Stabat Mater

A

Symphonic Cantata

for

Soli, Chorus and Orchestra

Composed by

Charles Villiers Stanford

Op. 96.

Pianoforte arrangement by the Composer.

Price 4/6 net

C. TAPHOUSE & SON,
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AND
OXFORD.

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Chorus Parts, 1/6d each.

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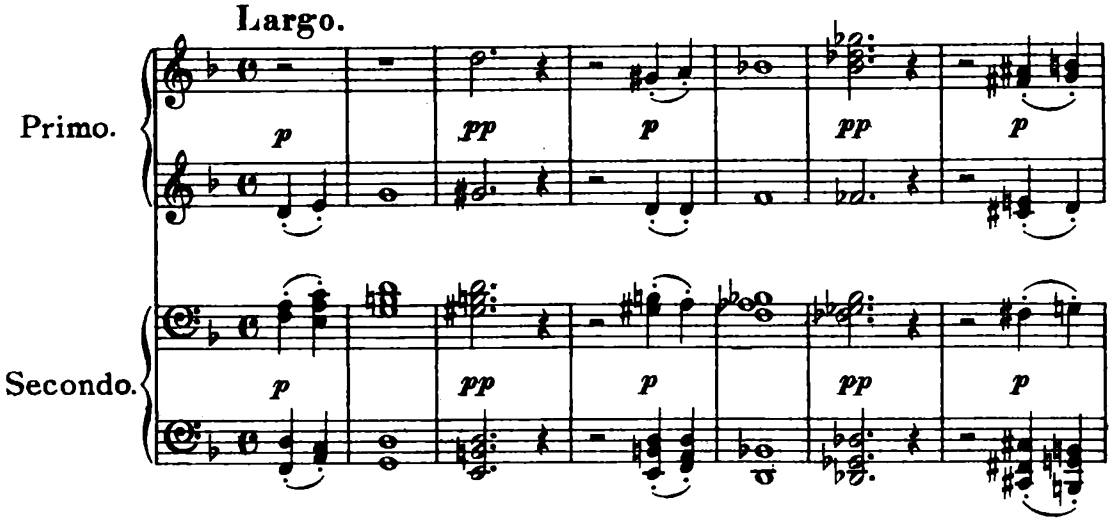
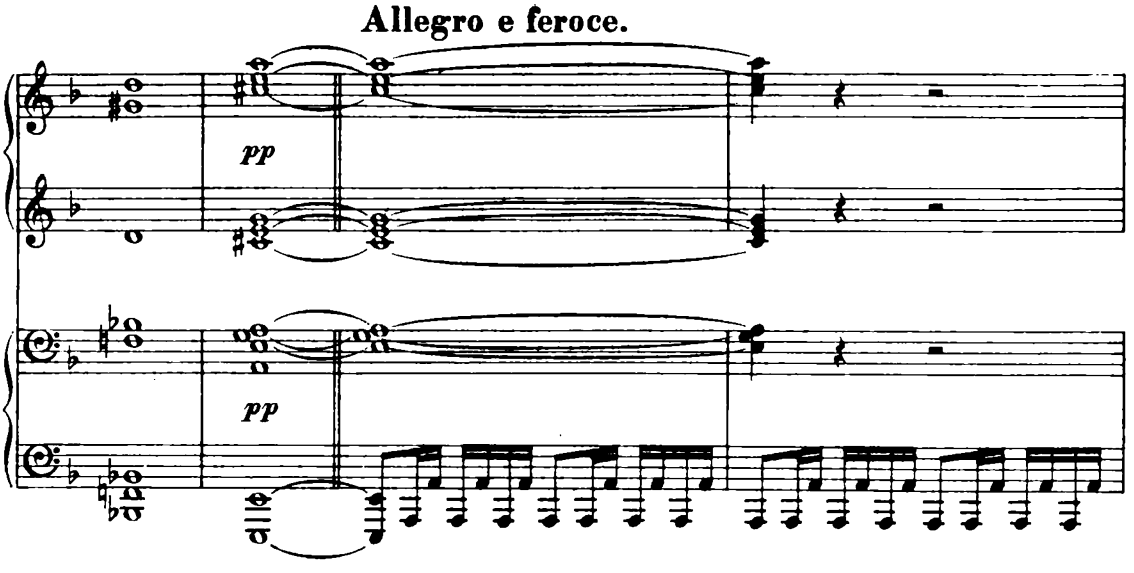
Stabat Mater.

I.

Prelude.

C. V. Stanford, Op. 96.





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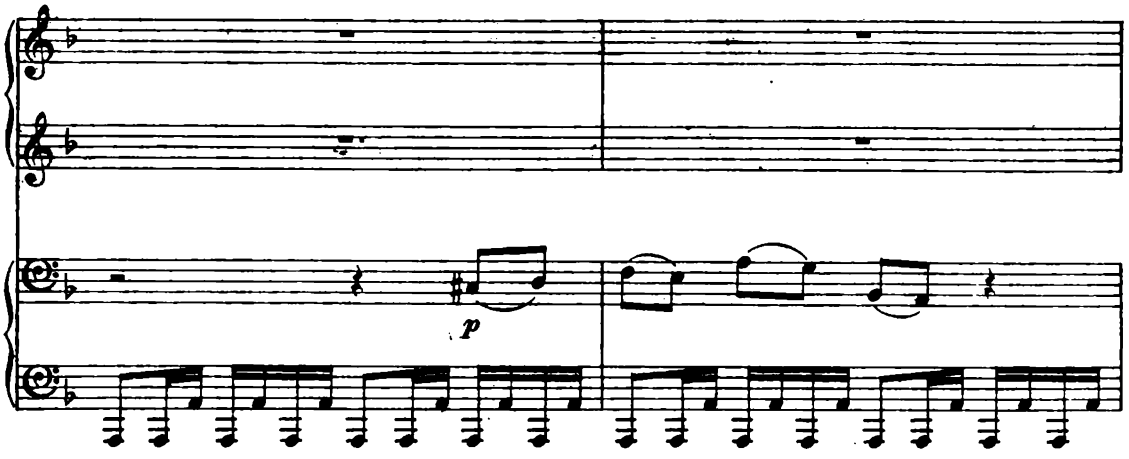
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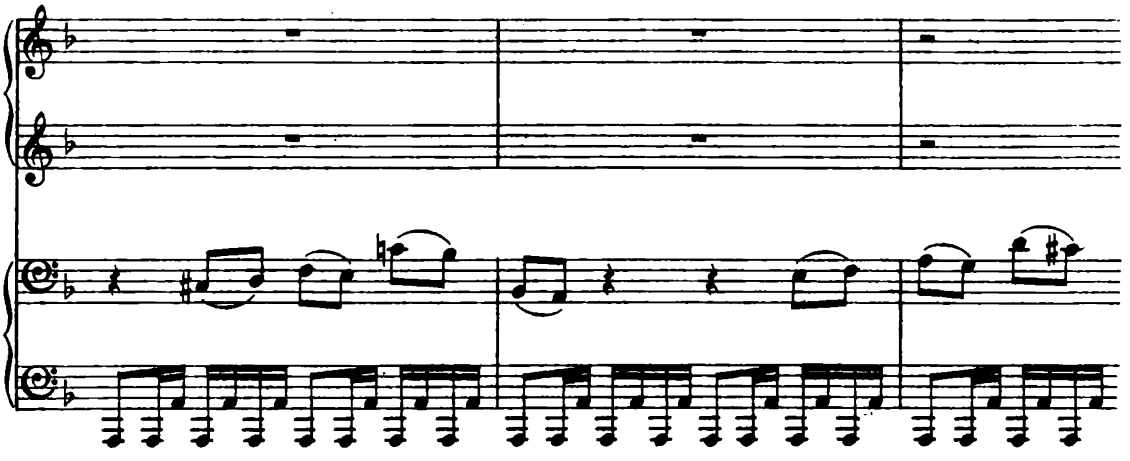
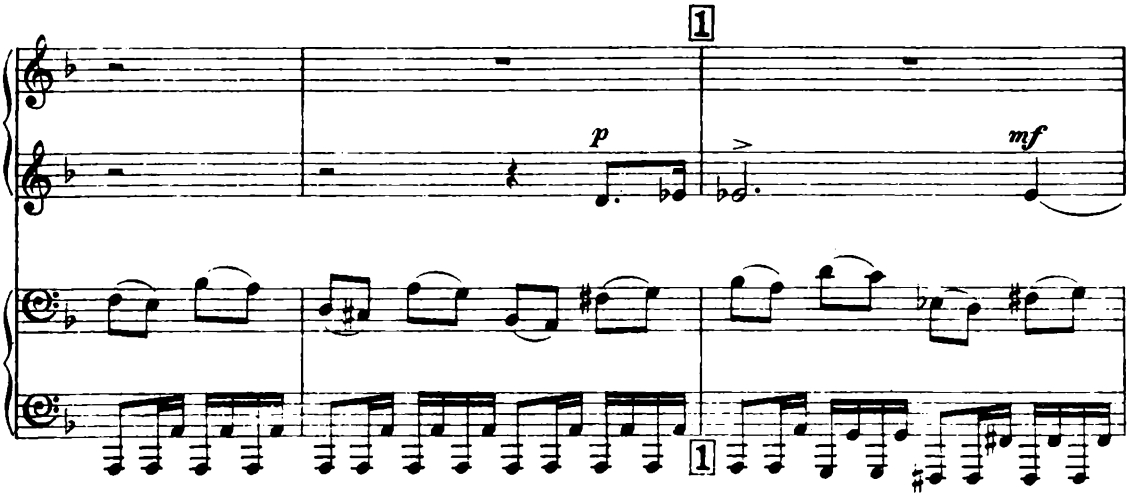
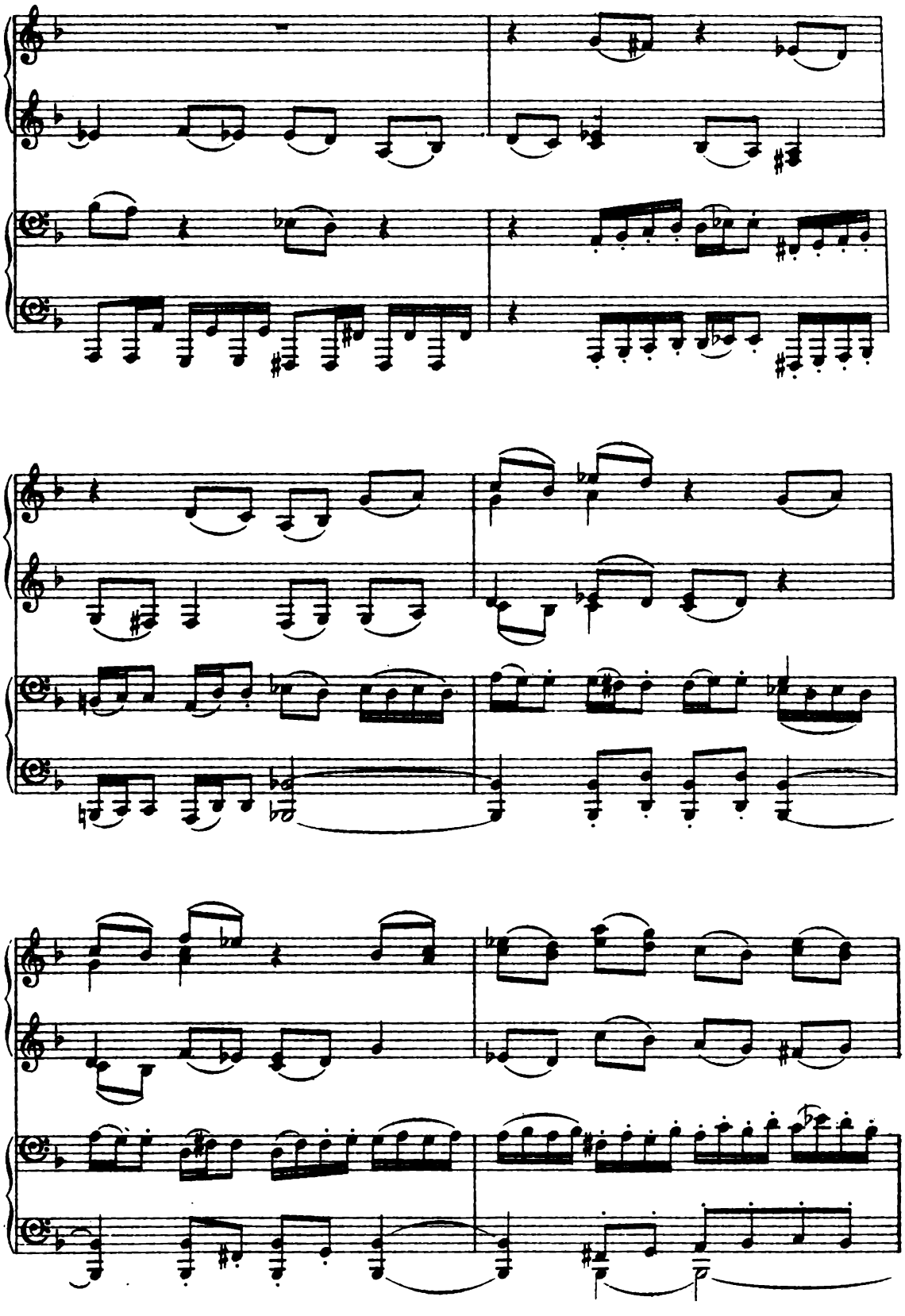
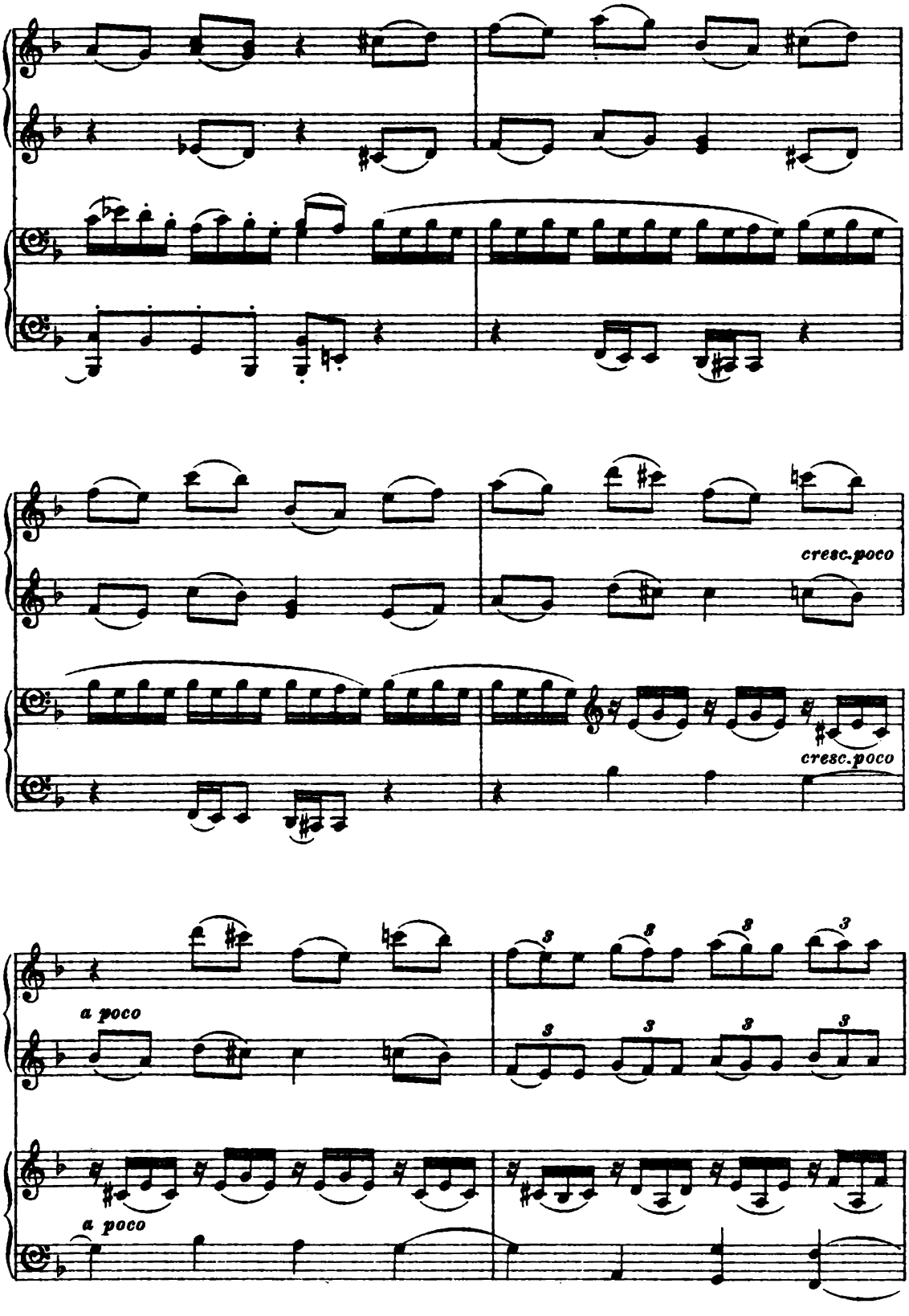
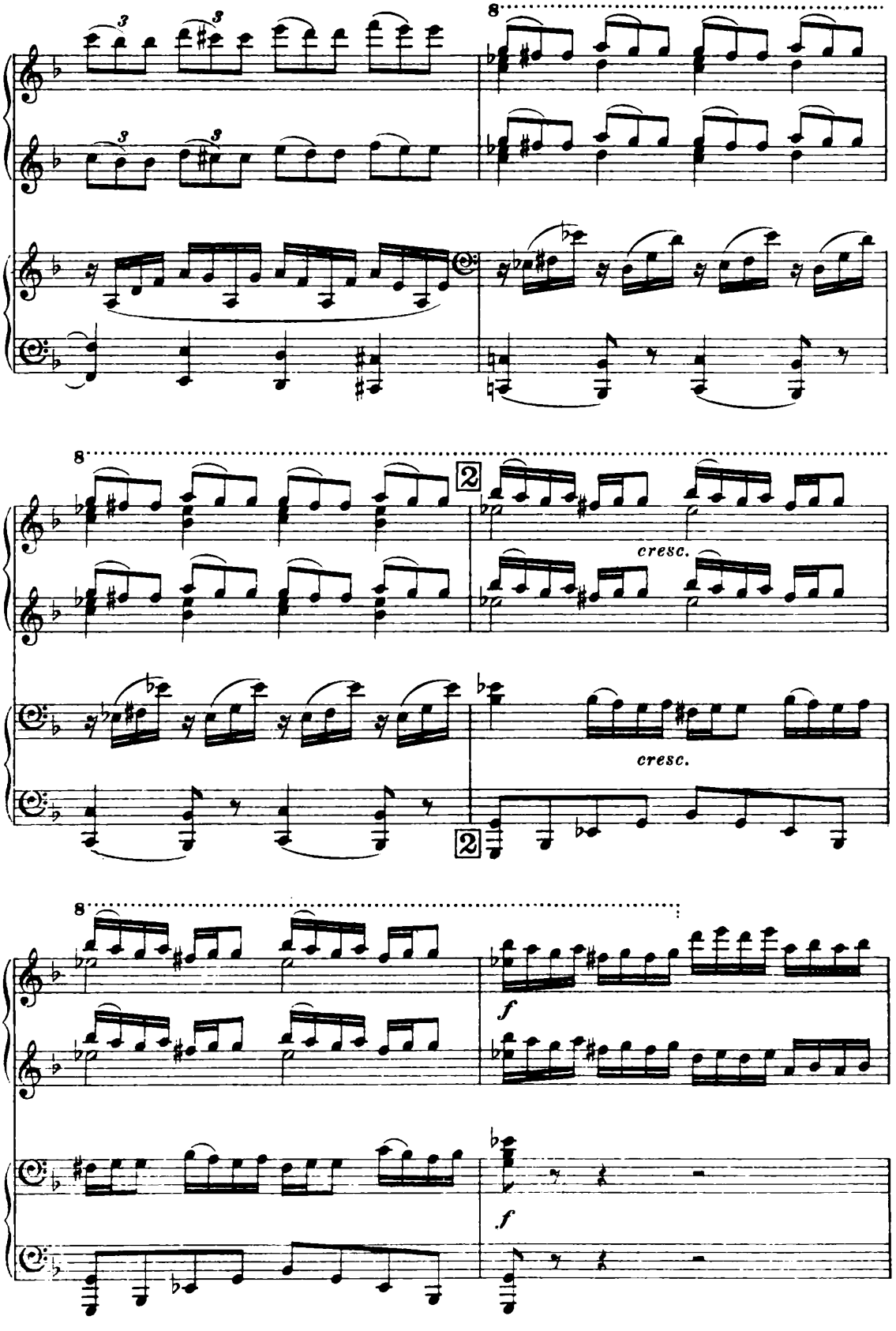
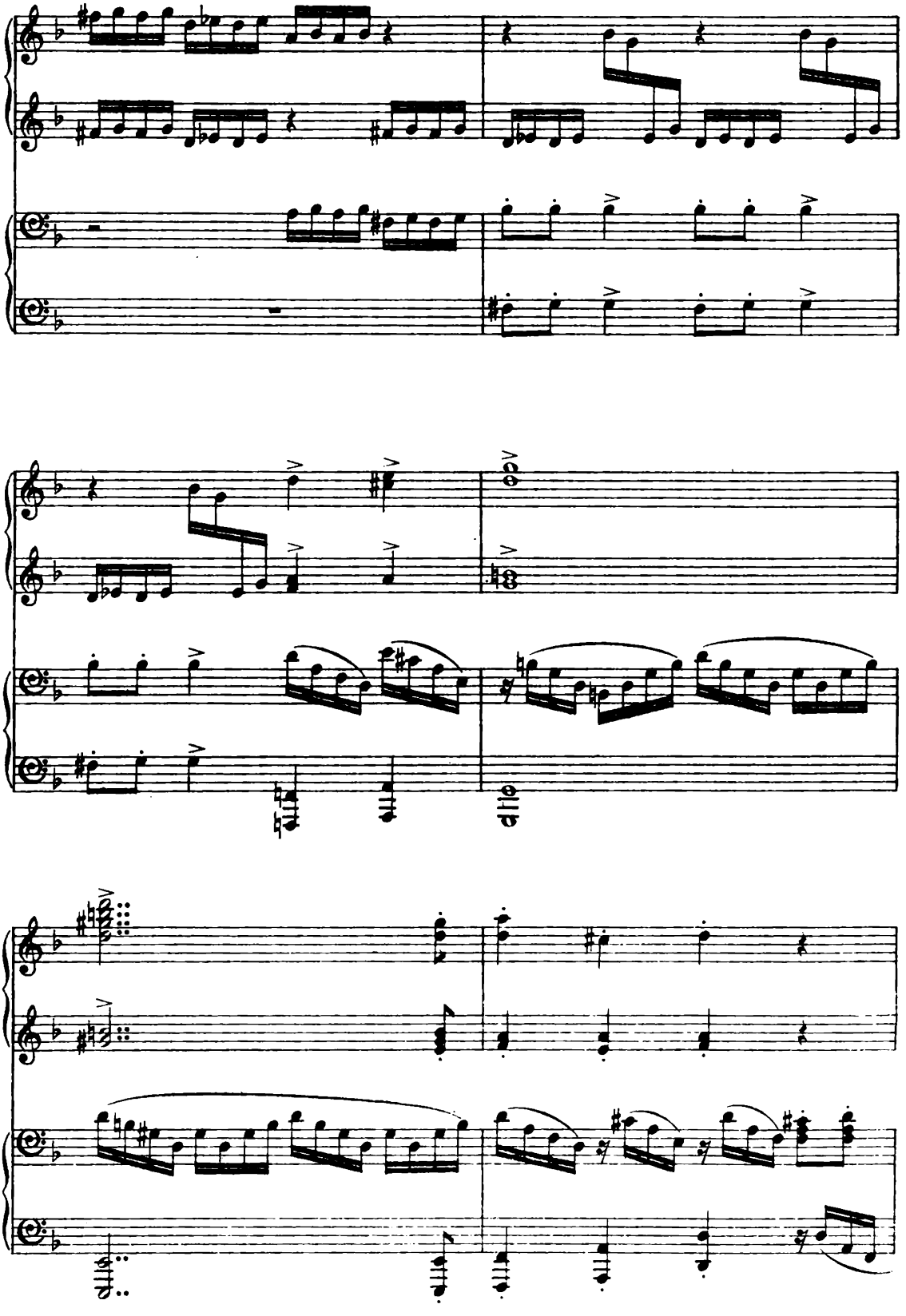


