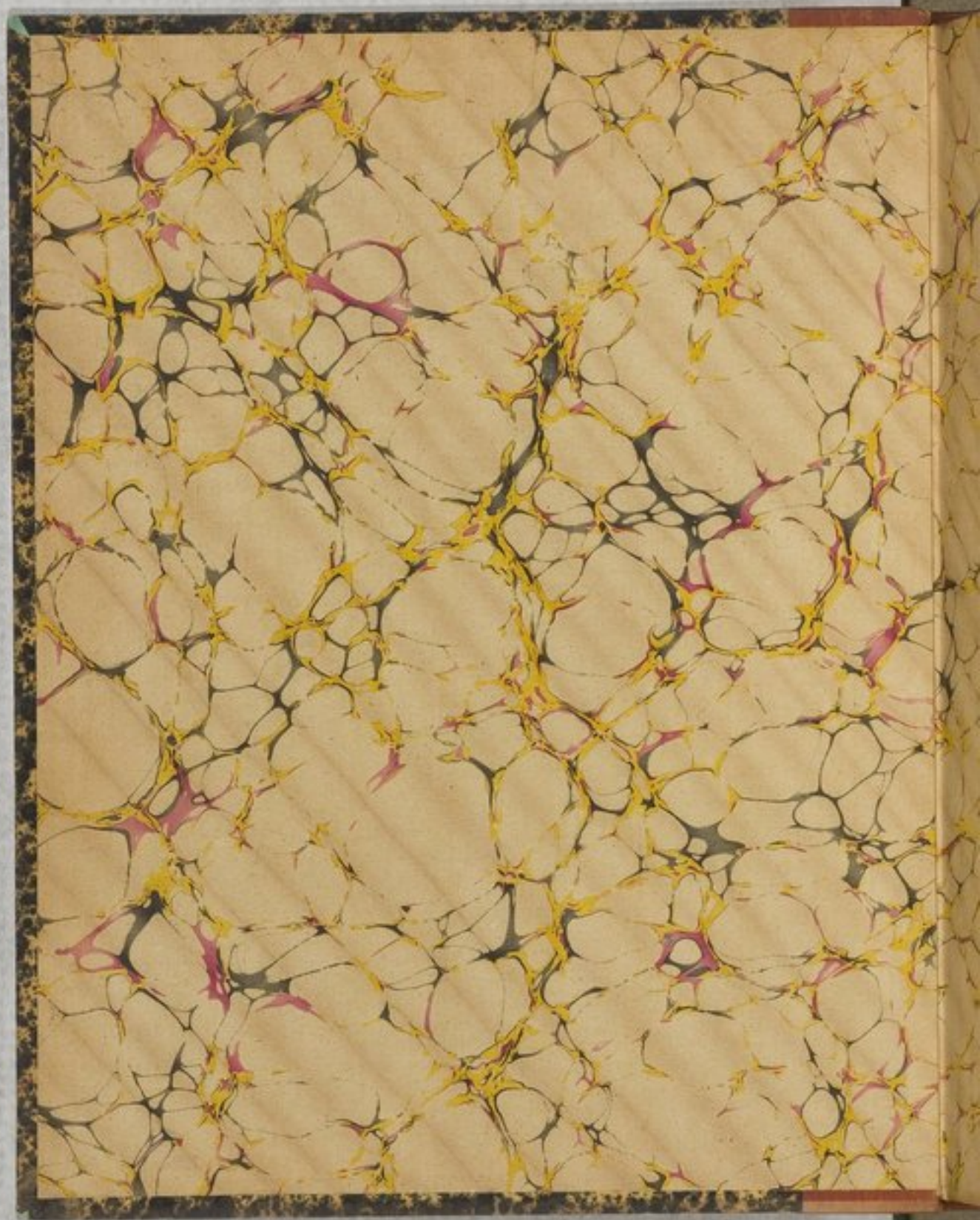
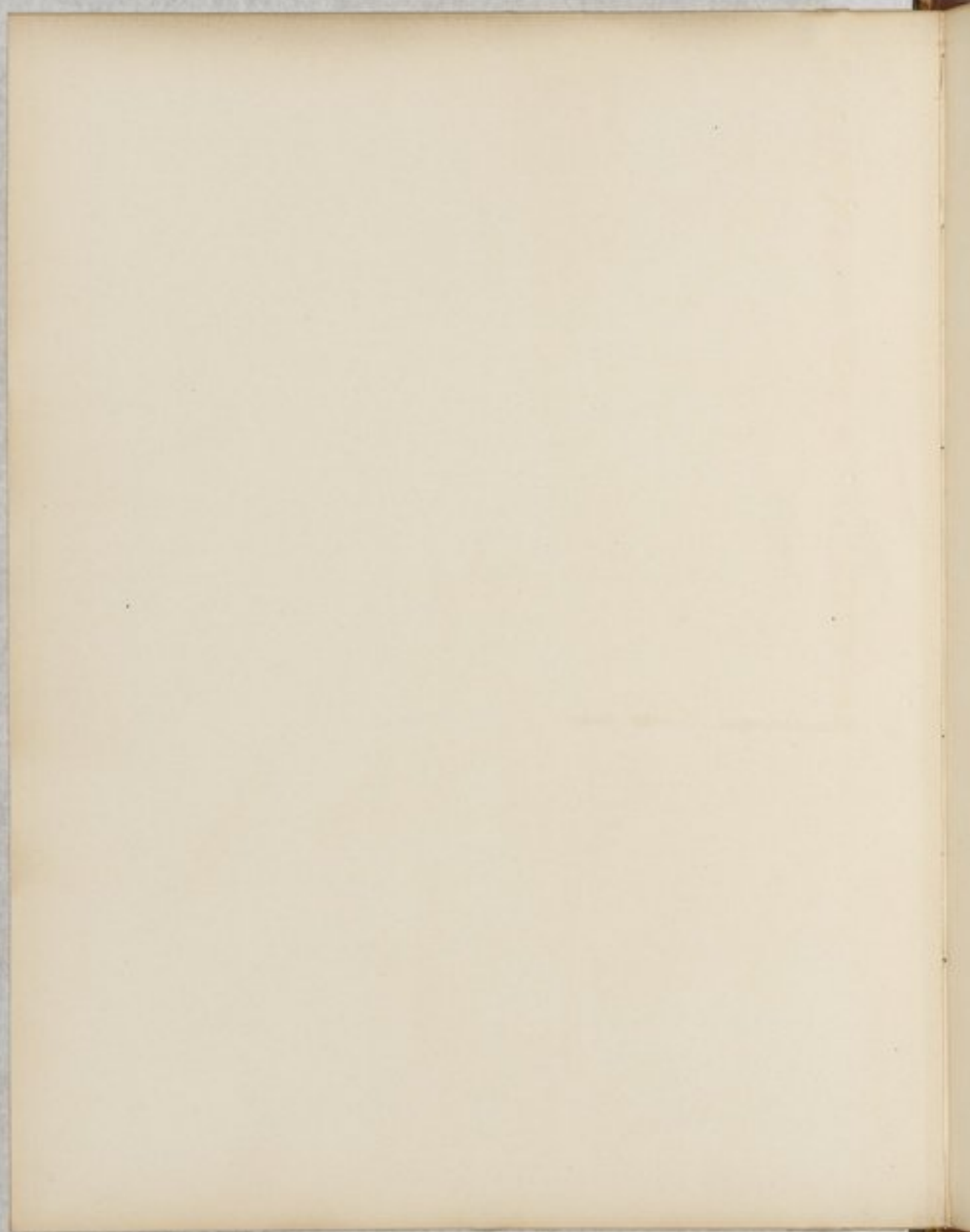


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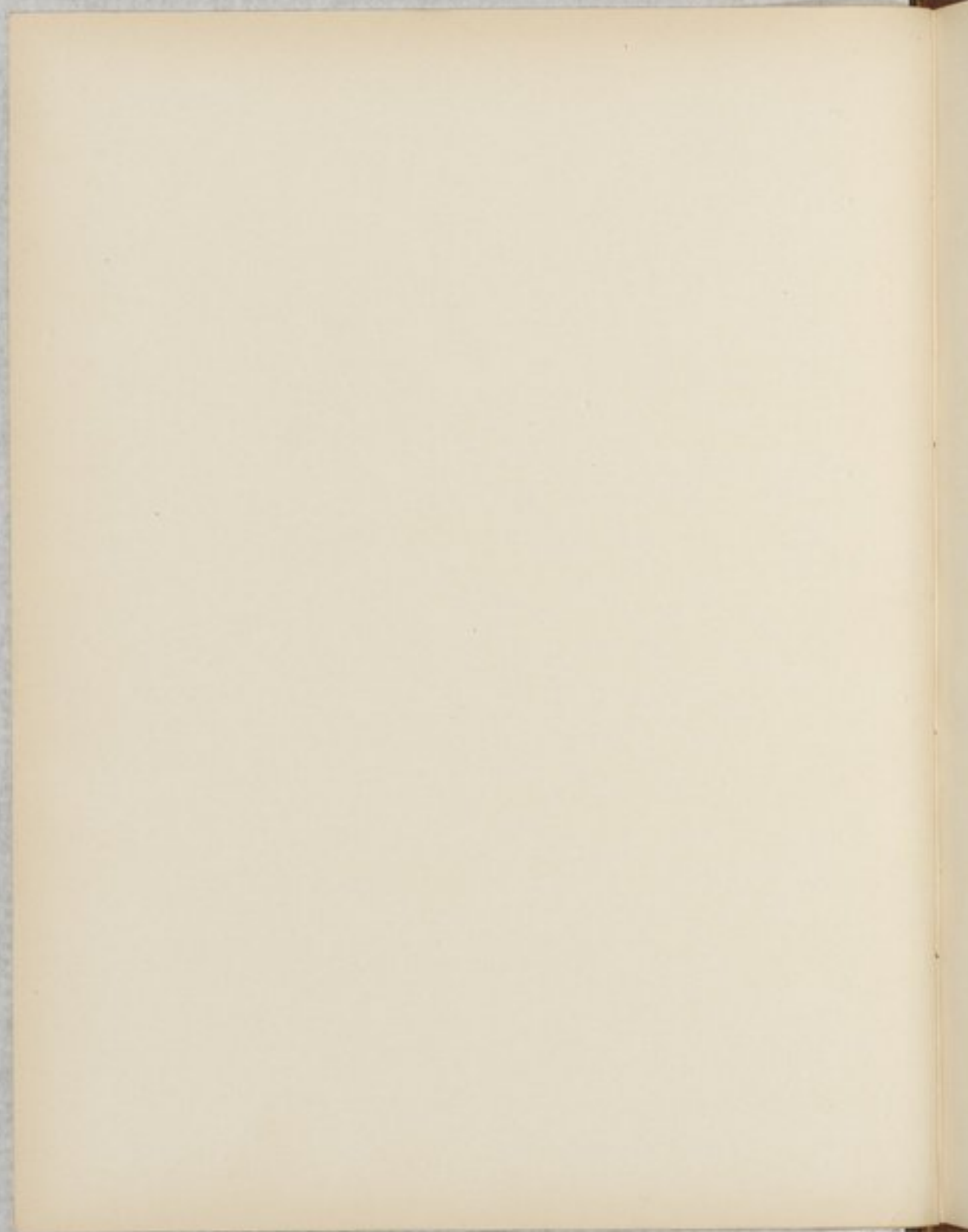


