

Allegro con spirito

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

4 Hörner
in D 1. 2.
in E 3. 4.

2 Trompeten in D

3 Posaunen
u. Baßtuba

Pauken in D u. A

1. Violine
p sotto voce

2. Violine
p sotto voce

Bratsche
p sotto voce

Violoncell
p sotto voce

Kontrabaß
p sotto voce

Allegro con spirito

10

Fl.

Ob.

Klar. (A)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

20 **A** a²

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vel.

K.-B.

29 **A**

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vel.

K.-B.

37

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

ff

a 2

Musical score for measures 37-44. The score includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horns (D and E), Trumpet (D), Percussion, Violins, Violas, Brass, Violoncello, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking *ff* is present throughout the section.

45

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
1rpt. (D)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

cresc.

Musical score for measures 45-52. The score includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horns (D and E), Trumpet (D), Percussion, Violins, Violas, Brass, Violoncello, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking *cresc.* is present throughout the section.

B

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

B

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

C

71

Fl. *p*

Ob.

Klar. (A) *pp* *p*

Fag. *pp* *p*

(D) Hr.

(E) Hr. *p*

1.Viol. *pizz.* *largamente arco mp*

2.Viol. *pizz.* *arco mp largamente*

Br. *pizz.* *arco mp largamente*

Vcl. *arco mp*

K.-B. *mp*

C *mp*

80

Fl. *p*

Ob.

Klar. (A) *p*

Fag. *p cresc.*

1.Viol. *cresc. p*

2.Viol. *cresc. p*

Br. *cresc. p*

Vcl. *cresc. p*

K.-B. *cresc. p*

Fl. *cresc.*

Ob. *p cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

(D) *p cresc.*

(E)

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

97 **D** *a 2*

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

(D) *f*

(E) *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

D

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)

Musical score for measures 105-111, woodwind section. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (D), and Horn in E (E). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and dynamic markings such as *f* and *p*.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Musical score for measures 105-111, string section. Instruments include Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The strings play a rhythmic accompaniment with dynamic markings like *f* and *p*. A *div.* (divisi) marking is present for the brass section.

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pk.

Musical score for measures 112-118, woodwind and brass section. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (D), Horn in E (E), Trumpet in D (Trpt. (D)), and Trombone (Pk.). The score features a prominent melodic line in the flute and bassoon, with dynamic markings such as *f* and *a 2*.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Musical score for measures 112-118, string section. Instruments include Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The strings play a rhythmic accompaniment with dynamic markings like *f* and *ben marc.* (ben marcato).

Fl. *p*

Ob. *p*

Klar. (A) *a2* *p*

Fag. *a2* *p*

(D)
Hr. *a2* *p*

(E)

Trpt. (D)

Pk.

1. Viol. *pizz.* *p*

2. Viol. *pizz.* *p*

Br. *div.* *pizz.* *p*

Vcl. *p* *pizz.* *p*

K.-B. *p*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Klar. (A) *p* *cresc.*

Fag. *p* *cresc.*

1. Viol. *p* *cresc.*

2. Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *div.* *p cresc.*

K.-B. *p cresc.*

133

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc.

a 2

p cresc.

arco

unis.

p cresc.

arco

p cresc.

p cresc.

F

141

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

a 2

a 2

a 2

a 2

p

p

p

p

p

p

p

F

Fl. *p*

Ob. *p dolce*

Klar. (A) *p*

Fag. *p*

Hr. (D) *p*

Hr. (E) *p*

Pk. *p*

1. Viol. *p sotto voce*

2. Viol. *p sotto voce*

Br. *p sotto voce* div.

Vcl. *p sotto voce*

K.-B. *p sotto voce*

G

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (D) *pp*

Hr. (E) *pp*

1. Viol. *pp sempre*

2. Viol. *pp sempre*

Br. *pp sempre*

Vcl. *pp sempre*

K.-B. *pp sempre*

G

H

Fl. *p*

Ob.

Klar. (A) *p*

Fag. *p*

(D)

Hr.

(E)

Detailed description: This block contains the woodwind staves for measures 168 to 174. The Flute (Fl.) part begins with a first ending bracket and a dynamic marking of *p*. The Clarinet in A (Klar. (A)) and Bassoon (Fag.) parts also feature first ending brackets and *p* dynamics. The Horns (Hr.) are divided into parts (D) and (E), both of which are silent in this section.