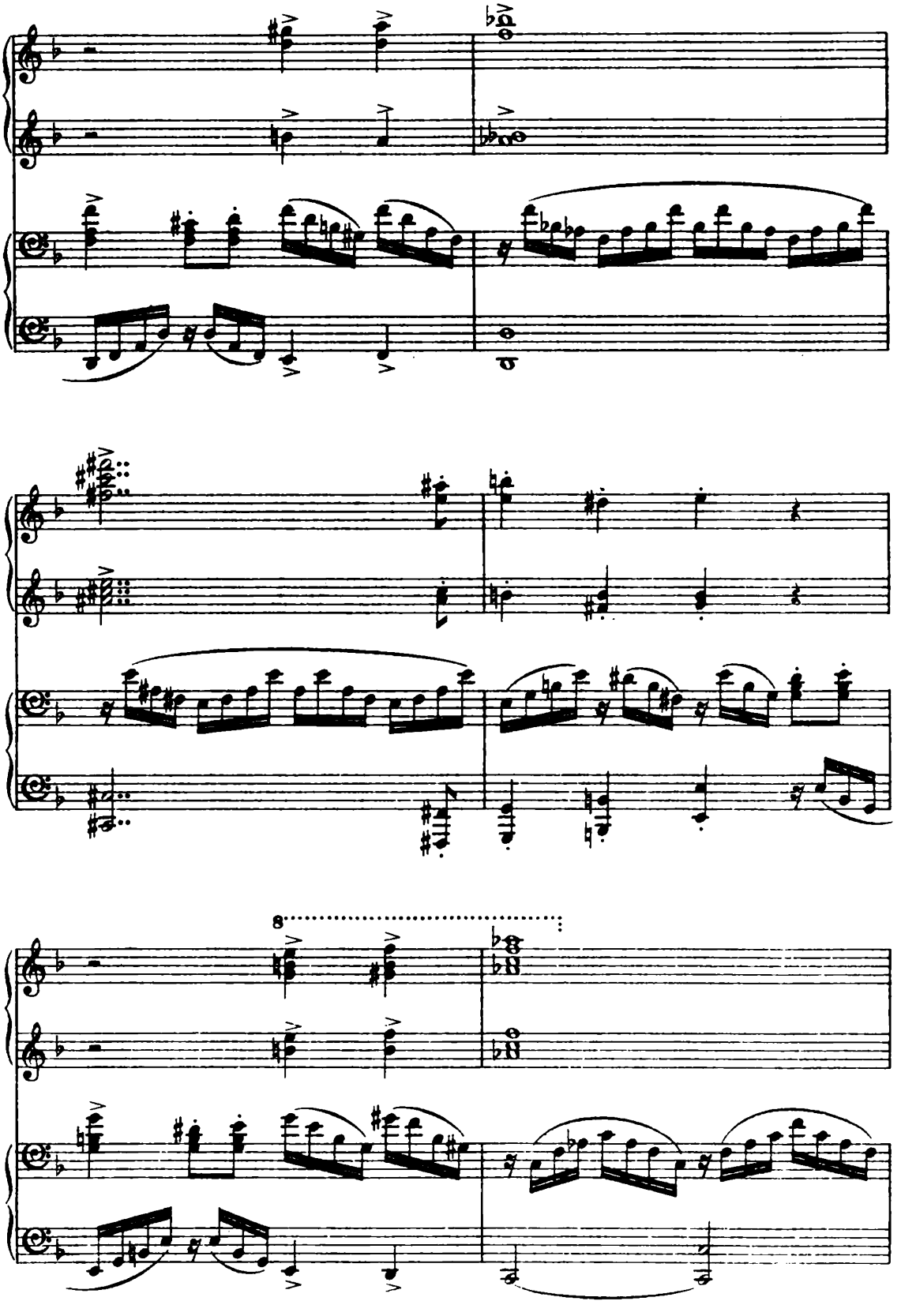

1
p
mf
1

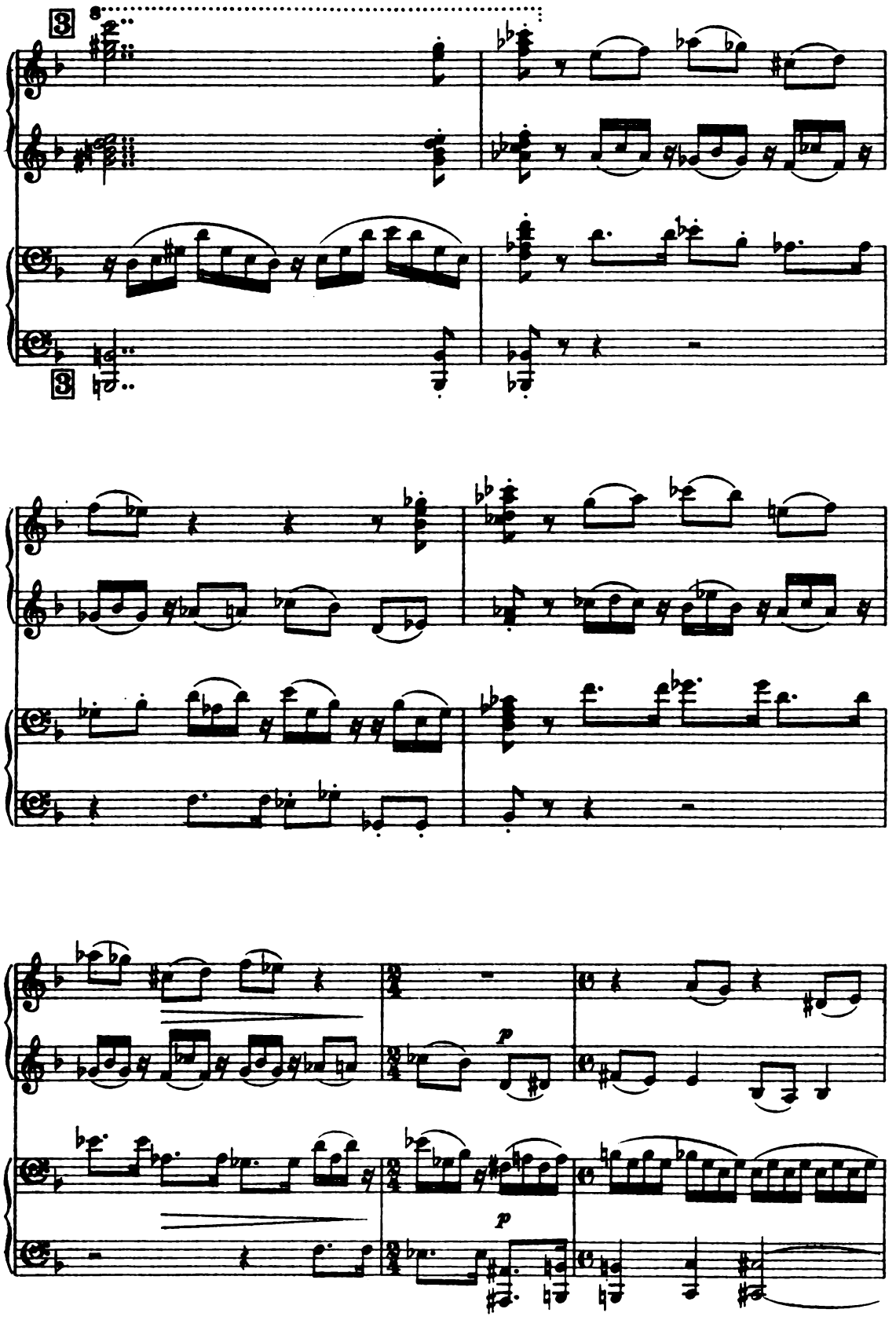


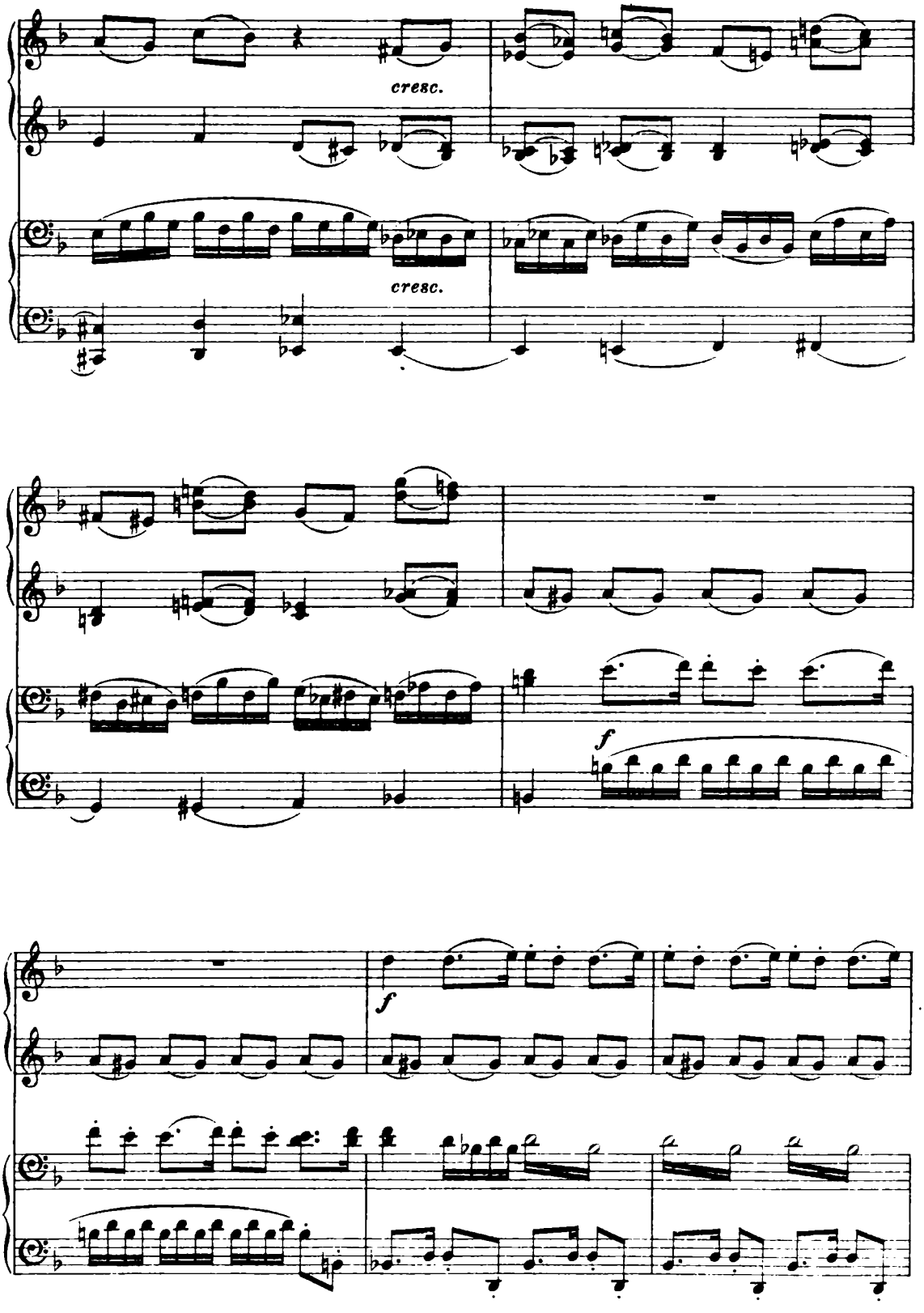

cresc. poco
cresc. poco
a poco
a poco


8
8
2
cresc.
cresc.
8
f
f






3
3
p
p


cresc.
cresc.
f
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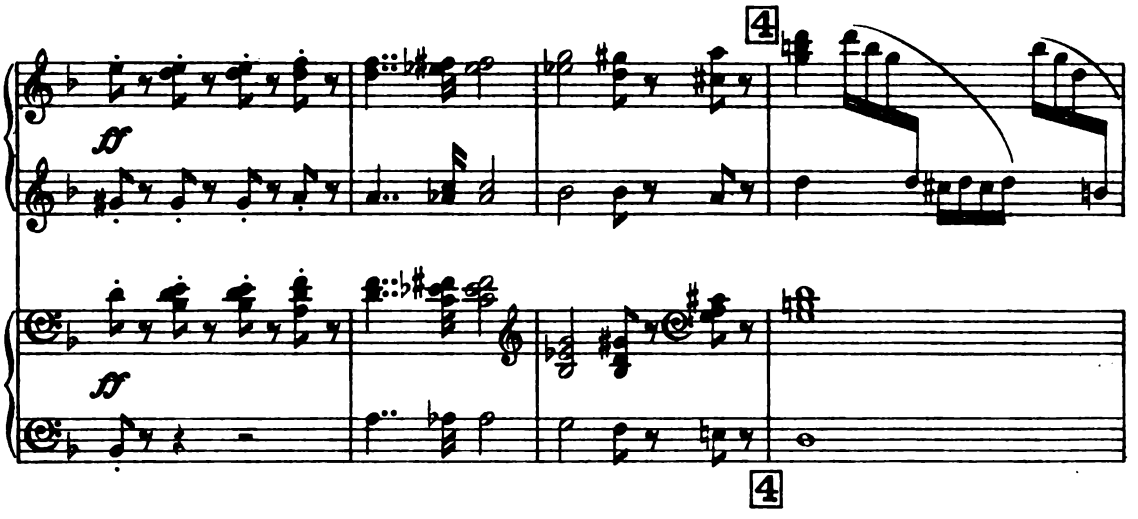
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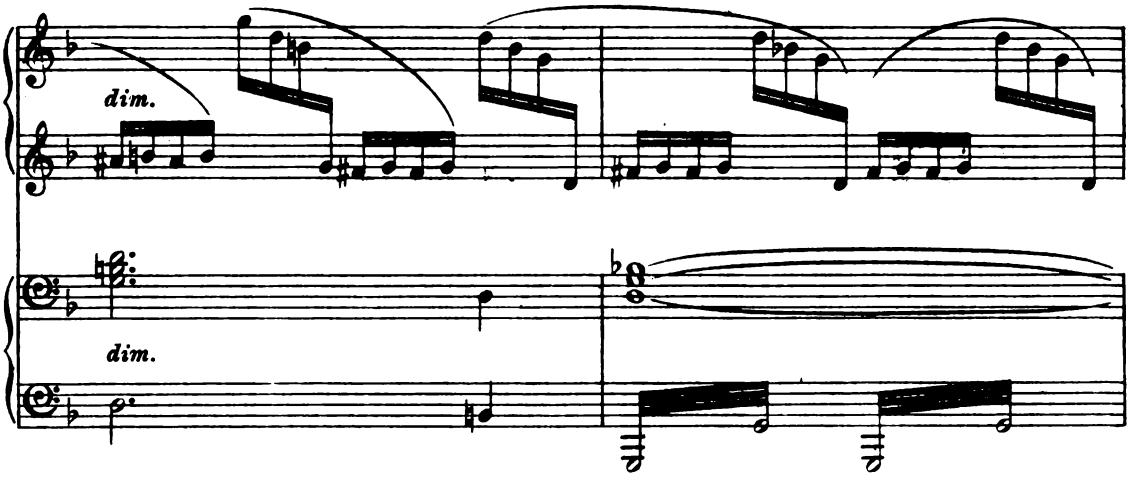
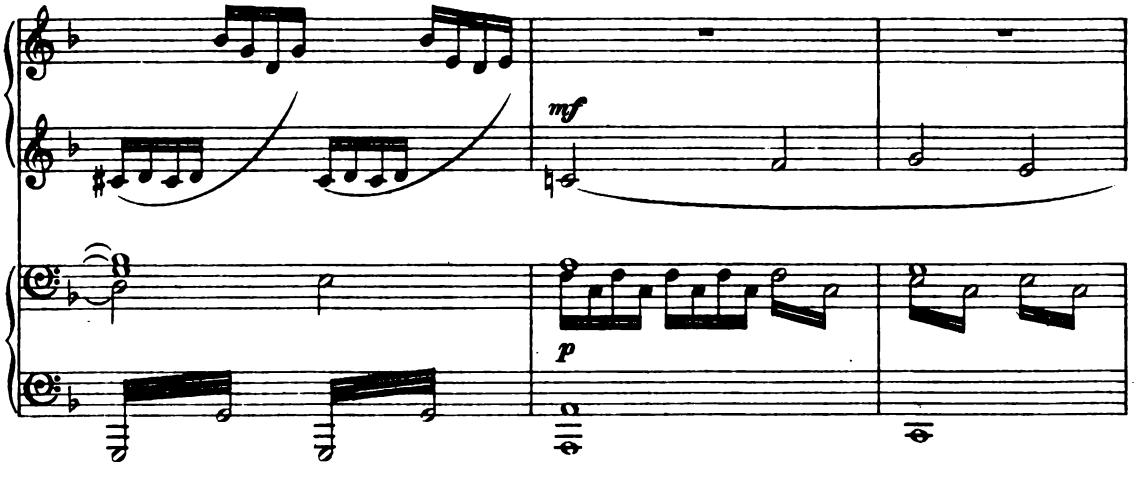
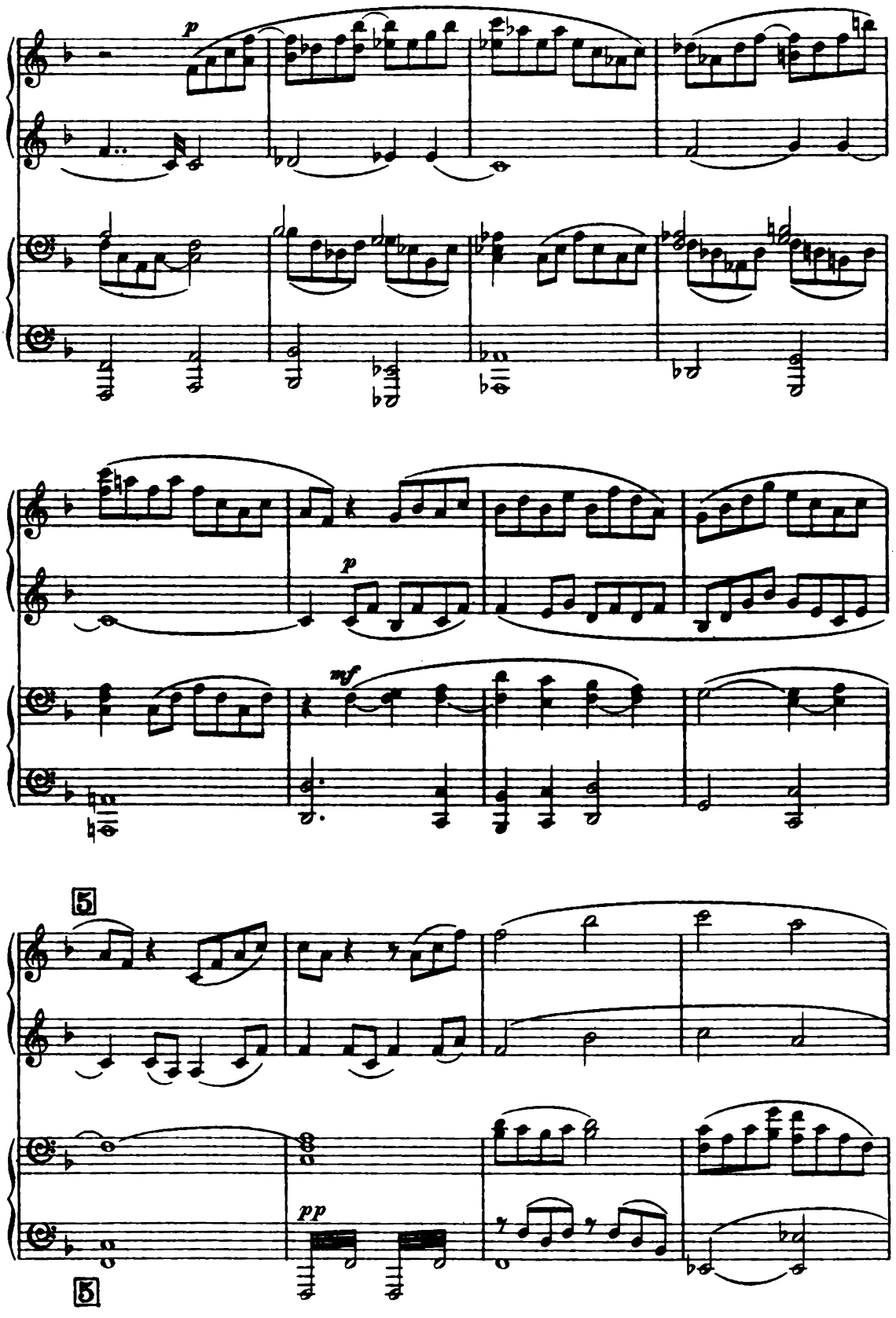
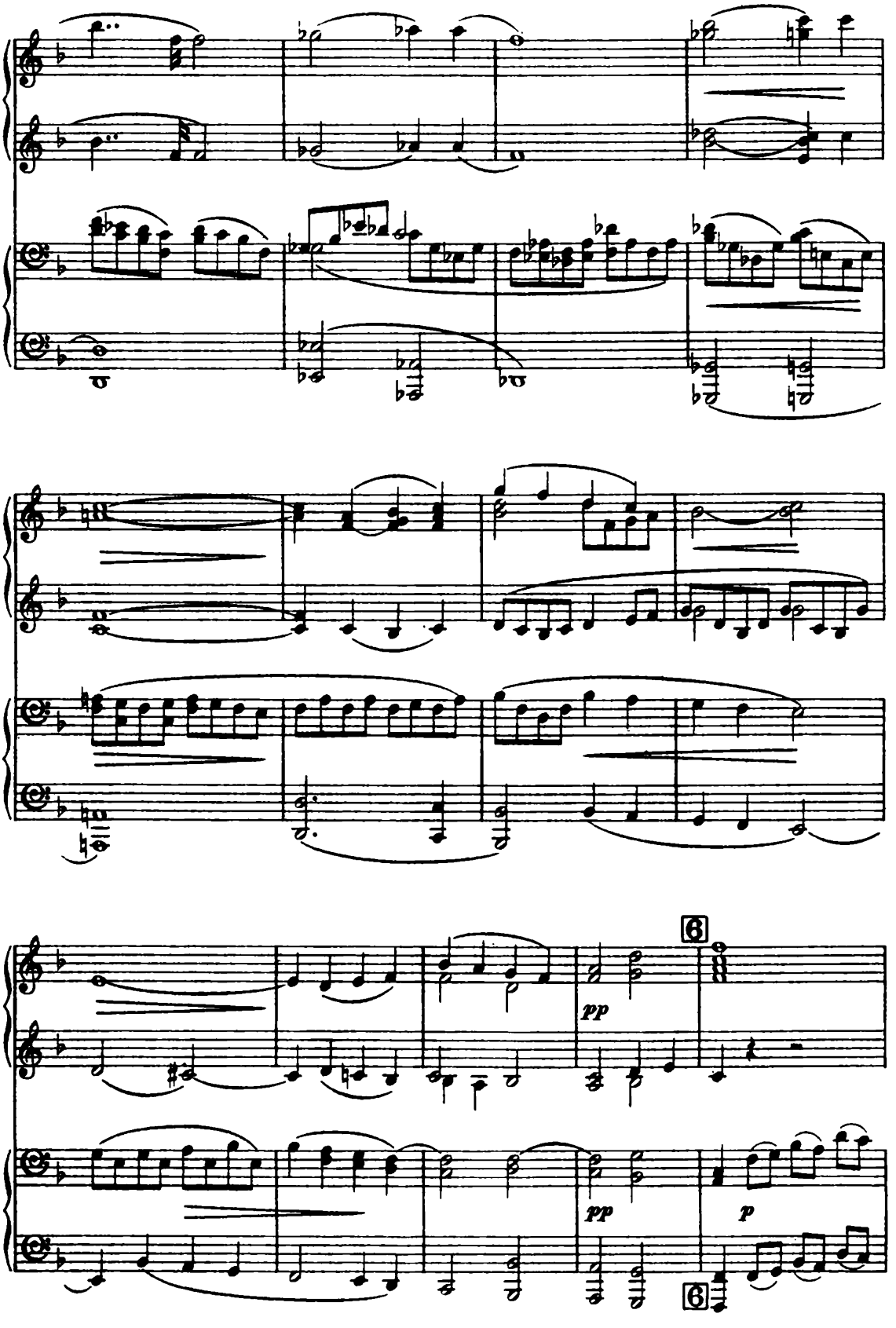
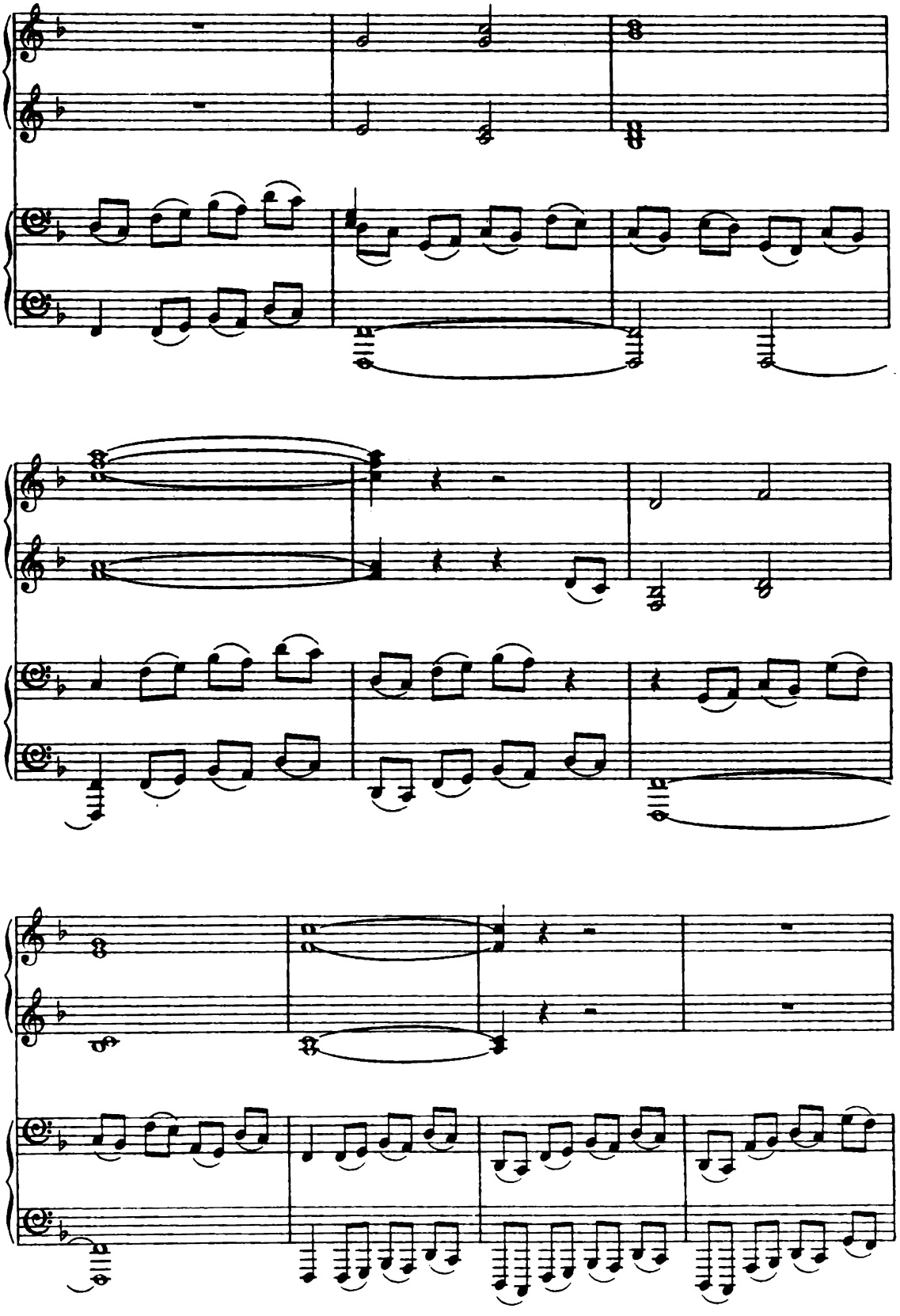
ff
ff
4

