

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 428/10

Zage nicht, verirrte Seele/a/2 Violin/Viol/Basso Solo/e/
Continuo/Fer,2,Pasch./1720.

6
Za - - ge nicht verirrte

Autograph März 1720. 34 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

8 St.: B,vl 1(2x),2,vla,vln(e)(2x),bc
je 1 Bl., B und bc 2 Bl.

Alte Sign.: 153/10.

Text: Johann Conrad Lichtenberg, 1720.

Zurgo nicht, Universität Tübingen

Mus 428,

10

153.

10

fol : (4) u.

22.)

Partitur
1720

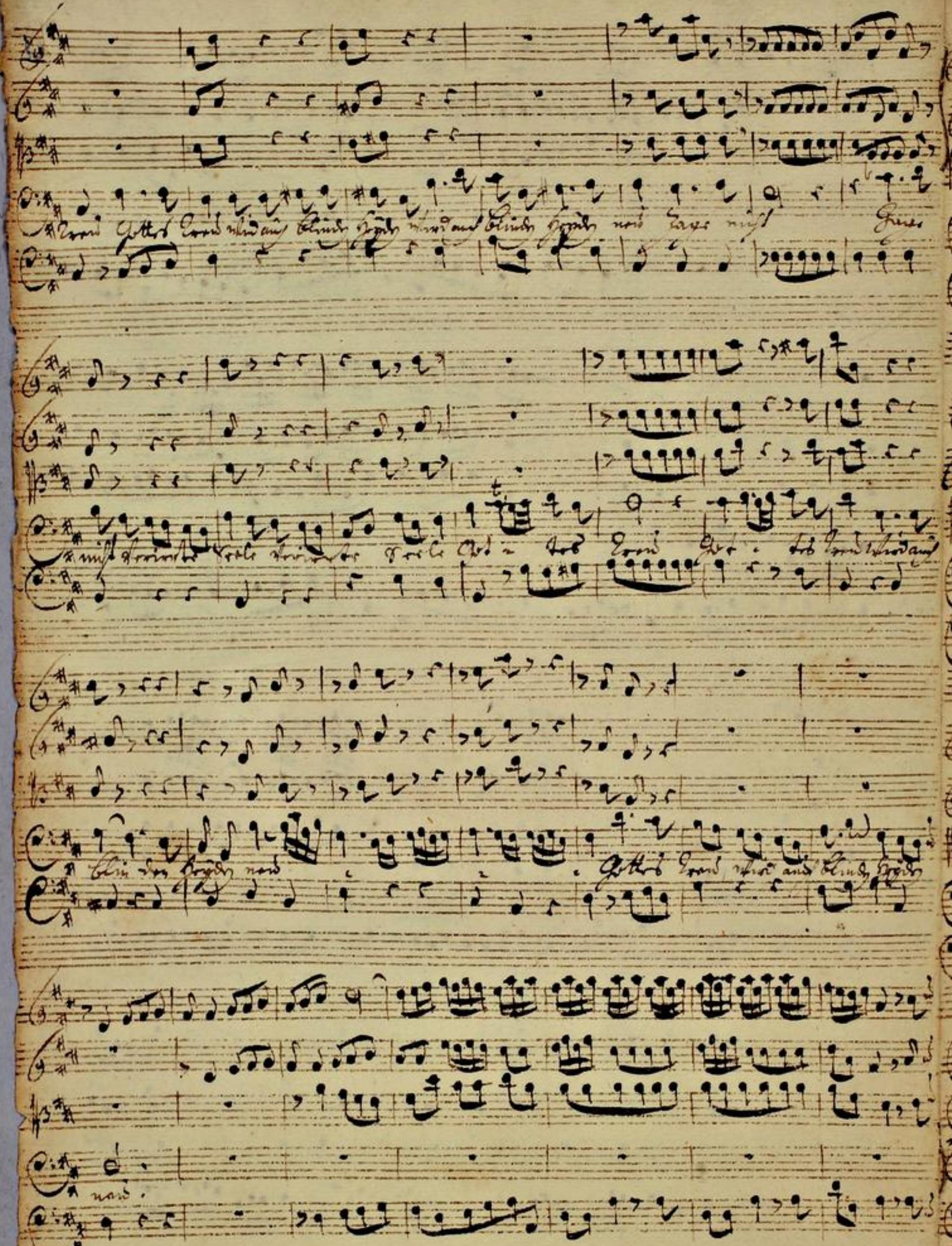


Fer. 2. Paul.