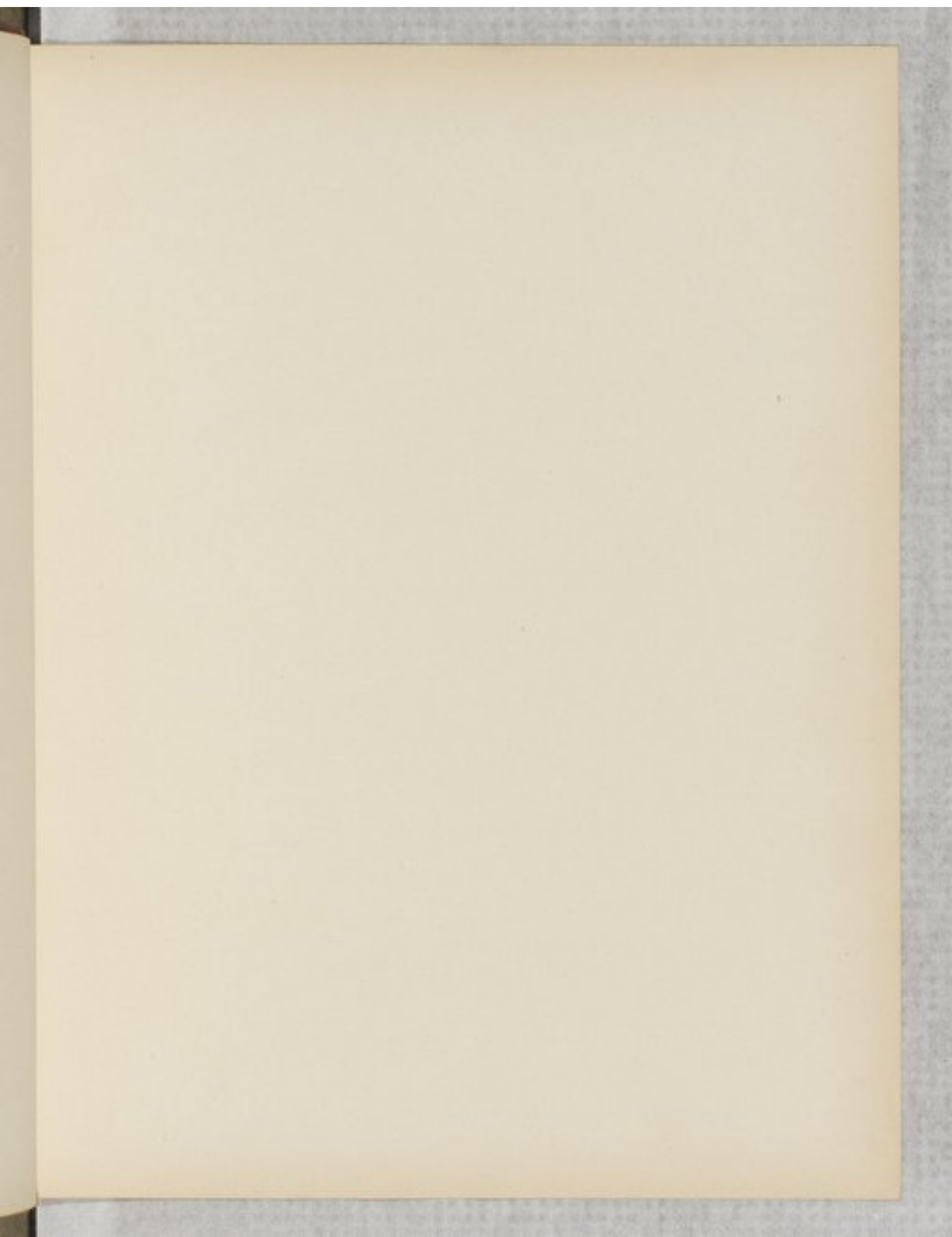


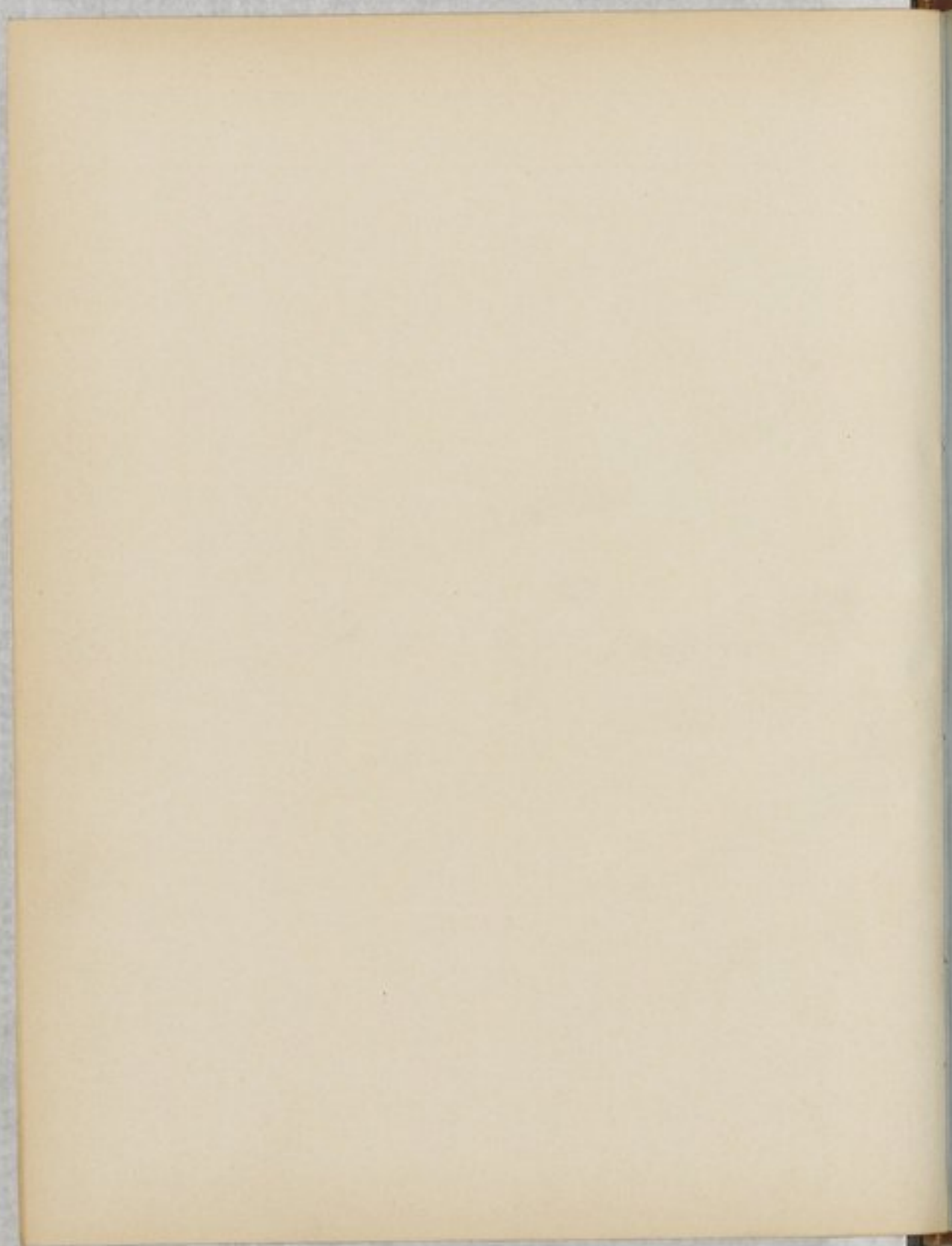
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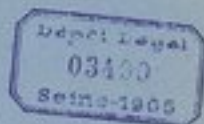
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à M. J. PHILIPP.



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D.3771

AU MENESTRE
à Paris, rue Vivienne
BEUGEL et C^{ie}
ÉDITEURS

EXTRAIT DU CATALOGUE
DE
MUSIQUE DE PIANO

MÉDAILLE D'OR
à l'Exposition Universelle
de PARIS
1876

Signes d'abréviations : F. facile, T. F. très facile, M. D. moyenne difficulté, A. D. assez difficile, D. difficile.

J.-A. ANSCHUTZ (n. d.)		G. BULL (n. d.)		FELICIEN DAVID (n. d.)		LEO DELIBES (n. d.)	
SUGGESTIONS DE MÉLODES :		SUGGESTIONS DE MÉLODES :		SUGGESTIONS DE MÉLODES :		SUGGESTIONS DE MÉLODES :	
Lakmé (L. Delibes) 3 notes, chaque	3 50	La Petite de Brézil (F. David)	4 50	Résumé de soir, le Dîner	4 50	La Jeune, six airs de ballet :	8 50
Coppélia (L. Delibes) 3 notes, chaque	3 50	Chanson de Fortunio (G. Bull)	4 50	Deux Soirées, mélodie-valse	3 50	N ^o 1. Le pas des roses	3 50
Katya (L. Delibes) 3 notes, chaque	3 50	Chanson de Fortunio (G. Bull)	4 50	Six esquisses symphoniques :	5 50	2. Danse croisée	3 50
Werther (J. Massenet) 3 notes	3 50	Chanson de Fortunio (G. Bull)	4 50	N ^o 1. Prélude	3 50	3. Nuits andalouses	3 50
Mauricette (N. Gribouval)	3 50	Chanson de Fortunio (G. Bull)	4 50	N ^o 2. Quatuor et Sérénade	3 50	4. Marche	3 50
		Chanson de Fortunio (G. Bull)	4 50	N ^o 3. L'Amour et le Rêve	3 50	5. Romanche	3 50
		Chanson de Fortunio (G. Bull)	4 50	N ^o 4. Marins	3 50	Ketty, deux transcriptions :	
		Chanson de Fortunio (G. Bull)	4 50	N ^o 5. Malinconie	3 50	1. Chanson	3 50
		Chanson de Fortunio (G. Bull)	4 50	N ^o 6. Caprice	3 50	2. Les Récitatives	3 50
		Chanson de Fortunio (G. Bull)	4 50	La Petite de Brézil, 1 transcription :	3 50	3. Les Récitatives	3 50
		Chanson de Fortunio (G. Bull)	4 50	N ^o 1. Le Rêve, extraite symphonique	3 50	4. Le Rêve	3 50
		Chanson de Fortunio (G. Bull)	4 50	La Petite de Brézil, 2 transcriptions :	3 50	5. La Nôce, marquée	3 50
		Chanson de Fortunio (G. Bull)	4 50	N ^o 2. Les Récitatives	3 50	6. Les Récitatives	3 50
		Chanson de Fortunio (G. Bull)	4 50	N ^o 3. Les Récitatives	3 50	7. Le Pré	3 50
		Chanson de Fortunio (G. Bull)	4 50	N ^o 4. La Nôce, marquée	3 50	8. Le Pré	3 50
		Chanson de Fortunio (G. Bull)	4 50	N ^o 5. Les Récitatives	3 50	9. L'Invitation	3 50
		Chanson de Fortunio (G. Bull)	4 50	N ^o 6. Les Récitatives	3 50	10. Le Pré	3 50
		Chanson de Fortunio (G. Bull)	4 50	N ^o 7. Les Récitatives	3 50	11. Danse croisée et Sarras	3 50
		Chanson de Fortunio (G. Bull)	4 50	N ^o 8. Les Récitatives	3 50	12. Troupe, air de ballet	3 50
		Chanson de Fortunio (G. Bull)	4 50	N ^o 9. Les Récitatives	3 50	13. Troupe, air de ballet	3 50
		Chanson de Fortunio (G. Bull)	4 50	N ^o 10. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 11. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 12. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 13. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 14. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 15. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 16. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 17. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 18. Les Récitatives	3 50		
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		Chanson de Fortunio (G. Bull)	4 50	N ^o 22. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 23. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 24. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 25. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 26. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 27. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 28. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 29. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 30. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 31. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 32. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 33. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 34. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 35. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 36. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 37. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 38. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 39. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 40. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 41. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 42. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 43. Les Récitatives	3 50		
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		Chanson de Fortunio (G. Bull)	4 50	N ^o 45. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 46. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 47. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 48. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 49. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 50. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 51. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 52. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 53. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 54. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 55. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 56. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 57. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 58. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 59. Les Récitatives	3 50		
		Chanson de Fortunio (G. Bull)	4 50	N ^o 60. Les Récitatives	3 50		

90813

3313

FANTAISIE SYMPHONIQUE

pour
PIANO ET ORCHESTRE

I

ALPHONSE DUVERNOY

Moderato poco maestoso $\text{♩} = 132$

2 Grandes Flûtes

Hautbois

Clarinettes en Si \flat

Bassons

Trompettes à Pistons en FA

Cors à Pistons en FA

Trombones

Timbales SOL-RÉ

Cymbales

PIANO

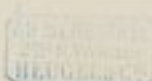
1^{re} Violons

2^e Violons

Altos

Violoncelles

Contrebasses

M^e RENESTREL, 2^{me}, rue Violonne,Copyright by HEGEL & C^o 1896H. & C^o 22, 945HEGEL & C^o Editeurs, Paris.

D. 3771

Fl.
 Bass.
 Clar.
 Trp.
 Horn
 Piano
 Viol. I
 Viol. II
 Viola
 Cello

Musical score for a symphony orchestra, page 2. The score includes parts for Flute, Bassoon, Clarinet, Trumpet, Horn, Piano, Violin I, Violin II, Viola, and Cello. The music is in 2/4 time and features dynamic markings such as *ff*, *pp*, and *ppz*. The score is arranged in a system with 11 staves.

Clarinet (Clar.)

Bassoon (Bass.)

Piano (Piano)

1st Violin (1^a Vcl.)

2nd Violin (2^a Vcl.)

Viola

Cello (Cello)

Double Bass (C.B.)

p *con tenuto*

ritardando **Molto**

animato

Piano (Piano)

1st Violin (1^a Vcl.)

2nd Violin (2^a Vcl.)

Viola

Cello (Cello)

Double Bass (C.B.)

ritardando

Piano

Viol.
Viol.
Violon.
Violon.

Tempo un poco ad libitum

Viol.
Viol.
Violon.
Violon.

allar - gan - do Allegro appassionato $\text{♩} = 112$

Obs Fl.
 Bass.
 Clar.
 B♭
 Cor.
 Tramb.
 Piano
 1^{ra} Vn.
 2^{da} Vn.
 Vln.
 Viola
 Cb.

Ped.
 Ped.
 Ped.

appassionato
 appassionato
 Div.
 f

Fl.

Bass.

Clar.

Bass.

Horn.

Trump.

Piano

Viol. I

Viol. II

Viola

Cello

Double Bass

1

Corn Fl. Bsn. Clar. Bass

Corn

1

Piano
f appassionato

1st Vn. 2^d Vn. Alto Viola C.B.

Unis

p

Detailed description: This page of a musical score, numbered 7 in the top right, contains staves for various instruments. At the top, a boxed number '1' indicates the start of a section. The woodwind section includes Corn Flute, Bassoon, Clarinet, and Bass. The string section includes two Corns, Violins (1st and 2nd), Alto, Viola, and Cello. The Piano part is marked with a boxed '1' and the instruction 'f appassionato'. The Viola part is marked with 'Unis' and 'p'. The score is written in a key signature of one flat and a common time signature. The woodwinds and strings have rests, while the piano and viola have active parts.

Orchestral score for page 8, featuring woodwinds and strings. The score is in 3/4 time and includes the following parts:

- Clarinete (Cl.)**: Treble clef, playing a melodic line with *espress.* markings.
- Basson (Bas.)**: Treble clef, playing a melodic line with *espress.* markings.
- Clarinete in Sol (Clar.)**: Treble clef, playing a melodic line with *espress.* markings.
- Fagotto (Fag.)**: Bass clef, playing a melodic line with *espress.* and *en dehors* markings.
- Coro**: Two staves, Treble clef, playing a rhythmic accompaniment.
- Piano**: Grand staff (treble and bass clefs), playing a complex rhythmic accompaniment with *mf* dynamics.
- 1^{re} Vcl.**: Treble clef, playing a melodic line with *p* dynamics.
- 2^e Vcl.**: Treble clef, playing a melodic line with *p* dynamics.
- Alto**: Alto clef, playing a melodic line with *p* dynamics.
- Vcllo**: Bass clef, playing a melodic line with *p* dynamics.
- C.B.**: Bass clef, playing a melodic line with *p* dynamics.

The score includes various musical notations such as dynamics (*mf*, *p*), articulation (*espress.*, *en dehors*), and phrasing slurs.

Oboe II
 Bassoon
 Clarinet
 Bassoon
 Cor Anglais
 Piano
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

Musical score for page 9, featuring woodwinds, strings, piano, and vocal parts. The score includes dynamic markings like *p* and *f*, and performance instructions such as *espress.* and *con dolore*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: *... do ...*.

poco rit. 2 Tempo

C^o Fl.
 B^oob.
 Clar.
 Cor.
 Fag.
 Piano
 V^o V^o
 V^o V^o
 Alto
 T^o
 C^o

The score features a tempo change from *poco rit.* to 2 Tempo. The vocal parts (V^o V^o, V^o V^o, Alto, T^o) sing the word "suevez" with the syllables "sue - vez" and "sue - vez". The piano part has a dynamic marking of *f*. The bass part has a dynamic marking of *mf*. The woodwinds and strings have various dynamic markings including *mf* and *ppizz.*

Clar. F

Bass.

Clar. Bb

Bass. C

Trump.

Cor.

Tub.

Piano

Vn. I

Vn. II

Viola

Vcllo

C. B.

mf

cresc.

ff

p

div.

X

3

Fl.

Clar.

Bass.

Trp.

Tromp.

Tromb.

Tuba.

Piano

Vln. I

Vln. II

Viola

Vcllo

C. B.

Unis

Div.

f

ff

p

acc

div.

Fl. *ff* **4**
 Bsn. *ff* *acc*
 Clar. *ff* *acc*
 Bsn. *ff* *acc*
 Trp. *ff* *acc*
 Cor. *ff* *acc*
 Trbn. *ff* *acc* *pp subito*
 Tuba *ff* *acc*
 Piano *pp* *pp subito*
 Vln. I *ff* *acc*
 Vln. II *ff* *acc* *pp subito*
 Vla. *ff* *acc* *pp subito*
 Vcllo *ff* *acc* *pp subito*
 C.B. *ff* *acc*

Musical score for orchestra and piano, page 14. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Corno), Trumpets (Trombe), Violins (Vn.), Violas (Vla.), Cellos (Cb.), and Double Basses (Cb.). The piano part is also indicated. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by a prominent piano accompaniment in the right hand, consisting of a series of eighth-note chords, and a more melodic line in the left hand. The orchestral parts are mostly silent, with some activity in the strings and woodwinds starting in the second measure. The score is marked with a dynamic of *pp* (pianissimo) in the second measure.

