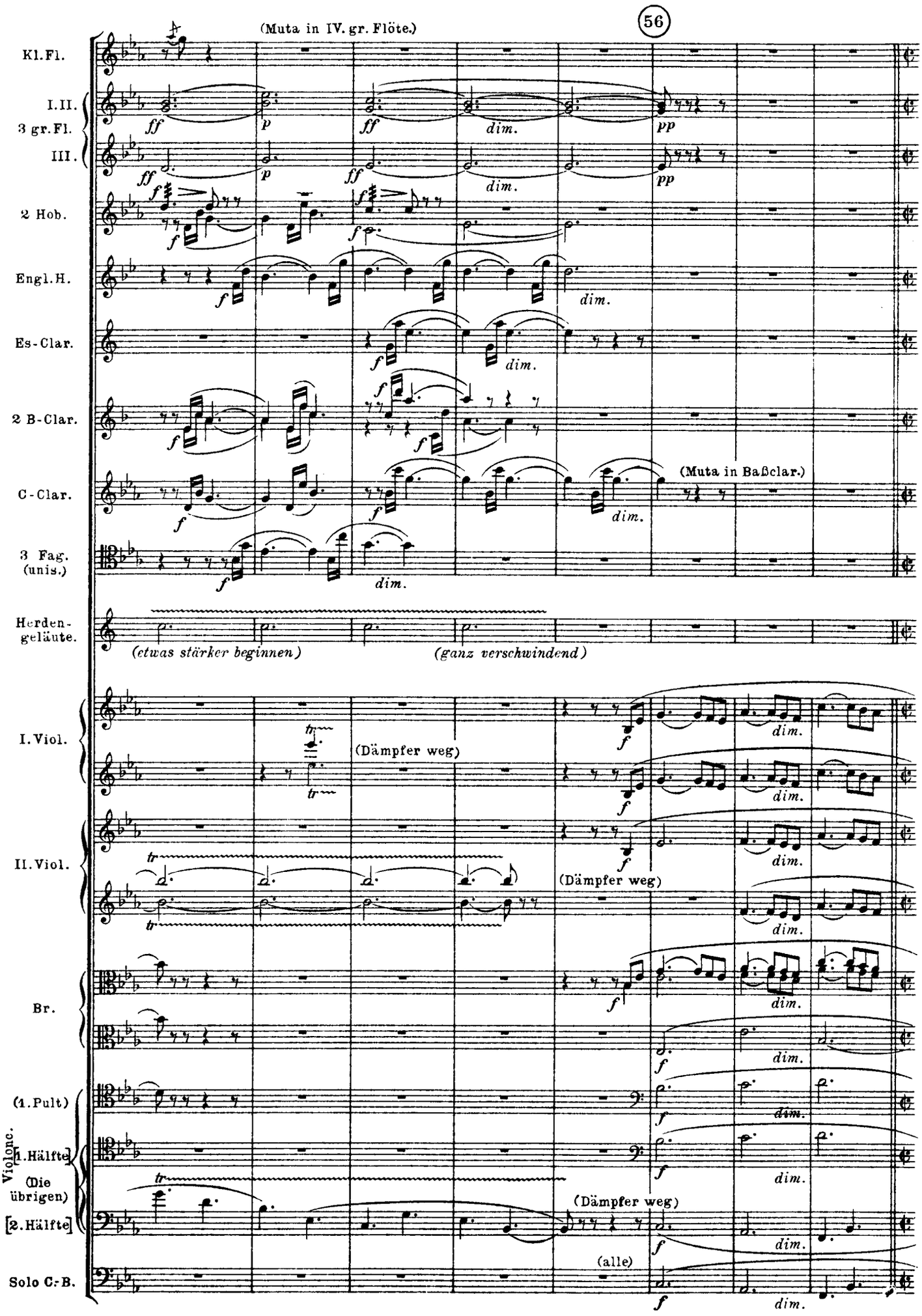

Auf der Alm.
Mäßig schnell (alla breve).
51
(gemächlich)
Kl. Fl.
I. II.
3 gr. Fl.
III.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
3 Fag. (unisono)
4 Hörner. (Es)
Herdengeläute.
I. Viol. (in 2 Hälften)
II. Viol. (in 2 Hälften)
Br. (in 2 Hälften)
Violonc.
(Solo)
[1. Hälfte]
(Die übrigen)
[2. Hälfte]
1 Solo C.-B.
(Flatterzunge)
(Flatterz.)
(in Es)
(leise, wie von Ferne)
(verschwindend)
(mit Dämpfer)
(Solo)

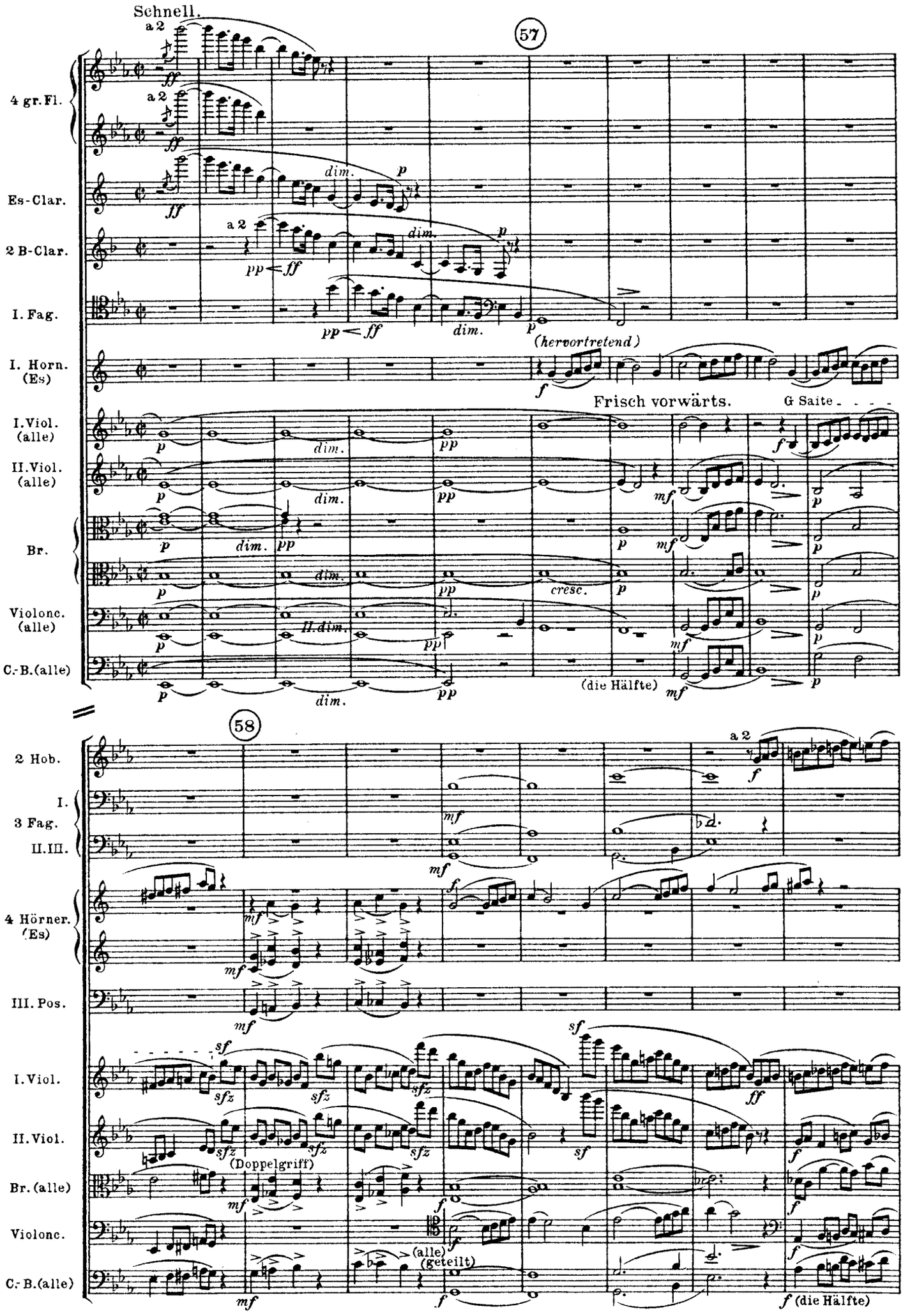

52
Kl. Fl.
I. II.
3 gr. Fl.
III.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
3 Fag. (unis.)
4 Hörner. (Es)
Herdengeläute.
I. Viol.
II. Viol.
Br.
(Solo)
Violonc.
[1. Hälfte]
(Die übrigen)
[2. Hälfte]
Solo C-B.
(Flatterzunge)
(Flatterz.)
(stärker einsetzen)
(schwächer)
(verschwindend)
(ohne Dämpfer)
(2 Soli)

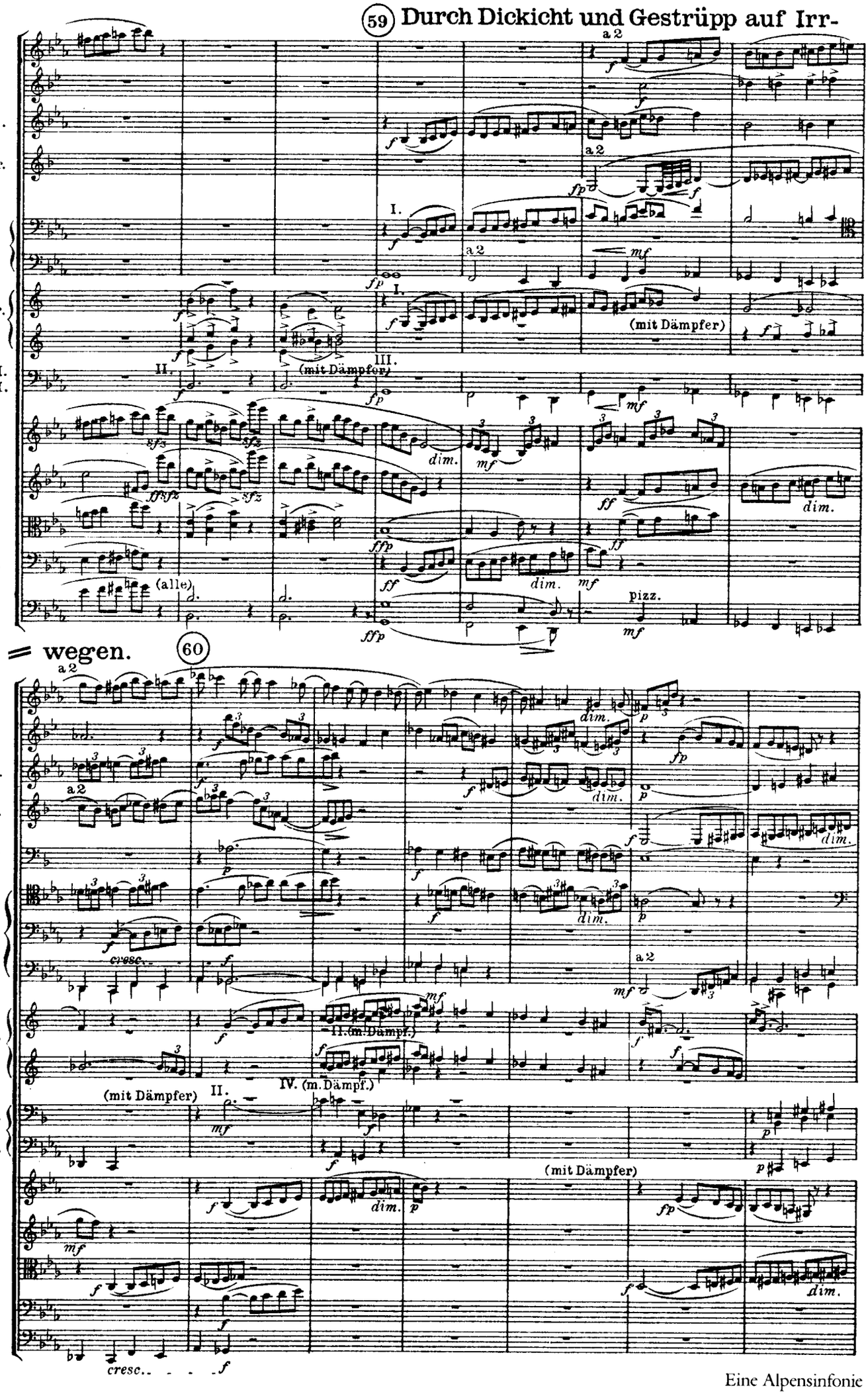

53
Kl.Fl.
I.II.
3 gr.Fl.
III.
2 Hob.
Engl.H.
Heckelph.
Es-Clar.
2 B-Clar.
3 Fag. (unis.)
4 Hörner. (Es)
Herden-geläute.
I.Viol.
II.Viol.
Br.
Violonc.
(Solo)
(Die übrigen) [2.Hälfte]
Solo C.-B.
(Flatterzunge)
a 3
(leise)
(leise beginnen)
(mit Dämpfer)
(ohne Dämpfer)
(alle)
(1. Pult)
a 2

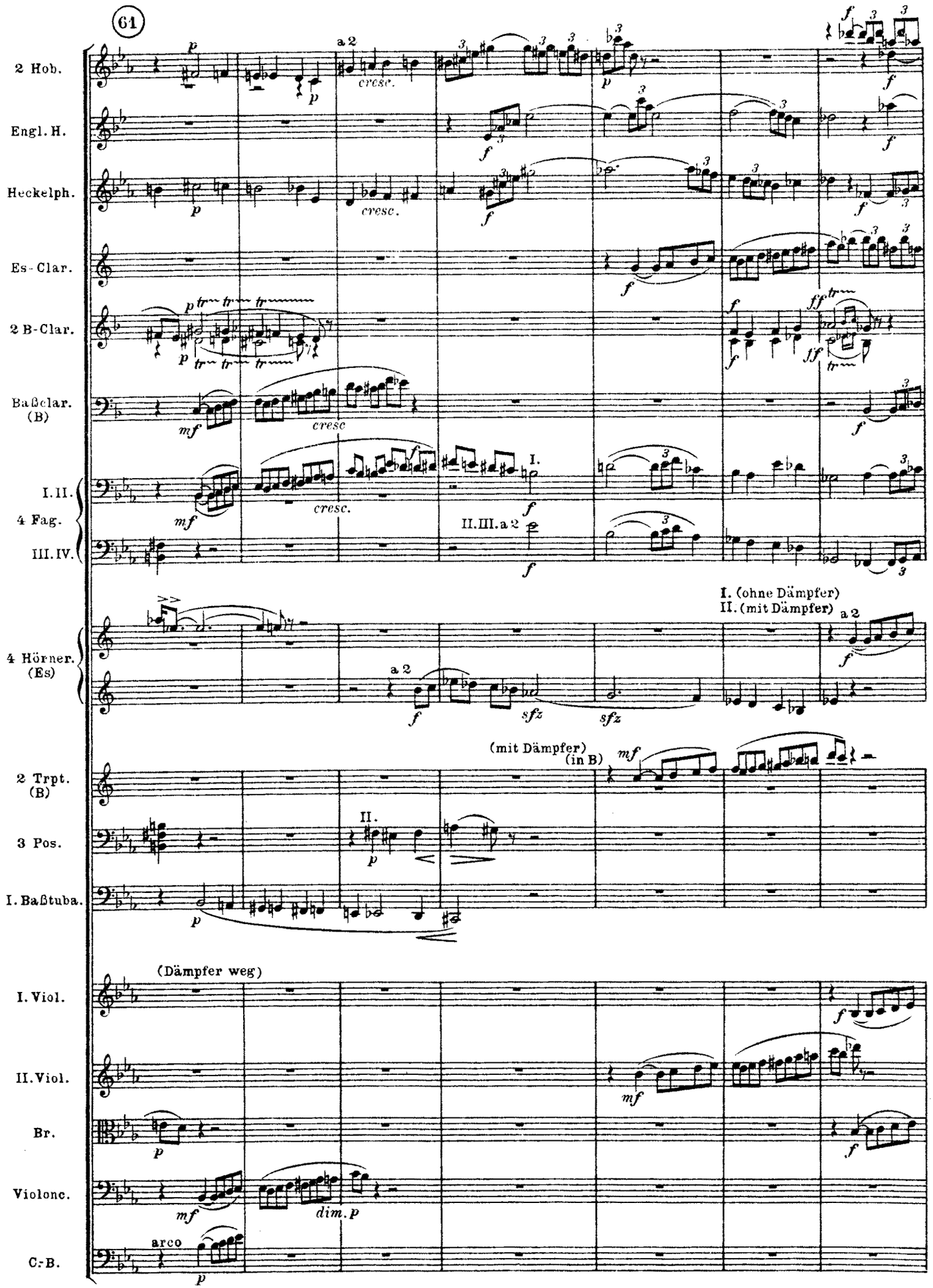

54
Kl. Fl.
I. II.
3 gr. Fl.
III.
2 Hob.
Engl. H.
Heckelph.
(Flatterz.)
Es-Clar.
2 B-Clar.
C-Clar.
3 Fag. (unis.)
4 Hörner. (Es)
Herdengeläute.
(stärker)
(stark)
(abnehmen)
I. Viol.
II. Viol.
Br.
(mit Dämpfer)
glissando
Violonc.
(Solo)
[1. Hälfte]
(Die übrigen)
[2. Hälfte]
Solo C.-B.
(Flatterzunge)

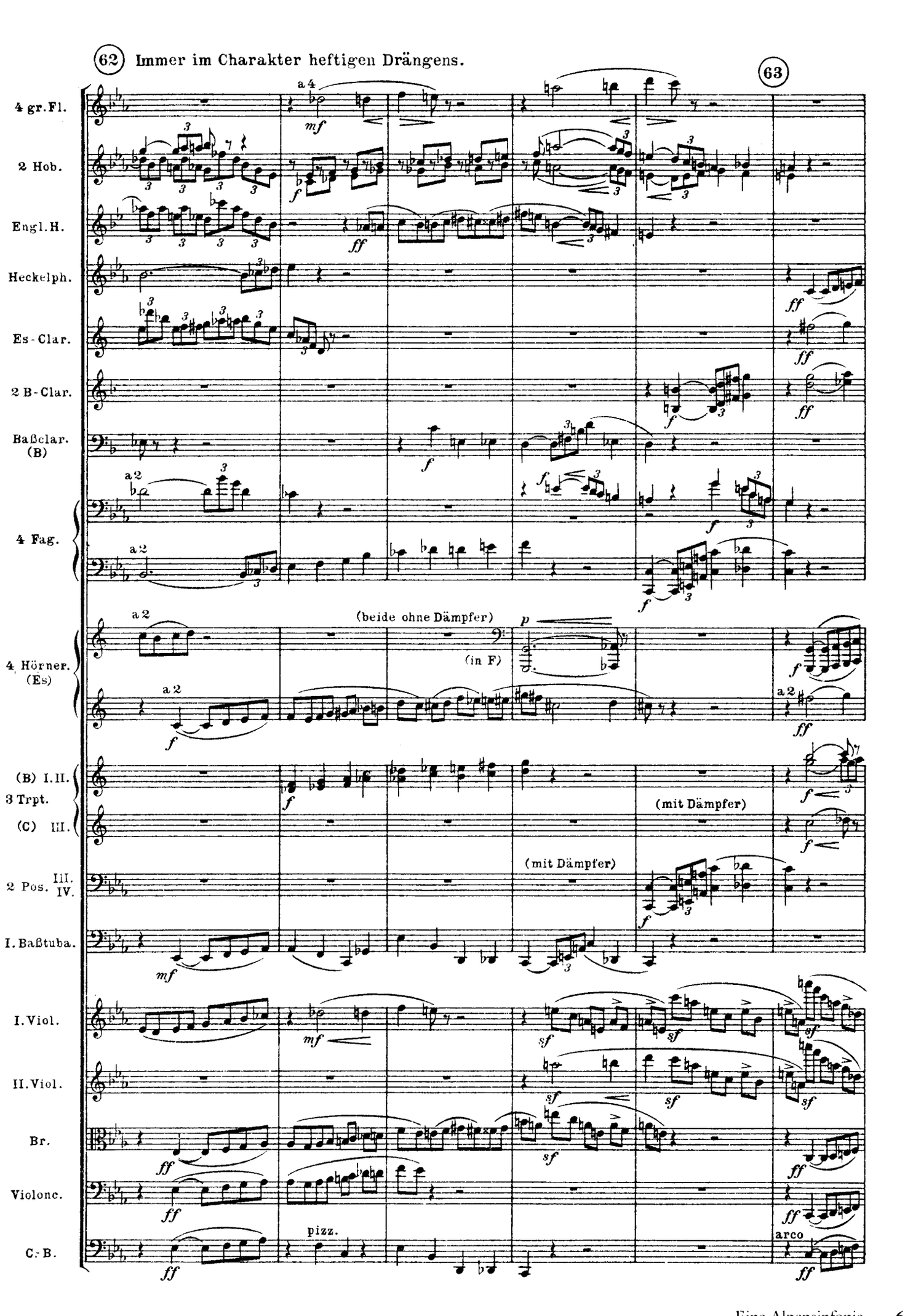

55
Kl. Fl.
I. II.
3 gr. Fl.
III.
2 Hob.
Engl. H.
Heckelph.
(Flatterzunge)
(gewöhnlich)
Es-Clar.
2 B-Clar.
C-Clar.
3 Fag.
(unis.)
4 Hörner.
(Es)
Herden-
geläute.
(immer schwächer)
I. Viol.
(mit Dämpfer)
II. Viol.
Br.
(ohne Dämpfer)
(ohne Dämpfer)
(Solo)
Violonc.
(1. Pult)
[1. Hälfte]
(Die
übrigen)
[2. Hälfte]
Solo C.-B.

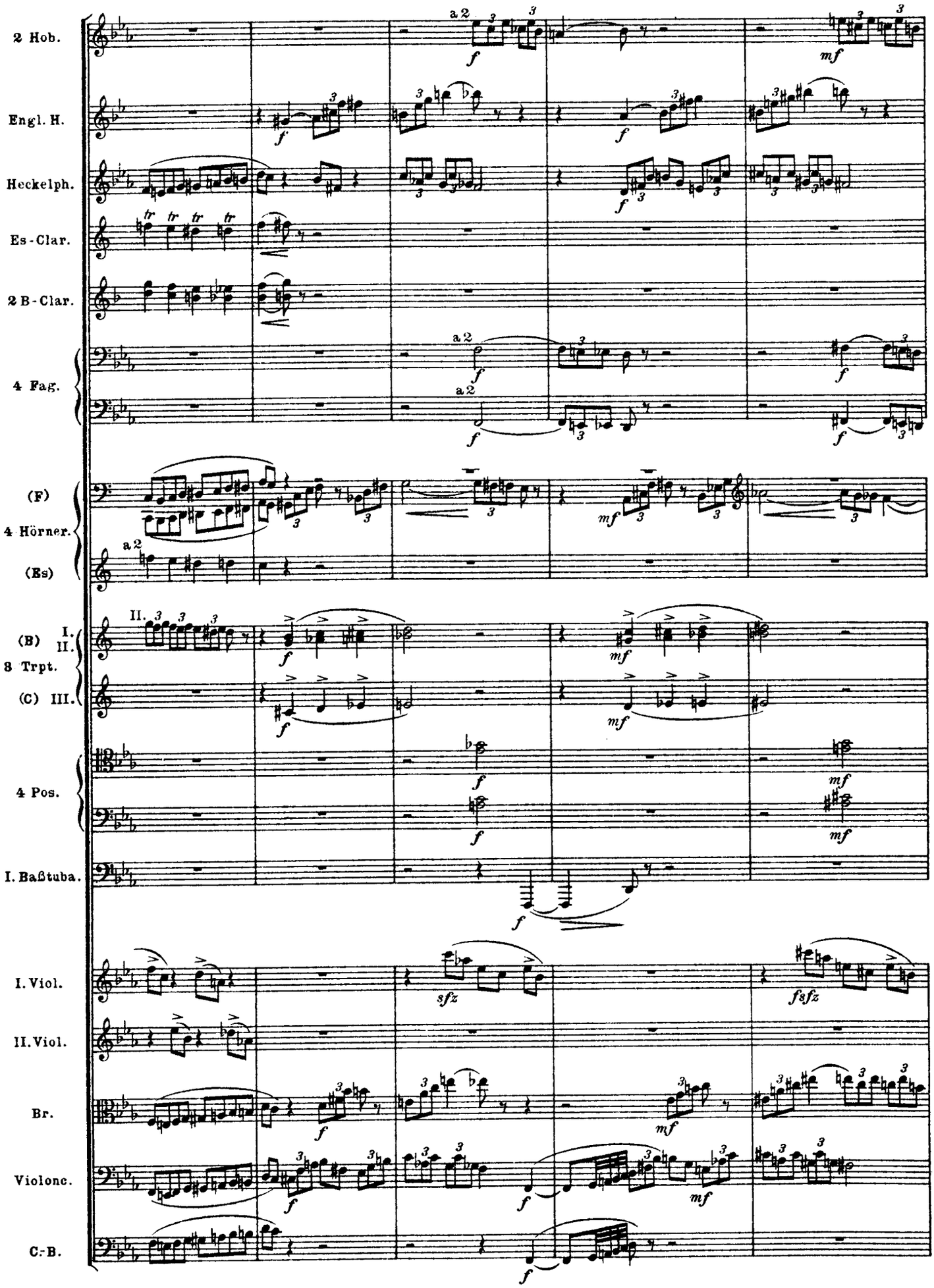

56
(Muta in IV. gr. Flöte.)
Kl. Fl.
I. II.
3 gr. Fl.
III.
2 Hob.
Engl. H.
Es-Clar.
2 B-Clar.
C-Clar.
(Muta in Baßclar.)
3 Fag. (unis.)
Herden-geläute.
(etwas stärker beginnen)
(ganz verschwindend)
I. Viol.
(Dämpfer weg)
II. Viol.
(Dämpfer weg)
Br.
(1. Pult)
Violonc.
[1. Hälfte]
(Die übrigen)
[2. Hälfte]
(Dämpfer weg)
(alle)
Solo C.-B.

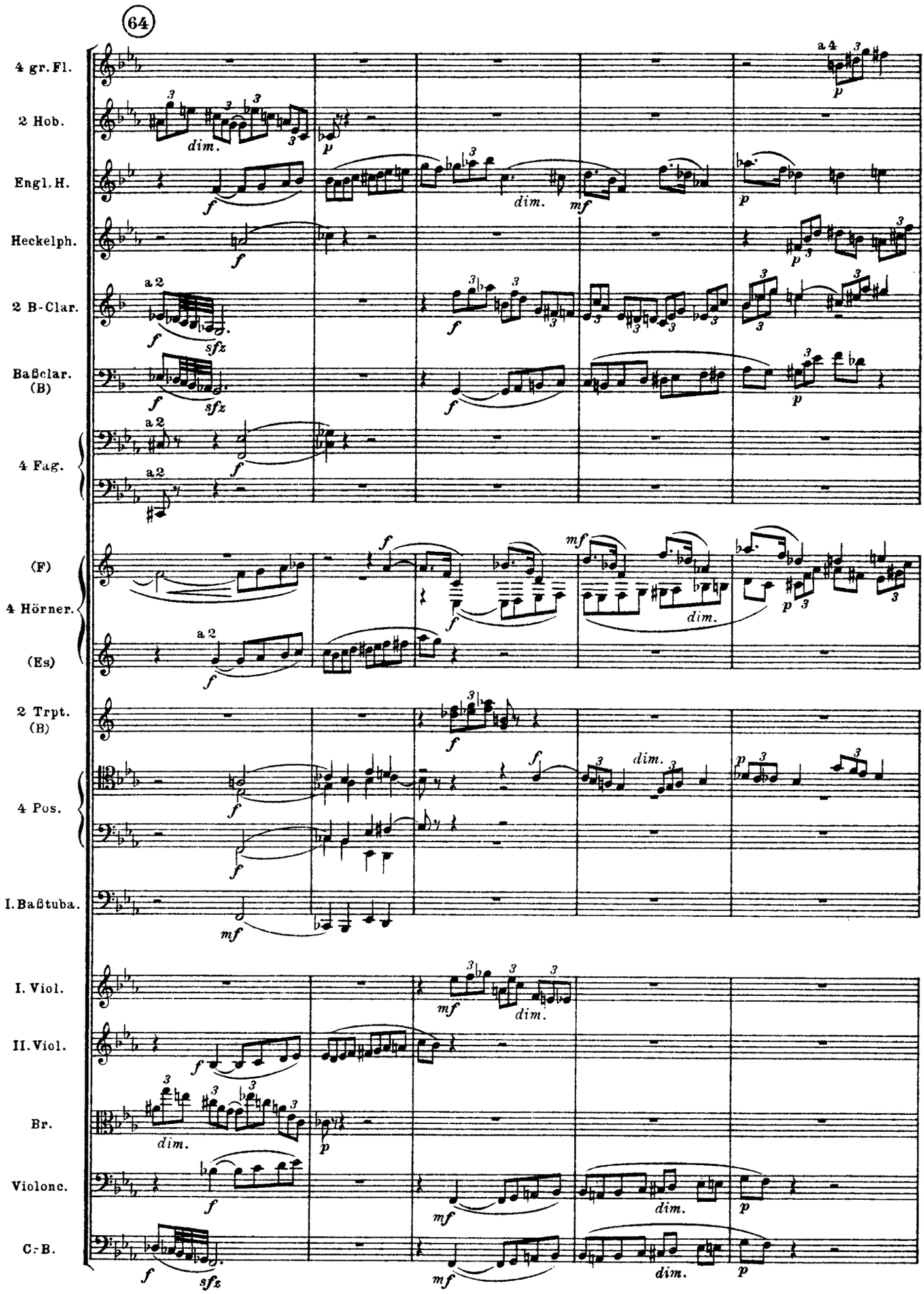

Schnell.
57
4 gr. Fl.
Es-Clar.
2 B-Clar.
I. Fag.
I. Horn. (Es)
I. Viol. (alle)
II. Viol. (alle)
Br.
Violonc. (alle)
C.-B. (alle)
(hervortretend)
Frisch vorwärts.
G Saite
(die Hälfte)
58
2 Hob.
I. 3 Fag. II. III.
4 Hörner. (Es)
III. Pos.
I. Viol.
II. Viol.
Br. (alle)
Violonc.
C.-B. (alle)
(Doppelgriff)
(alle) (geteilt)
(die Hälfte)

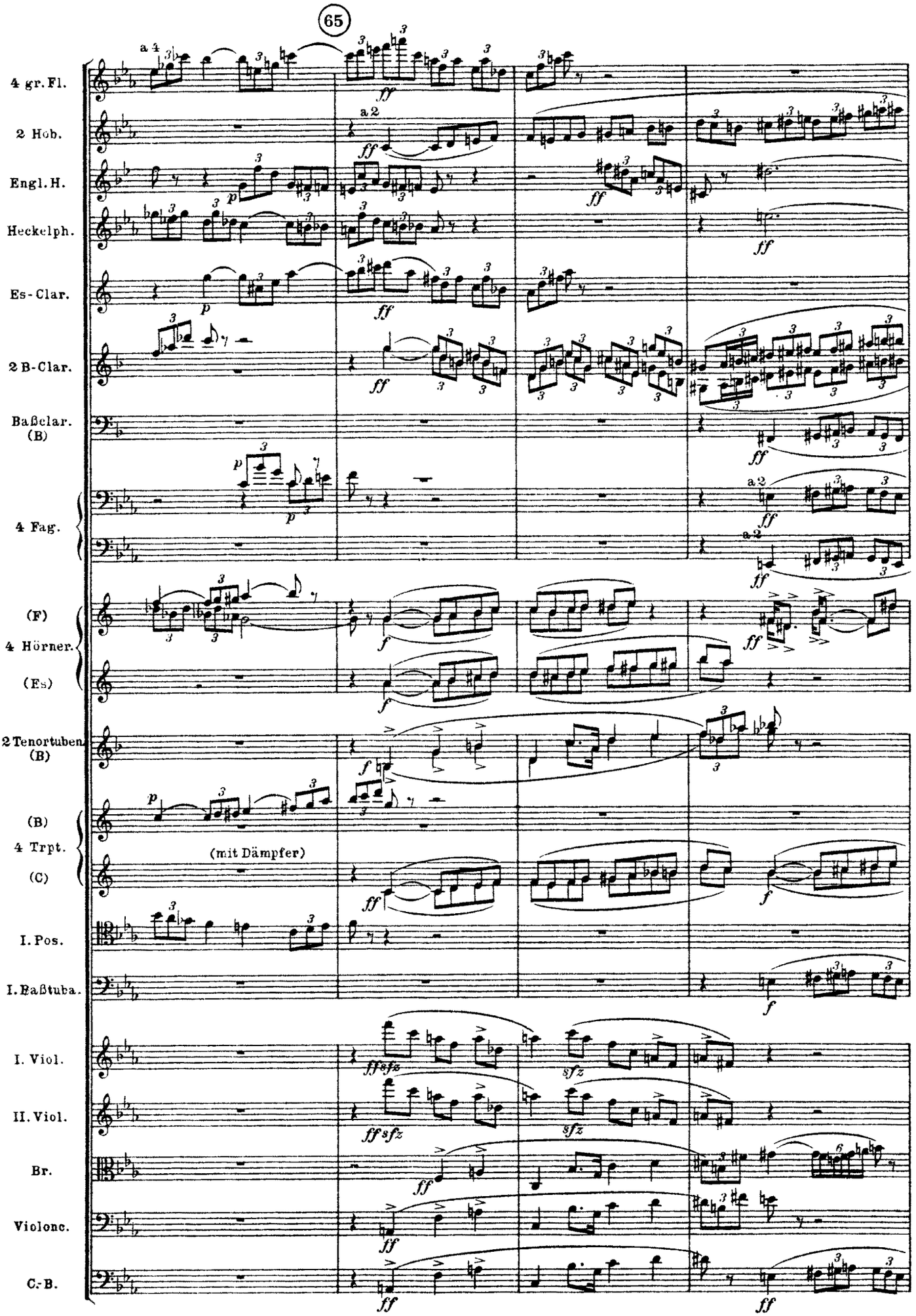

59 Durch Dickicht und Gestrüpp auf Irr-
2 Hob.
Engl. H.
Heckelph.
2 B-Clar.
4 Fag.
4 Hörner. (Es)
2 Pos.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
(mit Dämpfer)
(alle)
pizz.
= wegen.
60
Baßclar. (B)
cresc.
IV. (m. Dämpf.)
3 Pos.

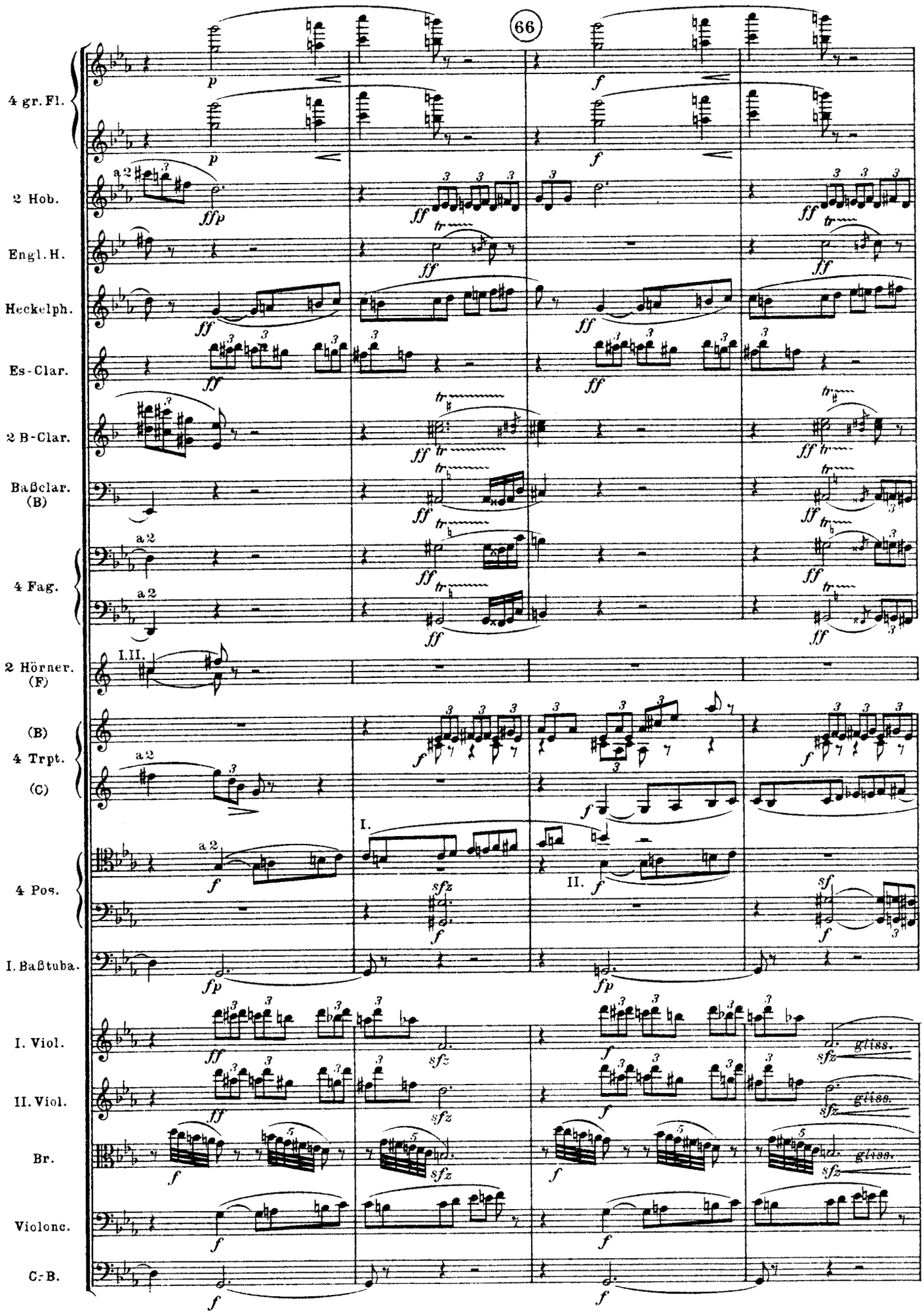

61
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
I. II.
4 Fag.
III. IV.
4 Hörner. (Es)
2 Trpt. (B)
3 Pos.
I. Baßtuba.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
cresc.
I.
II. III. a 2
I. (ohne Dämpfer)
II. (mit Dämpfer)
(mit Dämpfer)
(in B)
II.
(Dämpfer weg)
arco
dim. p

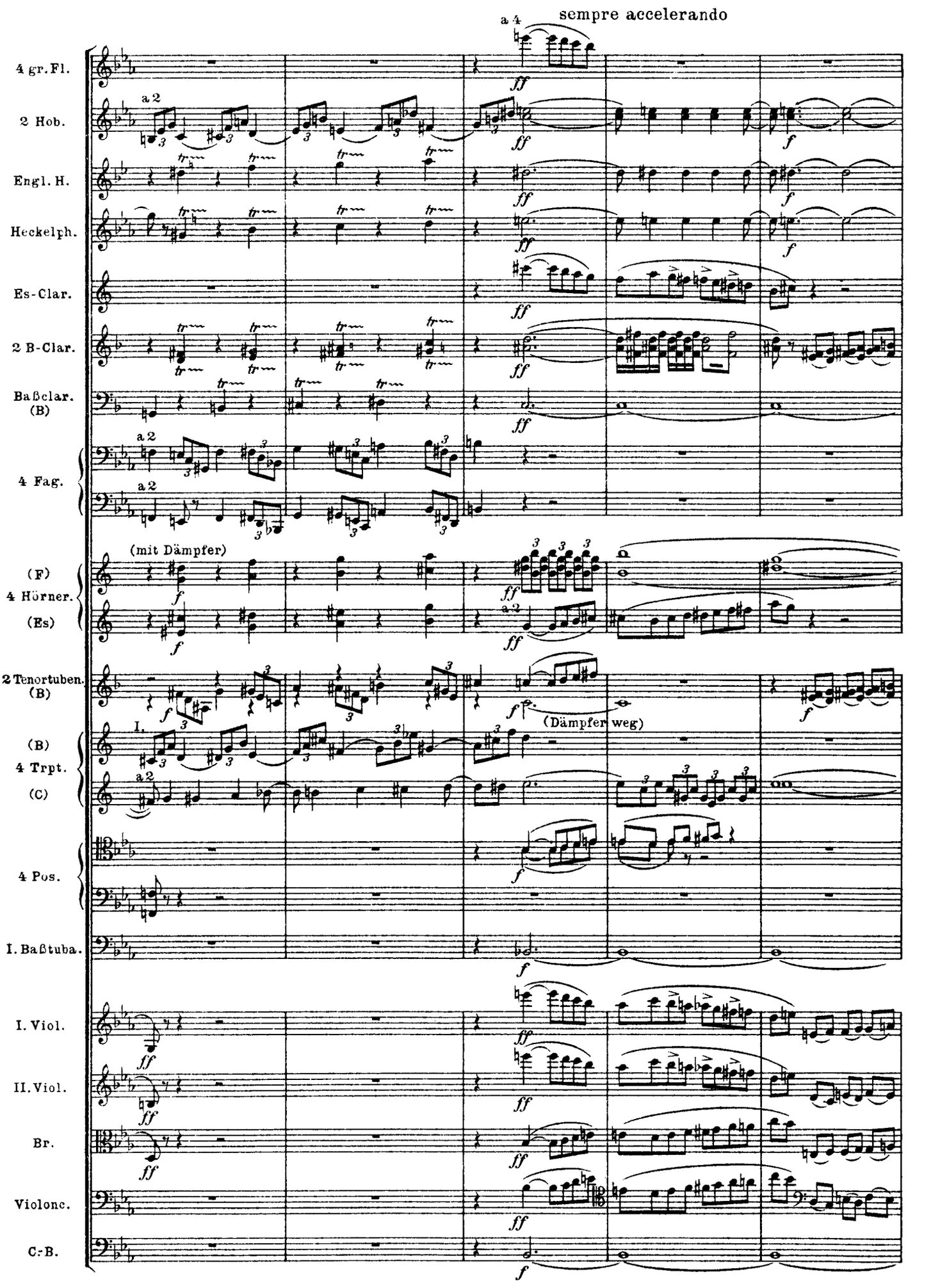

62 Immer im Charakter heftigen Drängens.
63
4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
4 Fag.
4 Hörner. (Es)
(beide ohne Dämpfer)
(in F)
(B) I. II. 3 Trpt. (C) III.
(mit Dämpfer)
2 Pos. III. IV.
(mit Dämpfer)
I. Baßtuba.
I. Viol.
II. Viol.
Br.
Violonc.
pizz.
arco
C.-B.