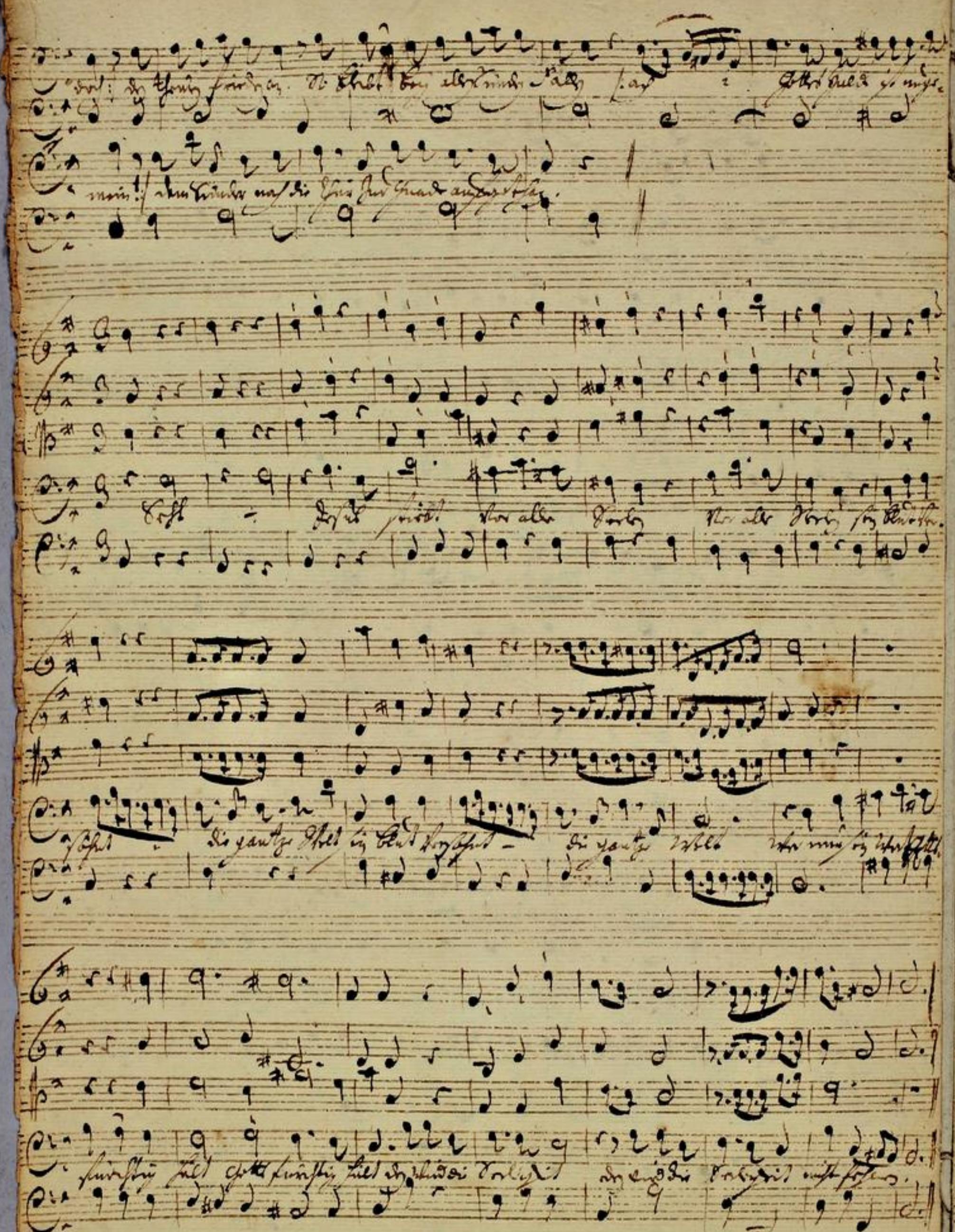
F. A. G. Schmitt Mart 1720

Laudate dominum deus noster
Von Gott ist der Himmel und die Erde
Gloria in excelsis deo
Herr Jesu Christ wir danken dir
Amen





The image shows three staves of handwritten musical notation on three-line staves. The notation uses vertical stems and small horizontal strokes to indicate pitch and rhythm. The paper is heavily stained with brown foxing and has some faint printed markings, such as 'SCHOTT' and 'MUSICAL PAPER', visible through the ink. The music appears to be a setting of a hymn or psalm, with lyrics written in a cursive hand above the notes.



