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- 3. Fantasia on an Air by Rode 3/-
- 4. Marcia Croica & Finale 4/-

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SHEET MUSIC (FOLIO).

| | s. | d. | | s. | d. | | s. | d. |
|---------------------------------------|----|----|--|----|----|---------------------------------------|----|----|
| BACH, J. S. | | | BRAHMS, J. | | | CLARK, SCOTSON. | | |
| Twelve Preludes and Fugues (Clark): | | | Ave Maria. Arranged by E. Prout | | | Original Pieces (<i>Continued</i>). | | |
| 1. Prelude and Fugue in c ... | 2 | - | (No. 34) | 2 | - | No. 44. Inauguration March ... | 3 | - |
| 2. " " D minor ... | 2 | - | | | | 45. Improvisation in c ... | 2 | - |
| 3. " " E minor ... | 2 | - | CAPOCCI, FILIPPO. | | | 46. Improvisation in g ... | 2 | - |
| 4. " " F ... | 2 | - | Select Compositions from the "Pezzi | | | 47. Improvisation in f ... | 2 | - |
| 5. " " G ... | 2 | - | Originali per Organo":— | | | 48. Improvisation in g ... | 2 | - |
| 6. " " G minor ... | 2 | - | 1. Offertorio in g major ... | 3 | - | 49. Menuet à la Pompadour ... | 3 | - |
| 7. " " A minor ... | 2 | - | 2. Solo di Flauto in b flat major ... | 3 | - | 50. Belgian March ... | 3 | - |
| 8. " " B flat ... | 2 | - | 3. Meditazione in e minor ... | 3 | - | 51. Marche des Jacobins ... | 3 | - |
| 9. " " A minor ... | 2 | - | 4. Larghetto in g major ... | 3 | - | 52. Andante in d ... | 2 | - |
| 10. " " G ... | 3 | - | 5. Finale in f major... .. | 3 | - | 53. Gavotte française ... | 3 | - |
| 11. " " A minor ... | 3 | - | 6. Scherzo in d major ... | 4 | - | 54. Marche hollandaise ... | 3 | - |
| 12. " " G minor ... | 3 | - | 7. Offertorio in b flat major... .. | 3 | - | 55. Petite Marche ... | 3 | - |
| My Heart ever Faithful. (Kilner) ... | 2 | - | 8. Gran Coro Trionfale in e flat major | 4 | - | 56. Gavotte de la Dauphine ... | 3 | - |
| Sarabande from the "Echo" Sonata. | | | 9. Pregariera in a flat major ... | 3 | - | 57. Romance in e flat ... | 2 | - |
| Arranged by G. J. van Eyken ... | 1 | - | 10. Marcia in f major ... | 3 | - | | | |
| Wir setzen uns mit Thränen nieder, | | | 11. Finale in g major... .. | 4 | - | Transcriptions:— | | |
| from "St. Matthew's Passion." | | | 12. Offertorio in c major ... | 4 | - | 1. Agnus Dei, from Gounod's | | |
| Arranged by G. J. van Eyken ... | 3 | - | 13. Invocazione in e major ... | 3 | - | "Messe Solennelle" ... | 3 | - |
| The same, arranged by E. Stirling | 3 | - | 14. Capriccio in b flat major... .. | 4 | - | 2. Gloria in Excelsis, from the same | 4 | - |
| Arrangements by Ebenezer Prout:— | | | 15. Cantabile in c major ... | 3 | - | | | |
| 3. Chorus, Nun lob', mein' Seel' | | | 16. Finale in g major... .. | 4 | - | CLEMENTI. | | |
| den Herrn. (Church Cantata) ... | 2 | - | 17. Melodia in b flat major ... | 4 | - | Adagio from Piano Sonata in g minor. | | |