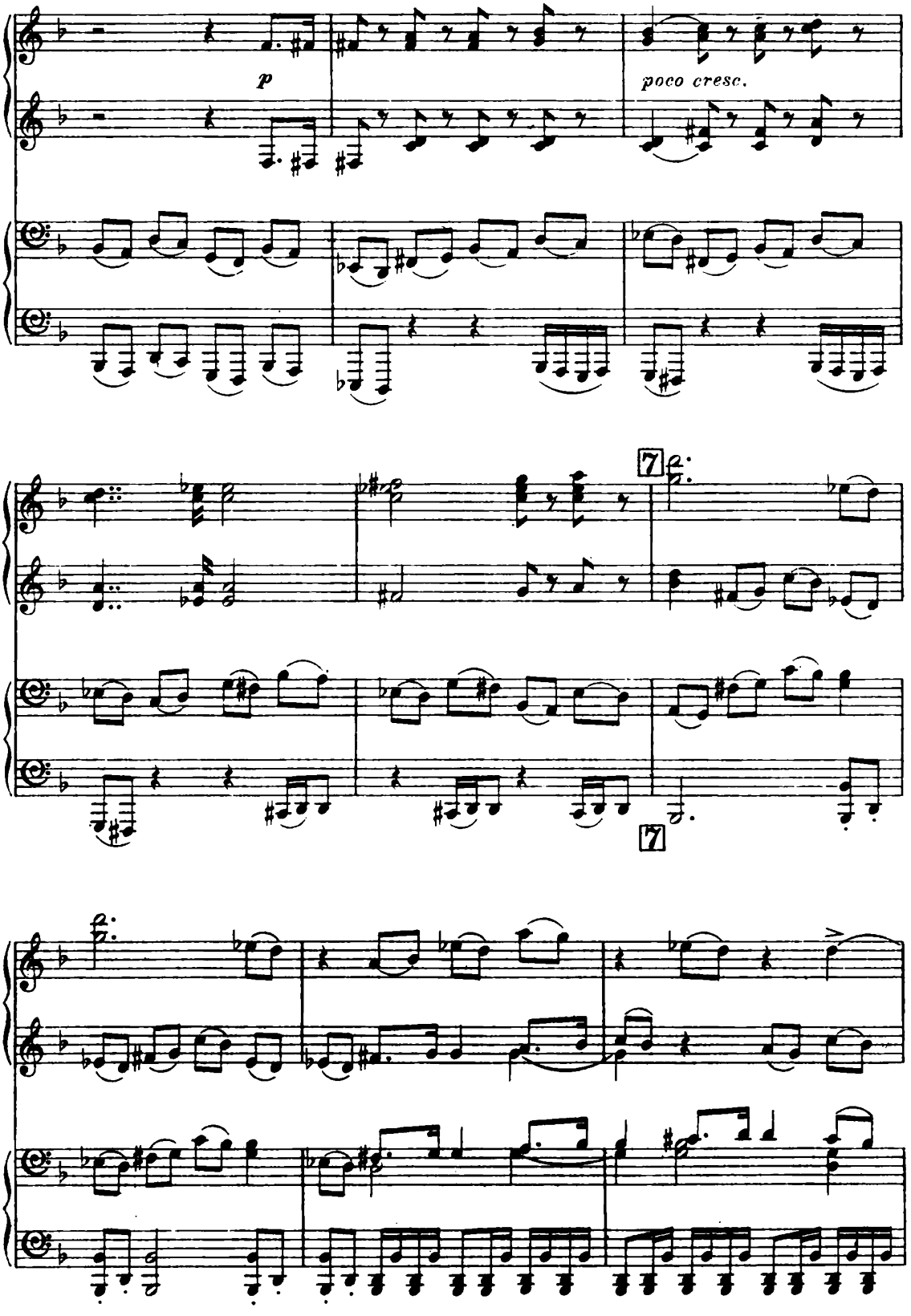

dim.
dim.