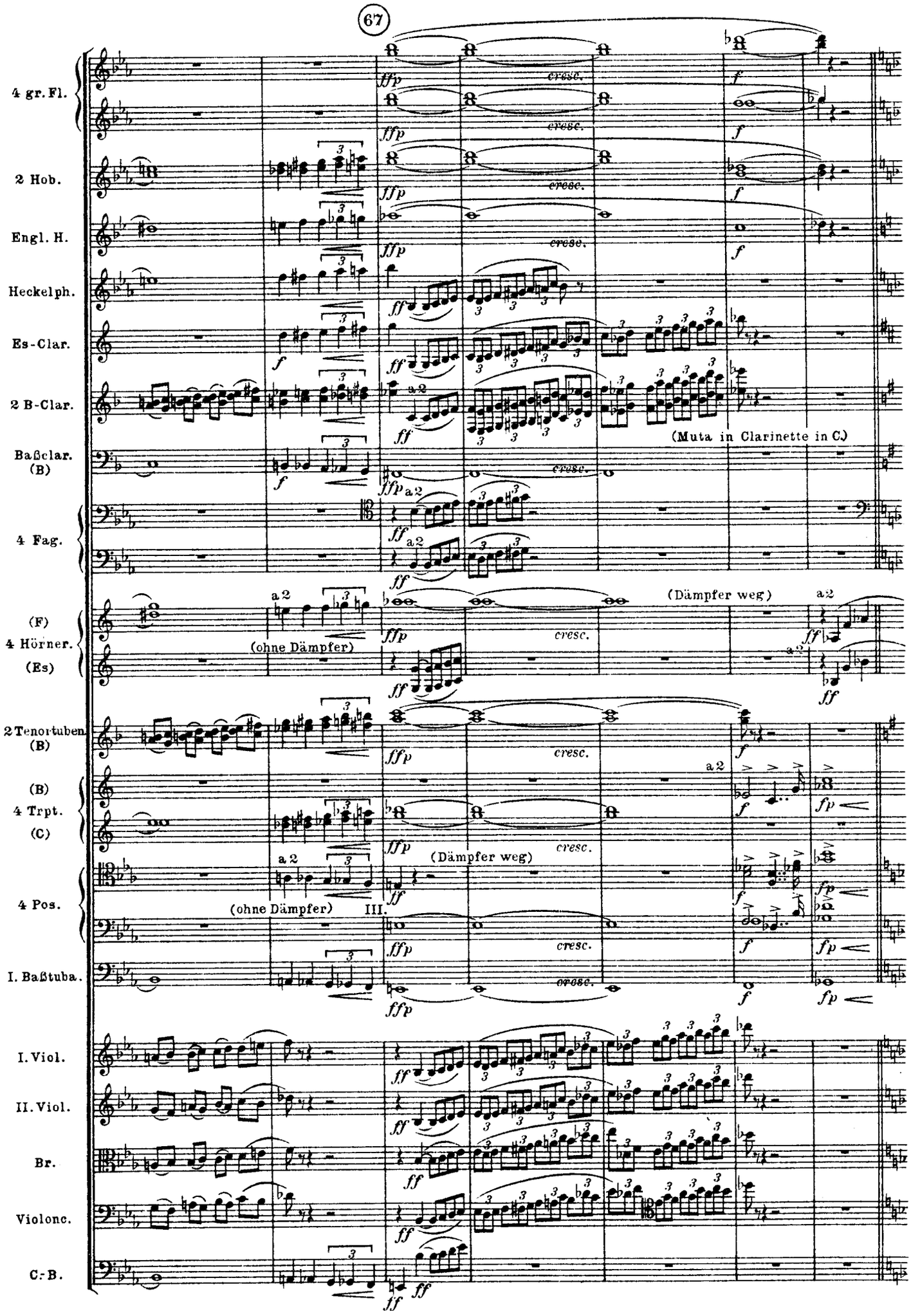

2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
4 Fag.
(F)
4 Hörner.
(Es)
(B) I. II.
3 Trpt.
(C) III.
4 Pos.
I. Baßtuba.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.


64
4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
2 B-Clar.
Baßclar. (B)
4 Fag.
(F)
4 Hörner.
(Es)
2 Trpt. (B)
4 Pos.
I. Baßtuba.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 4
a 2
dim.
f
mf
p
sfz


65
4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
4 Fag.
(F)
4 Hörner.
(Es)
2 Tenortuben (B)
(B)
4 Trpt.
(C)
(mit Dämpfer)
I. Pos.
I. Baßtuba.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.


66
4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
4 Fag.
2 Hörner. (F)
(B)
4 Trpt.
(C)
4 Pos.
I. Baßtuba.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
I.II.
I.
II.
gliss.

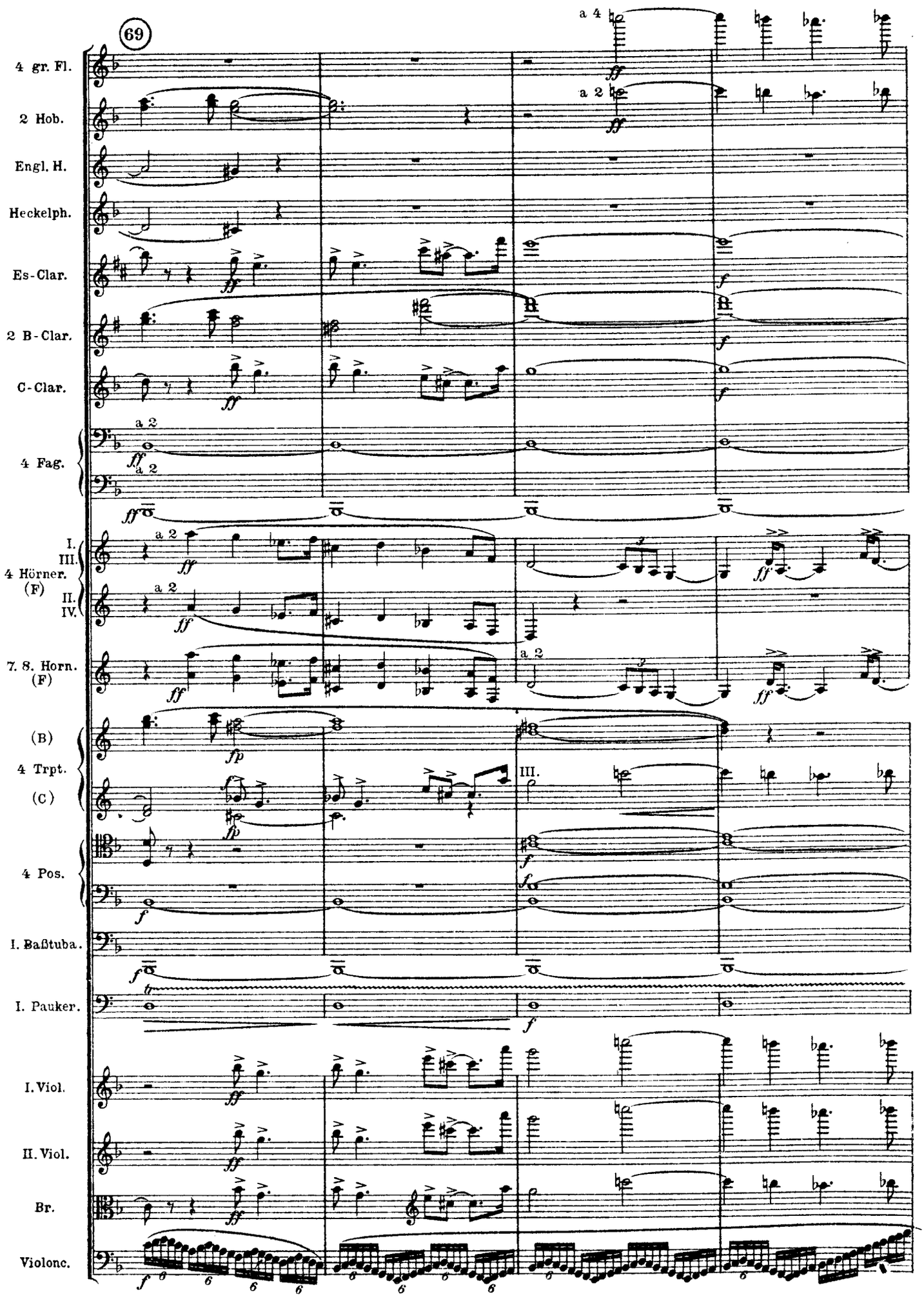

sempre accelerando
a 4
4 gr. Fl.
a 2
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
4 Fag.
(mit Dämpfer)
(F)
4 Hörner.
(Es)
2 Tenortuben. (B)
(Dämpfer weg)
I.
(B)
4 Trpt.
(C)
4 Pos.
I. Baßtuba.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

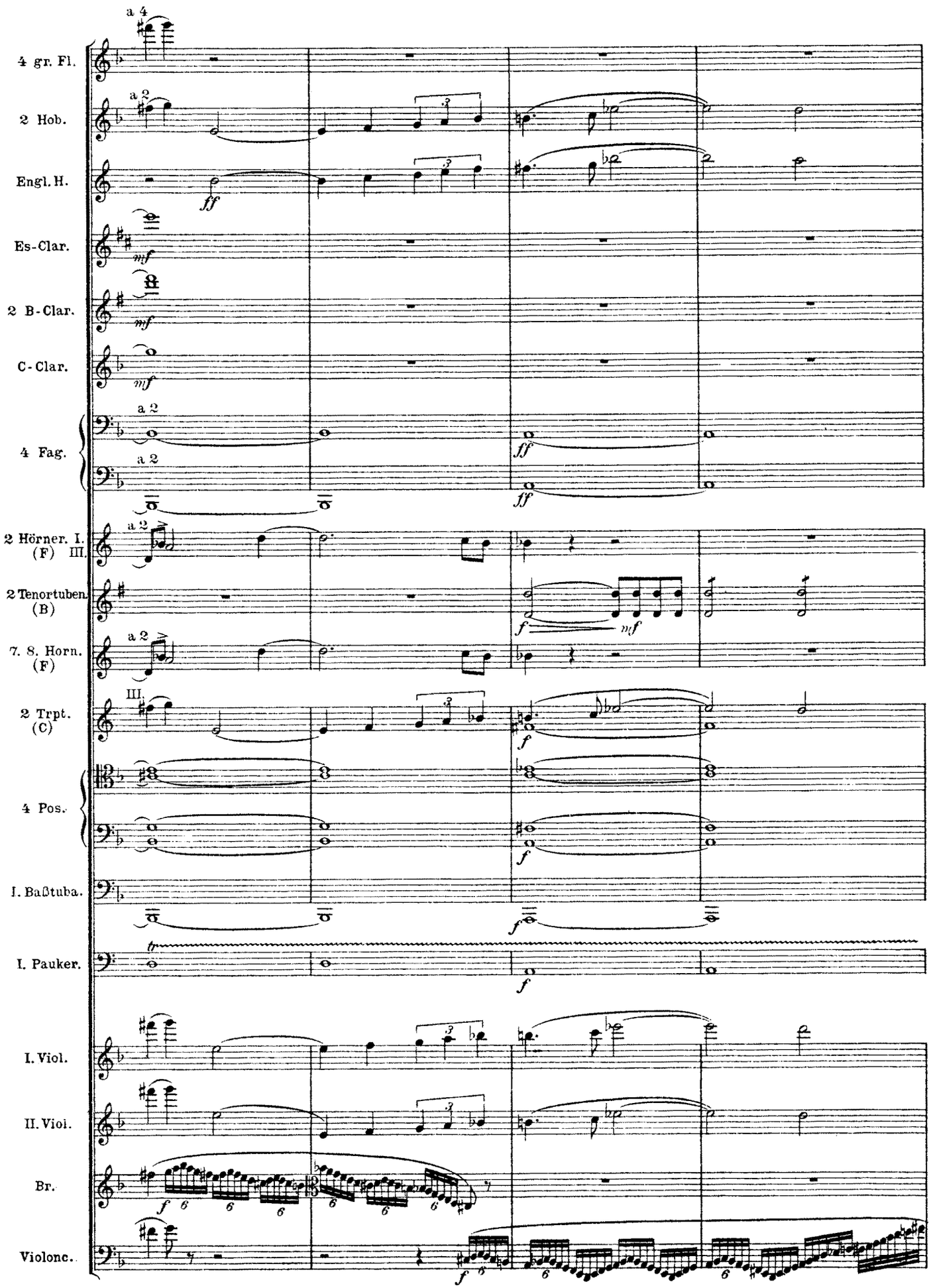

67
4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
4 Fag.
(F) 4 Hörner. (Es)
2 Tenortuben (B)
(B) 4 Trpt. (C)
4 Pos.
I. Baßtuba.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
cresc.
(Muta in Clarinette in C.)
(ohne Dämpfer)
(Dämpfer weg)
a 2
III.

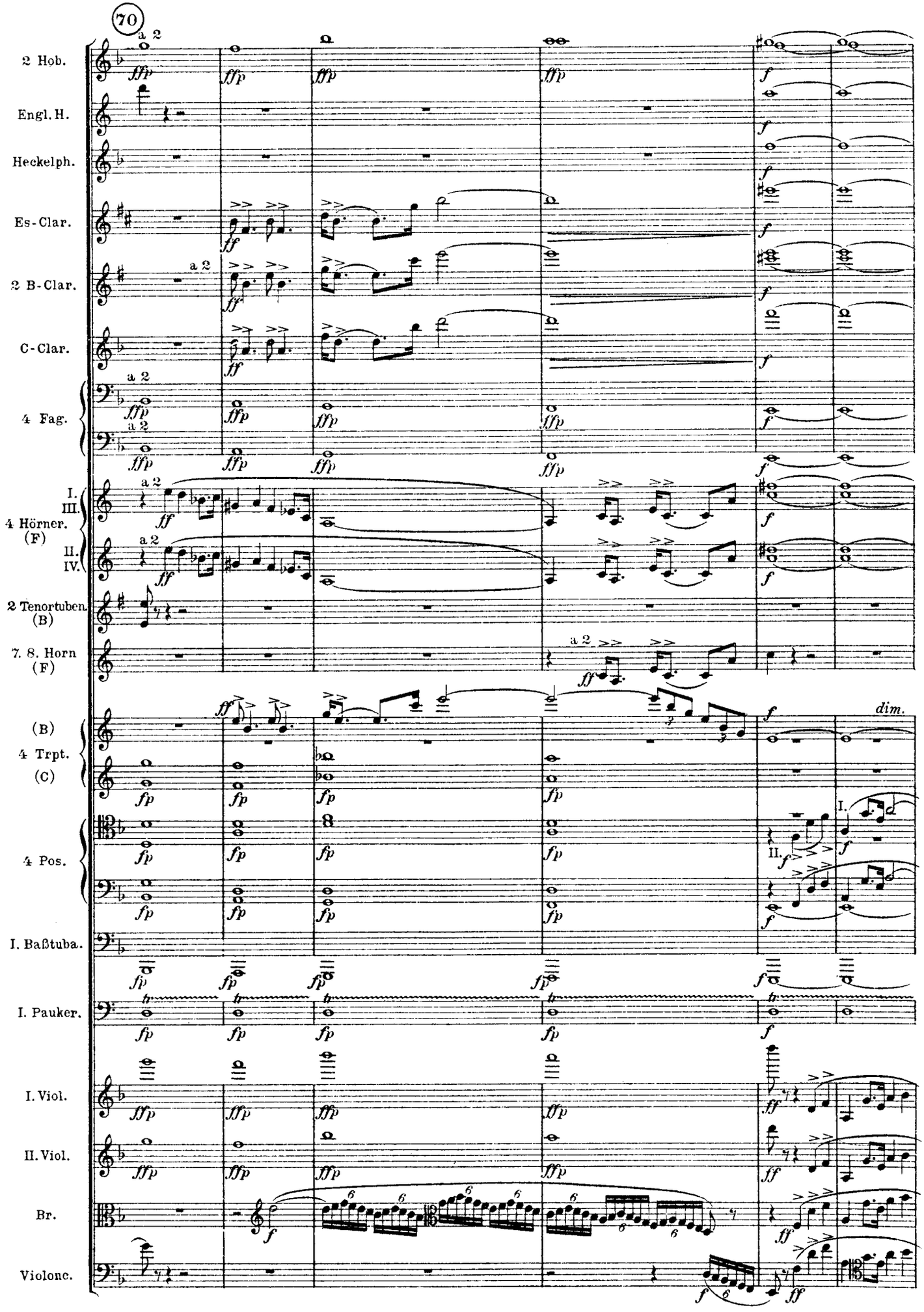
Auf dem Gletscher. (68)

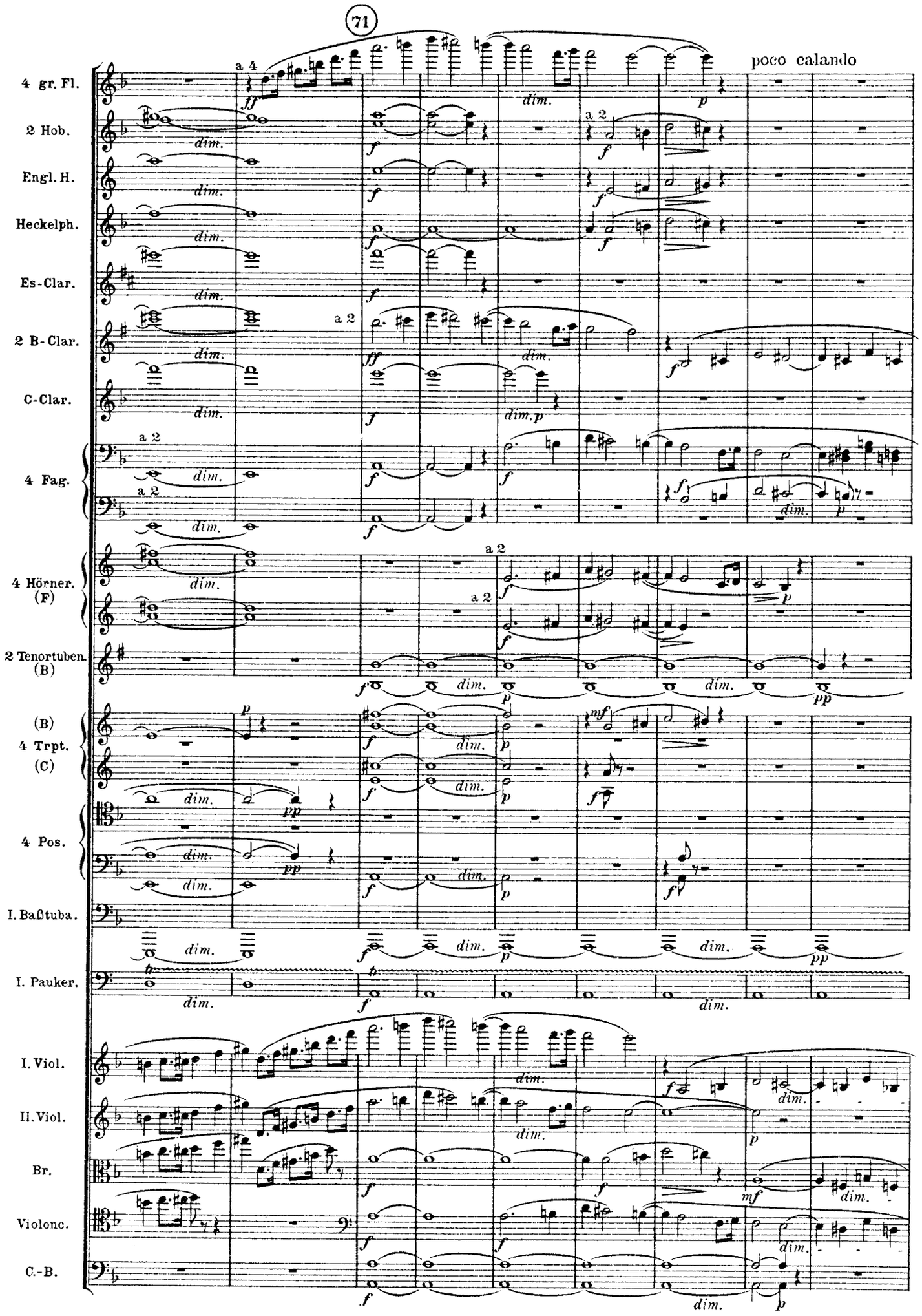
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

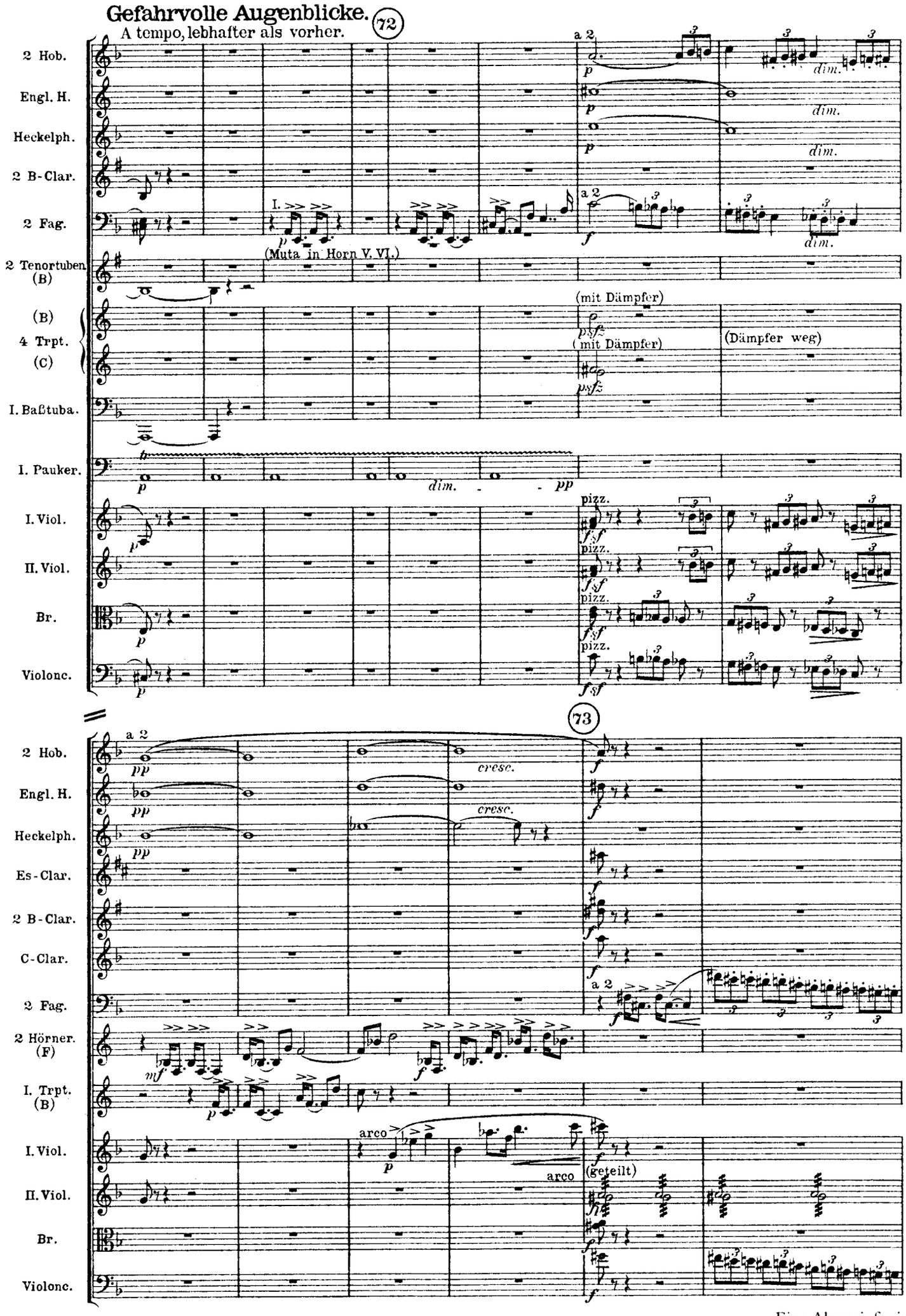
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
(F)
4 Hörner
(Es)
(in F)
(B)
4 Trpt.
(C)
4 Pos.
I. Baßtuba.
I. Pauker.
I. Viol.
II. Viol.
Br.
Violonc.


69
4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
4 Hörner. (F)
I. III.
II. IV.
7. 8. Horn. (F)
4 Trpt. (B) (C)
4 Pos.
I. Baßtuba.
I. Pauker.
I. Viol.
II. Viol.
Br.
Violonc.
a 4
a 2
III.


4 gr. Fl.
2 Hob.
Engl. H.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
2 Hörner. I. (F) III.
2 Tenortuben (B)
7. 8. Horn. (F)
2 Trpt. (C)
4 Pos.
I. Baßtuba.
I. Pauker.
I. Viol.
II. Viol.
Br.
Violonc.


70
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
4 Hörner. (F)
I. III.
II. IV.
2 Tenortuben. (B)
7. 8. Horn (F)
4 Trpt. (B) (C)
4 Pos.
I. Baßtuba.
I. Pauker.
I. Viol.
II. Viol.
Br.
Violonc.
a 2
dim.


71
poco calando
4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
4 Hörner. (F)
2 Tenortuben. (B)
(B) 4 Trpt. (C)
4 Pos.
I. Baßtuba.
I. Pauker.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.


Gefahrvolle Augenblicke.
A tempo, lebhafter als vorher.
72
2 Hob.
Engl. H.
Heckelph.
2 B-Clar.
2 Fag.
2 Tenortuben (B)
(B)
4 Trpt.
(C)
I. Baßtuba.
I. Pauker.
I. Viol.
II. Viol.
Br.
Violonc.
a 2
dim.
I.
(Muta in Horn V. VI.)
(mit Dämpfer)
(Dämpfer weg)
pizz.
73
cresc.
2 Hörner (F)
I. Trpt. (B)
arco
(geteilt)

I. Hob.
Es-Clar.
I. B-Clar.
C-Clar.
2 Fag.
2 Hörner. (F)
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

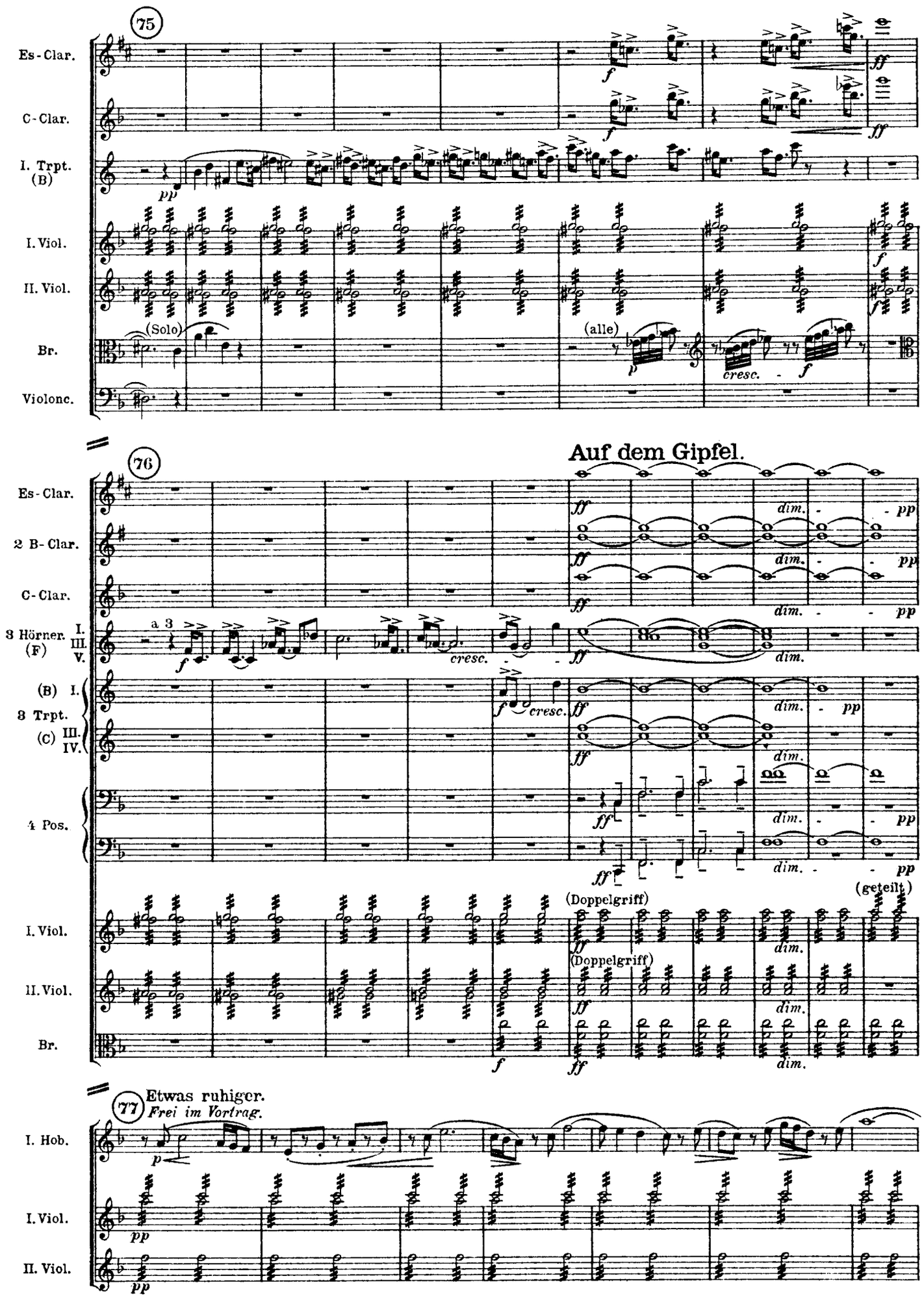
(geteilt)
cresc.
arco
Flageolett
(Solo)

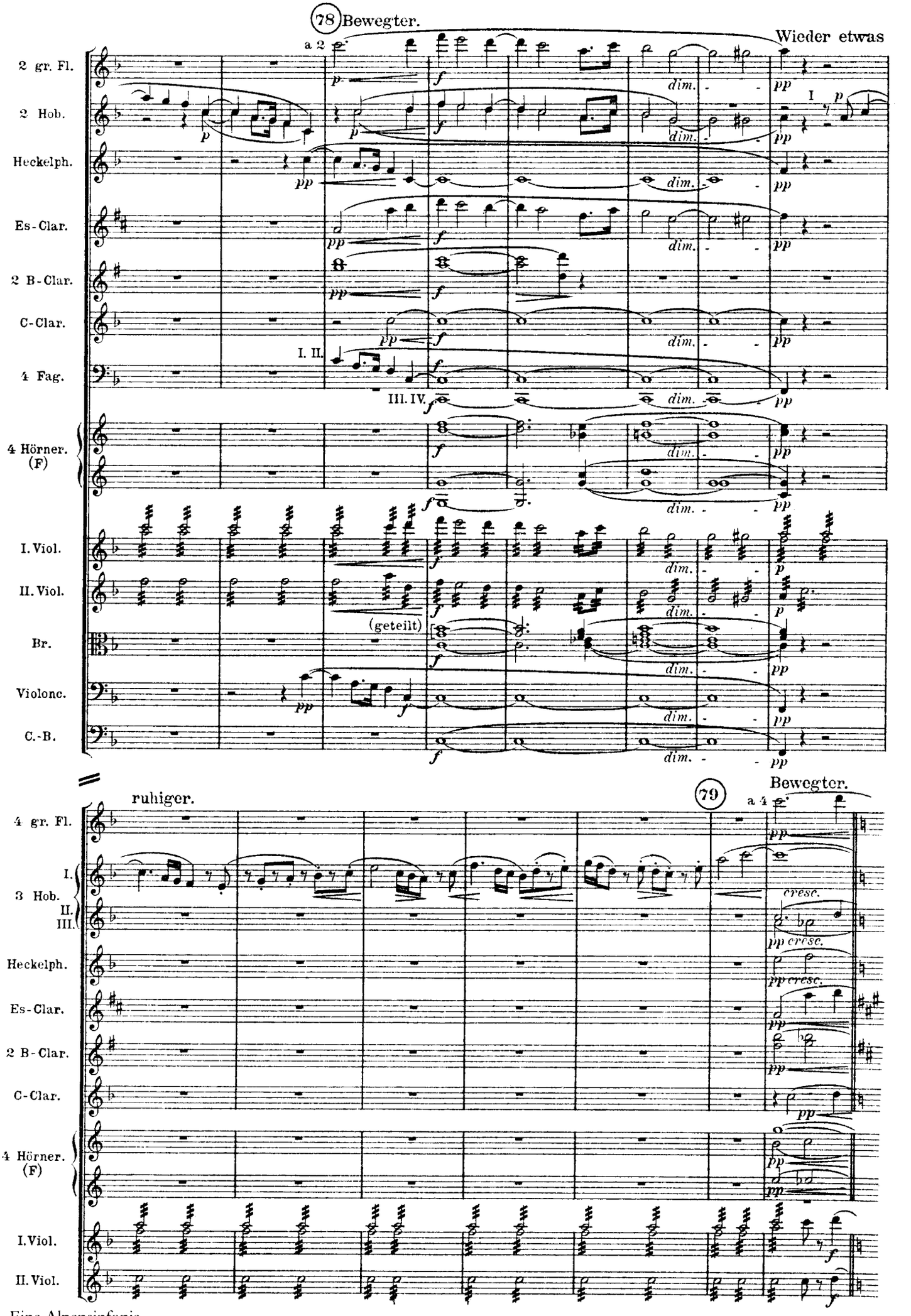
74

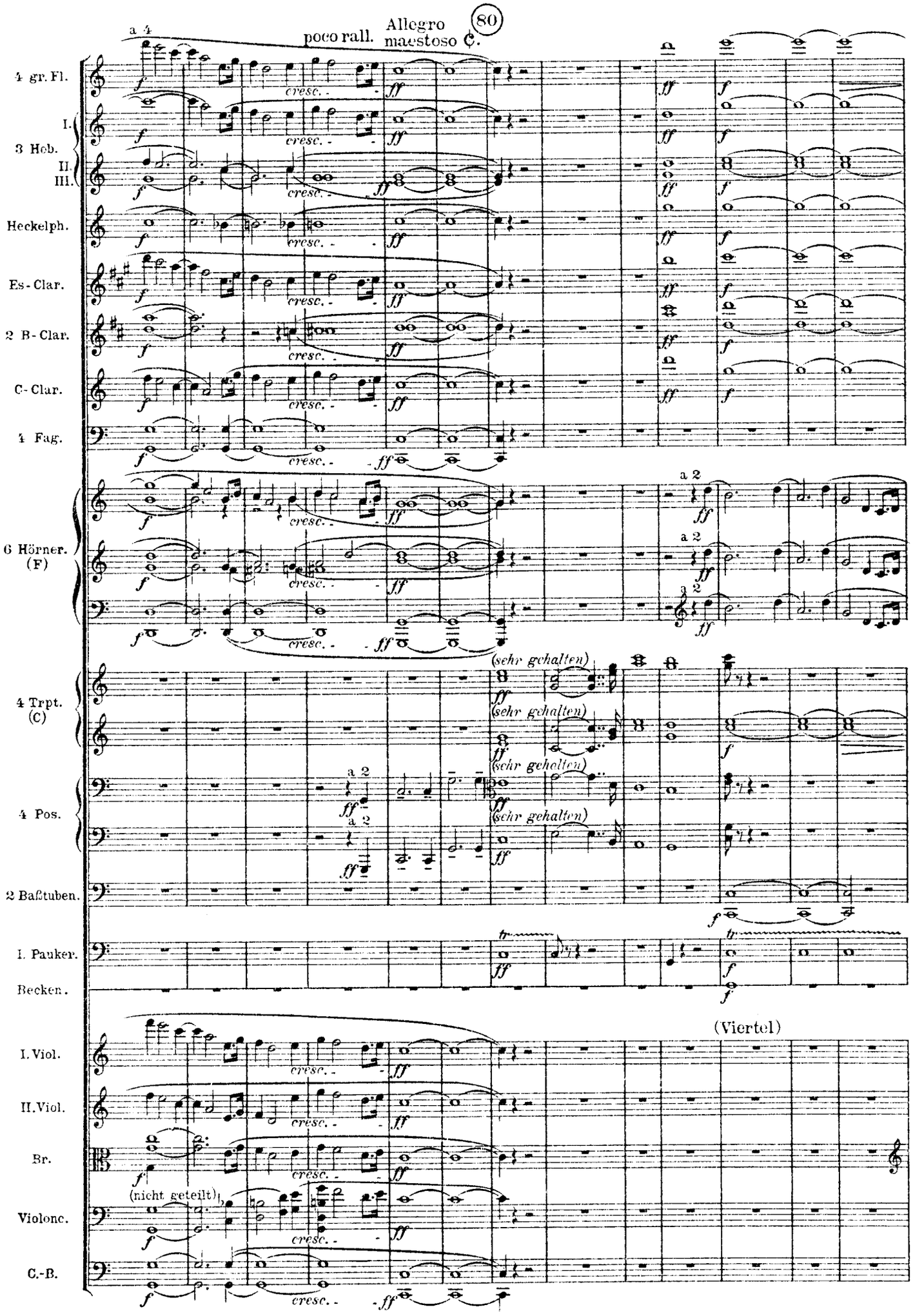
poco ritard.
a tempo (Muta in III. Hoboe.)

Engl. H.
Heckelph.
Es-Clar.
I. B-Clar.
C-Clar.
2 Hörner. (F)
III. Pos.
I. Viol.
II. Viol.
Br.
Violonc.

(alle)


75
Es-Clar.
C-Clar.
I. Trpt. (B)
I. Viol.
II. Viol.
Br.
Violonc.
(Solo)
(alle)
cresc.
76
Auf dem Gipfel.
2 B-Clar.
3 Hörner (F)
a 3
3 Trpt. (B) (C)
4 Pos.
(Doppelgriff)
(geteilt)
77
Etwas ruhiger.
Frei im Vortrag.
I. Hob.


78 Bewegter.
Wieder etwas
a 2
2 gr. Fl.
2 Hob.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
I. II.
4 Fag.
III. IV.
4 Hörner. (F)
I. Viol.
II. Viol.
(geteilt)
Br.
Violonc.
C.-B.
dim.
ruhiger.
79
Bewegter.
a 4
4 gr. Fl.
I.
3 Hob.
II.
III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Hörner. (F)
I. Viol.
II. Viol.
cresc.

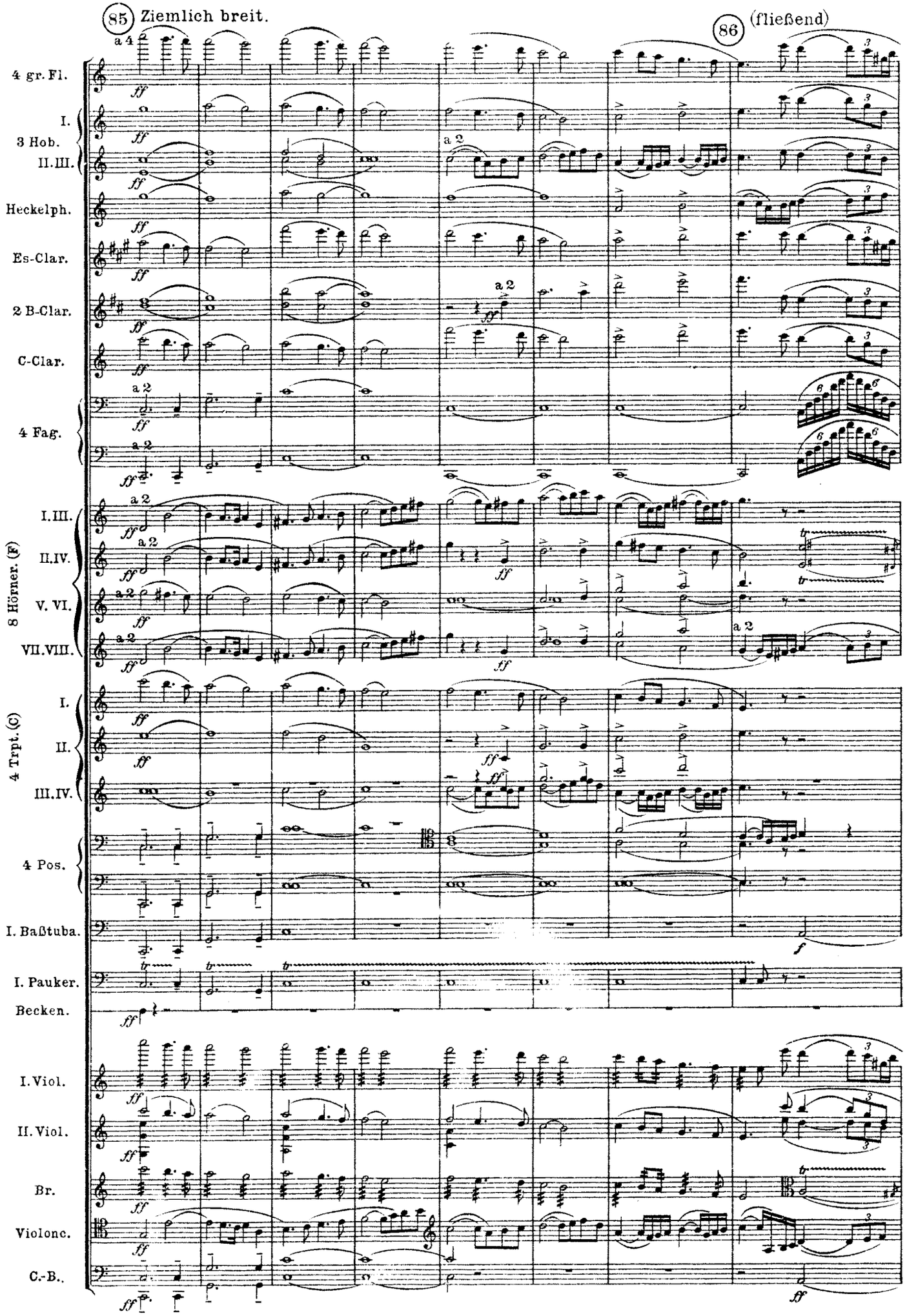

80
a 4
poco rall.
Allegro maestoso ¢.
4 gr. Fl.
3 Hob.
I.
II.
III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
6 Hörner. (F)
a 2
4 Trpt. (C)
(sehr gehalten)
4 Pos.
2 Baßtuben.
I. Pauker.
Becken.
(Viertel)
I. Viol.
II. Viol.
Br.
(nicht geteilt)
Violonc.
C.-B.
cresc.

