

*Dedicated with gratitude to Count Nicolaus Seebach
and the Royal Kapelle in Dresden*

Eine Alpensinfonie

RICHARD STRAUSS, OP. 64

Nacht.
Lento.

2 B-Clarinetten. *pp*

Baßclarinette. (B) *pp*

I. 3 Fagotte. *pp*

II. III. *pp*

2 Hörner. III. (B) IV. *pp*

4 Posaunen. *pp* *marcato*

I. Baßtuba. *pp* *marcato*

I. Violinen. (vierfach) *pp* (mit Dämpfer)

II. Violinen. (vierfach) *pp* (mit Dämpfer)

Bratschen. (vierfach) *pp* (mit Dämpfer)

Violoncelle. (vierfach) *pp* (mit Dämpfer)

Contrabässe. (vierfach) *pp* (mit Dämpfer)

1

marcato

I. II. 3 Fag. *p* *dim.* *pp* *pp*

III. *marcato* *p* *dim.* *pp*

Contrafag. *marcato* *p* *dim.* *pp*

(F) I. 2 Hörner. *p*

(B) IV. *pp*

4 Pos. *p* *dim.* *pp* *dim.* *pp*

I. Baßtuba. *dim.* *pp*

I. Viol. (vierfach)

II. Viol. (vierfach)

Br. (vierfach)

Violonc. (vierfach)

C.-B. (vierfach) *p* *pp*

2

2 Fag. I. II.

Contrafag.

IV. Horn. (B)

I. Viol. (vierfach)

II. Viol. (vierfach)

Br. (vierfach)

Violonc. (vierfach)

C.-B. (vierfach)

2 Fag. I. II.

Contrafag.

IV. Horn. (B)

Baßtuba.

I. Viol. (vierfach)

II. Viol. (vierfach)

Br. (vierfach)

Violonc. (vierfach)

C.-B. (vierfach)

2 kl. Fl.

I. Hob.

I. II.

3 Fag.

III.

Contrafag.

(F)

4 Hörner.

(B)

2 Trpt. III.

(Es) IV.

III. Pos.

Baßstuba.

(3 Soli.)

I. Viol.

Die übrigen (vierfach)

II. Viol. (vierfach)

Br. (vierfach)

Violonc. (vierfach)

C.-B. (geteilt)

pp

p

cresc.

(mit Dämpfer)

p

(ohne Dämpfer)

mf

5 Allmählich ein wenig bewegter.

(II. muta in III. gr. Fl.)

2 kl. Fl.

1. 3 Hob.

II. III.

Heckelph.

Es-Clar.

I. II.

3 Fag.

III.

Contrafag.

(F)

4 Hörner

(B)

(B)

4 Trpt.

(Es)

Glockenspiel.

(3 Soli)

I. Viol.

(Die übrigen)

(vierfach)

II. Viol.

(vierfach)

Br.

(geteilt)

Violonc.

(vierfach)

C.-B.

(geteilt)

I. gr. Fl.
 I.
 3 Hob.
 II. III.
 Es - Clar.
 I. II.
 3 Fag.
 III.
 Contrafag.
 (F)
 4 Hörner.
 (B)
 (B)
 4 Trpt.
 (Es)
 2 Pos. III.
 IV.
 (3 Soli)
 I. Viol.
 (vierfach)
 II. Viol.
 (vierfach)
 Br.
 (geteilt)
 Violone.
 (vierfach)
 C. - B.
 (geteilt)

The musical score is for a large orchestra and includes parts for woodwinds, brass, strings, and solo voices. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into three measures. The first measure shows the woodwinds and strings. The second measure shows the woodwinds and strings. The third measure shows the woodwinds and strings. The score is written in a standard musical notation with various dynamics and articulations.

6

1. 3 gr. Fl. *cresc.*

II. III.

1. 3 Hob. *cresc.*

II. III.

Heckelph.

Es-Clar.

2 B-Clar. *p* *cresc.*

I. II. 3 Fag. *cresc.*

III.

Contrafag. *cresc.*

(F) 4 Hörner *p* *cresc.*

(B)

(B) 4 Trpt. *cresc.*

(Es)

Baßuba. *pp* *cresc.*

Kl. Trom. *pp*

(3 Soli.) (mit Dämpfer) *mf* *cresc.*

I. Viol. (vierfach) *mf* *cresc.*

II. Viol. (vierfach)

Br. (geteilt) *cresc.*

Violonc. (vierfach)

C.-B. (geteilt)

8 Eine Alpensinfonie

Kl. Fl.

I.

3 gr. Fl.

II. III.

3 Hob.

Heckelph.

Es-Clar.

2 B-Clar.

Baßclar.
(B)

I. II.

3 Fag.

III.

Contrafag.

(F)

4 Hörner.

(B)

(B)

4 Trpt.

(C)

2 Pos. I.

II.

Baßtuba.

Kl. Trom.

Gr. Trom.

2 Harfen.

I. Viol.
(vierfach)

II. Viol.
(vierfach)

Br.
(geteilt)

Violonc.
(vierfach)

C.-B.
(geteilt)

cresc.

cresc.

cresc. marcato

cresc.

gliss.

(Dämpfer weg)

(Dämpfer weg)

(Dämpfer weg)

(Dämpfer weg)

(Dämpfer weg)

(Dämpfer weg)

(Dämpfer weg)

III. (in C)

Sonnenaufgang.

7 Festes Zeitmaß, mäßig langsam.

8

Kl. Fl.

I.

3 gr. Fl.

II. III.

I.

3 Hob.

II. III.

Heckelph.

Es-Clar.

2 B-Clar.

Baßclar. (B)

I. II.

3 Fag.

III.

Contrafag.

4 Hörner. (F)

(B)

4 Trpt. (C)

4 Pos.

I. Baßtuba.

I. Pauker.

Glockensp.

Kl. Trom.

Becken.

2 Harfen.

I. Viol. (geteilt)

II. Viol.

Br.

Violonc. (geteilt)

C.B.

I.
 3 gr. Fl.
 II. III.
 I.
 3 Hob.
 II. III.
 Es-Clar.
 2 B-Clar.
 Baßclar.
 (B)
 I. II.
 3 Fag.
 III.
 Contrafag.
 4 Hörner.
 (F)
 4 Pos.
 I. Baßtuba.
 I. Viol.
 (alle)
 II. Viol.
 Br.
 Violonc.
 C.-B.

I. 3 gr. Fl. II. III.
 I. 3 Hob. II. III.
 Heckelph.
 Es-Clar.
 2 B-Clar.
 Baßclar. (B)
 I. II. 3 Fag. III.
 Contrafag.
 4 Hörner. (F)
 4 Pos.
 I. Baßtuba.
 I. Pauker.
 2 Harfen.
 I. Viol.
 II. Viol.
 Br.
 Violonc.
 C.-B.

Musical score for "Eine Alpensinfonie" (An Alpine Symphony) by Richard Strauss. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings.

I. 3 gr.Fl. II.III. I. 3 Hob. II.III. Heckelph. Es-Clar. 2 B-Clar. Baßclar. (B) I.II. 3 Fag. III. Contrafag. 4 Hörner. (F) 2 Trpt. (B) 4 Pos. I. Baßtuba. I. Pauker. 2 Harfen. I.Viol. II.Viol. Br. Violonc. C-B.

Kl. Fl. (Muta in IV. gr. Fl.)

I. 3 gr. Fl. *a 2*

II. III.

I. 3 Hob. *ff*

II. III.

Heckelph.

Es-Clar.

2 B-Clar. *ff*

Baßclar. (B) *ff*

I. II. 3 Fag. *ff*

III.

Contrafag. *ff*

4 Hörner. (F) *ff*

2 Trpt. (B) *a 2*

2 Pos. *a 2* *f marcato*

I. Baßtuba. *f marcato*

I. Pauker. *f marcato*

2 Harfen. *ff*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Violonc. *ff*

C.-B. *ff*

(Muta in C-Clarinette)

11 accelerando

I.
 3 gr. Fl.
 II.III.
 I.
 3 Hob.
 II.III.
 Heckelph.
 Es-Clar.
 2 B-Clar.
 I.II.
 3 Fag.
 III.
 4 Hörner.
 (F)
 (B)
 4 Trpt.
 (C)
 4 Pos.
 I. Baßtuba.
 I. Pauker.
 2 Harfen.
 I.Viol.
 II.Viol.
 Br.
 Violonc.
 C.-B.

Musical score for "Eine Alpensinfonie" (An Alpine Symphony) by Richard Strauss, page 15. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The tempo is marked "11 accelerando". The key signature is B-flat major (two flats). The score shows a complex arrangement of instruments with various dynamics and articulations. The woodwinds and brass sections are prominent, with many measures of sustained notes and some melodic lines. The strings provide a rhythmic foundation with some melodic movement. The percussion includes a large tuba, euphonium, and cymbals. The harp and piano are also featured. The score is written in a standard musical notation with staves for each instrument group.

Sehr lebhaft und energisch.

Sehr lebhaft und energisch.

[illegible]

(13)
(14)

2 gr. Fl. I. II.

I.

3 Hob. II. III.

2 B-Clar.

I.

3 Fag. II. III.

Contrafag.

4 Hörner. (F)

2 Pos. II. III.

1. Baßuba.

2 Harfen.

I. Viol.

II. Viol.

Br. (geteilt)

Violonc. (geteilt)

C.-B.

dim. *p* *ff* *f* *sfz*

2 gr. Fl. I. II. *a 2* *f* *ff*

3 Hob. I. II. III. *a 2* *f* *ff*

Heckelph. *ff*

Es-Clar. *ff*

2 B-Clar. *f* *ff*

3 Fag. I. II. III. *ff sfz* *f* *ff*

Contrafag. *f* *ff*

4 Hörner. (F) *f* *sfz* *f* *ff*

4 Pos. *mf* *sfz* *mf* *fp*

I. Baßuba. *mf* *sfz*

I. Pauker. *f* *ff*

2 Harfen. *ff*

I. Viol. *f* *sfz* *ff*

II. Viol. *f* *sfz* *ff*

Br. *f* *sfz* *ff*

Violonc. *f* *sfz* *ff*

C.-B. *f* *sfz* *ff*

16

I. II. 3 gr. Fl.

III.

I.

3 Hob.

II. III.

Heckelph.

Es-Clar.

2 B-Clar.

C-Clar.

I.

3 Fag.

II. III.

Contrafag.

4 Hörner. (F)

2 Trpt. (B)

4 Pos.

I. Pauker.

2 Harfen.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

a 2

I. II. 4 gr. Fl. III. u. IV. Flöte unis. *ff* *dim.* *p*

I. 3 Hob. II. III. *ff* *dim. p*

Heckelph. *ff* *dim. p*

Es-Clar. *ff* *dim.* *p*

2 B-Clar. *ff* *dim.* *p* *ff*

C-Clar. *ff* *dim.* *p*

I. 3 Fag. II. III. *ff* *dim.* *p* *ff*

Contrafag. *ff*

4 Hörner. (F) *mf* *ff* *f* *dim. p* *ff*

2 Trpt. (B) *p* *f* *dim.* *p*

4 Pos. *ff* *dim.* *p*

I. Pauker. *f*

2 Harfen. *ff*

I. Viol. *ff*

II. Viol. *f* *dim.* *p* *ff*

Br. *f* *ff*

Violone. *ff*

C-B. *ff*

18

I. II.
4 gr. Fl.

III. IV.

I.
8 Hob.

II. III.

Heckelph.

Es-Clar.

2 B-Clar.

C-Clar.

I.
8 Fag.

II. III.

4 Hörner.
(F)

2 Trpt.
(B)

2 Pos. III.
IV.

Baßuba.

I. Pauker.

2 Harfen.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

12 Hörner. (Es)

1. 3. 5.

2. 4. 6.

7. 8. 9.

10. 11. 12.

