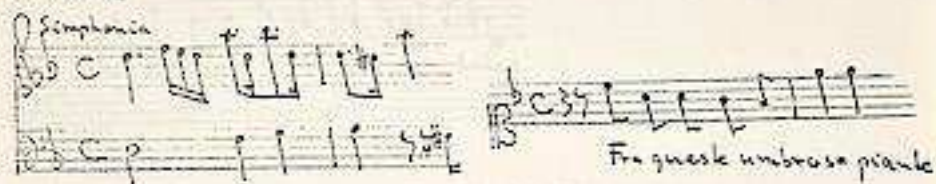


Conti, Francesco Bertoloneo (1682-¹⁷³² BRD DS Mus.ms 1046 ,2
(Fra queste umbrose piante) [Kantate] Sign:Conti/ [Überschrift]



Ms. 1. H. 18. Jh. 31,5 x 19,5 cm.
partitur (S, vl 1, 2, fl, 2 ob, fag, b, chalumeau): 22 Bl.
Enthalten in einem Konvolut: Kantaten (Nr. 2).

1046 Ms. I

Sign: Contr.

15

*Violini
unisoni* 

*Haarbois
unisoni* 

Symphonia 

















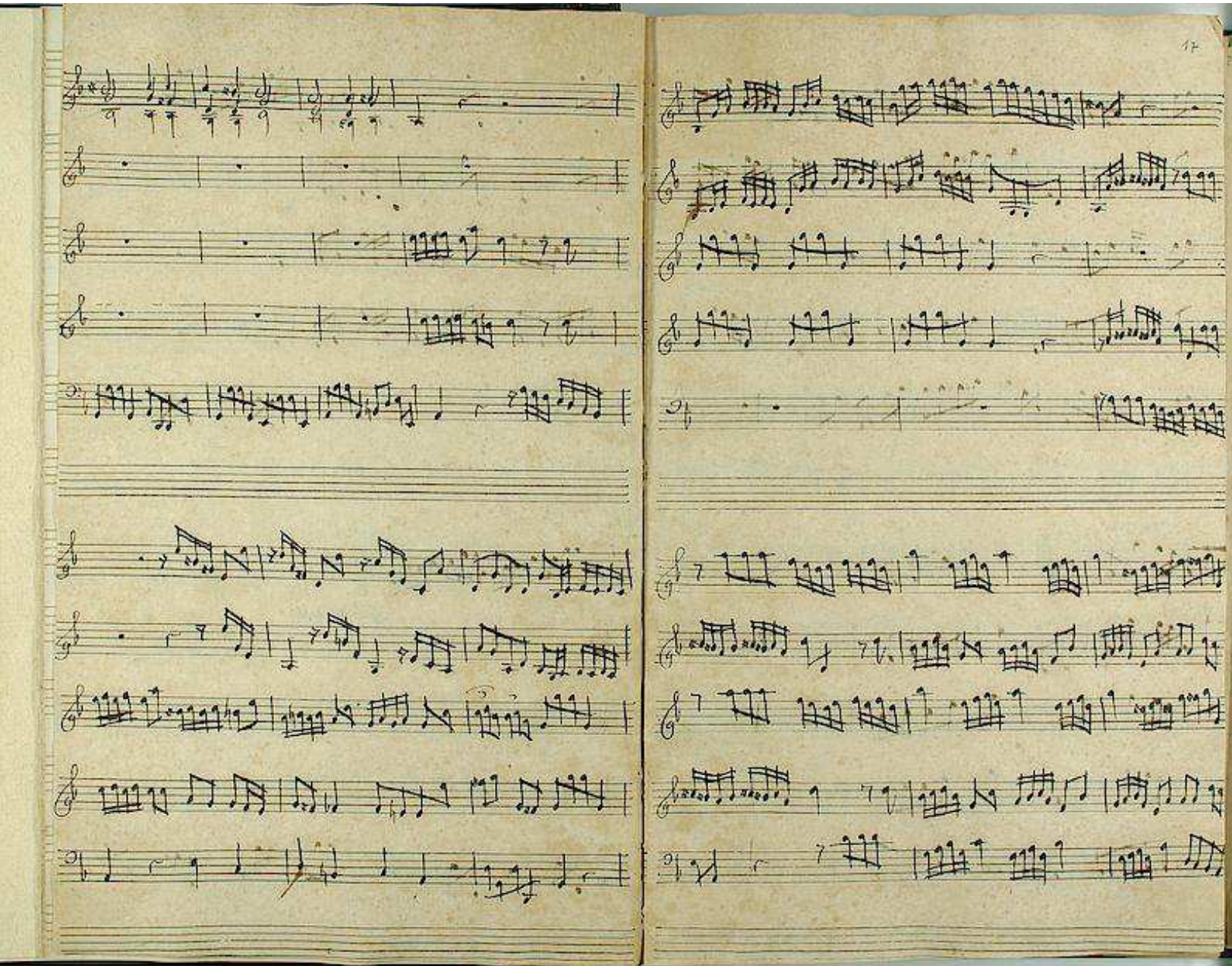


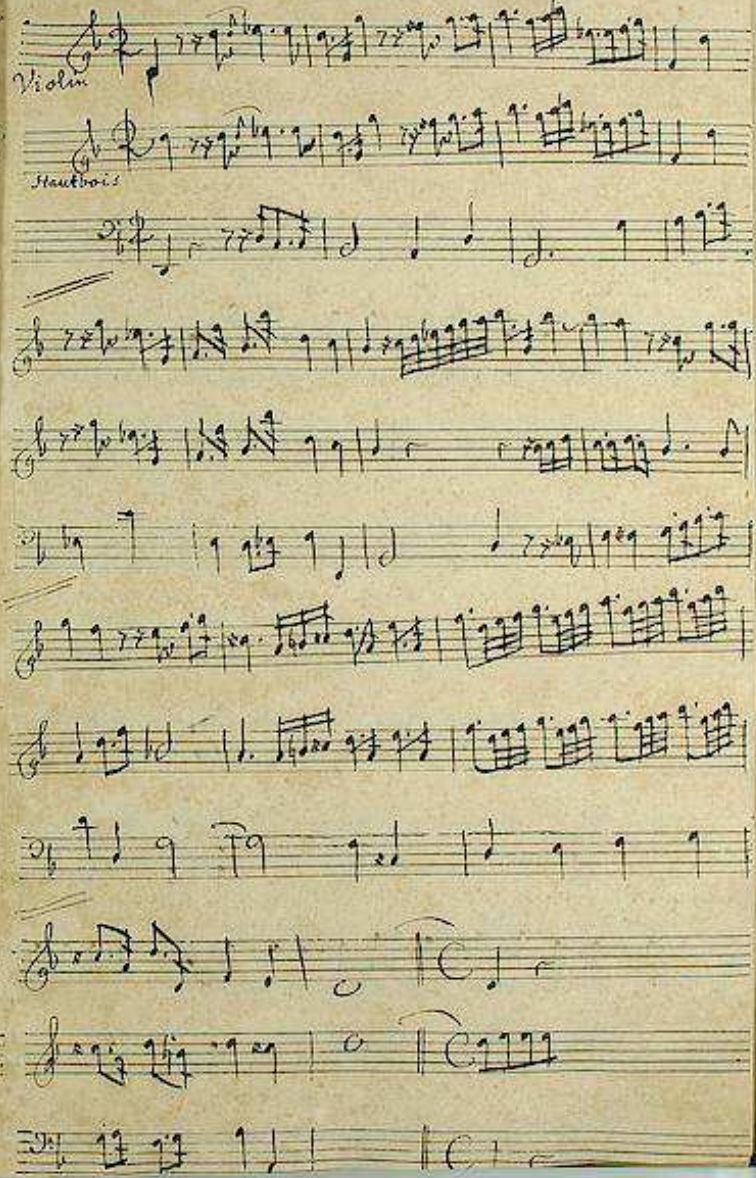



Segue

Handwritten musical score on two pages of aged paper. The left page contains five systems of staves, with the first three systems starting with the tempo marking "allegro". The right page contains five systems of staves, with the second system starting with the marking "Arpeggiato!". The notation includes various rhythmic values, accidentals, and dynamic markings.







Violin

Hautbois

Violoncello

Fra queste umbröse piante sì che talora

19

limi e tante le dasi eccel se che la in seno ad

Stolle Per sottrarsi dal sol venire un sole

una che di quelle sol una stringermi parte e vale

Arrive rite il di del suo natale.

Aria.

Grande f de - a

che sei fregia - ta

grande f - de a che sei fregia - ta de più no - bil

-lita let - ti per te sempre amena e gra - ta Laura tua f

- rino i ven - ti i ven - ti Grande f de - a che sei fre

- gia - ta per - te sempre amena e gra -

- ta Lau - ra tua Spir - ito Spir - ito no -

ven - ti

Il - lettor dell' alla Be - ra di giocon da Prima ve -
 ra for - mi pure i mesi e gl'anni de tuoi di -
 - ti e ri - den - ti For mi pure i
 mesi e gl'anni de tuoi diletti e riden -
 - ti e riden -
 ti de tuoi di - letti e ri -

= den - ti Da Capo
 Violino Primo
 Violino Secondo
 Chalamay
 Flüt alman
 Kitar
 Cello
 Bass
 Viola
 Violoncello

Handwritten musical score on the left page, featuring ten systems of staves with notes and rests.

