

# · SYLVAN SCENES ·

FOR PIANOFORTE



BY F. C. WELLS

- Nº 1. MEADOWSWEET.....  
.. 2. STILL NOONDAY.....  
.. 3. A VILLAGE FAIR.....  
.. 4. AUTUMN SUNSHINE.  
.. 5. THE CURFEW HOUR.

· EDGAR BARRATT ·



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# Sylvan Scenes

for the  
Pianoforte  
by

## Edgar Barratt.

- No. 1. Meadowsweet..... Price 1/- net cash.  
No. 2. Still Noonday..... Price 1/- net cash.  
No. 3. A Village Fair..... Price 1/6 net cash.  
No. 4. Autumn Sunshine... Price 1/- net cash.  
No. 5. The Curfew Hour..... Price 1/6 net cash.

Price, Complete. 3/- net cash.

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Elkin & Co., Ltd.,  
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# Meadowsweet.

EDGAR BARRATT.

Simply-sweetly.

PIANO.

The first system of music is written for piano in G major and common time. The treble clef part begins with a piano (*p*) dynamic and includes fingerings (1, 2, 1, 2) and a wavy hairpin. The bass clef part provides harmonic support with chords and single notes. The system concludes with a fermata over the final notes.

*ped. ped. ped. - - ped. - - ped. - - ped. ped. ped. - - ped. ped. ped. - -*

The second system continues the piano piece. It features a piano (*p*) dynamic and includes fingerings (2, 1, 2, 1, 3, 1) and a wavy hairpin. A 'retard.' marking is placed over the final measures of the system. The bass clef part continues with harmonic accompaniment.

*ped. ped. ped. - - ped. - - ped. - - ped. ped. ped. - - ped. ped. ped. ped. - -*

A little faster- joyously.

The third system is marked 'In time' and begins with a mezzo-forte (*mf*) dynamic, which increases to forte (*f*). It includes accents and a 'retard.' marking at the end. The treble clef part features more active melodic lines, while the bass clef part provides a rhythmic accompaniment.

*ped. - - ped. - - ped. - - ped. - - ped. - - ped.*

Musical score system 1, first system. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The piece begins with the instruction "In time". The first measure has a piano (p) dynamic. The second measure has a forte (f) dynamic. The third measure has a fortissimo (ff) dynamic. The fourth measure has a "retard." marking. The bass line consists of simple chords and eighth notes.

Ped. . . Ped. . . Ped. . . Ped. . . Ped.

Musical score system 2, second system. Treble and bass staves. Treble clef, key signature of two sharps. The piece continues with "In time" and a mezzo-piano (mp) dynamic. The first measure has a "ten." marking. The second measure has a mezzo-forte (mf) dynamic. The third measure has a "f hurry ff" marking. The fourth measure has a fortissimo (ff) dynamic. The bass line continues with simple chords and eighth notes.

Ped. . . Ped. . . Ped. . . Ped. . . Ped. . . Ped.

Musical score system 3, third system. Treble and bass staves. Treble clef, key signature of two sharps. The piece continues with a "ten." marking. The first measure has a "decrease" marking. The second measure has a "gradually slower and softer" marking. The third measure has a piano-piano (pp) dynamic. The fourth measure has a piano-pianissimo (ppp) dynamic. The fifth measure has a piano (p) dynamic with the instruction "As at first". The sixth measure has a "loco." marking. The bass line continues with simple chords and eighth notes.

Ped. . . Ped. . . Ped. . . Ped. . . Ped. . . Ped. . . Ped.

Musical score system 4, fourth system. Treble and bass staves. Treble clef, key signature of two sharps. The piece continues with a "ten." marking. The first measure has a "very softly" marking. The second measure has a "much slower" marking. The third measure has a piano-piano (pp) dynamic. The fourth measure has a "gradually dying out" marking. The fifth measure has a piano-piano (pp) dynamic. The sixth measure has a piano-piano (pp) dynamic. The seventh measure has a piano-piano (pp) dynamic. The eighth measure has a piano-piano (pp) dynamic. The ninth measure has a piano-piano (pp) dynamic. The tenth measure has a piano-piano (pp) dynamic. The bass line continues with simple chords and eighth notes.

Ped. . . Ped. . . Ped. . . Ped. . . Ped. . . Ped. . . Ped. . . Ped.

To Miss Hope Fulton.