Fl.
Bass.
Clar.
Bass.
Cov.
Piano
1st Vn.
2^d Vn.
Alto
Vcllo
C-B.

p
mf
p
pizz.
p

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Bassoon (Bass.), Clarinet (Clar.), and Bass (Bass.). Below these are the strings: Violin I (1st Vn.), Violin II (2^d Vn.), Viola (Alto), Violoncello (Vcllo), and Double Bass (C-B.). The Piano part is shown in grand staff notation. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The key signature has one flat, and the time signature is 4/4. The page number '15' is located in the upper right corner.

Fl.
 Bass.
 Clar.
 Tromb.
 Cora
 Piano
 1ª Vn.
 2ª Vn.
 Viola
 Cello
 C.B.

p *mf* *sf* *p* *mf* *sf*

ce - ce - do
 ce - ce - do
 ce - ce - do
 ce - ce - do
 ce - ce - do

4th Fl. *ff* *ff* *p* *ff*

Bass. *ff* *ff* *p* *ff*

Clar. *ff* *ff* *p* *ff*

Bass. *ff* *ff* *p* *ff*

Cor

Piano

1st Vn. *f* *f* *p* *f*

2nd Vn. *f* *f* *p* *f*

Alto *f* *f* *p* *f*

Viola *f* *f* *p* *f*

C-B.

12

Ral - len - tan - do

4^{ta} Fl.
 Clarinet
 Clarinet
 Bassoon
 Corno
 Piano
 1^{ra} Viola
 2^a Viola
 Alto
 Violoncello
 Contrabbasso

mi - su - ra - do
 mi - su - ra - do
 mi - su - ra - do
 mi - su - ra - do
 mi - su - ra - do
 mi - su - ra - do

p
 pp
 pp
 pp
 pp
 pp

dim.
 dim.
 dim.
 dim.
 dim.
 dim.

Ral - len - tan - do

Très ralenti $\text{♩} = 108$

Cl^o & Fl.
 Hautb.
 Clar.
 Bass.
 Cor.
 Piano
 1^{re} Vln.
 2^e Vln.
 Alto
 Violon.
 C.-B.

1^{re} p. part.
Très ralenti $\text{♩} = 108$
très chaste
expressive
dolce
Div.
pp
très chaste
pp
pp
piu.
p

7

Cornet 1.

Horn

Clar.

Bass

Cornet 2.

Piano

1st Viol.

2^d Viol.

Viol.

Cello

Contra-b.

7

chest' Utis
pp

poco sf

pp

poco sf

p

poco sf

pp

pizz.

sf

Fl.
Bass.
Clar.
Trp.
Horn
Piano
Violin
Viola
Cello
Double Bass

Unis

The musical score is arranged in a standard orchestral format. The top five staves are for woodwinds: Flute (Fl.), Bassoon (Bass.), Clarinet (Clar.), Trumpet (Trp.), and Horn (Horn). The next two staves are for strings: Violin (Violin) and Viola. The bottom three staves are for the lower strings: Cello (Cello) and Double Bass (Double Bass). The Piano part is written in grand staff notation. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The word 'Unis' is written above the Double Bass staff, indicating a unison section. The page number '25' is located in the upper right corner.

Clarinet in B \flat

Bassoon

Clarinet

Bassoon

Cor Anglais

Flute

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

8

1st PP

p

pp

Div.

pp

pp

p



Orch. Fl. *pp subito*

Hautb.

Clar.

Fag.

Coro *pp subito*

Piano *p legato*

Trp. 1 *p subito*

Trp. 2

Alto *p subito*

Viola *p subito*

Violon. *p subito*

C.B. *p*

un poco rall. Tempo 1:

ob. Fl. *suave*
dim. *ppp*

Hautb. *ppp*

Clar. *ppp*

Fag. *Solo ex debito*
p

Cor. *suave*
dim. *pp*

Picc. *suave*
dim. *pp*

tr. cor. *suave*
dim. *ppp*

tr. cor. *Div.*
ppp

Alto *suave*
dim. *ppp*

Vcllo *suave*
dim. *ppp*

C. B. *suave*
dim. *ppp*

ppp

Musical score for orchestra and piano, page 28. The score is arranged in a system with the following parts from top to bottom:

- Cornets (Corno)
- Trumpets (Trombe)
- Clarinets (Clarinetti)
- Bassoons (Fagotti)
- Flutes (Flauti)
- Piano (Piano)
- Violins I (Violini I)
- Violins II (Violini II)
- Violas (Viole)
- Cellos (Violoncelli)
- Double Basses (Bassi)

The score features a variety of musical notations, including rests, notes, and slurs. The piano part is particularly prominent, showing a complex melodic line with many sixteenth notes. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

1^{re} Fl.

Hautb.

Clar.

Bass.

Corn.

Piano

pp

1^{re} Viol.

2^e Viol.

Alto

Violon.

C-B.

The musical score is arranged in a system of ten staves. The top four staves are for woodwinds: 1^{re} Flute, Hautbois, Clarinet, and Bassoon. The fifth and sixth staves are for brass: Corn. The seventh and eighth staves are for piano, with the upper staff marked *pp*. The bottom four staves are for strings: 1^{re} Violin, 2^e Violin, Alto, and Violoncelle. The C-B. (Cello/Bass) staff is at the bottom. The score shows a variety of musical notations, including rests, notes, and dynamic markings.

10

6th Fl.
 Hautb.
 Clar.
 Bass
 Cor.
 Piano
 1st Vn.
 2^d Vn.
 Altn.
 Violon.
 C-B.

Musical score for measures 10-14. The score includes parts for 6th Flute, Alto Saxophone, Clarinet, Bassoon, Horn, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various dynamics such as *pp* and *pp sost.*, and includes performance instructions like "unis" and "Div.". The piano part features a complex rhythmic pattern in the left hand and a melodic line in the right hand.

Musical score for page 31, featuring woodwinds, strings, and piano. The score is arranged in a system with the following parts:

- Clarinete (Cl.)**: Treble clef, playing a melodic line with dynamics *mf*, *p*, *dim.*, and *pp*.
- Flauto (Fl.)**: Treble clef, playing a melodic line with dynamics *mf*, *p*, *dim.*, and *pp*.
- Clarinete in Sol (Cl. 1^o)**: Treble clef, playing a melodic line with dynamics *mf*, *p*, *dim.*, and *pp*.
- Basso (B.)**: Bass clef, playing a rhythmic accompaniment with dynamics *mf*, *p*, *dim.*, and *pp*.
- Corno (C.)**: Two staves, Treble and Bass clefs, both containing rests.
- Piano (P.)**: Treble and Bass clefs, both containing rests.
- Violini (V.)**:
 - 1^o Vn.**: Treble clef, playing a melodic line with dynamics *mf*, *p*, *dim.*, and *pp*.
 - 2^o Vn.**: Treble clef, playing a melodic line with dynamics *mf*, *p*, *dim.*, and *pp*.
 - Violoncelli (Vcl.)**: Bass clef, playing a rhythmic accompaniment with dynamics *mf*, *p*, *dim.*, and *pp*.
- Conti Basso (C.B.)**: Bass clef, playing a rhythmic accompaniment with dynamics *mf*, *p*, *dim.*, and *pp*.

11

Tempo 1°

Fl.
Ob.
Clar.
B.
Cor.
Tromb.
P.
V.
V.
V.
C. B.

M.O. M.O. M.O. M.O.

11 Tempo 1°

Unis

ppp

pp

pp

pp

Calmato

1^{ra} Fl.
 2^{da} Fl.
 Clar.
 Bass *siempre*
 Coro
 Tromb. *siempre*
 Piano *Calmato* *M.O.* *M.O.* *M.O.*
 1^{ra} Vn.
 2^{da} Vn.
 Alto *siempre*
 Cello *siempre*
 C-B. *siempre*

12 Tempo 1°

Calmato

Cl^o & Fl.
 Bamb.
 Clar.
 Bass.
 Coro
 Tromb.
 Piano
 Tr^o & Tr^o
 2^o Tr^o
 Alt.
 Vcllo
 Cb.

suivez
 suivez
 suivez
 suivez
 suivez
 suivez
 suivez
 suivez
 suivez
 suivez

Calmato
 m.o.
 m.o.
 m.o.
 m.o.

13

1^o Tempo

Fl.
 Clar.
 Bass.
 Trub.
 Piano
 1^a Vn.
 2^a Vn.
 Vla.
 Vcllo.
 C-B.

13
 1^o Tempo
 pp
 f
 m.o.

Calmato

poco rit.

Musical score for page 37, featuring various instruments and piano accompaniment. The score is divided into two systems. The first system includes parts for Oboe (Ob.), Bassoon (Bass.), Clarinet (Clar.), Trombone (Tromb.), and Piano. The second system includes parts for Piano (Piano), Violin I (1^a Vi.), Violin II (2^a Vi.), Viola (Vcllo.), and Cello (C. B.).

The tempo markings are *Calmato* and *poco rit.*. The piano part includes dynamic markings such as *pp*, *ppp*, and *mf*. The score includes various musical notations, including notes, rests, and articulation marks.







The instruments and their parts are:

- Oboe (Ob.)
- Bassoon (Bass.)
- Clarinet (Clar.)
- Trombone (Tromb.)
- Piano (Piano)
- Violin I (1^a Vi.)
- Violin II (2^a Vi.)
- Viola (Vcllo.)
- Cello (C. B.)

Tempo 1:

Cl^o Fl. 
 Hautb. 
 Clar. 
 Fag. 
 Cors. 
 Tromb. 

Tempo 2:

Piano 
 Cl^o Vcl. 
 Cl^a Vcl. 
 Vl. 
 Vcllo 
 C. B. 

14

Cori Fl.
 Horn. *poco mf*
 Clar. *poco mf*
 Bass. *poco mf*
 Coro
 Corno

14

Piano *f*
molto espress.
 1^a Vln. *mf* *una sordina* *pizz.*
 2^a Vln. *mf* *una sordina* *pizz.*
 Viola *mf* *una sordina* *pizz.*
 Violon. *mf* *una sordina* *pizz.*
 C. B. *mf* *una sordina* *pizz.*

Viol. I
Viol. II
Clari.
Bass.
Cora.
Piano
Tr. Vn.
Tr. Vc.
Vla.
Vcllo.
Cb.

suivez
suivez
suivez
suivez
suivez
suivez
suivez
suivez
suivez
suivez
suivez
suivez
cédex en peu

15 Tempo sans rigueur

bien chanté

Ob. Fl. *pp*

Hautb.

Clar. *1^{er} Solo*

Bass. *pp*

Corn.

Trpt.

Tempo sans rigueur

15

Piano *p legg.*

Vcllo *bien chanté*
Div. arco
pp

Vcllo *arco*
pp

Alto *arco*
pp

Vcllo *arco*
pp

C. B.

Musical score for page 42, featuring various instruments and vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are:

- Ob. Fl.**: Flute and Oboe part, starting with a *p* dynamic and featuring a long melodic line with a slur.
- Harf.**: Harp part, mostly rests.
- Clar.**: Clarinet part, playing a rhythmic pattern of eighth notes.
- Bass.**: Bassoon part, playing a rhythmic pattern of eighth notes.
- Cora.**: Horns part, mostly rests.
- Piano**: Piano part, featuring a complex, flowing melodic line with many sixteenth notes.
- 1^{re} Viol.**: First Violin part, playing a melodic line with a slur.
- 2^{de} Viol.**: Second Violin part, playing a melodic line with a slur and a *Div.* (divisi) marking.
- Alto**: Viola part, playing a melodic line with a slur.
- Viola**: Violoncello part, playing a melodic line with a slur.
- C. B.**: Double Bass part, playing a melodic line with a slur and a *pp* dynamic marking.

The score includes various dynamic markings such as *p*, *pp*, and *ppp*, and includes a *Div.* (divisi) marking for the second violin part. The music is characterized by long, sweeping melodic lines and complex rhythmic patterns.

16 Tempo 1^o

Ob. 1^a
 Bsn.
 Clar.
 Bassoon
 Cor.

16 Tempo 1^o

Piano

Viol. I
 Viol. II
 Viola
 Violoncello
 Contrabasso

Unis. *non scherzoso pizz.*
 Unis. *non scherzoso pizz.*
 Div. *non scherzoso pizz.*
non scherzoso pizz.
non scherzoso pizz.

molto espressivo

Musical score for page 44, featuring woodwinds, strings, and piano. The score is arranged in a system with the following parts:

- Ob. (Oboe)
- Reed (Reed)
- Clar. (Clarinet)
- Bass (Bass)
- Coro (Corno)
- Piano (Piano)
- 1^a Vn. (Violin I)
- 2^a Vn. (Violin II)
- Alto (Alto)
- Vcllo (Violoncello)
- C. B. (Contrabasso)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano part features a complex, multi-measure rest followed by a melodic line. The piano part includes dynamic markings such as *mf* and *pp*.

Tempo
sans rigueur
ben chauté

17

Fl.¹ Fl.²
Hautb.
Clar.
Basson
Cor
Tromp.
Tromb.
Piano
Viol.
Vcll.
C.-B.

suivez *pp*
suivez
suivez
suivez

17 Tempo
sans rigueur
ben chauté
p legg.
cédez un peu
suivez *pp*
suivez *pp*
unis *pp*
suivez *pp*
suivez *pp*

ben chauté
arco
arco
arco
arco
arco
arco
arco

Fl.
Bass.
Clar.
Bass.
Cora.
Piano
1^o Tr.
2^o Tr.
Alto.
Viol.
C-B.

1^o Solo

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute (Fl.), Bassoon (Bass.), Clarinet (Clar.), and Bassoon (Bass.). Below these are the strings: Cora. (Cora), Piano (Piano), 1^o Tr. (1st Trumpet), 2^o Tr. (2nd Trumpet), Alto. (Alto Saxophone), Viol. (Violin), and C-B. (C-Bass). The score is in 3/4 time with a key signature of one flat. The Flute part features a melodic line with slurs and accents. The Clarinet part has a section marked '1^o Solo' in the fifth measure. The Piano part provides a rhythmic accompaniment with arpeggiated chords and moving bass lines. The string parts are mostly sustained notes with some movement in the lower registers.

Musical score for page 47, featuring the following instruments and parts:

- Trumpets (1st and 2nd):** Melodic lines with dynamic markings *p* and *mf*.
- Trombones (1st, 2nd, 3rd):** Harmonic support with dynamic markings *mf*.
- Clarinet:** Melodic line with dynamic markings *mf*.
- Bassoon:** Melodic line with dynamic markings *mf*.
- Piano:** Arpeggiated sixteenth-note figure in the right hand, with dynamic markings *pp* and *mf*.
- Violins (1st and 2nd):** Melodic lines with dynamic markings *p* and *mf*.
- Viola:** Melodic line with dynamic markings *mf*.
- Cello:** Melodic line with dynamic markings *mf*.
- Double Bass:** Melodic line with dynamic markings *mf* and *arco* (arco) marking.

18 Tempo 1°

18 Tempo 1°

The musical score is arranged in two systems. The first system includes parts for Oboe 1, Bassoon, Clarinet, Bassoon, and Corno. The second system includes Piano, Violin 1, Violin 2, Alto, Viola, Cello, and Double Bass. The score is in 3/4 time and features a variety of dynamics and articulations.

