



**MY THOUGHT THOU ART EVER**  
 (Du bist mein Gedanke.)

**Song**

BY  
**FRANZ ABT**

*Stückpreis.*

*Pr. 35 Cents.*

SOPRANO OR TENOR.

ALTO OR BARITONE.

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# MY THOUGHT THOU ART EVER.

(DU BIST MEIN GEDANKE.)

FRANZ ABT.

*Poco agitato.*

*mf*  
*cresc.*

{ My thoughts..... thou art  
Du bist..... mein Ge-

{ ev - - er, by day..... and by night,..... 'Neath the glit - t'ring  
dan - ke bei Tag..... und bei Nacht....., wenn die Ster - ne

{ stars,..... or when sun - beams smile; In des - ert  
fun - keln, wenn die Son - ne uns lacht, auf ö - - der

*mf* *poco a poco cresc.*

drear..... or 'mid blos - som-ing fields,..... I'm think - ing, I'm  
 Haid'..... und im blum' - gen Re - vier..... da den - ke, da

*poco dim. p* mus - ing, I'm dream - ing of thee..... I'm think-ing, I'm mus - ing, I'm  
*rit. mf rit. p* sin - ne, da träum' ich von dir..... da den - ke da sin - ne, da

*riten.* dream - ing of thee.  
 träum' ich von dir. ....

*f cresc.* Thine im - age I see, let me look where I will, Tho'  
 Dein Bild - niss um-schwebt mich, wo - hin ich auch seh, ... es

*poco più tranquillo.*

far I may wan - der, It fol - lows me still; And when I must  
 folgt mir ge - treu - lich, wo im - mer ich geh', und muss ich einst

*mf* *p*

die and this fair earth leave, Then my last breath on - ly  
 ster - ben, dann soll nur al - lein mein letzt - ter Hauch dein

thy name will be! thy name will  
 Na - me noch sein, dein Na - me noch

*p* *rall.* *riten.* *mf* *p* *rall.*

*pp* *Tempo I. animato. cresc.*

be! My thought thou art ev - er, by day and by  
 sein Ja du mein Ge - dan - ke bei Tag und bei

*mf* *cresc.*

night, 'Neathe the glit - t'ring stars or when sun - beams smile; In  
 Nacht, wem die Ster - ne fun - keln, wem die Son - - ne uns lacht, auf

des - ert drear, or 'mid blos - someing fields, I'm think - ing, I'm  
 ö - - der Haid' und im blum' - gen Re - vier, da den - ke, da

(mus - ing, I'm dream - ing of thee. I'm think - ing, I'm mus - ing, I'm  
 (sîn - ne, da träum' ich von dir ..... da den - ke, da sîn - ne, da

(dream - ing of thee.  
 träum' ich von dir:

Catalogue No. 2 of Vocal Music, published by G. Schirmer, 701 Broadway, New-York.

SONGS.