2 Trpt. (C)

2 Pos. I.

2 Fag. I.

2 Hörner. I. (F)

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

hinter der Scene

20

ff

arco

[illegible]

21

Eintritt in den Wald.

4 gr. Fl. *dim.*

2 Hob. *dim.*

Engl. H. *dim.*

Heckelph. *dim.*

Es-Clar. *dim.*

2 B-Clar. *dim.*

C-Clar. *(Muta in Baßclar. in B)* *dim.*

3 Fag. I. *dim.*

II. III. *dim.*

Contrafag. *dim.*

4 Hörner. (F) *(weich)* *ff* *(sehr getragen)* *espr.* *dim. f*

2 Trpt. (B) *(weich)* *ff* *(sehr getragen)* *espr.* *dim. f*

4 Pos. *(weich)* *ff* *(sehr getragen)* *dim. f*

I. Baßtuba. *(weich)* *ff* *dim.*

I. Pauker. *ff*

Tamtam. *f*

I. Harfe. *ff*

II. Harfe. *ff*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Violonc. *ff*

C-B. *ff* *dim.* *mf*

Engl. H. *dim.*

Es-Clar. *dim.*

2 B-Clar. *dim.*

2 Fag. I. II. *dim.*

2 Hörner. I. (F) II. *dim.*

2 Pos. I. II. *dim.*

I. Viol. *dim.*

II. Viol. *dim.*

Br. *dim.*

Violonc. *dim.*

C.-B. *dim.*

22 Etwas drängend. Wieder getragen.

2 gr. Fl. *f espr.*

2 Hob. *p*

Engl. H. *p*

2 B-Clar. *f espr.*

I. II. *p*

3 Fag. *mf*

III. *mf*

Contrafag. *mf*

2 Hörner. I. (F) II. *f espr.*

2 Pos. I. II. *p*

I. Viol. *p*

II. Viol. *p*

Br. *p*

Violonc. *p*

C.-B. *mf*

2 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
2 B-Clar.
I. II.
3 Fag.
III.
2 Hörner.
(F) IV.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

23
2 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
2 B-Clar.
Baßclar.
(B)
I. II.
3 Fag.
III.
Contrafag.
I. II.
3 Hörner.
(F) IV.
I. Baßtuba.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

24 a 2

2 Hob.
Engl. H.
Heckelph.
2 B-Clar.
Baßclar.
(B)
I. II.
3 Fag.
III.
Contrafag.
I. II.
6 Hörner (F)
III.
IV.
V.
VI.
I. Pauker.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.
I. Hob.
Engl. H.
Heckelph.
I. B-Clar.
I. II.
2 Fag.
III.
6 Hörner (F)
I. II.
III.
IV.
V.
VI.
I. Trpt.
(B)
I. Pauker.
Br.
Violonc.

4 gr. Fl. *a 2* *fp* *cresc.*

2 Hob. *fp* *cresc.*

Engl. H. *fp* *cresc.*

Heckelph. *fp* *cresc.*

Es-Clar. *fp* *cresc.*

2 B-Clar. *fp*

Baßclar. (B) *fp*

I. II. 3 Fag. *fp*

III. *fp*

Contrafag. *fp*

I. II. *fp* *II.*

III. 6 Hörner. (F) *fp*

IV. *fp*

V. VI. *fp*

2 Trpt. (B) *fp*

I. Baßtuba. *mf*

I. Pauker.

I. Viol. *p* *dim.*

II. Viol. *p* *dim.*

Br. *fp*

Violonc. *fp* *cresc.*

C.-B. *fp*

4 gr. Fl. *dim. p*

2 Hob. *dim. p*

Engl. H. *dim. p*

Heckelph. *dim. p*

Es-Clar. *dim. p*

2 B-Clar. *dim. p*

Baßclar. (B) *dim. p*

2 Fag. I. II. *dim. p*

Contrafag. *dim. p*

I. Hörner. (F) *cresc. mf dim. mf dim. pp*

II. Hörner. (F) *cresc. mf dim. mf dim. pp*

II. Trpt. (B) *mf dim.*

4 Pos. *p*

I. Baßtuba. *mf dim. pp*

I. Pauker. *mf dim. p dim.*

I. Harfe. *f*

II. Harfe. *f*

I. Viol. *cresc. p cresc.*

II. Viol. *cresc. mf p pp*

Br. *mf dim. p*

Violone. *f dim. p espr.*

C-B. *p*

Etwas lebhafter.

(27) Tempo primo.

4 gr. Fl. *p cresc.*

Engl. H. *pp*

Es-Clar. *f*

2 B-Clar. *pp*

Baßclar. (B) *p dim.*

2 Fag. I. II. *p dim.*

Contrafag. *p dim.*

3 Hörner. (F) I. II. IV. *p dim.*

4 Pos. *pp*

I. Baßtuba. *p dim.*

I. Pauker. *tr pp*

I. Harfe. *f*

II. Harfe. *f*

I. Viol. *gliss. pp*

II. Viol. *espr. gliss. pp*

Br. *pp*

Violonc. *pp*

C.-B. *pp*

2 gr. Fl.

2 Hob.

Engl. H.

Heckelph.

Es-Clar.

2 B-Clar.

Baßclar.
(B)

2 Fag. I.
II.

Contrafag.

I. III.
4 Hörner.
(F)

II. IV.

2 Trpt.
(B)

III. Pos.

I. Baßtuba.

I. Pauker.

2 Harfen.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

28

Wieder
etwas drängend.

30

4 gr. Fl. *a 2* *mf* *dim.* *p* (IV. gr. Flöte muta in I. kl. Flöte.)

2 Hob. *mf* *dim.* *pp*

Engl. H. *sfz* *p* *sfz*

Es-Clar. *mf* *dim.* *p* *dim.* *pp*

2 B-Clar. *mf* *dim.* *pp*

Baßclar. (B)

I. *pp*

2 Fag. II. *pp*

I. III. 4 Hörner. (F) *pp*

II. IV. *p* *sfz* *sfz*

2 Pos. III. *pp*

IV. *pp*

I. Pauker. *tr*

I. Viol. *espr.* *p* *sfz* *dim.* *sfz*

II. Viol. *espr.* *p* *sfz* *dim.* *sfz*

Br. *p* *sfz* *dim.* *sfz*

Violonc. *p* *sfz* *dim.* *sfz*

C.-B. *dim.*

31 Tempo primo, un poco moderato.

Engl. H. *sfz* *dim.*

2 B-Clar. *sfz* *p* *dim.* *pp*

Baßclar. (B) *sfz* *p* *dim.* *pp*

I. II. *sfz* *p* *dim.* *pp*

3 Fag. *pp*

III. *pp*

II. Horn. (F) *p* *dim.* *pp*

I. Viol. *pp* *espr.* *pp*

II. Viol. *pp* *espr.* *pp*

Br. *sfz* *dim.* *pp* (singend)

Violonc. *pp* *pp*

C.-B. *pp* *pizz.* *pp*

32

Baßclar. (B) *p*

I. II. *p*

3 Fag. *p*

III. *p*

I. Viol. *mf* (1. Pult allein)

II. Viol. *mf* (Solo)

Br. *mf* (Solo)

Violonc. *p* *mf*

C.-B. *p*

35

2 gr. Fl. *mf* *cresc.* *f* *ff*

2 Hob. *mf* *cresc.* *f* *ff*

Engl. H. *mf* *cresc.* *f* *ff*

2 B-Clar. *mf* *cresc.* *f* *ff*

Baßclar. (B) *mf* *cresc.* *f* *ff*

I. 3 Fag. *mf* *cresc.* *f* *ff*

II. III. *mf* *cresc.* *f* *ff*

2 Hörner. I. (F) II. *mf* *cresc.* *f* *ff* (1. Pult allein)

I. Viol. *dim. p* *f* *cresc.* *ff*

II. Viol. *dim. p* *f* *cresc.* *ff*

Br. *f* *cresc.* *ff* *gliss.* (Solo)

Violonc. *cresc.* *ff*

C-B. *mf* *cresc.* *f*

36

Etwas breit.

37

(Muta in IV. gr. Flöte.)

Kl. Fl. *ff*

2 gr. Fl. *I. dim. p ff dim. p f*

2 Hob. *I. dim. p ff dim. f*

Engl. H. *ff dim. ff dim.*

Es-Clar. *dim. p ff dim. p*

2 B-Clar. *ff mf dim. p ff dim. f*

Baßclar. (B) *mf dim. p ff dim.*

I. Fag. *dim. p ff dim. f*

(1. Pult) *dim. p ff dim. f*

I. Viol. *dim. p ff dim. f* *(alle) gliss.* *(1. Pult)*

II. Viol. *dim. p ff dim. f* *(alle) gliss.* *(Solo)*

Br. *(Solo) ff dim. p ff dim. f* *(alle) gliss.* *(Solo)*

Violonc. *dim. p ff dim. f* *(alle) gliss.* *(Solo)*

C-B. *mf dim. p ff dim.*

I.

2 gr. Fl. *p*

2 Hob. *dim.* *pp*

Engl. H. *mf* *dim.* *pp*

2 B-Clar. *mf* *pp*

I. Fag. *mf* *dim.* *pp*

I. Horn. (F) *p espr.*

(1. Pult) (alle) **Wanderung neben dem Bache.**

I. Viol. *dim.* *p espr.*

II. Viol. (1. Hälfte) (mit Dämpfer) *p*

Br. (in 2 Hälften) (Solo) *dim.* *p* (mit Dämpfer)

Violonc. (in 2 Hälften) (Solo) *dim.* (alle) *pizz.* (mit Dämpfer) *arco* *p*

C.-B. *pizz.* *p*

38 Allmählich bewegter.

2 gr. Fl. *p*

2 Hob. *p*

Engl. H. *p*

Es-Clar. *p*

2 B-Clar. *np*

Baßclar. (B) (hervortretend) *mf* *dim.* *p*

I. 3 Fag. (hervortretend) *mf* *pp*

II. III.

I. Horn. (F)

I. Viol. *dim.* *np*

II. Viol. (in 2 Hälften) *p* (hervortretend) *mf*

Br. (in 2 Hälften) *p*

Violonc. (in 2 Hälften) (hervortretend) *mf*

C.-B. (hervortretend) *arco* *mf* *gliss.* *dim.* *p*

4 gr. Fl. *p* *6* *6* *6* *6* *p*

2 Hob. *p*

Engl. H.

Es-Clar. *mf* *3*

2 B-Clar. *p* *6* *5* *6* *6* *6* *6* *6* *6* *6*

Baßclar. (B)

2 Fag. II. III.

I. Horn. (F)

I. Viol. *(hervortretend)* *p* *mf*

II. Viol. (in 2 Hälften) *p*

Br. (in 2 Hälften) *p* *(ohne Dämpfer)* *mf*

Violonc. (in 2 Hälften) *p* *(geteilt)*

C.-B.

4 gr. Fl. *5 6 7 6* *6 cresc. 6* *6 7* *f*

2 Hob. *5 6 7 6* *6 cresc. 6* *6 7* *f*

Engl. H. *3* *mf* *f* *dim.*

Es-Clar. *mf* *f* *dim.*

2 B-Clar. *p* *6* *6* *cresc.* *6*

Baßclar. (B)

I. *f*

3 Fag. II. *f*

III. *f*

I. III. *a 2*

4 Hörner. (F) II. IV. *f*

(B) I. II. *pp* *p*

3 Trpt. *pp* *p*

(C) III. *pp* *p*

I. Pos. *pp* *p*

I. Viol. *cresc.* *3*

II. Viol. (in 2 Hälften) *cresc.* *3*

Br. (in 2 Hälften) *cresc.* *3*

Violonc. (in 2 Hälften) *(ohne Dämpfer)* *dim.* *f*

C.-B. *f*

2 Hob.

Engl. H.

Heckelph.

Es-Clar.