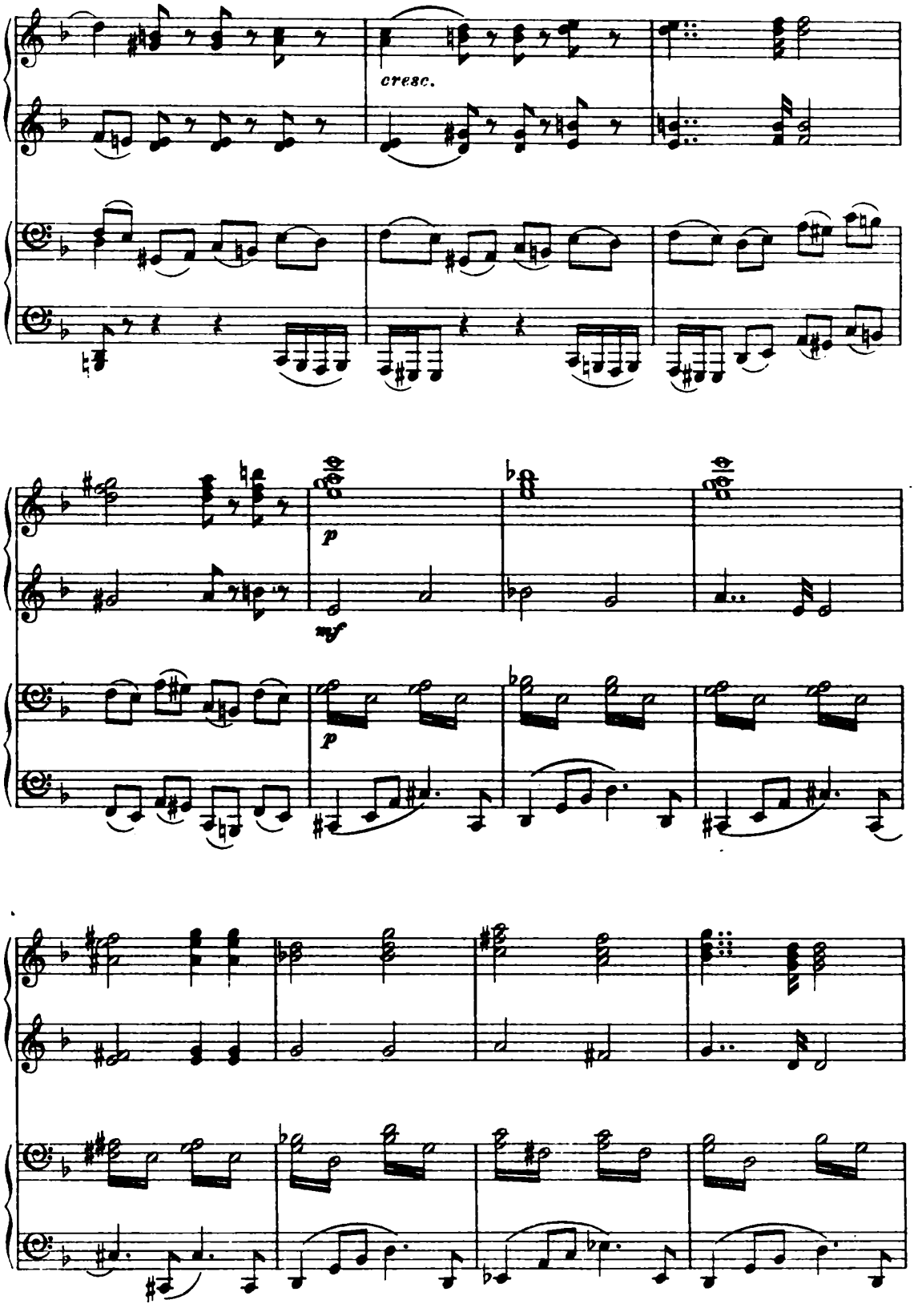

mf
p

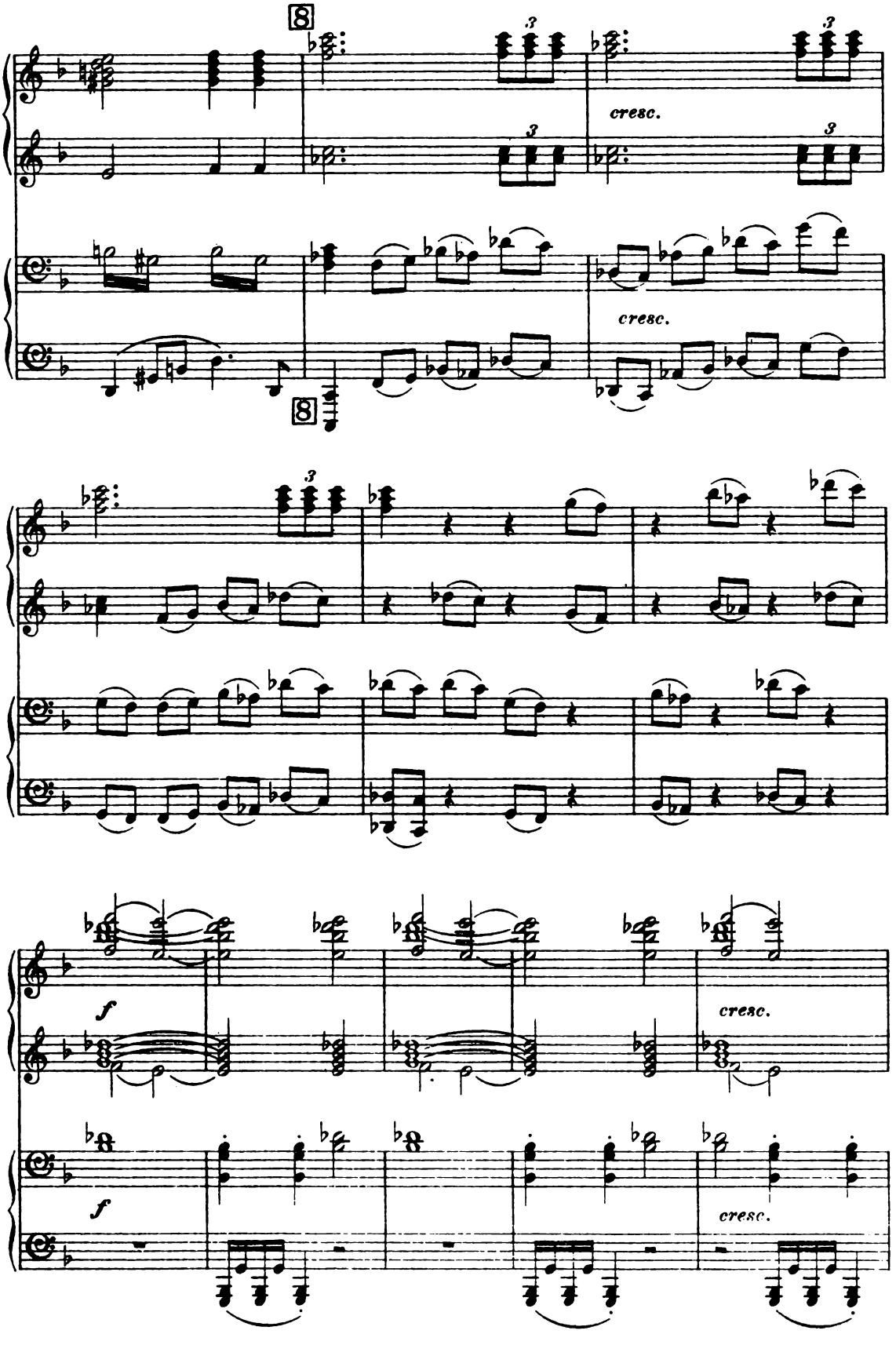

p
p
mf
5
pp
5

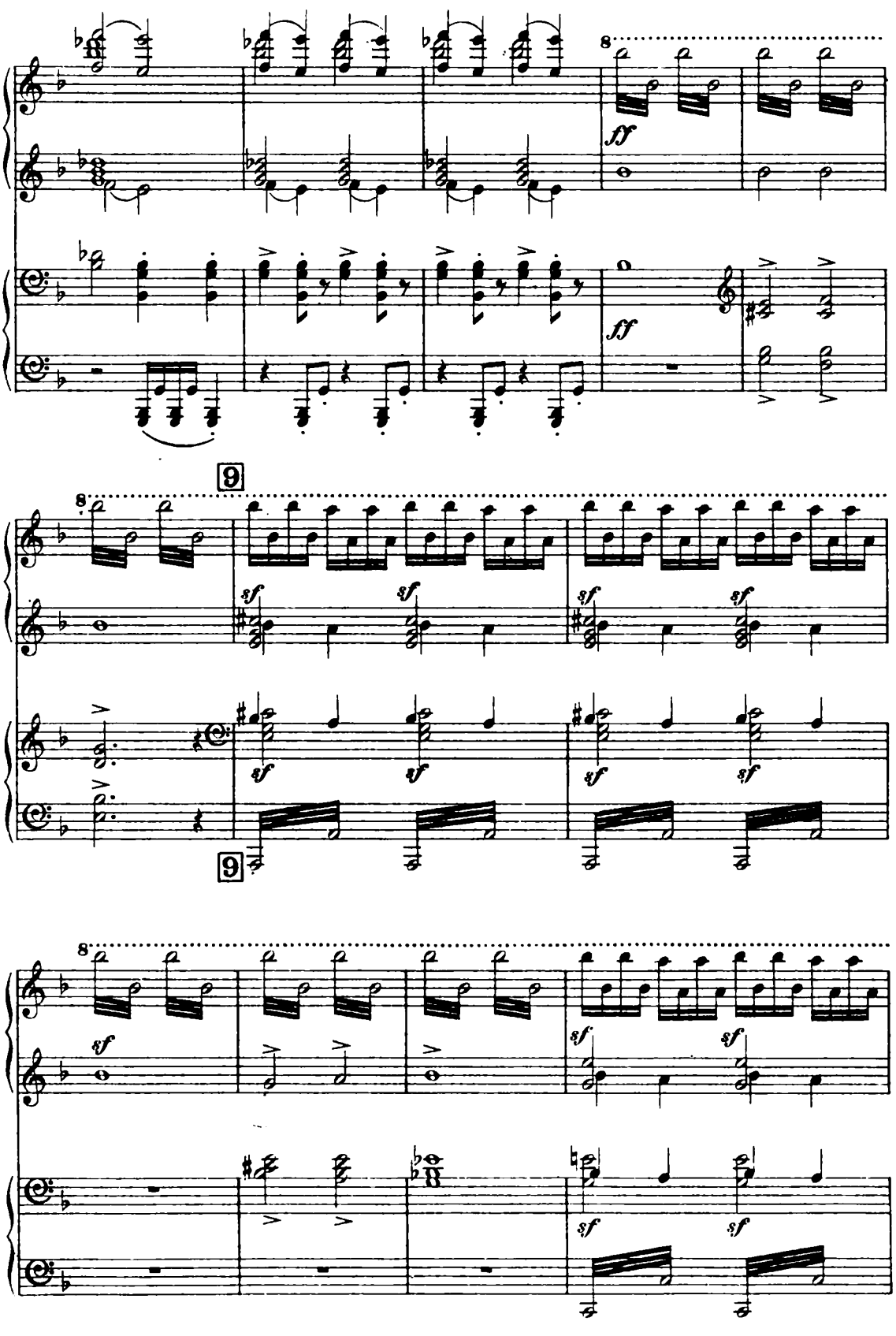

6
pp
pp
p
6




p
poco cresc.
7
7


cresc.
p
mf
p


cresc.
cresc.
f
cresc.
f
cresc.


8
ff
ff
9
8
sf
sf
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sf