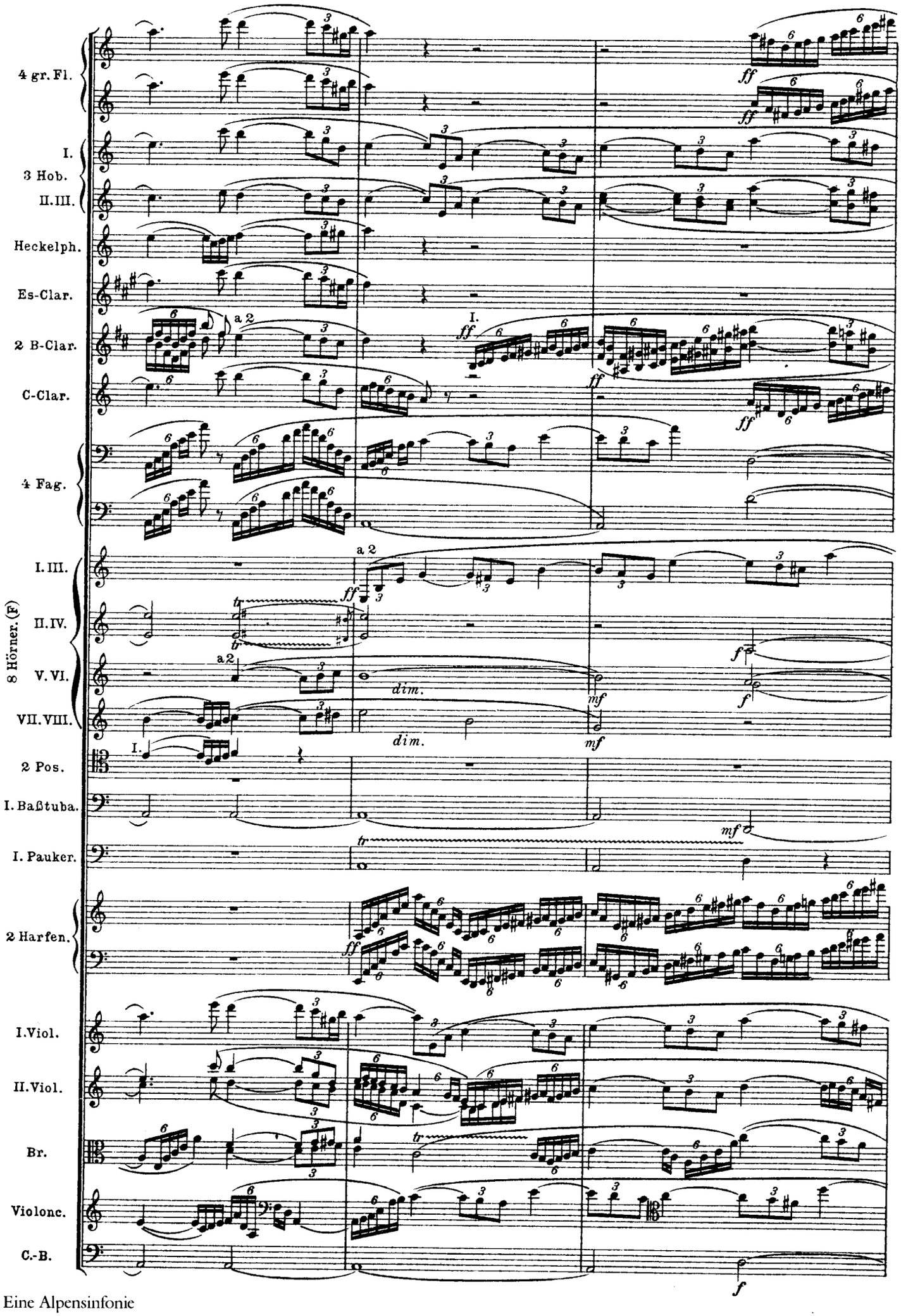
4 gr. Fl.
3 Hob. I. II. III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
6 Hörner (F)
2 Trpt. (C) III. IV.
4 Pos.
I. Baßtuba.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

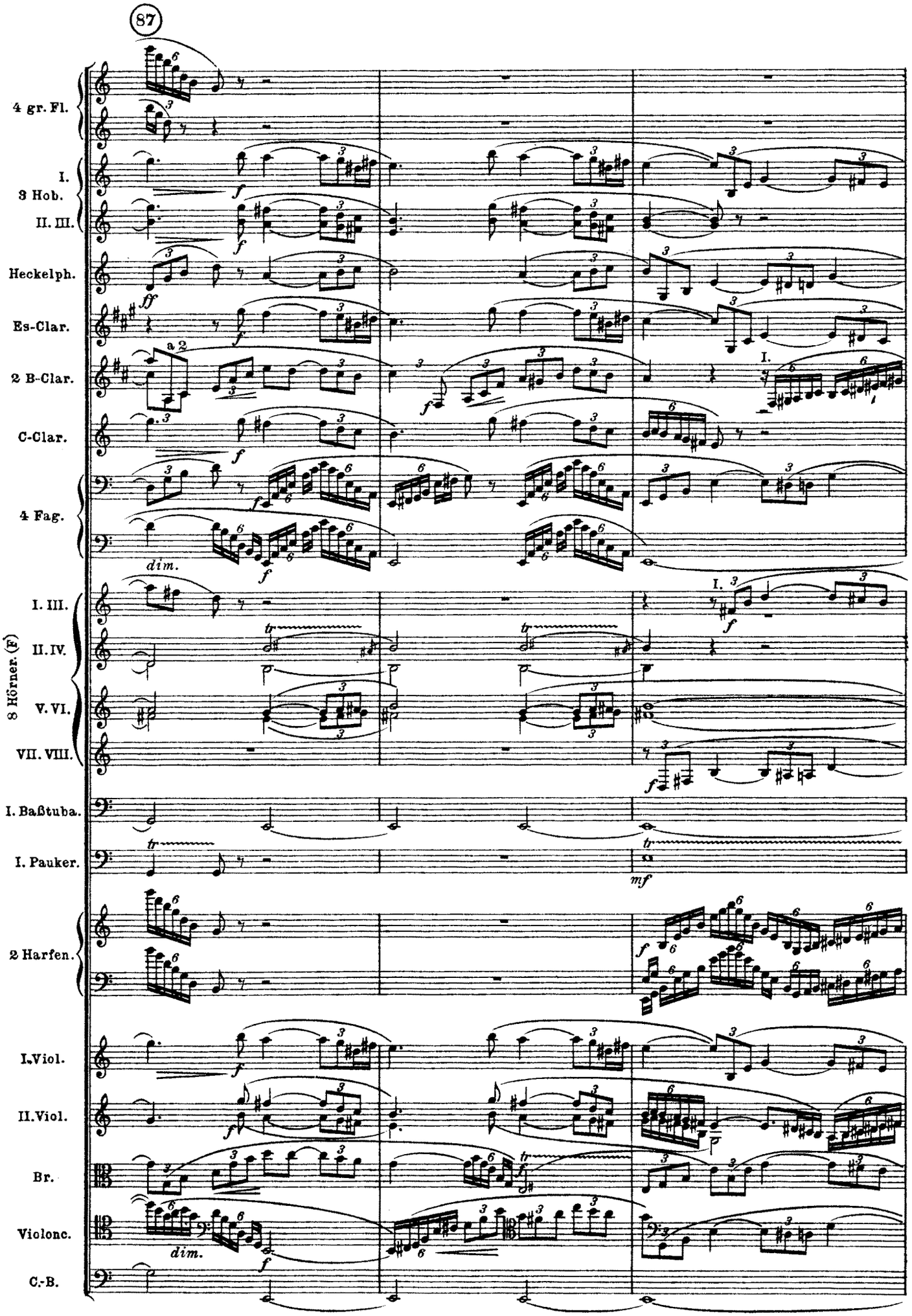
a 4
a 2
(breite Achtel)
(gehalten)
gliss.
(mit breitem Strich)
(Doppelgriff)
(dreifach geteilt)
(alle)
(geteilt)

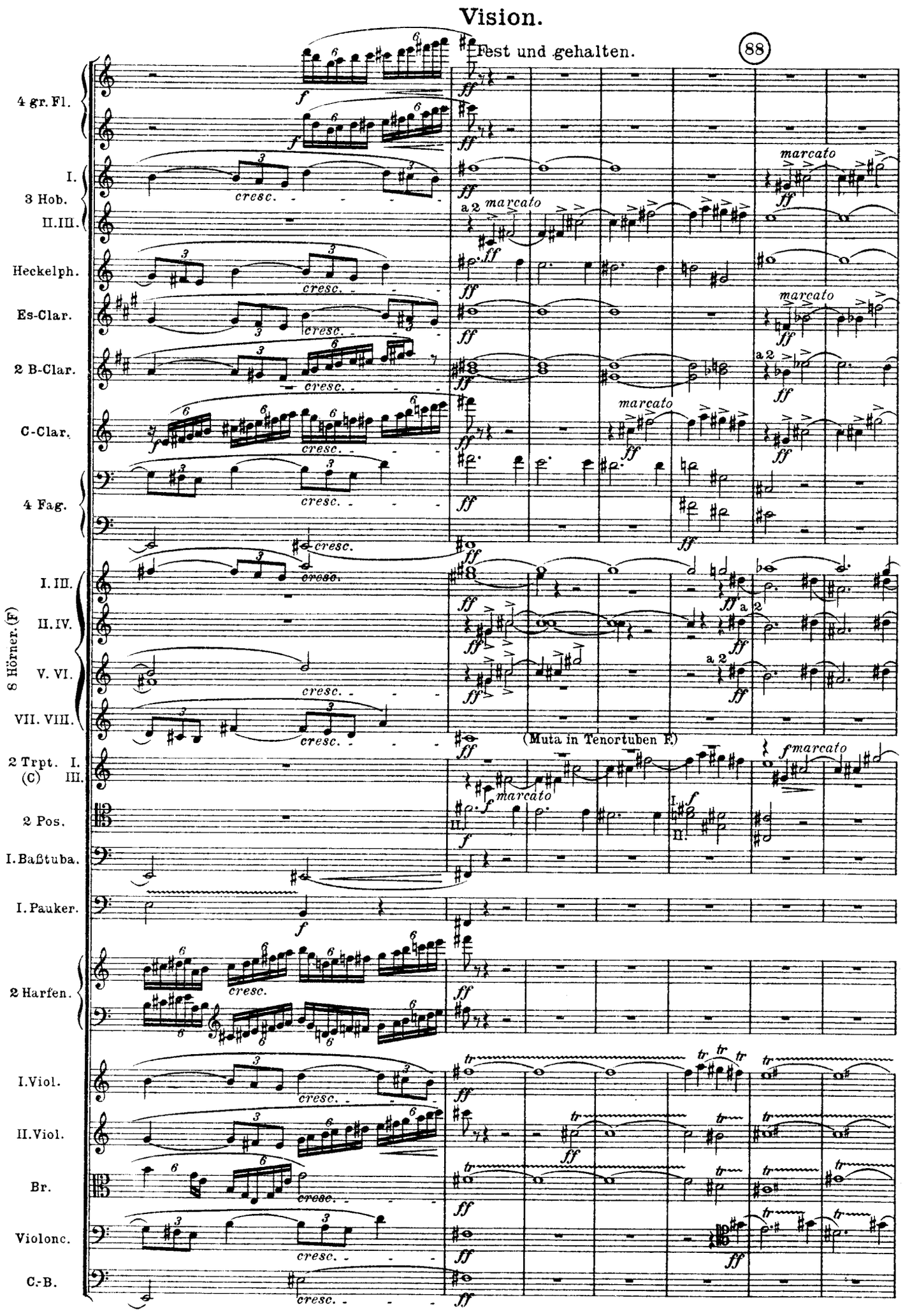
4 gr. Fl.
3 Hob. I. II. III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
8 Hörner. (F) I. II. III. IV. V. VI. VII. VIII.
4 Trpt. (C)
4 Pos.
I. Baßtuba.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

4 gr. Fl.
I.
3 Hob.
II. III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
8 Hörner. (F)
4 Trpt. (C)
4 Pos.
I. Baßtuba.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.


85 Ziemlich breit.
86 (fließend)
4 gr. Fl.
3 Hob.
I.
II. III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
8 Hörner. (F)
I. III.
II. IV.
V. VI.
VII. VIII.
4 Trpt. (C)
I.
II.
III. IV.
4 Pos.
I. Baßtuba.
I. Pauker.
Becken.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.


4 gr. Fl.
I.
3 Hob.
II. III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
I. III.
8 Hörner. (F)
II. IV.
V. VI.
VII. VIII.
2 Pos.
I. Baßtuba.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
ff
dim.
mf
f
tr


87
4 gr. Fl.
I.
3 Hob.
II. III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
I. III.
II. IV.
8 Hörner. (F)
V. VI.
VII. VIII.
I. Baßtuba.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
dim.
tr


Vision.
Fest und gehalten.
88
4 gr. Fl.
I.
3 Hob.
II. III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
I. III.
II. IV.
V. VI.
VII. VIII.
8 Hörner. (F)
2 Trpt. (C)
I.
III.
2 Pos.
I. Baßtuba.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
cresc.
marcato
a 2
(Muta in Tenortuben F.)

4 gr. Fl.
a 4
ff
sfz

3 Hob.
I.
II. III.

Heckelph.

Es-Clar.

2 B-Clar.

C-Clar.

6 Hörner (F)
I. III.
II. IV.
V. VI.
ff

4 Trpt. (C)
III.
I.
f

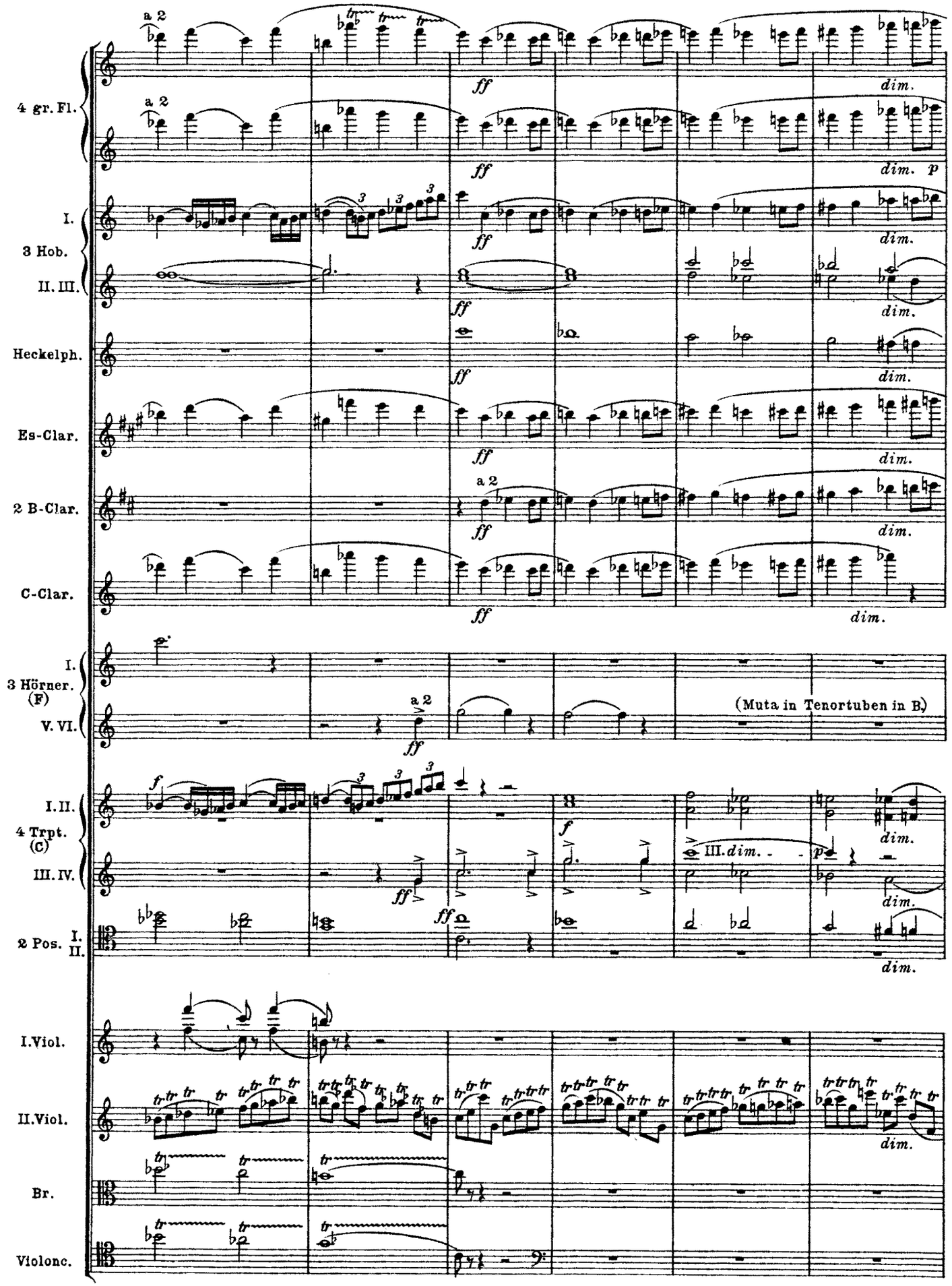
2 Pos.

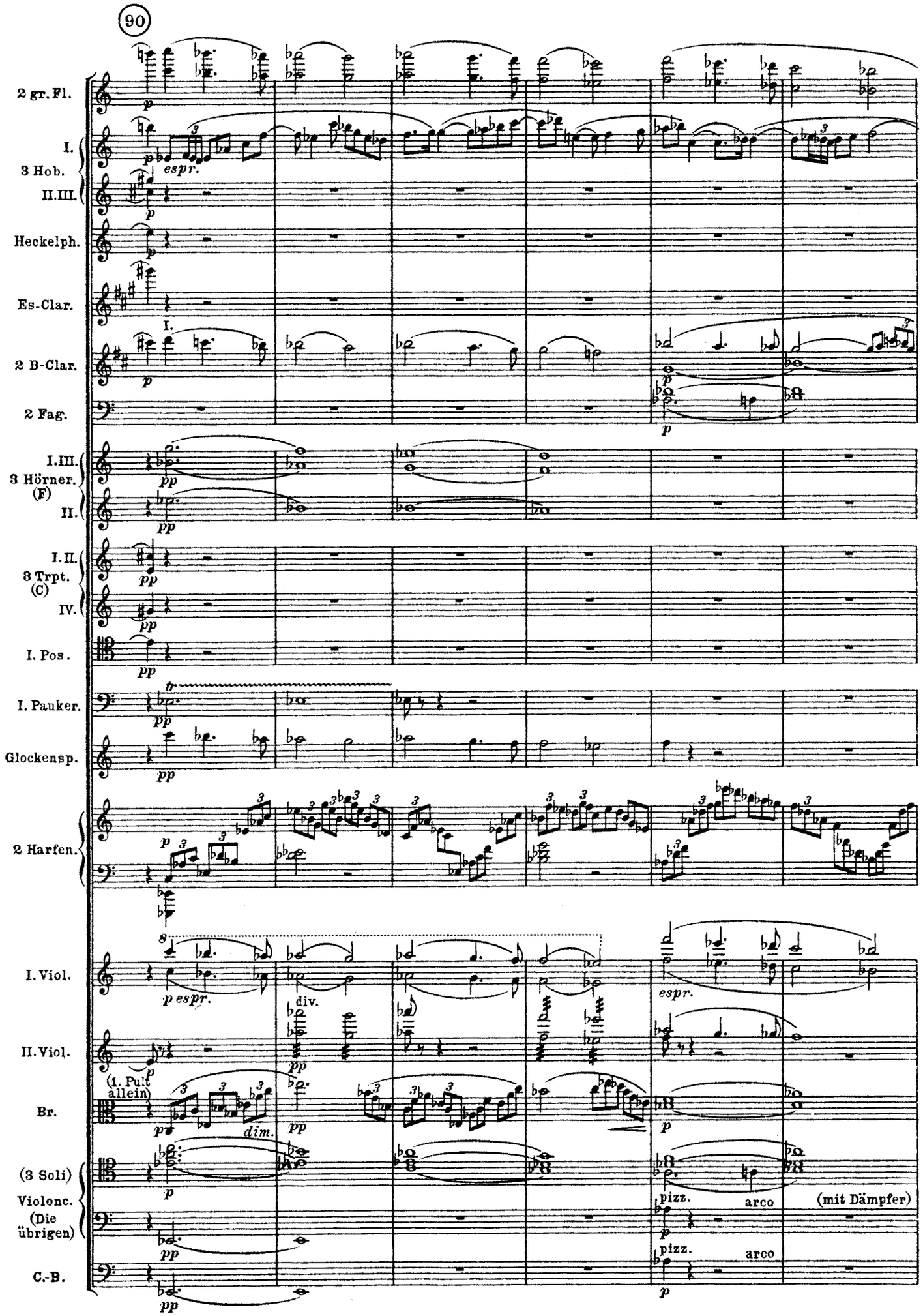
I. Viol.

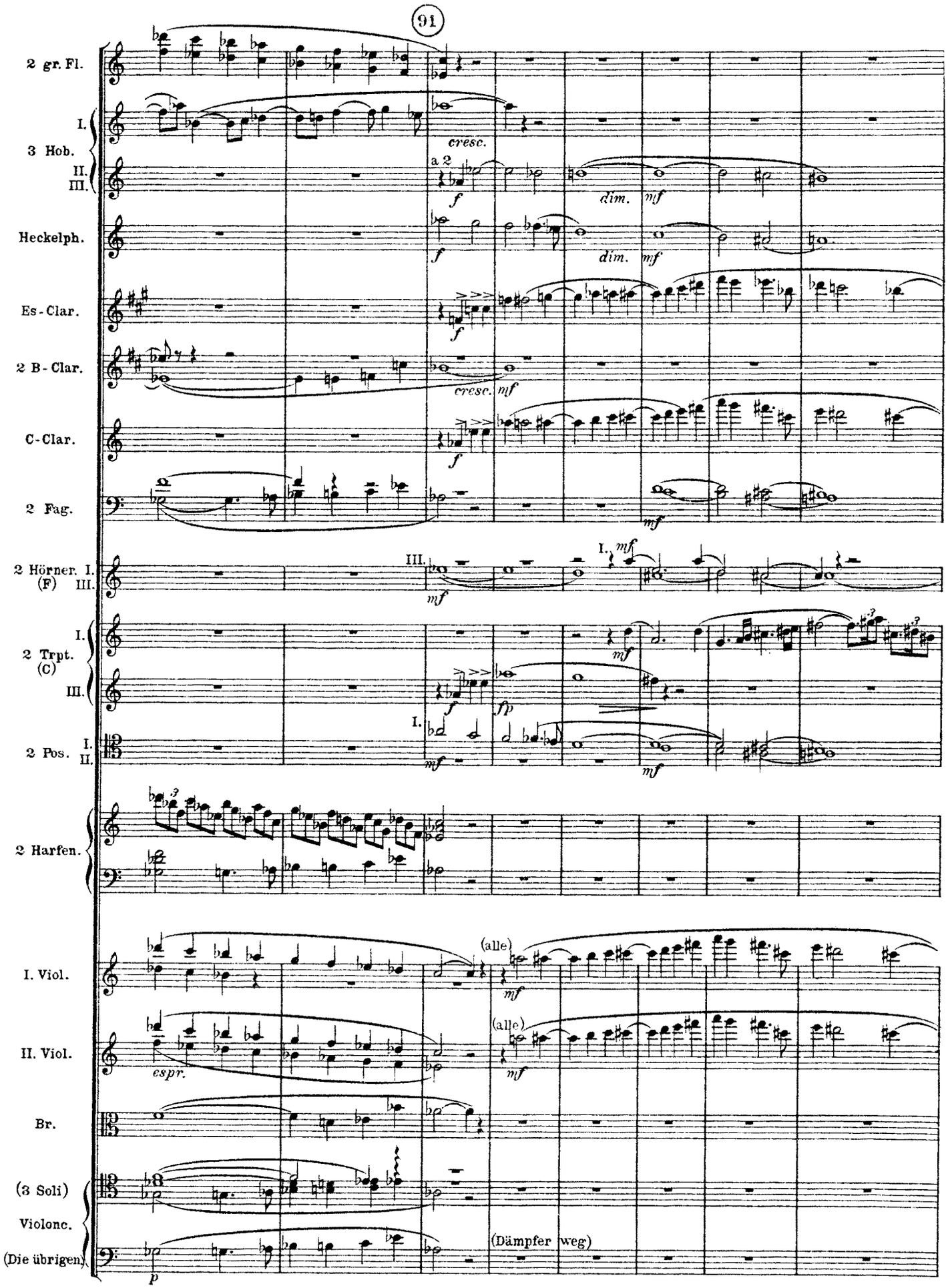
II. Viol.

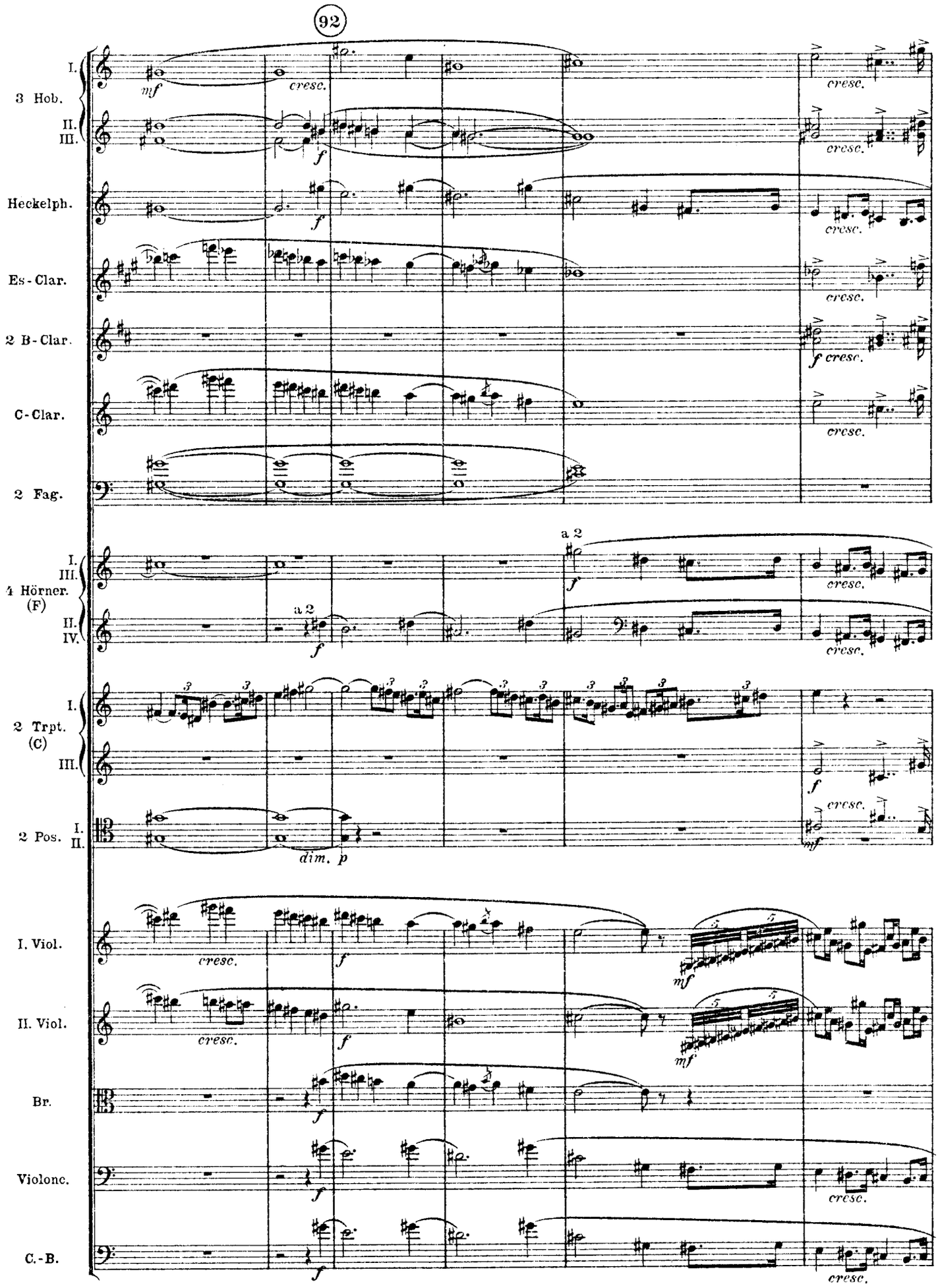
Br.

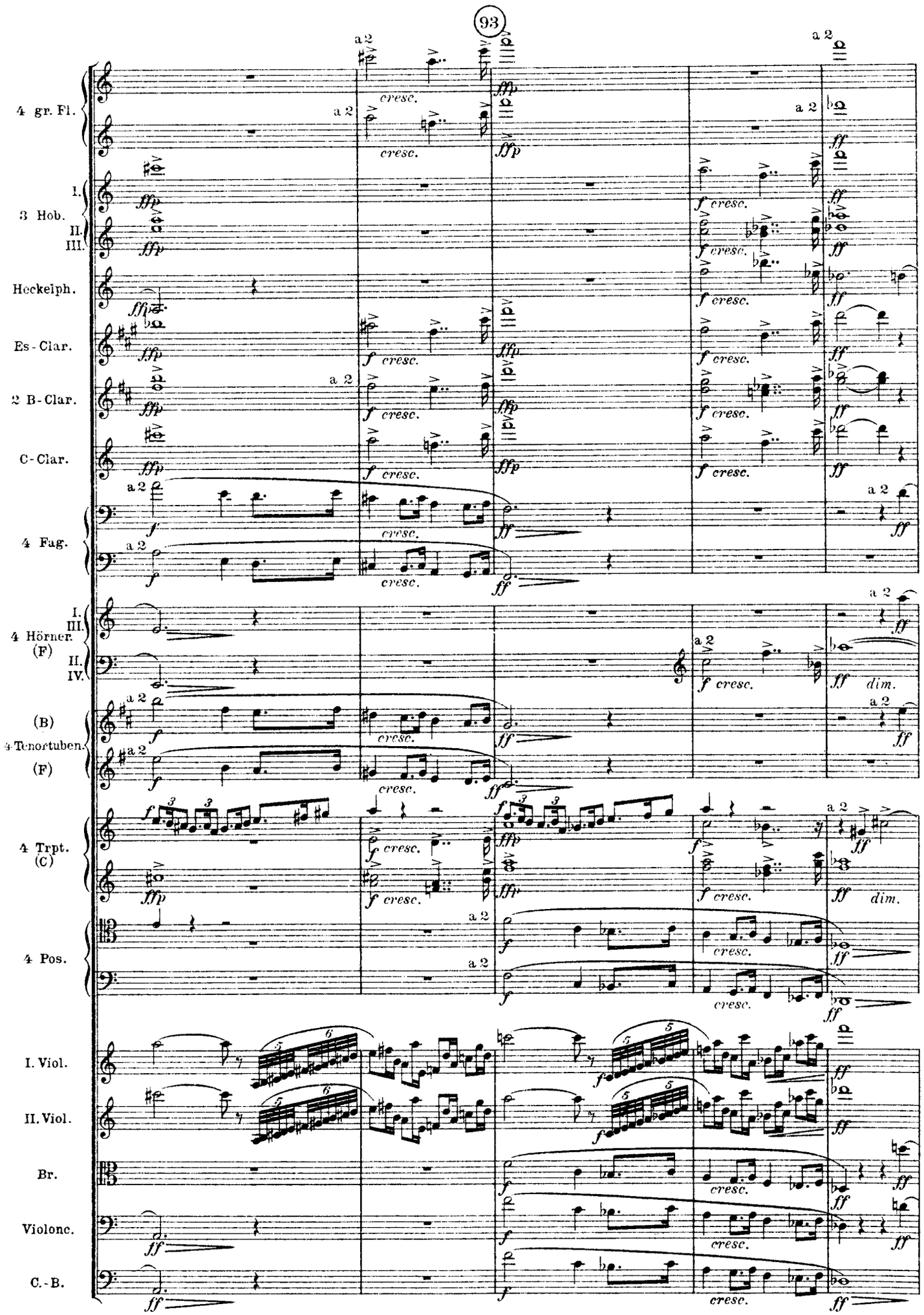
Violonc.


4 gr. Fl.
3 Hob.
I.
II. III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
3 Hörner. (F)
I.
V. VI.
4 Trpt. (C)
I. II.
III. IV.
2 Pos.
I.
II.
I. Viol.
II. Viol.
Br.
Violonc.
a 2
ff
dim.
p
(Muta in Tenortuben in B)
III. dim.


90
2 gr. Fl.
I.
3 Hob.
II.III.
espr.
Heckelph.
Es-Clar.
I.
2 B-Clar.
2 Fag.
I.III.
3 Hörner. (F)
II.
I.II.
3 Trpt. (C)
IV.
I. Pos.
I. Pauker.
Glockensp.
2 Harfen.
I. Viol.
p espr.
div.
espr.
II. Viol.
(1. Pult allein)
Br.
dim.
(3 Soli)
Violonc. (Die übrigen)
pizz.
arco
(mit Dämpfer)
C.-B.


91
2 gr. Fl.
3 Hob.
I.
II.
III.
cresc.
a 2
f
dim.
mf
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
2 Fag.
2 Hörner. I.
(F) III.
2 Trpt.
(C)
fp
2 Pos.
2 Harfen.
I. Viol.
(alle)
II. Viol.
espr.
Br.
(3 Soli)
Violonc.
(Die übrigen)
p
(Dämpfer weg)


92
3 Hob.
I.
II.
III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
2 Fag.
4 Hörner. (F)
I.
III.
II.
IV.
a 2
2 Trpt. (C)
I.
III.
2 Pos.
I.
II.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
mf
f
cresc.
dim.
p


93
4 gr. Fl.
3 Hob.
I.
II.
III.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
4 Fag.
4 Hörner
(F)
I.
III.
II.
IV.
(B)
4 Tenortuben.
(F)
4 Trpt.
(C)
4 Pos.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
cresc.
dim.

4 gr. Fl.

(Muta in I. u. II. kl. Flöte)

3 Hob. I. II. III.

a 2

Heckelph.

Es-Clar.

2 B-Clar.

a 2

C-Clar.

4 Fag.

4 Hörner. (F) I. III. II. IV.

2 Tenortuben. (B)

4 Trpt. (C)

dim.

2 Pos. I. II.

a 2

dim.

cresc.

I. Baßtuba.

(Doppelgriff)

glissando

I. Viol.

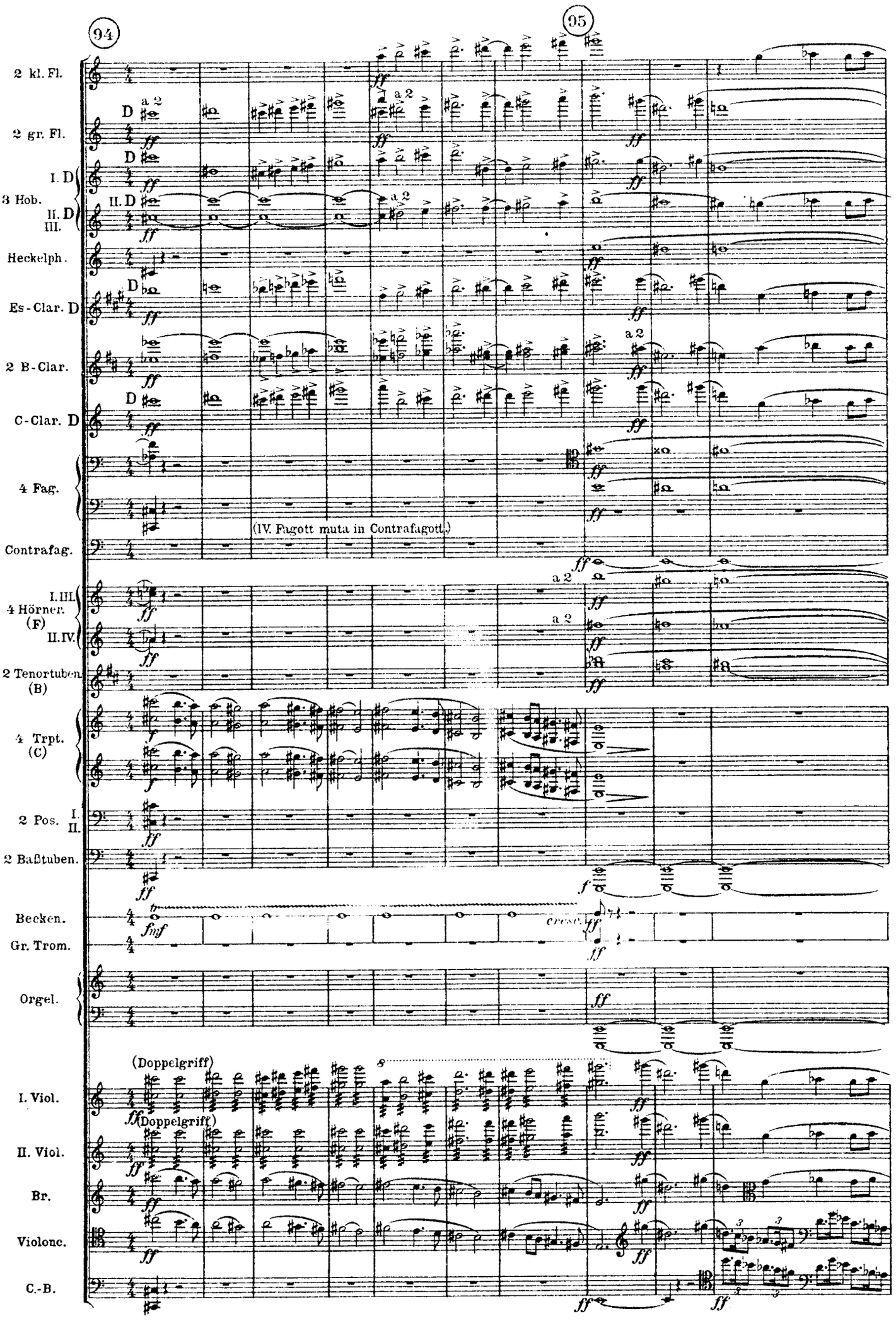
glissando

II. Viol.

Br.

Violonc.

C.-B.


94
95
2 kl. Fl.
2 gr. Fl.
I. D
3 Hob.
II. D
III.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
4 Fag.
Contrafag.
(IV. Fagott muta in Contrafagott.)
I. III.
4 Hörner
(F)
II. IV.
2 Tenortuben
(B)
4 Trpt.
(C)
2 Pos.
I.
II.
2 Baßtuben.
Becken.
Gr. Trom.
Orgel.
(Doppelgriff)
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

2 kl. Fl.

2 gr. Fl. D

3 Hob. I. D II. D III.

Heckelph.

Es-Clar. D

2 B-Clar.

C-Clar. D

3 Fag. I. II. III.

Contrafag.