Woodwinds:
 Oboe 1: *p*, *pp*
 Bassoon: *p*, *pp*
 Clarinet: *p*
 Bassoon: *pp*

Strings:
 Violin 1: *p*, *p* *appass.*
 Violin 2: *p*, *p* *appass.*
 Alto: *p*, *p* *appass.*
 Viola: *p*, *p* *appass.*
 Cello: *p*, *ppizz.*
 Double Bass: *p*, *mf*

Piano:
 Right Hand: *p*
 Left Hand: *p*

Measure 18 is marked with a box containing the number 18 and the tempo instruction "Tempo 1°".

Clarinet
Bassoon
Clarinet
Trumpet
Trombone
Piano
Trumpet
Trombone
Alto Saxophone
Tenor Saxophone
C-Bass

rit.
pi. poco cresc.
rit.
rit.
rit.
rit.
rit.

The musical score is arranged in a system of ten staves. The instruments are: Clarinet (top), Bassoon, Clarinet, Trumpet, Trombone, Piano (grand staff), Trumpet, Trombone, Alto Saxophone, Tenor Saxophone, and C-Bass (bottom). The score is in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including slurs, ties, and dynamic markings such as *rit.* and *pi. poco cresc.*. The piano part is particularly detailed with complex chordal textures and arpeggiated figures.

Musical score for page 50, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are:

- Fl.¹
- Horn.
- Clar.
- Bass.
- Cello
- Piano
- Tr. 1st
- Tr. 2nd
- Tbn.
- Vcllo
- C. B.

The score consists of 12 staves. The Piano part is particularly prominent, featuring complex rhythmic patterns and dynamic markings such as *fff* and *pp*. The other instruments provide harmonic support and melodic lines, with some parts marked *arco* (arco) and *pp* (piano). The score is divided into measures by vertical bar lines, and some measures contain rests or specific performance instructions.

19

Musical score for a full orchestra and choir, page 51, rehearsal mark 19. The score includes parts for:

- Choir:** Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass).
- Orchestra:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bassoon), Trumpet (Trump.), Horn (Horn), Trombone (Tromb.), Tuba (Tub.), Piano (Piano), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Violoncello), and Double Bass (C-B.).

The score features complex musical notation, including melodic lines with lyrics (e.g., "do", "tra", "do") and dynamic markings such as *pp*, *ff*, and *Unis*. A rehearsal mark "19" is placed above the Piano part. The bottom of the page contains the number "19" and the publisher's information "H. B. C. 21,645".

The musical score is arranged in a grand staff format with the following instruments and parts:

- Brass:** Trumpet (Tromp.), Trombone (Tromb.), and Tuba (Tomb.).
- Woodwinds:** Clarinet (Clar.), Bassoon (Bass.), and Saxophone (Sax.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo.), and Contrabass (C. B.).
- Piano:** Piano (Piano).

The score consists of six measures. The piano part begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The brass and woodwind parts have various melodic and harmonic lines, with some instruments playing sustained notes. The string parts provide harmonic support with sustained chords and moving lines.

Clarinet
Bassoon
Clarinet
Bassoon
Trumpet
Horn
Trombone
Tuba
Piano
Violin I
Violin II
Viola
Cello
Double Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Clarinet, Bassoon) and brass section (Trumpet, Horn, Trombone, Tuba) are positioned at the top. The Piano is in the middle, and the string section (Violin I, Violin II, Viola, Cello, Double Bass) is at the bottom. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a complex interplay of instruments, with the woodwinds and brass playing prominent melodic and harmonic roles, while the strings provide a rich, textured accompaniment.

20

Fl. (Flute)

Ob. (Oboe)

Clar. (Clarinet)

Bsn. (Bassoon)

Trmp. (Trumpet)

Corn. (Horn)

Tromb. (Trombone)

Tub. (Tuba)

Piano

Vln. I (Violin I)

Vln. II (Violin II)

Vla. (Viola)

Vcllo (Violoncello)

C.B. (Double Bass)

20

M. & C. 22445

24 Tempo 1° 55

molto allarg.

Musical score for brass instruments: 4th Flute, Bassoon, Clarinet, Trumpet, Trombone, and Timpani. The score is in 3/4 time and features a key signature of one flat. The instruments are arranged in a standard orchestral layout. The 4th Flute, Bassoon, Clarinet, and Trumpet parts are in treble clef, while the Trombone and Timpani parts are in bass clef. The score shows a transition from a *molto allarg.* section to a *Tempo 1°* section at measure 24. The 4th Flute, Bassoon, Clarinet, and Trumpet parts are mostly rests, with some notes in the *Tempo 1°* section. The Trombone and Timpani parts have some notes in the *Tempo 1°* section.

molto allarg.

24 Tempo 1°

Musical score for strings and piano: Piano, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and features a key signature of one flat. The Piano part is in grand staff (treble and bass clefs). The Violin I, Violin II, Viola, and Violoncello parts are in treble clef, while the Contrabasso part is in bass clef. The score shows a transition from a *molto allarg.* section to a *Tempo 1°* section at measure 24. The Piano part has a *ped.* (pedal) marking. The Violin I, Violin II, Viola, and Violoncello parts have a *scen. do* marking. The Contrabasso part has a *Div.* (divisi) marking. The score includes various dynamics such as *mf*, *crac.*, *f*, and *ff*.

Fl.
Bass.
Clar.
Bass.
Cor.
Trump.
Piano
1st Viol.
2nd Viol.
Alto
Viola
Cello
C. B.

appassionato
appassionato

The musical score is arranged in a system of staves. The top staves are for Flute, Bassoon, Clarinet, Bassoon, Cor, and Trumpet. The middle staves are for Piano (grand staff), 1st Violin, 2nd Violin, Alto, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat, and the time signature is 4/4. The piece is marked *appassionato* in two places.

22

Clarinet in F
 Bassoon
 Clarinet in Bb
 Bass
 Cor Anglais
 Trumpet in Bb
 Piano
 1st Violin
 2nd Violin
 Viola
 Violoncello
 Contrabass

22
f appassionato
 Dolce

Musical score for page 58, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are:

- Fl. (Flute)
- Bass. (Bassoon)
- Clar. (Clarinet)
- Trpt. (Trumpet)
- Corn. (Cornet)
- Piano (Piano)
- 1^{re} Viol. (First Violin)
- 2^de Viol. (Second Violin)
- Alto (Alto)
- Viola (Viola)
- C. B. (Cello)

The score consists of 12 staves. The first four staves (Fl. to Trpt.) are mostly silent, with rests. The Cornet part (Corns.) has a melodic line with a long slur. The Piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The Violin, Viola, and Cello parts have long slurs and some dynamics markings like *p* (piano).

Score for page 59, featuring woodwinds, strings, and piano.

Woodwinds:

- Clarinete 1ª: *espress.* *mf*
- Basson: *espress.* *mf*
- Clarinete: *espress.* *mf*
- Obob: *espress.* *mf*

Strings:

- Corn: *p*
- Vcl. 1ª: *p*
- Vcl. 2ª: *p*
- Vlta: *p*
- Vlta: *p*
- Cb.: *p*

Piano: *arco*

The score consists of ten staves. The woodwind section (Clarinete 1ª, Basson, Clarinete, Obob) and the string section (Corn, Vcl. 1ª, Vcl. 2ª, Vlta, Vlta, Cb.) are shown. The piano part is also present. The score is in 3/4 time and features a key signature of one flat. The woodwinds and strings play sustained notes with various dynamics and articulations. The piano part features a complex rhythmic pattern with many beamed notes.

poco rit. **23** Tempo

The musical score is arranged in a standard orchestral layout. At the top right, the tempo marking "poco rit. **23** Tempo" is present. The score includes the following parts:

- Orchestra:** Flute (Fl.), Bassoon (Bass.), Clarinet (Clar.), Bassoon (Bass.), Piano (Piano), Violin I (1^{re} Viol.), Violin II (2^e Viol.), Viola, Violoncello (Vcllo), and Contrabass (C.-B.).
- Vocalists:** Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass).
- Chorus:** A Chorus part is located between the Bassoon and Piano staves.

The vocal parts have the following lyrics:

- Soprano:** cre son do
- Alto:** cre son do
- Tenor:** cre son do
- Bass:** cre son do
- Chorus:** suivez

The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A second "poco rit. **23** Tempo" marking appears above the piano staff in the fifth measure.

12

Oboe II
 Bassoon
 Clarinet
 Bass
 Cello
 Piano
 Violin I
 Violin II
 Alto
 Viola
 Cello/Double Bass

Musical score for page 61, featuring various instruments including Oboe, Bassoon, Clarinet, Bass, Cello, Piano, Violin I, Violin II, Alto, Viola, and Cello/Double Bass. The score includes dynamic markings such as *mf*, *cresc.*, and *sf*.

This page of a musical score, numbered 63, contains the following parts and markings:

- Flute (Fl.):** Part with notes and rests, marked *ff* and *acc*.
- Clarinet (Clar.):** Part with notes and rests, marked *ff* and *acc*.
- Bassoon (Bass.):** Part with notes and rests, marked *ff* and *acc*.
- Trumpet (Trump.):** Part with notes and rests, marked *ff* and *acc*.
- Horn (Corn.):** Part with notes and rests, marked *ff* and *acc*.
- Trombone (Tromb.):** Part with notes and rests, marked *ff* and *acc*.
- Tuba (Tub.):** Part with notes and rests, marked *f* and *acc*.
- Piano (Piano):** Part with rests, marked *P*.
- Violin (1^o Vn):** Part with notes and rests, marked *ff* and *acc*.
- Violin (2^o Vn):** Part with notes and rests, marked *ff* and *acc*.
- Viola (Vcllo):** Part with notes and rests, marked *ff* and *acc*. Includes markings *Div.* and *Unis*.
- Cello (C. B.):** Part with notes and rests, marked *ff* and *acc*.
- Double Bass (C. B.):** Part with notes and rests, marked *ff* and *acc*.

25

Oboe II

Bassoon

Clarinet

Bassoon

Corn

Trumpet

25

Piano

1st Violin

2nd Violin

Alto

Viola

C-B.

pp subito

p appass.

pp

pp subito

pp subito

pp subito

pp

Fl.
Sax.
Clar.
Bass.
Perc.
Piano
Vn. v.
Vn. v.
Vla.
Vcllo
C.B.

pp

pizz.
p

Detailed description: This page of a musical score contains 13 staves. The instruments are: Flute (Fl.), Saxophone (Sax.), Clarinet (Clar.), Bassoon (Bass.), Percussion (Perc.), Piano (Piano), Violin (Vn. v.), Viola (Vla.), Cello (Vcllo), and Double Bass (C.B.). The score is in a key signature of one flat and a 4/4 time signature. The Flute, Saxophone, Clarinet, and Bassoon parts are mostly rests. The Percussion part has a few notes. The Piano part features a complex texture with arpeggiated chords and moving lines. The Violin and Viola parts have melodic lines with some rests. The Cello and Double Bass parts have a rhythmic accompaniment, with the Double Bass part starting with a *pizz.* (pizzicato) marking and a *p* dynamic.

26

Flute

Oboe

Clarinet

Bassoon

Cor Anglais

Piano

Violin I

Violin II

Viola

Cello

Double Bass

26

p

p poco f

secco

secco

secco

secco

secco

4th Fl. *mf*
 Bassoon *mf*
 Clarinet *mf*
 1st VP *mf*
 Cello *pp*
 Bass *pp*
 Piano
 1st VP *mf*
 2nd VP *mf*
 Alto *mf*
 Tenor *mf*
 C.B. *mf*

Musical score for page 67, featuring various instruments and vocal parts. The score includes staves for 4th Flute, Bassoon, Clarinet, 1st Violin Part, Cello, Bass, Piano, 1st Voice Part, 2nd Voice Part, Alto, Tenor, and C.B. (Contrabass). The vocal parts (1st VP, 2nd VP, Alto, Tenor, C.B.) have lyrics: "cre...", "rea...", "da...". The piano part features complex chordal textures and arpeggiated figures. The woodwinds and strings provide harmonic support with various dynamics and articulations.

27

Musical score for page 68, measures 27-32. The score is for a full orchestra and piano. The instruments listed are Flute (Fl.), Bassoon (Bass.), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cor), Piano (Piano), Violin I (1^{re} vio), Violin II (2^e vio), Viola, Violoncello (Vcllo), and Contrabass (C-B.).

The score is in 3/4 time and G major. The key signature has one sharp (F#). The tempo is marked *And.* (Andante). The score is divided into two systems. The first system contains measures 27-31, and the second system contains measures 32-36. The number 27 is boxed in the top right of the first system and the middle right of the second system.

The Piano part is the most prominent, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The strings play a steady accompaniment of quarter notes. The woodwinds and brass parts are mostly rests, with some entries in measure 32. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like *acc.* (accents).

Handwritten musical score for orchestra and piano, page 69. The score is arranged in a system with the following parts from top to bottom:

- C^{or} Fl. (Corno in F)
- Bass
- Clar. (Clarinete)
- Trp. (Trombe)
- Corn. (Corno)
- Piano (Piano)
- 1^{ra} Vln. (Violino I)
- 2^a Vln. (Violino II)
- Alto (Viola)
- Vcllo (Violoncello)
- C. B. (Contrabbasso)

The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large slur covers the first five staves (C^{or} Fl., Bass, Clar., Trp., and Corn.). The Piano part includes a section with a dotted line above it, possibly indicating a specific performance instruction. The bottom staves (1^{ra} Vln., 2^a Vln., Alto, Vcllo, and C. B.) show rhythmic patterns and dynamics.

28 ral - len - tan - do

Corn Fl.

Horn

Clar.

Bass

Corn

Piano

1st Vn

2^d Vn

Alto

Vcllo

C-b.

28 ral - len - tan - do

Tempo rallenti $\text{♩} = 108$

1^o Fl. *pp espress*
 Clar. *pp*
 1^o Solo
 Cor. *p*
 Piano *p*
una corda
tra chanté
 1^o Viol. *pp*
 2^o Viol. *pp sost.*
 Alto *pp sost.*
 Viol. *pp sost.*
 C. B. *pp* *pizz* *p*

Musical score for page 72, measures 29-34. The score is for a full orchestra and includes the following parts:

- Cl^o F. (Clarinet in F)
- Bass.
- Clar.
- B^o (Bassoon)
- Cor.
- Pi^{no} (Piano)
- V^o V^o (Violins)
- V^o V^o (Violas)
- St^o (String)
- V^o (Violoncello)
- C. B. (Cello/Bass)

Measure 29 is marked with a box containing the number 29. The score shows various musical notations, including rests, notes, and slurs, across the measures.

Oboe Fl. *poco af*

Bass.

Clar. *poco af*

Bass *poco af*

Cor

Piano *af*

Violin I *af*

Violin II *af*

Viola *af*

Violoncello *af*

C. B. *f*

arco

fff

Ch^o Fl. *see . . . do . . .*

Flaut.

Clar.