Verdi, G., Luisa Miller: "La tomba o un letto," (The grave, like gardens) 35
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Blangini, F., Through valley, through forest, (Per valli, per boschi.) Bordese, L., Carnival de Venise. (Carnival of Venice.) Sop. and Alto, French and English, 65
Campana, F., "I live and love thee." (Io vivo e t'amo.) Sop. and Bar., Roma I (Rome.) Cont. and Bar., Do you remember? (Te rammento?) See the pale moon, (Guarda che bianca Luna.) Tell me thou lovest me. (Dimmi che m'ami.) Ever united, (sempre insieme.) Sop. and Contralto or Sop. and Baritone, Maria e Rizzio, (Mary and Rizzio.) Sop. and Ten., or 2 Sop., We'll go and seek. (Alla capanna andiamo.) Sop. and Mezzo Sop., or Sop. and Ten., Come with me. (Vieni meco.) Sop. and Mezzo Sop., Carulli, For Heart, (Dovego cor.) Soprano and Baritone, Curschmann, Welcome be thou light of heaven, (Willkommen du Gottes Sonne.) 2 Sopranos, In the woods. (Im Wald.) Duet, Sop. and Ten., Donizetti, La Favorita, "O Days of Youth," (Ah Leonora il guardo.) Sop. and Baritone, The Adieu, (L'Adieu.) Soprano and Baritone, Gabussi, La Ombra, (Fortune teller.) Sop. and Mezzo Sop., Italian, English, and French, Gounod, Charles, Romeo e Julietta. Madrigale. "Angel che adora." (Angel beloved.) Duet. Soprano and Tenor, Groll, A. E., Laurel and the Rose. (Lorbeer und Rose.) Sop. and Mezzo Soprano, Graben-Hoffmann, Messenger of Spring. (Frühlingboten.) Sop. and Baritone, Gumbert, F., Cheerfulness, (Frohsein.) Waltz. Duet. 2 Sopranos, Hackel, Ant., Two Nightingales, (Die beiden Nachtigallen.) Hodges, Faustina Haase, L'Amicizia, (Friendship.) Polka Duet. 2 Sopranos, Kückon, Fr., Onward bonny boat be flying, (Treibe, treibe, Schiffelein.) Duet, On gentle waves. (Die Fischer.) Duet, Lucantoni, G., Il Barco, (Bright as the bow of promise gleams.) 2 Sop. or Tenor and Soprano, A Night in Venice. (Una notte a Venezia.) Soprano and Tenor or 2 Sopranos, Lovers' Meeting, (Il convegno.) Soprano and Tenor or 2 Sopranos, La Reconciliation. (The Reconciliation.) Duo Sop. and Bar., Italian, French, and English, Mabolini, F., L'Estasi "Zitto non chiodere." (The Ecstasy "Speak not love.") Duet, Sop. and Baritone, Mallbran, Mmo., "Breathe not that mountain cry," (Hanz des Vachlen.) Duet of Solo, Masini, F., The Land of the Swallows, (La Patrie des Hirondelles.) Duet. 2 Sopranos, Mendelssohn, F., Two part songs, (now and correct edition,) complete and separate, No. 1. "I would that my love," 2. The passage bird's farewell, 3. Greeting, 4. Autumn Song, 5. O, wert thou in the cold blast, 6. May bells and flowers, 7. My bark is bounding, 8. Can I light hearted be, 9. Evening Song, 10. Zuleika and Hassan, 11. Sabbath morn, 12. The harvest field, 13. Song from "Ivy Biaz", Millard, H., Vieni al mio sen! (Come to my heart!) Duet. Soprano and Tenor or 2 Sopranos, Millet, E., Awake up my glory, (Rise to Christ.) Soprano and Mezzo Soprano, "With cheerful notes" Sacred Duet, "Meekly may my soul receive." Church Duet. Soprano or Mezzo Soprano, Adored forever, (Beatam to deum.) 2 Sopranos, (Glorie.) Duet for Soprano and Mezzo Sop., or Tenor and Soprano, Mosenthal, J., "I will magnify thee, O God." Sacred Duet, Nicolai, Otto, Evening, (Hau sanft des Abend.) Duets, Sop. and Bass, At last subjected, (Ormai sottomessa.) Sop. and Bar., or Sop. and Cont., Offenbach, J., La Pêcheuse, L'Espagnole et la jeune Juive. "A warrior once said." Duet, Ten. and Sop., Palloni, G., L'Orca convenuta. (The appointed hour.) Duet, 2 Sop., or Sop. and Ten., Una Sera in Mare. (An Evening at Sea.) Duet, 2 Sop., or Sop. and Ten, Ricci, Now waits the Gondoletta, (Pront e in Gondoletta.) Duet or Chorus. Two Sop., Kinek, Chs., Sabbath Eve. 12 devotional songs for 2 voices, Book 1 and 2, each, Schimon, A., The Echo, (L'Eco.) Duet, 2 Sop., or Mezzo Sop. and Ten., S. D. S., Felice amore, (Tell me thou dearest.) Duet, Sop. and Mezzo Sop., Yradier, Chev. de, Jota de los Toreros, (Song of the Torador.) Sop. and Alto,

TRIOS, QUARTETS, AND CHORUSES.

(SECLAR MUSIC)