4 Hörner. (F) I. III. II. IV.

4 Tenortuben. (B) (F)

2 Baßtuben.

I. Pauker.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

a 2

a 2

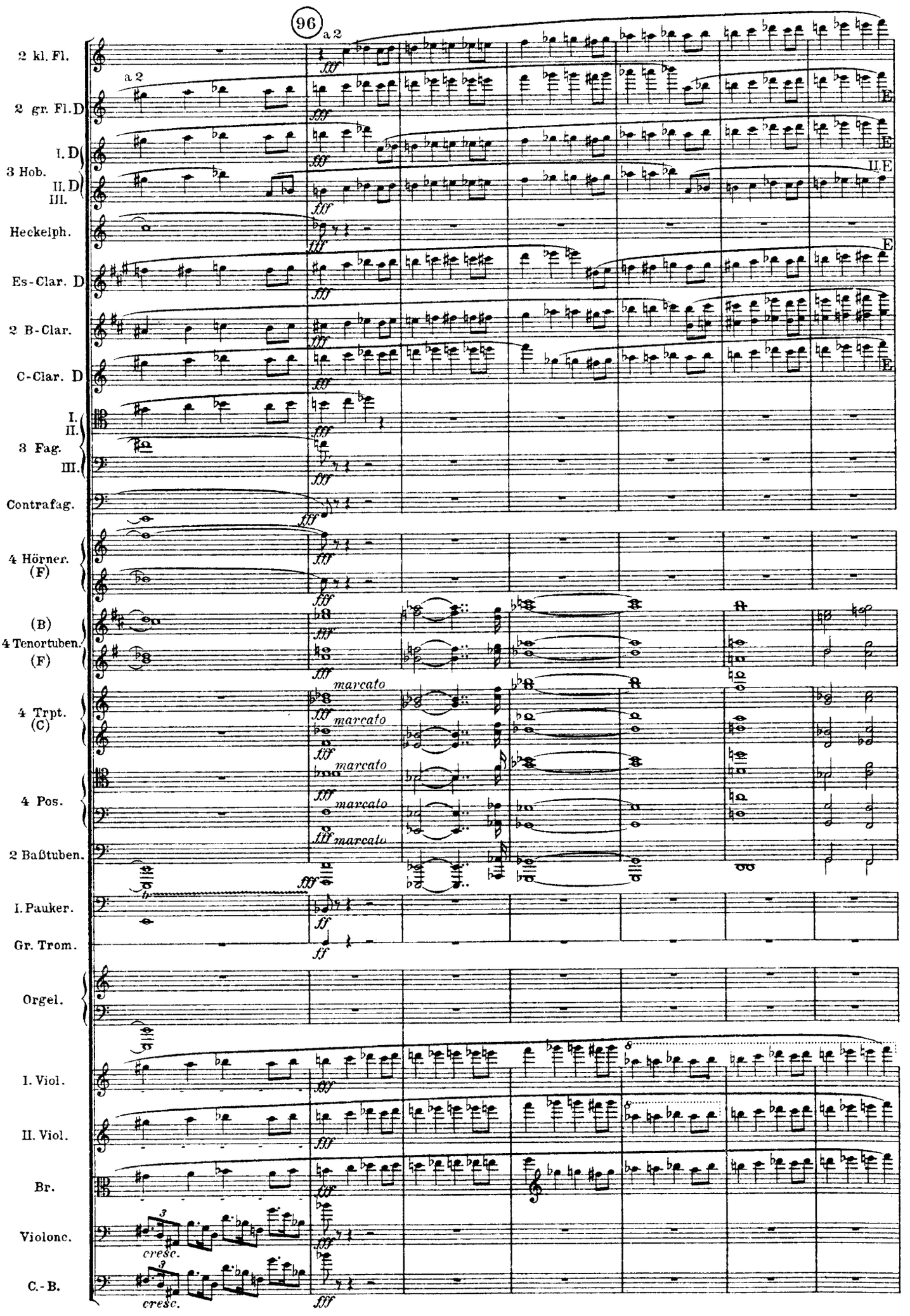
ff

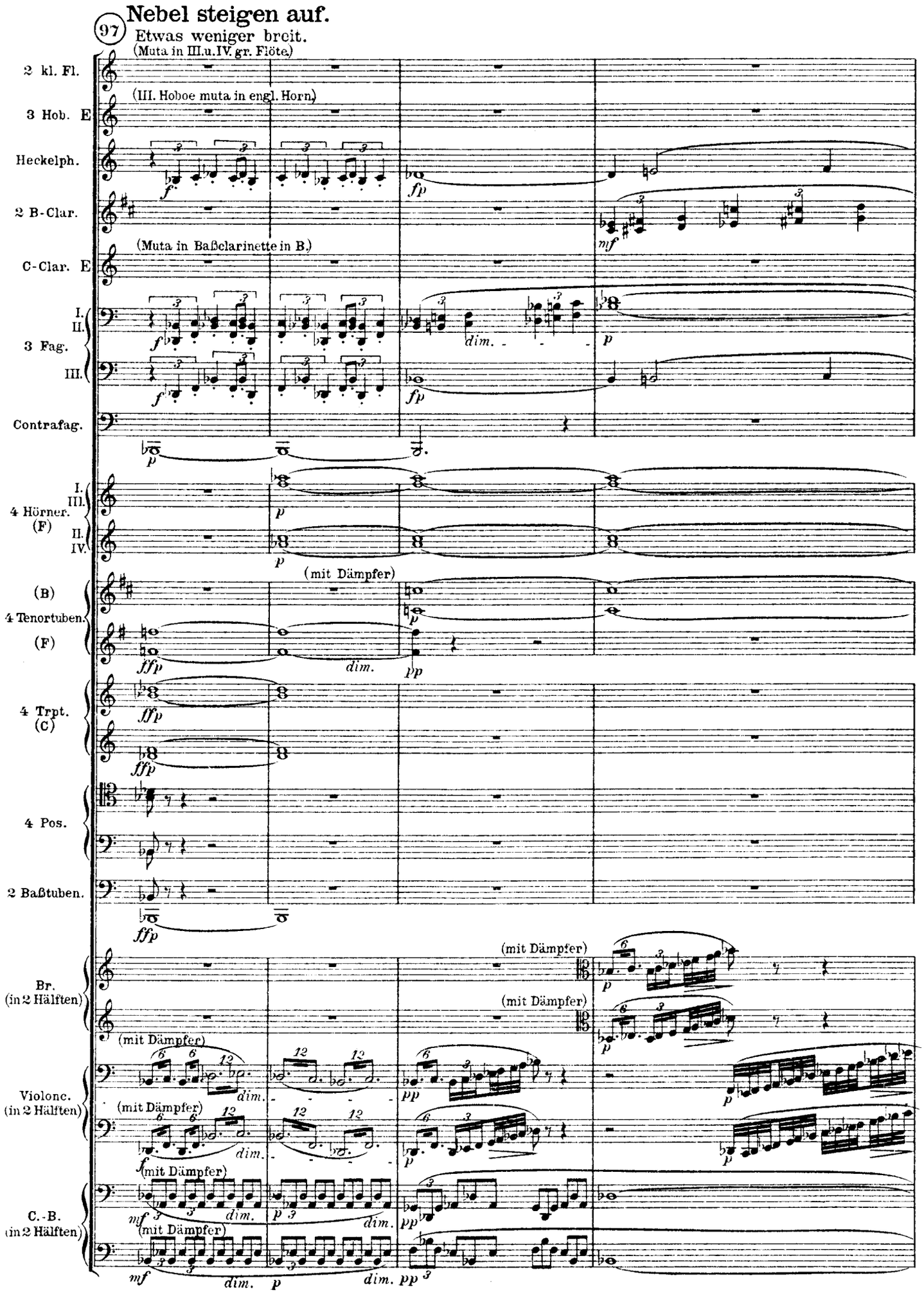
cresc.

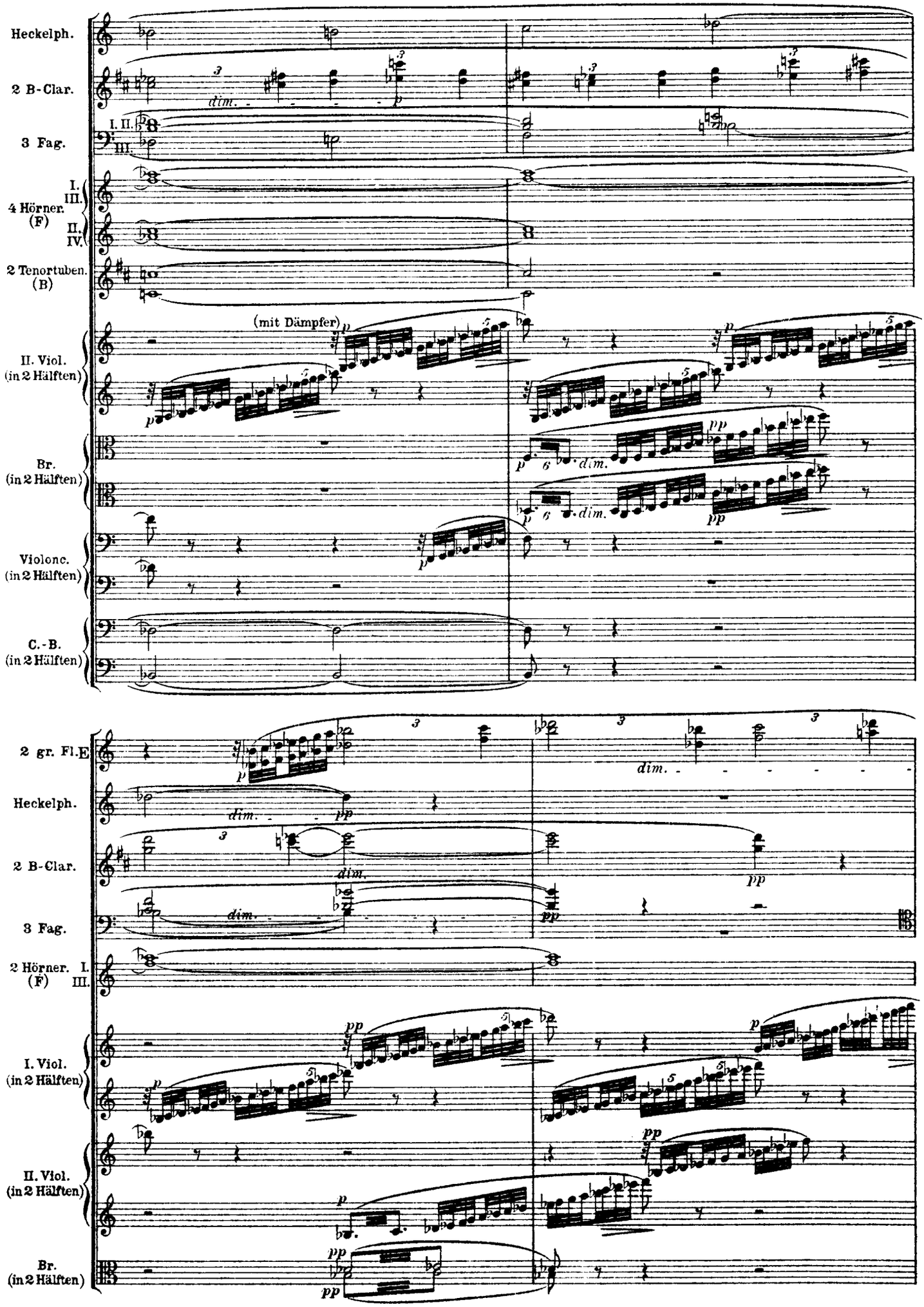
dim.

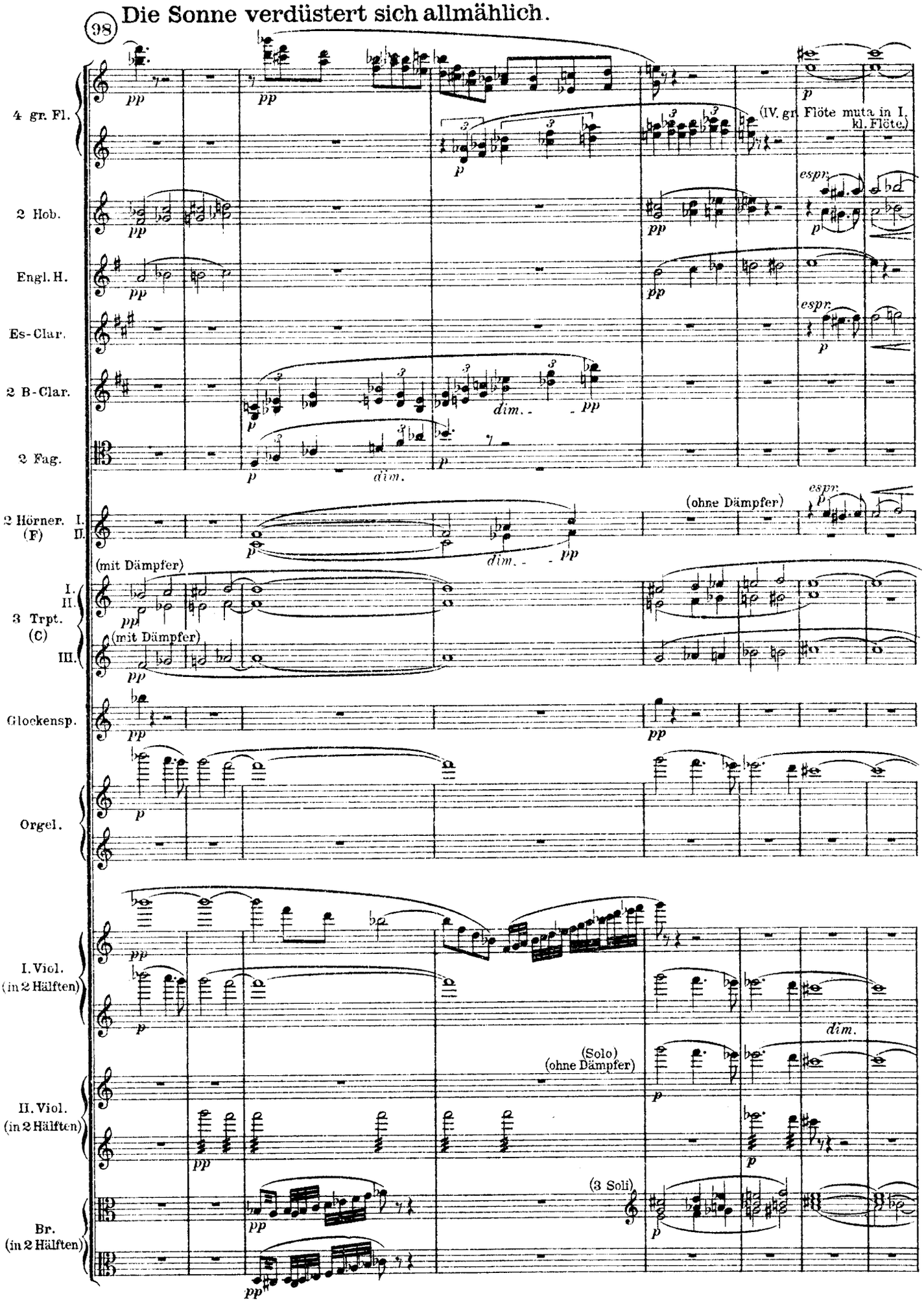
p

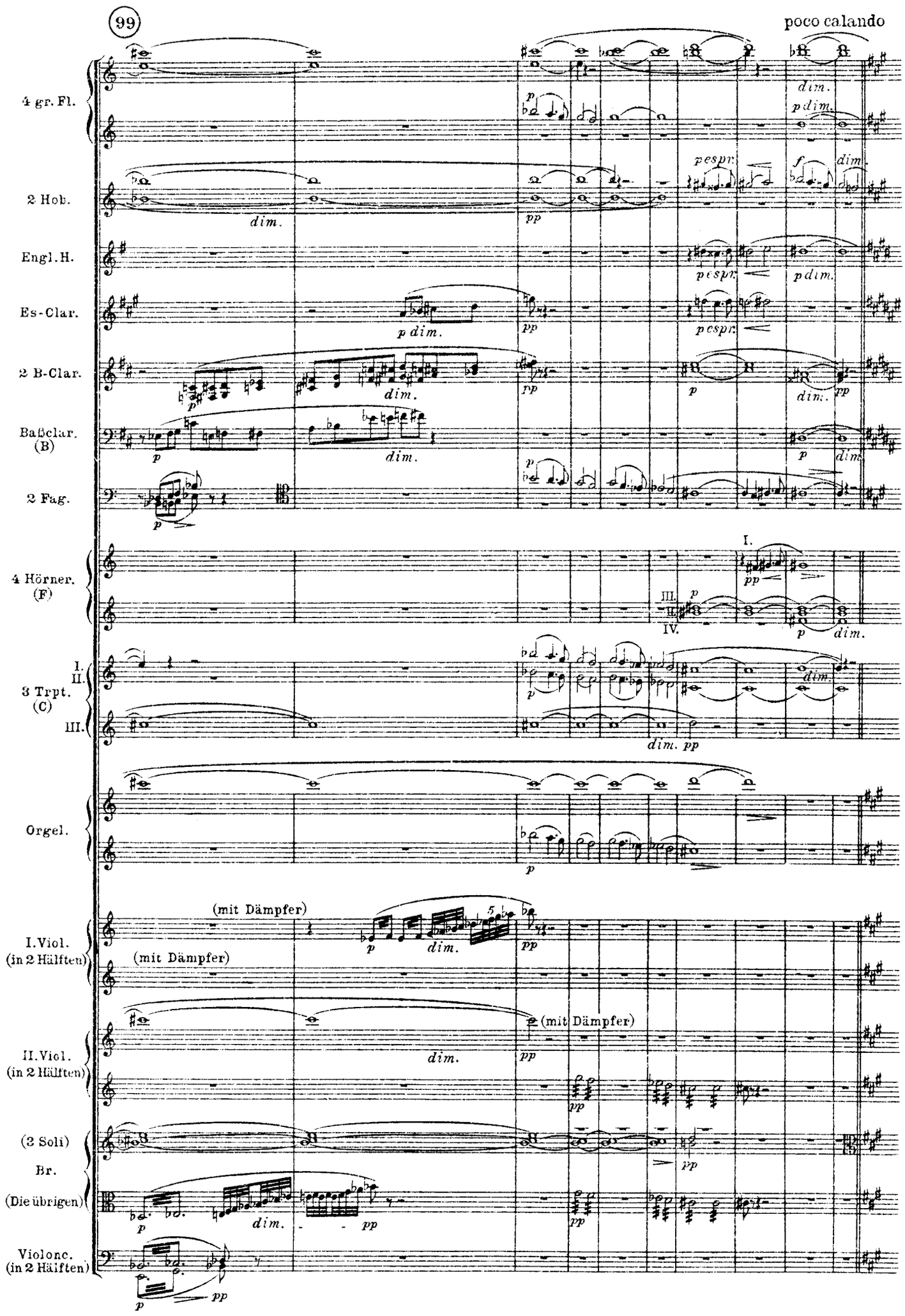
fp

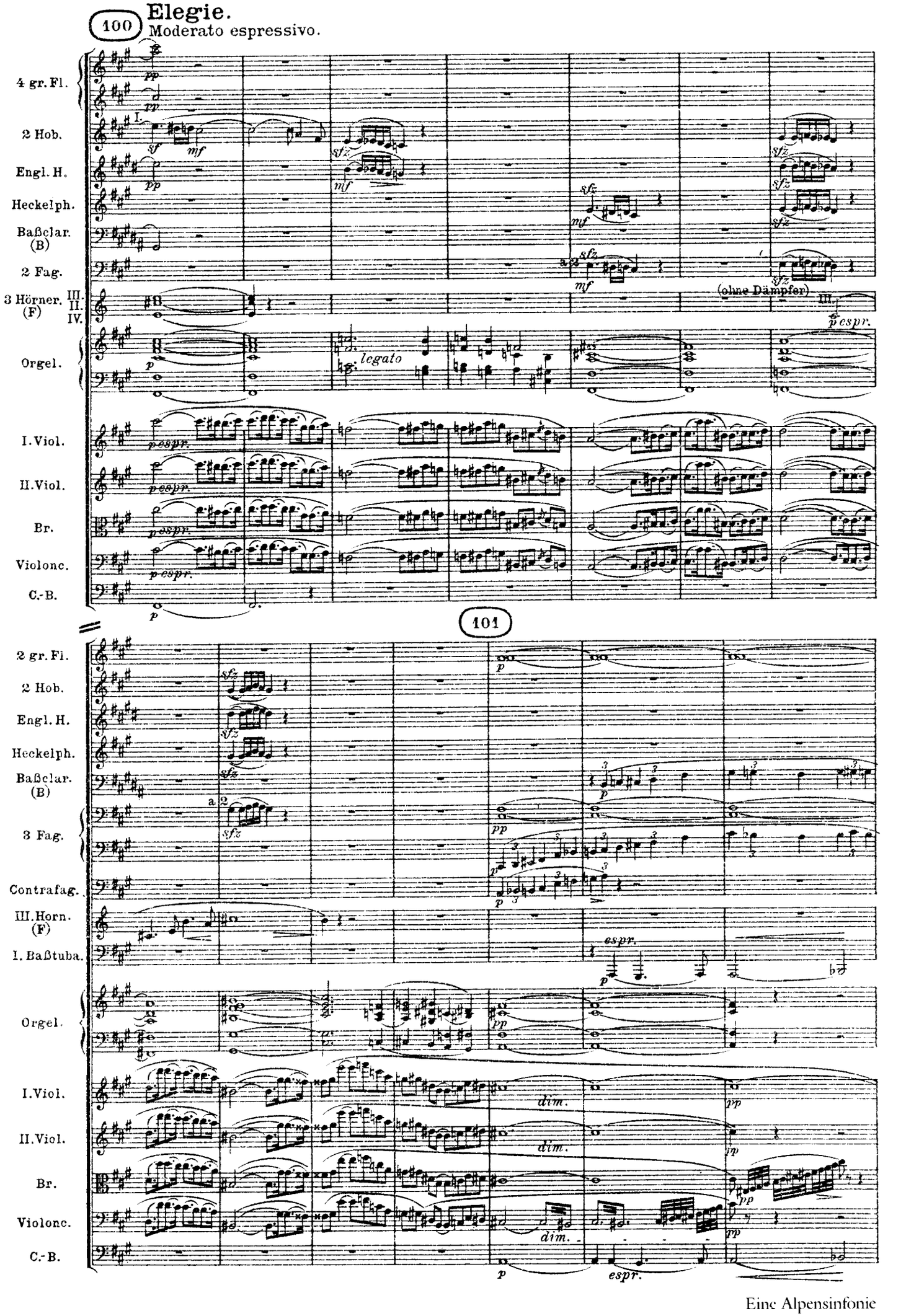

96
a 2
2 kl. Fl.
2 gr. Fl. D
I. D
3 Hob.
II. D
III.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
I.
II.
3 Fag.
III.
Contrafag.
4 Hörner.
(F)
(B)
4 Tenortuben.
(F)
4 Trpt.
(C)
4 Pos.
2 Baßtuben.
I. Pauker.
Gr. Trom.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
fff
ff
marcato
cresc.
E
II. E

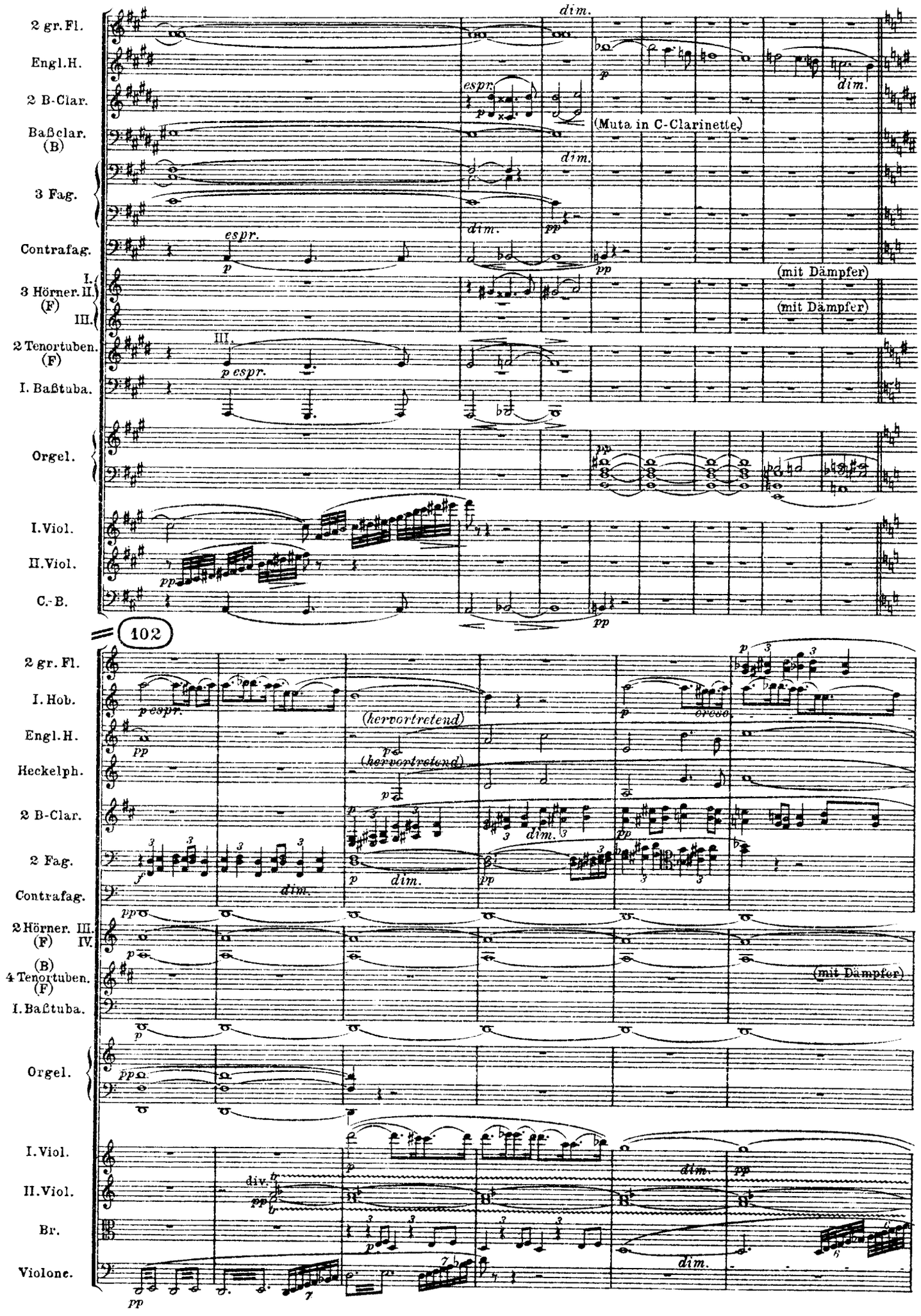

97
Nebel steigen auf.
Etwas weniger breit.
(Muta in III.u.IV. gr. Flöte.)
2 kl. Fl.
(III. Hoboe muta in engl. Horn.)
3 Hob. E
Heckelph.
2 B-Clar.
(Muta in Baßclarinette in B.)
C-Clar. E
3 Fag.
Contrafag.
4 Hörner. (F)
(B)
4 Tenortuben. (F)
(mit Dämpfer)
4 Trpt. (C)
4 Pos.
2 Baßtuben.
Br. (in 2 Hälften)
Violonc. (in 2 Hälften)
C.-B. (in 2 Hälften)

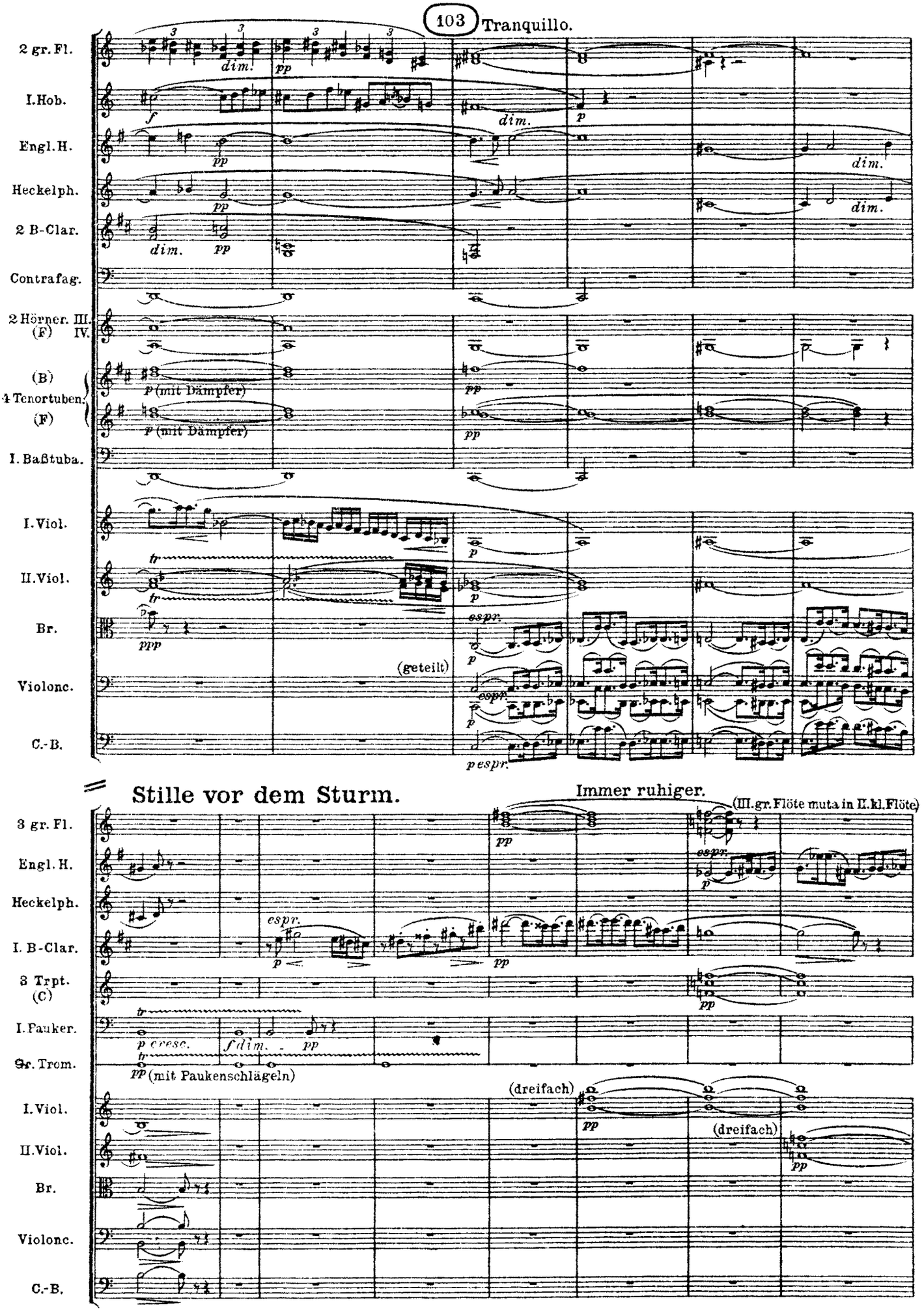

Heckelph.
2 B-Clar.
dim.
3 Fag.
I. II. III.
4 Hörner. (F)
I. III.
II. IV.
2 Tenortuben. (B)
(mit Dämpfer)
II. Viol. (in 2 Hälften)
Br. (in 2 Hälften)
dim.
Violonc. (in 2 Hälften)
C.-B. (in 2 Hälften)
2 gr. Fl. E
Heckelph.
2 B-Clar.
3 Fag.
2 Hörner. (F)
I. III.
I. Viol. (in 2 Hälften)
II. Viol. (in 2 Hälften)
Br. (in 2 Hälften)

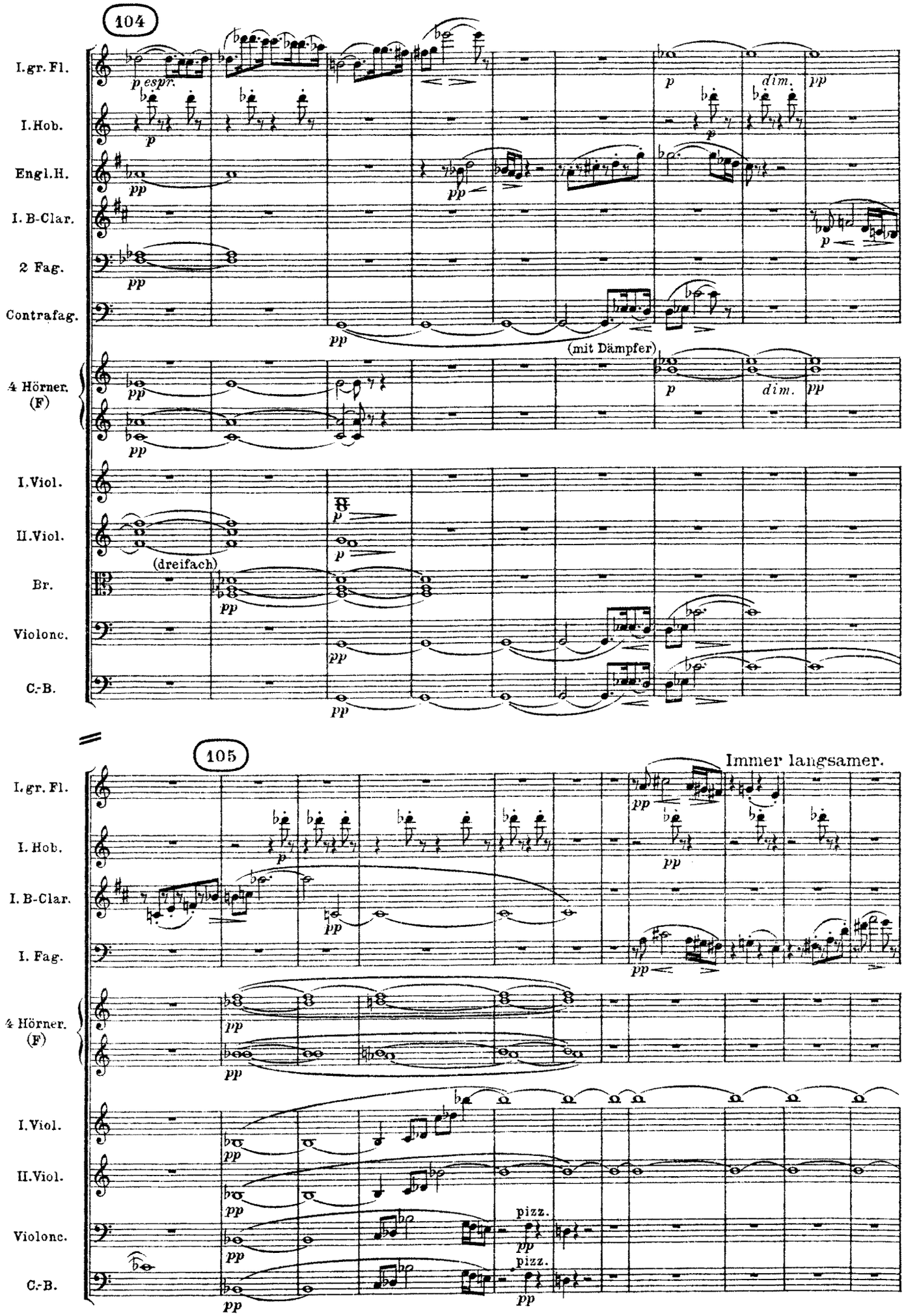

98
Die Sonne verdüstert sich allmählich.
4 gr. Fl.
(IV. gr. Flöte muta in I. kl. Flöte.)
2 Hob.
espr.
Engl. H.
Es-Clar.
2 B-Clar.
dim.
2 Fag.
2 Hörner. I. II. (F)
(ohne Dämpfer)
(mit Dämpfer)
3 Trpt. (C)
Glockensp.
Orgel.
I. Viol. (in 2 Hälften)
(Solo) (ohne Dämpfer)
II. Viol. (in 2 Hälften)
(3 Soli)
Br. (in 2 Hälften)

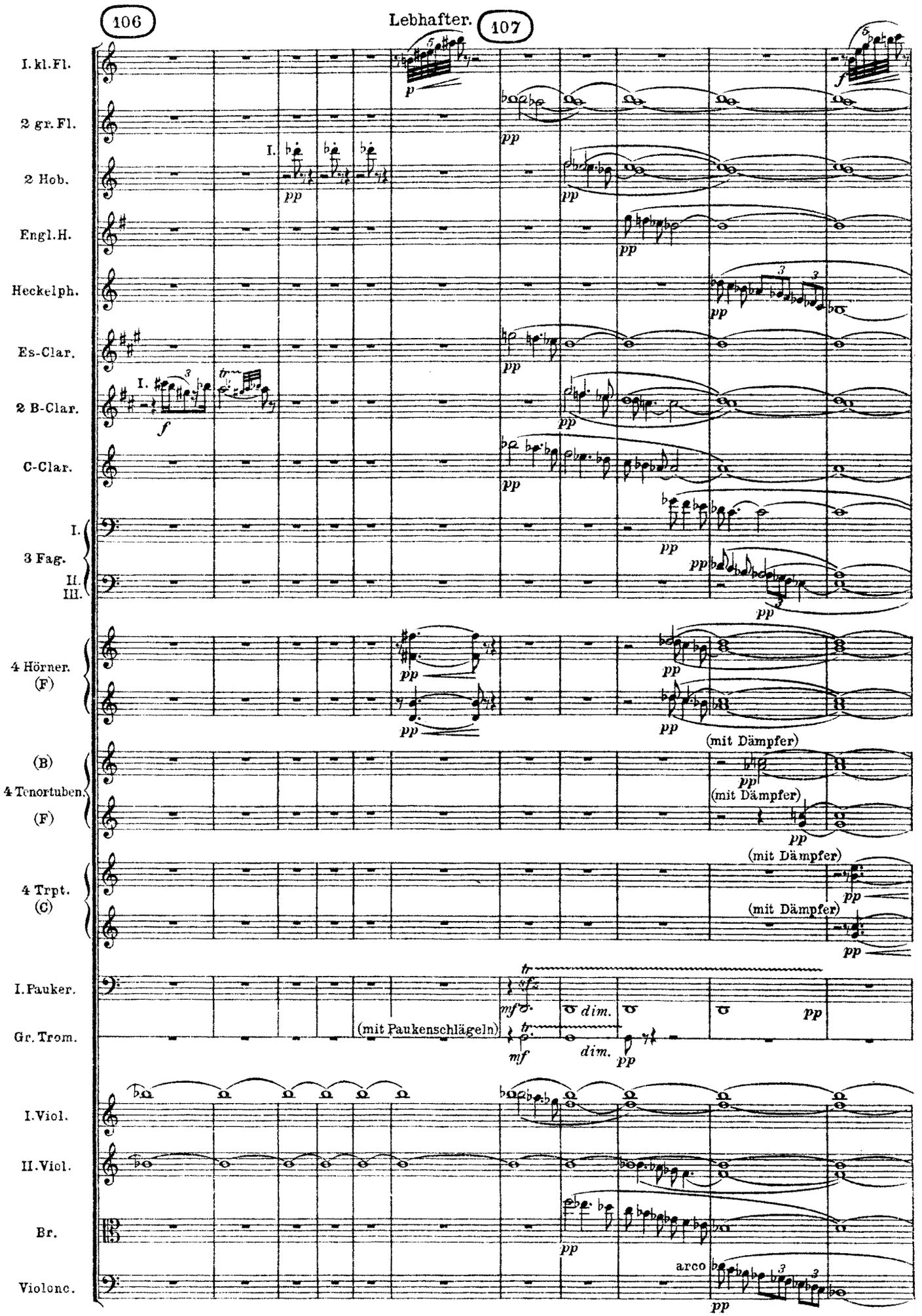

99
poco calando
4 gr. Fl.
2 Hob.
Engl. H.
Es-Clar.
2 B-Clar.
Baßclar. (B)
2 Fag.
4 Hörner. (F)
3 Trpt. (C)
Orgel.
I. Viol. (in 2 Hälften)
II. Viol. (in 2 Hälften)
(2 Soli)
Br.
(Die übrigen)
Violonc. (in 2 Hälften)
(mit Dämpfer)
dim.
pp
p
pesp.
f
p dim.
I.
II.
III.
IV.


100
Elegie.
Moderato espressivo.
4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Baßclar. (B)
2 Fag.
3 Hörner. (F)
III. II. IV.
(ohne Dämpfer)
espr.
Orgel.
legato
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
101
2 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Baßclar. (B)
3 Fag.
Contrafag.
III. Horn. (F)
I. Baßtuba.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
dim.
espr.


2 gr. Fl.
Engl. H.
2 B-Clar.
Baßclar. (B)
3 Fag.
Contrafag.
3 Hörner. I. II. III. (F)
2 Tenortuben. (F)
I. Baßtuba.
Orgel.
I. Viol.
II. Viol.
C.-B.
(Muta in C-Clarinette)
(mit Dämpfer)
102
I. Hob.
(hervortretend)
Heckelph.
2 Hörner. III. IV. (F)
4 Tenortuben. (F)
Br.
Violone.