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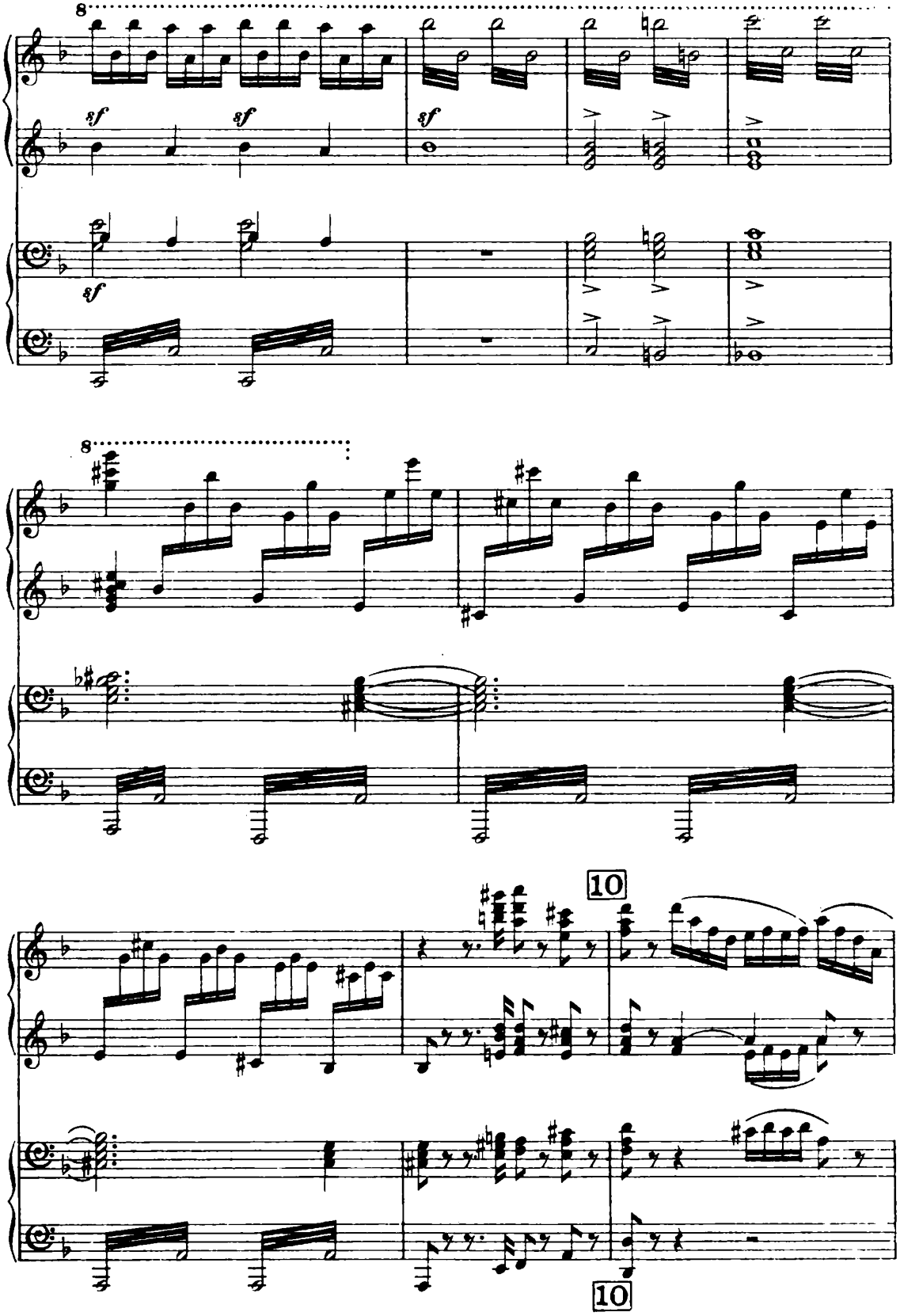
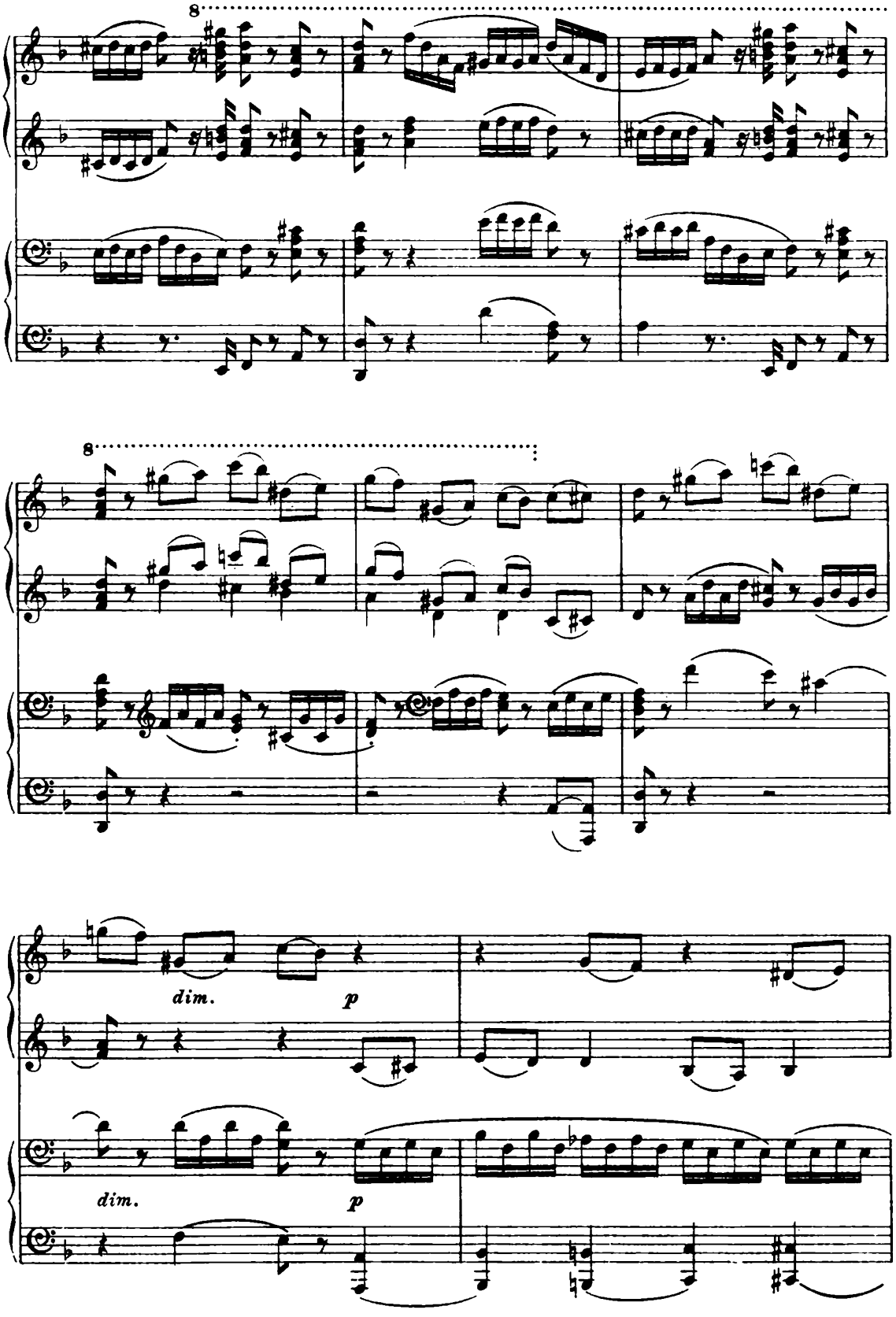
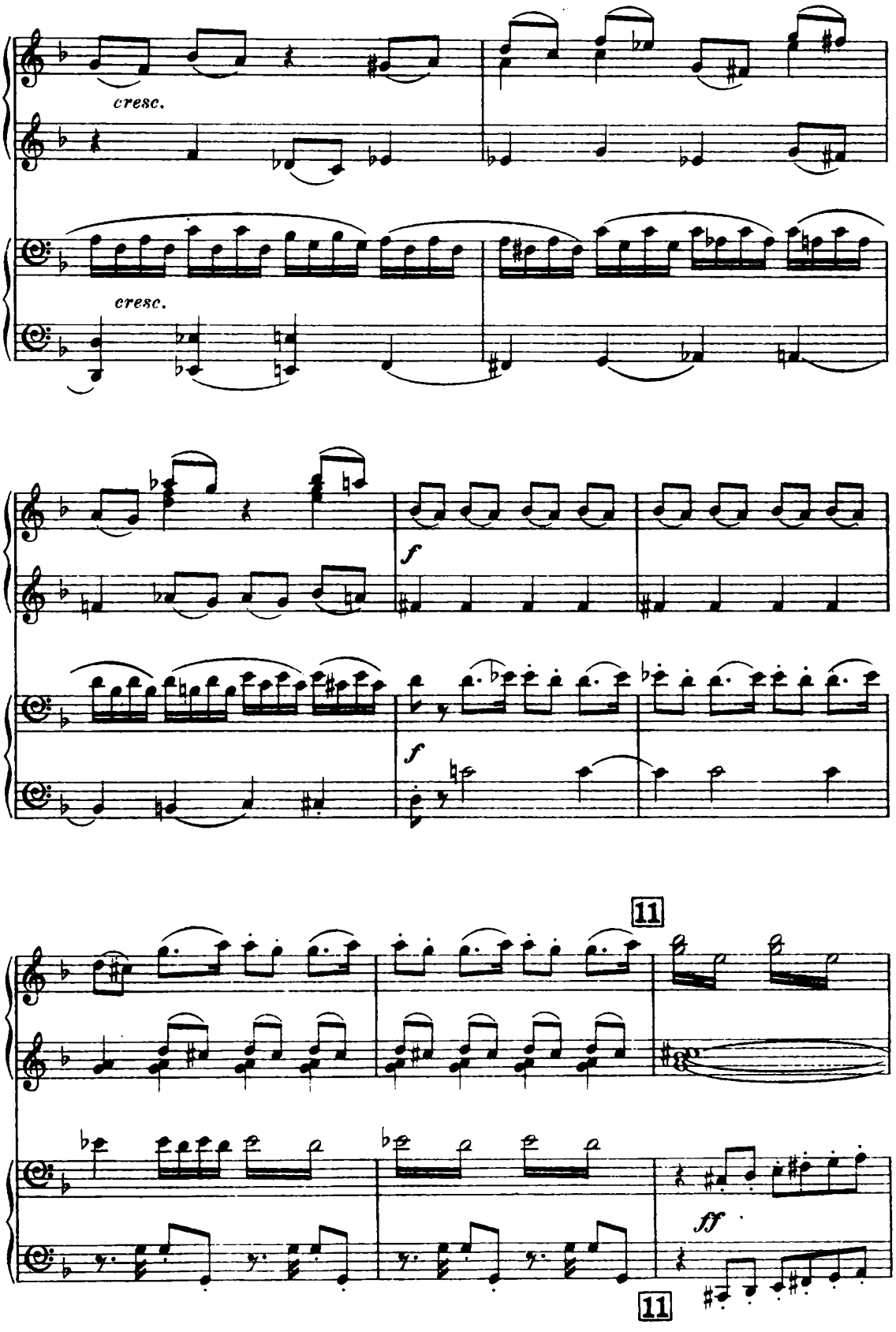
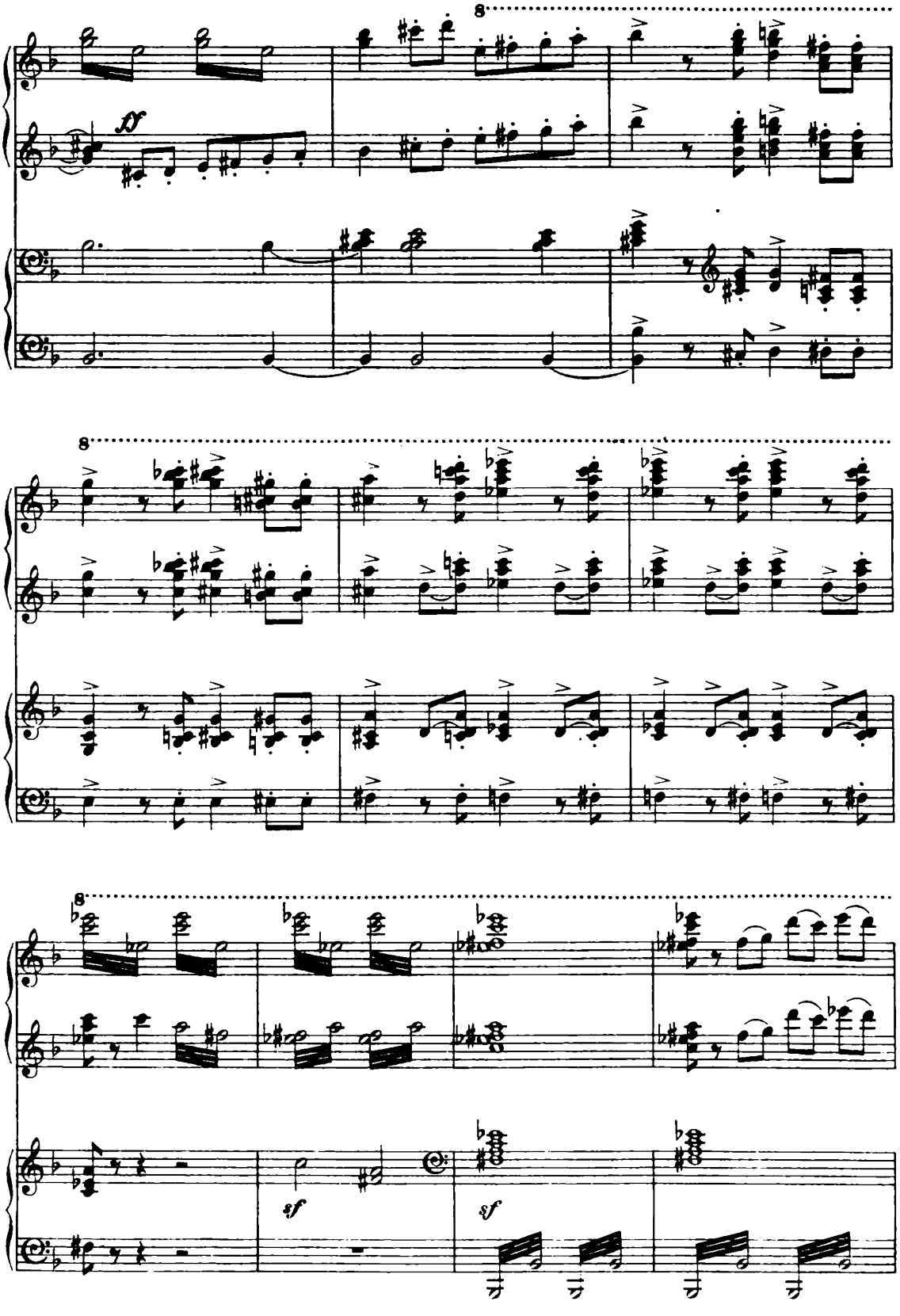
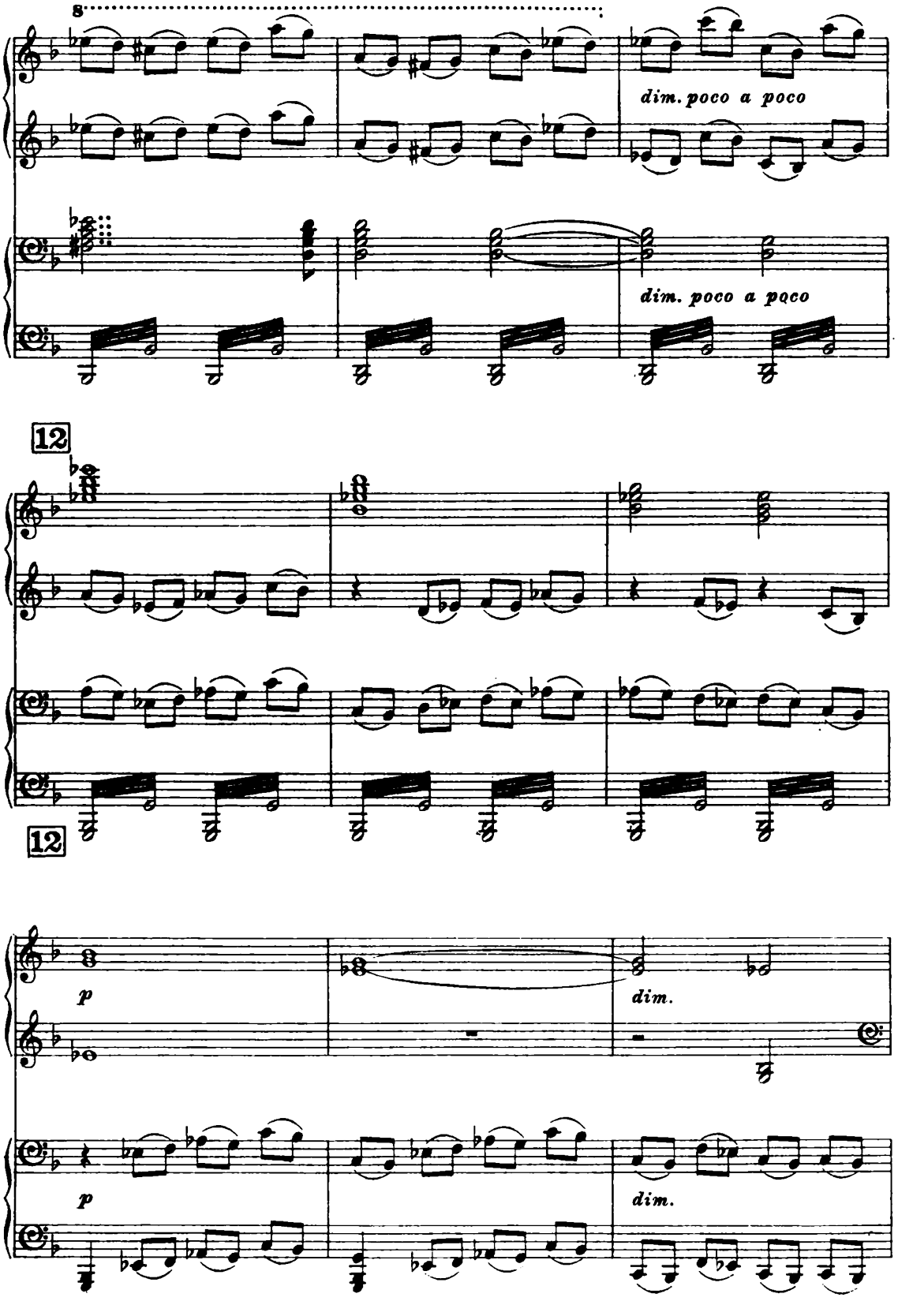
sf
sf
9
8
sf
sf
sf
sf
sf
sf