Mellini, Beatrice di Tonda, "Angel of Peace." (Angel of Peace.) Sop., Cont. and Tenor, "Come, oh I come." (Coro di donne), Bonoldi, Felice donzella, (Oh I happy the Maiden.) 3 Sopranos, Campana, F., Row us swiftly, (Voga, voga.) 3 female voices, When I am gone from thee, (Quando ha genere.) Trio, 2 Sop., and Ten., My mother. (Mia madre.) Trio. 3 female voices, Clapissou, L., Les Glaneuses. (The Reapers.) Solo and Trio, or Chorus. Three female voices, Costa, M., "Vanne a cold che adora." (Go to the one whom I adore.) Trio, 2 Sop. and Tenor, Curschmann, The Violet, (Das Vöglein.) Trio, 3 female voices, Donizetti, G., Lucrezia Borgia, "Bella Venezia," and "Bando, Bando." Coro di donne, Gounod, "Veni o Bella." Coro di donne, "Dolce zaffiro." Coro di donne, de l'Opera Favorita, Garcia, Mmo., Se mia prestasi i vani, (Spirit of Light and Beauty.) Trio, 3 female voices, Gordigliani, O come to the Sea, (Veni al mar.) Trio, Sop., Ten., and B., Nigri, G., La Luna, (By Moonlight.) Trio, 3 fem. voices, or Sop., Ten. and B., Ritter, F. L., Practical Method for female chorus classes. Part 1 and 2, each, Schumann, Rob., (Husey Life. (Zigeuner-Leben.) Chorus for mixed voices, score, parts separate, each, Sibir, Ferd., Summer. ("Im Sommer wenn die Büsche grün.") Trio. Sop., Alto, and Tenor, Verdi, G., Giovanna d'Arco. "Tu sei bella." Coro di donne,

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Ritter, F. L., and Fanny Raymond-Ritter, Collections of Trios and Choruses for female voices, is adapted and arranged, with English words, No. 1. "Sleep, sleep, noble Child." Chorus. Blanche de Provence. (Cherubini), 40
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13. Thou wilt not leave me, (Ah, non lasciarli.) Trio. (Leonhar.), 50
14. "Calm is the glory." Chorus. Homage. (Mozart), 85
15. The Chime of Silvery Sabbath Bells. Trio. (Abt.), 40
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25. The thirty-second Psalm. Chorus. (Fanny Schubert), 35
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33. "He hath helped." (Angustia.) Trio. (Bach), 35
34. "Oh I share the Treasure." Solo and Chorus. Oberon. (Von Weber), 40

SACRED SONGS FOR ONE VOICE.

Bach, Joh. Seb., My heart ever faithful. (Mein gläubig Herz.) Sop. or Mezzo Sop., Banck, Carl, Three sacred Solos or Quartets. See Quartets, Benedetti, F., He gives his beloved sleep, Campana, F., From the depths. (Dal profondo dell'ubilo.) Preghiera, Contr. or Barit., Gordigliani, O santissima Vergine. (Prayer to the Virgin.), Hodges, Faustina H., Cloister Memories. Beatitudes, No. 1. Blessed are the poor in Spirit. Mezzo Sop., No. 2. Blessed are they that mourn. Contralto, No. 3. Blessed are the meek. Duet, two Sop., No. 4. Blessed are they that do hunger and thirst. Cont., No. 5. Blessed are the merciful. Sop., Jackson, Samuel, "Teach me O Lord." Soprano solo with Quart., King, Wm. A., Ave Maria. Latin and Engl., Lord, Chs. W., Vesper hymn, Luzzi, L., Ave Maria. Ital. and Engl., Mercadante, S., Salvo Maria. Ital. and Engl. Sop. or Mezzo Sop., Millard, H., Ave Maria. Latin and Engl., Proch, H., Ave Maria stella. Soprano, (Latin and Engl.), Rossini, G., Messe Solenne. "Domine." Tenor, "Crucifixus." Soprano, "O Salutaris." Contralto, "Agnus Dei." Contralto, Spornza, D., The hour of prayer. Mezzo Sop., A Hymn of thanksgiving. Mezzo Sop., Stradella, O Lord have mercy. (Pieta Signora.) O minor (Sop.), Torrente, G., Show me thy ways O Lord! Soprano in G., Mezzo Sop. in F., Vilanova, R., Ave Maria. Soprano, Latin, Wood, Alfred H., A psalm of life. Words by Longfellow. Sop.,

DUETS, TRIOS, AND QUARTETS.

(SACRED MUSIC.)