B^o

Coro *see . . . see . . . do . . .*

Piano *see . . . do . . .*

1^o V^o *see . . . do . . .*

2^o V^o *see . . . do . . .*

Alto *see . . . do . . .*

Vcllo *see . . . do . . .*

C-B. *see . . . do . . .*

Alleg.

p *f*

Detailed description: This page of a musical score, numbered 74, contains ten staves. The top staff is for the Chorus Flute (Ch^o Fl.), followed by Flute (Flaut.), Clarinet (Clar.), Bassoon (B^o), and a Chorus (Coro) part with lyrics 'see . . . see . . . do . . .'. The Piano part is a grand staff with two staves, also with lyrics 'see . . . do . . .'. Below are the first and second Violins (1^o V^o, 2^o V^o), Alto, Violoncello (Vcllo), and Contrabass (C-B.), all with lyrics 'see . . . do . . .'. The score includes dynamic markings like *p* and *f*, and a tempo marking *Alleg.* at the top right.

This page of a musical score features a variety of instruments and a piano accompaniment. The score is divided into two systems, each beginning with a boxed measure number '30'. The instruments are arranged as follows:

- Upper System:** Oboe (Oboe I), Bassoon, Clarinet, Bassoon II, Cor Anglais, and Piano.
- Lower System:** Violin I, Violin II, Viola, Cello, and Double Bass.

The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). The Piano part features a prominent melodic line with grace notes and slurs. The strings play a steady accompaniment with slurs and dynamic markings. The woodwinds have rests in the first measure of the second system, followed by entries in the subsequent measures.

Ob. 1

Bass.

Clar.

Bass.

Cor.

Piano

Fl. 1

Fl. 2

Viol.

Viola

Cello

Double Bass

Units

The musical score is written for a full orchestra. The top staves are for Oboe 1, Bassoon, Clarinet, Bassoon, and Cor Anglais. The Piano part is shown in grand staff notation. Below are the Flute 1 and 2 parts, followed by Violin, Viola, Cello, and Double Bass. The Double Bass part is labeled 'Units'. The score consists of six measures, with various musical notations including notes, rests, and slurs.

musical score for page 77, featuring various instruments and vocal parts. The score is written in G major and 4/4 time. The instruments and parts shown are:

- 1^{re} Fl. (First Flute)
- Hautb. (Hautboy)
- Clar. (Clarinet)
- Cor. (Cor Anglais)
- Ces. (Cello)
- Piano (Piano)
- 1^{re} Vn. (First Violin)
- 2^e Vn. (Second Violin)
- Altos (Violas)
- Velles (Violoncelles)
- C. B. (Contrabass)

The score includes dynamic markings such as *pp* and *ppp*, and tempo changes like *poco allarg.* and *tr.*. The vocal parts (Soprano, Alto, Tenor, Bass) are indicated by "SUIVEZ" (follow) markings. The piano part includes the lyrics "di - mi - nua - da".

poco allarg.

pp

poco allarg.

tr.

di - mi - nua - da

pp

ppp

pp

pp

pp

pp

pp

SUIVEZ

SUIVEZ

SUIVEZ

SUIVEZ

SUIVEZ

SUIVEZ

SUIVEZ

Tempo 1^o

Musical score for page 78, featuring woodwinds, strings, and piano. The score is in 3/4 time and marked *Tempo 1^o*. The instruments and their parts are:

- Flute (Fl.)**: *ppp*, playing a melodic line with long notes.
- Clarinet (Clar.)**: *ppp*, playing a melodic line with long notes.
- Bassoon (Bass.)**: *ppp*, playing a melodic line with long notes.
- Trumpet (Corno)**: *ppp*, playing a melodic line with long notes.
- Timpani (Timb.)**: *pp*, playing a rhythmic pattern of eighth notes.
- Piano (Piano)**: *pp*, playing a rhythmic pattern of eighth notes.
- Violin I (Vcl. I)**: *ppp*, playing a melodic line with long notes.
- Violin II (Vcl. II)**: *ppp*, playing a melodic line with long notes.
- Viola (Vcl. III)**: *ppp*, playing a melodic line with long notes.
- Cello (Vcl. IV)**: *ppp*, playing a melodic line with long notes.
- Double Bass (C. B.)**: *ppp*, playing a melodic line with long notes.

The score includes dynamic markings such as *ppp* (pianissimo) and *pp* (piano). The piano part features a dense texture of eighth notes. The woodwinds and strings play sustained, melodic lines.

Musical score for orchestra and piano, page 79. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Hautb.)
- Clarinet (Clar.)
- Bassoon (Fag.)
- Corn (Cora.)
- Piano (Piano)
- Violin I (Vn. I)
- Violin II (Vn. II)
- Viola (Viola)
- Cello (Vcllo)
- Double Bass (C-B.)

The score is in 3/4 time and features a key signature of one flat (B-flat). The piano part is characterized by a dense, rhythmic texture of chords and arpeggios. The strings play a steady, rhythmic accompaniment. The woodwinds and brass instruments have various melodic and harmonic parts, including some with dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo).

31

1^o Solo

pp

1^o Solo

pp

1^o Solo un peu en dehors

Corn

31

Piano

1^o Violon

2^o Violon

Alto

Trombe

C. B.

Woodwind section: Flute (Fl.), Clarinet (Clar.), Bassoon (Bass).

Brass section: Trumpet (Trump.), Horn (Horn), Trombone (Tromb.), Euphonium (Euph.), Tuba (Tub.).

String section: Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vcllo), Double Bass (C.B.).

Piano (Piano).

Dynamic markings: *ppp*, *pp*, *pizz*.

The score is written in a key signature of one flat and a 3/4 time signature. It features a complex orchestration with multiple staves for each instrument. The piano part is particularly active, with dense chordal textures and melodic lines. The woodwinds and strings provide harmonic support, while the brass section has more sparse, punctuated entries.

4th Fl.

Bass Fl.

Clar.

Bassoon

Trump.

Corn.

Tuba.

Piano

1st Vln.

2^d Vln.

Alto

Violon.

C. B.

Div.

pp

The musical score is arranged in a standard orchestral format. The woodwind section includes a 4th Flute, Bass Flute, Clarinet, and Bassoon. The brass section consists of Trumpet, Cornet, and Tuba. The piano part is written for both hands. The string section includes 1st and 2nd Violins, Alto, Violoncello, and Contrabass. The score features various musical notations such as slurs, ties, and dynamic markings like *pp* and *Div.* (divisi).

32

1^o *pp*

Bassoon

Piano

1^o Violin

2^o Violin

Viola

Cello

C-B.

Clar.

Bassoon

Timb.

Piano

1^o Violin

2^o Violin

Viola

Cello

C-B.

arco *fp subito* di - mi - na - ra - do *pp*

arco *fp subito* di - mi - na - ra - do *pp*

arco *fp subito* di - mi - na - ra - do *pp*

arco *fp subito* di - mi - na - ra - do *pp*

arco *fp subito* di - mi - na - ra - do *pp*

arco *fp subito* di - mi - na - ra - do *pp*

molto espress.

The musical score is arranged in a standard orchestral layout. At the top, the instruction *molto espress.* is written. The instruments and their parts are as follows:

- Cl^o + Fl.**: Clarinet and Flute, starting with a *p* dynamic and playing a melodic line with slurs.
- Bass.**: Bassoon, starting with a *p* dynamic and playing a melodic line with slurs.
- Cl.**: Clarinet, starting with a *p* dynamic and playing a melodic line with slurs.
- Bass.**: Bassoon, starting with a *pp* dynamic and playing a melodic line with slurs.
- Trab.**: Trumpet, with a whole rest.
- Piano**: Grand piano, with whole rests.
- 1^o viol.**: Violin I, starting with a *p* dynamic and playing a melodic line with slurs.
- 2^o viol.**: Violin II, starting with a *p* dynamic and playing a melodic line with slurs.
- Alto**: Alto saxophone, playing a rhythmic accompaniment.
- Trom.**: Trombone, playing a rhythmic accompaniment.
- C. B.**: Cello/Double Bass, playing a rhythmic accompaniment.

Rehearsal marks labeled "cra" are present at the beginning of measures 2, 3, 4, and 5 in the Clarinet, Bassoon, Bassoon, Violin I, Violin II, Alto Saxophone, Trombone, and Cello/Double Bass staves.

34

Clar. Fl.

Bassk.

Clar.

Bass

Tromb.

Piano

expresivo

1^a vio.

2^a vio.

Alto

Vcllo

Co.

34

Timb. 

Piano 

1^a vcl. 

2^a vcl. 

Alto 

Viola 

C-B. 

Div.
cre *scen*

Timb. 

Piano 

1^a vcl. 

2^a vcl. 

Alto 

Viola 

C-B. 

poco rit.
de...
f
SOTTO
SOTTO
SOTTO

35 Tempo 1?

Musical score for measures 1-6 of section 35. The score is in 3/4 time and features the following parts:

- Tromb.**: Bass clef, playing a melodic line with a *ppp* dynamic.
- Piano**: Treble and Bass clefs, playing chords with a *p* dynamic.
- 1^a Vn**: Treble clef, playing a melodic line with a *ppp* dynamic.
- 2^a Vn**: Treble clef, playing a melodic line with a *ppp* dynamic.
- Alto**: Alto clef, playing a melodic line with a *ppp* dynamic.
- Vcllo**: Bass clef, playing a melodic line with a *ppp* dynamic.
- C-B.**: Bass clef, playing a melodic line with a *ppp* dynamic.

Musical score for measures 7-10 of section 35. The score continues with the following parts:

- Tromb.**: Bass clef, playing a melodic line with a *ppp* dynamic.
- Piano**: Treble and Bass clefs, playing chords with a *pp* dynamic.
- 1^a Vn**: Treble clef, playing a melodic line with a *ppp* dynamic.
- 2^a Vn**: Treble clef, playing a melodic line with a *ppp* dynamic.
- Alto**: Alto clef, playing a melodic line with a *ppp* dynamic.
- Vcllo**: Bass clef, playing a melodic line with a *ppp* dynamic.
- C-B.**: Bass clef, playing a melodic line with a *ppp* dynamic.

Piano

1^o voz

2^o voz

Alto

Tenor

C.B.

Tempo

Piano

lung

ff energico

ff

Ped.

Ped.

1^o voz

2^o voz

Alto

Tenor

C.B.

Oboe Fl. *ff*
 Basson. *ff*
 Clar. *ff*
 Basson. *ff*
 Trump. *ff*
 Horn. *ff*
 Tromb. *ff*
 Timb. *ff*
 Cymb. *ff*
 Piano
 1^{re} vio. *ff* *energico*
 2^{de} vio. *ff* *energico*
 Alto *ff* *energico*
 Violon. *ff* *energico*
 Cb. *ff* *energico*

II

(4) Adagio espressivo $\text{♩} = 60$

Timbales Si b-Mi b

PIANO

1^{er} Violons avec sordinas

2^e Violons avec sordinas

Altos avec sordinas

Violoncelles avec sordinas

Contrebasses

36

poco rit. Tempo

Timb.

Piano

1^{er} vio

2^e vio

Altos

Violon

C.-B.

(4) Prière au Chef d'Orchestre de découper les temps, excepté pendant les entrées comprises entre le N^o 36 et le retour au Tempo II (Adagio).

Tink. *margin*
 Piano *pp*
 1^a V^o
 2^a V^o
 Alto
 Vcllo
 Cb.

37

Tink.
 Piano *pp sost.*
 1^a V^o
 2^a V^o
 Alto
 Vcllo
 Cb.

marcato **38** Un peu animé ac - ce -

Timb.

Piano

1^{re} Vn

2^e Vn

Alto

Violon

Co.

pp

pp assf.

Unis

Div.

p

le - ran - do - - - - Moderato ♩ = 96

Timb.

Piano

1^{re} Vn

2^e Vn

Alto

Violon

Co.

cresc.

decresc.

cresc.

decresc.

Timb.
 Piano *f appassionato*
 1^a Vln. *f assf.*
 2^a Vln. *f assf.*
 Alto *f assf.*
 Violon. *f assf.*
 C-B. *f assf.*

cruc.
cruc.
cruc.
cruc.
cruc.
cruc.

ff
ff

Div.

40

Timb.
 Piano *f*
 1^a Vln. *ff assf.*
 2^a Vln. *ff assf.*
 Alto *ff assf.*
 Violon. *ff assf.*
 C-B. *ff assf.*

f
f
f
f

poco rit.

Musical score for the first system, measures 1-5. The score includes parts for Timpani, Piano, 1st Violin, 2nd Violin, Alto Saxophone, Bass Saxophone, and Contrabass. The tempo is marked "poco rit."



Tempo 1° (Adagio)

Musical score for the second system, measures 6-10. The tempo is marked "Tempo 1° (Adagio)". Dynamics include "espressivo", "pp", "f", "p", "chiaro", "mf", "p", and "pp".

41

marcato

pp

pp sempre legato

ppp sost. Div.

ppp sost. Div.

Unis

ppp

ppp

ppp

ppp

pp

pp

ppp

Unis

ppp

ppp

ppp

ppp



III

Presto $\text{♩} = 120 - 126$

Petite Flûte	
Grandes Flûtes	
Hautbois	
Clarinettes en Si \flat	
Bassons	
Trompettes à Pistons en FA	
Cors à Pistons en FA	
Trombones	
Timbales SOL-RÉ	
⁽¹⁾ Cymbales et Triangle	
Tambourin	
PIANO	
1 ^{re} Violons	
2 ^{es} Violons	
Altos	
Violoncelles	
Contrebasses	

Presto $\text{♩} = 120 - 126$

(1) Les Cymbales et le Triangle peuvent être joués par le même musicien.

Musical score for page 99, featuring various instruments. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The instruments listed are:

- Fl. 1
- Fl. 2
- Oboe
- Clar.
- Bass.
- Trump.
- Corn.
- Tromb.
- Tub.
- Cymb.
- Piano
- Viol.
- Viola
- Cel.
- C.B.

The score shows a complex arrangement of parts, with many measures containing rests. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into systems, with some measures containing multiple rests for different instruments.

42

Fl. I *ff*
 Fl. II *ff*
 Oboe *ff*
 Clar. *ff*
 Bass. *ff*
 Bass. *pp*
 Trump. *ff*
 Horn *ff*
 Tromb. *ff*
 Timb. *ff*
 Cymb. *ff*
 Piano
 Viol. I *ff*
 Viol. II *ff*
 Viola *ff*
 Vcllo *ff*
 C.B. *ff*

Rehearsal mark 42 is indicated above the first Flute staff and below the Piano staff. The score features various dynamics including *ff* (fortissimo) and *pp* (pianissimo). The music includes melodic lines for woodwinds and strings, and rhythmic patterns for percussion.

Fl.
 Cl.
 Bass.
 Clar.
 Bass.
 Trump.
 Horn.
 Tromb.
 Timb.
 Cymb.
 Piano
 Vln I
 Vln II
 Viola
 Vcllo
 Cb.

Musical score for page 101, featuring various instruments including Flute, Clarinet, Bassoon, Trumpet, Horn, Trombone, Timpani, Cymbal, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p* and *fff*.