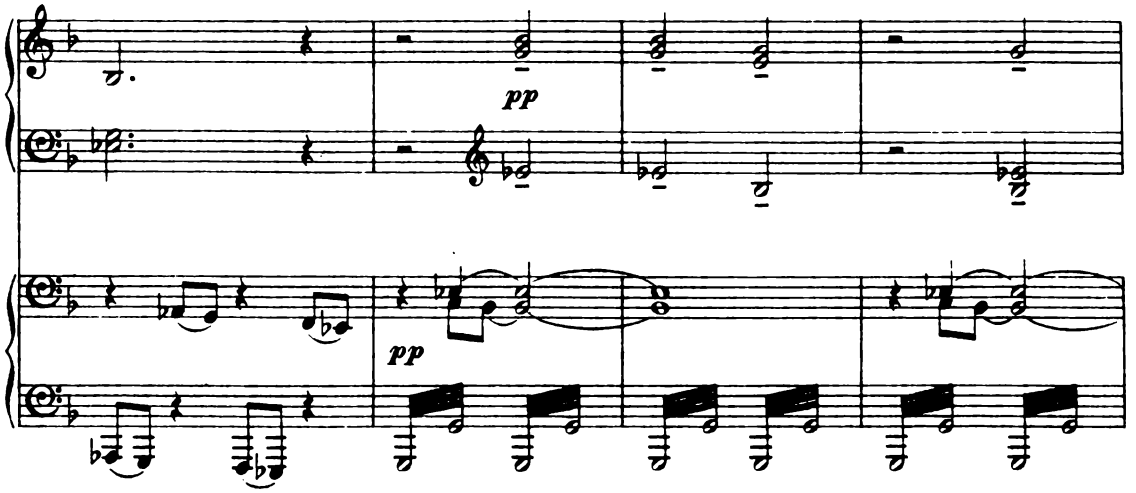

8
sf
sf
sf
sf
8
10
10

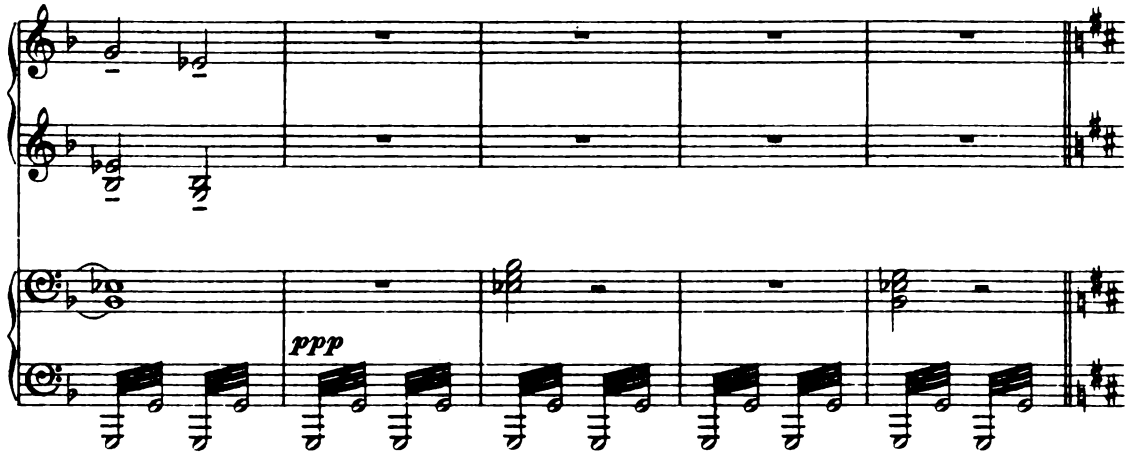

8
8
dim.
p
dim.
p


cresc.
cresc.
f
f
11
ff
11


8
ff
8
8
sf
sf

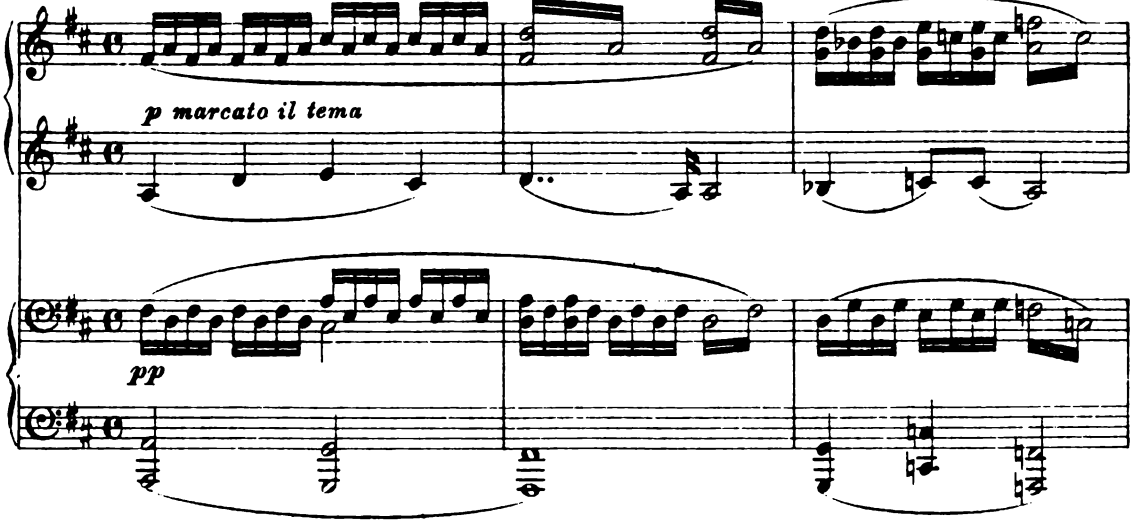

8
dim. poco a poco
dim. poco a poco
12
12
p
dim.
p
dim.