Durch die Wälder gesang der Natur
Vom Himmel hoch mit Frieden
Von dir ist Friede mit Frieden
Von dir ist Friede mit Frieden



Wohl dem der zu den
Lobt die Ewigkeit
Gott.

der
Wohl dem der zu den
Gott.

Wohl dem der zu den
Gott.

Wohl dem der zu den
Gott.



Soli Deo gloria.

153.

10.

Zug mit breiter Endo.

a

z Violin

Viol

Bass Cello

e

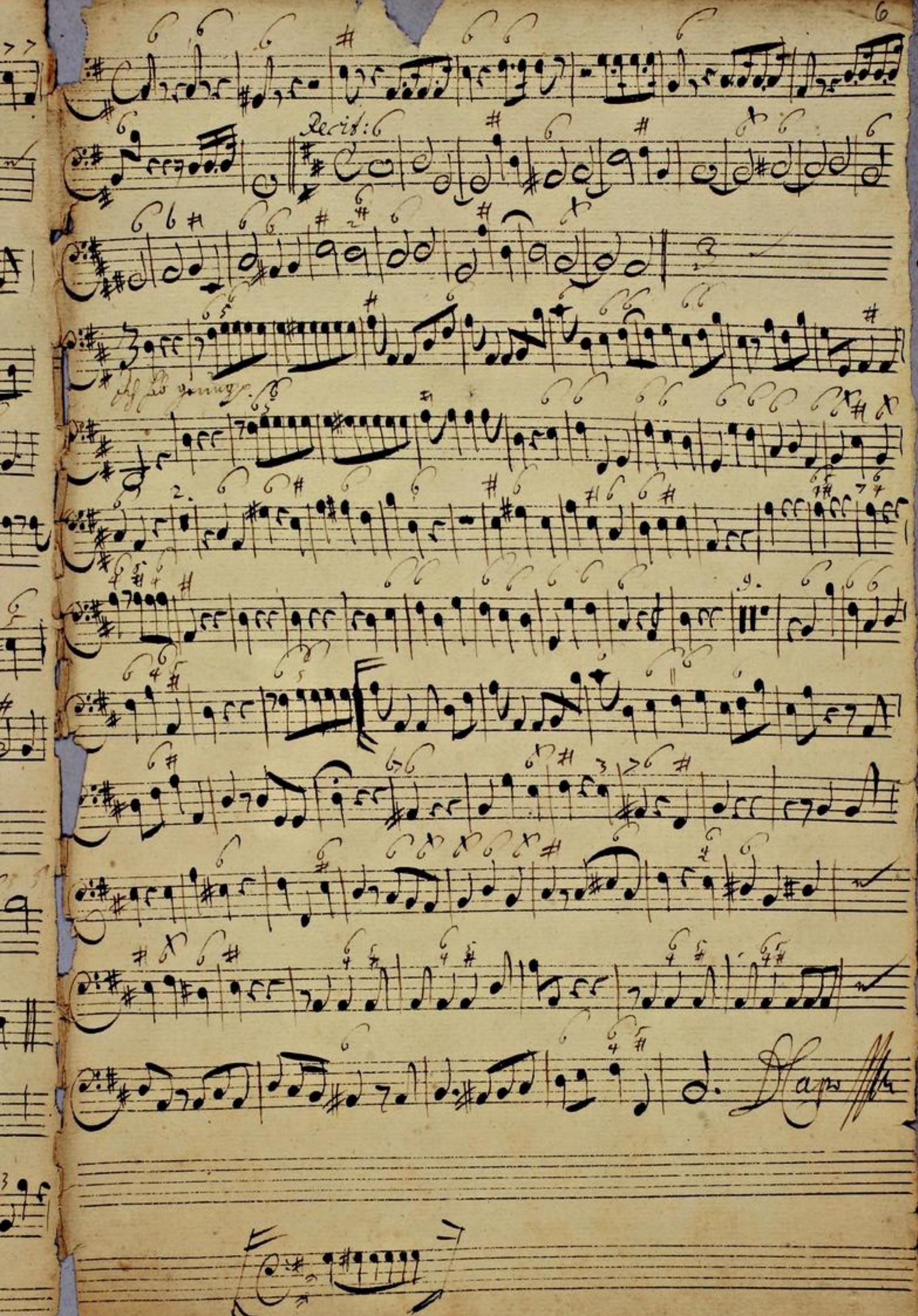
für 2 Laut.
1720.