This musical score page, numbered 102, is arranged in a standard orchestral format. At the top, the vocal parts are listed: soprano (Sopr.), alto (Alto), tenor (Tenor), and bass (Bass). Below these are the sections of the orchestra: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Cora), Trombone (Tromb.), Timpani (Timb.), Cymbal (Cymb.), Piano (Piano), Violin I (1^a Viol.), Violin II (2^a Viol.), Viola (Vcllo), Violoncello (Vcllo), and Double Bass (Cb.).

The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando). The vocal lines include lyrics in Italian: "aria da poco a poco". The instrumental parts feature various musical notations, including slurs, accents, and articulation marks. The piano part is written on grand staff notation. The double bass part features a rhythmic pattern of eighth and sixteenth notes.

43

1st Fl.
 2nd Fl.
 Bsnth.
 Clar.
 Bass
 Trump.
 Corn
 Tenor
 Tromb.
 Tambourin
 Triangle

Musical score for measures 43-46. The score includes parts for 1st Flute, 2nd Flute, Bassoon, Clarinet, Bass, Trumpet, Corn, Tenor, Trombone, Tambourin, and Triangle. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score features various dynamics such as *pp*, *ppp*, *ppp rubato*, and *pp*. The Triangle part is marked *pp*.

43

Piano
 1st Violin
 2nd Violin
 Viola
 Violoncello
 Contrabasso

Musical score for measures 43-46. The score includes parts for Piano, 1st Violin, 2nd Violin, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score features various dynamics such as *pp*, *ppp*, *ppp rubato*, and *pizz.* (pizzicato).

Musical score for page 104, featuring woodwinds, strings, and piano. The score is written in 2/4 time and includes the following parts:

- 1st Fl.
- 2nd Fl.
- Bassoon
- Clarinet
- Trumpet
- Corn
- Truba
- Tomb
- Piano
- 1st Violin
- 2nd Violin
- Viola
- Cello
- Double Bass

The score includes dynamic markings such as *pp* and *p*. The woodwinds and strings play a rhythmic pattern, while the piano provides harmonic support.

Musical score for page 106, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Clarin. Eb:** Clarinet in E-flat, starting with a *pp* dynamic.
- Bassob.:** Bassoon, mostly silent.
- Clarin. Bb:** Clarinet in B-flat, starting with a *pp* dynamic.
- Bassob.:** Bassoon, starting with a *pp* dynamic.
- Corn:** Horns, starting with a *p* dynamic.
- Piano:** Piano, playing a rhythmic accompaniment.
- Vn. I:** Violin I, starting with a *p* dynamic.
- Vn. II:** Violin II, starting with a *p* dynamic.
- Alto:** Viola, starting with a *mf* dynamic.
- Vcllo:** Cello, starting with a *mf* dynamic.
- CB:** Double Bass, starting with a *mf* dynamic.

Ob. Fl. *pp*

Bassob.

Clar.

Bassob.

Piano

1^{re} Viol.

2^{de} Viol.

Alto

Viola

C. B.

mf

mf

mf

Detailed description of the musical score: The score is for page 107 and features ten staves. The instruments are: Oboe/Flute (top staff), Bassoon (second staff), Clarinet (third staff), Bassoon (fourth staff), Piano (fifth and sixth staves), Violin I (seventh staff), Violin II (eighth staff), Alto (ninth staff), Viola (tenth staff), and Cello (eleventh staff). The key signature has one sharp (F#) and the time signature is 4/4. The Oboe/Flute part begins with a *pp* dynamic and features a long melodic line with ties. The Clarinet part also begins with *pp*. The Piano part has a rhythmic accompaniment. The strings (Violins, Alto, Viola, Cello) enter with a *mf* dynamic. The Bassoon part is mostly silent in this section.

45

Coro pt.
 Bass.
 Clar.
 Bass
 Coro

Musical score for measures 45-48. The staves are labeled: Coro pt., Bass., Clar., Bass, and Coro. The music is in 3/4 time with a key signature of one sharp (F#). The Bass staff has dynamics *pp* and *p*. The Coro staff has dynamics *pp* and *p*.

45

Piano
 1^a Vln
 2^a Vln
 Alto
 Violon
 C-B.

Musical score for measures 45-48. The staves are labeled: Piano, 1^a Vln, 2^a Vln, Alto, Violon, and C-B. The Piano staff has dynamics *p* and *crec.*. The 1^a Vln staff has dynamics *pp* and *poco cresc.*. The 2^a Vln staff has dynamics *pp* and *crec.*. The Alto, Violon, and C-B. staves have dynamics *pp* and *crec.*. The Alto, Violon, and C-B. staves have lyrics: *cre - - - sca - - - do*.

Clarinet (Clar.) part: *pp* (pianissimo) dynamic marking. The staff shows a melodic line with slurs and accents.

Bassoon (Fag.) part: *pp* (pianissimo) dynamic marking. The staff shows a melodic line with slurs and accents.

Piano (Piano) part: *pp* (pianissimo) dynamic marking. The score includes the instruction *Ossia* above the right-hand staff and *do* below the left-hand staff. The piano part features a complex rhythmic accompaniment with many sixteenth notes.

Other instruments shown on the page include: Cello (Cello), Viola (Viola), Violin I (1^a Viol.), Violin II (2^a Viol.), Alto Saxophone (Sax. Alt.), Tenor Saxophone (Sax. Ten.), and Double Bass (C. B.).

46

Musical score for measures 46-49. The score is arranged in a system with the following parts:

- Clarett (Clarett)
- Hautb. (Hautbois)
- Clar. (Clarinete)
- Bass. (Basson)
- Cor. (Corni)
- Piano (Piano)
- 1^{re} Vn. (1^{re} Violon)
- 2^e Vn. (2^e Violon)
- Violon. (Violoncello)
- C-B. (Contrebasso)

The score includes dynamic markings such as *pp* and *p*. The piano part features a complex rhythmic pattern with sixteenth notes. The woodwind parts have melodic lines with some rests. The string parts provide a steady accompaniment.

47

1st Fl. *mf*

2nd Fl. *mf*

Bass. *mf*

Clar. *mf*

3rd *mf*

Tromp. *mf*

Corn. *mf*

Tromb. *mf*

Timb. *mf*

Cymb. *mf*

Tamb. *mf*

Change Timb. 301. to 313

47

Piano *mf*

1st Viol. *mf*

2nd Viol. *mf*

Alto *mf*

3rd Viol. *mf*

C. B. *mf*

Fl. I
Fl. II
Ob.
Bass.
Clar.
Horn
Tromp.
Cor.
Tromb.
Cymb.
Tamb.
Piano
Vln. I
Vln. II
Vla.
Vcllo
C. B.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Bassoons, Clarinets), brass (Horns, Trombones, Trumpets, Cor Anglais), and percussion (Trombones, Cymbals, Drums). The bottom section includes strings (Violins, Violas, Cellos, Double Basses) and Piano. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are present throughout the score.

48

1^o Fl.

2^o Fl.

Harph.

Clar.

Bass.

Tromp.

Corn.

Tramb.

Cymb.

Tamb.

Piano

48

1^o Viol.

2^o Viol.

Alto.

Viola.

C. B.

f *brilliant*

pizz

pizz

pizz

pizz

pizz

Fl.
Bass.
Clar.
Bass.
Horn
Piano
1st Viol.
2nd Viol.
Alto
Vcllo
C. B.

The musical score is arranged in a standard orchestral format. The top staff is for Flute (Fl.), followed by Bassoon (Bass.), Clarinet (Clar.), Bass (Bass.), Horn (Horn), Piano (Piano), 1st Violin (1st Viol.), 2nd Violin (2nd Viol.), Alto (Alto), Violoncello (Vcllo), and Double Bass (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part is particularly active, with dense chordal textures. The strings play a steady, rhythmic accompaniment. The woodwinds have more melodic and harmonic roles, with some instruments playing sustained notes or short phrases.

Musical score for page 115, featuring various instruments. The score is written in G major and 4/4 time. The instruments and their parts are:

- Clarin. (Clarinet): Rests throughout the page.
- Bass. (Bassoon): Rests throughout the page.
- Clar. (Clarinet): Active melodic line in the first four measures.
- Bass. (Bassoon): Active melodic line in the first four measures.
- Cor. (Cor Anglais): Active melodic line in the first four measures.
- Piano: Active accompaniment throughout the page.
- 1^{re} Tr. (Trumpet): Active melodic line in the first four measures.
- 2^e Tr. (Trumpet): Active melodic line in the first four measures.
- Alto (Alto Saxophone): Active melodic line in the first four measures.
- Bar. (Baritone Saxophone): Active melodic line in the first four measures.
- C. (Cello): Active melodic line in the first four measures.

The score consists of 11 measures. The first four measures show the active parts for Clarinet, Bassoon, Cor Anglais, Piano, 1^{re} Tr., 2^e Tr., Alto, Bar., and C. The remaining seven measures (measures 5-11) show the Clarinet and Bassoon parts as rests, while the other instruments continue their parts.

49

Clar. *mf legg.*
 Bass.
 Clar. *1^o Solo p legg.*
 Bass.
 Cor.
 Piano *p* *arco* *arco*
 1^a Vcl. *arco p legg.* *legg.*
 2^a Vcl. *arco p legg.* *legg.*
 Alto *arco p* *mf*
 Viola *arco p* *mf*
 C-B. *arco p* *mf*

50

C^{on}tr. Fl. *pp*
 Hautb.
 Clar. *pp*
 Bass *pp*
 Cor
 Piano *de . . . f p subito dim. legg. p*
 1^a V^{cl} *pp*
 2^a V^{cl}
 Alto *pp*
 Violon. *pp*
 C-B. *pp*

Musical score for a choral and piano ensemble. The score includes parts for Soprano, Alto, Tenor, Bass, Piano, and various instruments (Clarinet, Bassoon, Oboe, Horn, Trumpet, Trombone, C-Bass). The lyrics are "cre - scen - do".

The score is written in 4/4 time. The key signature has one flat (B-flat). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

The vocal parts (Soprano, Alto, Tenor, Bass) and the Piano part have lyrics: "cre - scen - do". The instrumental parts (Clarinet, Bassoon, Oboe, Horn, Trumpet, Trombone, C-Bass) do not have lyrics.

The word "Unis" is written above the Alto part, indicating that all parts should sing or play together.

52 Meno vivo e Tempo rubato

Clar. Pt.
 Bass.
 Clar.
 B.
 Tromp.
 Cors.
 Tromb.

mf *suivez*

52 Meno vivo e Tempo rubato

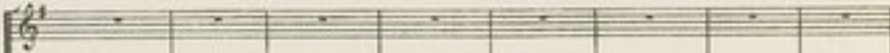
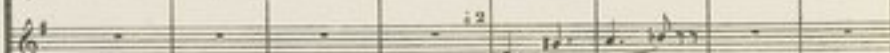
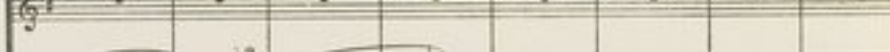
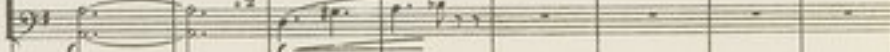
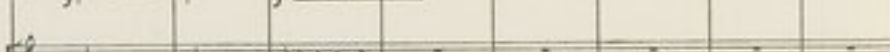
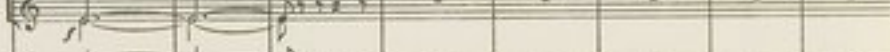
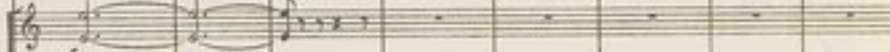
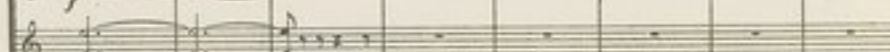
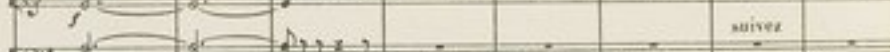
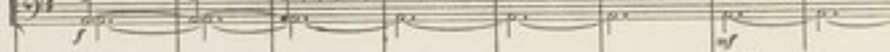
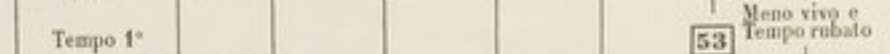

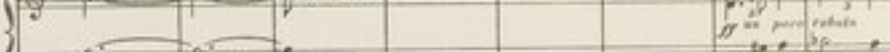
Piano
 1^{ra} Vn.
 2^a Vn.
 Vla.
 Vcllo
 C. B.

Alta marcia
mf *suivez*
mf *suivez*

mf *suivez*

Tempo 1°

53 *Meno vivo e
Tempo rubato*

C^{or} Ft. 
 Hautb. 
 Clar. 
 Bass 
 Tromp. 
 Cors 
 Tromb. 
 Piano 
 1^{re} Vln. 
 2^{de} Vln. 
 Altos 
 Violon. 
 C.B. 
 Tempo 1° 
 53 *Meno vivo e
Tempo rubato*
suivez
ff un poco rubato
mf
mf

Tempo 1°

Musical score for a full orchestra and piano, marked "Tempo 1°". The score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trump.), Horn (Cora.), and Trombone (Tromb.). The middle system includes Piano (Piano). The bottom system includes Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Violoncello (Vcl. IV), and Double Bass (C. B.). The score features various musical notations, including rests, notes, and dynamic markings. The tempo marking "Tempo 1°" is repeated above the Piano part.

54 *Meno vivo e Tempo rubato*

C. Fl.
 Bass.
 Clar.
 Fag.
 Tromp.
 Cors.
 Tromb. *si vez*
 Piano *ff* *Meno vivo e Tempo rubato* *poco allarg.*
 1^a Vcl.
 2^a Vcl.
 Alti.
 Vcllo. *si vez*
 C. B. *si vez*

Tempo 1°

Fl. *pp*

Bass.

Clar. *pp*

Bass. *pp*

Trump. *pp*

Tromb.

Piano *mf*

Vln. I *p*

Vln. II *p*

Vcllo *p*

C. B. *p*

Tempo 1°

55

C^o FL.

 Bass.

 Clar.

 B^o

 Trump.

 Cor.

 Tromb.

55

 Piano

 1^o V^o

 2^o V^o

 Alto

 V^o

 C. B.

Musical score for page 128, featuring a full orchestra and strings. The score is written in G major and 4/4 time. The instruments and parts shown are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Clarinet in Bb (Clar.)
- Bassoon (Fag.)
- Trumpet (Tromp.)
- Cor Anglais (Cora)
- Drum (Tromb.)
- Timpani (Timb.)
- Cymbal (Cymb.)
- Piano (Piano)
- Violin 1 (Vcl. 1)
- Violin 2 (Vcl. 2)
- Viola (Vcl. 3)
- Cello (Vcl. 4)
- Double Bass (Vcl. 5)

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (accents), and phrasing slurs. A specific instruction "Unis" is present above the strings in the third measure.

57

Fl.

Cl.

Bass.

Oboe

Tromp.

Corn

Tromb.

Timb.

Crsh.

Triangle

Piano

Violin I

Violin II

Viola

Violon.