1.Viol. *p* *legg.*

2.Viol. *p* *legg.*

Br. *p* *legg.*

Vcl. *p*

K-B. *p*

Detailed description: This block contains the string staves for measures 168 to 174. The Violins (1.Viol. and 2.Viol.) and Trumpets (Br.) parts include the instruction *legg.* (leggiero). The Violoncello (Vcl.) and Kontrabaß (K-B.) parts are marked with *p*. The strings play a rhythmic accompaniment with various articulations.

H

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K B.

Detailed description: This block contains the woodwind and string staves for measures 175 to 181. The Flute (Fl.) part has a first ending bracket. The Clarinet in A (Klar. (A)) and Bassoon (Fag.) parts also have first ending brackets. The strings continue their accompaniment, with the Violins (1.Viol. and 2.Viol.) and Trumpets (Br.) playing more active rhythmic patterns.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. (D)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f marc.

pizz.

arco

f marc.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Trpt. (D)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f marc.

1.2.

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.

cresc.
cresc.
cresc.
marc.
cresc.

a 2

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

cresc.
cresc.
cresc.
marc.
cresc.
marc.
cresc.

I Tranquillo

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Pos. u. Btb.

p

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p dolce
p dolce
p dolce
p dolce

I Tranquillo

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) *p dolce*

Hr. (E)

1.Viol. *dolce legg.*

2.Viol. *dolce legg.*

Br. *dolce legg.*

Vcl. *dolce legg.*

K.-B.

K Sempre più tranquillo

Fl.

Ob.

Klar. (A) *p*

Fag. *p*

(D)

Hr. (E) *p dolce*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B.

dolce

K Sempre più tranquillo

Fl. *p* *pp*

Ob. *p* *pp*

Klar. (A) *p* *pp*

Fag. *p* *pp*

(D)
Hr. *pp*

(E)

Pos. I
Btb. *pp* *pp*

1. Viol. *pp sempre più*

2. Viol. *div.* *pp sempre più*

Br. *pp sempre più*

Vcl. *pp sempre più*

K.-B. *pp sempre più*

in tempo

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

(D)
Hr. *pp*

(E)

Trpt. (D) *pp*

Pos. I
Btb. *pp*

Pk. *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp* *div.*

Vcl. *pp sempre* *pp*

K.-B. *pp*

in tempo

Fl. *pp* *pp* *pp*

Ob. *pp* *pp*

Klar. (A) *pp*

Fag.

(D)

Hr. (E)

Trpt. (D)

1. Viol. *pp sempre*

2. Viol. *pp sempre*

Br. *pp sempre*

Vcl. *pp sempre*

K.-B. *pp sempre*

L *pp sempre*

Fl. *dim.* *f* *a2*

Ob. *f* *a2*

Klar. (A) *dim.* *f* *a2*

Fag. *f* *a2*

(D)

Hr. (E) *f sempre più*

Trpt. (D) *f sempre più*

Pk. *f sempre più*

1. Viol. *f sempre più*

2. Viol. *f sempre più*

Br. *f sempre più*

Vcl. *f sempre più*

K.-B. *f sempre più*

Fl. a2
 Ob. a2
 Klar. (A) a2
 Fag. a2
 Hr. (D)
 Hr. (E)
 Trpt. (D) *f sempre più*
 Pk.

Detailed description: This block contains the woodwind parts for measures 267 through 273. The Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), and Bassoon (Fag.) parts are marked with 'a2'. The Horns (Hr.) are divided into D and E parts. The Trumpets (Trpt.) in D are marked with 'f sempre più'. The Percussion (Pk.) part is shown below the brass instruments.

1. Viol.
 2. Viol.
 Br.
 Vcl.
 K.-B.

Detailed description: This block contains the string parts for measures 267 through 273, including Violin I (1. Viol.), Violin II (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

Fl.
 Ob.
 Klar. (A)
 Fag. a2
 Hr. (D)
 Hr. (E)
 Trpt. (D)
 Pos. u. Btb.
 Pk.

Detailed description: This block contains the woodwind parts for measures 274 through 280. The Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), and Bassoon (Fag.) parts are shown. The Bassoon part is marked with 'a2'. The Horns (Hr.) are divided into D and E parts. The Trumpets (Trpt.) in D are shown. The Trombones and Euphonium (Pos. u. Btb.) and Percussion (Pk.) parts are also included.