Banck, Carl, Three Sacred Quartets, (or Sop. Solos.) No. 1. Dawn, No. 2. The Morning Star, No. 3. The Cloudless, Complete in one, Buck, Dudley, Episcopal Church Music for Quartet or Chorus Choir: Morning Service, Op. 25, No. 1. Venite, Te Deum, Benedictus, Jubilate Deo, Evening Service, Op. 31, No. 1. Gloria in Excelsis, Bonum est, Deus misericorditer, Cantate Domino, Benedicite Anima, Christ our Passover Easter Anthem, Op. 29, There were Shepherds, Christmas Anthem, Hark I want mean those holy voices, Hymn, Op. 82, Darkly rose the guilty morning, Lenten Anthem, Special Hymns (in Anthem form) for Quart. or Choir. Choir. No. 1. The strain uprising Alleluia, Hark I a thrilling voice is sounding (Advent), Saviour source of every blessing, Hail to the Lord's anointed, (Ephphany), Doy of wrath I (Dolent), Christ the Lord is risen. (Easter), O holy, holy, holy Lord. (Trinity Sunday), Bread of the world in mercy broken, My faith looks up to thee, Come ye discipulates, Christopher, Marlon, Deus misericorditer, Anthem, 4 voices, Hodges, Faustina H., "I heard a voice from Heaven." Quartet, Blessed are the meek. Duet 2 Sop., Jackson, S., "Peace, troubled soul." (Hymn 150, H. B.) Solo, Duet, Trio, and Quart. From Lysberg, Gloria in Excelsis. Chant, 4 voices, in E flat, (separate voice parts), Benedictus. Anthem, 4 voices, in E flat, with Organ Accom., Inspirer and Healer of Prayer. Hymn 173, for Soprano and Tenor Solo, with Duet and Quartet, Lord, forever at Thy Side. Sop. and Ten., with Quartet. Melody by Abt., As parts the wearied hart for cooling Springs I (Select. 37.) Sop. and Ten. Solo, with Duet and Quartet, from Robert Franz., Teach me, O Lord. Sop. Solo with Quart., ad libit., adapted and arr. from Mendelssohn's "O quam suavis," Saviour, Source of every Blessing. (Hymn 18.) Arr. for Sop. and Ten. Duet, with Alto and Bass Solo. From Franz Abt., I will Arise, (Sentence.) from "Agnus Dei," by Lamotte. 4 voices, Jesus, Saviour of my soul. (Hymn 143.) Arr. for Sop. and Ten. Solo, with Quart., from Franz Abt., Thanksgiving Anthem. "Great God! we come with grateful Hearts." 4 Voices, Jubilate Deo. Anthem, 4 voices, in E flat, with Organ Accom., "The Lord my pasture shall prepare." (Hymn B.) Sop., Solo and Sop., and Ten., Duet with Quart., from Guglielmo, Gloria in Excelsis. Chant in D. 4 voices, Gloria in Excelsis. Ch. 4 voices, Jubilate Deo in E. 4 voices, Jubilate Deo in D. 4 voices, "Son of my Soul." (Hymn 288 L. M.) Quart., arr'd. from an ancient Melody, Gloria Patri, No. 1 in G, by Samuel Jackson, " 2 in F arr'd. from Grainger, " 3 in F " Hesse, " 4 in B " Smith, 6 Gloria Libli. 4 voices, Deus misericorditer in E flat, 4 voices, "Lord with glowing heart." (Hymn 150.) Sop. or Ten. Solo with Quart., from Mendelssohn, "Saviour be at an evening blessing." Opening piece, arr'd. from Mendelssohn for Sop. Solo and Quart., "Hark a thrilling voice is sounding." (Advent hymn 218, arr'd for Sop. and Ten., Solo with Quart., from Mozart, "Jesus Christ is risen to-day." (Easter Hymn, 288, arr'd for Sop. and Ten., Solo with Quart., from Mozart, Grand Te Deum in A. 4 voices, Benedictus, in F. 4 voices, Kotzschmar, H., Te Deum in F., "O Lord, O Lord." Quartet. Mixed voices, Deus Misericorditer. do, do, Rejoice in the Lord. Anthem. do, King, Wm. A., Six sacred Quartets, Millet, E., Ye Fields of Light. Sacr. Trio, Sop., Con. and B., Awake up my Glory. (Rise to Christ.) Sop. and Mezzo Sop., Duet, With cheerful notes. Duet, Meekly may my soul receive. Sop. or Mezzo Sop., and Baritone, Adored forever. (Beatam to deum.) 2 Sop., Mosenthal, J., "I will magnify thee, O Lord." Duet, Sop. and Ten., or 2 Sop., do transposed for Mezzo, Sopr., and Alto, in F., Kinek, Chs., Sabbath Eve, 12 devotional songs for 2 voices. Book 1 and 2, each, Rivardo, P. A., "Softly now the light of day." Solo and Quartet, Rossini, G., Messe Solenne. "Gratias." Trio, Con., Ten., and Bass, do. "Qui tollis." Duo Sop. and Con., Paine, John K., Miss in D. for 4 voices, Walters, W. H., "O how amiable." Quartet. Anthem, "Out of the Deep." Anthem for Sop. and Ten., with full Choir,

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