| 6. Aria, Schlage doch, gewünschte | | | 18. Minuetto in b flat major... .. | 4 | - | Arr. by Ebenezer Prout. (No. 8)... | 2 | - |
| Stunde. (Church Cantata) ... | 2 | - | | | | COOPER, J. T. | | |
| 11. Choral Fugue, Kyrie Eleison, | | | CHERUBINI, L. | | | Op. 32. Sonata Ecclesia ... | 5 | - |
| from the "Mass in b minor" ... | 2 | - | Pie Jesu, from "Requiem." Arranged | | | | | |
| 15. Chorus, Aller Augen warten, | | | by G. J. van Eyken ... | 3 | - | DORN, EDOUARD. | | |
| Herr. (Church Cantata) ... | 2 | - | Cum Sancto Spiritu, from the Second | | | Grande Marche Impériale ... | 3 | - |
| 19. Aria, Qui sedes, from the | | | Mass. Arranged by Ebenezer | | | | | |
| "Mass in b minor" ... | 2 | - | Prout (No. 18) ... | 2 | - | DUSSEK. | | |
| 21. Chorus, Herrscher des Himmels, | | | CLARK, SCOTSON. | | | Andante, from Sonata in d major. | | |
| from "Christmas Oratorio" ... | 2 | - | Original Pieces, with Pedal Obbli- | | | Arr. by Ebenezer Prout. (No. 4)... | 2 | - |
| 24. Chorus, Christen ätzt diesen | | | gato:— | | | EYKEN, G. J. van. | | |
| Tag, from the "Church | | | No. 1. Opening Voluntary ... | 1 | - | Sarabande, from the "Echo Sonata" | | |
| Cantata for Christmas Day" ... | 2 | - | 2. Pastorale ... | 1 | - | by J. S. Bach. Arranged... .. | 1 | - |
| BANNISTER, J. | | | 3. Douce Pensée ... | 1 | - | Wedding March by Mendelssohn. | 3 | - |
| God Save the Queen, from Onslow's | | | 4. Andante in f ... | 1 | - | Six Choruses by Great Masters:— | | |
| Violin Quartet ... | 2 | 6 | 5. Melody in d ... | 2 | - | 1. The Marvellous Works, from | | |
| BATISTE, EDOUARD. | | | 6. Melody in a ... | 2 | - | Haydn's "Creation" ... | 3 | - |
| Voix celeste. Andante. Edited by | | | 7. Postlude ... | 2 | - | 2. Tuba Miram, from Mozart's | | |
| F. E. Gladstone ... | 3 | - | 8. Communion in d minor and | | | "Requiem" ... | 3 | - |
| BEETHOVEN. | | | f major ... | 2 | 6 | 3. Sanctus, from Beethoven's "Mass | | |
| Op. 20. Theme with Variations, from | | | 9. Communion in c minor and | | | in c" ... | 3 | - |
| the Septet. Arranged by J. Ban- | | | a minor ... | 2 | 6 | 4. Pie Jesu, from Cherubini's | | |
| nister ... | 4 | - | 10. Communion in g major and | | | "Requiem" ... | 3 | - |
| Op. 61. Larghetto, from Violin Con- | | | e major ... | 2 | 6 | 5. Hallelujah Chorus, from Handel's | | |
| certo. Arranged by J. Bannister... | 2 | 6 | 11. Marche aux Flambeaux ... | 3 | - | "Messiah" ... | 3 | - |
| Sanctus, from Mass in c. Arranged | | | 12. Procession March ... | 3 | - | 6. Wir setzen uns mit Thränen | | |
| by G. J. van Eyken... .. | 3 | - | 13. Commemoration March... .. | 4 | - | nieder, from Bach's "Passion | | |
| Arrangements by Ebenezer Prout: | | | 14. Offertoire in f ... | 3 | - | Music," after St. Matthew ... | 3 | - |
| 12. Adagio from Sextet, Op. 71 ... | 2 | - | 15. Offertoire en forme d'une Marche, | | | FAGGE, A. | | |
| 20. Adagio from Violin Sonata, | | | in d ... | 3 | - | Allegretto Semplice. Op. 17, No. 1. | | |