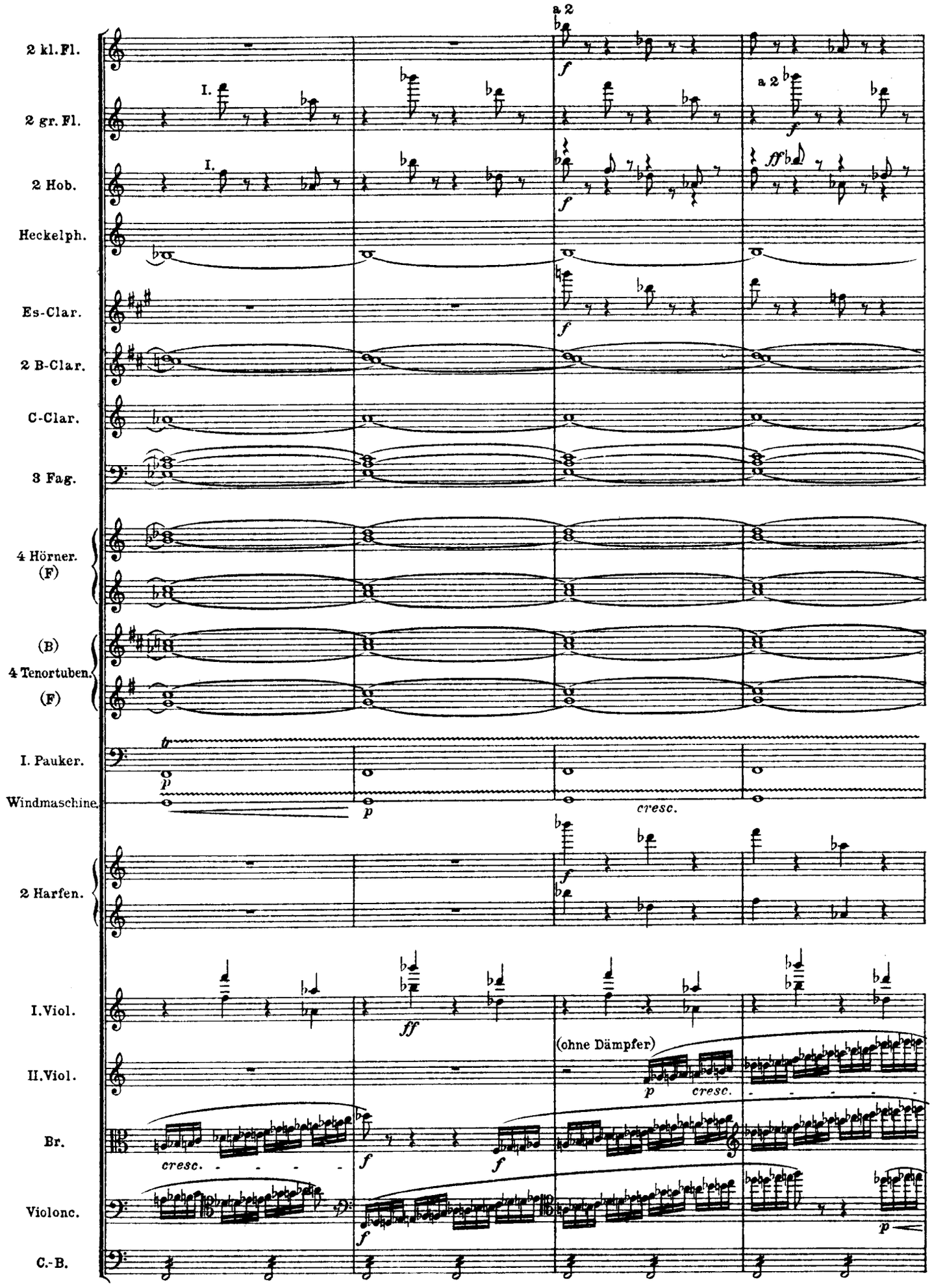

103
Tranquillo.
2 gr. Fl.
I. Hob.
Engl. H.
Heckelph.
2 B-Clar.
Contrafag.
2 Hörner. III. IV. (F)
(B)
4 Tenortuben.
(F)
I. Baßtuba.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
(mit Dämpfer)
(mit Dämpfer)
(geteilt)
Stille vor dem Sturm.
Immer ruhiger.
(III. gr. Flöte muta in II. kl. Flöte)
3 gr. Fl.
Engl. H.
Heckelph.
I. B-Clar.
3 Trpt. (C)
I. Pauker.
Gr. Trom.
(mit Paukenschlägeln)
(dreifach)
(dreifach)
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

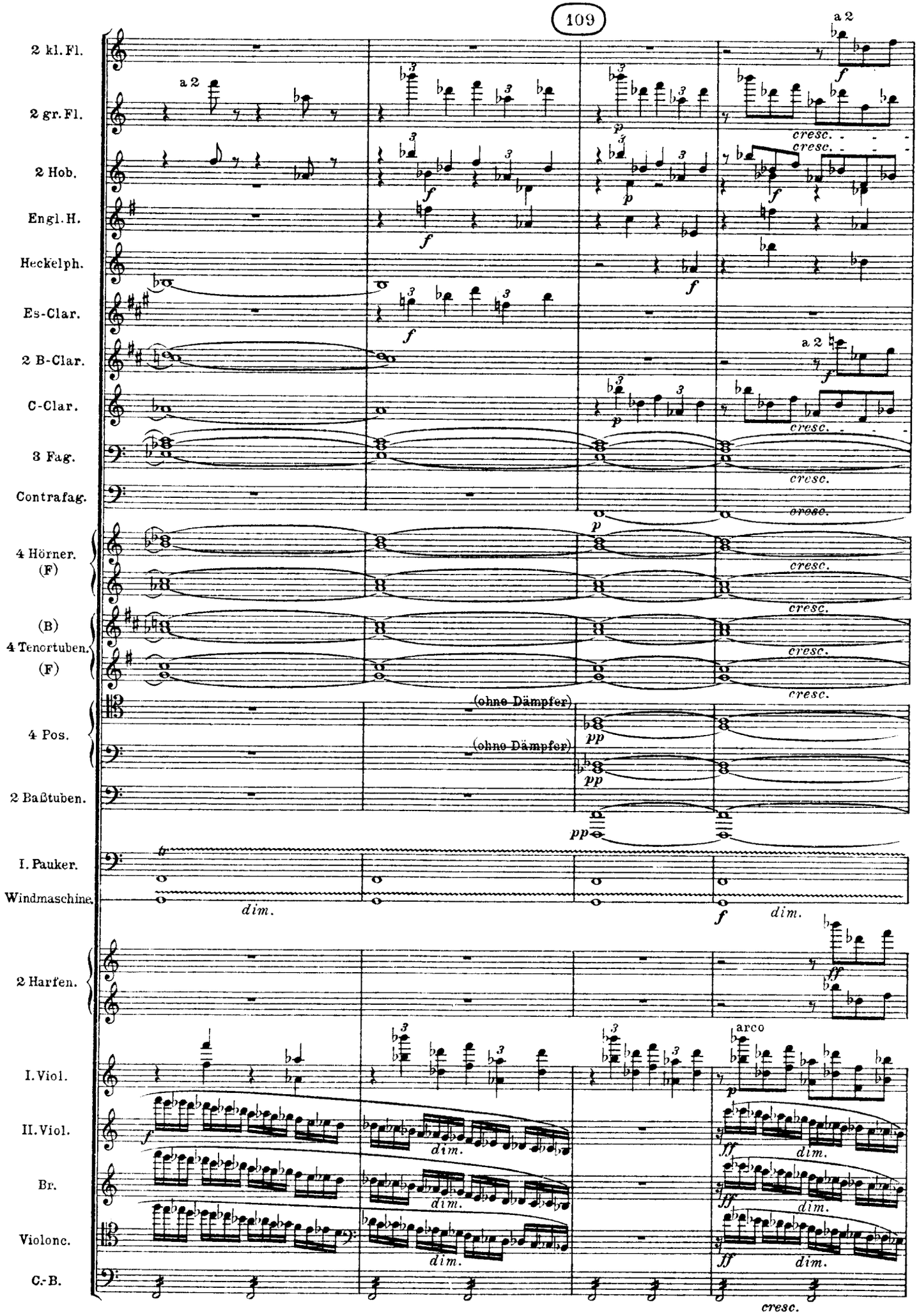

104
I.gr. Fl.
p espr.
p
dim.
pp
I. Hob.
p
Engl. H.
pp
I. B-Clar.
p
2 Fag.
pp
Contrafag.
pp
(mit Dämpfer)
4 Hörner (F)
pp
p
dim.
I. Viol.
II. Viol.
(dreifach)
Br.
Violonc.
C.-B.
105
Immer langsamer.
I. Fag.
pizz.

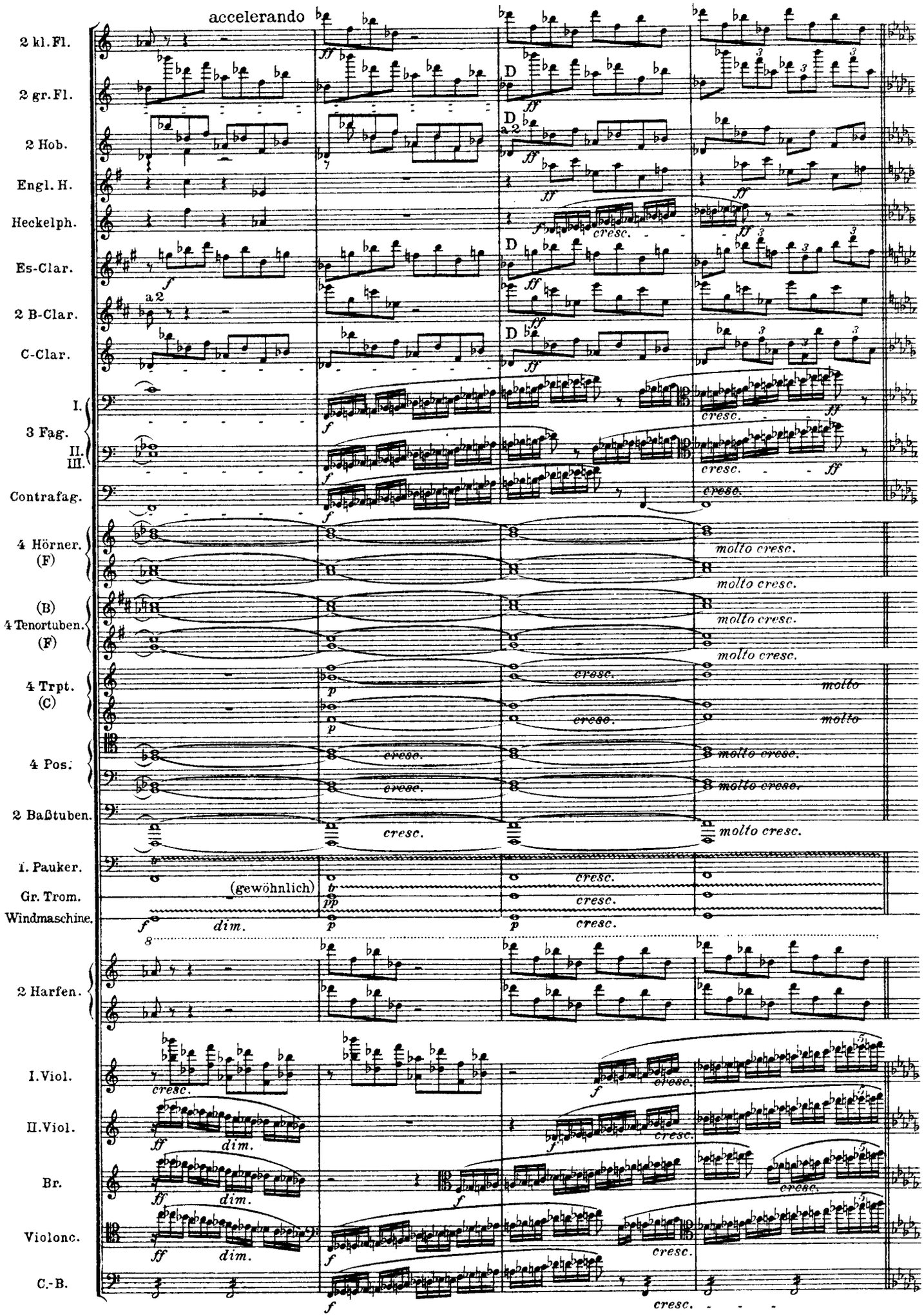

106
Lebhafter.
107
I. kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
3 Fag.
4 Hörner. (F)
(B)
4 Tenortuben. (F)
4 Trpt. (C)
I. Pauker.
Gr. Trom.
I. Viol.
II. Viol.
Br.
Violonc.
(mit Dämpfer)
(mit Paukenschlägeln)
arco

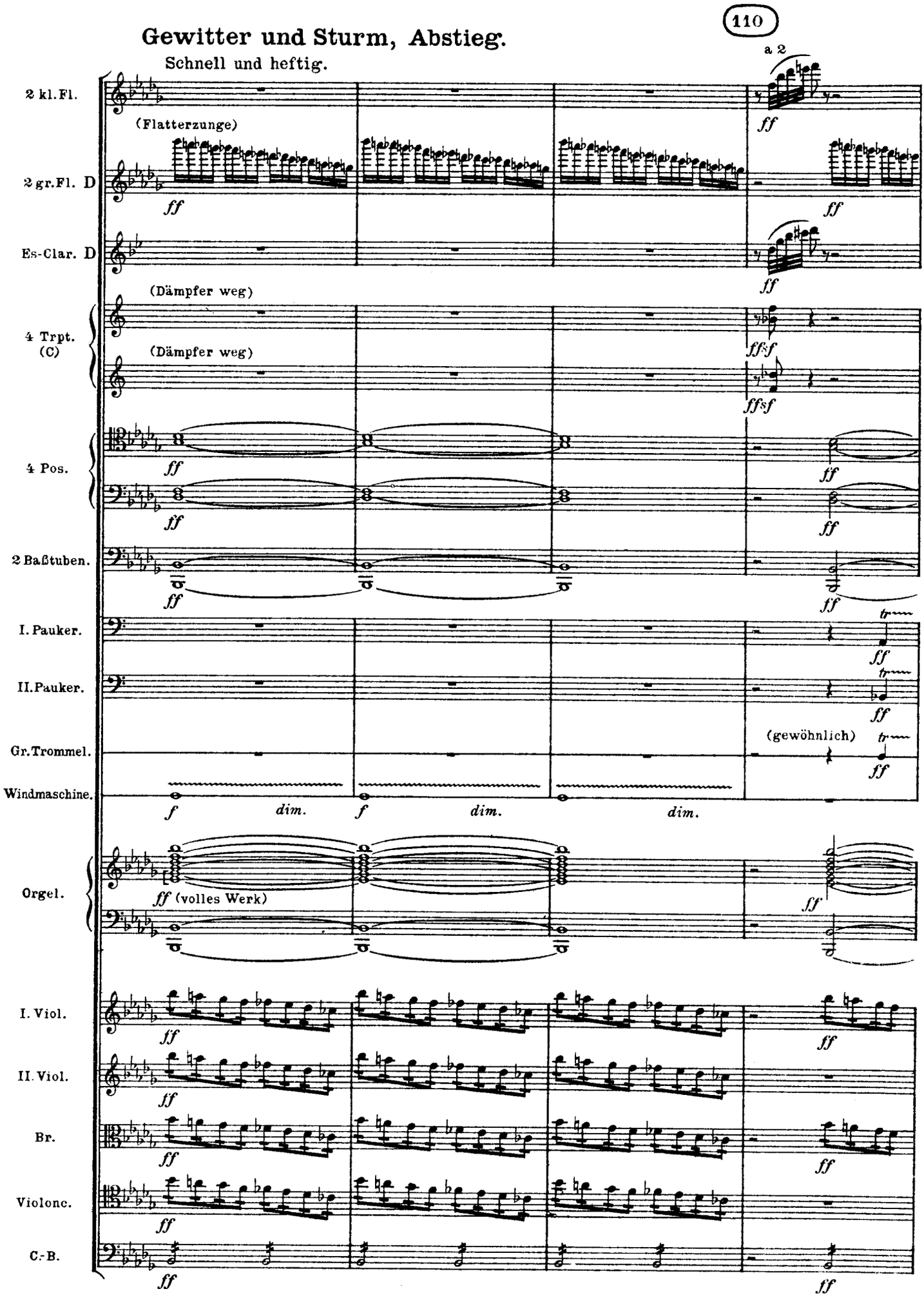
I. kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
3 Fag.
4 Hörner. (F)
(B)
4 Tenortuben.
(F)
4 Trpt. (C)
(mit Dämpfer)
I. Pos.
I. Pauker.
II. Pauker.
(gewöhnlich)
Gr. Trom.
Windmaschine.
I. Viol.
II. Viol.
Br.
(ohne Dämpfer)
Violonc.
C.-B.

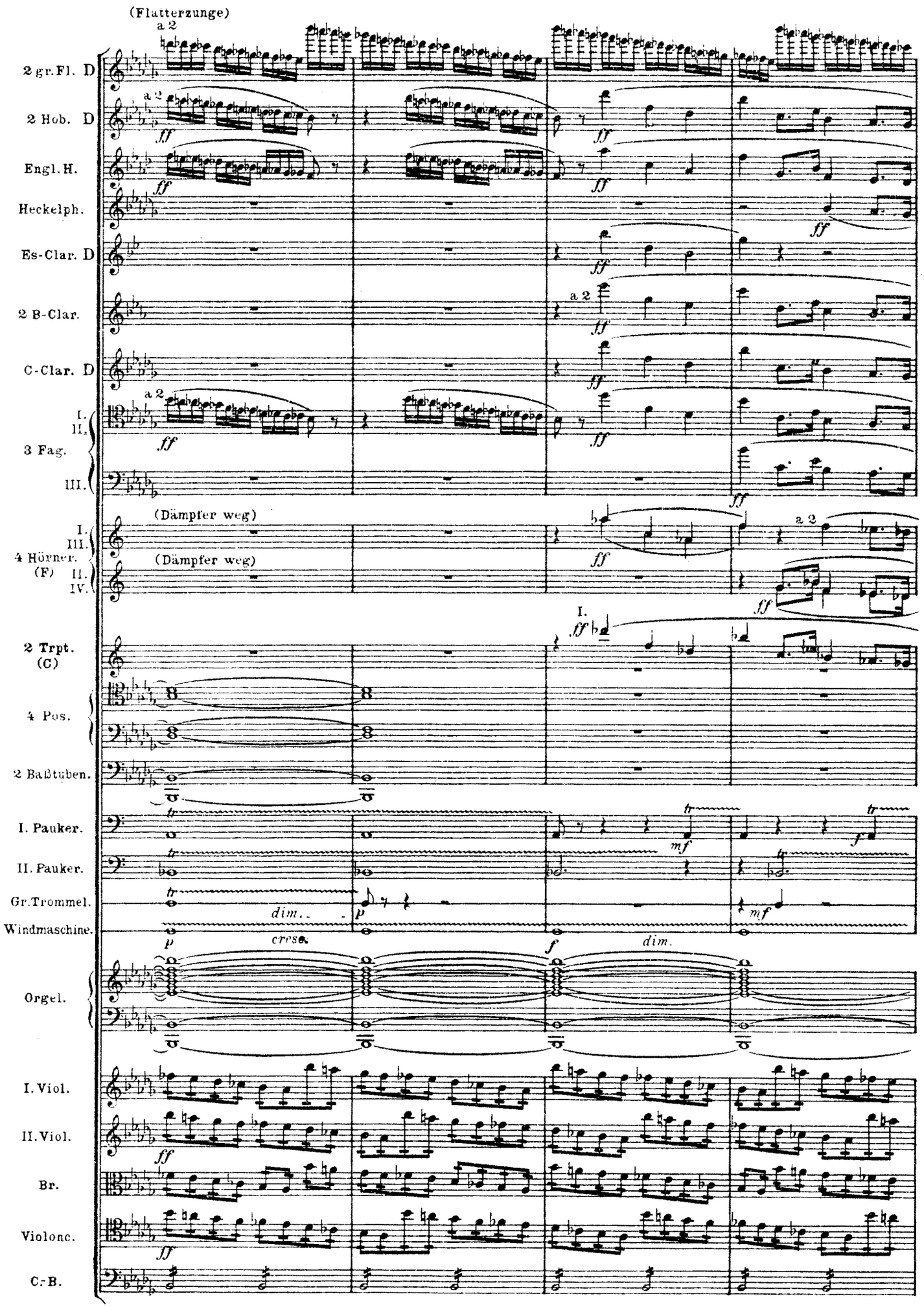
ff *f* *p* *mf* *dim.* *cresc.* *sfz* *tr* I. (Dämpfer weg) pizz. arco


2 kl. Fl.
2 gr. Fl.
2 Hob.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
3 Fag.
4 Hörner. (F)
(B)
4 Tenortuben.
(F)
I. Pauker.
Windmaschine.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
I.
cresc.
(ohne Dämpfer)

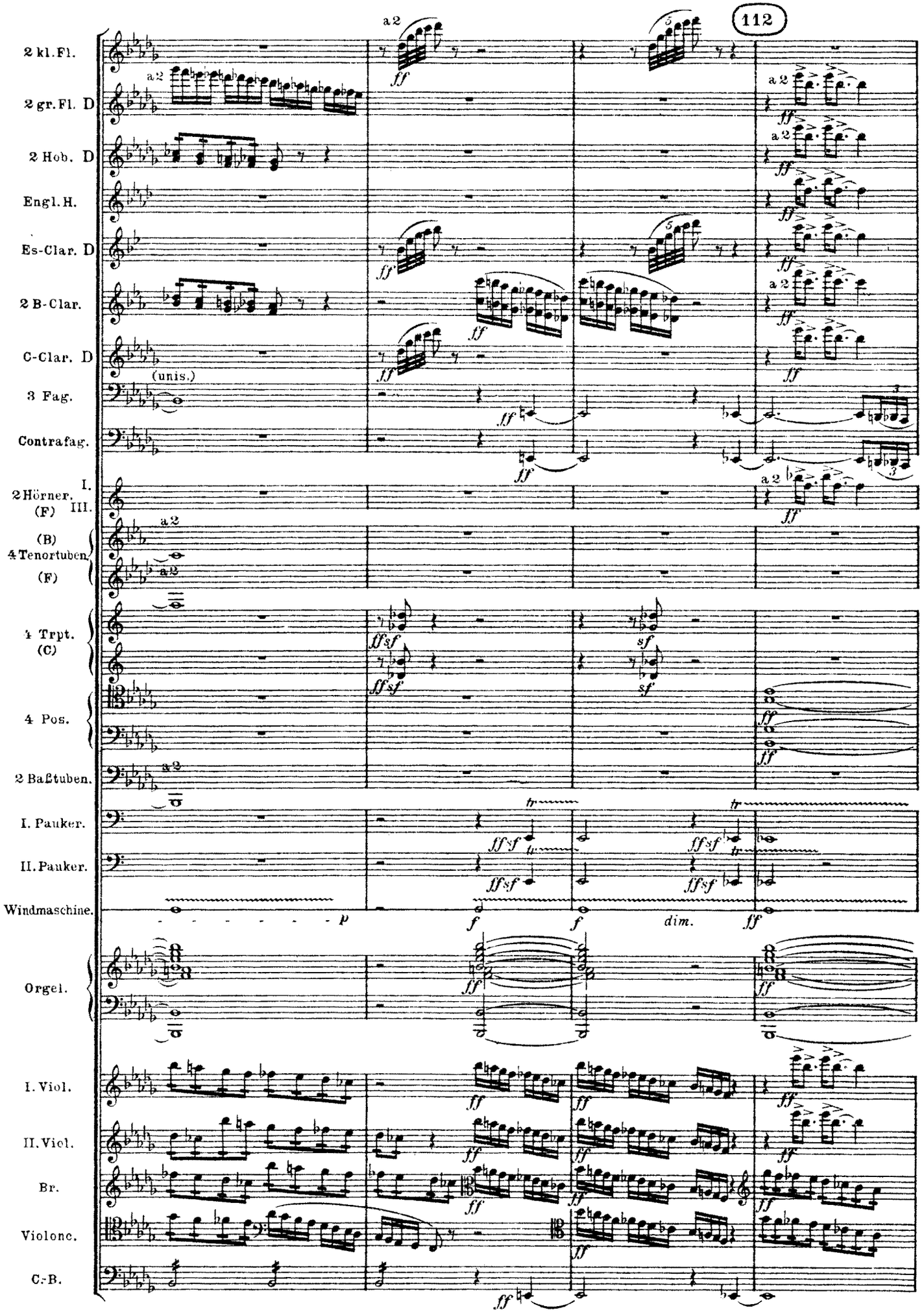

109
2 kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
3 Fag.
Contrafag.
4 Hörner.
(F)
(B)
4 Tenortuben.
(F)
4 Pos.
2 Baßtuben.
I. Pauker.
Windmaschine.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
arco
cresc.
dim.
(ohne Dämpfer)

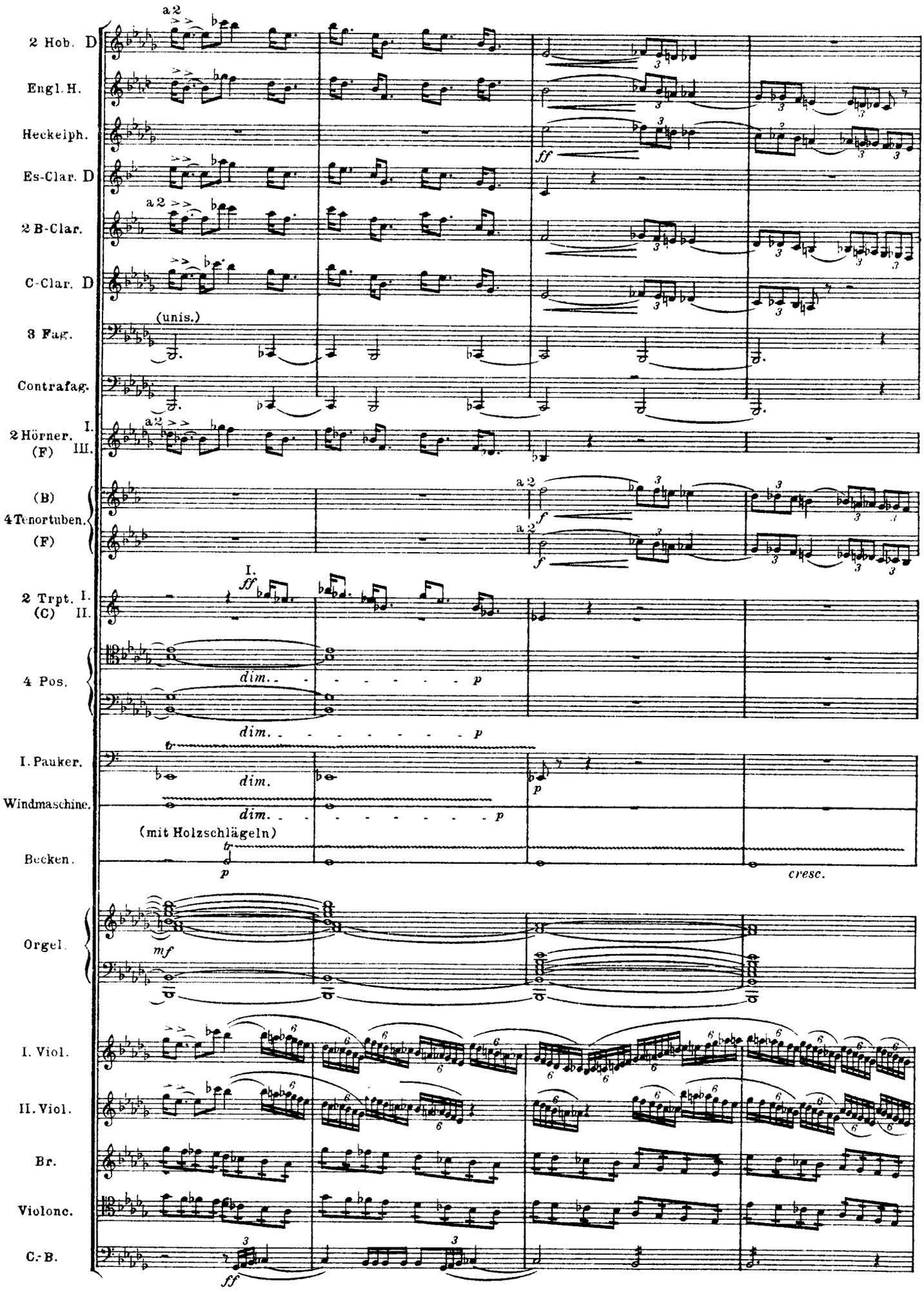

accelerando
2 kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
3 Fag.
I.
II.
III.
Contrafag.
4 Hörner.
(F)
(B)
4 Tenortuben.
(F)
4 Trpt.
(C)
4 Pos.
2 Baßtuben.
I. Pauker.
Gr. Trom.
Windmaschine.
(gewöhnlich)
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
molto cresc.
cresc.
dim.

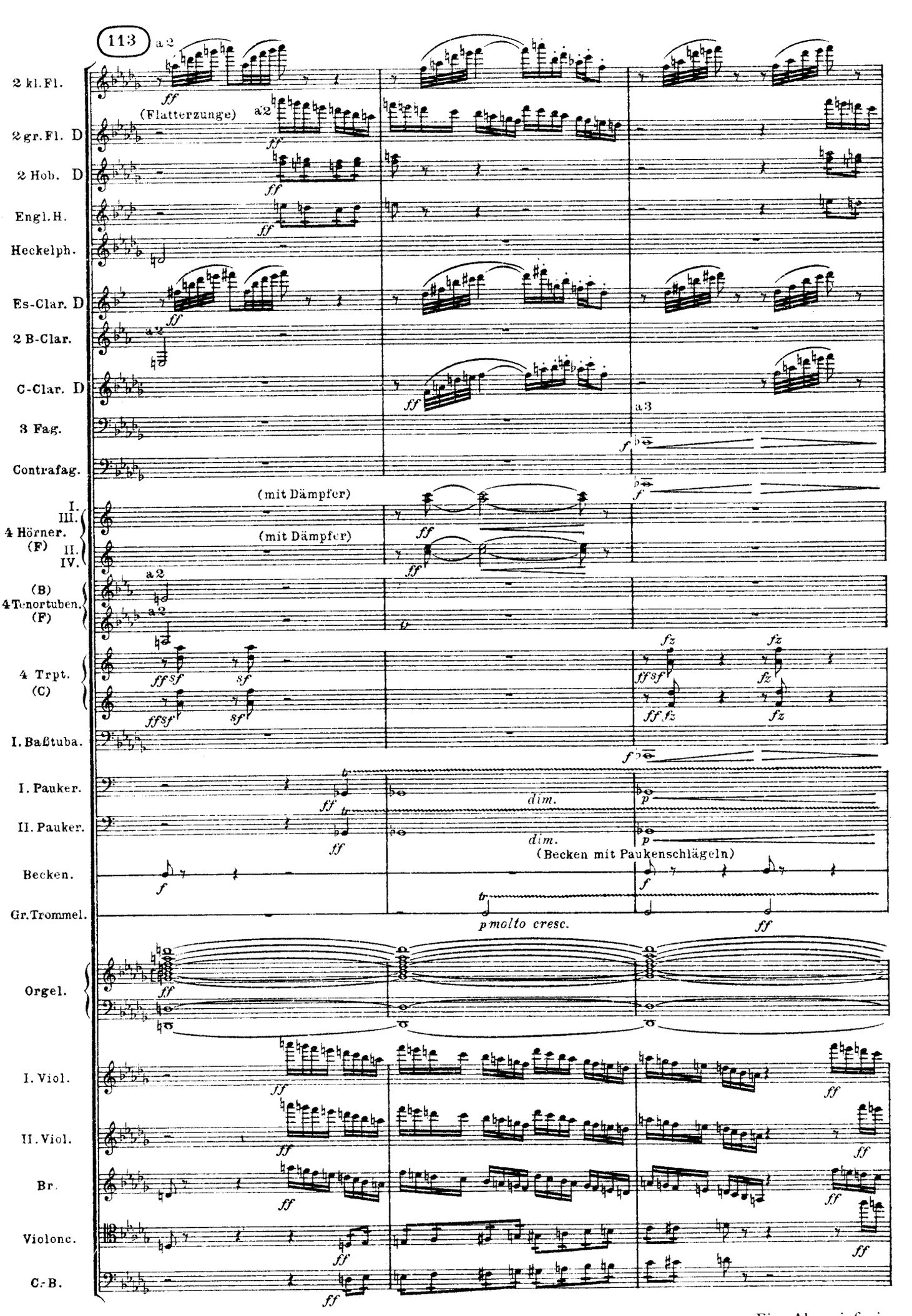

110
Gewitter und Sturm, Abstieg.
Schnell und heftig.
a 2
2 kl. Fl.
(Flatterzunge)
2 gr. Fl. D
Es-Clar. D
(Dämpfer weg)
4 Trpt. (C)
(Dämpfer weg)
4 Pos.
2 Baßtuben.
I. Pauker.
II. Pauker.
Gr. Trommel.
(gewöhnlich)
Windmaschine.
dim.
Orgel.
(volles Werk)
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

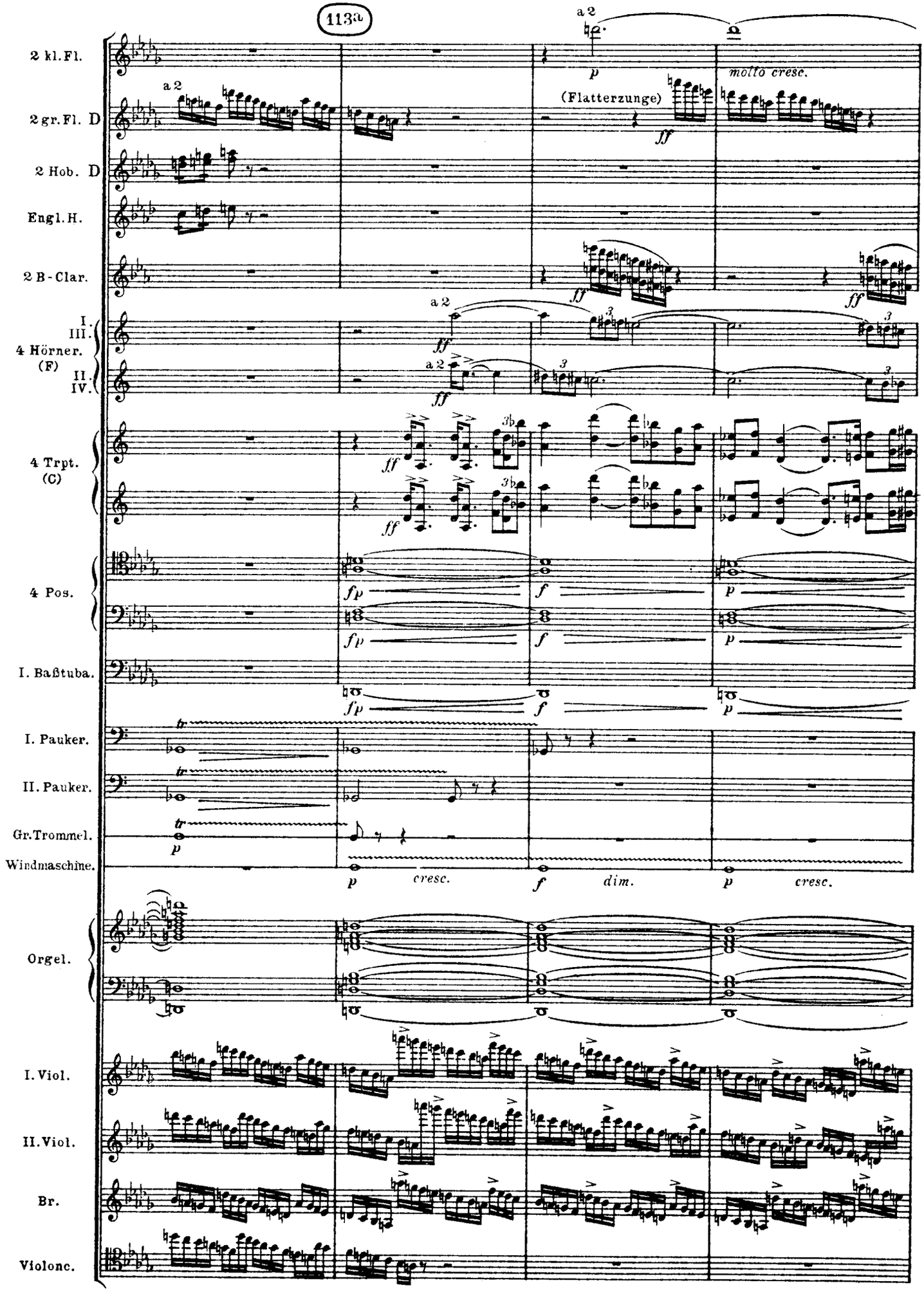

(Flatterzunge)
a 2
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
I.
II.
III.
(Dämpfer weg)
4 Hörner (F)
2 Trpt. (C)
4 Pos.
2 Baßtuben.
I. Pauker.
II. Pauker.
Gr. Trommel.
Windmaschine.
dim.
cresc.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

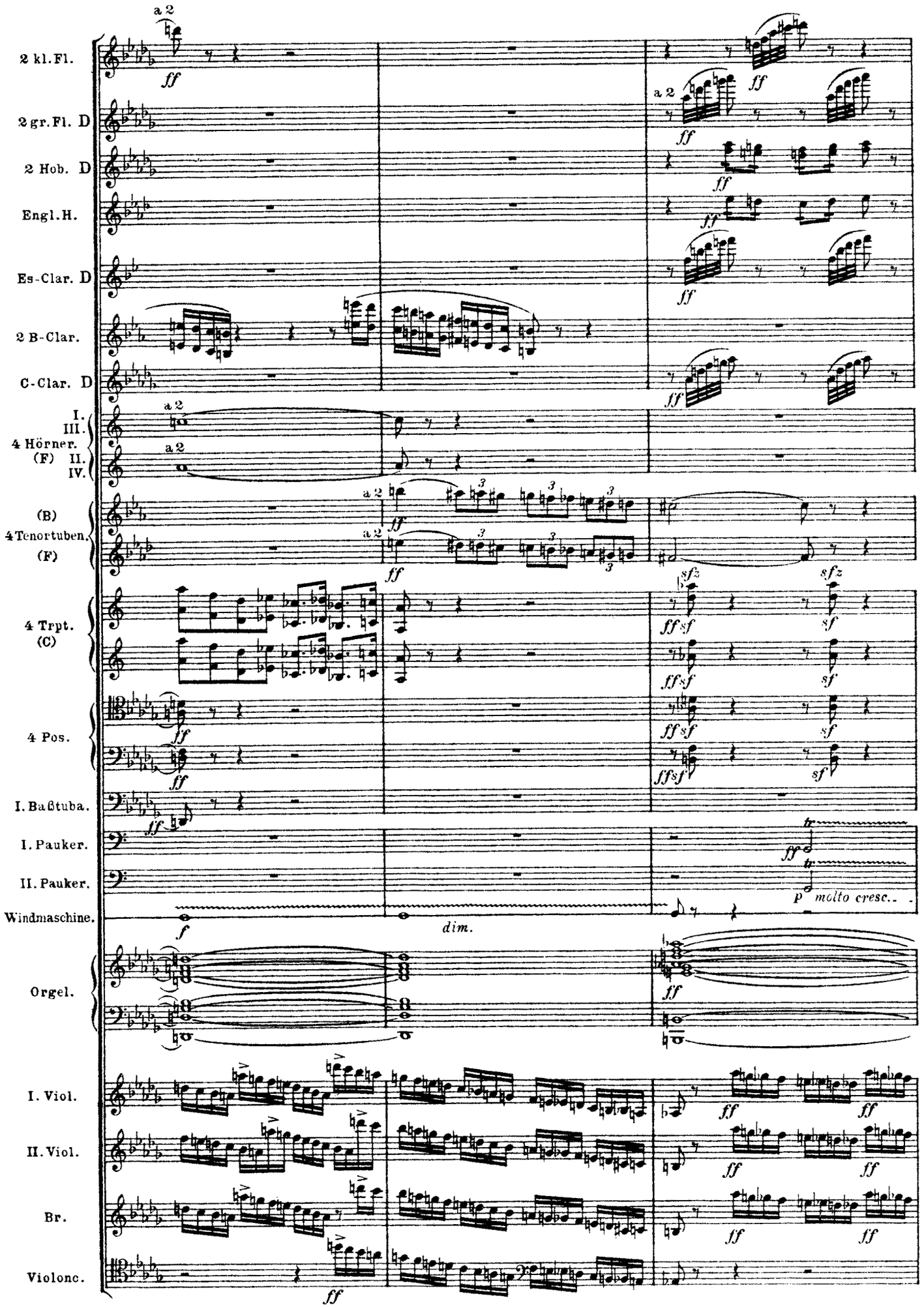
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
2 B-Clar.
C-Clar. D
3 Fag. I. II. III.
4 Hörner. (F) I. III. II. IV.
4 Tenortuben. (B) (F)
2 Trpt. (C)
4 Pos.
2 Baßtuben.
I. Pauker.
II. Pauker.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

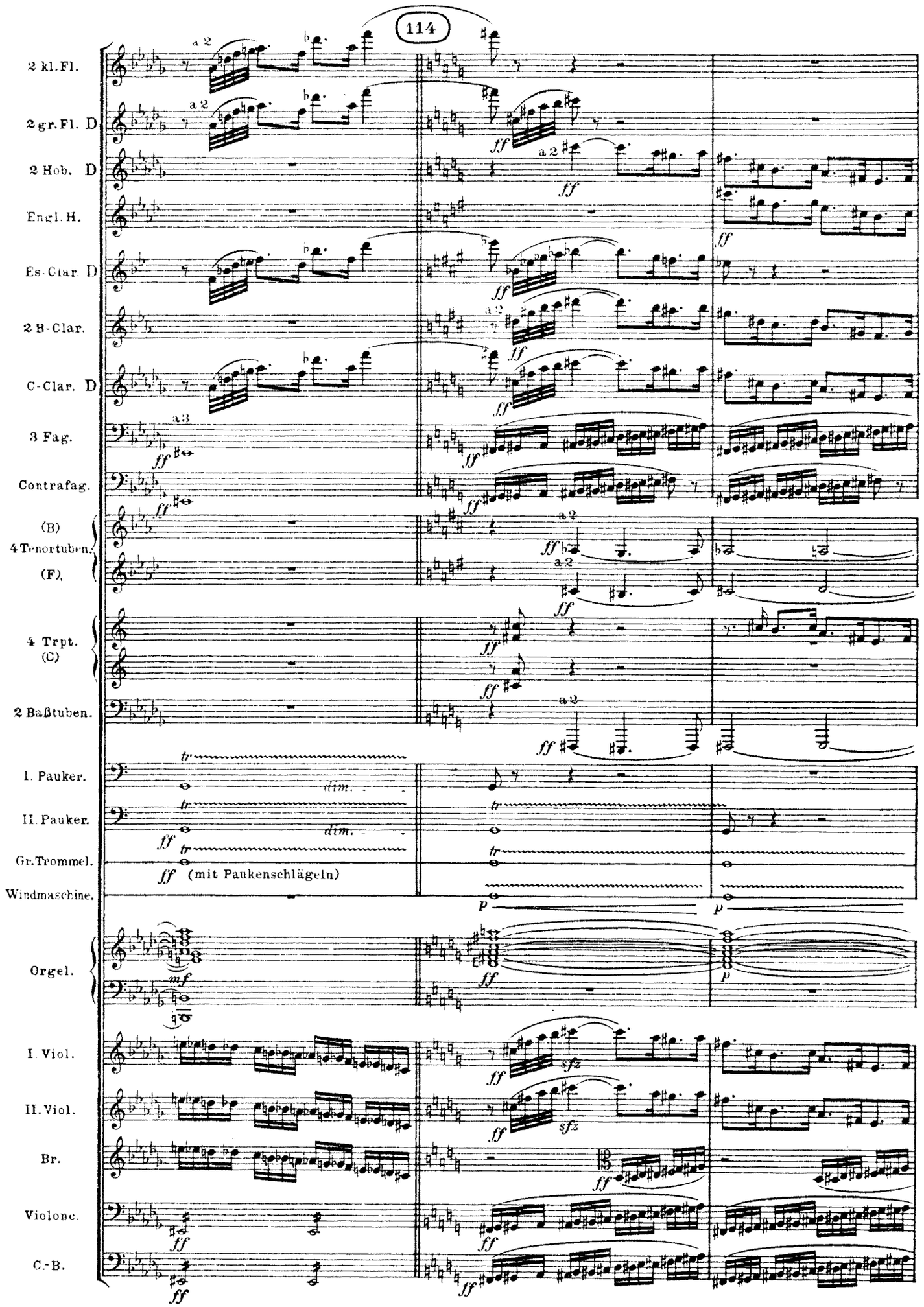

112
2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
Es-Clar. D
2 B-Clar.
C-Clar. D
(unis.)
3 Fag.
Contrafag.
2 Hörner. I. III. (F)
(B)
4 Tenortuben
(F)
4 Trpt. (C)
4 Pos.
2 Baßtuben.
I. Pauker.
II. Pauker.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
ff
ffsf
sf
f
p
dim.
tr

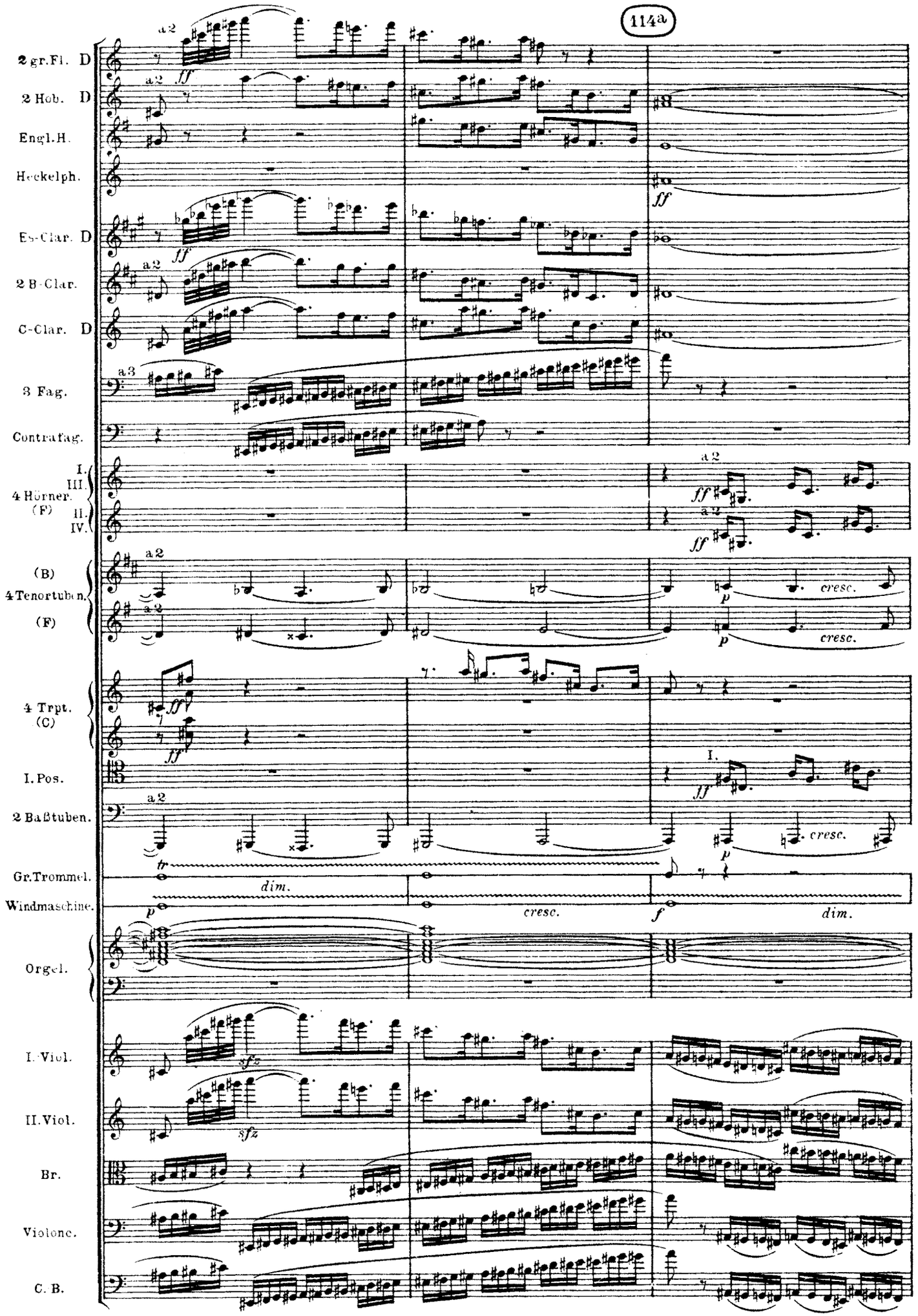

2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
(unis.)
Contrafag.
2 Hörner. I. III. (F)
(B)
4 Tenortuben.
(F)
2 Trpt. I. II. (C)
4 Pos.
I. Pauker.
Windmaschine.
(mit Holzschlägeln)
Becken.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.