C.B.

57

Musical score for page 130, featuring the following instruments and parts:

- Clar. (Clarinet)
- Bass. (Bassoon)
- Trump. (Trumpet)
- Horn. (Horn)
- Tromb. (Trombone)
- Tub. (Tuba)
- Tring. (Triangle)
- Piano (Piano)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola (Viola)
- C. B. (Cello and Double Bass)

The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The music features complex rhythmic patterns and melodic lines across the various instruments.

très long Moderato $\text{♩} = 100 - 104$

1^{re} Trompe

2^e Trompe

Trombone

Changer le Tomb. 513 en 501½

Piano

très long Moderato $\text{♩} = 100 - 104$

1^{re} Violon

2^e Violon

Violoncelle

Contrebasse

espressivo

pp

pp *mf*

pp *pizz.*

Div.

mettez les sordines

mettez les sordines

mettez les sordines

mettez les sordines

dolce molto espressivo

58

58

Piano

1^{re} Violon

2^e Violon

Altus

Vcllo

C.-B.

poco rit.

an poco

1^o Solo

p

di - mi - su - en - do

pp

dim.

poco rit.

pp

pp

di - mi - su - en - do

pp

//

Tempo 1^o

pp legg.

Mouv! dédoublé

Piano

1^{re} sop

2^e sop

Alto

Tenor

C. B.

très chanté

Unies avec

p

pp

pp

59 Tempo 1^o

Piano

1^{re} sop

2^e sop

Alto

Tenor

C. B.

pp legg.

très chanté

p

p

p

pp

Mouv! dédoublé

Oboe Fl.

Cor. Angl.

Piano

Viol. I

Viol. II

Viola

Violoncello

Contrabasso

61

Oboe Fl.

Cor. Angl.

Piano

Viol. I

Viol. II

Viola

Violoncello

Contrabasso

Oboe Fl.
Clar. in C
Piano
1^a Viol.
2^a Viol.
Alto
Basso
C.B.

Oboe Fl.
Clar. in C
Tromb.
Piano
1^a Viol.
2^a Viol.
Alto
Basso
C.B.

Fl. I.

Cl. in C

Piano

Viol. I

Viol. II

Viola

Cello

Double Bass

63

Fl. I.

Cl. in C

Piano

Viol. I

Viol. II

Viola

Cello

Double Bass

1st Fl. *mf*

Bassoon *mf*

1st Clar. *mf*

Tromb. *ppp*

Piano *mf*

1st Viol. *ppp/ff*

2nd Viol. *ppp/ff*

Viola *ppp/ff*

Cello *ppp/ff*

Double Bass *ppp/ff*

1st Fl. *mf/legg*

Bassoon *p*

Piano *pp*

1st Viol. *p*

2nd Viol. *p*

Viola *p*

Cello *p*

Double Bass *p*

65

Cl. Fl. *dim.*

Bass.

Piano *pplegg.*

1. Viol.

2. Viol.

Viola

Cello

C. B.



Cl. Fl. *f*

Bass.

Piano *p*

1. Viol.

2. Viol.

Viola

Cello

C. B.

Cello Fl. *p di - mi - na - ra - do* *pp*
 Bass
 Piano *p di - mi - na - ra - do* *pp*
 1^a Vn
 2^a Vn
 Vla
 Vcllo
 C.B.

Cello Fl. *p Solo*
 Bass
 Piano *legg.* *pp*
 1^a Vn *arco* *pp*
 2^a Vn *arco* *pp*
 Vla *pp*
 Vcllo *pp*
 C.B. *pp*

Ral - leu - tan - do

Oboe I
Clar.
Piano
1^{re} Viol.
2^e Viol.
Alto
Viola
Cello

67 Tempo

Oboe I
Piano
1^{re} Viol.
2^e Viol.
Alto
Viola
Cello

clar. fl.
 Piano
 1^o V^o
 2^o V^o
 Alto
 Violon.
 C.B.

ossia
 68
 Piano
 1^o V^o
 2^o V^o
 Alto
 Violon.
 C.B.

Musical score for page 145, measures 1-6. The score includes vocal parts and piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The vocal parts have lyrics "di - si - na - re" and "di - si - na - re".

Musical score for page 145, measures 7-12. The score includes vocal parts and piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The vocal parts have lyrics "poco" and "poco". A dynamic marking "p" is present at the end of the system.

69

1^o Solo
pp/leg.

2^o Solo
pp

Triangolo
pp

Tambourin
p

69

Piano
pp

1^o Vn.
pizz.

2^o Vn.
pizz. pp

Vcllo
pp

Cb.
pp

This page of a musical score, numbered 145, contains the following parts and markings:

- Woodwinds:**
 - 1st Fl. (Piccolo): *pp*, *ff*, *mf*, *ff*
 - 2nd Fl. (Piccolo): *ff*, *mf*, *ff*
 - Reed: *pp*, *ff*, *mf*, *ff*
 - Clarinet: *ff*, *mf*, *ff*
 - Bassoon: *ff*, *mf*, *ff*
- Brass:**
 - Trumpet: *ff*, *mf*, *ff*
 - Cor: *ff*, *mf*, *ff*
 - Trumpet (B): *ff*, *mf*, *ff*
- Percussion:**
 - Tri.: *pp*, *mf*, *ff*
 - Tamb.: *ff*, *mf*, *ff*
 - Cymbals: *ff*, *mf*, *ff*
- Piano:**
 - Piano: *ff*, *mf*, *ff*
- Strings:**
 - 1st Violin: *arco*, *ff*, *mf*, *ff*
 - 2nd Violin: *arco*, *ff*, *mf*, *ff*
 - Viola: *arco*, *ff*, *mf*, *ff*
 - Cello: *arco*, *ff*, *mf*, *ff*
 - Double Bass: *arco*, *ff*, *mf*, *ff*

70

1st Fl.

2nd Fl.

Harh.

Clar.

Bass

Trump.

Corn.

Trum.

Cymb.

Tom.

70

Piano

f *brilliant*

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

Musical score for page 147, featuring various instruments and voices. The score is written in G major and 4/4 time. The instruments and voices are:

- Ob. Fl.
- Wood.
- Clar.
- Bass
- Corn
- Piano
- 1st Vln.
- 2^d Vln.
- Alto
- Viola
- C. B.

The score consists of 12 measures. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part features a complex texture with many sixteenth notes. The vocal parts (Alto, Viola, C. B.) play a simple rhythmic pattern of eighth notes.

71

The musical score for measures 71-74 includes the following parts and markings:

- Flute:** Rests throughout the measures.
- Oboe:** Rests throughout the measures.
- Clarinet:** Rests throughout the measures.
- Bassoon:** Rests throughout the measures.
- Piano:**
 - Measures 71-74: *p* (piano), *pp* (pianissimo).
 - Measure 75: *pp* (pianissimo).
- Violin I:**
 - Measures 71-74: Rests.
 - Measure 75: *arco* (arco), *pp chassé* (pianissimo chassé).
- Violin II:**
 - Measures 71-74: Rests.
 - Measure 75: *arco* (arco), *pp chassé* (pianissimo chassé).
- Viola:**
 - Measures 71-74: *pp* (pianissimo).
 - Measure 75: *arco* (arco), *pp* (pianissimo).
- Cello:**
 - Measures 71-74: *pp* (pianissimo).
 - Measure 75: *arco* (arco), *pp* (pianissimo).
- Double Bass:**
 - Measures 71-74: *pp* (pianissimo).
 - Measure 75: *arco* (arco), *pp* (pianissimo).

Musical score for page 149, featuring woodwinds, strings, and piano. The score is arranged in a system with the following parts from top to bottom:

- Ob. II:** Flute II, starting with a first ending (*1^o*) and playing *pp*.
- Reuth:** Clarinet in B-flat, starting with a first ending (*1^o*) and playing *pp*.
- Clar.:** Clarinet in A, starting with a first ending (*1^o*) and playing *pp*.
- Bass:** Bassoon, starting with a first ending (*1^o*) and playing *pp*.
- Coro:** Horns, playing *p*.
- Piano:** Piano, playing *pp* with a *rit.* marking.
- V. I:** Violin I, playing *poco cresc.*
- V. II:** Violin II, playing *poco cresc.*
- Alto:** Viola, playing *poco cresc.*
- Vcllo:** Violoncello, playing *poco cresc.*
- C-B:** Contrabasso, playing *poco cresc.*

The score includes various musical notations such as first endings, dynamics (*pp*, *p*, *poco cresc.*), and articulation marks. The piano part features a complex rhythmic pattern with sixteenth notes and a *rit.* marking.

72

C^{or} FL.

 Hautb.

 Clar.

 Bass

 Cors

 Piano

 Str. I

 Str. II

 Viola

 Violon

 C. B.

Musical score for page 150, featuring a full orchestra and vocal parts. The score is divided into two systems, each starting with a boxed measure number '72'. The first system includes parts for Cor Anglais, Horn, Clarinet, Bassoon, Cors (Trumpets), and vocal parts (C^{or} FL, Hautb., Clar., Bass). The second system includes parts for Piano, Str. I, Str. II, Viola, Violon, and C. B. The Piano part includes dynamic markings 'dim.' and 'f'. The vocal parts include lyrics: 'pp cre - - - - - accen - - - - -'.

12

Fl.

Oboe.

Clar.

Bass.

Coro

Trumk.

Tromb.

Triang.

Piano

Violin I

Violin II

Viola

Cello

Triang.

ossia

trac.

Unis

arco

73 *Meno vivo e Tempo rubato*

Clarineti
 Bassi
 Clar.
 Fag.
 Corno
 Tromba
 Timb.

73 *Meno vivo e Tempo rubato*
Solo margini
es poco rubato
suivez

Piano
 Violini
 Violoncelli
 Alto
 Contrabb.
 C.B.

suivez
suivez
suivez
suivez

Tempo 1^o

Clarinet in F
 Bassoon
 Clarinet in B \flat
 Bassoon
 Horns
 Trumpets
 Trombones
 Timpani
 Piano
 Violins I
 Violins II
 Violas
 Cellos
 Double Basses

Tempo 1^o

Tempo 1^o

Meno vivo e Tempo rubato poco allarg.

Clar. in E \flat
 Bass.
 Clar. in B \flat
 Tromb.
 Tromp.
 Timb.

crescendo *mf*

Meno vivo e Tempo rubato poco allarg.

bien marqué
f en poco rubato

Piano
 Viol. I
 Viol. II
 Viola
 Violoncello
 C \mathbf{b} .

suivez
suivez
suivez

50152

75 Tempo 1°

Clar. in F
 Bass.
 Clar. in B \flat
 Bass.
 Cor.
 Tromb.
 Piano
 Viol. I
 Viol. II
 Viola
 Viol. III
 C. B.

Musical score for measures 75-78, Tempo 1°. The score includes parts for Clarinet in F, Bassoon, Clarinet in B \flat , Bassoon, Horns, Trumpets, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The music features various dynamics like *p*, *mf*, and crescendos.

76

Clarinet

Bassoon

Clarinet

Bassoon

Coro

Piano

76

Violin I

Violin II

Unis.

Viola

Cello

Contra Bass

Woodwind and brass parts (C[♭], Fl., Clar., Bassoon, Cor., Tromba) with dynamic markings *f* and *sec*. The Piano part includes a section marked *rit.* and *crec.* with dynamics *f* and *ff*. The String section (Violini I, Violini II, Violoncelli, Contrabbassi) is marked *ff* and *sec*.

Vivo $\text{♩} = 100-104$

Viol. I *legg.*
 Viol. II *pp legg.*
 Viol. III *pp legg.*
 Viol. IV *pp legg.*
 Viola *pp legg.*
 Cello *pp legg.*
 Bass *pp legg.*
 Piano *pp legg.*
 Trumpet *pp*
 Trombone *pp*
 Tuba *pp*
 Percussion *pp*
 Snare *pp*
 Bass Drum *pp*
 Cymbals *pp*
 Harp *pp*
 Double Bass *pp*
 Piano *pp legg.*
 Viol. I *pizz*
 Viol. II *pizz*
 Viol. III *pizz*
 Viol. IV *pizz*
 Viola *pizz*
 Cello *pizz*
 Bass *pizz*

77

1st Fl.

2nd Fl.

Bass.

Clar.

Bass.

Corn

Tring.

Tom.

77

Piano

1st Vn.

2nd Vn.

Alto

Vcllo

Cb.

p poco f

p poco f

p legg.

p legg.

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

pizz

p

pizz

p

1st Fl.
2nd Fl.
Bass.
Clar.
Bass.
Horn
Horn
Trump.
Tromb.
Piano
1st Vn.
2nd Vn.
Alto
Vcllo
C.B.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Clarinet, Bassoon, Oboe, Bassoon) and brass (Horns, Trumpets, Trombones). The middle section features the Piano. The bottom section includes strings (Violins, Viola, Cello, Double Bass). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The piano part is marked with a 'B' above the first staff, indicating a specific performance instruction. The woodwinds and strings have active parts, while the brass and piano parts are mostly silent in this section.

78

1st Fl.
 2nd Fl.
 Bsnb.
 Clar.
 Bass
 Cors
 Triang.
 Tamb.

78

Piano
 1st Vn.
 2nd Vn.
 Viola
 Vcllo
 C. B.

Musical score for page 104, featuring woodwinds, brass, strings, and piano. The score is written in 2/4 time and includes the following parts:

- Flutes (Fl.):** Two staves, both playing a melodic line with grace notes.
- Oboe (Ob.):** One staff, playing a melodic line with grace notes.
- Bassoon (Bass.):** One staff, playing a melodic line with grace notes.
- Clarinet (Clar.):** One staff, playing a melodic line with grace notes.
- Bassoon (Bass.):** One staff, playing a melodic line with grace notes.
- Cor Anglais (Cor):** Two staves, playing a melodic line with grace notes.
- Trumpets (Tub.):** Two staves, playing a melodic line with grace notes.
- Drum (Tub.):** One staff, playing a rhythmic pattern.
- Piano (Piano):** Two staves, playing a complex rhythmic pattern.
- Violins (Vln. I & II):** Two staves, playing a melodic line with grace notes.
- Violas (Vla.):** One staff, playing a melodic line with grace notes.
- Violonscelles (Vcllo):** One staff, playing a melodic line with grace notes.
- Double Bass (C.B.):** One staff, playing a melodic line with grace notes.

The score includes various musical notations such as dynamics (*f*, *arco*, *marcato*), articulation (*acc.*), and phrasing slurs. A dashed line labeled "8" is present above the piano part.

Fl. I.

Fl. II.

Oboe.

Clar.

Bass.

Horn.

Horn.

Trump.

Trump.

Piano

Viol. I.

Viol. II.

Viola.

Violoncello.

Double Bass.

Rehearsal mark: *Re*

1st Fl.

2nd Fl.

Horn

Clar.

Bass

Corn

Trump

Piano

1st Viol.

2nd Viol.

Violon.

Viola

C-B.

The musical score is arranged in a standard orchestral format. The woodwind section includes First and Second Flutes, Horns, Clarinets, and Basses. The brass section includes Cornets and Trumpets. The piano part is written for both hands. The string section includes First and Second Violins, Violas, and Cellos/Double Basses. The score shows a series of rests for most instruments, with the piano part providing the primary melodic and harmonic content.