2 B-Clar.

Baßclar. (B)

I. 3 Fag.

II. III.

6 Hörner. (F) I. III. (F) II. IV. (C) V. VI.

3 Trpt. (B) I. II. (C) III.

4 Pos.

Gr. Trom.

I. Viol.

II. Viol. (in 2 Hälften)

Br. (in 2 Hälften)

Violonc. (in 2 Hälften)

C.-B.

Sehr lebhaft.

[illegible]

41

2 kl. Fl.

2 gr. Fl.

2 Hob.

Engl. H.

Heckelph.

Es-Clar.

2 B-Clar.

C-Clar.

I. Fag.

6 Hörner.
 (F) I.
 III.
 (F) II.
 IV.
 (C) V.
 VI.

(Muta in Tenortuba I. II.)

4 Trpt.
 (B)
 (C)

4 Pos.

I. Pauker.
 Becken.
 Triangel.

Glockensp.

I. Harfe.

II. Harfe.

Celesta.

(mit springendem Bogen)

I. Viol.

II. Viol.
 (in 2 Hälften)

Br.
 (in 2 Hälften)

Violonc.

(42)

(42)

2 kl. Fl. I. II. *a 2*

2 gr. Fl. I. II. *a 2*

2 Hob.

Engl. H.

Es-Clar.

2 B-Clar. I. II. *pp*

C-Clar.

I. Fag.

Becken.

Triangel.

Glockensp.

I. Harfe. *gliss.*

II. Harfe. *glissando*

Celesta.

(1. Pult) *p*

I. Viol. *gliss.*

(2. Pult) *pp*

(Die übrigen) *div.*

(1. Pult) *gliss.*

II. Viol. *pp*

(Die übrigen)

(Solo) Br.

(Die übrigen)

(Solo) Violonc.

(Die übrigen)

2 kl. Fl. I. *pp*

2 gr. Fl. I. *pp*

2 Hob. *p*

Engl. H. *p*

2 B-Clar. *cresc.* *dim.* *pp*

C-Clar. *cresc.* *dim.* *p*

I. Horn. (F) *p*

Becken. *pp*

Triangel.

Glockensp. *pp*

I. Harfe. *gliss.* *mf* *p* *gliss.* *gliss.*

II. Harfe. *glissando* *f* *p*

Celesta. *mf* *p* *p*

(1. Pult) *dim.* *p* *p*

I. Viol. *dim.* *p* *p*

(2. Pult) *glissando* *mf* *dim.* *p* *gliss.*

(1. Pult) *glissando* *pp*

II. Viol. *pp*

(Die übrigen) *dim.* *p* *p*

(Solo) Br. *pp*

(Die übrigen) *pp*

(Solo) Violonc. *pp* (Flageolett)

(Die übrigen) *pp*

2 kl. Fl.
2 gr. Fl.
2 Hob.
Engl. H.
Es-Clar.
2 B-Clar.
C-Clar.
I. Fag.
Becken.
Triangel.
Glockensp.
I. Harfe.
II. Harfe.
Celesta.
(1. Pult)
I. Viol.
(2. Pult)
(Die übrigen)
(1. Pult)
II. Viol.
(Die übrigen)
(Solo)
Br.
(Die übrigen)
(Solo)
Violonc.
(Die übrigen)

2 kl. Fl. *p* *a 2*

2 gr. Fl. *p* *a 2*

2 Hob. *pp*

Engl. H. *mf*

Es-Clar. *p*

2 B-Clar. *cresc.* *mf*

C-Clar. *cresc.* *mf*

I. Fag. *mf*

I. Horn. (F) *p*

Becken. *dim.*

Triangel. *p*

Glockensp. *p*

I. Harfe. *gliss.* *f* *mf*

II. Harfe. *ff* *gliss.* *mf*

Celesta. *mf*

(1. Pult) *f*

I. Viol. *glissando* *mf*

(2. Pult) *glissando* *p*

(Die übrigen) *p*

(1. Pult) *glissando* *p*

II. Viol. *p*

(Die übrigen) *p*

(Solo) *mf*

Br. *p*

(Die übrigen) *p*

(Solo) *cresc.* *mf*

Violonc. *mf*

(Die übrigen) *p*

2 gr. Fl.

2 Hob.

Engl. H.

C-Clar. (Muta in Baßclarinetta in B.)

2 Fag.

(F) I.
3 Hörner.
(D) III.
IV.

I. Pauker.

I. Harfe.

II. Harfe.

Celesta.

(1. Pult)
I. Viol.
(2. Pult)
(Die übrigen)

(1. Pult)
II. Viol.
(Die übrigen)

Br.

(Solo)
Violonc.
(Die übrigen)

dim. *pp* *gliss.* *dim.* *p* *pp* *gliss.* *gliss.* *gliss.* *dim.* *p* *dim.* *p* *f*

2 gr. Fl. *mf* *f*

2 Hob. *f*

2 B-Clar. *mf* *f*

Baßclar. (B) *cresc.* *f*

I. II. *f*

3 Fag. *f*

III. *mf*

(E) *mf*

4 Hörner (D) *mf* *f*

2 Trpt. (E) *mf*

(1.u.2. Pult) *cresc.* *mf* *f*

I. Viol. (Die übrigen geteilt) *cresc.* *mf* *f*

II. Viol. *cresc.* *mf* *f*

Br. *cresc.* *arco* *mf* *f*

(Solo) *cresc.* *mf* *f*

Violonc. (Die übrigen) *cresc.* *arco* *mf* *f*

C-B. *cresc.* *arco* *mf* *f*

1. gr. Fl.

2 Hob.

2 B-Clar.

Baßclar. (B)

I. II.

3 Fag.

III.

(E)

4 Hörner.

(D)

2 Trpt. (E)

I. Viol. (alle)

II. Viol.

Br.

[1. Hälfte]

Violonc.

[2. Hälfte]

C-B.

mf *dim. p* *dim. pp* *mf* *dim.* *mf* *dim..* *cresc..* *f* *pizz.* *arco* *(Solo)* *arco* *(Die übrigen)* *arco* *pizz.* *arco*

(Muta in C-Clarinet.)

f *mf* *dim. p* *mf* *dim.* *mf* *dim..* *cresc..* *f* *pizz.* *arco* *(Solo)* *arco* *(Die übrigen)* *arco* *pizz.* *arco*

Auf der Alm.

Mäßig schnell (alla breve).

51 (gemächlich)

KL.Fl. *pp* *pp*

I. II. *p* *pp* *ffp*

3 gr.Fl. *p* *pp* *ffp*

III. *p* *pp* *ffp*

2 Hob. (Flutterzunge) *ffp*

Engl. H. *f* *f*

Heckelph. (Flutterzunge) *p*

Es-Clar. *pp* (Flutterz.) *pp*

2 B-Clar. *f* *f*

3 Fag. (unisono) *a 3* *f* *a 3* *f*

4 Hörner. (Es) (in Es) *pp* (in Es) *pp*

Herden-
geläute. (leise, wie von Ferne) (verschwindend)

I. Viol. (in 2 Hälften) *pp* *dim.* *ppp* (mit Dämpfer) *tr* *pp* *tr*

II. Viol. (in 2 Hälften) *pp* *dim.* *ppp* *tr* *pp* *tr*

Br. (in 2 Hälften) *pp* *p* *p*

(Solo) *p* *dim.* *p* *p* *p*

Violonc. [1. Hälfte] (Die übrigen) *p* (mit Dämpfer) *tr* *pp* (Solo) *p*

[2. Hälfte] *pp*

1 Solo C-B. *p*

Kl. Fl. *pp*

I. II. *ffp*

3 gr. Fl. *ffp*

III. *ffp*

(Flutterzunge)

2 Hob. *f*

Engl. H. *f*

Heckelph. *p*

(Flutterz.) *pp*

Es-Clar. *pp*

2 B-Clar. *f*

C-Clar. *f*

3 Fag. (unis.) *f*

4 Hörner. (Es) *pp*

Herdengeläute. (stärker einsetzen) (schwächer) (verschwindend)

I. Viol. *tr* *pp tr* (ohne Dämpfer) *p*

II. Viol. *tr* *pp* *tr* *tr* *sfz* *sfz* *p*

Br. *p* (2 Soli) *p*

(Solo) *p*

Violone. 1. Hälfte *p*

(Die übrigen) *tr*

2. Hälfte *p*

Solo C. B. *p*

53

Kl.Fl. *p*

I. II. *ffp*

3 gr.Fl. *ffp*

III. *ffp*

(Flutterzunge)

2 Hob. *f*

Engl.H. *f*

Heckelph. *p*

Es-Clar. *f*

2 B-Clar. *f*

3 Fag. (unis.) *a 3 f*

4 Hörner. (Es) *pp*

Herden-
gelaute. *(leise)* *(leise beginnen)*

I. Viol. *p* *tr* *(mit Dämpfer)* *tr* *(ohne Dämpfer)*

II. Viol. *tr* *pp* *tr* *p*

Br. *p* *(alle)* *(alle)*

Violonc. (Solo) *(Solo)* *(1. Pult)* *a 2*

(Die
übrigen)
[2. Hälfte] *tr* *p*

Solo C.B. *p*

54

Kl. Fl.

I. II.

3 gr. Fl.

III.

2 Hob.

Engl. H.

Heckelph.

Es-Clar.

2 B-Clar.

C-Clar.

3 Fag. (unis.)

4 Hörner. (Es)

Herdengeläute.

I. Viol.

II. Viol.

Br.

Violonc. (Solo)

[1. Hälfte]

(Die übrigen)

[2. Hälfte]

Solo C-B.

Kl. Fl.
 I. II.
 3 gr. Fl.
 III.
 2 Hob.
 Engl. H.
 Heckelph.
 (Flatterzunge)
 Es-Clar.
 (gewöhnlich)
 2 B-Clar.
 C-Clar.
 3 Fag. (unis.)
 4 Hörner. (Es)
 Herden- geläute.
 (immer schwächer)
 I. Viol.
 II. Viol.
 Br.
 (1. Pult)
 Violonc.
 1. Hälfte
 (Die übrigen)
 2. Hälfte
 Solo C-B.

Musical score for page 55, featuring various instruments and dynamic markings. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons, Horns), strings (Violins, Viola, Cello), and percussion (Timpani, Snare, Cymbals). Dynamic markings include *pp*, *p*, *f*, *mf*, *dim.*, and *tr.*. Performance instructions such as "(Flatterzunge)", "(gewöhnlich)", "(mit Dämpfer)", "(ohne Dämpfer)", and "(Solo)" are present. The score is written in a key signature of two flats and a 4/4 time signature.

Eine Alpensinfonie 61

Schnell.

57

4 gr. Fl. *a 2*

Es-Clar. *ff* *dim.* *p*

2 B-Clar. *pp* *ff* *dim.* *p*

I. Fag. *pp* *ff* *dim.* *p*

I. Horn. (Es) *f* (hervortretend)

I. Viol. (alle) *p* *dim.* *pp* *f*

II. Viol. (alle) *p* *dim.* *pp* *mf* *p*

Br. *p* *dim.* *pp* *p* *mf* *p*

Violonc. (alle) *p* *dim.* *pp* *cresc.* *p* *p*

C-B. (alle) *p* *dim.* *pp* (die Hälfte) *mf* *p*

Frisch vorwärts. *G Saite*

58

2 Hob. *a 2* *f*

I. 3 Fag. *mf* *f*

II. III. *mf* *f*

4 Hörner. (Es) *mf* *f*

III. Pos. *mf* *sf*

I. Viol. *sfz* *sfz* *sfz* *ff*

II. Viol. *sfz* *sfz* *sfz* *sf*

Br. (alle) *mf* *f* (Doppelgriff)

Violonc. *mf* *f* (alle) (geteilt)

C-B. (alle) *mf* *f* *f* (die Hälfte)

59 Durch Dickicht und Gestrüpp auf Irr-

2 Hob.
Engl. H.
Heckelph.
2 B-Clar.
4 Fag.
4 Hörner. (Es)
2 Pos. II. III.
I. Viol.
II. Viol.
Br.
Violonc.
C-B.

a2
f
a2
fp
I.
a2
mf
(mit Dämpfer)
II.
III.
(mit Dämpfer)
ffp
dim.
mf
ff
dim.
(alle)
ff
dim.
mf
pizz.
mf

= wegen.

