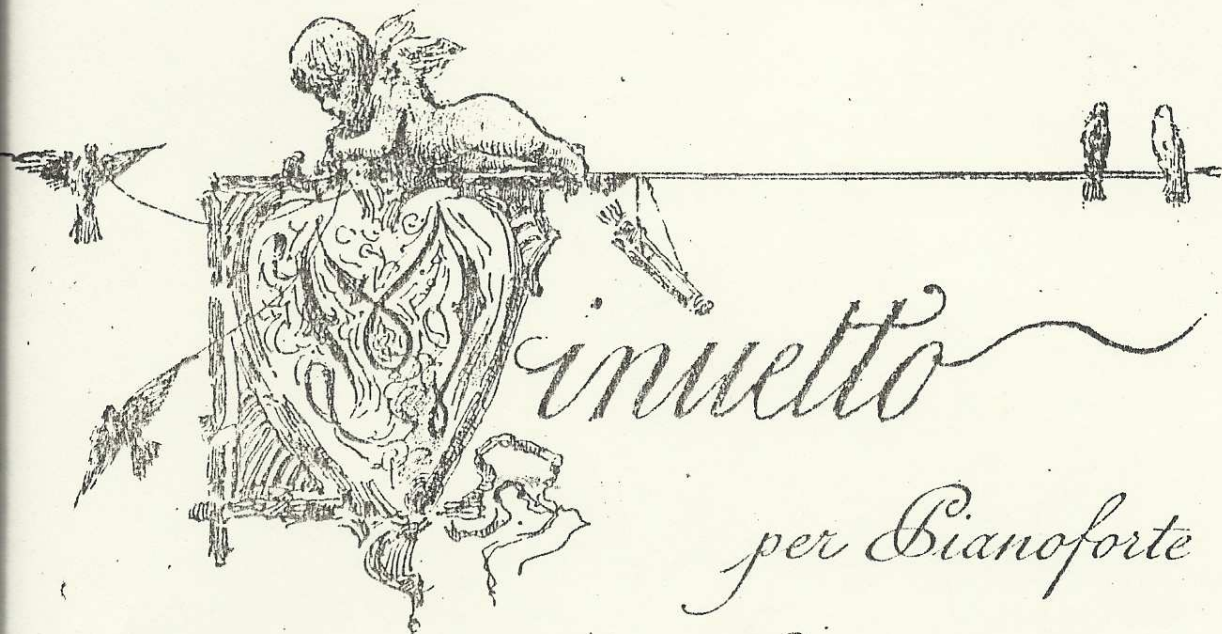




*Alla Contessa Grassina  
nata de Bülow*



*inuetto*

*per Pianoforte*

*di*

*B. Floridia*

*Op. 2.*



53369

*fr. 4. - Nocti 2. -  
4/- Net 2.-*

RE STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA



**G. RICORDI & C.**  
MILANO



NAPOLI

PALERMO



ROMA

PARIGI

46. BOULEVARD HAUSMANN, 16.  
*(à l'angle de la Rue Mogador en face de l'Opéra)*

LONDRA

265. REGENT-STREET. 265.

*Deposita a norma dei trattati internazionali. Proprietà per tutti i paesi.  
Tutti i diritti di riproduzione, d'esecuzione, e di trascrizione sono riservati.*

# MINUETTO

P. FLORIDIA  
Op. 2

TEMPO  
DI MINUETTO

The first system of musical notation consists of two staves, Treble and Bass clef, in 3/4 time with a key signature of two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The system concludes with a repeat sign and a fermata over the final note.

The second system continues the piece, maintaining the same tempo and dynamics. It features more complex rhythmic patterns in the right hand, including some sixteenth-note runs. The system ends with a repeat sign and a fermata.

The third system of musical notation shows the continuation of the minuet. The piano (*p*) dynamic is maintained. The right hand has a more active role with frequent sixteenth-note passages. The system concludes with a repeat sign and a fermata.

The fourth and final system of musical notation concludes the piece. It features a final melodic flourish in the right hand. The system ends with a piano (*p*) dynamic, a repeat sign, and a fermata over the final note.

ten.      ten.      ten.

*Ped.*      *Ped.*      *Ped.*

*f*      *meno f*

*dim.*      *p*

*pp*      *p*      *f*

1<sup>a</sup>      2<sup>a</sup>

*Ped.*      *Ped.*      *Ped.*

This page of musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The score includes the following markings and features:

- Dynamic markings:** *ff* (fortissimo) appears at the beginning of the first system and in the middle of the fifth system. *ten.* (tenuto) markings are placed above notes in the upper staff of every system. *cres.* (crescendo) is marked in the lower staff of the second system.
- Pedal markings:** *Ped.* markings with an asterisk (\*) and a slanted line below the staff indicate the use of the sustain pedal. These are placed between measures in every system.
- Other markings:** Slanted lines with upward-pointing triangles are used to indicate accents or specific phrasing.

At the bottom of the page, the number 53369 is centered between two small 's' characters.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics and performance instructions are scattered throughout the score, including *ten.* (tension), *fff* (fortissimo), *pp* (pianissimo), and *Passai*. There are also several instances of *Red.* (Reduction) and asterisks (\*). A bracket with the number 8 spans across the second system. The notation is dense and detailed, typical of a classical piano score.

First system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings. The key signature has three flats. The system concludes with two measures marked *Ad.* and an asterisk.

Second system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings. The system concludes with two measures marked *Ad.* and an asterisk.

Third system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings. The system concludes with two measures marked *Ad.* and an asterisk.

Fourth system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings. The system concludes with two measures marked *Ad.* and an asterisk.

Fifth system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings. The system concludes with two measures marked *Ad.* and an asterisk.

First system of musical notation. Treble clef, bass clef, and piano (*p*) dynamic marking. The system contains two staves with various musical notes and rests.

Second system of musical notation. Treble clef, bass clef. The system contains two staves with musical notation.

*Ad.* \* *Ad.* \* *Ad.* \*

Third system of musical notation. Treble clef, bass clef. The system contains two staves with musical notation.

*Ad.* \*

Fourth system of musical notation. Treble clef, bass clef. The system contains two staves with musical notation.

*Ad.* \*

Fifth system of musical notation. Treble clef, bass clef, and piano (*p*) dynamic marking. The system contains two staves with musical notation.

*Ad.* \* *Ad.* \* *Ad.* \*

*ten.* *ten.* *ten.*

*Red.* *Red.* \*

*ten.*

*f* *meno f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*dim.* *p*

*Red.* \*

*Red.* \*

*pp*

*Red.* \* *Red.* \*



ten. ten. ten.

*p*

*Led.* *Led.* *Led.*

ten.

*f* *meno f*

*Led.* *Led.* *Led.* *Led.*

*dim.* *massimo P*

*senza Led.*

*sempre dim.* *PIÙ LENTO* 8.....

*ppp*

sordino.....

8.....

*LENTO* *sf*

*Lento*