Rec.^{to} | Taci Frenao Dianna l'impetost tuo

Handwritten musical score on the right page, featuring ten systems of staves with notes and rests, including lyrics in Italian.

fuono della tua voce baldanzosa e uana
 Chi più crudel d'un arquo nelle stragi e nel sangue dell'innocenti
 D'ante si ricrea delle vaghe sembianze
 io son la Dea
 Chitar.^{to}
 Mutat.^{to}
 Aria
 Basson

Handwritten musical score on the left page of an open manuscript. The page contains ten staves of music, including vocal lines and instrumental accompaniment. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on the right page of an open manuscript. The page contains ten staves of music, including vocal lines and instrumental accompaniment. The lyrics are in Italian and are written below the vocal staves.

volto spargan - pur le grazie à gara la più
 vaga - e la più rara, leggiera - dria di dolce ri-
 vivi o bella e nel tuo

Vivi o bella e nel tuo volto

Spargar - pur le grazie in gara la più

vaga e la più rara - leggiadria d'un dol.

=ce ri-se la più ra - ga

leggiadria d'un dolce riso

Handwritten musical score on the left page of an open manuscript. The page contains ten staves of music, primarily in treble clef. The notation includes various note values, rests, and dynamic markings. The handwriting is in dark ink on aged, yellowed paper.

Ne tuoi labri

Handwritten musical score on the right page of an open manuscript. The page contains ten staves of music, primarily in treble clef. The notation includes various note values, rests, and dynamic markings. The handwriting is in dark ink on aged, yellowed paper. The lyrics are written in Italian.

ne tuoi rai Brillanti e Splenda sempre mai

Ne tuoi

labri ne tuoi rai Brillanti e Splenda sempre.

mai sempre mai il mio germe in trono assi-
 so Ne tuoi labri ne tuoi rai il mio germe il
 Tronca si - so il mio germe in tra - no - assi so.

Rec.

Voi dunque ardite o dire turbare il Regno mio succerba
 tere e Tu Diana le fare e tu cura o.
 ed
 prima alma lascine che agli Animi gen-
 tili-one s'è Saggi Tocca solo a vir-
 tu fare i pre saggi

Handwritten musical score on two pages, numbered 26 and 27. The score is written in ink on aged paper and includes the following parts:

- Viola Violon* (Violin)
- Viola Solo*
- Chitarra* (Guitar)
- Flutaban* (Flute)
- Aria*
- Basso*

The notation is in a historical style, featuring various clefs and time signatures. The right page (27) includes the markings *Solo* and *Scelta de a*.



Di nobilita de po -
 nesti de - ponesti in Servitio
 Scelta f. de a di nobil-ta Scelta f.

Dea di nobilita

In Servitio

Che ponas-ti Che ponesti in Servitio Che po-nersti in

In la - virtù - far con tras

Ciò che qui già mai potrà far contrasto al - far con tras - to al -

Handwritten musical score on two pages of aged paper. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are in Italian. The right page has some crossed-out notation.

Lyrics on the left page:
 - la virtù
 - che qui già mai po- tra

Lyrics on the right page:
 già mai potrà
 far contrasto far contrasto al la virtù
 già mai potrà

Other markings include "contralto" and "Da capo".

Solo
Chalamera.

The left page of the manuscript features a musical score for a solo piece titled "Chalamera". It consists of ten staves of music. The notation is written in a cursive hand, typical of 18th-century manuscripts. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by frequent sixteenth-note passages and some complex rhythmic patterns. The piece concludes with a double bar line at the end of the tenth staff.

Ritorn.

The right page of the manuscript features a musical score for a "Ritornello". It consists of ten staves of music. The notation is written in a cursive hand, consistent with the left page. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by frequent sixteenth-note passages and some complex rhythmic patterns. The piece concludes with a double bar line at the end of the tenth staff.

Chalarnaux

Musical notation for Chalarnaux

Fustalman

Musical notation for Fustalman

Serba pur l'eroi-ca brama che fu Pabi Dell a pari e più Come fanno in Ciel le stelle qui tra l'Alme in-

Musical notation

Musical notation

Musical notation

Musical notation

fama Come fanno in Ciel le stelle qui tra l'Alme insignie = signi e belle Splende-rai del pari e più del

Musical notation

Musical notation

Musical notation

belle Splenderai - del pari e più Splenderai del pari e più Splenderai del pari e più

Musical notation

Musical notation

Ritorn:
Da Capo

Ritorn:
Da Capo



Handwritten musical score on two pages. The left page contains several staves of music. The right page contains more staves, including a vocal line with lyrics: *credo si bramo si spero. Così spe-*. Below the lyrics, there are markings for *Così* and *rar*. The score is written in a historical style with various clefs and time signatures.

- rar - tu De i

- Si sperar

Cosi credo si brama si spero si spero co - tu De i

Handwritten musical score on two pages of aged paper. The left page contains ten staves of music. The right page contains ten staves, with the fifth staff including the lyrics "i che fanno al merito ognor giustizia a i Deo". The bottom of the right page features the markings "Da Capo" and "Fine". The bottom of the left page includes the lyrics "Che fanno al merito ognor giustizia a giustizia a i Deo".