60

2 Hob.
Engl. H.
Heckelph.
2 B-Clar.
Baßclar. (B)
4 Fag. I. II. III. IV.
4 Hörner. (Es)
3 Pos. I. II. III.
I. Viol.
II. Viol.
Br.
Violonc.
C-B.

a2
dim.
p
fp
dim.
p
cresc.
mf
a2
mf
(mit Dämpfer)
II.
IV. (m. Dämpf.)
(mit Dämpfer)
mf
p
(mit Dämpfer)
fp
dim.
cresc.
f

2 Hob. *p* *a 2* *cresc.* *f*

Engl. H. *f* *f*

Heckelph. *p* *cresc.* *f*

Es-Clar. *f* *f* *ff*

2 B-Clar. *p* *tr* *tr* *tr* *f* *ff* *tr*

Baßclar. (B) *mf* *cresc.* *f*

I. II. *mf* *cresc.* *f*

4 Fag. *mf* *cresc.* *f* *II. III. a 2*

III. IV. *f*

4 Hörner. (Es) *f* *a 2* *sfz* *sfz*

2 Trpt. (B) *(mit Dämpfer) (in B)* *mf*

3 Pos. *II.* *p*

I. Baßtuba. *p*

I. Viol. *(Dämpfer weg)* *f*

II. Viol. *mf*

Br. *p* *f*

Violonc. *mf* *dim. p*

C-B. *arco* *p*

I. (ohne Dämpfer)
II. (mit Dämpfer) *a 2*

4 gr. Fl. *a 4* *mf*

2 Hob. *f*

Engl. H. *ff*

Heckelph. *ff*

Es-Clar. *ff*

2 B-Clar. *ff*

Baßclar. (B) *f*

4 Fag. *a 2* *f*

4 Hörner. (Es) *a 2* (beide ohne Dämpfer) *p* (in F) *f*

(B) I. II. *f*

3 Trpt. (C) III. (mit Dämpfer) *f*

2 Pos. III. IV. (mit Dämpfer) *f*

I. Baßtuba. *mf*

I. Viol. *mf* *sf*

II. Viol. *sf*

Br. *ff* *sf*

Violonc. *ff*

C-B. *ff* *pizz.* *arco* *ff*

66 Eine Alpensinfonie

4 gr. Fl.

2 Hob.

Engl. H.

Heckelph.

2 B-Clar.

Baßclar. (B)

4 Fag.

(F)

4 Hörner.

(Es)

2 Trpt. (B)

4 Pos.

I. Baßtuba.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

65

4 gr. Fl. *a 4*

2 Hob. *a 2*

Engl. H.

Heckelph.

Es-Clar.

2 B-Clar.

Baßclar. (B)

4 Fag.

(F)

4 Hörner. (Es)

2 Tenortuben. (B)

(B)

4 Trpt. (mit Dämpfer) (C)

I. Pos.

I. Baßtuba.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

66

4 gr. Fl. *p* *f*

2 Hob. *ffp* *ff* *tr*

Engl. H. *ff* *tr*

Heckelph. *ff* *tr*

Es-Clar. *ff* *tr*

2 B-Clar. *ff* *tr*

Baßclar. (B) *ff* *tr*

4 Fag. *ff* *tr*

2 Hörner. (F) *I. II.*

(B) *a 2* *f*

4 Trpt. (C) *f*

4 Pos. *I. II.* *f*

I. Baßtuba. *fp*

I. Viol. *ff* *sfz* *gliss.*

II. Viol. *ff* *sfz* *gliss.*

Br. *f* *sfz* *gliss.*

Violonc. *f*

C-B. *f*

24

4 gr. Fl.

2 Hob.

Engl. H.

Heckelph.

Es-Clar.

2 B-Clar.

Baßclar. (B)

4 Fag.

(mit Dämpfer)

(F)

4 Hörner.

(Es)

2 Tenortuben. (B)

(B)

4 Trpt.

(C)

4 Pos.

I. Baßtuba.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

4 gr. Fl. *ffp* *cresc.* *f*

2 Hob. *ffp* *cresc.* *f*

Engl. H. *ffp* *cresc.* *f*

Heckelph. *ff* *cresc.* *f*

Es-Clar. *f* *ff* *cresc.* *f*

2 B-Clar. *ff* *cresc.* *f*

Baßclar. (B) *f* *ffp* *cresc.* *f* (Muta in Clarinette in C)

4 Fag. *ff* *cresc.* *f*

(F) *ffp* *cresc.* *f* (Dämpfer weg) *ff*

4 Hörner. (Es) *ffp* *cresc.* *f*

2 Tenortuben (B) *ffp* *cresc.* *f*

(B) *ffp* *cresc.* *f*

4 Trpt. (C) *ffp* *cresc.* *f*

4 Pos. *ffp* *cresc.* *f*

I. Baßtuba. *ffp* *cresc.* *f*

I. Viol. *ff* *cresc.* *f*

II. Viol. *ff* *cresc.* *f*

Br. *ff* *cresc.* *f*

Violonc. *ff* *cresc.* *f*

C-B. *ff* *cresc.* *f*

Auf dem Gletscher. (68)

Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

2 Hob. *ff*

Engl. H.

Heckelph.

Es-Clar. *ff*

2 B-Clar. *ff*

C-Clar. *ff*

4 Fag. *a 2*

(F) *a 2*

4 Hörner. *a 2* (in F)

(Es)

(B) *f*

4 Trpt. *mf*

(C) *pp*

4 Pos. *f*

I. Baßuba. *f*

I. Pauker. *f*

I. Viol. *ff*

II. Viol. *ff*

Br. *f*

Violonc. *ff*

Eine Alpensinfonie 73

4 gr. Fl. *a 4*

2 Hob. *a 2*

Engl. H. *ff*

Es-Clar. *mf*

2 B-Clar. *mf*

C-Clar. *mf*

4 Fag. *a 2* *ff*

2 Hörner. I. (F) III. *a 2*

2 Tenortuben. (B) *f* *mf*

7. S. Horn. (F) *a 2*

2 Trpt. (C) III. *f*

4 Pos. *f*

I. Baßuba. *f*

I. Pauker. *f*

I. Viol. *f*

II. Viol. *f*

Br. *f* *6*

Violonc. *f* *6*

2 Hob. *ffp* *a 2*

Engl. H. *f*

Heckelph. *f*

Es-Clar. *ff* *a 2*

2 B-Clar. *ff* *a 2*

C-Clar. *ff*

4 Fag. *ffp* *a 2*

I. 4 Hörner. (F) *ff* *a 2*

II. *ff* *a 2*

2 Tenortuben (B) *f*

7. 8. Horn (F) *ff* *a 2*

(B) *f* *dim.*

4 Trpt. (C) *fp*

4 Pos. *fp*

I. Baßtuba. *fp*

I. Pauker. *fp*

I. Viol. *ffp*

II. Viol. *ffp*

Br. *f*

Violonc. *f*

4 gr. Fl. *a 4* *ff* *dim.* *p* *poco calando*

2 Hob. *dim.* *f* *a 2* *f*

Engl. H. *dim.* *f*

Heckelph. *dim.* *f*

Es-Clar. *dim.* *f*

2 B-Clar. *dim.* *a 2* *ff* *dim.* *f*

C-Clar. *dim.* *f* *dim. p*

4 Fag. *a 2* *dim.* *f* *dim.* *f* *dim.*

4 Hörner. (F) *dim.* *a 2* *f* *a 2* *f* *p*

2 Tenortuben. (B) *f* *dim.* *p* *dim.* *pp*

(B) *p* *f* *dim.* *p* *mf* *f*

4 Trpt. (C) *dim.* *pp* *f* *dim.* *p* *f*

4 Pos. *dim.* *pp* *f* *dim.* *p* *f*

I. Baßtuba. *dim.* *f* *dim.* *p* *dim.* *pp*

I. Pauker. *dim.* *f* *dim.*

I. Viol. *dim.* *f* *dim.*

II. Viol. *dim.* *p*

Br. *f* *mf* *dim.*

Violonc. *f* *f* *dim.*

C-B. *f* *dim.* *p*

Gefahrvolle Augenblicke. (72)

A tempo, lebhafter als vorher.

2 Hob. *p* *dim.*

Engl. H. *p* *dim.*

Heckelph. *p* *dim.*

2 B-Clar. *p* *dim.*

2 Fag. *p* *dim.*

2 Tenortuben (B) *p* *dim.*

(Muta in Horn V. VI.)

(B) *p* *dim.*

4 Trpt. (B) *p* *dim.*

(C) *p* *dim.*

I. Baßtuba. *p* *dim.*

I. Pauker. *p* *dim.* *pp*

I. Viol. *pizz.* *f* *dim.*

II. Viol. *pizz.* *f* *dim.*

Br. *p* *f* *dim.*

Violonc. *p* *f* *dim.*

(73)

2 Hob. *a 2* *pp* *cresc.*

Engl. H. *pp* *cresc.*

Heckelph. *pp* *cresc.*

Es-Clar. *pp*

2 B-Clar. *f*

C-Clar. *f*

2 Fag. *a 2* *f*

2 Hörner. (F) *mf* *p*

I. Trpt. (B) *p*

I. Viol. *arco* *p* *arco* *(geteilt)*

II. Viol. *arco* *(geteilt)*

Br. *f*

Violonc. *f*

1. Hob.

Es-Clar.

1. B-Clar.

C-Clar.

2 Fag.

2 Hörner.
(F)

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

ff

cresc. arco

ff arco

(geteilt)

Flageoletto

(Solo)

mf

74

Engl. H.

Heckelph.

Es-Clar.

1. B-Clar.

C-Clar.

2 Hörner.
(F)

III. Pos.

I. Viol.

II. Viol.

Br.

Violonc.

poco ritard.

a tempo (Muta in III. Hoboe.)

pp

pp

pp (alle)

pp

75

Es-Clar.

C-Clar.

I. Trpt.
(B)

I. Viol.

II. Viol.

Br.

Violonc.

pp

(Solo)

(alle)

cresc.

f

Auf dem Gipfel.

76

Es-Clar.

2 B-Clar.

C-Clar.

3 Hörner. I.
(F) III.
V.

(B) I.

3 Trpt.
(C) III.
IV.

4 Pos.

I. Viol.

II. Viol.

Br.

a 3

cresc.

ff

dim.

pp

ff

dim.

pp

ff

dim.

pp

ff

dim.

pp

(Doppelgriff)

(Doppelgriff)

dim.

dim.

dim.

dim.

(geteilt)

77

Etwas ruhiger.
Frei im Vortrag.

I. Hob.

I. Viol.

II. Viol.

p

pp

pp

78) Bewegter.

[illegible]

79 Bewegter.

ruhiger. Bewegter. 79 a 4

4 gr. Fl.

I. Hob.

II. Hob.

III. Hob.

Heckelph.

Es-Clar.

2 B-Clar.

C-Clar.

4 Hörner. (F)

I. Viol.

II. Viol.

a 4 poco rall. Allegro (80) maestoso C.