Contrab.

altw.

C. C. Continuo

The score consists of six staves of handwritten musical notation. The notation is in common time, indicated by a 'C' with a '1' over it. The key signature varies throughout the piece, with sharps and flats appearing in different measures. The music is written in black ink on aged, yellowish paper. The first staff begins with a treble clef and a sharp sign. The second staff starts with a bass clef and a sharp sign. The third staff begins with a treble clef and a sharp sign. The fourth staff starts with a bass clef and a sharp sign. The fifth staff begins with a treble clef and a sharp sign. The sixth staff begins with a bass clef and a sharp sign. The music includes various note heads, stems, and bar lines. There are also some markings and text in the margin, such as 'Lecit.' and 'dass du es nicht'.



Violino. 1.

Allegro.

Jage nicht Verteid' mich

pian: Dif. finta finta

Accomp.

Aria.

Recital: / facet /

Recital: / facet /

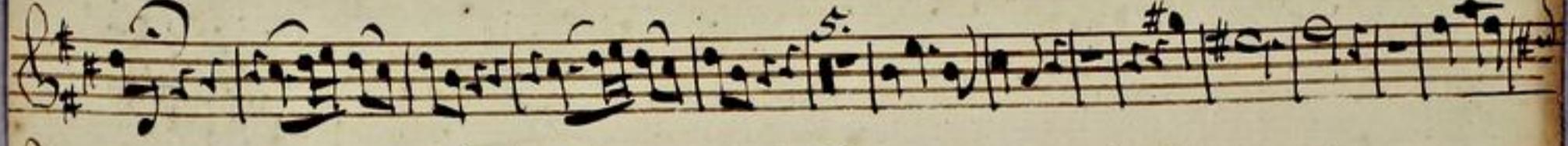
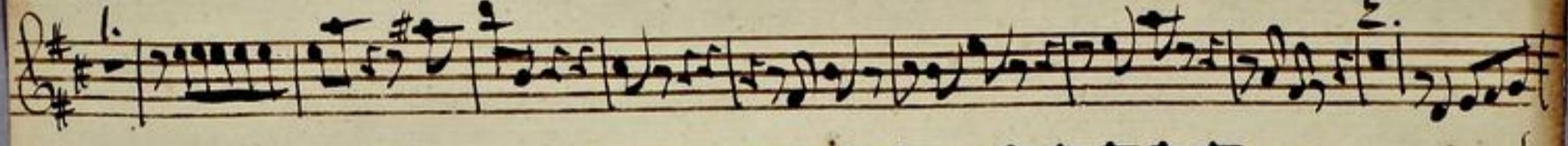
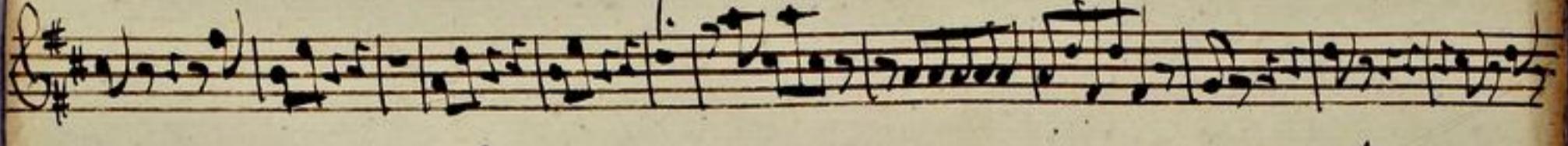
volti