| Op. 96 ... | 2 | - | 16. Offertoire en forme d'une Marche, | | | By W. Sterndale Bennett ... | 3 | - |
| 23. March and Chorus from "The | | | in a ... | 3 | - | FISCHER. | | |
| Ruins of Athens" ... | 2 | - | 17. Marche militaire ... | 3 | - | Fantasia on Luther's Chorale "Ein' | | |
| BENNETT, W. STERNDALE. | | | 18. Festal March ... | 3 | - | feste Burg" ... | 3 | - |
| Allegretto semplice (Op. 17, No. 1). | | | 19. Meditation in b flat ... | 2 | - | GADE, N. W. | | |
| Arranged by Arthur Fagge ... | 3 | - | 20. Fantasia in f ... | 3 | - | Arrangements by Ebenezer Prout:— | | |
| Barcarolle from the Concerto, Op. 19. | | | 21. Three Improvisations ... | 3 | - | 28. Elegie. Op. 19, No. 1 ... | 1 | - |
| Arranged by J. Wodehouse ... | 4 | - | 22. Ave Maria ... | 1 | - | 39. Romanza. Op. 19, No. 7 ... | 1 | - |
| Serenade from Chamber Trio, Op. 26 | 4 | - | 23. Chorus of Angels. Fantasia | 3 | - | GLADSTONE, F. E. | | |
| BERENGER, RAYMOND. | | | 24. Improvisation in b flat ... | 2 | - | Original Pieces:— | | |
| Berceuse ... | 3 | - | 25. Vienna March ... | 3 | - | 1. Andantino ... | 2 | - |
| BERVON. | | | 26. Melody in f ... | 2 | - | 2. Postlude ... | 2 | - |
| Twelve Voluntaries for the Organ ... | 5 | - | 27. Pilgrims' March ... | 3 | - | 3. Preludio Religioso ... | 2 | - |
| Or in 2 Books ... each | 3 | - | 28. Roman March ... | 3 | - | 4. In Modo di Minuetto ... | 2 | - |
| BEST, W. T. | | | 29. Grand Offertoire. No. 4 in g ... | 4 | - | 5. Allegro moderato ... | 3 | - |
| A Christmas Fantasy on Ancient | | | 30. Magnificat... .. | 3 | - | 6. Allegretto in f ... | 3 | - |
| English Carols, for Christmastide | | | 31. Marche anglaise ... | 3 | - | 7. March ... | 3 | - |
| Paraphrase on J. L. Roedel's "Air | | | 32. The Russian March ... | 3 | - | 8. Two Melodies ... | 3 | - |
| du Dauphin" ... | 3 | - | 33. Prayer ... | 2 | 6 | 9. Introduction and Fughetta ... | 3 | - |
| Four Concert Fantasias: | | | 34. Communion in c minor ... | 2 | - | 10. Prelude and Fugue ... | 3 | - |
| 1. Paraphrase on Rossini's Pre- | | | 35. Impromptu ... | 3 | - | 11. Andante con moto ... | 3 | - |
| ghiera, "Giusto Ciel" (Mao- | | | 36. Peace. Melody in e flat... .. | 2 | - | 12. Postlude (Tempo di Minuetto)... | 3 | - |
| metto Secondo) ... | 3 | - | 37. Communion in f ... | 2 | - | Gavotte de Louis XV., by M. Lee. | | |
| 2. Fantasia on a Welsh March | | | 38. Marche des Girondins ... | 3 | - | Transcription ... | 3 | - |
| 3. Fantasia on an Air by Rode... .. | 3 | - | 39. Romanza in b flat ... | 2 | - | God Save the Queen. | | |
| 4. Marcia Eroica, and Finale ... | 4 | - | 40. Marche des Fantômes ... | 3 | - | Arranged by J. Bannister ... | 2 | 6 |
| | | | 41. Andante con moto ... | 2 | - | Arranged by Hesse ... | 3 | - |
| | | | 42. Two Communion ... | 2 | - | | | |
| | | | 43. Offertoire in c ... | 2 | 6 | | | |

ORGAN I.