4 gr. Fl. *cresc. - ff*

3 Hob. I. *cresc. - ff*

II. *cresc. - ff*

III. *cresc. - ff*

Heckelph. *cresc. - ff*

Es-Clar. *cresc. - ff*

2 B-Clar. *cresc. - ff*

C-Clar. *cresc. - ff*

4 Fag. *cresc. - ff*

6 Hörner. (F) *cresc. - ff*

4 Trpt. (C) *ff* (sehr gehalten)

4 Pos. *ff* (sehr gehalten)

2 Baßtuben. *ff*

1. Pauker. *ff*

Becken. *ff*

I. Viol. *cresc. - ff*

II. Viol. *cresc. - ff*

Br. *cresc. - ff*

Violonc. (nicht geteilt) *cresc. - ff*

C-B. *cresc. - ff*

(Viertel)

4 gr. Fl. a 4

I. 3 Hob. II. III.

Heckelph.

Es-Clar. *ff* (breite Achtel)

2 B-Clar. *ff* a 2 (breite Achtel)

C-Clar. *ff* (breite Achtel)

4 Fag. *ff*

6 Hörner. (F) *ff*

2 Trpt. III. (C) IV.

4 Pos. *f* (gehalten) *mf*

I. Baßtuba. *f* *mf*

I. Pauker. *mf*

2 Harfen. *ff*

I. Viol. *ff* gliss. (mit breitem Strich)

II. Viol. *ff* gliss. (mit breitem Strich)

Br. *ff* gliss. (mit breitem Strich)

Violonc. *ff* (Doppelgriff) gliss. (dreifach geteilt) *ff* (alle)

C.-B. *ff* (geteilt)

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with staves for each instrument group. The instruments listed on the left include:

- 4 gr. Fl.
- I. 3 Hob.
- II. III.
- Heckelph.
- Es-Clar.
- 2 B-Clar.
- C-Clar.
- 4 Fag.
- I. II. III. IV. V. VI. 8 Hörner. (F) VII. VIII.
- 4 Trpt. (C)
- 4 Pos.
- I. Baßtuba.
- I. Pauker.
- 2 Harfen.
- I. Viol.
- II. Viol.
- Br.
- Violonc.
- C-B.

The score includes various dynamic markings such as *ff* (fortissimo), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also some performance instructions like *a 4* and *a 6* at the top. The notation includes notes, rests, and other musical symbols typical of a symphonic score.

4 gr. Fl.

1.
3 Hob.
II.III.

Heckelph.

Es-Clar.

2 B-Clar.

C-Clar.

4 Fag.

8 Hörner.
(F)

4 Trpt.
(C)

4 Pos.

I. Baßtuba.

I. Pauker.

2 Harfen.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

85 Ziemlich breit.

86 (fließend)

4 gr. Fl. *ff*

I. 3 Hob. *ff*

II. III. *ff*

Heckelph. *ff*

Es-Clar. *ff*

2 B-Clar. *ff*

C-Clar. *ff*

4 Fag. *ff*

I. III. *ff*

II. IV. *ff*

V. VI. *ff*

VII. VIII. *ff*

8 Hörner (F) *ff*

I. 4 Trpt. (C) *ff*

II. *ff*

III. IV. *ff*

4 Pos. *ff*

I. Baßtuba. *ff*

I. Pauker. *ff*

Becken. *ff*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Violonc. *ff*

C-B. *ff*

4 gr. Fl.

I.
3 Hob.

II. III.

Heckelph.

Es-Clar.

2 B-Clar.

C-Clar.

4 Fag.

I. III.

II. IV.

8 Hörner (F)

V. VI.

VII. VIII.

I. Baßuba.

I. Pauker.

2 Harfen.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

dim.

f

mf

tr.

88

§ Hörner. (F)

[illegible]

4 gr. Fl. *a 2* *ff* *dim.*

3 Hob. I. *a 2* *ff* *dim. p*

II. III. *ff* *dim.*

Heckelph. *ff* *dim.*

Es-Clar. *ff* *dim.*

2 B-Clar. *a 2* *ff* *dim.*

C-Clar. *ff* *dim.*

3 Hörner. (F) I. *ff* *dim.*

V. VI. *a 2* *ff* (Muta in Tenortuben in B)

4 Trpt. (C) I. II. *f* *dim.*

III. IV. *ff* *III. dim. - p* *dim.*

2 Pos. I. *ff* *dim.*

II. *dim.*

I. Viol. *dim.*

II. Viol. *dim.*

Br. *dim.*

Violonc. *dim.*

[illegible]

3 Hob. I. *mf* *cresc.* *cresc.*

II. *f* *cresc.*

III. *f* *cresc.*

Heckelph. *f* *cresc.*

Es-Clar. *cresc.*

2 B-Clar. *f cresc.*

C-Clar. *cresc.*

2 Fag. *cresc.*

4 Hörner. (F) I. *a 2* *f* *cresc.*

II. *a 2* *f* *cresc.*

III. *f* *cresc.*

IV. *f* *cresc.*

2 Trpt. (C) I. *f* *cresc.*

III. *f* *cresc.*

2 Pos. I. *dim. p* *mf*

II. *mf*

I. Viol. *cresc.* *f* *mf*

II. Viol. *cresc.* *f* *mf*

Br. *f*

Violonc. *f* *cresc.*

C.-B. *f* *cresc.*

4 gr. Fl. *a 2* *cresc.* *ff*

3 Hob. I. *ff* *f cresc.* *ff*
II. *ff* *f cresc.* *ff*
III. *ff* *f cresc.* *ff*

Heckelph. *ff* *f cresc.* *ff*

Es-Clar. *ff* *f cresc.* *ff*

2 B-Clar. *a 2* *f cresc.* *ff*

C-Clar. *ff* *f cresc.* *ff*

4 Fag. *a 2* *f cresc.* *ff*

4 Hörner (F) I. *ff* *f cresc.* *ff dim.*
II. *ff* *f cresc.* *ff*
III. *ff* *f cresc.* *ff*
IV. *ff* *f cresc.* *ff*

4 Tenortuben (B) *f cresc.* *ff*
(F) *f cresc.* *ff*

4 Trpt. (C) *f cresc.* *ff* *f cresc.* *ff dim.*

4 Pos. *a 2* *f cresc.* *ff*

I. Viol. *ff* *f cresc.* *ff*

II. Viol. *ff* *f cresc.* *ff*

Br. *ff* *f cresc.* *ff*

Violonc. *ff* *f cresc.* *ff*

C.-B. *ff* *f cresc.* *ff*

4 gr. Fl. (Muta in I. u. II. kl. Flöte)

3 Hob. I. II. III.

Heckelph.

Es-Clar.

2 B-Clar.

C-Clar.

4 Fag.

4 Hörner (F) I. II. III. IV.

2 Tenortuben (B)

4 Trpt. (C)

2 Pos. I. II.

I. Baßuba.

(Doppelgriff) glissando

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

ff *dim.* *p* *crés.*

2 kl. Fl. *a 2*

2 gr. Fl. D *a 2*

I. D

3 Hob. II. D III. *II. E*

Heckelph. *E*

Es-Clar. D

2 B-Clar.

C-Clar. D

I. II. III.

3 Fag. *III.*

Contrafag.

4 Hörner. (F) *III.*

(B)

4 Tenortuben. (F) *III.*

4 Trpt. (C) *marcato*

4 Pos. *marcato*

2 Baßtuben. *marcato*

I. Pauker.

Gr. Trom.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B. *cresc.*

Nebel steigen auf.

97

Etwas weniger breit.

(Muta in III. u. IV. gr. Flöte.)

2 kl. Fl. (III. Hoboe muta in engl. Horn)

3 Hob. E

Heckelph.

2 B-Clar. (Muta in Baßclarinette in B.)

C-Clar. E

I. II. III. 3 Fag. (f, fp, dim., p)

Contrafag.

I. III. 4 Hörner. (F) II. IV. (p)

(B) 4 Tenortuben. (F) (mit Dämpfer) (ffp, dim., pp)

4 Trpt. (C) (ffp)

4 Pos.

2 Baßtuben. (ffp)

Br. (in 2 Hälften) (mit Dämpfer) (p)

Violonc. (in 2 Hälften) (mit Dämpfer) (dim., pp)

C.-B. (in 2 Hälften) (mit Dämpfer) (mf, dim., p, dim., pp)

98 Die Sonne verdüstert sich allmählich.

4 gr. Fl. *pp* *pp* *p* (IV. gr. Flöte muta in I. kl. Flöte.)

2 Hob. *pp* *pp* *espr.* *p*

Engl. H. *pp* *pp* *espr.* *p*

Es-Clar. *pp* *pp* *p*

2 B-Clar. *p* *dim.* *pp*

2 Fag. *p* *dim.* *p*

2 Hörner. I. (F) *p* *dim.* *pp* (ohne Dämpfer) *espr.* *p*

3 Trpt. (C) I. *pp* II. *pp* III. *pp* (mit Dämpfer) (mit Dämpfer)

Glockensp. *pp* *pp*

Orgel. *p*

I. Viol. (in 2 Hälften) *pp* *p* *dim.*

II. Viol. (in 2 Hälften) *pp* *p* (Solo) (ohne Dämpfer)

Br. (in 2 Hälften) *pp* *p* (3 Soli)

[illegible]

4 gr. Fl. *pp*

2 Hob. *sf* *mf* *sfz*

Engl. H. *pp* *mf* *sfz*

Heckelph. *pp* *mf* *sfz*

Baßclar. (B) *pp* *mf* *sfz*

2 Fag. *pp* *mf* *sfz*

3 Hörner. III. (F) *pp* *mf* *sfz* (ohne Dämpfer) III.

Orgel. *p* *legato* *p espr.*

I. Viol. *p espr.*

II. Viol. *p espr.*

Br. *p espr.*

Violonc. *p espr.*

C.-B. *p*

2 gr. Fl. *pp*

2 Hob. *sfz* *p*

Engl. H. *sfz* *p*

Heckelph. *sfz* *p*

Baßclar. (B) *sfz* *p*

3 Fag. *sfz* *pp*

Contrafag. *pp*

III. Horn. (F) *pp*

I. Baßtuba. *pp*

Orgel. *pp*

I. Viol. *dim.* *pp*

II. Viol. *dim.* *pp*

Br. *pp*

Violonc. *dim.* *pp*

C.-B. *pp* *espr.*

2 gr. Fl. *dim.*

Engl. H. *p* *dim.*

2 B-Clar. *espr.* *p* *dim.*

Baßclar. (B) (Muta in C-Clarinetto)

3 Fag. *dim.*

Contrafag. *espr.* *p* *dim.* *pp*

3 Hörner. I. (F) *pp* (mit Dämpfer)

II. (F) (mit Dämpfer)

III.

2 Tenortuben. (F) *III.* *p espr.*

I. Baßtuba. *p*

Orgel. *pp*

I. Viol. *pp*

II. Viol. *pp*

C-B. *pp*

102

2 gr. Fl. *p espr.* *(hervortretend)* *p* *arces*

I. Hob. *pp* *(hervortretend)* *p*

Engl. H. *pp* *(hervortretend)* *p*

Heckelph. *p* *dim.* *pp*

2 B-Clar. *p* *dim.* *pp*

2 Fag. *f* *dim.* *pp*

Contrafag. *pp* *dim.* *pp*

2 Hörner. III. (F) *p* *dim.* *pp*

IV. (B) (mit Dämpfer)

4 Tenortuben. (F) *p* *dim.* *pp*

I. Baßtuba. *p* *dim.* *pp*

Orgel. *pp*

I. Viol. *div.* *pp* *dim.* *pp*

II. Viol. *pp* *dim.* *pp*

Br. *pp* *dim.* *pp*

Violone. *pp* *dim.* *pp*

2 gr. Fl. *dim. pp*

I. Hob. *f dim. p*

Engl. H. *pp dim.*

Heckelph. *pp dim.*

2 B-Clar. *dim. pp*

Contrafag. *pp*

2 Hörner. III (F) IV. (B) *p (mit Dämpfer) pp*

4 Tenortuben. (F) *p (mit Dämpfer) pp*

I. Baßuba. *pp*

I. Viol. *p*

II. Viol. *p*

Br. *ppp espr. p*

Violonc. *(geteilt) espr. p*

C.-B. *p espr.*

Stille vor dem Sturm.