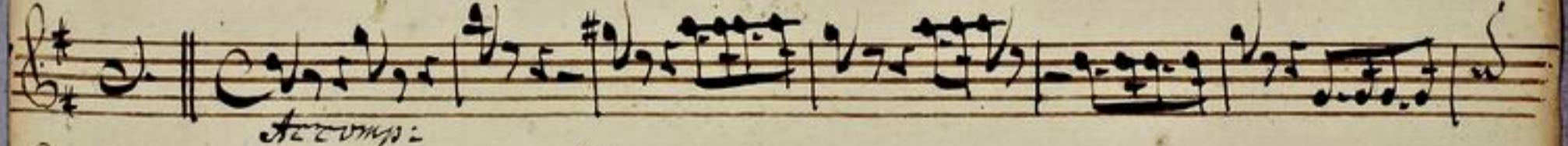
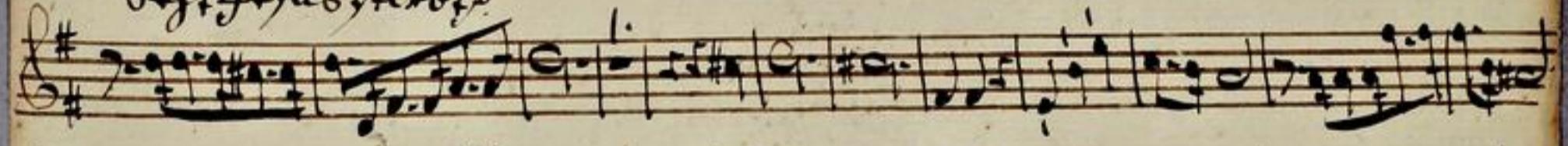
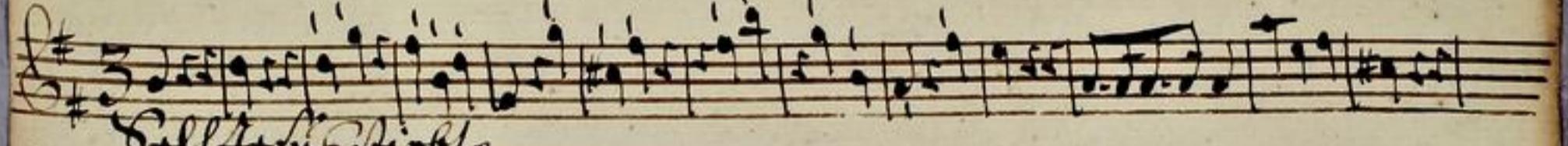
Violino. I.

8

Fuge unft Strixt. Sollo.



Da Recit.
Capo. - Tacet.



Accomp.
Recit.
Tacet.

G 3

Fuß habt gern ein, es freut's Leib,
2.
2.
fort.
pian.
fort.
4. 9.
Capo II

1. Zueye nicht Herrin du Le Violino. 2.

1. Zueye nicht Herrin du Le Violino. 2.

f
p: forte
pian.

p:
f
p:
Accomp:
Recitat.
Zaces
Singt, singt, singt
Accomp:
Recitat.
Zaces
Sie gehn gern, sie gehn gern
2.
p:
p:
f
4.
volti



Handwritten musical score for Viola and Piano, page 10. The score consists of ten staves of music. The top staff is for the Viola, with the instruction "Viola" written above it. The piano part is on the bottom staff. The music includes various dynamics such as *legg.*, *pian.*, *fort.*, and *Recital faces*. There are also markings like *sings night*, *accord:*, and *fig. fuga br. gru. - for 3. fuga*. The score is written in a mix of common time and 3/4 time, with various key signatures. The handwriting is in black ink on aged paper.

