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Viola 2.

# FANTAZIA

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for

String Sextet or Small String Orchestra

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By

# WILLIAM BYRD.

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(from Psalms, Songs & Sonnets, 1611.)

Edited by

EDMUND H. FELLOWES.

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Viola 2.

# FANTAZIA

for String Sextet or Small String Orchestra  
by

**WILLIAM BYRD**

(From Psalms, Songs and Sonnets. 1611.)

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Smoothly with breadth, but not too slow

1  
Va.1.

Cello 1. 5 6

Cello 2. 7

*p*

Vn.1.

*mf*

Vn.2.

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*mf*

*dim.*

Brightly in quick time.

Vn.2. 7

*p*

Musical score for Viola 2, measures 1-12. The score is in 3/4 time and B-flat major. It features dynamic markings of *mf*, *p*, *f*, and *p*. Measure 12 ends with a double bar line and a 3/4 time signature. Circled letters E and F indicate specific notes.

Moderate speed, like a Minuet.

Musical score for Viola 2, measures 13-20. The score is in 3/4 time and B-flat major. It features dynamic markings of *p*, *mf*, *p*, *mf*, *p*, and *pp*. Measure 13 includes a violin part marked "Vn." and a circled letter G. Measure 19 includes a circled letter L. Measure 20 ends with a double bar line and a 3/2 time signature. Circled letters H, K, and L indicate specific notes.

# THE ENGLISH MADRIGAL SCHOOL.

Transcribed, Scored, and Edited by

**EDMUND H. FELLOWES, M.A., Mus.Doc.**

Volume XIV. ... .. Price Complete, 17s. 6d.

## WILLIAM BYRD'S PSALMS, SONNETS, AND SONGS. (1588.)

PSALMS.		Price	SONNETS AND PASTORALS— <i>continued.</i>		Price
1	O God, give ear. S.A.A.T.B. ... ..	6d.	23	Constant Penelope. S.A.T.B.B. ... ..	6d.
2	Mine eyes with fervency. S.A.T.T.B. ... ..	3d.	24	La Virgenella. S.A.T.T.B. ... ..	6d.
3	My soul oppressed with care. S.S.A.T. (or B.) B. ... ..	6d.	25	Farewell, false love. S.A.T.T.B. ... ..	6d.
4	How shall a young man? S.S. (or A.) A.T. (or B.) B. ... ..	6d.	26	The match that's made. S.A.T.B.B. ... ..	6d.
5	O Lord, how long wilt Thou forget. S.A.A.T.B. ... ..	6d.	<b>SONGS OF SADNESS AND PIETY.</b>		
6	O Lord, who in Thy sacred tent. S.S.A.B. (or T.) B. ... ..	6d.	27	Prostrate, O Lord, I lie. S.A.T.B.B. ... ..	6d.
7	Help, Lord, for wasted are those men. S.S. (or A.) T. (or A.) B. (or T.) B. ... ..	6d.	28	All as a sea. S.A.T.T.B. ... ..	3d.
8	Blessed is he that fears the Lord. S.S.A. (or T.) B. (or T.) B. ... ..	4d.	29	Susanna fair. S.A.A.T.B. ... ..	4d.
9	Lord in Thy wrath. S.S.A.T.B. ... ..	3d.	30	If that a sinner sighs. S.S. (or A.) A.T. (or B.) B. ... ..	6d.
10	Even from the depth. S.A. (or T.) T.B.B. ... ..	3d.	31	Care for thy soul. S.A. (or S.) A.T.B. ... ..	6d.
<b>SONNETS AND PASTORALS.</b>			32	Lullaby my sweet little baby. S.S. (or A.) A.T.B. <i>the first part</i> 4d. } 9d.	
11	I joy not in no earthly bliss. S.A.A. (or T.) T.B. ... ..	3d.		<i>the second part</i> (6d.)	
12	Though Amaryllis dance in green. S.A.A.T.B. ... ..	3d.	33	Why do I use my paper, ink, and pen? S.S. (or A.) A.T.B. ... ..	6d.
13	Who likes to love. S.A.T. (or A.) T.B. ... ..	4d.	<b>THE FUNERAL SONGS OF SIR PHILIP SIDNEY.</b>		
14	My mind to me a kingdom is. S.A.A.T.B. ... ..	4d.	34	Come to me, grief, for ever. S.S.A.T.B. ... ..	3d.
15	Where fancy fond. S.A.T.T.B. ... ..	3d.	35	O that most rare breast. S.A.T. (or A.) T.B. ... ..	1s. 4d.
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18	Ambitious love. S.A.T.T.B. ... ..	6d.	A fair young virgin ( <i>the first part</i> ) ... .. 6d.		
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20	As I beheld I saw a herdman. S.S. (or A.) A.T.B. ... ..	8d.			
21	Although the heathen poets. S.S.A. (or T.) A. (or T.) B. ... ..	3d.			
22	In fields abroad. S.A.T.B.B. ... ..	6d.			