Immer ruhiger.

(III. gr. Flöte muta in II. kl. Flöte)

3 gr. Fl. *pp*

Engl. H. *espr. p*

Heckelph. *espr. p*

I. B-Clar. *p espr. pp*

3 Trpt. (C) *pp*

I. Pauker. *p cresc. f dim. pp*

Gr. Trom. *pp (mit Paukenschlägeln)*

I. Viol. *(dreifach) pp*

II. Viol. *(dreifach) pp*

Br. *pp*

Violonc. *pp*

C.-B. *pp*

I. gr. Fl. *p espr.*
 I. Hob. *p*
 Engl. H. *pp*
 I. B-Clar. *pp*
 2 Fag. *pp*
 Contrafag. *pp*
 4 Hörner. (F) *pp*
 I. Viol. *p*
 II. Viol. *p*
 Br. *pp*
 Violonc. *pp*
 C-B. *pp*

(mit Dämpfer)

dim. pp

Immer langsamer.

I. gr. Fl. *pp*
 I. Hob. *p*
 I. B-Clar. *pp*
 I. Fag. *pp*
 4 Hörner. (F) *pp*
 I. Viol. *pp*
 II. Viol. *pp*
 Violonc. *pp*
 C-B. *pp*

pizz.

pp

I. kl. Fl.
 2 gr. Fl.
 2 Hob.
 Engl. H.
 Heckelph.
 Es-Clar.
 2 B-Clar.
 C-Clar.
 I.
 3 Fag.
 II.
 III.
 4 Hörner.
 (F)
 (B)
 4 Tenortuben.
 (F)
 (B)
 4 Trpt.
 (C)
 I. Pauker.
 Gr. Trom.
 I. Viol.
 II. Viol.
 Br.
 Violonc.

Musical score for page 107, featuring various instruments and dynamics. The score includes parts for woodwinds (flutes, oboes, English horn, clarinets, bassoons), brass (horns, tubas, trumpets), percussion (snare drum, cymbals), and strings (violins, viola, cello, double bass). Dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked "Lebhafter." (Lively).

Key markings and dynamics include: *pp*, *f*, *mf*, *dim.*, *arco*, and *tr*. The score also includes performance instructions such as "(mit Paukenschlägeln)" and "(mit Dämpfer)".

I. kl. Fl.
 2 gr. Fl.
 2 Hob.
 Engl. H.
 Heckelph.
 Es-Clar.
 2 B-Clar.
 C-Clar.
 3 Fag.
 4 Hörner.
 (F)
 (B)
 4 Tenortuben.
 (F)
 4 Trpt.
 (C)
 I. Pos.
 I. Pauker.
 II. Pauker.
 Gr. Trom.
 Windmaschine.
 I. Viol.
 II. Viol.
 Br.
 Violonc.
 C-B.

(mit Dämpfer)
 (gewöhnlich)
 (Dämpfer weg)
 (ohne Dämpfer)
 pizz.
 arco

2 kl. Fl.

2 gr. Fl.

2 Hob.

Heckelph.

Es-Clar.

2 B-Clar.

C-Clar.

3 Fag.

4 Hörner.
(F)

(B)

4 Tenortuben.
(F)

I. Pauker.

Windmaschine.

2 Harfen.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

I.

f

a 2

f

a 2

f

cresc.

ff

(ohne Dämpfer)

p

cresc.

f

f

p

109

2 kl. Fl.

2 gr. Fl.

2 Hob.

Engl. H.

Heckelph.

Es-Clar.

2 B-Clar.

C-Clar.

3 Fag.

Contrafag.

4 Hörner.
(F)

(B)

4 Tenortuben.
(F)

4 Pos.

2 Baßtuben.

I. Pauker.

Windmaschine.

2 Harfen.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

a 2

f

p

cresc.

f

a 2

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

(ohne Dämpfer)

pp

pp

pp

dim.

f

dim.

arco

ff

dim.

ff

dim.

ff

dim.

ff

dim.

cresc.

accelerando

2 kl. Fl.

2 gr. Fl.

2 Hob.

Engl. H.

Heckelph.

Es-Clar.

2 B-Clar.

C-Clar.

I.
3 Fag.
II.
III.

Contrafag.

4 Hörner.
(F)

(B)
4 Tenortuben.
(F)

4 Trpt.
(C)

4 Pos.

2 Baßtuben.

I. Pauker.

Gr. Trom.
Windmaschine.

2 Harfen.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

Gewitter und Sturm, Abstieg.

110

Schnell und heftig.

2 kl. Fl. (Flutterzunge) *ff*

2 gr. Fl. D *ff*

Es-Clar. D (Dämpfer weg) *ff*

4 Trpt. (C) (Dämpfer weg) *ffsf*

4 Pos. *ff*

2 Baßtuben. *ff*

I. Pauker. *ff*

II. Pauker. *ff*

Gr. Trommel. (gewöhnlich) *ff*

Windmaschine. *f* *dim.* *f* *dim.* *dim.*

Orgel. *ff* (volles Werk)

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Violonc. *ff*

C-B. *ff*

a 2

22

2 gr. Fl. D. *a 2*

2 Hob. D. *ff*

Engl. H. *ff*

Heckelph.

Es-Clar. D. *ff*

2 B-Clar. *a 2* *ff*

C-Clar. D. *ff*

I. *a 2* *ff*

II. *ff*

3 Fag. *ff*

III. *ff*

I. (Dämpfer weg) *ff*

III. (Dämpfer weg) *ff*

(F) II. *ff*

IV. *ff*

2 Trpt. (C) *I. ff*

4 Pos. 8

2 Baßtüben.

I. Pauker. *tr mf*

II. Pauker. *tr mf*

Gr. Trommel. *dim.. p*

Windmaschine. *dim. p*

Orgel. *cresc. f dim.*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Violonc. *ff*

C-B. *ff*

2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

2 B-Clar.

C-Clar. D

I. II. III. 3 Fag.

I. III. (F) II. IV. 4 Hörner.

(B) (F) 4 Tenortuben.

2 Trpt. (C)

4 Pos.

2 Baßtuben.

I. Pauker.

II. Pauker.

Windmaschine.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C. B.

a2

ff

dim.

f

dim.

ff (volles Werk)

2 kl. Fl.

2 gr. Fl. D

2 Hob. D

Engl. H.

Es-Clar. D

2 B-Clar.

C-Clar. D

3 Fag.

Contrafag.

2 Hörner. I.
(F) III.

(B)

4 Tenortuben.
(F)

1 Trpt.
(C)

4 Pos.

2 Baß tuben.

I. Pauker.

II. Pauker.

Windmaschine.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

112

2 Hob. D ^{a2}

Engl. H.

Heckeiph.

Es-Clar. D

2 B-Clar. ^{a2}

C-Clar. D

3 Fag. (unis.)

Contrafag.

2 Hörner. I. ^{a2}
(F) III.

(B)

4 Tenortuben. ^{a2}
(F)

2 Trpt. I. ^{I.}
(C) II.

4 Pos. *dim. p*

I. Pauker. *dim. p*

Windmaschine. *dim. p*
(mit Holzschlägeln)

Becken. *p* *cresc.*

Orgel. *mf*

I. Viol.

II. Viol.

Br.

Violonc.

C. B. *ff*

2 kl. Fl. *ff* (Flutterzunge) a2

2 gr. Fl. D *ff*

2 Hob. D *ff*

Engl. H. *ff*

Heckelph. *ff*

Es-Clar. D *ff*

2 B-Clar. *ff*

C-Clar. D *ff*

3 Fag. *ff* a3

Contrafag. *f*

I. Hörner. (F) *ff* (mit Dämpfer)

II. Hörner. (F) *ff* (mit Dämpfer)

III. Hörner. (B) a2

IV. Hörner. (F) a2

4 Tenortuben. (F) *ff*

4 Trpt. (C) *ff sf* *fz*

I. Baßuba. *f*

I. Pauker. *ff* *dim.* *p*

II. Pauker. *ff* *dim.* *p*

Becken. *f* (Becken mit Paukenschlägeln) *f*

Gr. Trommel. *molto cresc.* *ff*

Orgel. *ff*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Violonc. *ff*

C-B. *ff*

2 kl. Fl. *a 2*

2 gr. Fl. D *a 2* *p* *(Flutterzunge)* *ff* *molto cresc.*

2 Hob. D

Engl. H.

2 B-Clar.

4 Hörner. I. *a 2* *ff* *3*
III. *a 2* *ff* *3*
(F) II. *a 2* *ff* *3*
IV.

4 Trpt. (C) *ff* *3b* *3b*

4 Pos. *fp* *f* *p*

I. Baßtuba. *fp* *f* *p*

I. Pauker. *tr*

II. Pauker. *tr*

Gr. Trommel. *tr* *p*

Windmaschine. *p* *cresc.* *f* *dim.* *p* *cresc.*

Orgel.

I. Viol. *>*

II. Viol. *>*

Br. *>*

Violonc. *>*

2 kl. Fl. *ff*
 2 gr. Fl. D *ff*
 2 Hob. D *ff*
 Engl. H. *ff*
 Es-Clar. D *ff*
 2 B-Clar. *ff*
 C-Clar. D *ff*
 4 Hörner. (F) I. II. III. IV. *ff*
 4 Tenortuben. (F) (B) *ff*
 4 Trpt. (C) *ff sf*
 4 Pos. *ff sf*
 I. Baßuba. *ff*
 I. Pauker. *ff*
 II. Pauker. *ff*
 Windmaschine. *f* *dim.*
 Orgel. *ff*
 I. Viol. *ff*
 II. Viol. *ff*
 Br. *ff*
 Violonc. *ff*

2 kl. Fl. *a2*

2 gr. Fl. D *a2*

2 Hob. D *ff* *a2*

Engl. H. *ff*

Es-Clar. D *ff*

2 B-Clar. *ff* *a2*

C-Clar. D *ff*

3 Fag. *ff* *a3*

Contrafag. *ff*

(B)

4 Tenortuben. *ff* *a2*

(F) *a2*

4 Trpt. *ff*

(C)

2 Baßtuben. *ff* *a2*

I. Pauker. *tr* *dim.*

II. Pauker. *tr* *dim.*

Gr. Trommel. *ff* *tr*

Windmaschine. *ff* (mit Paukenschlägeln)

Orgel. *mf* *ff* *p*

I. Viol. *ff* *sfz*

II. Viol. *ff* *sfz*

Br. *ff*

Violonc. *ff*

C-B. *ff*

2 gr. Fl. D. *a2*

2 Hob. D. *a2* *ff*

Engl. H.

Heckelph.

Es-Clar. D. *ff*

2 B-Clar. *a2* *ff*

C-Clar. D. *ff*

3 Fag. *a3*

Contrafag.

4 Hörner. I. *a2* *ff*

III. *a2* *ff*

(F) II. *a2* *ff*

IV. *a2* *ff*

(B) *a2*

4 Tenortuben. *a2* *p* *cresc.*

(F) *a2* *p* *cresc.*

4 Trpt. (C) *ff*

I. Pos. *I.* *ff*

2 Baßtuben. *a2* *p* *cresc.*

Gr. Trommel. *tr* *dim.* *cresc.* *f* *dim.*

Windmaschine. *p* *cresc.* *f* *dim.*

Orgel.

I. Viol. *sfz*

II. Viol. *sfz*

Br.

Violonc.

C. B.

2 Hob. D

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar. *a 2*

C-Clar. D

I. 3 Fag. *ff*

II. *ff*

III. *ff*

I. 4 Hörner. *a 2*

III. *a 2*

(F) II. *a 2*

IV. *a 2*

(B) 4 Tenortuben. *a 2*

(F) *a 2*

2 Trpt. *a 2*

(C) *ff*

I. Pos.

2 Baßtuben.

Windmaschine. *dim.* *p*

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

2 kl. Fl.