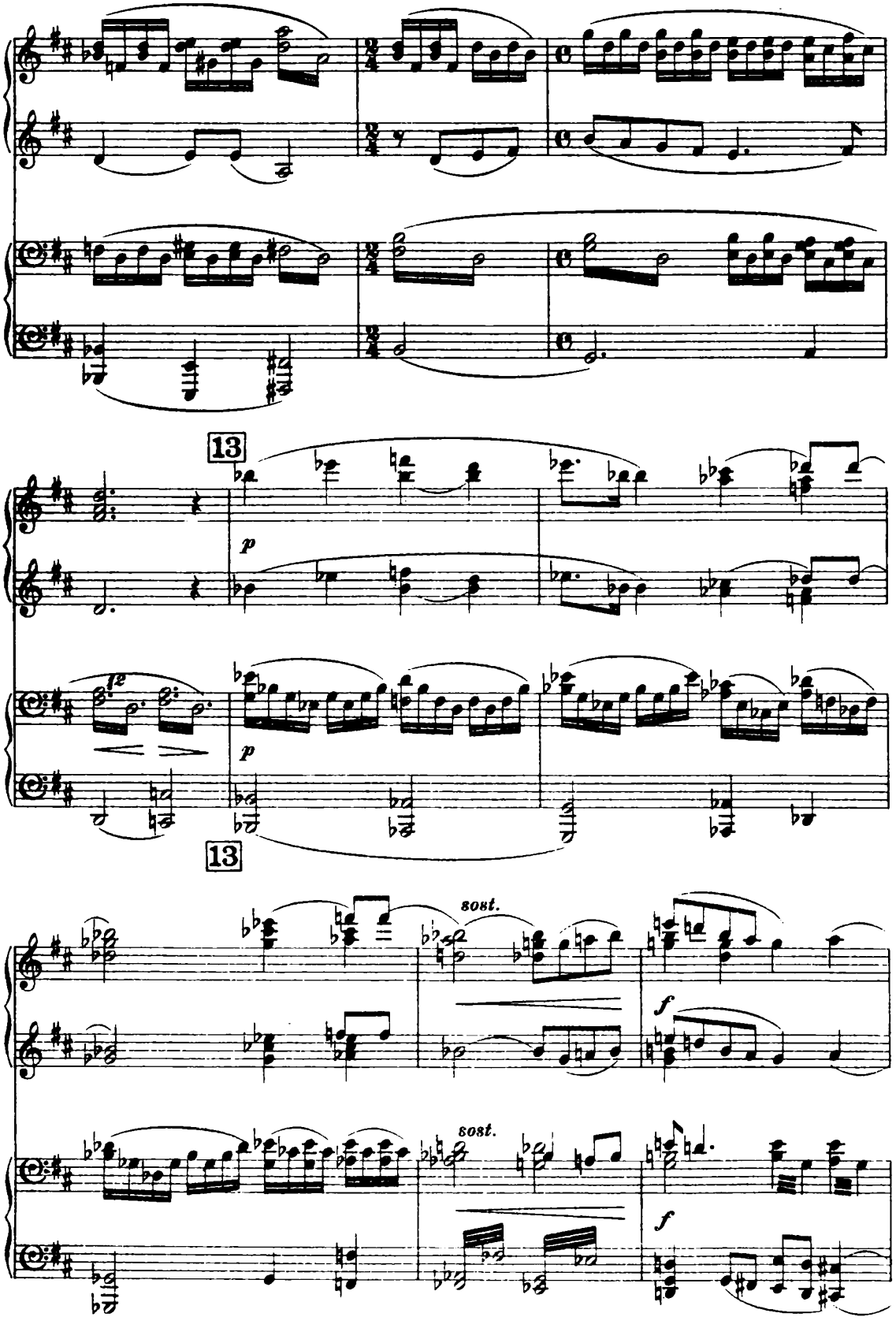


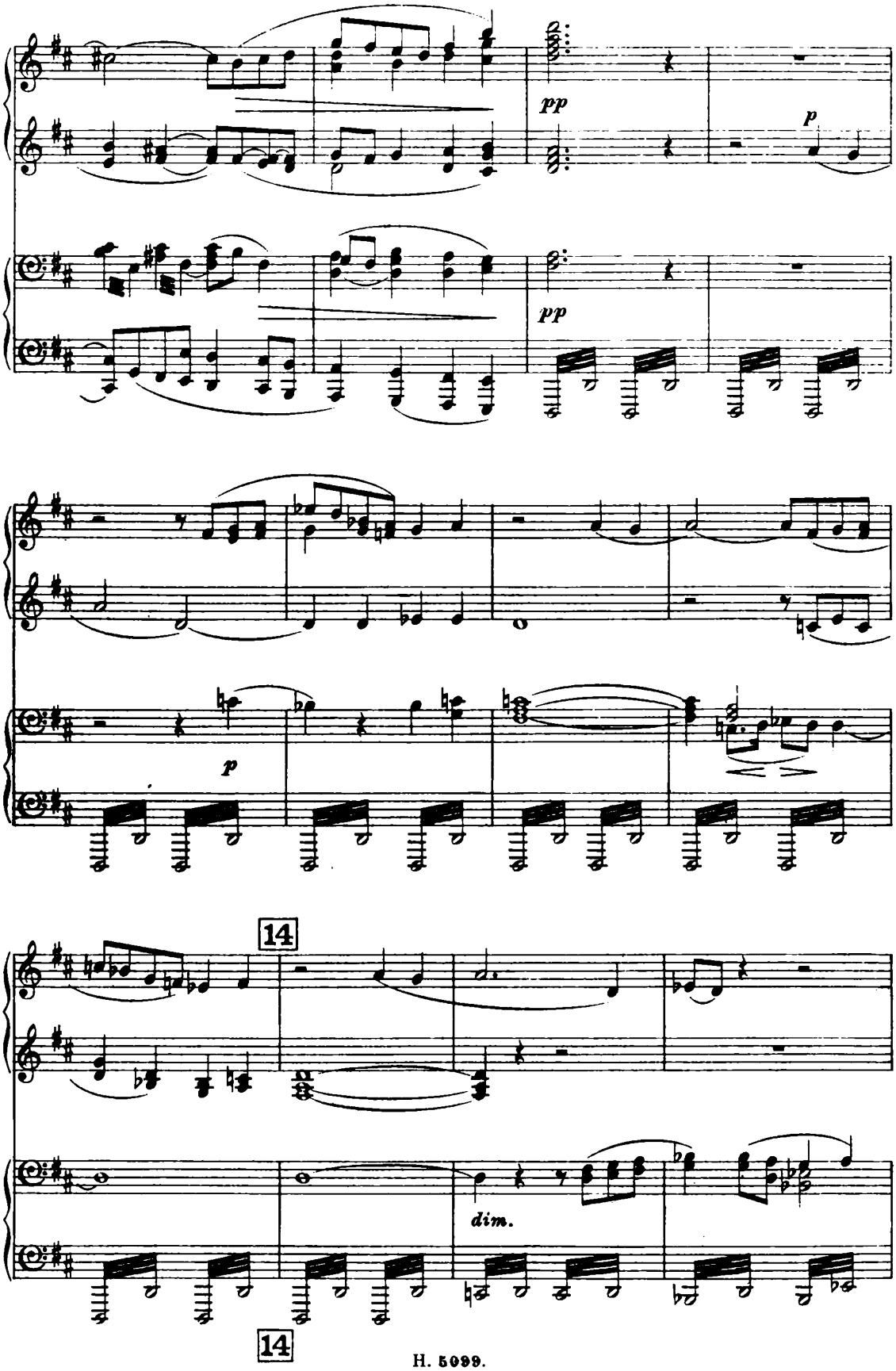


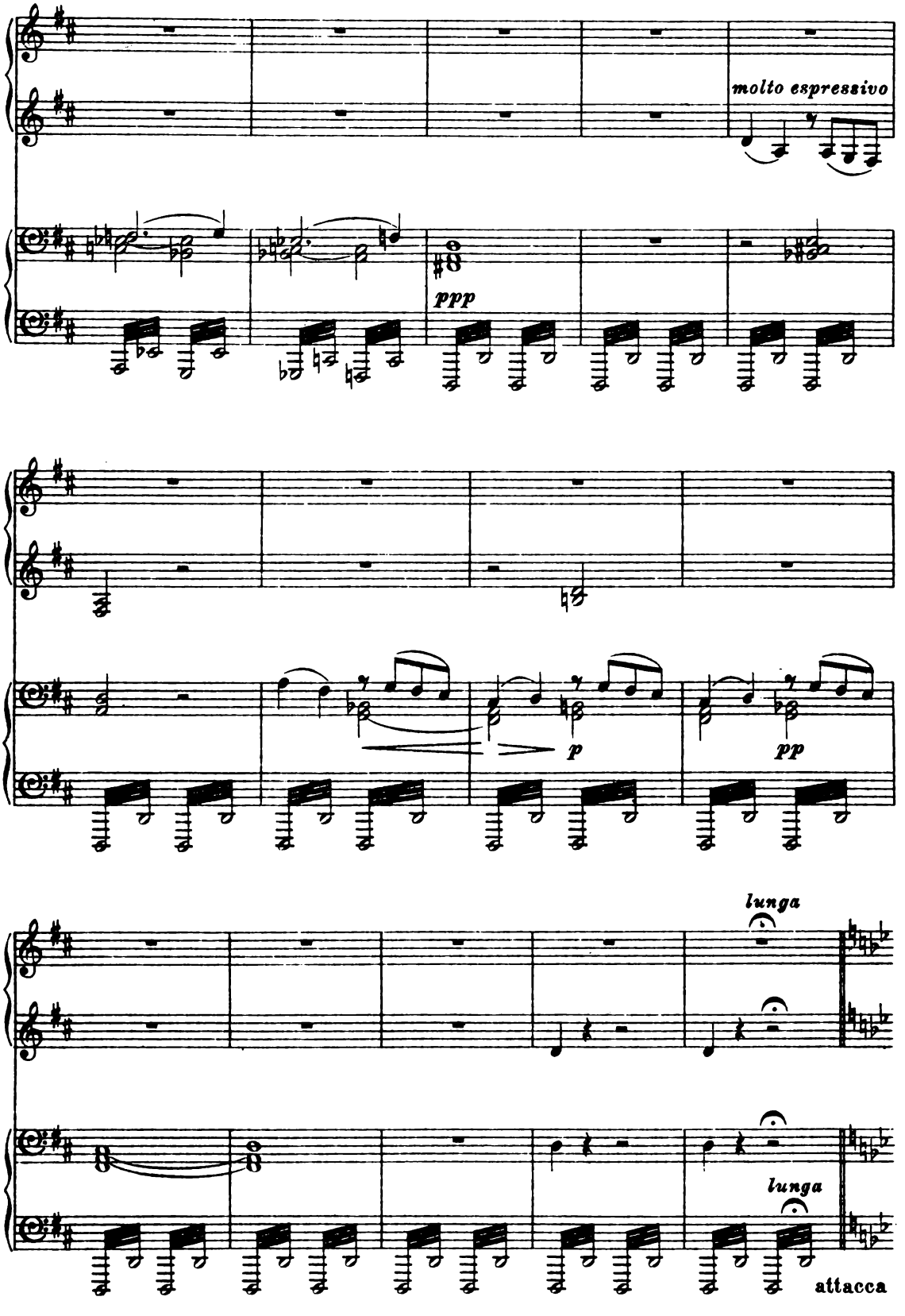
(𝅗𝅥=𝅗𝅥)

Molto solenne e tranquillo.