A handwritten musical score for piano, consisting of four staves of music. The music is written in common time with a key signature of three sharps. The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. The score includes several performance instructions and markings:

- The first staff ends with a double bar line and a repeat sign.
- The second staff ends with a double bar line and a repeat sign.
- The third staff ends with a double bar line and a repeat sign.
- The fourth staff begins with a bass clef and a forte dynamic (F).
- A large, stylized signature is written across the top of the fourth staff.
- The word "pianissimo" (pian.) appears below the fourth staff.
- The word "forte" (fort.) appears below the fourth staff.
- The word "pianissimo" (pian.) appears below the fourth staff.
- The word "Da Capo" appears at the beginning of the fourth staff, with a repeat sign preceding it.
- A large, stylized signature is written across the end of the fourth staff.

Violone

11

Violone

11

Forte

pian.

Recit.

volti



Lecit:

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top staff is for the voice, indicated by a soprano C-clef. The subsequent staves are for the piano, indicated by a treble G-clef. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4. The vocal line begins with a melodic line, followed by lyrics in German: "Nun zu mir, nur zu mir". The piano accompaniment features various patterns, including eighth-note chords and sixteenth-note figures. The score includes dynamic markings such as *pian.*, *forte*, and *piano*. The vocal part ends with a fermata over the last note of the staff. The piano part concludes with a repeat sign and the instruction *Capo.*



Violone

12

2.

Sehr langsam

pian:

fort: *pian:*

pian:

fort:

pian:

pian:

Recit.

Accomp.

volti

Recit:

Fig. Gabe gern ein Feind

piano

pian:

pian:

pian:

forte pian:

D.C.



Bassv.

13

6. *Zor - ge nicht Herre du le, zu -*
Sor - le, mirke du le, Gott le hñ, Gott le hñ, wird ausblinden
señen miraus blinden segnen noñ
- Gott le hñ, miraus blinden segnen wir
min, sage nist, sag nist Herre du le Herr =
le du le, God = le hñ, - wiraus blinden
segnen miñ - - - - Gott le hñ wiraus
blinden segnen miñ. vint miñ, vint klagen, fasten
Rind, vor dir vor viss vertragen, fol - ge mir, folge mir, viss,
hñ - - - in fasten vor folge mir
folge mir viss le hñ - - - in fasten vor.
G auf! - Gott le hñ viss segnen! sin felde Gnaden
liff, um Ballen men den Kindern strafen. selig vor dir
boß, Boß, die seinen Willen bringt, lasst sein

A handwritten musical score on aged paper, featuring three staves of music and German lyrics in Gothic script. The music is written in common time, with various note heads and rests. The lyrics describe a spiritual journey, mentioning God, salvation, and the cross.

The lyrics are as follows:

Durch die Leidenschaft auf = Gott ist Salvator ingemessen der Leidenschaft
Mögen im Leidenschaft, und seine Liebe noch: Herr Jesu Christ
Kinder, auf keiner Stunde feinen Frieden an. So
bleibt bei allen Kindern füllt auf = Gott ist
Salvator ingemessen vom Kinde noch wir für ewig
Gnade auf geschenkt. Jesu Jesu Jesu steh vor alle
Türen, : sein blut Verlohn - sie gauht West, was mir sein Vor Gott
fürstig fällt, Gott fürstig fällt, um wird die Freigabe
um mir die Freigabe nicht fallen.
Amen: Gefalbter Gott, Satan und Hölle, verlegen mir den Land zu
dir, besiege besiege seine Macht in mir, auf ja in Land,

Rec: Was tob yn sum mi föllen Krafft, hier ist ver wir von Jarmis
 vant. Nun mein Fache on iß glaubt, so toll wost im min
 dags. Ob dir im Todt iß mir mis gefobt, was kan iß froh mir
 haben? Gott mag mi san genauen, Von allen banden frey.
 Ichle denn forbig, sonciß iß ließ, daß mi im Froh' für lobt, ver wird iß
 unterm eweten. wieß solte mir der Todt wost bitter schreiten?
 3.
 iffab gning, — gning da, 32. nü lobt
 — der froh ist mein lobens Gründ, iffab gning,
 iffab gning gning da, 32. nü lobt der froh =
 — der froh iß mi
 — mi lobens Gründ. In mein'r letzten Tocht
 — und soll minne Fache wan geruhten, und wolt
 — miß der Taten kän — an, so wiß iß

glück - ich freiglich min Jesu lobt - mir fängt Vor
min, min Jesu lobt - mir fängt Vor

D. Capo II
min.