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| GOUNOD, CH. | | MENDELSSOHN. | | SCHUBERT. | |
|--|-------|--|-------|--|-------|
| | s. d. | | s. d. | | s. d. |
| Organ Transcriptions, by S. Clark:— | | Lied ohne Worte (sometimes called "Funeral March"). Arranged by J. Wodehouse ... | 3 - | Arrangements by Ebenezer Prout:— | |
| 1. Agnus Dei, "Messe Solennelle" | 3 - | March from the 4th Symphony (sometimes called Pilgrims' March). Arranged by J. Wodehouse ... | 3 - | 26. Benedictus (Mass in E flat) ... | 2 - |
| 2. Gloria in Excelsis, from the same | 4 - | Three Movements. (Westbrook) ... | 2 6 | 29. Fugue, Et vitam venturi (Mass in E flat) ... | 2 6 |
| GRAUN. | | Two Songs without words (No. 1, Allegro; 2, Adagio). Arranged by Wortham ... | 3 - | 33. Andante (Octet, Op. 166) ... | 3 - |
| Arrangements by Ebenezer Prout:— | | Wedding March. Arranged by G. J. van Eyken ... | 3 - | 35. Adagio (Quartet in E flat) ... | 2 - |
| 5. Choral Fugue, from "Der Tod Jesu" ... | 2 - | Arrangements by Ebenezer Prout:— | | 38. Air, Steh im letzten Kampf (Lazarus) ... | 2 - |
| 17. Choral Fugue, In te domine, speravi, from the "Te Deum" | 2 - | 25. Chorus, Der Erdkreis ist nun des Herrn (Paulus) ... | 2 - | 42. Kyrie (Mass in G) ... | 2 - |
| HANDEL, G. F. | | | | 44. Andante (Symphony in B minor) | 3 - |
| Arrangements by Ebenezer Prout:— | | | | SCHUMANN. | |
| 1. Chorus, Ye Boundless Realms of Joy (11th Chandos Anthem) ... | 2 - | | | Arrangements by Ebenezer Prout:— | |
| 7. Crown with festal pomp the day (Hercules) ... | 2 - | | | 27. Solo and Chorus. Dir, der Unberührbaren (Faust) ... | 1 - |
| 13. Fugue from the 2nd Oboe concerto | 2 - | | | 31. Solo and Chorus, Schlaf nun und ruhe (Paradise and the Peri) ... | 2 - |
| 14. Air, O sleep, why dost thou leave me (Semele) ... | 2 - | | | 37. Chorus, Denn heilig ist das Blut (Paradise and the Peri) | 3 - |
| 22. He saw the lovely youth (Theodora) ... | 2 - | | | 40. Slow Movement (Symphony in E flat) ... | 2 6 |
| Choruses arranged by Stevenson, complete | 5 - | | | 43. Nachtstück (Op. 23, No. 4) ... | 2 - |
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| Hallelujah, from "Messiah." Arranged by G. J. van Eyken ... | 3 - | | | Or easier, in D ... | 1 - |
| O Lord in Thee have I trusted, from "Chandos Te Deum." Arranged by J. Hiles ... | 3 - | | | SILAS, E. | |
| HAYDN, J. | | | | Meditation in an old Gothic Church. Fugue ... | 3 - |
| The Marvellous Works, from "Creation." Arranged by G. J. van Eyken | 3 - | | | SMART, HENRY. | |
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| Storm Chorus (Seasons). Arranged by J. Hiles ... | 3 - | | | Fugue in E minor from Handel's "Lessons." Arranged ... | 4 - |
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| HESSE, A. | | | | 1. Faith (La Fede) ... | 3 - |
| God save the Queen ... | 3 - | | | 2. Hope (La Speranza) ... | 3 - |
| HILES, J. | | | | 3. Charity (La Carita) ... | 3 - |
| Six Concluding Voluntaries, selected from the Works of Classical Authors:— | | | | SPOHR. | |
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| 2. O Lord, in Thee have I trusted (Chorus from "Chandos Te Deum"). Handel ... | 3 - | | | O Thou Eternal God (Crucifixion). Arranged by J. Hiles ... | 3 - |
| 3. Amen, from "Stabat Mater." Rossini ... | 3 - | | | STEPHENS, C. E. | |
| 4. Storm Chorus (Seasons). Haydn | 3 - | | | Op. 3. Two Movements, Adagio non troppo and Andante Pastorale ... | 2 6 |
| 5. Marvellous, Lord, are Thy works (Seasons). Haydn ... | 3 - | | | STIRLING, ELIZABETH. | |
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| | | | | WODEHOUSE, J. | |
| | | | | Arrangements, see Bennett, Mendelssohn, Meyerbeer, Moszkowski, and Wagner. | |