# Still Noonday.

EDGAR BARRATT.

PIANO.

*Languidly.* *ten.* *ten.* *ten.*

*Pedal twice in every bar, except where otherwise marked.*

ten. ten. ten.

In time

1 2 5

lightly

R.H.

Ped.

R.H.

ten.

R.H.

ten.

Ped.

dim.

retard.

pp R.H.

Ped.

For my young friends Henry and Jim Stewart.

# A Village Fair.

EDGAR BARRATT.

Fast, with noise and rattle.

PIANO. *mf*

*Ped.* - - \* *simile*

*Ped.* - - - - \*

*In time*

*Ped.* \* *simile*

2 3 1  
 2 3 1 2 3 1 2 5  
 3 2 1 3 2  
 2 5  
 2 5  
 2 5

*hurry* *f* *In time*

Red. - - - - - \* Red. 2 5 \*

*simile* *ff*

*loco*

*brilliantly* *loco* *retard greatly*

*Slowly and sweetly.* *ten.* *L.H.* *R.H.*

*mark the melody* *increase* *sf*

Red. - - - - - Red. - - - - - Red. - - - - - Red. - - - - - Red. - - - - - Red. - - - - - Red. - - - - -



ten.  
*retard.*  
*In time*  
*increase*  
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

L.H. R.H.  
*sf*  
*retard slightly*  
*quicker-joyously*  
*gradually slower*  
 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*a little quicker*  
*gradually slower*  
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

As at first.  
*mf*  
 Ped. \* *simile*

*hurry*  
*f In time*  
 Ped. \* Ped. \*

5 1 1 2 3 5 2 1

*simile*

5 1 1 2 1 5 2 1

*ff*

5 1 2 2 2

*always ff*

5 1 1 1 5 4 2 5 4 1

*As fastas*

Red. ----- Red.

5 3 1 5 3 1

*possible*

*loco.*

*fff* *fff* *fff*

Red. ----- Red. ----- Red. ----- Red. -----

# Autumn Sunshine.

EDGAR BARRATT.

Not fast; and with changing moods.

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature. The system concludes with a *hurry* instruction and a slur over the final notes. Below the staves, there are four 'Ped.' (pedal) markings.

The second system continues the piece. The upper staff features a triplet of eighth notes and a *retard* instruction. The lower staff has a *In time* instruction. The system ends with a *hurry* instruction and a slur. Below the staves, there are six 'Ped.' markings.

The third system begins with a *retard.* instruction. The upper staff has a *In time* instruction. The lower staff has a *mark the left hand.* instruction. The system concludes with a *The accompt. pp* instruction and a series of chords. Below the staves, there are six 'Ped.' markings, with the last one followed by an asterisk.

The fourth system features a *ten.* (tension) instruction. The upper staff has a *mf brightly.* instruction. The lower staff has a *quicker.* instruction. The system ends with a slur over the final notes. Below the staves, there are seven 'Ped.' markings.

mark the Melody

retard. In time. mf quicker. f

Red. Red. Red. Red. Red. Red. Red. Red. Red.

retard. In time f quicker.

Red. Red. Red. Red. Red. Red. Red. Red. Red.

As at first. greatly retard. p hurry. retard. ten.

Red. Red. Red. Red. Red. Red. Red. Red. Red.

ten. very slow retard. pp very slow ppp

Red. Red. Red. Red. Red. Red. Red.

To Miss Hilda W. Hamilton.

# The Curfew Hour.

EDGAR BARRATT.

Slowly, dreamily.

PIANO. *p*

L.H. L.H. L.H. L.H.

L.H. L.H. L.H. L.H. L.H. L.H.

*slightly quicker.*

L.H. L.H.

*f sf*

*mf* *ten.* *ten.* *ten.*

Impressively

retard. mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf mf ten. ten.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ten. ten. L.H. very slow

Ped. \* Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*As at first.*

*p*  
Ped. Ped. Ped. mark the left hand. (top notes) Ped.

*p*  
Ped. Ped. Ped. mark the left hand. (top notes) Ped. Ped. Ped. Ped. Ped. Ped. slower and softer.

*pp*  
Ped. Ped. Ped. Ped. Ped. Ped. Ped. L.H. L.H. L.H. retard greatly. In the first time gradually softer

*ppp*  
Ped. Ped. Ped. Ped. Ped. L.H. L.H. L.H. L.H. and slower to the end