113
2 kl. Fl.
2 gr. Fl. D
(Flatterzunge)
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
Contrafag.
(mit Dämpfer)
4 Hörner. (F)
(B)
4 Tenortuben. (F)
4 Trpt. (C)
I. Baßtuba.
I. Pauker.
II. Pauker.
dim.
(Becken mit Paukenschlägeln)
Becken.
Gr. Trommel.
molto cresc.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

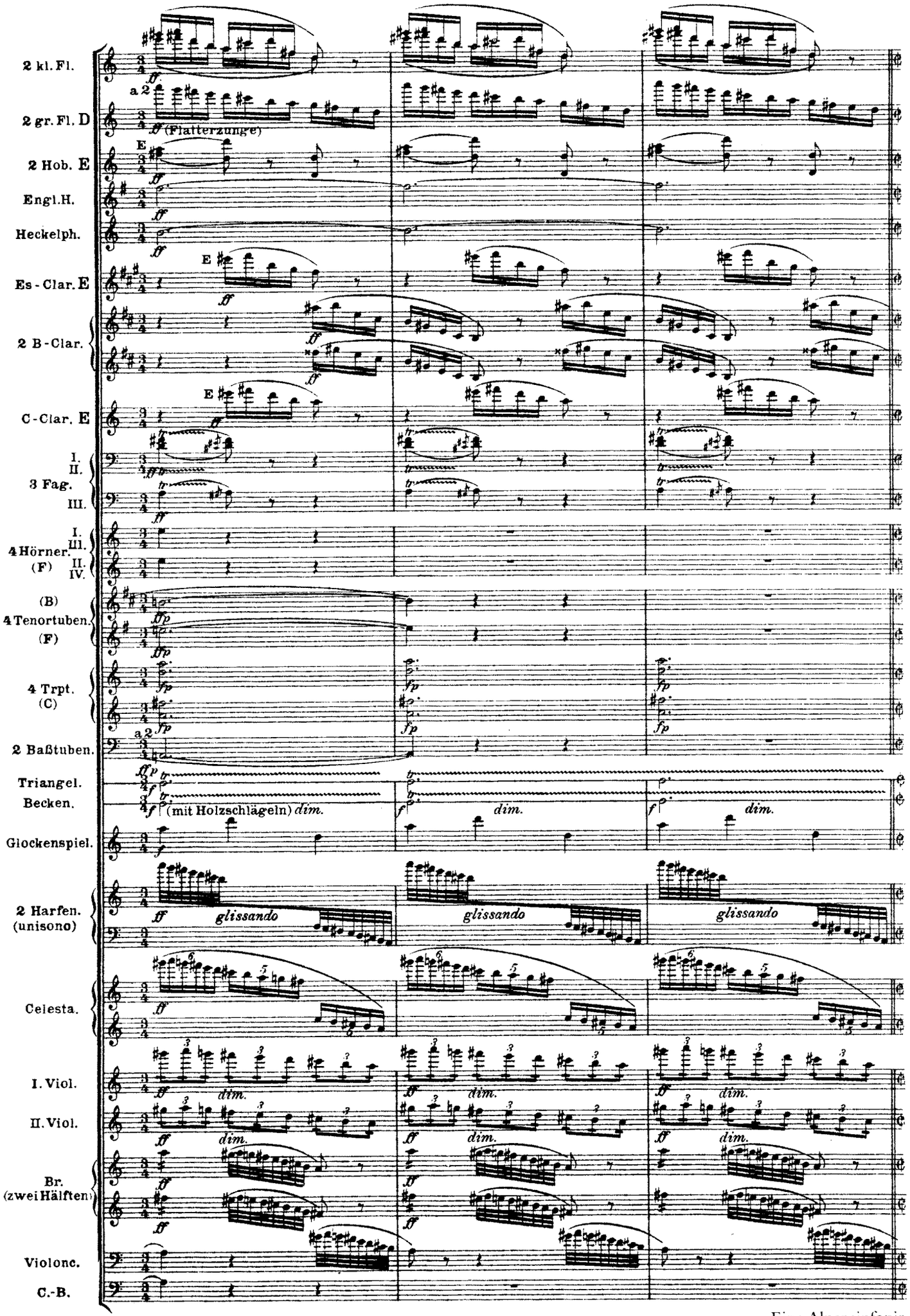

113a
2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
2 B-Clar.
4 Hörner. (F)
I. III.
II. IV.
4 Trpt. (C)
4 Pos.
I. Baßtuba.
I. Pauker.
II. Pauker.
Gr. Trommel.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
a 2
(Flatterzunge)
molto cresc.
cresc.
dim.

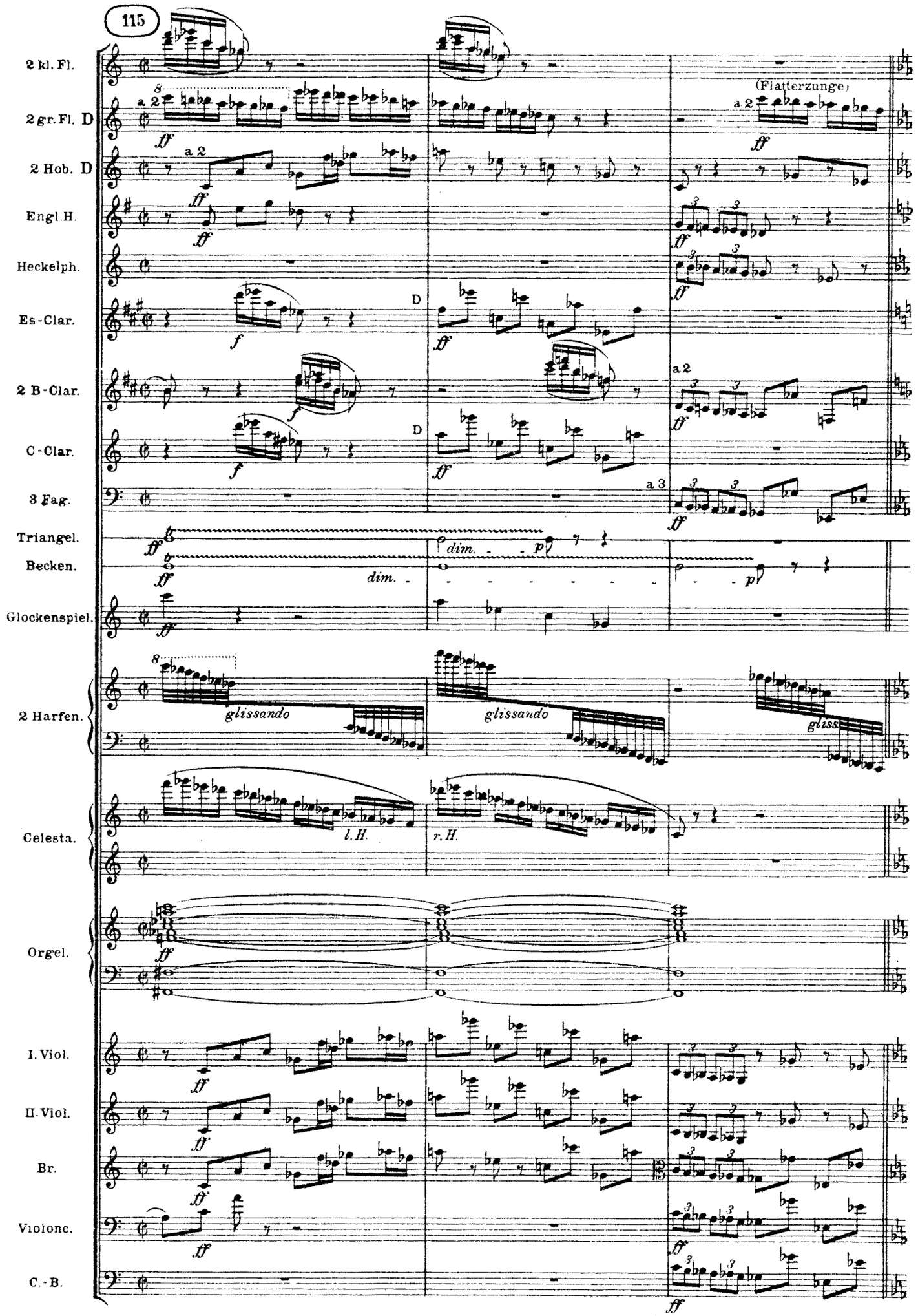

2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
Es-Clar. D
2 B-Clar.
C-Clar. D
4 Hörner. (F) I. III. II. IV.
(B) 4 Tenortuben. (F)
4 Trpt. (C)
4 Pos.
I. Baßtuba.
I. Pauker.
II. Pauker.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
a 2
ff
dim.
p molto cresc.

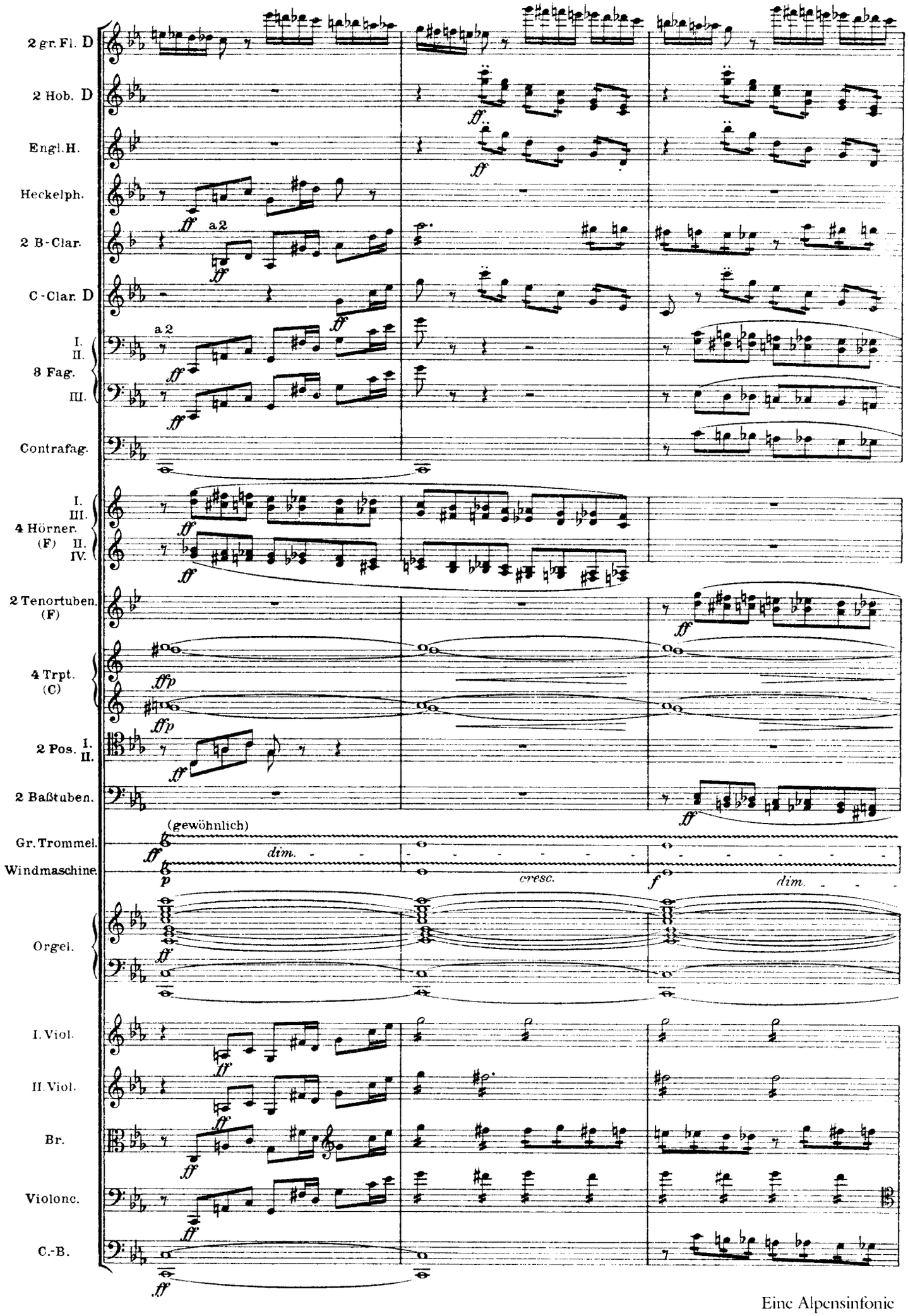

114
2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
Contrafag.
(B)
4 Tenortuben.
(F)
4 Trpt.
(C)
2 Baßtuben.
I. Pauker.
II. Pauker.
Gr. Trommel.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
a 3
ff
mf
p
sfz
tr
dim.
(mit Paukenschlägeln)

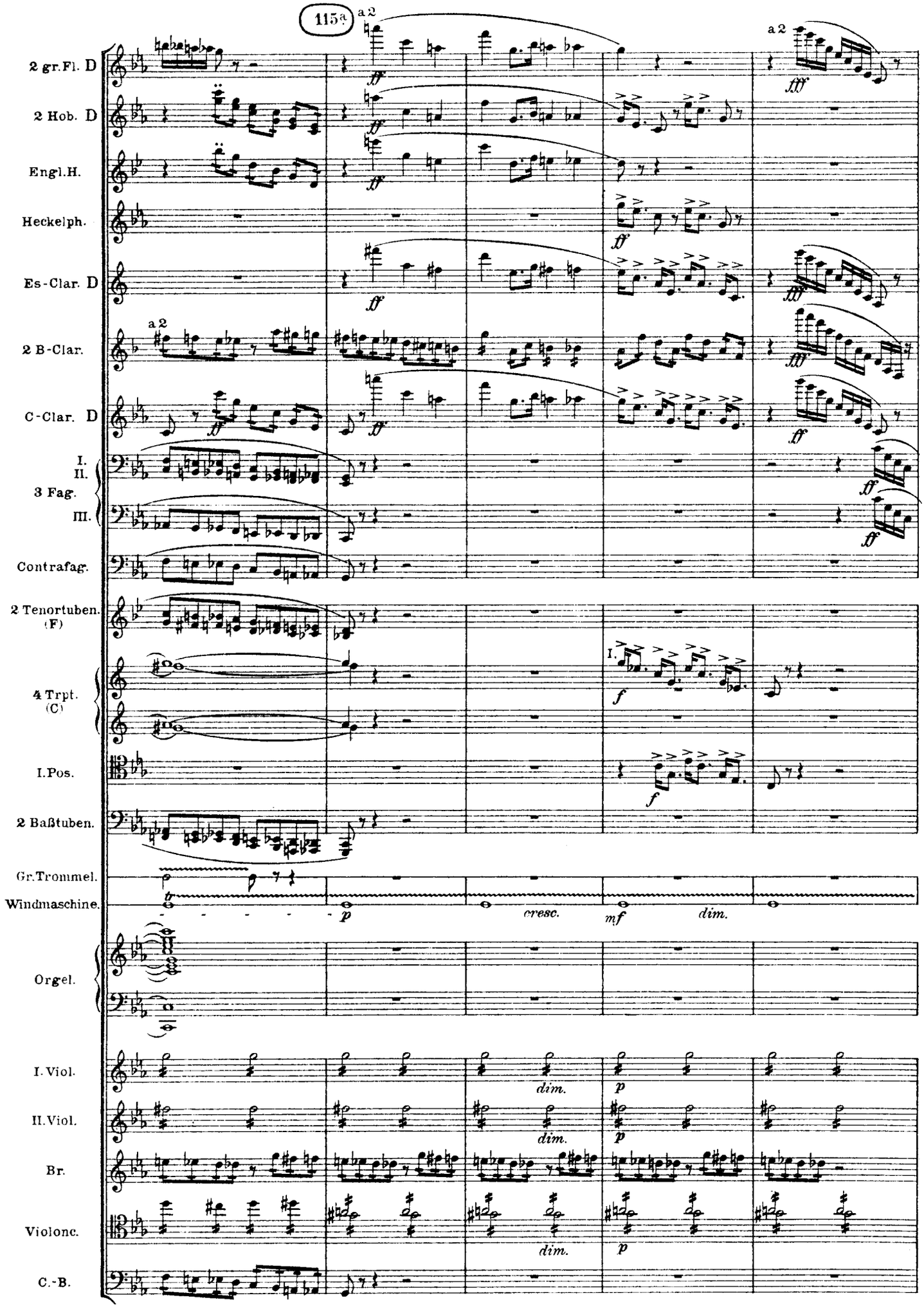

114a
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
Contrafag.
4 Hörner (F)
I. III. II. IV.
(B)
4 Tenortuben (F)
4 Trpt. (C)
I. Pos.
2 Baßtuben.
Gr. Trommel.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C. B.
a 2
a 3
ff
p
cresc.
dim.
tr
sfz

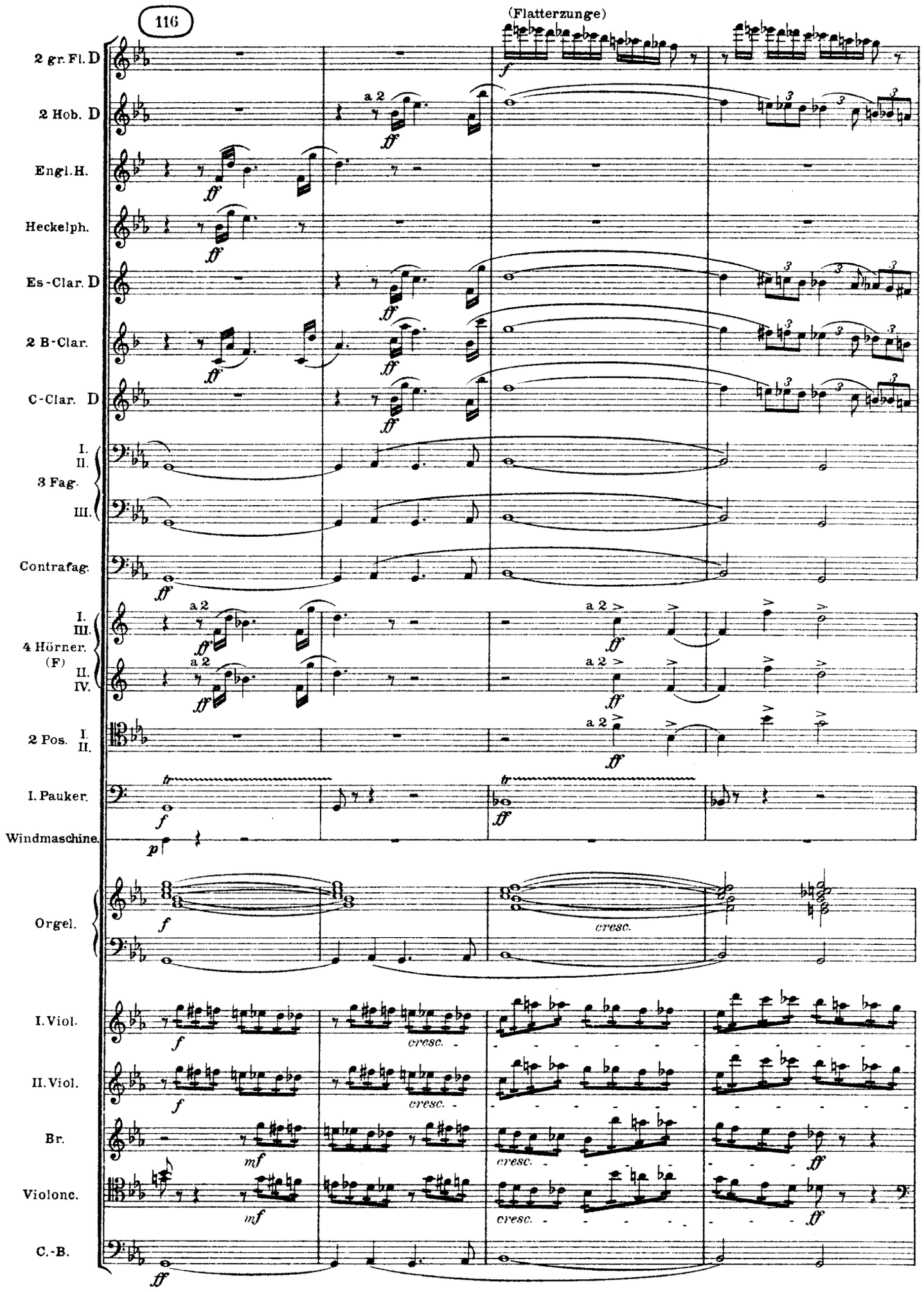
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag. I. II. III.
4 Hörner. (F) I. III. II. IV.
4 Tenortuben. (B) (F)
2 Trpt. (C)
I. Pos.
2 Baßtuben.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

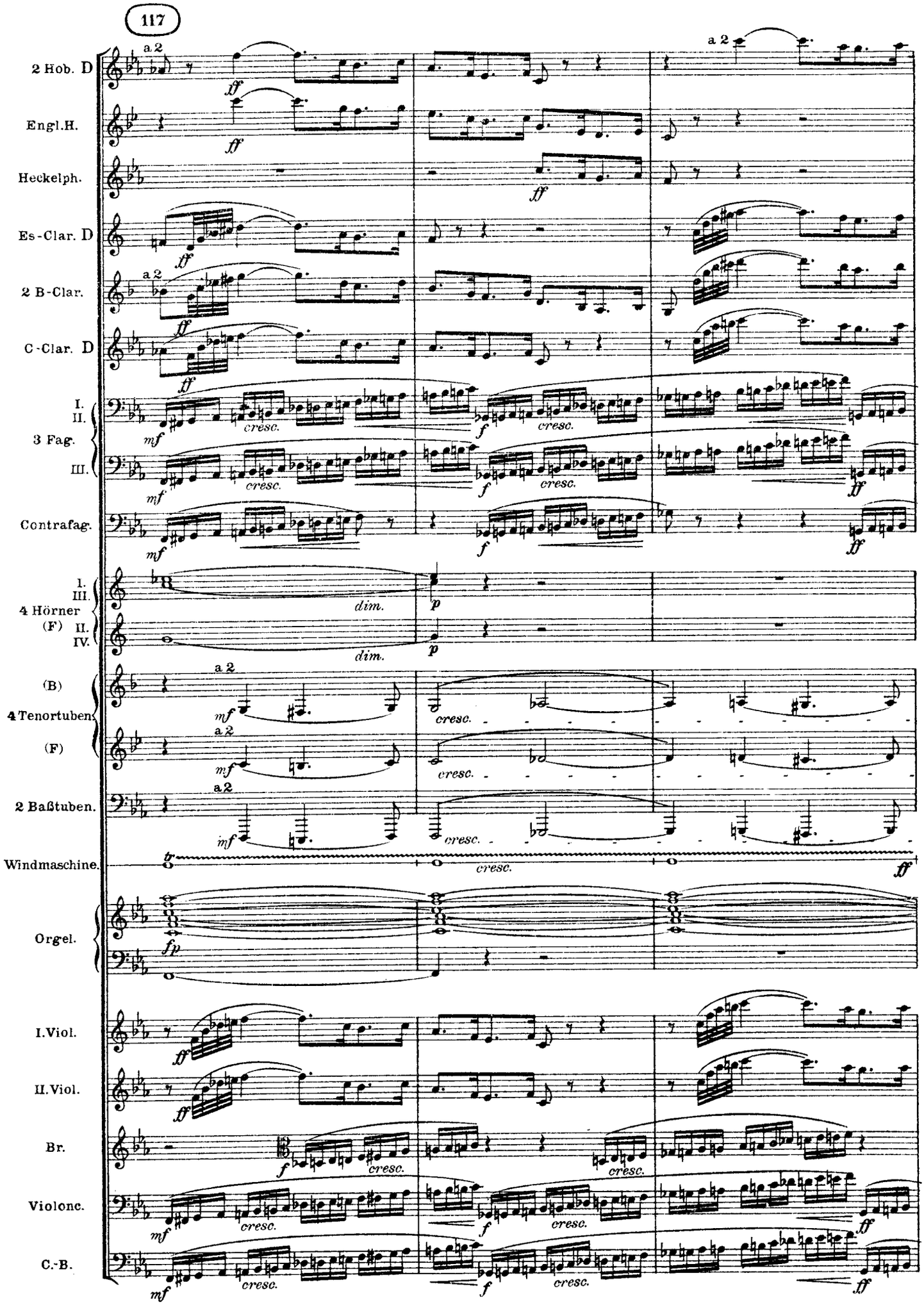

2 kl. Fl.
a 2
2 gr. Fl. D
(Flatterzunge)
2 Hob. E
Engl. H.
Heckelph.
Es-Clar. E
2 B-Clar.
C-Clar. E
I.
II.
3 Fag.
III.
I.
III.
4 Hörner.
II.
IV.
(F)
(B)
4 Tenortuben.
(F)
4 Trpt.
(C)
a 2
2 Baßtuben.
Triangel.
Becken.
(mit Holzschlägeln) dim.
dim.
Glockenspiel.
2 Harfen.
(unisono)
glissando
Celesta.
I. Viol.
II. Viol.
Br.
(zwei Hälften)
Violonc.
C.-B.

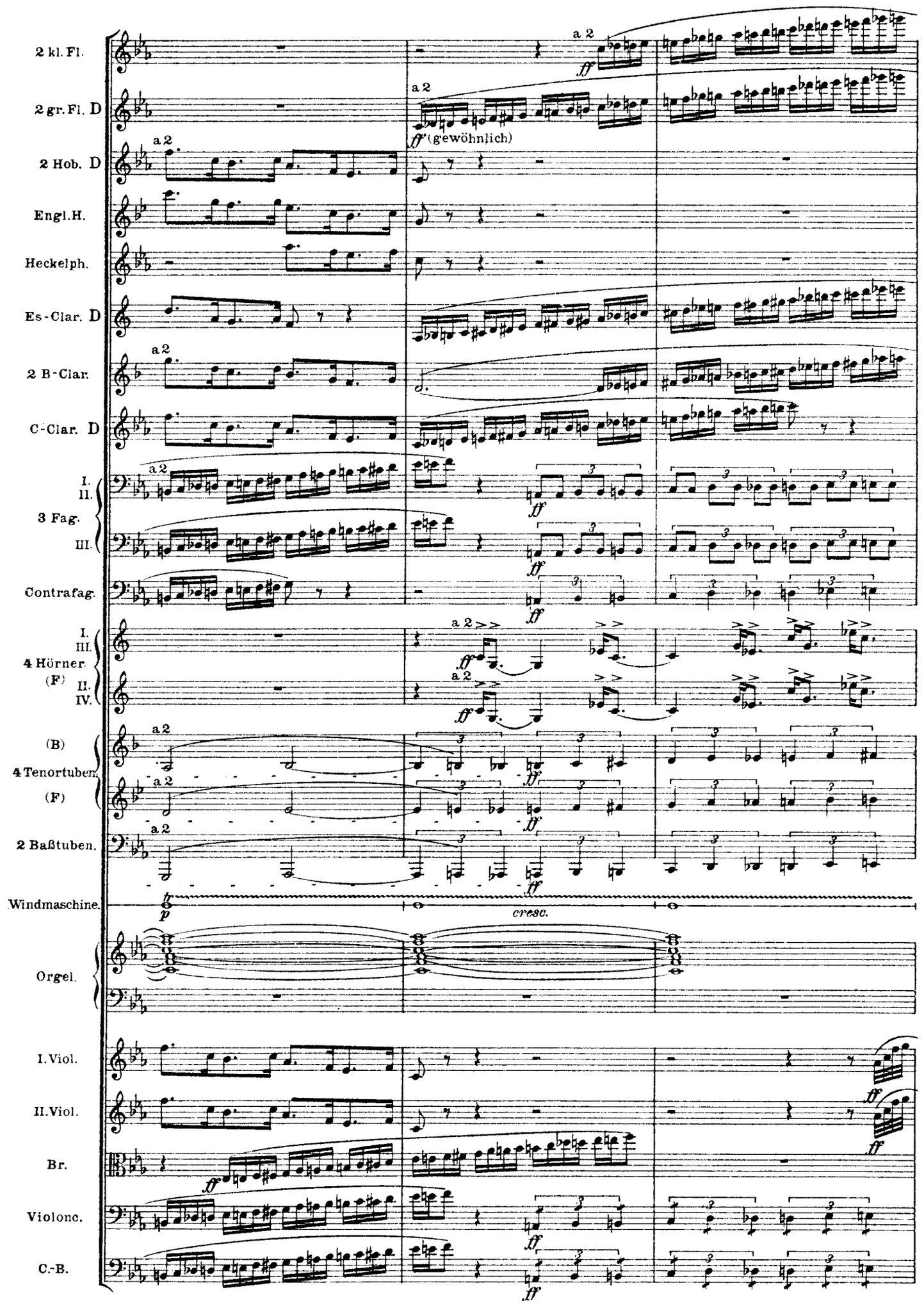

115
2 kl. Fl.
2 gr. Fl. D
a 2
(Flatterzunge)
2 Hob. D
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
3 Fag.
Triangel.
Becken.
Glockenspiel.
2 Harfen.
glissando
gliss.
Celesta.
l. H.
r. H.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
dim.

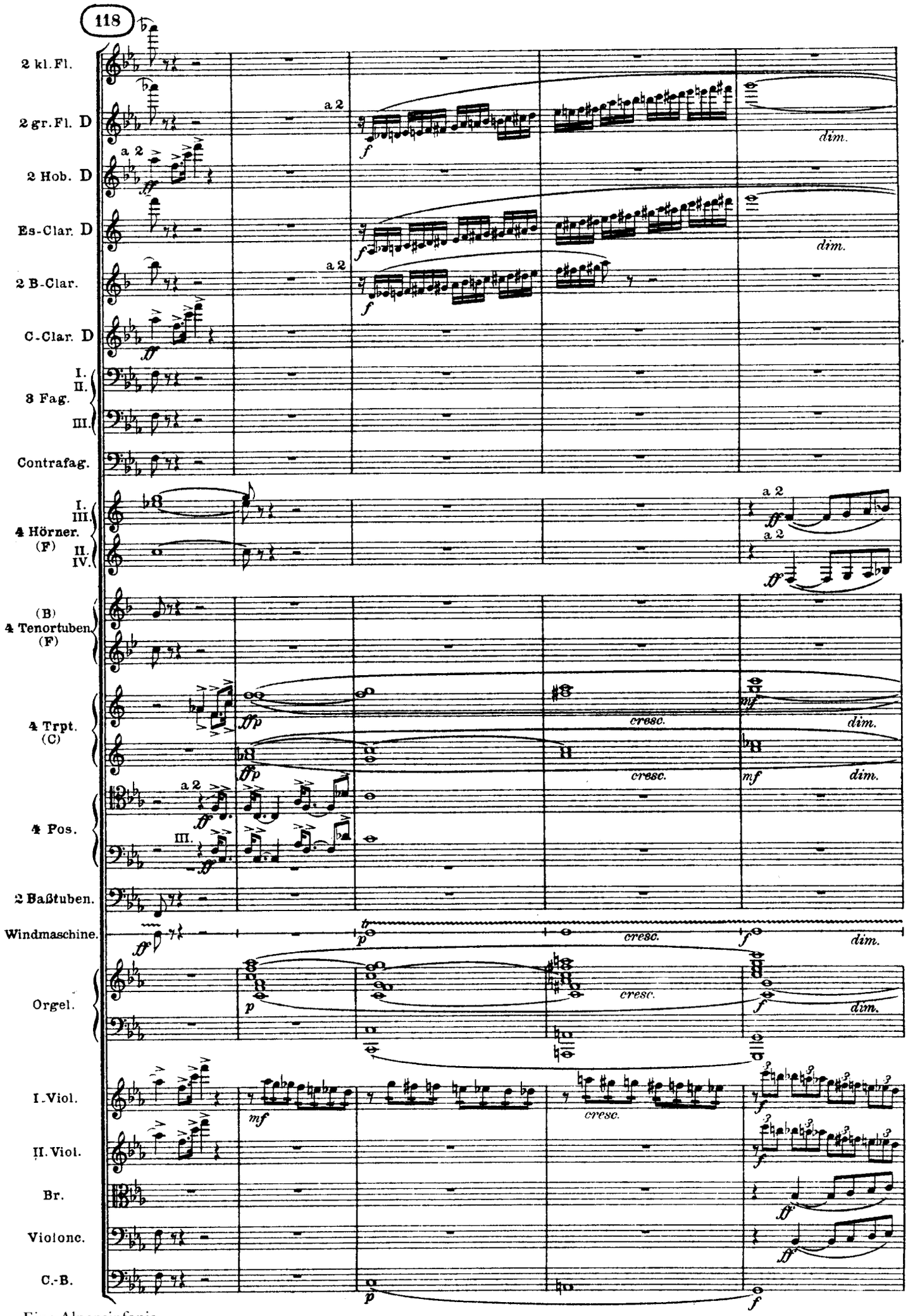

2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
2 B-Clar.
C-Clar. D
I.
II.
3 Fag.
III.
Contrafag.
I.
III.
4 Hörner.
(F)
II.
IV.
2 Tenortuben.
(F)
4 Trpt.
(C)
2 Pos.
I.
II.
2 Baßtuben.
(gewöhnlich)
Gr. Trommel.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
ff
dim.
cresc.
p
f

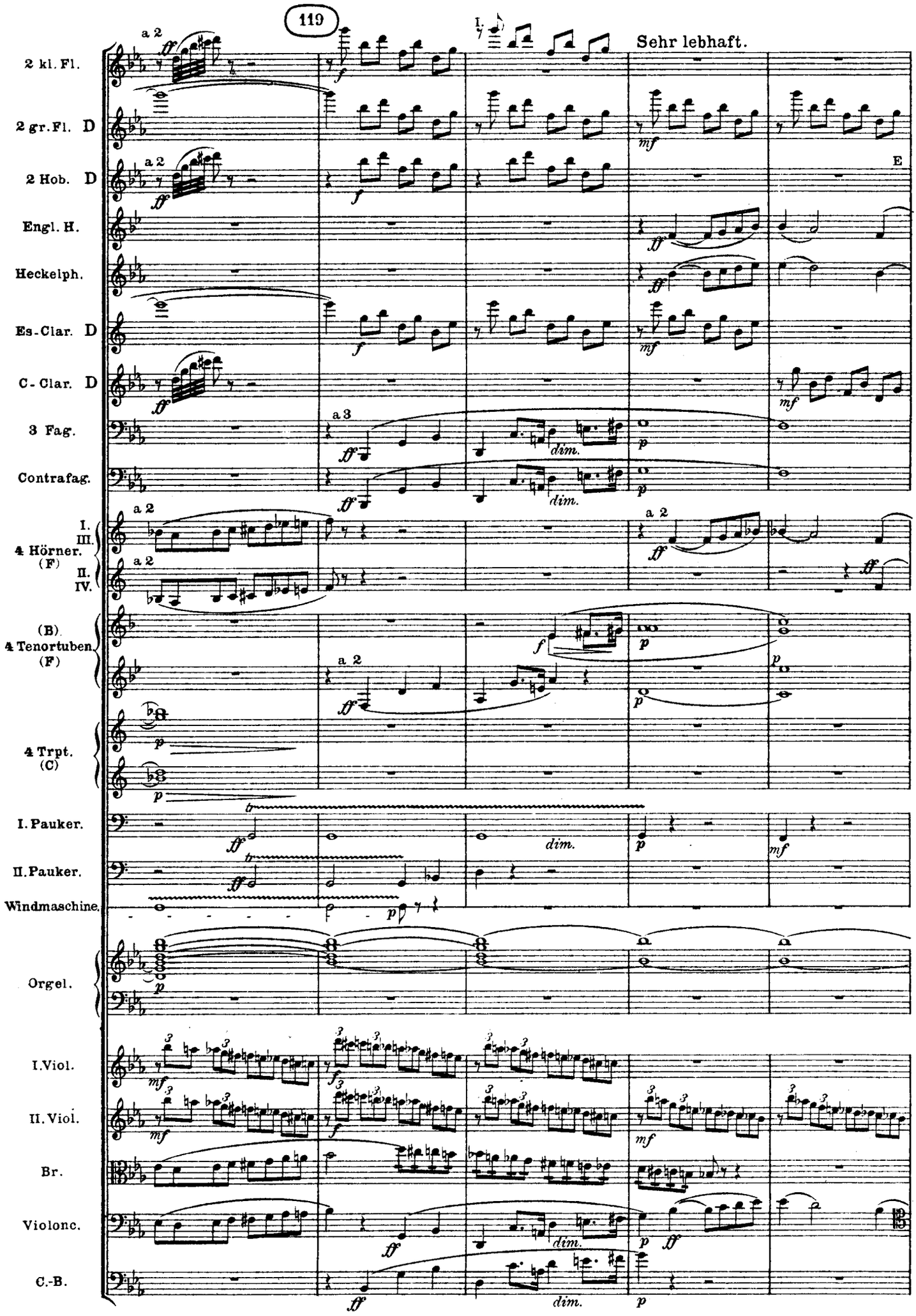

115a
a 2
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
I.
II.
3 Fag.
III.
Contrafag.
2 Tenortuben. (F)
4 Trpt. (C)
I.
I. Pos.
2 Baßtuben.
Gr. Trommel.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
ff
fff
f
p
mf
cresc.
dim.