2 gr. Fl. D

2 Hob. E

Engl. H.

Heckelph.

Es-Clar. E

2 B-Clar.

C-Clar. E

3 Fag.

4 Hörner.

(F)

(B)

4 Tenortuben.

(F)

4 Trpt.

(C)

2 Baßtuben.

Triangel.

Becken.

Glockenspiel.

2 Harfen.

(unisono)

Celesta.

I. Viol.

II. Viol.

Br.

(zwei Hälften)

Violonc.

C.-B.

2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

2 B-Clar.

C-Clar. D

I. a2
II.
8 Fag.

III.

Contrafag.

I. III.
4 Hörner.
(F) II. IV.

2 Tenortuben.
(F)

4 Trpt.
(C)

2 Pos. I.
II.

2 Baßtuben.

Gr. Trommel.
Windmaschine.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

(gewöhnlich)

dim.

cresc.

f

dim.

115 a2

2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar. a2

C-Clar. D

I. 3 Fag. II. III.

Contrafag.

2 Tenortuben. (F)

4 Trpt. (C)

I. Pos.

2 Baßtuben.

Gr. Trommel.

Windmaschine. *p* *cresc.* *mf* *dim.*

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

116

(Flutterzunge)

2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar.

C-Clar. D

I.
II.
3 Fag.

III.

Contrafag.

I.
III.
4 Hörner.
(F)
II.
IV.

2 Pos. I.
II.

I. Pauker.

Windmaschine.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

2 Hob. D *a 2* *ff*

Engl. H. *ff*

Heckelph. *ff*

Es-Clar. D *ff*

2 B-Clar. *a 2* *ff*

C-Clar. D *ff*

I. *mf* *cresc.* *f* *cresc.*

II. *mf* *cresc.* *f* *cresc.*

3 Fag. *mf* *cresc.* *f* *cresc.*

III. *mf* *cresc.* *f* *cresc.*

Contrafag. *mf* *f* *ff*

I. *dim.* *p*

II. *dim.* *p*

III. *dim.* *p*

4 Hörner (F) *a 2* *mf* *cresc.*

(B) *a 2* *mf* *cresc.*

(F) *a 2* *mf* *cresc.*

2 Baßtuben. *a 2* *mf* *cresc.*

Windmaschine. *cresc.* *ff*

Orgel. *ff*

I. Viol. *ff*

II. Viol. *ff*

Br. *f* *cresc.* *cresc.*

Violonc. *mf* *cresc.* *f* *cresc.* *ff*

C.-B. *mf* *cresc.* *f* *cresc.* *ff*

2 kl. Fl. *a 2*

2 gr. Fl. D *a 2*

2 Hob. D *a 2* *ff* (gewöhnlich)

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar. *a 2*

C-Clar. D

I. II. *a 2*

3 Fag. *ff*

III. *ff*

Contrafag. *ff*

I. III. *a 2* *ff*

4 Hörner (F) II. IV. *a 2* *ff*

(B) *a 2*

4 Tenortuben. *a 2* *ff*

(F) *a 2* *ff*

2 Baßtuben. *a 2* *ff*

Windmaschine. *p* *cresc.*

Orgel.

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Violonc. *ff*

C-B. *ff*

This page of musical notation is a complex score for a piano, featuring multiple staves with intricate melodic and harmonic lines. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is organized into systems, with each system containing multiple staves. The notation is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The score includes a variety of musical elements, including melodic lines, harmonic support, and dynamic markings. The notation is written in a clear and legible style, with a focus on the musical content. The score is a page from a larger work, and it contains a variety of musical elements that are typical of a piano score. The notation is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The score includes a variety of musical elements, including melodic lines, harmonic support, and dynamic markings. The notation is written in a clear and legible style, with a focus on the musical content. The score is a page from a larger work, and it contains a variety of musical elements that are typical of a piano score.

119

Sehr lebhaft.

2 kl. Fl.

2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

Es-Clar. D

C-Clar. D

3 Fag.

Contrafag.

I. III. 4 Hörner. (F)

II. IV.

(B) 4 Tenortuben (F)

4 Trpt. (C)

I. Pauker.

II. Pauker.

Windmaschine.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

2 gr. Fl. D *a 2*

2 Hob. E *a 2*

Engl. H.

Heckelph.

Es-Clar. D *a 2*

2 B-Clar.

C-Clar. D

3 Fag. *a 3*

Contrafag. *a 2*

I. III. Hörner. (F) II. IV.

(B) 4 Tenortuben (F)

I. Trpt. (C)

4 Pos. (mit Dämpfer)

I. Baßtuba.

I. Pauker.

Windmaschine.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

mf *ff* *dim.* *mf* *ff*

2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar.

C-Clar. D

3 Fag.

I. III. 4 Hörner. (F) II. IV.

(B)

4 Tenortuben. (F)

2 Trpt. (C)

4 Pos.

2 Baßtuben.

I. Pauker.

Windmaschine.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

121 (Flutterzunge)

2gr. Fl. D
2 Hob. D
Engl. H.
Heckelph.
Es-Clar. D
2 B-Clar.
C-Clar. D
I. Fag.
II. Fag.
III. Fag.
Contrafag.
I. Hörner (F)
II. Hörner (F)
III. Hörner (F)
IV. Hörner (F)
2 Tenortuben (F)
4 Trpt. (C)
2 Pos.
2 Baßtuben.
I. Pauker.
Windmaschine.
2 Harfen.
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C.-B.

2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar.

C-Clar. D

3 Fag. I. II. III.

Contrafag.

4 Hörner. (F) I. II. III. IV.

4 Tenortuben. (B) (F)

4 Trpt. (C)

4 Pos. (weich)

I. Pauker.

2 Harfen.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

accelerando

2 kl. Fl. *(Flatterzunge)* *a2* *ff* *(gewöhnlich)*

2 gr. Fl. D *a2* *ff*

2 Hob. D *ff* *a2*

Engl. H.

Heckelph.

Es-Clar. D *ff*

2 B-Clar. *ff*

C-Clar. D *ff*

I. 3 Fag. *a2* *cresc.*

II. *cresc.*

III. *cresc.*

Contrafag. *cresc.*

I. 4 Hörner. *a2* *cresc.*

III. *cresc.*

(F) II. *a2* *tremolo*

IV. *cresc.*

(B) 4 Tenortuben. *cresc.*

(F) *cresc.*

4 Pos. *a2* *cresc.*

I. Pauker. *tr.*

Windmaschine. *p* *cresc.*

Orgel. *Pedal.* *f* *cresc.*

I. Viol. *f*

II. Viol. *f*

Br. *f* *cresc. molto*

Violone. *f* *cresc. molto*

C- B. *f*

Sehr schnell.

2 kl. Fl.

2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar.

C-Clar. D

3 Fag. I. II. III.

Contrafag.

4 Hörner. I. III. (F) II. IV.

(B)

4 Tenortuben. (F)

4 Trpt. (C)

4 Pos.

2 Baßtuben.

Becken. (mit Holzschlägel)

Windmaschine.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C. B.

138 Eine Alpensinfonie

Eine Alpensinfonie

2 kl. Fl.

2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar.

C-Clar. D

3 Fag. I. II. III.

Contrafag.

4 Hörner. I. III. (F) II. IV.

(B) a2

(F) a2

4 Trpt. (C) a2

4 Pos. a2

2 Baß tuben.

I. Pauker.

II. Pauker.

Gr. Trom.

Windmaschine.

Orgel. *cresc.*

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

[illegible]

2 kl. Fl. *f*

2 gr. Fl. D *f* *dim.* *mf*

2 Hob. D *f* *mf* *a 2*

Engl. H. *f* *dim.* *p*

Heckelph. *f* *dim.* *p*

Es-Clar. D *f* *dim.* *mf*

2 B-Clar. *f* *dim.* *mf*

C-Clar. D *f* *dim.* *mf*

3 Fag. I. *f* *dim.*

II. *f* *dim.*

III. *f* *dim.*

Contrafag. *f* *dim.*

4 Hörner. (F) I. *f* *mf*

II. *f* *mf*

III. *f* *mf*

IV. *f* *mf*

(B) *f* *mf*

4 Tenortuben. (F) *f* *mf*

2 Trpt. (C) *f* *poco a poco dim.* *p*

I. Pauker. *tr.*

II. Pauker. *tr.* *pp*

Gr. Trom. *p* *cresc.* *dim.*

Orgel. *f* *mf* *pizz.*

I. Viol. *f* *dim.* *pizz.*

II. Viol. *f* *dim.* *pizz.*

Br. *f* *dim.*

Violonc. *f* *dim.*

C-B. *f* *dim.*

2 kl. Fl.

2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar.

C-Clar. D

I. II. 8 Fag.

III. Contrafag.

I. III. 4 Hörner. (F) II. IV.

(B) 4 Tenortuben. (F)

4 Pos.

2 Baßtuben.

I. Pauker.

Gr. Trom.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

poco calando

(Muta in III. u. IV. gr. Fl.)

2 kl. Fl. *a 2* *cresc.* *f* *dim.*

2 gr. Fl. D *a 2* *cresc.* *f* *dim.* E

2 Hob. D *cresc.* *f* *dim.* p

Engl. H. *cresc.* *f* *dim.*

Heckelph. *cresc.* *f* *dim.*

Es-Clar. D *cresc.* *f* *dim.* E p

2 B-Clar. *cresc.* *f* *dim.* p E

C-Clar. D *cresc.* *f* *dim.* p

I. 3 Fag. *cresc.* *f* *dim.* p

II. *cresc.* *f* *dim.* p

III. *cresc.* *f* *dim.* p

Contrafag. *cresc.* *f* *dim.* p

I. 4 Hörner. *cresc.* *f* *dim.*

III. *cresc.* *f* *dim.*

(F) II. *cresc.* *f* *dim.*

IV. *cresc.* *f* *dim.*

(B) 4 Tenortuben. *cresc.* *f* *dim.* (Muta in Vu. VI. Horn in Es.)

(F) *cresc.* *f* *dim.* (Muta in VII. u. VIII. Horn in Es.)

2 Baßtuben. *cresc.* *f* *dim.*

I. Pauker. p *molto cresc.*

II. Pauker. p *molto cresc.*

Gr. Trom. p *molto cresc.*

Orgel. pp

I. Viol. *cresc.* *f* *dim.* p pizz. p

II. Viol. *cresc.* *f* *dim.* p pizz. p

Br. *cresc.* *f* *dim.* p pizz. p

Violonc. *cresc.* *f* *dim.* p pizz. p arco

C. B. *cresc.* *f* *dim.* p pizz. p arco

Etwas breiter.

4 gr. Fl. a 4

2 Hob. a 2

Es-Clar.

2 B-Clar.

C-Clar.

(F) I. III. *maestoso*
p *cresc.* f

(F) II. IV. p *cresc.* f

8 Hörner.
(Es) V. VI. f

(Es) VII. VIII. f

4 Trpt. (C) *maestoso*
p *cresc.* f *dim.* p

4 Pos. *maestoso*
p *cresc.* f *dim.* p

I. Baßtuba. *maestoso*
p *cresc.* f

I. Pauker. *f dim.* p

II. Pauker. *f dim.* p

Gr. Trom. *f* p

2 Harfen. *mf*

Orgel. *mf*

I. Viol. arco

II. Viol. arco

Br. arco

4 gr. Fl. *a 4* *dim.* *p*

2 Hob. *dim.* *p*

Es-Clar. *dim.* *p*

2 B-Clar. *a 2* *dim.* *p*

C-Clar. *dim.*

(F) I. III. *mf*

(F) II. IV. *mf*

8 Hörner. (Es) V. VI. *mf*

(Es) VII. VIII. *mf*

2 Trpt. (C) *a 2 (Feierlich)* *f*

4 Pos. *a 2 (Feierlich)* *f*

I. Baßtuba. *mf*

2 Harfen. (unis.) *ff*

Orgel.

