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Albumblatt

Für Violine mit Streichquintett.

oder

Pianoforte-Begleitung

komponirt von

Franz Theod. Cursch-Bühren.

Ausgabe für Violine mit Streichquintett oder-Quartett

Partitur n. M.1...

Stimmen n. M.1,50.

Ausgabe für Violine mit Piano M.1,30.

Verlag und Eigenthum
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Albumblatt.

Für Violine mit Streichquintett* oder Pianofortebegleitung

komponirt von

Franz Theodor Cursch - Bühren.

Moderato. *dolce*

Violino Solo. *p*

Violino I. *p*

Violino II. *p*

Viola. *p*

Violoncello. *p*

Basso.

* oder Streichquartett.

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espress. p

This system contains the first five staves of the musical score. The top staff features a melodic line with trills and triplets. The second and third staves provide harmonic support with eighth-note patterns. The fourth and fifth staves are bass lines, with the fifth staff starting with the instruction 'espress.' and a dynamic marking of 'p'.

p

This system contains the next five staves. The top staff continues the melodic development with trills and slurs. The second and third staves show more complex rhythmic patterns. The fourth and fifth staves are bass lines, with the fifth staff starting with a dynamic marking of 'p'.

mf

This system contains the final five staves. The top staff features a melodic line with trills and slurs, starting with a dynamic marking of 'mf'. The second and third staves continue the harmonic accompaniment. The fourth and fifth staves are bass lines.

Musical score system 1, featuring six staves. The top staff begins with a *sf* dynamic. The second staff through the fifth staff are marked *mf* and include a *cresc. molto* instruction. The bottom staff is marked *mf*. The system concludes with a *ff* dynamic marking.

Musical score system 2, featuring six staves. The top staff is marked *p* and includes the instruction *espressivo molto*. The second staff through the fifth staff are marked *p* and include a *cresc.* instruction. The bottom staff is marked *p*.

Musical score system 3, featuring six staves. The top staff is marked *tr* and includes the instruction *Recit. espressivo*. The second staff through the fifth staff are marked *fz*. The bottom staff is marked *fz*. The system concludes with a *p* dynamic marking.

a tempo dolce

Poco animato

The first system of the musical score consists of six staves. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, some beamed together. The second staff (treble clef) contains a series of chords, mostly dyads, with some longer note values. The third staff (treble clef) has a rhythmic pattern of eighth notes, often beamed in pairs. The fourth staff (bass clef) continues the eighth-note rhythmic pattern. The fifth staff (bass clef) has a slower-moving line with quarter and half notes. The sixth staff (bass clef) has a similar slower-moving line. Dynamics include *p* (piano) in the first and third staves.

The second system of the musical score consists of six staves. The top staff (treble clef) has a more complex melodic line with sixteenth notes and some grace notes. The second staff (treble clef) has a rhythmic pattern of eighth notes. The third staff (treble clef) has a similar eighth-note pattern. The fourth staff (bass clef) has a rhythmic pattern of eighth notes. The fifth staff (bass clef) has a rhythmic pattern of eighth notes. The sixth staff (bass clef) has a rhythmic pattern of eighth notes. Multiple *cresc.* (crescendo) markings are present in the first four staves. Dynamics include *p* (piano) in the second and fourth staves.

The third system of the musical score consists of six staves. The top staff (treble clef) has a melodic line with sixteenth notes and some grace notes. The second staff (treble clef) has a rhythmic pattern of eighth notes. The third staff (treble clef) has a rhythmic pattern of eighth notes. The fourth staff (bass clef) has a rhythmic pattern of eighth notes. The fifth staff (bass clef) has a rhythmic pattern of eighth notes. The sixth staff (bass clef) has a rhythmic pattern of eighth notes. Multiple *cresc.* (crescendo) markings are present in the first four staves. Dynamics include *p* (piano) in the second and fourth staves.

Tempo I.

dolce

First system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The music begins with a series of sixteenth-note runs. The first measure of the second staff has a *p* dynamic marking. The word *dolce* is written above the first staff. The first measure of the fifth staff has a *p* dynamic marking. The system ends with a five-measure rest in the top staff.

Second system of musical notation. It consists of five staves. The top staff features a triplet of eighth notes and a five-measure rest. The word *pizz.* is written above the bottom staff, and *arco* is written below it. The system concludes with a *p* dynamic marking.

Third system of musical notation. It consists of five staves. The top staff has a *pp* dynamic marking. The second and third staves have *fp* dynamic markings. The fourth staff has a *p* dynamic marking. The system ends with a *pp* dynamic marking.

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* * * * * in der gleichen Besetzung * * * * *

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2 Violinen, Viola & Bass.

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2 Violinen, Bass & Orgel.

2 Violinen, Flöte & Piano.

Violine, Viola, Vlo. & Piano.

Violine, Vlo, Flöte & Piano.

Violine, Vlo. & Piano à 4 mains.

Violine, 2 Flöten & Piano.

Viol., Flöte, Cornet à pist. & Piano.

Violin-Trios.

3 Violinen.

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2 Violinen & Violoncello.

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Violine, Viola & Piano.

Violine, Vlo. & Piano à 4 mains

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Violine, Violoncello & Piano.

Violine, Violoncello & Orgel.

Violine, Vlo. & Harmonium.

Violine, Flöte & Piano.

Violine, Flöte & Harmonium.

Violine & Piano à 4 mains.

Violine, Piano & Harmonium.

Violin-Duos.

2 Violinen.

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Violine & Viola.

Violine & Violoncello.

Violine & Bass.

Violine & Flöte.

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Violine & Piano à 4 mains

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Violine & Orgel.

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