1. Viol.
 2. Viol.
 Br.
 Vcl.
 K.-B.

Detailed description: This block contains the string parts for measures 274 through 280, including Violin I (1. Viol.), Violin II (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

Fl. _____

Ob. _____

Klar. (A) _____

Fag. _____

(D) _____

Hr. *poco f* _____ *cresc.* _____

(E) _____

1.Viol. *largamente* *poco f* _____ *cresc.* _____

2.Viol. *poco f* _____ *cresc.* _____

Br. *poco f* _____ *cresc.* _____

Vcl. *mf* _____ *cresc.* _____

K.-B. *poco f* _____ *cresc.* _____

Fl. *p* _____ *cresc.* _____

Ob. *p* _____ *cresc.* _____

Klar. (A) _____

Fag. *p* _____ *cresc.* _____

(D) *p* _____ *p cresc.* _____

Hr. _____

(E) _____

1.Viol. *p* _____ *cresc.* _____

2.Viol. *p* _____ *cresc.* _____

Br. *p* _____ *cresc.* _____

Vcl. *p* _____ *cresc.* _____

K.-B. *p* _____ *cresc.* _____

297

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

306 a2

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

314 *a2*

Fl.

Ob.

Klar. (A)

Fag. *a2*

Hr. (D)

Hr. (E)

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

ben marc.

321 *a2*

Fl.

Ob.

Klar. (A)

Fag. *a2*

Hr. (D)

Hr. (E)

Trpt. (D)

Pk.

N

p

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pizz.

pizz.

div.

pizz.

p

N

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vcl. *pizz.* *p*

K.-B. *p*

Fl. *cresc.*

Ob. *p cresc.*

Klar. (A) *cresc.*

Fag. *p cresc.*

(D) *a 2*

Hr. *p cresc.*

(E)

1. Viol. *cresc.* *arco* *p cresc.*

2. Viol. *cresc.* *arco* *p cresc.*

Br. *div.* *cresc.* *arco* *p cresc.*

Vcl. *div.* *cresc.* *arco* *p cresc.*

K.-B. *p cresc.*

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.

mf
mf
mf
mf

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

mf
mf
mf
mf
mf

0

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Pos. u. Bttb.

pp
pp
pp
pp
fp
fp

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

pp
pp
pp
fpp
fpp
molto pp e legg.
molto pp e legg.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Pos. u. Btb.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pp sempre

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pos. u. Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl. u. K.-B. unis.

a2

p cresc.

cresc.

p

p cresc.

p cresc.

p cresc.

p cresc.

377

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p*

Fag. *a 2* *cresc.* *a 2*

Hr. (D) *cresc.*

Hr. (E) *cresc.*

Trpt. (D) *p cresc.*

Pk. *p cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcl. u. K.-B. *cresc.*

387

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *a 2* *cresc.*

Hr. (D) *cresc.*

Hr. (E) *cresc.*

Trpt. (D) *cresc.*

Pos. u. Btb. *cresc.*

Pk. *cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcl. u. K.-B. *cresc.*

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
Pk.

Musical score for measures 395-403, woodwind section. The score includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), Trumpet (D), and Percussion. The music features complex rhythmic patterns and dynamic markings such as *ff* and *a2*.

1. Viol.
2. Viol.
Br.
Vcl. u. K.-B.

Musical score for measures 395-403, string section. The score includes parts for Violin I, Violin II, Cello, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *ff*.

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
Pk.

Musical score for measures 404-412, woodwind section. The score includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), Trumpet (D), and Percussion. The music features complex rhythmic patterns and dynamic markings such as *a2* and *pp*.

1. Viol.
2. Viol.
Br.
Vcl. u. K.-B.

Musical score for measures 404-412, string section. The score includes parts for Violin I, Violin II, Cello, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *pp*.

411 *a2*

Fl.

Ob.

Klar. (A)

Fag.

(D)
Hr.

(E)

Trpt. (D)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl. u. K.-B.

419

Fl.

Ob.

Klar. (A)

Fag.

(D)
Hr.

(E)

Trpt. (D)

Pos. u. Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl. u. K.-B.