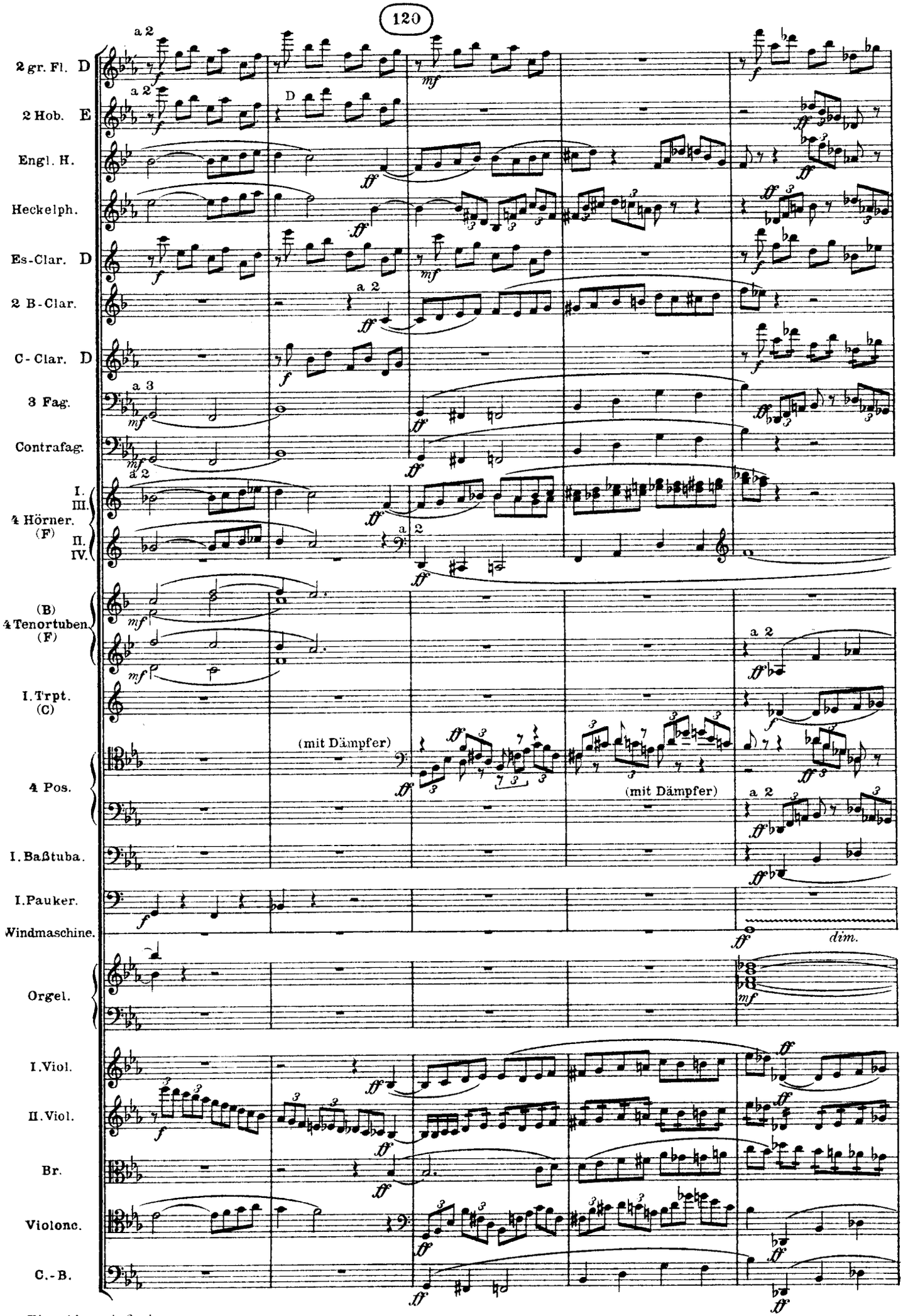

116
(Flatterzunge)
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
Contrafag.
4 Hörner. (F)
2 Pos.
I. Pauker.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
cresc.

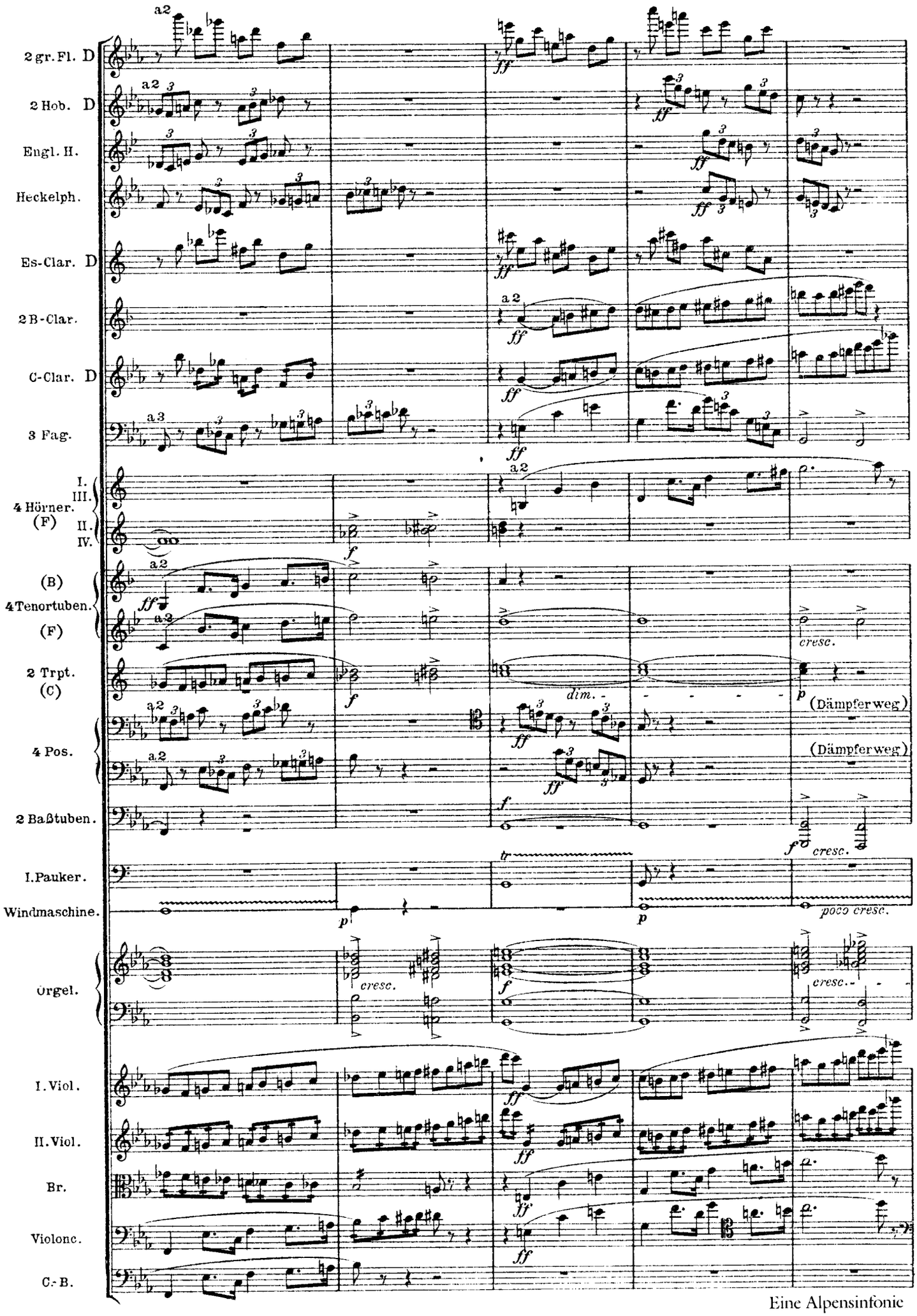

117
2 Hob. D
Engl.H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
Contrafag.
4 Hörner (F)
4 Tenortuben
2 Baßtuben.
Windmaschine.
Orgel.
I.Viol.
II.Viol.
Br.
Violonc.
C.-B.
a 2
cresc.
dim.

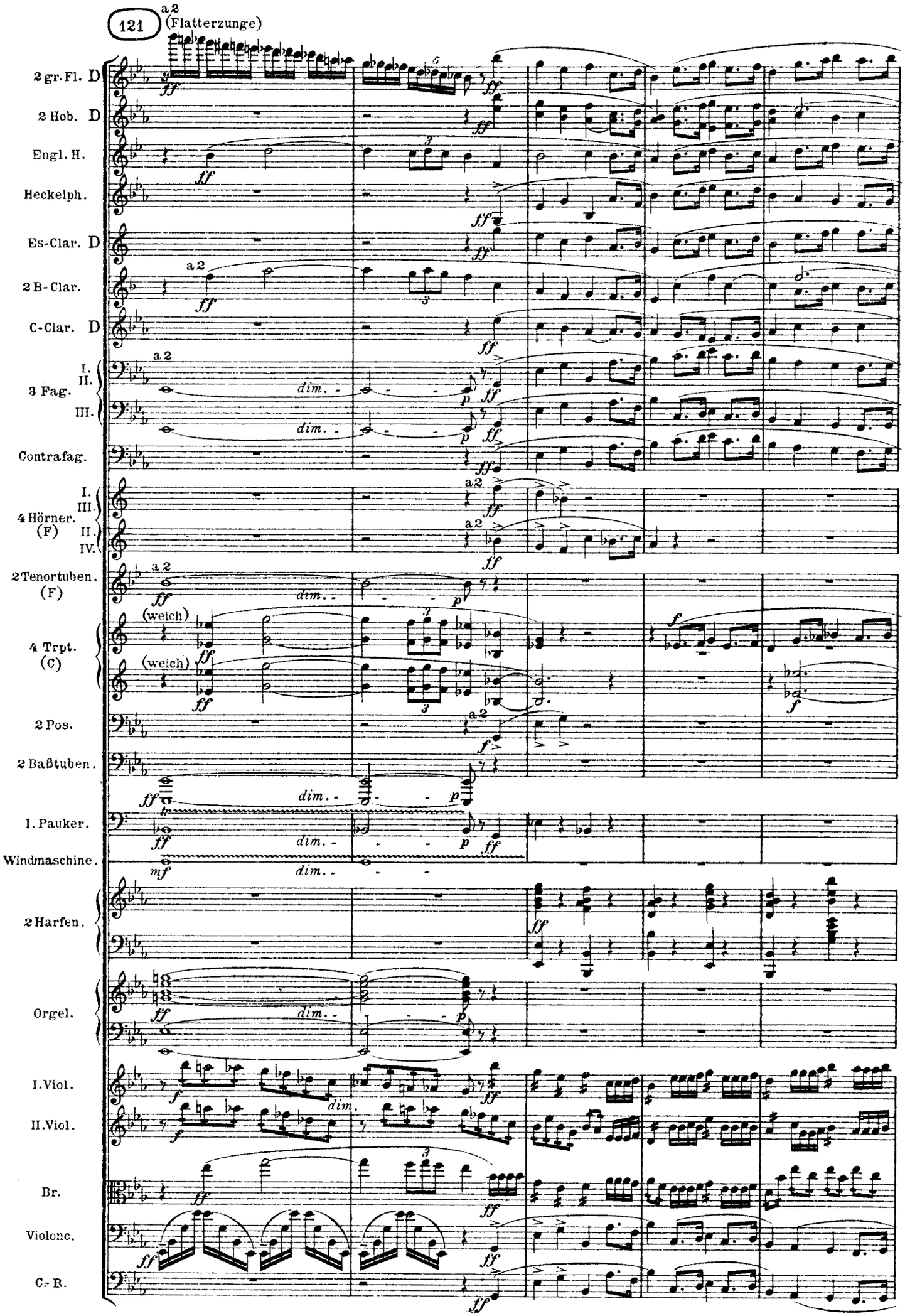

2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
Contrafag.
4 Hörner (F)
4 Tenortuben (B) (F)
2 Baßtuben.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
ff (gewöhnlich)
cresc.


118
2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
Contrafag.
4 Hörner. (F)
(B) 4 Tenortuben. (F)
4 Trpt. (C)
4 Pos.
2 Baßtuben.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
dim.
cresc.

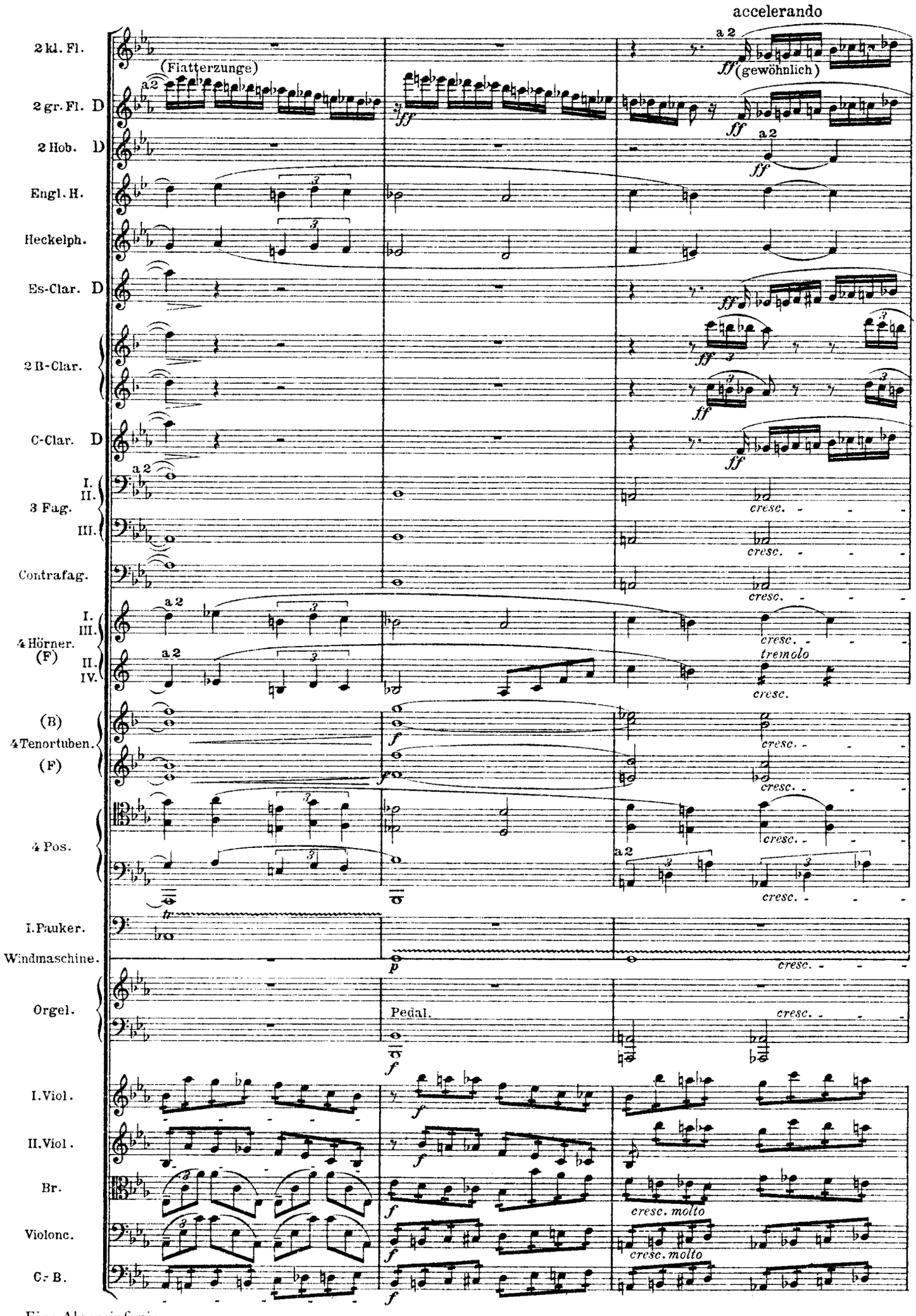

119
Sehr lebhaft.
2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
C-Clar. D
3 Fag.
Contrafag.
4 Hörner. (F)
I. III.
II. IV.
(B) 4 Tenortuben (F)
4 Trpt. (C)
I. Pauker.
II. Pauker.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
a 3
dim.
E


120
2 gr. Fl. D
2 Hob. E
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
Contrafag.
4 Hörner. (F)
I. III.
II. IV.
(B) 4 Tenortuben (F)
I. Trpt. (C)
4 Pos.
I. Baßtuba.
I. Pauker.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
a 3
(mit Dämpfer)
dim.


2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
4 Hörner. (F)
I. III. II. IV.
(B)
4 Tenortuben. (F)
2 Trpt. (C)
4 Pos.
2 Baßtuben.
I. Pauker.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a2
a3
ff
f
p
cresc.
dim.
(Dämpferweg)
tr
poco cresc.

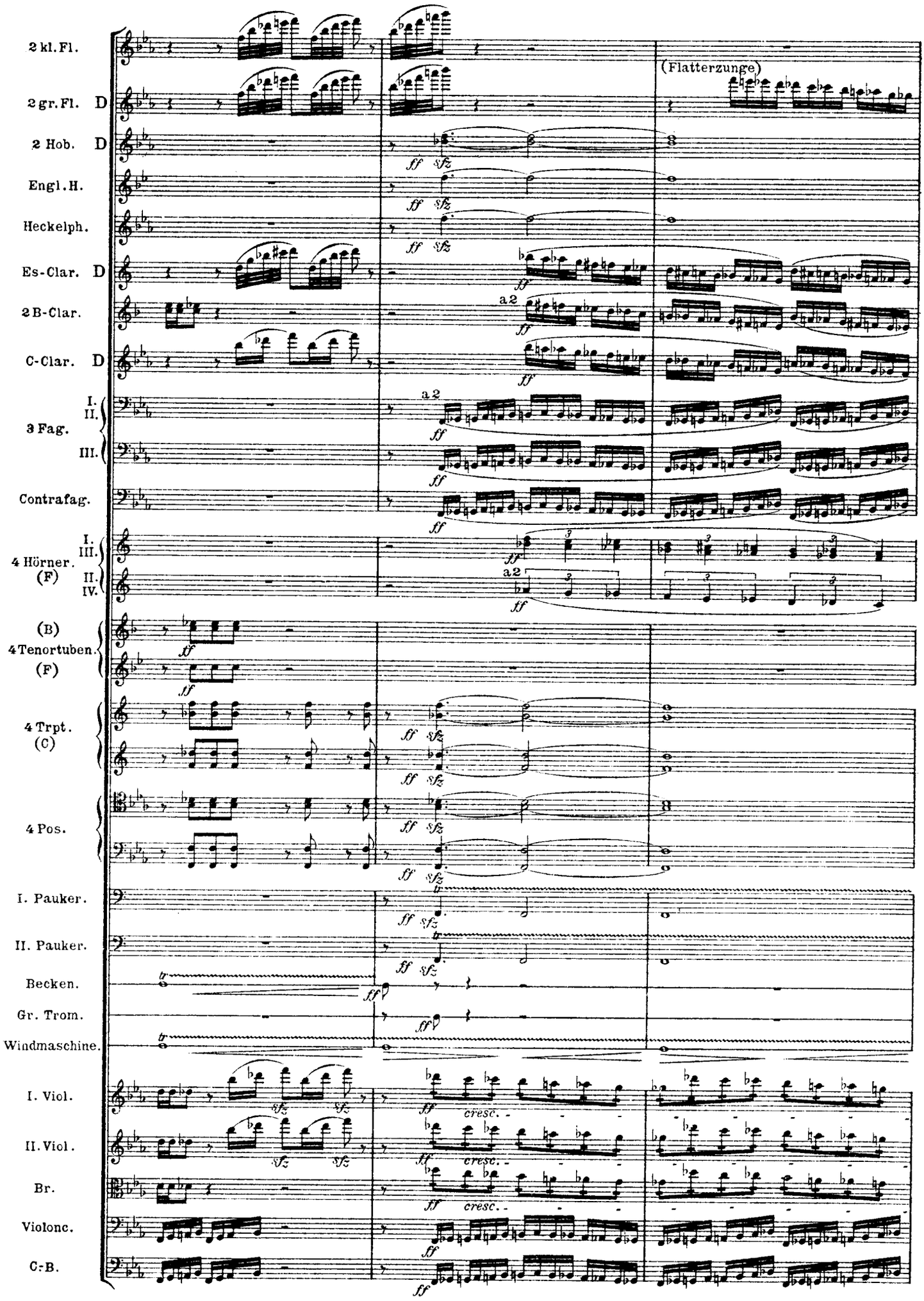

121
a 2
(Flatterzunge)
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
Contrafag.
4 Hörner. (F)
2 Tenortuben. (F)
4 Trpt. (C)
(weich)
2 Pos.
2 Baßtuben.
I. Pauker.
Windmaschine.
2 Harfen.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
dim.

2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag. I. II. III.
Contrafag.
4 Hörner. (F) I. III. II. IV.
(B) 4 Tenortuben. (F)
4 Trpt. (C)
4 Pos.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

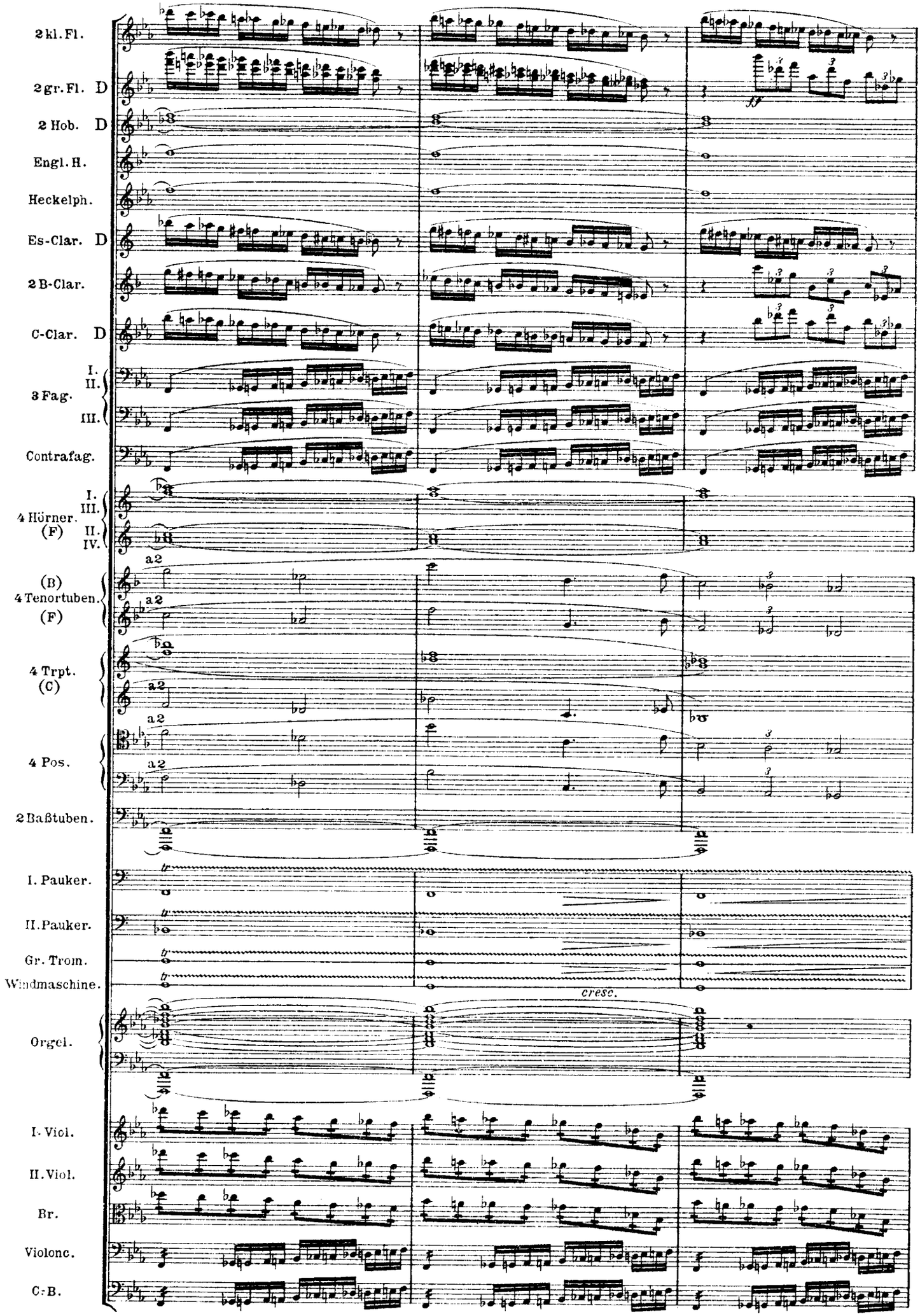

accelerando
2 kl. Fl.
(Flatterzunge)
a 2
ff (gewöhnlich)
2 gr. Fl. D
ff
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
I.
II.
III.
Contrafag.
cresc.
4 Hörner.
(F)
IV.
tremolo
(B)
4 Tenortuben.
(F)
f
4 Pos.
tr
I. Pauker.
Windmaschine.
p
Orgel.
Pedal.
I. Viol.
II. Viol.
Br.
cresc. molto
Violonc.
C.-B.

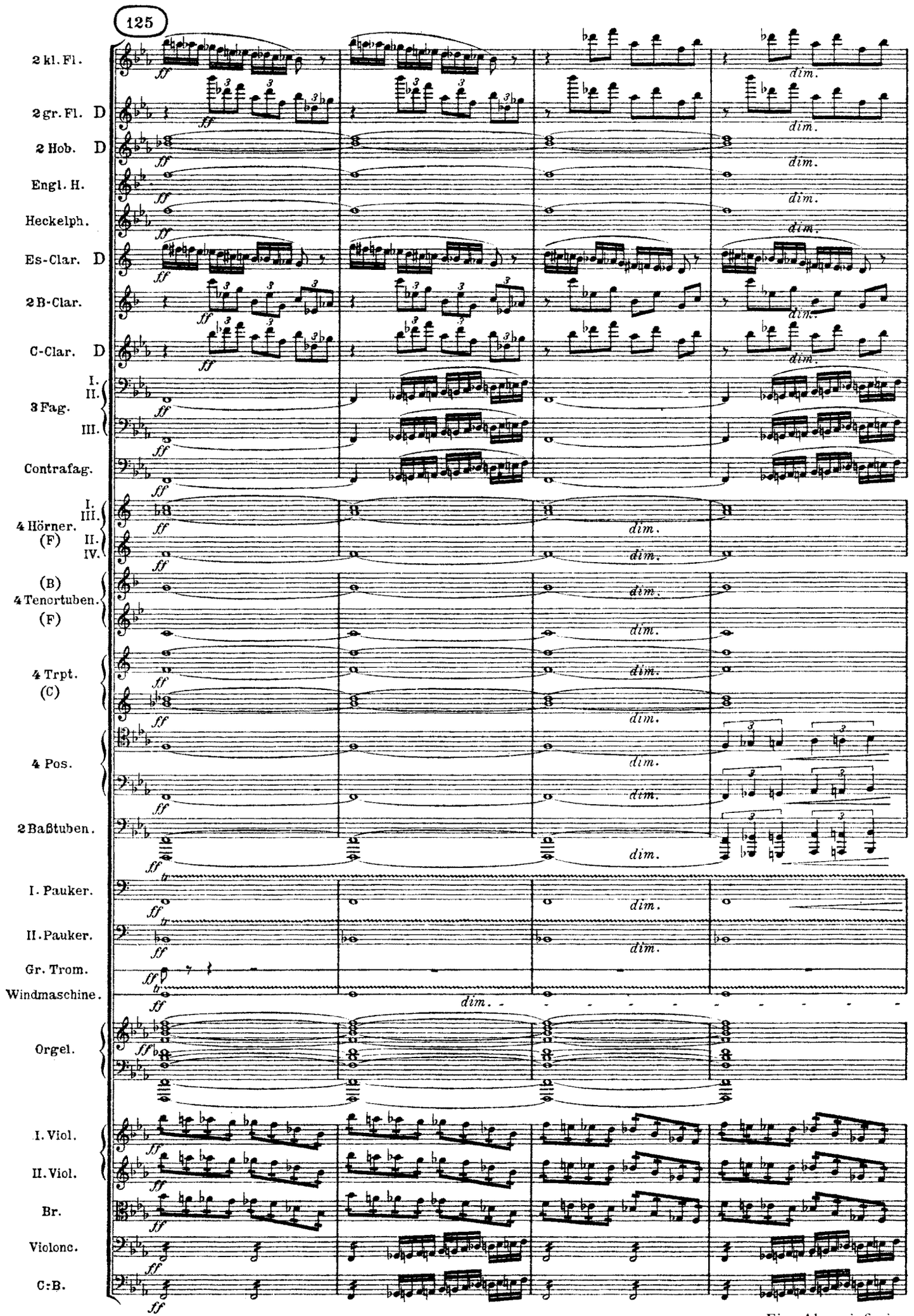
Sehr schnell.

2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag. I. II. III.
Contrafag.
4 Hörner. (F) I. III. II. IV.
(B) 4 Tenortuben. (F)
4 Trpt. (C)
4 Pos.
2 Baßtuben.
Becken. (mit Holzschlägel)
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C. B.


2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
I.
II.
III.
Contrafag.
4 Hörner. (F)
I.
III.
II.
IV.
(B)
4 Tenortuben.
(F)
4 Trpt. (C)
4 Pos.
I. Pauker.
II. Pauker.
Becken.
Gr. Trom.
Windmaschine.
I. Viol.
II. Viol.
Br.
Violonc.
C-B.
(Flatterzunge)
a 2
ff
sfz
cresc.

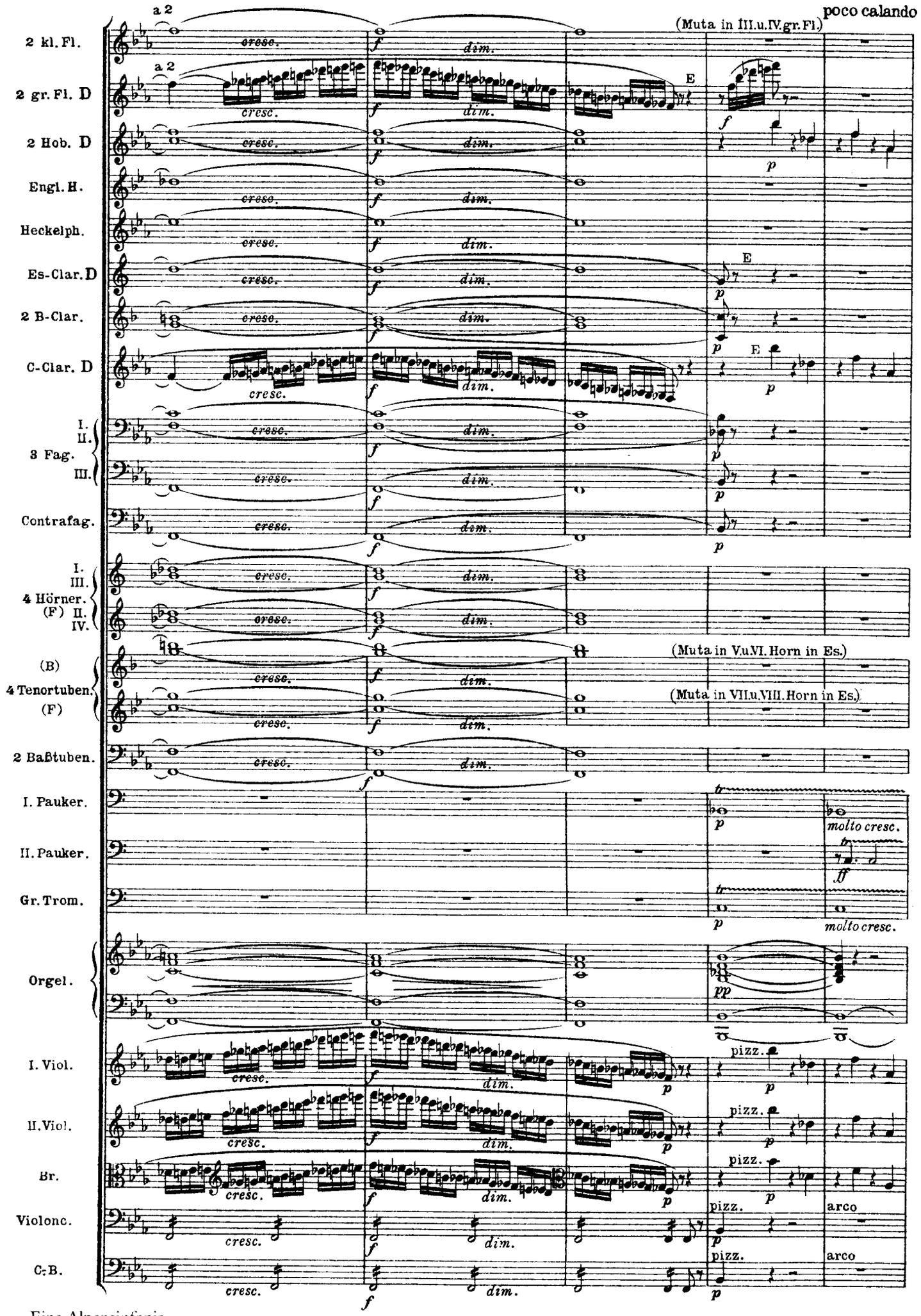
2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag. I. II. III.
Contrafag.
4 Hörner. (F) I. III. II. IV.
(B) 4 Tenortuben. (F)
4 Trpt. (C)
4 Pos.
2 Baßtuben.
I. Pauker.
II. Pauker.
Gr. Trom.
Donnermaschine.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C-B.


2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag. I. II. III.
Contrafag.
4 Hörner. (F) I. III. II. IV.
4 Tenortuben. (B) (F)
a2
4 Trpt. (C)
4 Pos.
2 Baßtuben.
I. Pauker.
II. Pauker.
Gr. Trom.
Windmaschine.
cresc.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C-B.


125
2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
I.
II.
III.
Contrafag.
4 Hörner. (F)
I.
III.
II.
IV.
(B)
4 Tenortuben.
(F)
4 Trpt.
(C)
4 Pos.
2 Baßtuben.
I. Pauker.
II. Pauker.
Gr. Trom.
Windmaschine.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C-B.
ff
dim.

2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag. I. II. III.
Contrafag.
4 Hörner. (F) I. III. II. IV.
4 Tenortuben. (B) I. (F) III.
2 Trpt. (C)
I. Pauker.
II. Pauker.
Gr. Trom.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C-B.

2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
I. II. III. 3 Fag.
Contrafag.
I. III. 4 Hörner. (F) II. IV.
(B) 4 Tenortuben. (F)
4 Pos.
2 Baßtuben.
I. Pauker.
Gr. Trom.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.


poco calando
(Muta in III.u.IV.gr.Fl.)
2 kl. Fl.
2 gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
3 Fag.
Contrafag.
4 Hörner.
(Muta in V.u.VI. Horn in Es.)
(Muta in VII.u.VIII. Horn in Es.)
4 Tenortuben.
2 Baßtuben.
I. Pauker.
II. Pauker.
Gr. Trom.
molto cresc.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
pizz.
arco
cresc.
dim.

128

129 Sonnenuntergang.

Etwas breiter.

4 gr. Fl.

2 Hob.

Es-Clar.

2 B-Clar.

C-Clar.

(F) I. III.

(F) II. IV.

8 Hörner.

(Es) V. VI.

(Es) VII. VIII.

4 Trpt. (C)

4 Pos.

I. Baßtuba.

I. Pauker.

II. Pauker.

Gr. Trom.

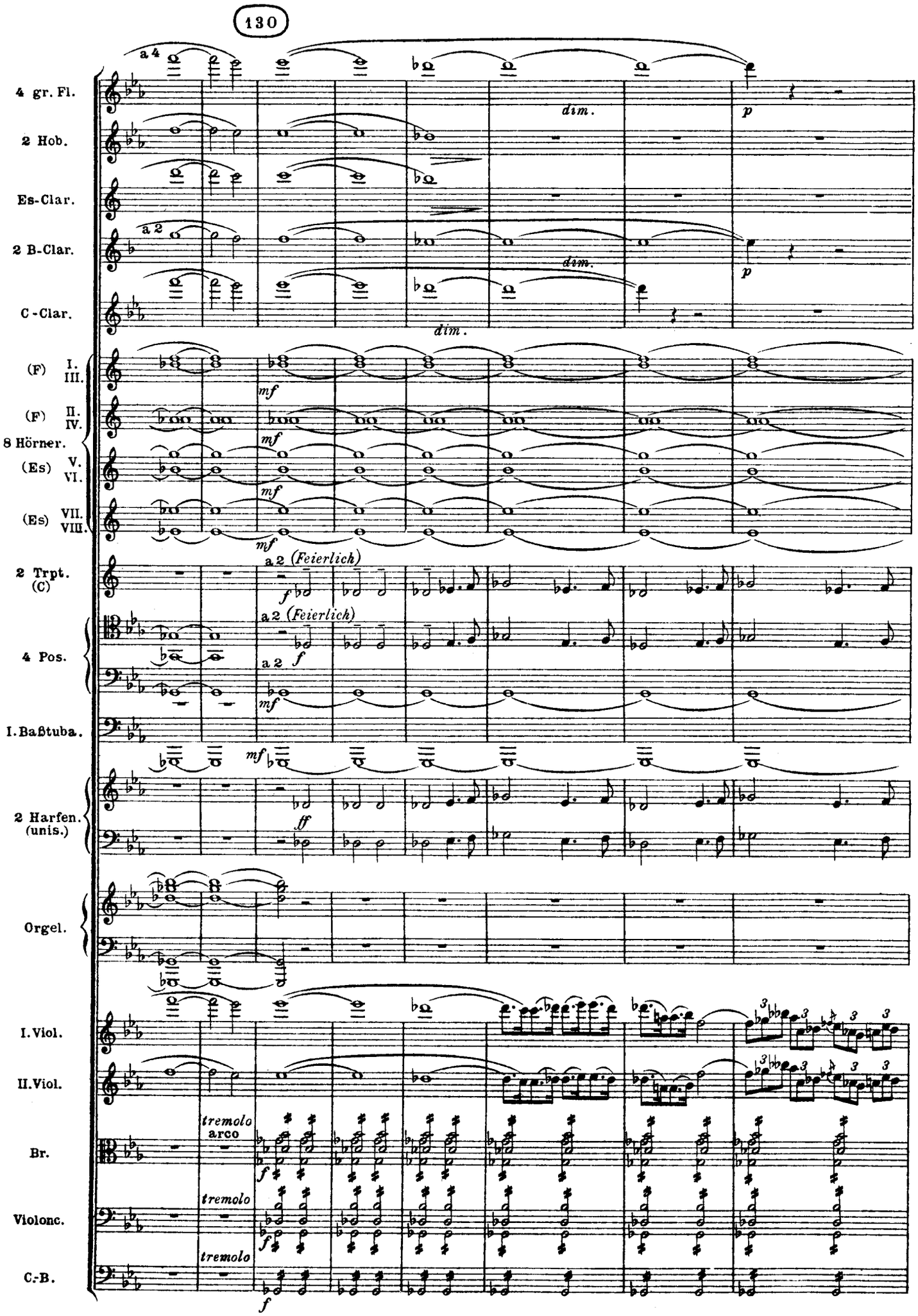
2 Harfen.

Orgel.

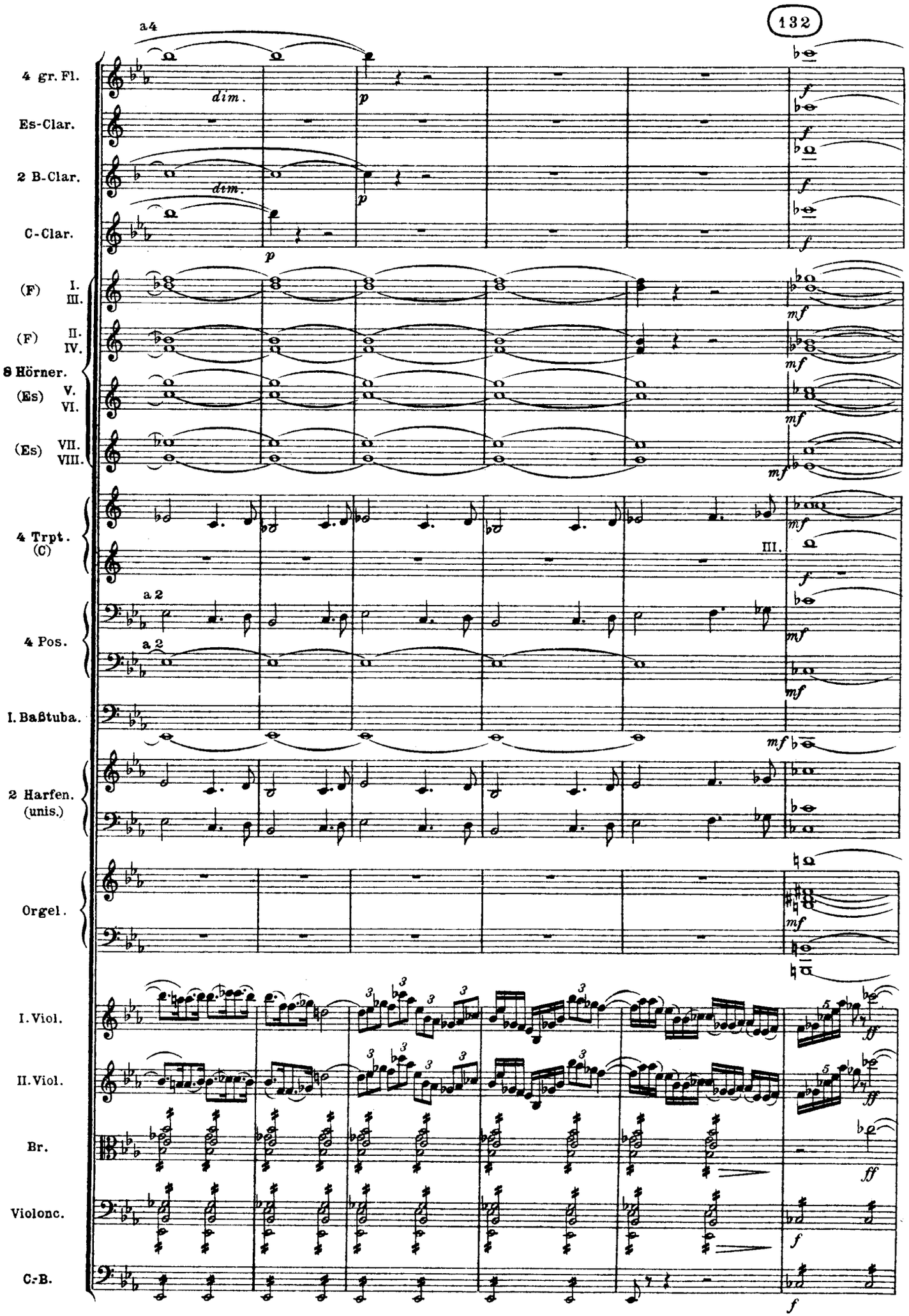
I. Viol.

II. Viol.

Br.

