

# CONCERTI DI CAMERA

A 4.5.6.7.8.9 INSTRUMENTI.

Dedicati

ALLA SER<sup>ma</sup> ALTEZZA ELETTORALE

DI

## GIORGIO LUDOVICO,

DUCA DI BRONSVICH e LVNEBURGO

ELETTORE & ARCITESORIERO

DEL . S . R . I . &c . &c . &c .



DA

Francesco Venturini, Maestro dei Concerti di Camera di S.A.E.  
in Hannovera .

Divisi in due Parti .

OPERA PRIMA .

Parte Prima .

V<sup>m</sup> 7 1683<sup>a</sup>

a Amsterdam Chez Etienne Roger, Marchand Libraire .

N<sup>o</sup> 264



# SONATA I

OUVERTURE a 8 Instruments 2 Violons 2 Hautbois  
1 Haute Contre 1 Taille 1 Basson & Basse & Continue.

Grave e Stacato

*Hautbois Primo*

**ALEMANDA**  
*a 8 Instruments.*

**ARIA**  
*a 8 Instruments*  
*Andante*

*Trio Tutti Trio Tutti Trio Tutti*

**GAVOTTA**  
*a 8 Instruments*  
*Alternativement avec le Trio suivant*

*Fine Trio*  
*Da Capo del Gavotta*

**MENUET**  
*a 8 Instruments*  
*Alternativement avec le Menuet suivant*

*Fine* *Second Menuet*

*Da Capo del Primo Menuet*

**SONATA II** *Haubois Solo di Concerto*

*Allegro Assai*

*Fine* *Adagio Solo*

*Da Capo del Concerto.*

Haubois Primo

**CANON**  
à 8 Instruments  
*Andante*

**PASSEPIED**  
à 8 Instruments  
*Alternativement avec le Trio suivant.*

**Trio**

*Da Capo del Passepied*

**SONATA III**  
OUVERTURE à 8 Instruments 2 Violons, 2 Haubois,  
1 Haute Contre 1 Taille 1 Basson & Basse Continue  
*Allegro e Staccato*

Haubois Primo

Musical score for Haubois Primo, measures 1-10. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked with an 'x' and the word 'Tutti'. The second staff has 'Trio' written below it. The third staff has 'Trio', 'Tutti', 'Trio', and 'Tutti' written below it. The fourth staff has 'Tutti' written below it. The fifth staff has 'Adagio' written below it. The sixth staff has 'Adagio' written below it. The seventh staff has '1' written above it. The eighth staff has '1' and '2' written above it. The ninth staff has '1' written above it. The tenth staff has '1' written above it. The score ends with a double bar line and a repeat sign.

**ALLEMANDA**  
*a 8 Instruments*  
*Pas trop vite*

Musical score for Allemanda, measures 11-16. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked with an 'x'. The second staff has 'x' written below it. The third staff has 'x' written below it. The fourth staff has 'x' written below it. The fifth staff has '3' written above it. The sixth staff has '3' written above it. The score ends with a double bar line and a repeat sign.

Haubois Primo

ARIA  
à 8 Instruments

*Andante & Alternativement avec le Trio suivant*

*Piano* *Forte* *Piano* *Forte*

*Fine* *Trio*



Haubois Primo

*Da Capo del Aria*

**BOURÉE**  
*a 8 Instruments*

*Allegro*

**PASSEPIED**  
*a 8 Instruments*

*Allegro assai & Alternativement avec le Trio suivant*

# SONATA IV

CONCERTO à 8 Instruments 2 Violons 2 Haubois  
1 Haute Contre 1 Taille 1 Basson & Basse Continue.

*Allegro assai. Alternativement avec la Sarabande*

Sarabanda

Da Capo del Concerto

**GIGA**  
à 8 Instruments

*Allegro* *Piano* *Forte*

*Forte* *Piano*

*Piano* *Forte* *Piano*

*Forte*

**GAVOTTA**  
à 8 Instruments

*Alternativement avec le Trio suivant.*

*Fine* *Trio*

*Da Capo del Gavotta.*

**MENUET**  
à 8 Instruments

*Alternativement avec le Menuet suivant.*

*Fine* *Second Menuet*

*Da Capo del Primo Menuet*

# SONATA V

OUVERTURE à 8 Instruments 2 Violons 2 Haubois  
1 Haute Contre 1 Taille 1 Basson & Basse Continuo.

Grave

The musical score is written for a single Haubois Primo part. It begins with a *Grave* tempo in 4/4 time. The first two staves establish the main melodic theme. At the third staff, the tempo changes to *Allegro* in 3/4 time, and the music enters a *Trio* section characterized by a dense, rhythmic pattern of eighth notes. This *Trio* section continues through the sixth, eighth, tenth, and twelfth staves, with *Tutti* markings indicating moments of increased volume. The piece concludes at the fourteenth staff, returning to a *Grave* tempo in 4/4 time and ending with a double bar line and repeat signs.

ALLEMANDA  
à 8 Instruments.

Musical score for Allemanda à 8 Instruments, Haubois Primo part. The score consists of eight staves of music in common time (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Haubois Solo

ARIA

à 9 Instruments 2 Violons  
2 Haubois 1 Haute Contre 1 Tialle  
2 Bassons & Basse Continue.

Musical score for Aria, Haubois Solo part. The score consists of seven staves of music in 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat signs. Measure numbers 14 and 10 are indicated above the staves.

# GAVOTTA

à 8 Instruments.

Musical score for Gavotta, featuring multiple staves with triplets and dynamic markings like Trio and Tutti.

# BOURÉE

à 8 Instruments

*Presto & Alternativement avec la Bourée suivante.*

Musical score for Bourée, featuring multiple staves with dynamic markings like Fine, Piano, Forte, and Da Capo.

# MENUET

à 8 Instruments

*Alternativement avec le Menuet suivant.*

Musical score for Menuet, featuring multiple staves with dynamic markings like Fine and Da Capo.



# SONATA VI

CONCERTO à 8 Instruments Violons, Violons Ripienes  
2 Haubois 1 Haute Contre 1 Tulle 1 Basson & Bassé Continue.

*Allegro*

*Piano*

Musical staff 1: *Piano* *Trio Forte*

Musical staff 2: *Tutti*

Musical staff 3: *Trio Forte* *Tutti* *Piano Forte* *Piano* *Trio Forte*

Musical staff 4: *Tutti Piano* *Forte* *Piano* *Forte* *Trio*

Musical staff 5: *Tutti* *Forte Trio* *Piano* *Forte*

Musical staff 6: *Tutti*

Musical staff 7: *Piano*

Musical staff 8: *Forte* *Pianissimo*

Musical staff 9: *Piano Forte* *Adagio e Piano* *Pianissimo*

Musical staff 10: *Forte* *Da Capo del Concerto.*

## PASSEPIED

à 8 Instruments

*Presto & Alternativement avec le Passepiéd suivant.*

Musical staff 11: *Fine* *2<sup>e</sup> Passepiéd*

Musical staff 12: *Da Capo del Primo Passepiéd*

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