80

80

Pf Fl.

Cb Fl.

Barth.

Clar.

Bass.

Trump.

Corn.

Trumh.

Tomh.

Piano

Violins

Violas

Alto

Cellos

C. B.

Div.

Unis

Detailed description of the musical score: The score is for a full orchestra and piano. It begins at measure 80. The woodwind section includes Piccolo Flute (Pf Fl.), Contrabass Flute (Cb Fl.), Bassoon (Barth.), Clarinet (Clar.), Bassoon (Bass.), Trumpet (Trump.), and Horn (Corn.). The brass section includes Trumpet (Trump.) and Horn (Corn.). The string section includes Violins (Violins), Violas (Violas), Cellos (Cellos), and Double Bass (C. B.). The piano part is also present. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *ffz* (fortissimo zando) are indicated. The tempo is marked with a '2' over the time signature, indicating a 2/4 time signature. The score is divided into two systems, with the second system starting at measure 80. The piano part is marked with 'Div.' (divisi) and 'Unis' (unison) instructions.

poco al - lar - gan - do 81

Perc. *Perc.* *Cym.*

Horn *Horn*

Clar. *Clar.*

Bass *Bass*

Trump. *Trump.*

Corn *Corn*

Tromb. *Tromb.*

Timb. *Timb.*

Cymb. *Cymb.*

Piano *Piano*

Violin I *Violin I*

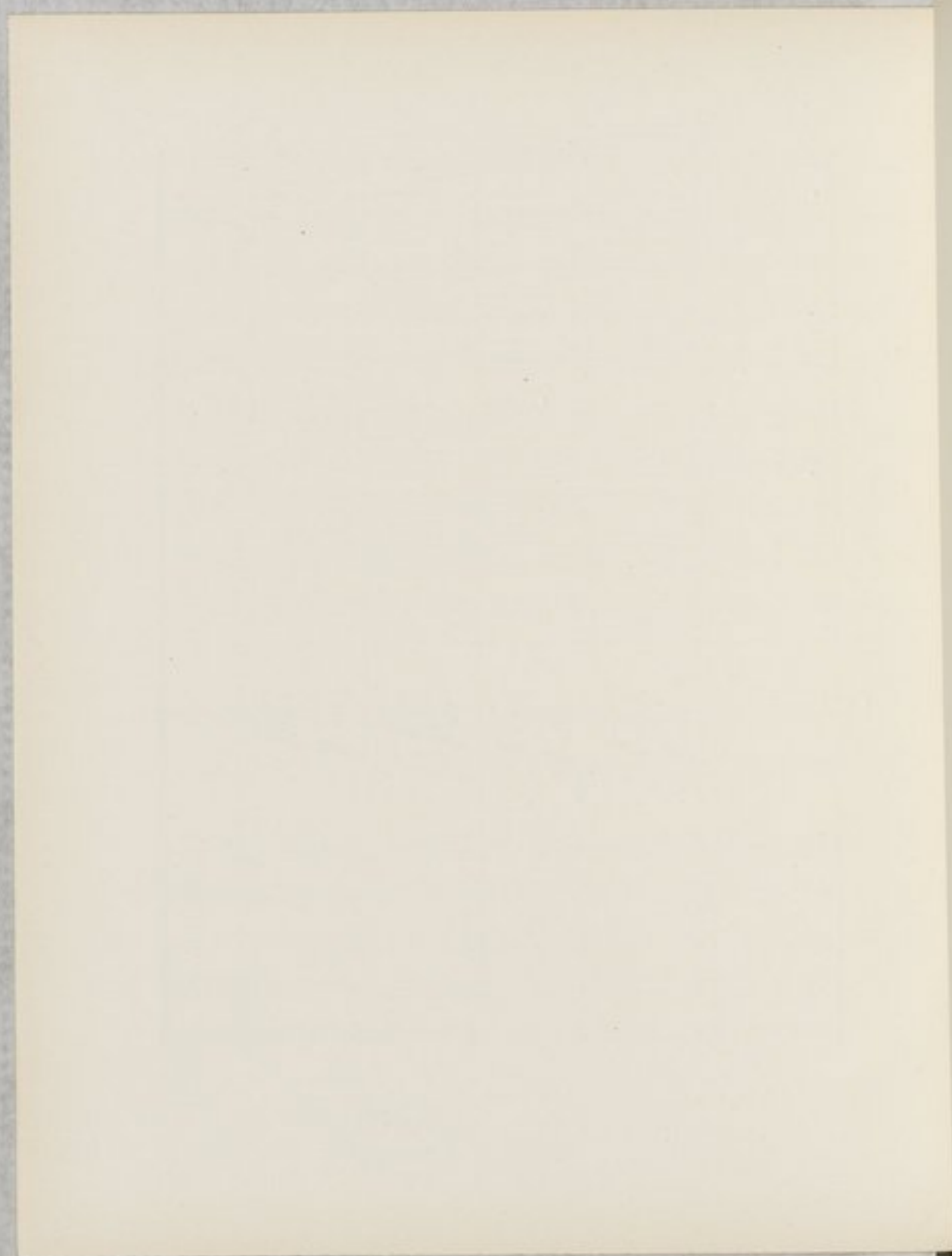
Violin II *Violin II*

Viola *Viola*

Violoncello *Violoncello*

Contrabasso *Contrabasso*

poco al - lar - gan - do 81



BENJAMIN GODARD (n. d.)

1. <i>Zéphyre ardent</i>	1
2. <i>Le cavalier romantique</i>	1
3. <i>Près de la source</i>	1
4. <i>Impatience</i>	1
5. <i>Barcarolle</i>	1
6. <i>Les Fousmes</i>	1
7. <i>Hymne</i>	1
8. <i>Chœur algérien</i>	1
9. <i>Lied</i>	1
10. <i>Improvisation</i>	1
11. <i>Pastorale</i>	1
12. <i>Romance</i>	1
13. <i>La chevaleresque</i>	1
14. <i>Notte</i>	1
15. <i>Novembre Études artistiques</i>	1
16. <i>Par monts et par vaux</i>	1
17. <i>Jonglerie</i>	1
18. <i>Avant le départ</i>	1
19. <i>Tournoiement de Nîmes</i>	1
20. <i>Aïmeur</i>	1
21. <i>En songe</i>	1
22. <i>Conte joyeux</i>	1
23. <i>Dérivatif</i>	1
24. <i>Une allée</i>	1
25. <i>Quintillade</i>	1
26. <i>En route</i>	1
27. <i>Notte</i>	1
28. <i>Le recueil terminé (N° 1 à 24), cartonné, de la Comédie romantique, musique par F. Vidal.</i>	1
29. <i>Le Diable au corps, extra. du Tasse dans, extraite du Tasse</i>	1

FELIX GODFREY (n. d.)

1. <i>Nice au village, n. chanté</i>	1
2. <i>La Révolte</i>	1
3. <i>La Mésolite</i>	1
4. <i>La danse des styles</i>	1
5. <i>Régénération, n. étude de genre</i>	1
6. <i>La Vallée, n.</i>	1
7. <i>Adieu, adieu, n.</i>	1
8. <i>Ma Bergère, n.</i>	1
9. <i>Bergère, n.</i>	1
10. <i>Le Carillon, n.</i>	1
11. <i>La Chanson, chanson arabe</i>	1
12. <i>Les Ombres, n. scène</i>	1
13. <i>Mardi, n.</i>	1
14. <i>Les Soupirs, n.</i>	1
15. <i>Vallée, n.</i>	1
16. <i>Les Songes d'été, n.</i>	1
17. <i>Le Retour des Fous, n.</i>	1
18. <i>La Pierre, n.</i>	1
19. <i>Notte d'Espagne, n.</i>	1
20. <i>Les Adieux, n. scène</i>	1
21. <i>Deux des Laites, n.</i>	1
22. <i>Chant de la Bergère, n.</i>	1
23. <i>Solitude, n.</i>	1
24. <i>Le premier soupir, n.</i>	1
25. <i>Comédie, n.</i>	1
26. <i>Près de la Berceuse, n.</i>	1
27. <i>La Révolte, n.</i>	1
28. <i>Souhait, n.</i>	1
29. <i>Traité, n.</i>	1
30. <i>Le Mariage, n.</i>	1
31. <i>Les Muses, n.</i>	1
32. <i>Les Gouttes de rose, n.</i>	1
33. <i>Le Cœur de Roi, n.</i>	1
34. <i>Le Hérisse, n.</i>	1
35. <i>Deux Indes, n.</i>	1
36. <i>Deux de Venise, n.</i>	1
37. <i>Les Chansons Noces, n.</i>	1
38. <i>Notte, n.</i>	1
39. <i>Notte d'un captif, n.</i>	1
40. <i>La garde pays, n.</i>	1
41. <i>Un soir aux Alpes, n.</i>	1
42. <i>Notte, n.</i>	1
43. <i>L'Âge en berceuse, n.</i>	1
44. <i>Souvenir d'Écosse, n.</i>	1
45. <i>La Chanson, n.</i>	1
46. <i>Souvenir d'Espagne, n.</i>	1
47. <i>Le Chant, n.</i>	1
48. <i>Chanson de la Montagne, n.</i>	1
49. <i>Chanson de la Montagne, n.</i>	1
50. <i>Chanson de la Montagne, n.</i>	1

A. GORJA (n. d.)

1. <i>Fantaisie sur les Noces de Richard, de</i>	1
2. <i>Souvenir d'une Nuit d'été</i>	1
3. <i>Le Fantôme</i>	1
4. <i>Le jour de printemps</i>	1
5. <i>Finale de Lucerne, Berges, n.</i>	1
6. <i>Notte (Vendôme, n.)</i>	1

L.-M. GOTTSCHEK (n. d.)

1. <i>Souvenir d'une Nuit d'été</i>	1
2. <i>Notte, n.</i>	1
3. <i>Notte, n.</i>	1

CH. GOUNOD

1. <i>Notte, n.</i>	1
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STEPHEN HELLER (n. d.)

1. <i>Le Dîner, grande fantasia</i>	1
2. <i>Prière</i>	1

H. HERR (n. d.)

1. <i>La Harpe, n.</i>	1
2. <i>Le Luth, n.</i>	1
3. <i>Gallois, n.</i>	1

J.-CH. HERR (n. d.)

1. <i>Les Feuilles mortes</i>	1
2. <i>On va en petit bateau</i>	1
3. <i>Tige brisée, n.</i>	1
4. <i>La valse des Adieux</i>	1
5. <i>Ma valse d'été, n.</i>	1
6. <i>Souvenir de Normandie</i>	1
7. <i>Les Quatre Aes du soir</i>	1

J.-CH. HERR (n. d.)

Op. 18. <i>Feuilles des Zouaves</i>	7 50
Op. 19. <i>Partout pour la Syrie</i>	7 50
Op. 20. <i>Cécile, n.</i>	7 50
Op. 21. <i>Valse de Venise</i>	7 50
Op. 22. <i>L'Assommoir, n.</i>	7 50
Op. 23. <i>Primo-rite, n.</i>	7 50
Op. 24. <i>L'Héroïde perdue</i>	7 50
Op. 25. <i>Père d'un héros</i>	7 50
Op. 26. <i>Le Carnaval de Venise</i>	7 50
Op. 27. <i>La Fable enchaînée</i>	7 50
Op. 28. <i>Syrienne de Algérie</i>	7 50

F. HILLER (n. d.)

Op. 5. <i>Premier concert (1^{re} partie, Rondeau, thème de Faust, de Spohr.</i>	1
Op. 14. <i>Six pièces caractéristiques</i>	1
N° 1. <i>Bacilite</i>	1
2. <i>Lied</i>	1
3. <i>Romance</i>	1
4. <i>Rondeau</i>	1
5. <i>Chant</i>	1
6. <i>Toccata</i>	1
7. <i>Le recueil, n.</i>	1
Op. 17. <i>Allusion, impromptu</i>	1
Op. 141. <i>Six pièces faciles par album</i>	1
N° 1. <i>Histoire</i>	1
2. <i>Concert au concert</i>	1
3. <i>Variations artistiques</i>	1
4. <i>Quintet</i>	1
5. <i>Deux les premiers</i>	1
6. <i>Sentiments</i>	1
7. <i>Le recueil, n.</i>	1

FRANZ HITE (n. d.)

Op. 107. <i>Le Jeune de mandoline</i>	1
Op. 108. <i>Souvenir de Venise, n.</i>	1
Op. 117. <i>Les Fantômes, n.</i>	1
Op. 122. <i>Napoli, n.</i>	1
Op. 127. <i>Milan, n.</i>	1
Op. 130. <i>A grande valse, n.</i>	1
Op. 135. <i>Les grandes vales</i>	1
Op. 140. <i>Les Primes, n.</i>	1
Op. 158. <i>Rosa, n.</i>	1
Op. 177. <i>Rayon de soleil</i>	1
Op. 180. <i>Le Bonheur de concert, n.</i>	1
Op. 185. <i>Père en valse</i>	1
Op. 192. <i>Les deux sans idées, n.</i>	1
Op. 198. <i>Ballade des enfants</i>	1
Op. 200. <i>Impromptu, n.</i>	1
Op. 211. <i>Ronde de nuit</i>	1
Op. 214. <i>Père d'un héros</i>	1
Op. 218. <i>Zariska, n.</i>	1
Op. 220. <i>Les grands Châliens</i>	1
Op. 225. <i>Les Chantiers de l'Am.</i>	1
Op. 231. <i>Souvenir de la nuit</i>	1
Op. 234. <i>Notte sans espoir</i>	1
Op. 244. <i>Le Gai de St. Myrie</i>	1
Op. 246. <i>Notte triste</i>	1

H. HOPMANN (n. d.)

Op. 14. <i>Première valse de salon</i>	7 50
Op. 15. <i>Les Reflets, n.</i>	7 50
Op. 16. <i>Le Fantôme, n.</i>	7 50
N° 1. <i>Étude</i>	7 50
2. <i>Agitation</i>	7 50
3. <i>Deux sans espoir</i>	7 50
4. <i>Pensée</i>	7 50
5. <i>Les Échos de la Danse</i>	7 50
6. <i>Sur le toit</i>	7 50
7. <i>Au bord d'un ruisseau</i>	7 50
8. <i>Deux sans espoir, de Neri</i>	7 50
9. <i>Ronde</i>	7 50
10. <i>L'air d'automne</i>	7 50
11. <i>Marche des Inconnus</i>	7 50
12. <i>Un Souvenir</i>	7 50
13. <i>Viola</i>	7 50
14. <i>Prière</i>	7 50
15. <i>Le recueil complet, n.</i>	7 50

J.-N. HUMMEL (n. d.)

Andante sur un air de Paganini	1
Variations sur un air de Paganini	1

H. KETTERER (n. d.)

Op. 75. <i>Berceuse russe</i>	1
Op. 77. <i>Caprice-ruse</i>	1
Op. 78. <i>Caprice-ruse</i>	1
Op. 79. <i>Caprice-ruse</i>	1
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