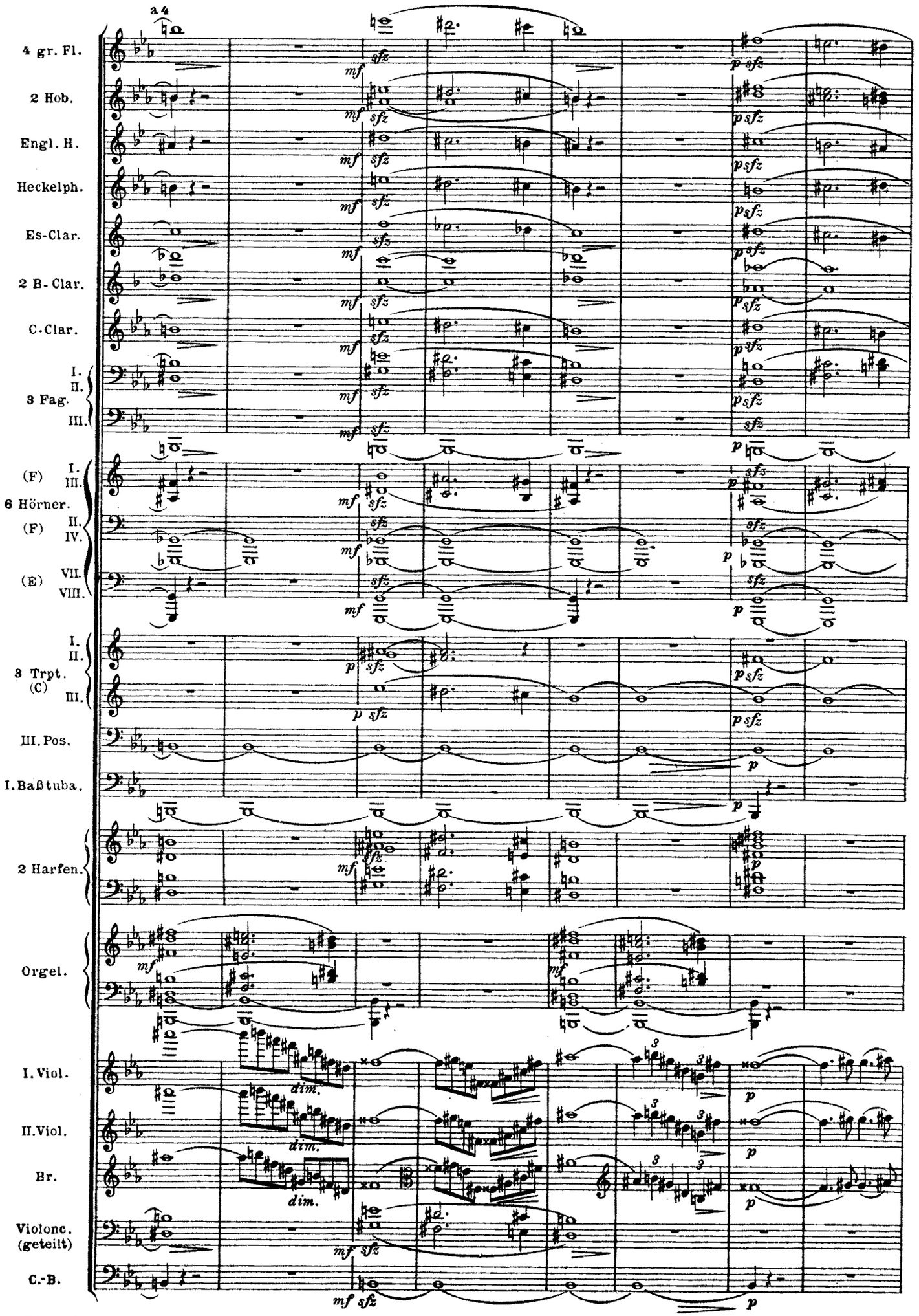

130
4 gr. Fl.
2 Hob.
Es-Clar.
2 B-Clar.
C-Clar.
(F) I. III.
(F) II. IV.
8 Hörner.
(Es) V. VI.
(Es) VII. VIII.
2 Trpt. (C)
4 Pos.
I. Baßtuba.
2 Harfen. (unis.)
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 4
a 2
dim.
p
mf
a 2 (Feierlich)
f
ff
tremolo
arco

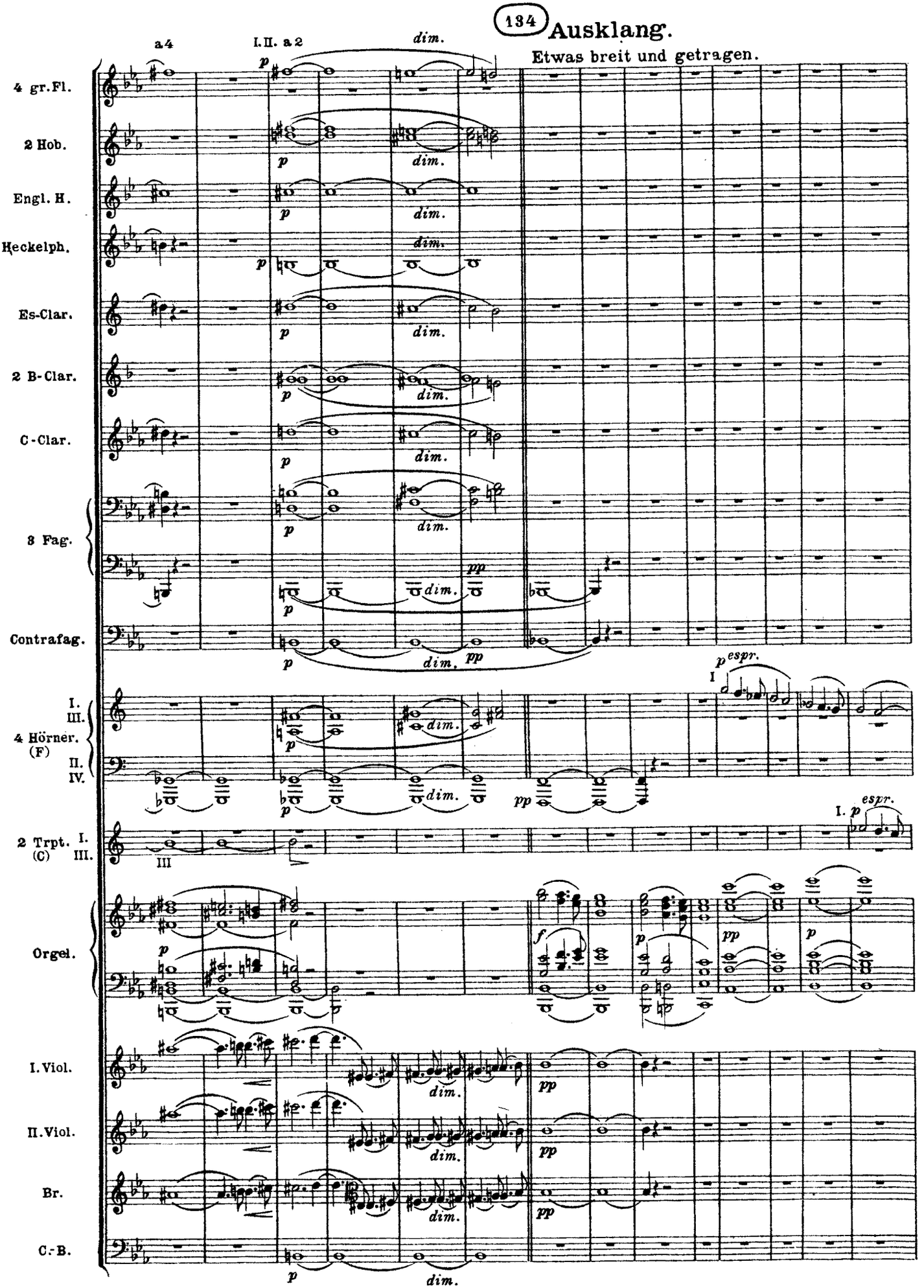
4 gr. Fl.
2 Hob.
Es-Clar.
2 B-Clar.
C-Clar.
(F) I. III.
(F) II. IV.
8 Hörner.
(Es) V. VI.
(Es) VII. VIII.
2 Trpt. (C)
4 Pos.
I. Baßtuba.
2 Harfen (unis.)
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

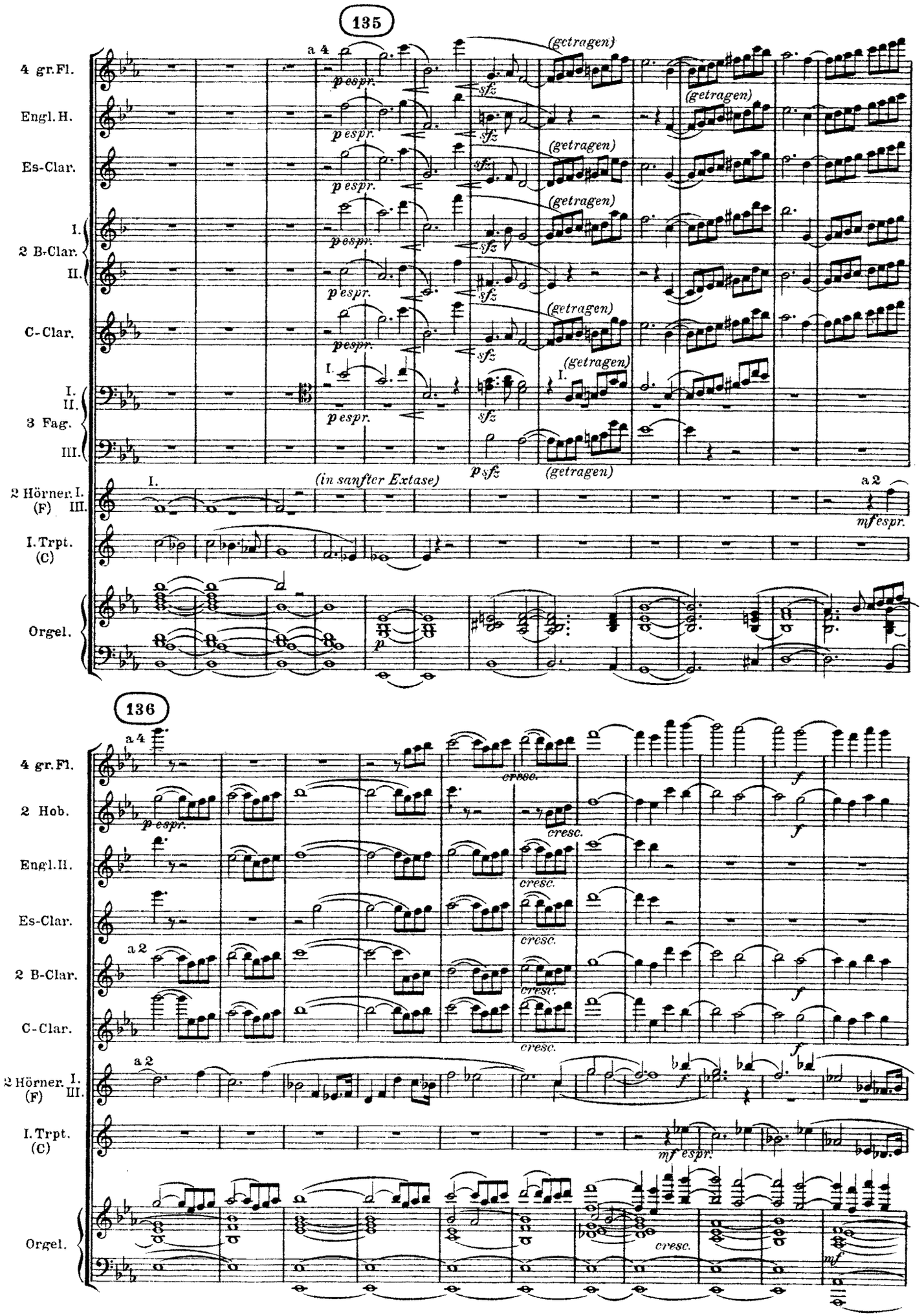

132
a4
4 gr. Fl.
dim.
Es-Clar.
2 B-Clar.
dim.
C-Clar.
(F) I. III.
(F) II. IV.
8 Hörner.
(Es) V. VI.
(Es) VII. VIII.
4 Trpt. (C)
III.
a 2
4 Pos.
a 2
I. Baßtuba.
2 Harfen. (unis.)
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

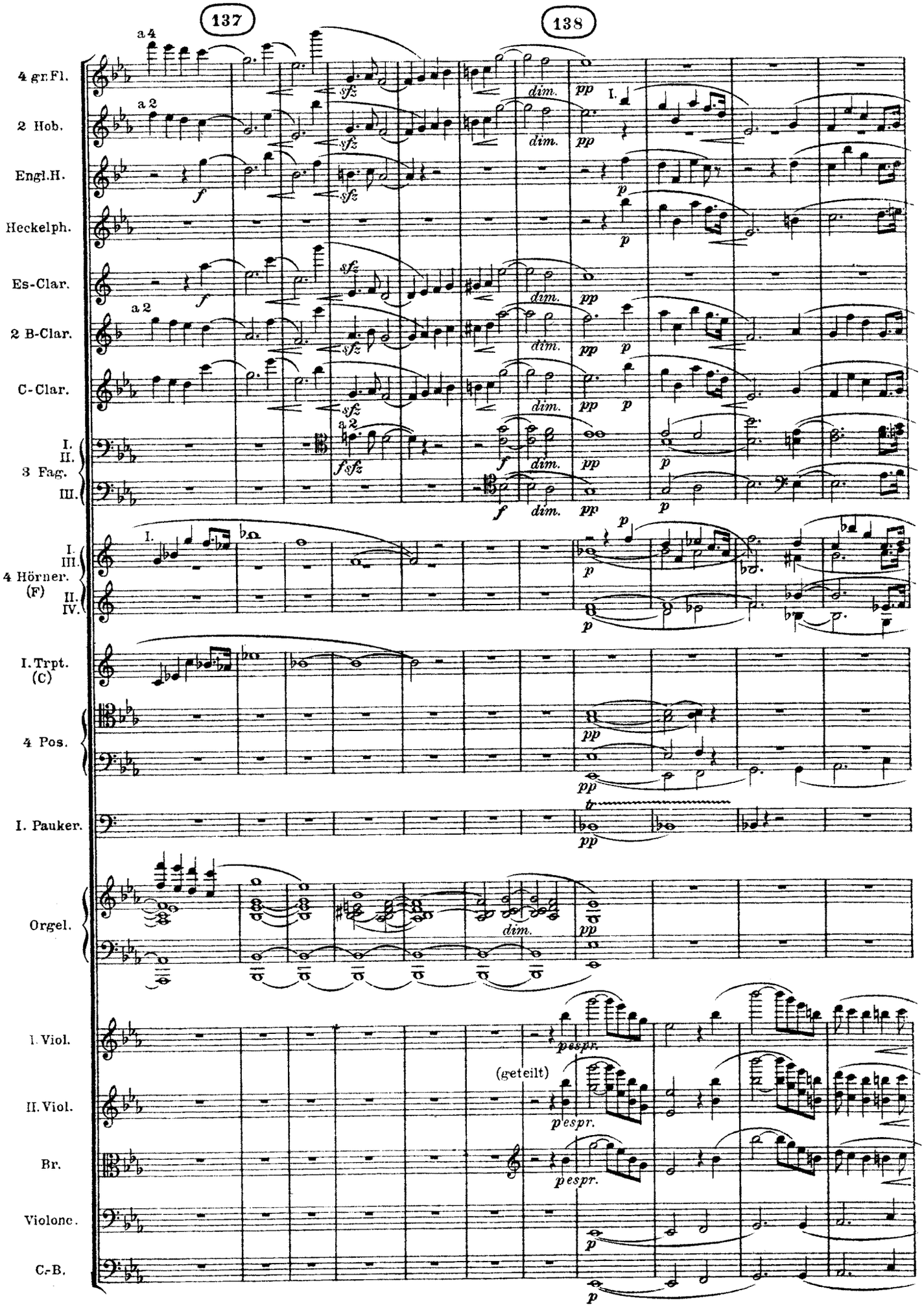
4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
3 Fag. I. II. III.
8 Hörner. (F) I. III. (F) II. IV. (Es) V. VI. (Es) VII. VIII.
4 Trpt. (C)
4 Pos.
I. Baßtuba.
2 Harfen. (unis.)
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

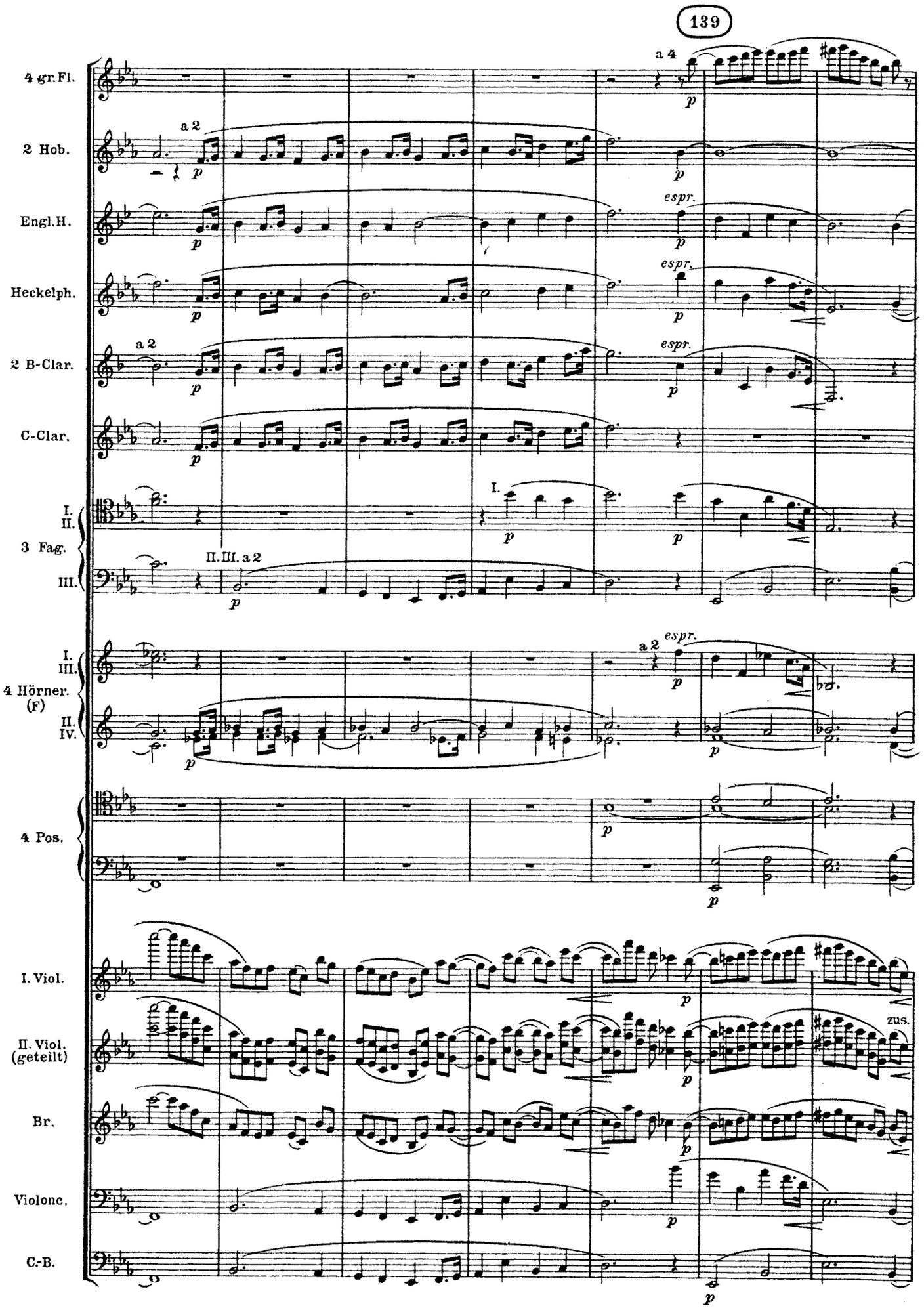
mf sfz
mf fz
in E.
p
dim.

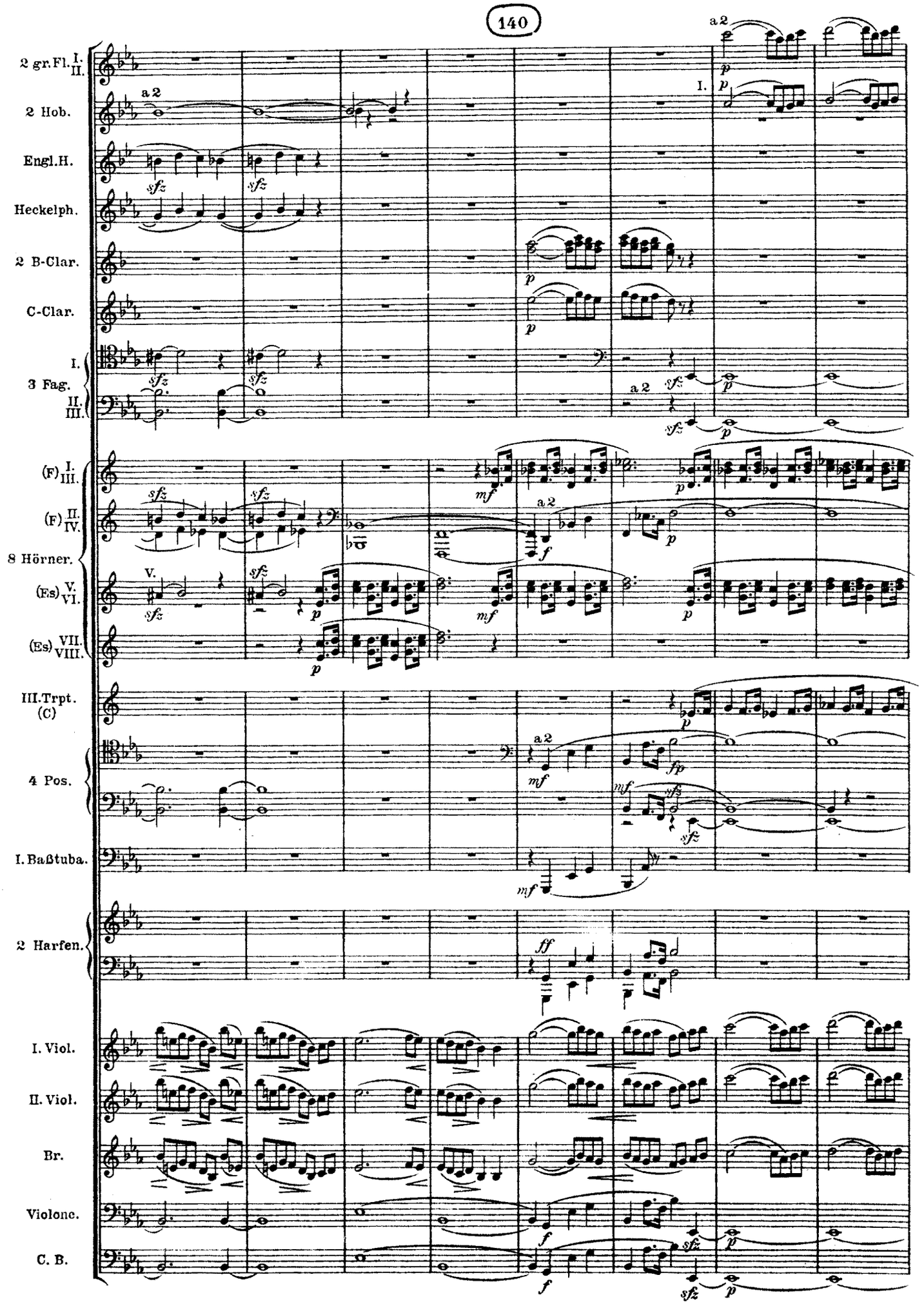

a 4
4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
I.
II.
3 Fag.
III.
(F)
I.
III.
6 Hörner.
(F)
II.
IV.
(E)
VII.
VIII.
I.
II.
3 Trpt.
(C)
III.
III. Pos.
I. Baßtuba.
2 Harfen.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
(geteilt)
C.-B.
mf
sfz
p
dim.

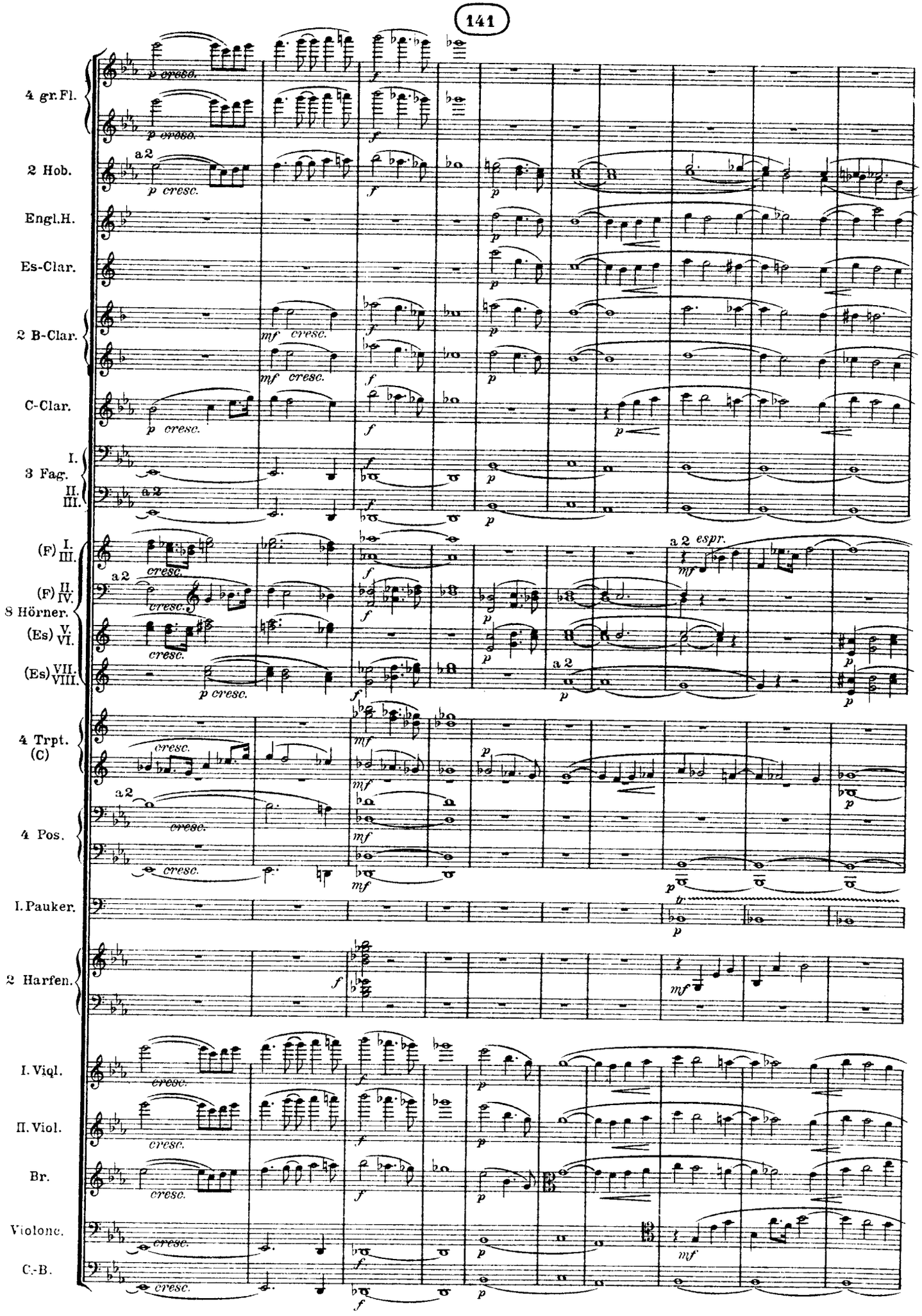

134
Ausklang.
Etwas breit und getragen.
a 4
I. II. a 2
4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
3 Fag.
Contrafag.
4 Hörner. (F)
I. III.
II. IV.
2 Trpt. (C)
I. III.
Orgel.
I. Viol.
II. Viol.
Br.
C.-B.
espr.

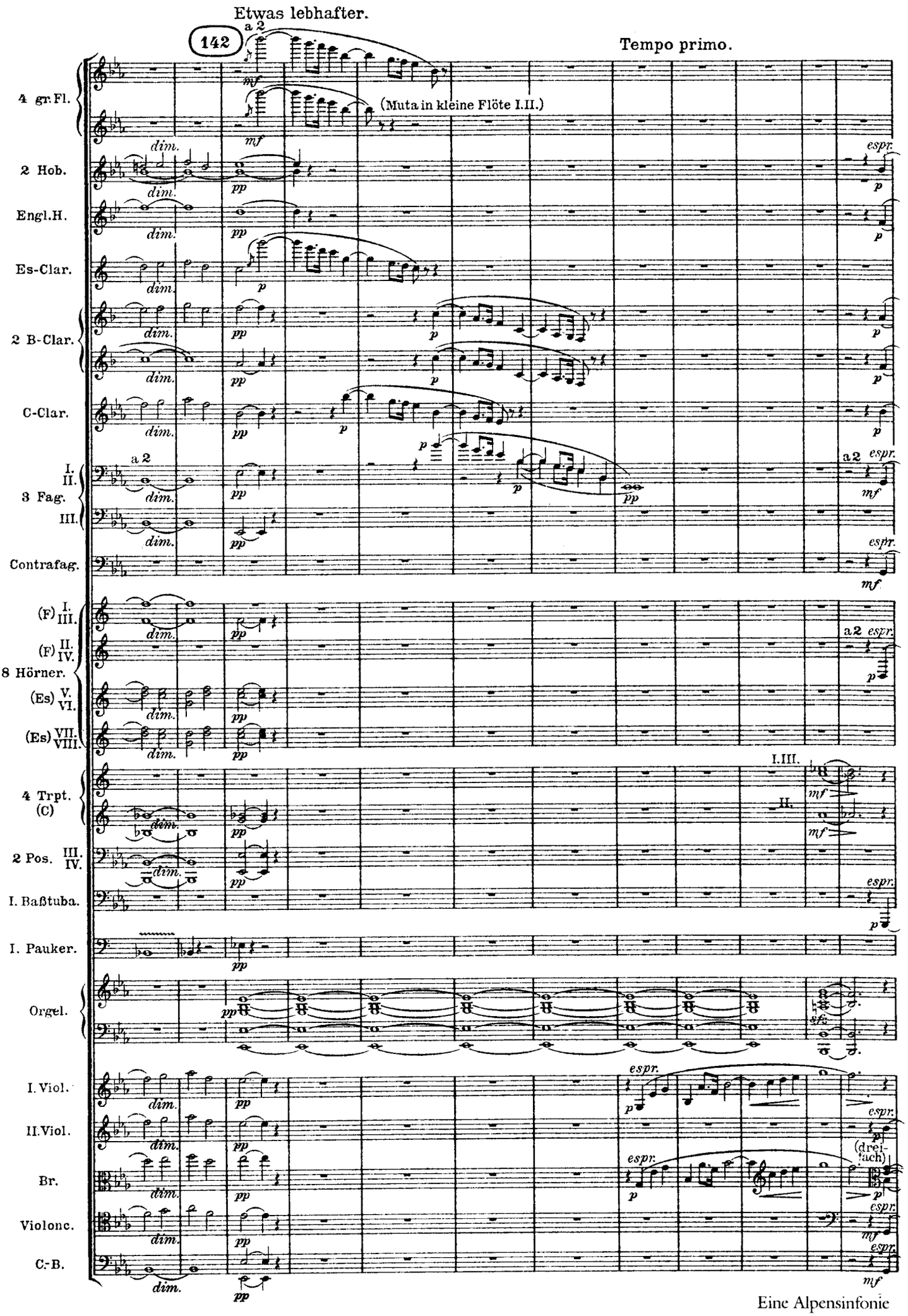

135
4 gr. Fl.
Engl. H.
Es-Clar.
2 B-Clar.
C-Clar.
3 Fag.
2 Hörner (F)
I. Trpt. (C)
Orgel.
a 4
p espr.
sfz
(getragen)
(in sanfter Extase)
p sfz
a 2
mf espr.
136
2 Hob.
Engl. H.
cresc.
f
mf

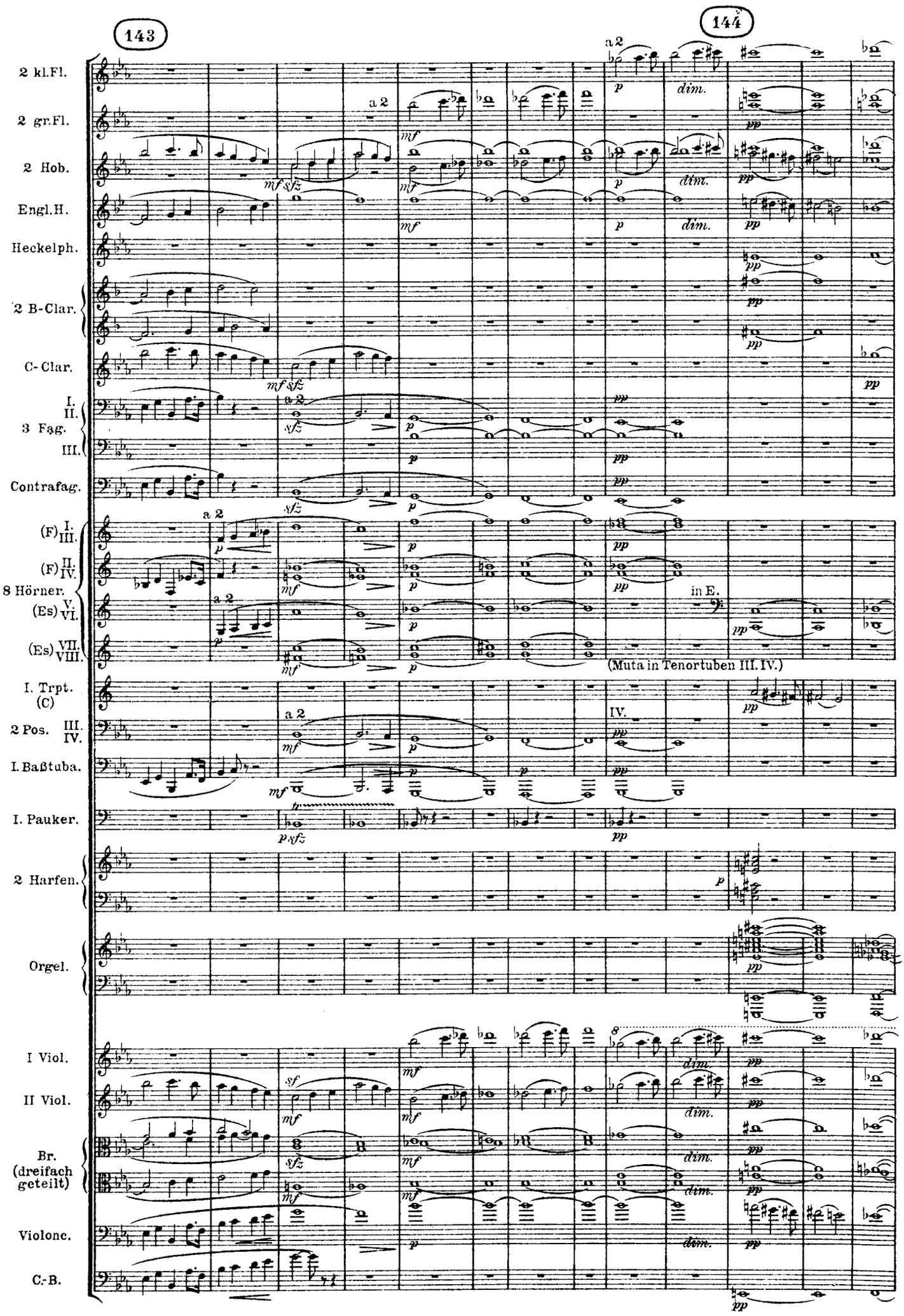

137
138
4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
3 Fag.
4 Hörner (F)
I. Trpt. (C)
4 Pos.
I. Pauker.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
(geteilt)


139
4 gr. Fl.
a 4
2 Hob.
a 2
Engl. H.
espr.
Heckelph.
2 B-Clar.
C-Clar.
I.
II.
3 Fag.
III.
II. III. a 2
4 Hörner (F)
4 Pos.
I. Viol.
II. Viol. (geteilt)
zus.
Br.
Violonc.
C.-B.


140
2 gr. Fl. I. II.
2 Hob.
Engl. H.
Heckelph.
2 B-Clar.
C-Clar.
3 Fag. I. II. III.
(F) I. III.
(F) II. IV.
8 Hörner.
(Es) V. VI.
(Es) VII. VIII.
III. Trpt. (C)
4 Pos.
I. Baßtuba.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C. B.


141
4 gr. Fl.
2 Hob.
Engl. H.
Es-Clar.
2 B-Clar.
C-Clar.
3 Fag.
8 Hörner.
4 Trpt. (C)
4 Pos.
I. Pauker.
2 Harfen.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
a 2
espr.


Etwas lebhafter.
142
a 2
Tempo primo.
4 gr. Fl.
(Muta in kleine Flöte I.II.)
2 Hob.
Engl.H.
Es-Clar.
2 B-Clar.
C-Clar.
I.
II.
3 Fag.
III.
Contrafag.
(F) I. III.
(F) II. IV.
8 Hörner.
(Es) V. VI.
(Es) VII. VIII.
4 Trpt. (C)
2 Pos. III. IV.
I. Baßtuba.
I. Pauker.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
dim.
pp
mf
p
espr.
a2
I.III.
II.
sfz
(drei-fach)

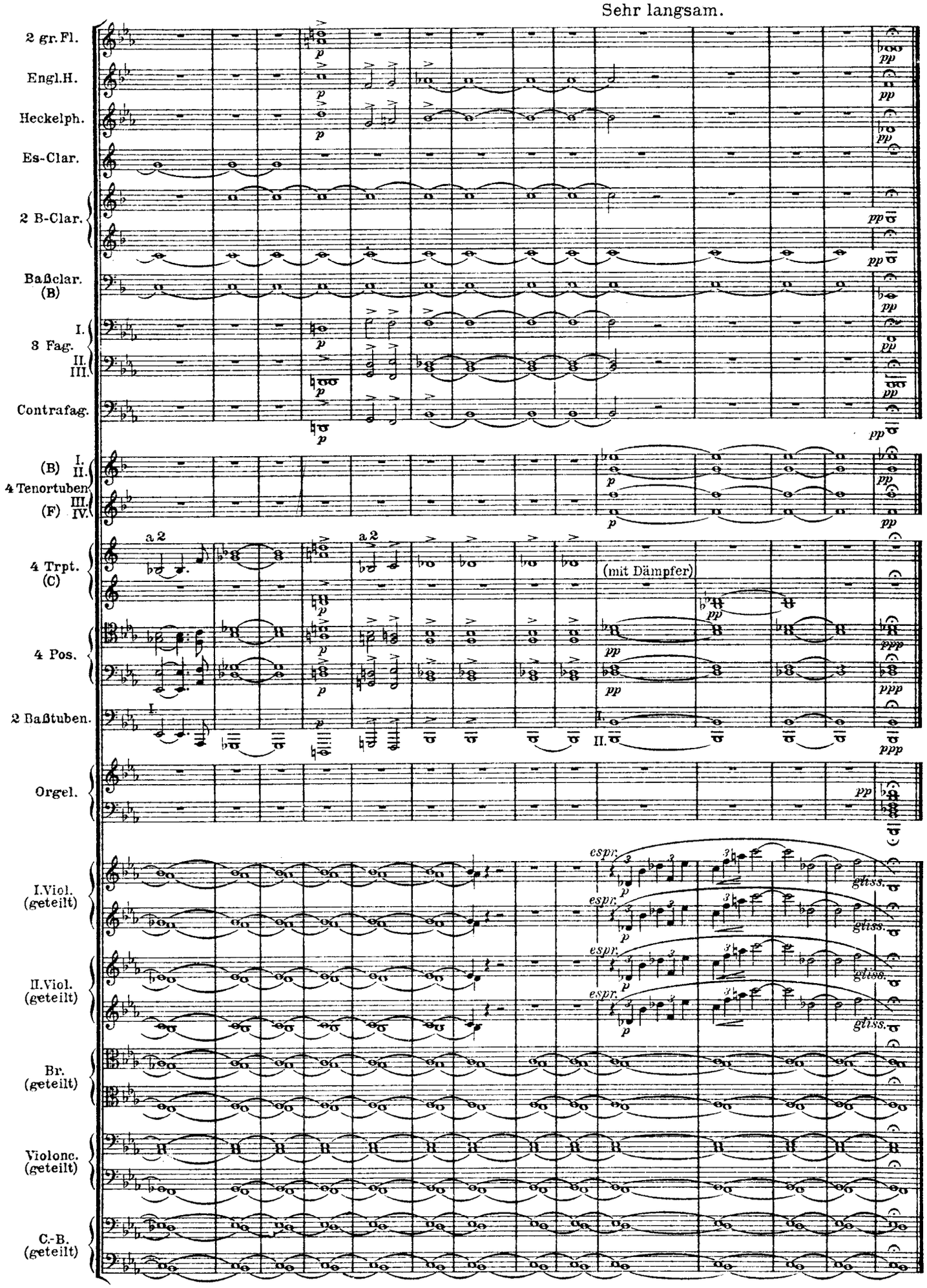

143
144
2 kl.Fl.
2 gr.Fl.
2 Hob.
Engl.H.
Heckelph.
2 B-Clar.
C-Clar.
3 Fag.
Contrafag.
8 Hörner.
I. Trpt. (C)
2 Pos.
I. Baßtuba.
I. Pauker.
2 Harfen.
Orgel.
I Viol.
II Viol.
Br. (dreifach geteilt)
Violonc.
C.-B.
a 2
dim.
in E.
(Muta in Tenortuben III. IV.)

Nacht.

Breit.

2 kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
I. Fag.
6 Hörner. (F) I. III. (F) II. IV. (E) V. VI.
2 Trpt. (C) I. II.
4 Pos.
I. Baßtuba.
Orgel.
I. Viol. (geteilt)
II. Viol. (geteilt)
Br. (geteilt)
Violonc. (geteilt)
C-B. (geteilt)

a 2
p
pp
dim.
(Muta in Baßclarinette in B.)
(in B)
(V. VI. Horn muta in Tenortuben in B.)
(VII. VIII. Horn muta in Tenortuben in F.)
(mit Dämpfer)


Sehr langsam.
2 gr. Fl.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
Baßclar. (B)
3 Fag.
I.
II.
III.
Contrafag.
(B) I. II.
4 Tenortuben
(F) III. IV.
4 Trpt. (C)
a 2
(mit Dämpfer)
4 Pos.
2 Baßtuben.
Orgel.
I. Viol. (geteilt)
II. Viol. (geteilt)
espr.
gliss.
Br. (geteilt)
Violonc. (geteilt)
C.-B. (geteilt)