I. Viol. *tremolo* *arco* *f*

II. Viol. *tremolo* *f*

Br. *tremolo* *f*

Violonc. *tremolo* *f*

C-B. *f*

4 gr. Fl. *a 4*

2 Hob. *a 2*

Es-Clar.

2 B-Clar.

C-Clar.

(F) I. III.

(F) II. IV.

8 Hörner. (Es) V. VI.

(Es) VII. VIII.

2 Trpt. (C) *a 2*

4 Pos. *a 2*

I. Baßuba.

2 Harfen (unis.)

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

f *dim.* *mf* *dim. p* *ff*

4 gr. Fl. *dim.* *p*

Es-Clar.

2 B-Clar. *dim.* *p*

C-Clar. *p*

(F) I. III.

(F) II. IV.

8 Hörner. (Es) V. VI.

(Es) VII. VIII.

4 Trpt. (C) III.

4 Pos. *a 2*

I. Baßtuba.

2 Harfen. (unis.)

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

mf *f* *ff* *f*

4 gr. Fl.
2 Hob.
Engl. H.
Heckelph.
Es-Clar.
2 B-Clar.
C-Clar.
I.
II
3 Fag.
III
(F) I.
III
(F) II.
IV.
8 Hörner.
(Es) V.
VI
(Es) VII
VII
4 Trpt.
(C)
4 Pos.
I. Baßuba
2 Harfen
(unis.)
Orgel.
I. Viol.
II. Viol.
Br.
Violonc.
C-B.

a 4

4 gr. Fl. *mf sfz* *p sfz*

2 Hob. *mf sfz* *p sfz*

Engl. H. *mf sfz* *p sfz*

Heckelph. *mf sfz* *p sfz*

Es-Clar. *mf sfz* *p sfz*

2 B-Clar. *mf sfz* *p sfz*

C-Clar. *mf sfz* *p sfz*

I. 3 Fag. *mf sfz* *p sfz*

II. *mf sfz* *p sfz*

III. *mf sfz* *p sfz*

(F) I. 6 Hörner. *mf sfz* *p sfz*

III. *mf sfz* *p sfz*

(F) II. *mf sfz* *p sfz*

IV. *mf sfz* *p sfz*

(E) VII. *mf sfz* *p sfz*

VIII. *mf sfz* *p sfz*

I. 3 Trpt. *p sfz* *p sfz*

II. *p sfz* *p sfz*

(C) III. *p sfz* *p sfz*

III. Pos. *p*

I. Baßtuba. *p*

2 Harfen. *mf sfz* *p sfz*

Orgel. *mf sfz* *p sfz*

I. Viol. *dim.* *p*

II. Viol. *dim.* *p*

Br. *dim.* *p*

Violonc. (geteilt) *mf sfz* *p*

C-B. *mf sfz* *p*

a4 *I. II. a2* *dim.* *Etwas breit und getragen.*

4 gr. Fl. *p* *dim.*

2 Hob. *p* *dim.*

Engl. H. *p* *dim.*

Heckelph. *p* *dim.*

Es-Clar. *p* *dim.*

2 B-Clar. *p* *dim.*

C-Clar. *p* *dim.*

3 Fag. *p* *dim.*

Contrafag. *p* *dim.* *pp*

I. III. *dim.*

4 Hörner. (F) II. IV. *p* *dim.* *pp*

2 Trpt. I. (C) III. *pp* *1. p espr.*

Orgel. *p* *f* *p* *pp* *p*

I. Viol. *dim.* *pp*

II. Viol. *dim.* *pp*

Br. *dim.* *pp*

C-B. *p* *dim.*

4 gr.Fl. *a 4* *p espr.* *sfz* (getragen)

Engl. H. *p espr.* *sfz* (getragen)

Es-Clar. *p espr.* *sfz* (getragen)

I. *p espr.* *sfz* (getragen)

2 B-Clar. II. *p espr.* *sfz* (getragen)

C-Clar. *p espr.* *sfz* (getragen)

I. *p espr.* *sfz* (getragen)

II. *p espr.* *sfz* (getragen)

3 Fag. III. *p espr.* *sfz* (getragen)

2 Hörner I. (F) III. *I.* (in sanfter Extase) *p sfz* (getragen) *a 2* *mf espr.*

I. Trpt. (C)

Orgel.

4 gr.Fl. *a 4* *p espr.* *cresc.* *f*

2 Hob. *p espr.* *cresc.* *f*

Engl. II. *cresc.* *f*

Es-Clar. *cresc.* *f*

2 B-Clar. *a 2* *cresc.* *f*

C-Clar. *cresc.* *f*

2 Hörner I. (F) III. *a 2* *cresc.* *f*

I. Trpt. (C) *mf espr.*

Orgel. *cresc.* *mf*

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4 gr. Fl. *a 4*

2 Hob. *a 2*

Engl. H.

Heckelph.

Es-Clar.

2 B-Clar. *a 2*

C-Clar.

I. Fag. *a 2*

II. Fag.

III. Fag.

4 Hörner. (F) I. II. III. IV.

I. Trpt. (C)

4 Pos.

I. Pauker.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

sfz *dim.* *pp* *p* *f* *dim.* *pp* *p* *pp* *tr* *dim.* *pp* *pespr.* *(geteilt)* *pespr.* *pespr.* *p* *p*

4 gr. Fl. *a 4* *p*

2 Hob. *a 2* *p* *espr.* *p*

Engl. H. *p* *espr.* *p*

Heckelph. *p* *espr.* *p*

2 B-Clar. *a 2* *p* *espr.* *p*

C-Clar. *p*

I. Fag. *I.* *p*

II. Fag. *II. III. a 2* *p*

III. Fag. *p*

I. Hörner (F) *a 2* *espr.* *p*

II. Hörner (F) *p*

III. Hörner (F) *p*

IV. Hörner (F) *p*

4 Pos. *p*

I. Viol. *p*

II. Viol. (geteilt) *p* *zus.*

Br. *p*

Violonc. *p*

C-B. *p*

2 gr. Fl. I. II. *a 2*

2 Hob. *a 2*

Engl. H. *sfz*

Heckelph. *sfz*

2 B-Clar. *p*

C-Clar. *p*

I. 3 Fag. *sfz*

II. *a 2*

III. *p*

(F) I. III. *sfz*

(F) II. IV. *mf*

8 Hörner. *a 2*

(Es) V. VI. *sfz*

(Es) VII. VIII. *p*

III. Trpt. (C) *p*

4 Pos. *mf*

I. Baßuba. *mf*

2 Harfen. *ff*

I. Viol. *f*

II. Viol. *f*

Br. *f*

Violone. *f*

C. B. *f*

4 gr. Fl. *p cresc.*

2 Hob. *a2 p cresc.*

Engl. H. *p*

Es-Clar. *p*

2 B-Clar. *mf cresc.*

C-Clar. *p cresc.*

3 Fag. I. *f*

II. *a2*

III. *p*

(F) I. *a2 cresc.*

III. *f*

(F) II. *cresc.*

IV. *f*

8 Hörner. (Es) V. *cresc.*

VI. *p*

(Es) VII. *a2 p cresc.*

VIII. *f*

4 Trpt. (C) *cresc.*

a2 mf

4 Pos. *cresc.*

mf

I. Pauker. *p*

2 Harfen. *f*

I. Viql. *cresc.*

II. Viol. *cresc.*

Br. *cresc.*

Violonc. *cresc.*

C-B. *cresc.*

Etwas lebhafter.

142

a 2

Tempo primo.

4 gr. Fl. (Muta in kleine Flöte I.II.)

2 Hob. *dim.* *mf* *espr.*

Engl. H. *dim.* *pp* *p*

Es-Clar. *dim.* *pp* *p*

2 B-Clar. *dim.* *pp* *p*

C-Clar. *dim.* *pp* *p*

3 Fag. I. II. III. *a 2* *dim.* *pp* *p* *pp* *a 2* *espr.* *mf* *espr.*

Contrafag. *dim.* *pp* *mf*

8 Hörner. (F) I. II. III. IV. *dim.* *pp* *a 2* *espr.* *p*

(Es) V. VI. *dim.* *pp*

(Es) VII. VIII. *dim.* *pp*

4 Trpt. (C) I. II. III. IV. *dim.* *pp* *mf* *mf* *espr.*

2 Pos. III. IV. *dim.* *pp* *espr.*

I. Baßtuba. *pp*

I. Pauker. *pp*

Orgel. *pp*

I. Viol. *dim.* *pp* *espr.* *p* *espr.*

II. Viol. *dim.* *pp* *espr.* *p* *(dreifach)* *espr.*

Br. *dim.* *pp* *espr.* *p* *espr.*

Violonc. *dim.* *pp* *mf* *espr.*

C-B. *dim.* *pp* *mf*

2 kl.Fl. *a 2* *p* *dim.*

2 gr.Fl. *a 2* *mf* *p* *dim.* *pp*

2 Hob. *mf sfz* *mf* *p* *dim.* *pp*

Engl.H. *mf* *p* *dim.* *pp*

Heckelph. *mf* *p* *dim.* *pp*

2 B-Clar. *mf* *p* *dim.* *pp*

C-Clar. *mf sfz* *mf* *p* *dim.* *pp*

I. Fag. *a 2* *mf* *p* *dim.* *pp*

II. Fag. *a 2* *mf* *p* *dim.* *pp*

III. Fag. *a 2* *mf* *p* *dim.* *pp*

Contrafag. *a 2* *mf* *p* *dim.* *pp*

(F) I. Hörner. *a 2* *mf* *p* *dim.* *pp*

(F) II. Hörner. *a 2* *mf* *p* *dim.* *pp*

(Es) III. Hörner. *a 2* *mf* *p* *dim.* *pp*

(Es) IV. Hörner. *a 2* *mf* *p* *dim.* *pp*

(Es) V. Hörner. *a 2* *mf* *p* *dim.* *pp*

(Es) VI. Hörner. *a 2* *mf* *p* *dim.* *pp*

(Es) VII. Hörner. *a 2* *mf* *p* *dim.* *pp*

(Es) VIII. Hörner. *a 2* *mf* *p* *dim.* *pp*

I. Trpt. (C) *a 2* *mf* *p* *dim.* *pp*

2 Pos. III. *a 2* *mf* *p* *dim.* *pp*

IV. *a 2* *mf* *p* *dim.* *pp*

I. Baßuba. *a 2* *mf* *p* *dim.* *pp*

I. Pauker. *a 2* *mf* *p* *dim.* *pp*

2 Harfen. *a 2* *mf* *p* *dim.* *pp*

Orgel. *a 2* *mf* *p* *dim.* *pp*

I Viol. *a 2* *mf* *p* *dim.* *pp*

II Viol. *a 2* *mf* *p* *dim.* *pp*

Br. (dreifach geteilt) *a 2* *mf* *p* *dim.* *pp*

Violonc. *a 2* *mf* *p* *dim.* *pp*

C-B. *a 2* *mf* *p* *dim.* *pp*

(Muta in Tenortuben III. IV.)

in E.

Breit.

Eine Alpensinfonie 159

Sehr langsam.

2 gr. Fl.

Engl. H.

Heckelph.

Es-Clar.

2 B-Clar.

Baßclar. (B)

I. 3 Fag.

II.

III.

Contrafag.

(B) I.

II. 4 Tenortuben.

(F) III.

IV.

4 Trpt. (C)

4 Pos.

2 Baßtuben.

Orgel.

I. Viol. (geteilt)

II. Viol. (geteilt)

Br. (geteilt)

Violonc. (geteilt)

C-B. (geteilt)

Sehr langsam.

(mit Dämpfer)

espr.

gliss.

pp

ppp