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SONGS OF THREE PARTS.		Price	SONGS OF FIVE PARTS.		Price
1	Lord, in thy rage. S.A.T. ... ..	6d.	26	Weeping full sore. S.A.T.T.B. ... ..	9d.
2	Right blest are they. S.A.T. ... ..	6d.	27	Penelope that longed. S.A.A. (or T.) T.B. ... ..	8d.
3	Lord, in thy wrath. S.A.B. (or T.) ... ..	6d.	28	Compel the hawk to sit. S.S.T.T.B. ... ..	8d.
4	O God, which art most merciful. S.A.T. ... ..	6d.	29	See those sweet eyes ( <i>the first part</i> ). S.A.T.B.B. ... ..	6d.
5	Lord, hear my prayer. S.A.T. ... ..	4d.	30	Love would discharge ( <i>the second part</i> ). S.A.T.B.B. ... ..	6d.
6	From depth of sin. S.A. (or T.) T. ... ..	6d.	31	When I was otherwise. S.A.T.T.B. ... ..	4d.
7	Attend mine humble prayer. S.A.T. ... ..	6d.	32	I thought that love had been a boy. S.A.A.T.B. ... ..	3d.
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11	But when by proof they find ( <i>the second part</i> ). S.A.T. ... ..	4d.	<b>SONGS OF SIX PARTS.</b>		
12	Upon a summer's day ( <i>the first part</i> ). S.A.T. ... ..	4d.	38	Behold how good a thing ( <i>the first part</i> ). S.S.A. (or T.) A. (or T.) T.B. ... ..	8d.
13	Then for a boat his quiver ( <i>the second part</i> ). S.A.T. ... ..	3d.	39	And as the pleasant morning dew ( <i>the second part</i> ). S.S.A.A.T.B. ... ..	6d.
14	The greedy hawk. S.A.T. ... ..	6d.	40	Who made thee Hob forsake the plough? ( <i>a dialogue</i> ) T.T. ... ..	3d.
<b>SONGS OF FOUR PARTS.</b>			41	And think ye nymphs? ( <i>the first part</i> ) ( <i>five voices</i> ) S.A.T.T.B. ... ..	3d.
15	Is love a boy? ( <i>the first part</i> ). S.A.T.B. ... ..	6d.	42	Love is a fit of pleasure ( <i>the second part</i> ) S.S.A.A.T.B. ... ..	3d.
16	Boy, pity me ( <i>the second part</i> ). S.A.T.B. ... ..	6d.	43	If in thine heart. S. (or A.) S. (or A.) T.T.T.B. ... ..	8d.
17	Wounded I am ( <i>the first part</i> ). S.A.T.B. ... ..	4d.	44	Unto the hill mine eyes I lift. S. (or A.) S. (or A.) T.T.B.B. ... ..	1s. 0d.
18	Yet of us twain ( <i>the second part</i> ). S.A.T.B. ... ..	6d.	45	Christ rising again ( <i>the first part</i> ). S.S.T.T. (or B.) T. (or B.) B. ... ..	8d.
19	From Citheron the warlike boy ( <i>the first part</i> ) S.A.A.T. ... ..	3d.	46	Christ is risen again ( <i>the second part</i> ). S.S.A.T.B.B. ... ..	8d.
20	There careless thoughts are freed ( <i>the second part</i> ) S.A.T.T. ... ..	6d.			
21	If love be just ( <i>the third part</i> ). S.A.A.T. ... ..	6d.			
22	O Lord my God. S. (or A.) T.T.B. ... ..	6d.			
23	While that the sun. S.A.A.T. ... ..	6d.			
24	From Virgin pure this day did spring. S. or A. ... ..	6d.			
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2	Of flattering speech. S. (or A.) S. (or A.) T. ... ..	3d.	18	Arise, Lord into thy rest. S.S.T.B. (or T.) B. ... ..	8d.
3	In winter cold ( <i>the first part</i> ). S.S.T. ... ..	3d.	19	Come, woeful Orpheus. S.S.A.T.B. ... ..	6d.
4	Whereat an ant ( <i>the second part</i> ). S.S.T. ... ..	3d.	20	Sing we merrily unto God ( <i>the first part</i> ). S.S.S.A.T. ... ..	8d.
5	Who looks may leap. S. (or A.) S. (or A.) T. (or B.) ... ..	6d.	21	Blow up the trumpet ( <i>the second part</i> ). S.S.S.A.T. ... ..	8d.
6	Sing ye to our Lord. S.S.A. (or T.) ... ..	6d.	22	Crowned with flowers. S.S.A.A.B. ... ..	8d.
7	I have been young. S.S.A. (or T.) ... ..	3d.	23	Wedded to will is witless. S.S.A. (or T.) A. (or T.) B. ... ..	8d.
8	In crystal towers. S.S.T. ... ..	6d.	24	Make ye joy to God. S. (or A.) S. (or A.) T.T.B. ... ..	8d.
<b>SONGS OF FOUR PARTS.</b>			<b>SONGS OF SIX PARTS.</b>		
9	This sweet and merry month. S.A.T.B. ... ..	6d.	25	Have mercy upon me, O God. S.A.A.T.T.B. ... ..	8d.
10	Let not the sluggish sleep. S.S.T.B. ... ..	4d.	26	Fantasia ( <i>for strings</i> ) ... ..	8d.
11	A feigned friend. S.S.A.T. ... ..	4d.	27	This day Christ was born. S.S.A.A.T.B. ... ..	8d.
12	Awake, mine eyes. S.S.A.B. ... ..	3d.	28	O God that guides the cheerful sun. S.S.A.T.B.B. ... ..	8d.
13	Come, jolly swains. S.S.A.T. ... ..	4d.	29	Praise our Lord, all ye Gentiles. S.S.A. (or T.) B.B. ... ..	8d.
14	What is life? S.S.A.T. ... ..	3d.	30	Turn our captivity, O Lord. S.S.T.T.B.B. ... ..	1s. 0d.
15	Fantasia ( <i>for strings</i> ) ... ..	3d.	31	Ah, silly soul. S. (with string accompaniment) ... ..	6d.
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