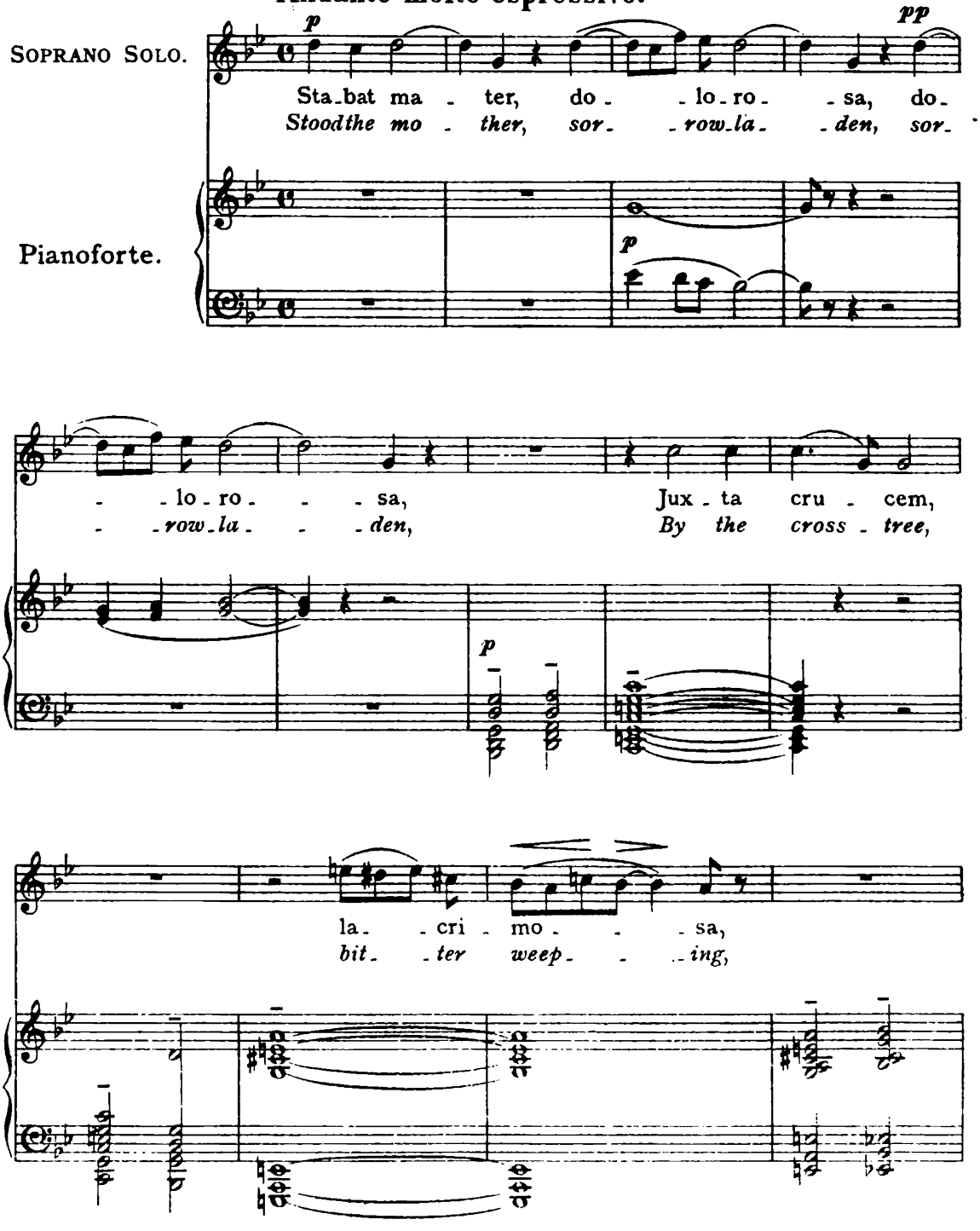

13
p
13
sost.
f
sost.
f

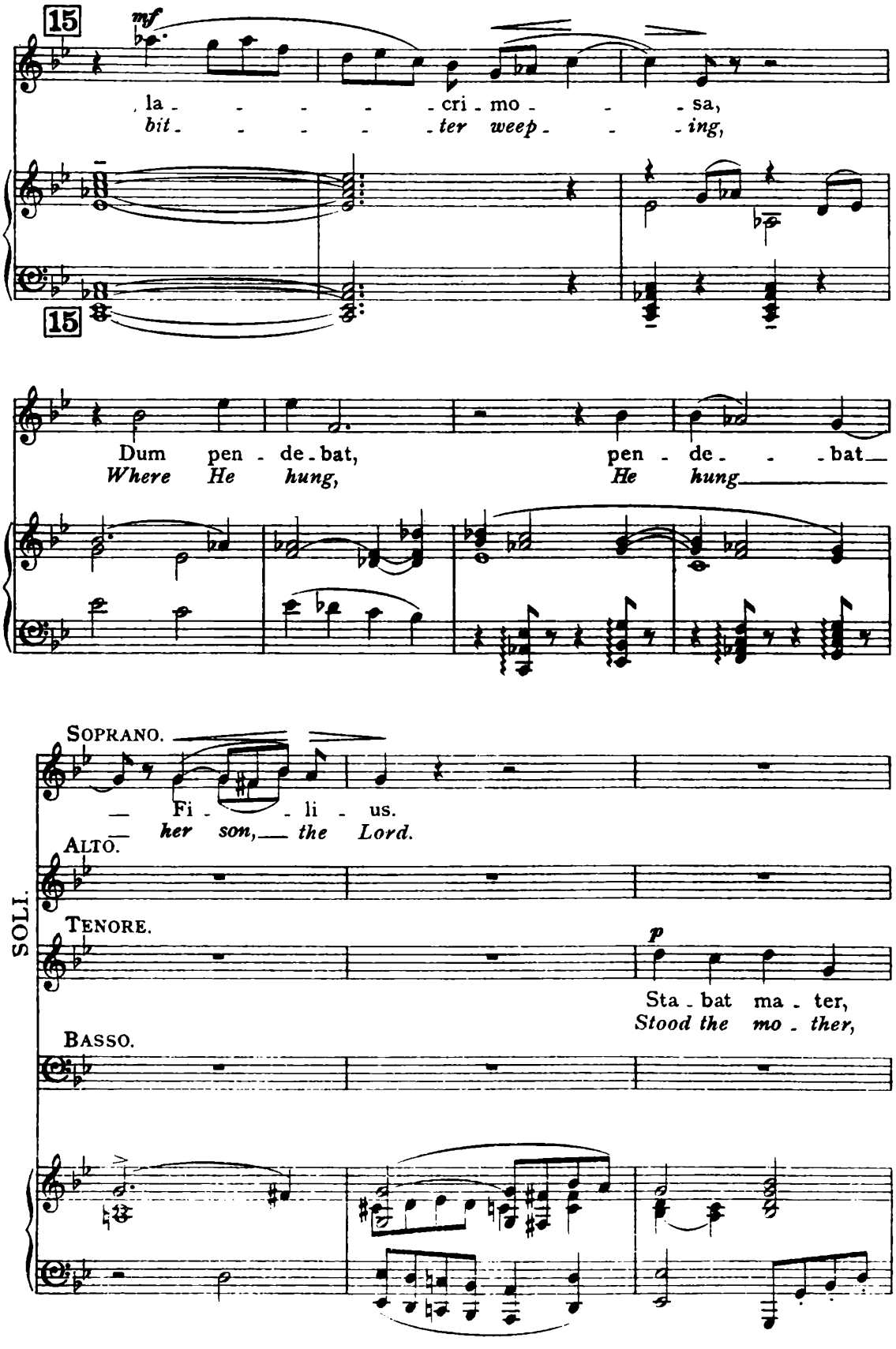

pp
p
pp
p
14
dim.
14

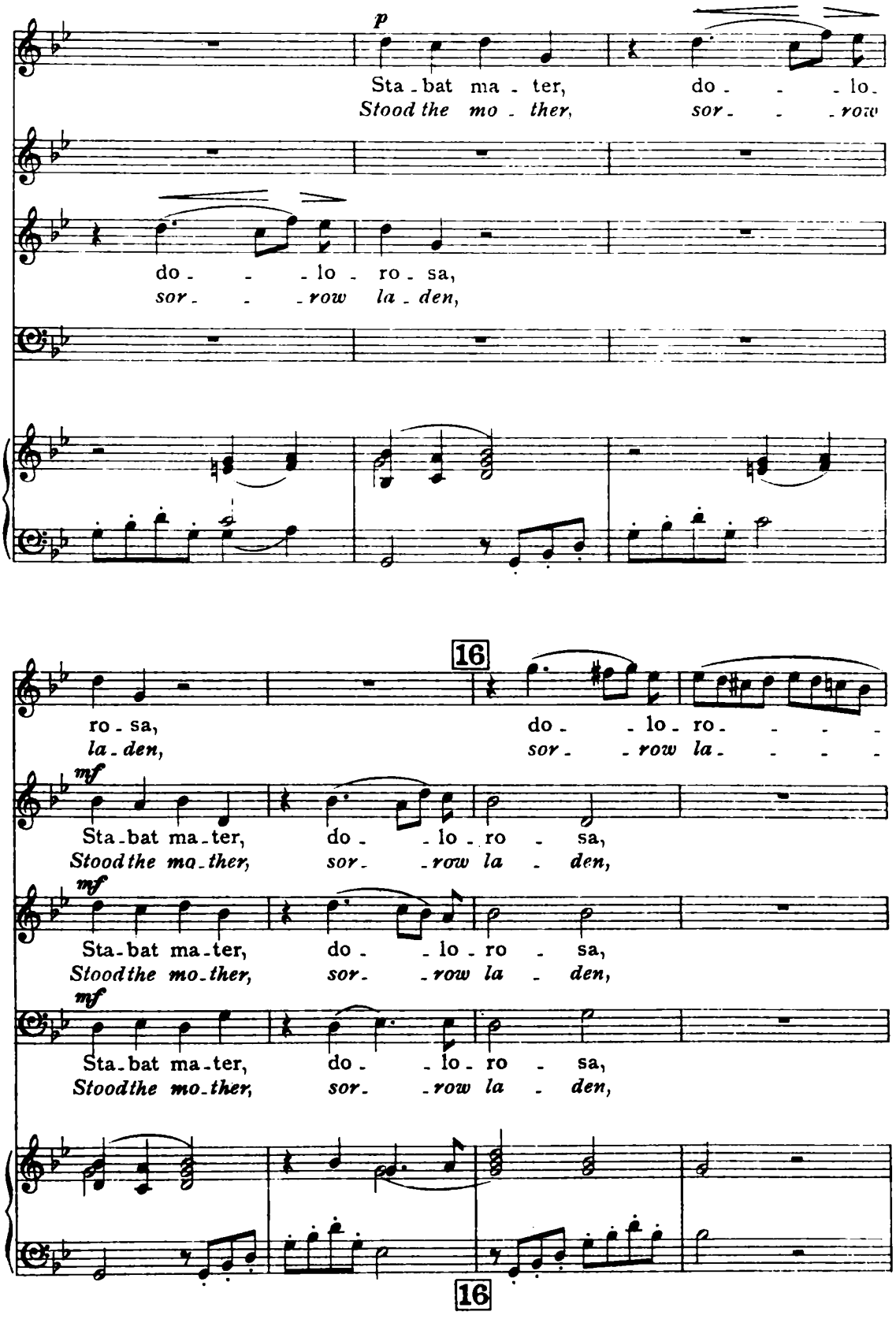

molto espressivo
ppp
p
pp
lunga
lunga
attacca

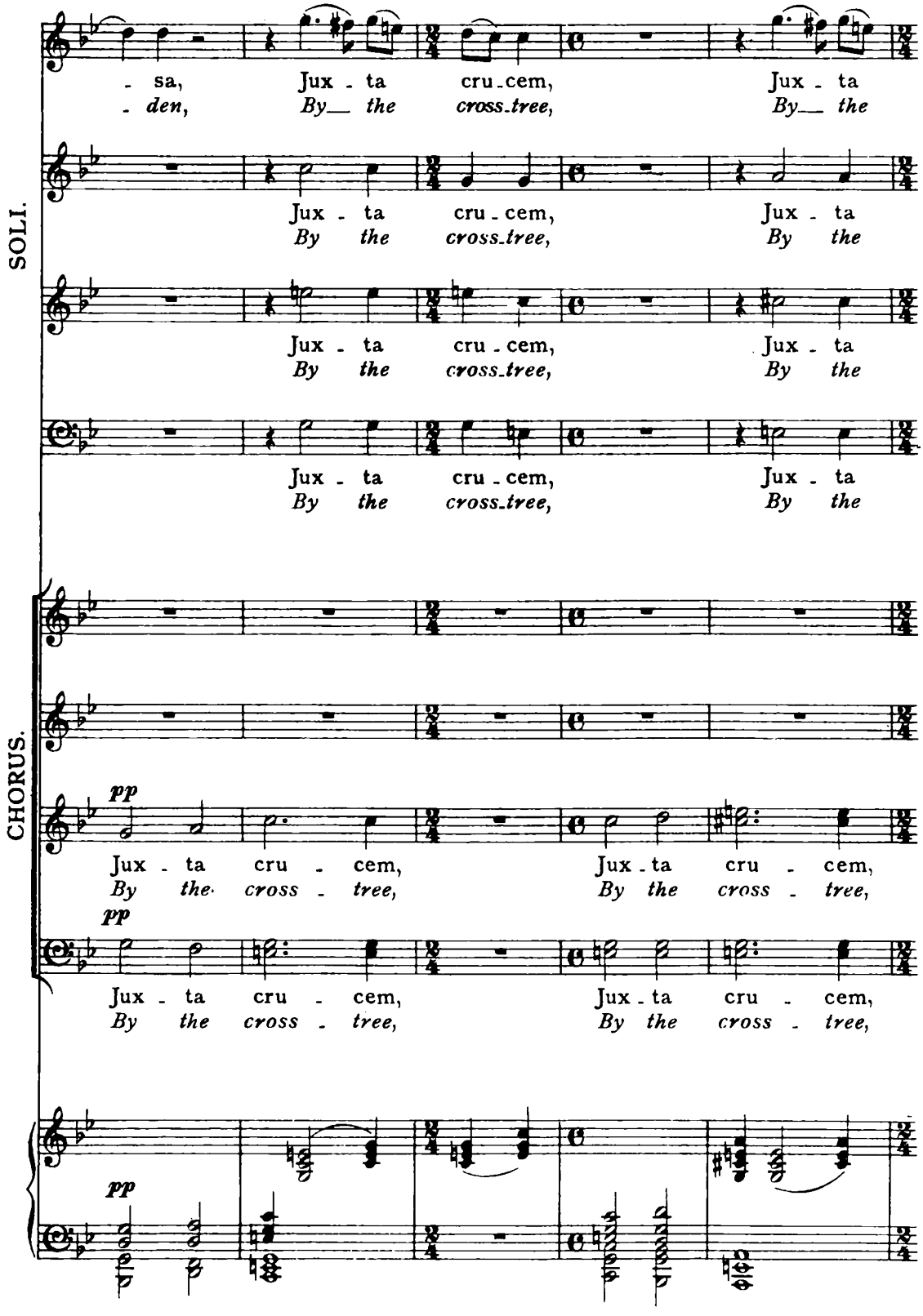
II.
Quartet and Chorus.

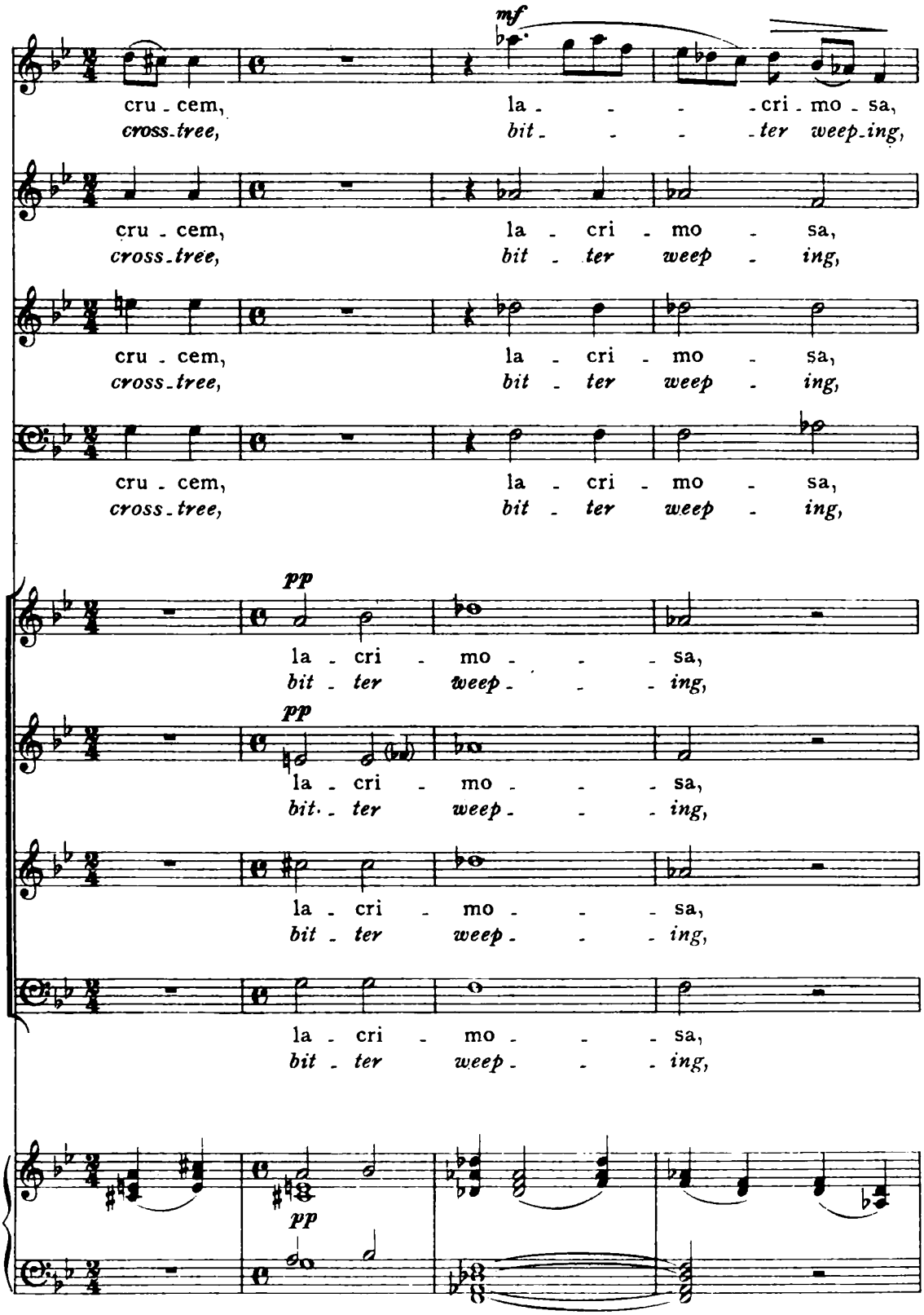
Andante molto espressivo.

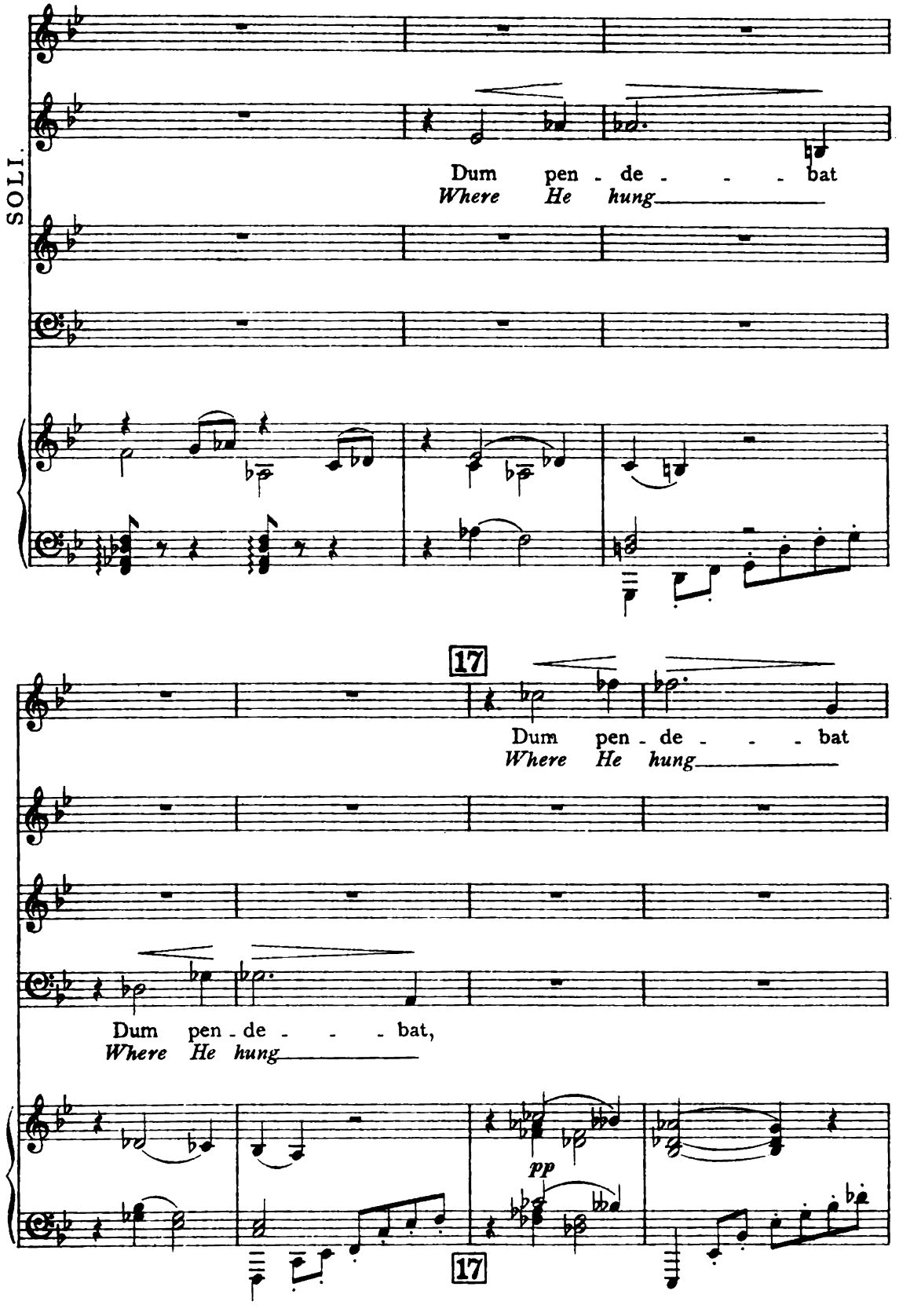


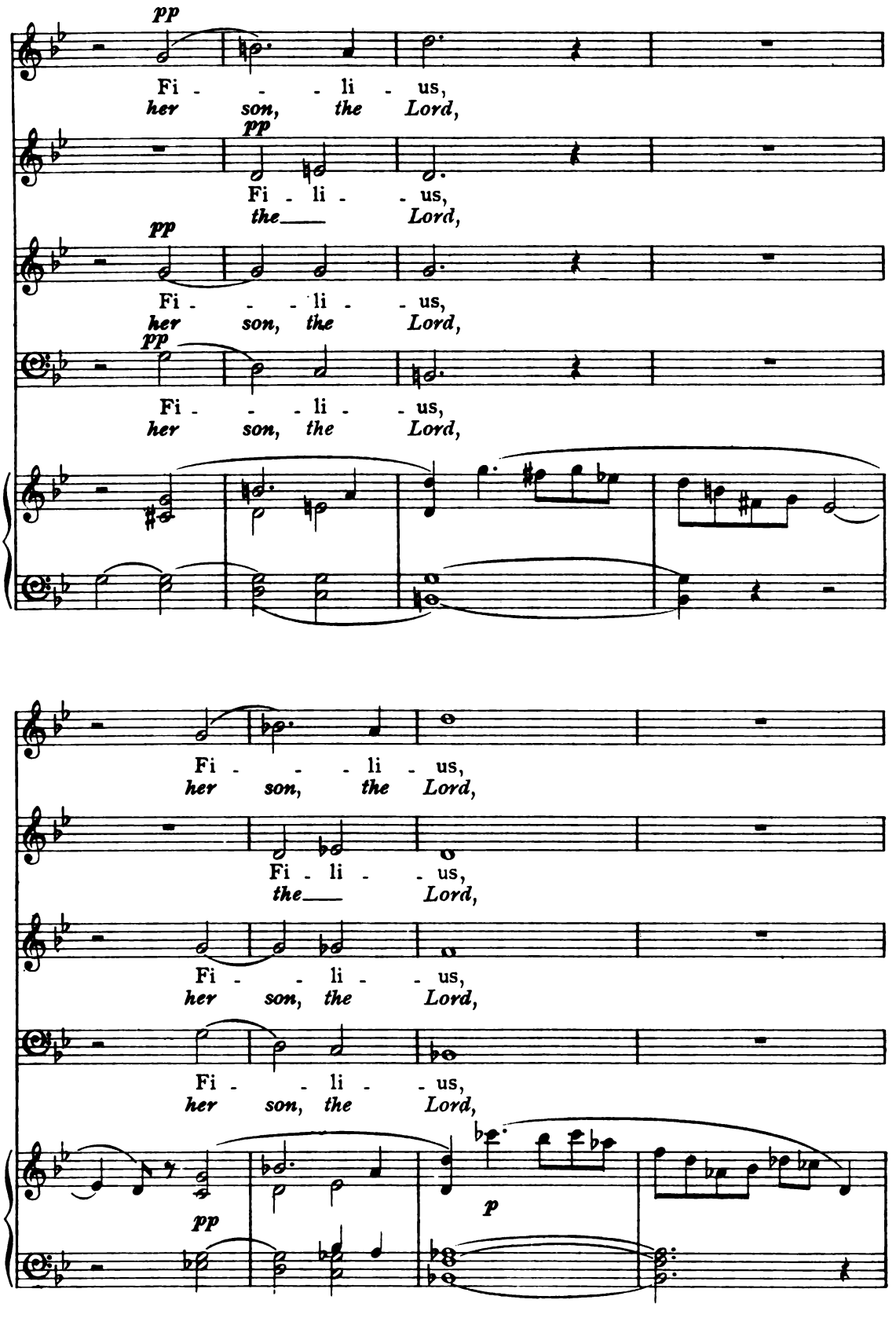

15
mf
la - - - - - cri - mo - - - sa,
bit - - - - - ter weep - - - ing,
15
Dum pen - de - bat,
Where He hung,
pen - de - - - bat
He hung
SOLI.
SOPRANO.
— Fi - - li - us.
— her son, the Lord.
ALTO.
TENORE.
p
Sta - bat ma - ter,
Stood the mo - ther,
BASSO.

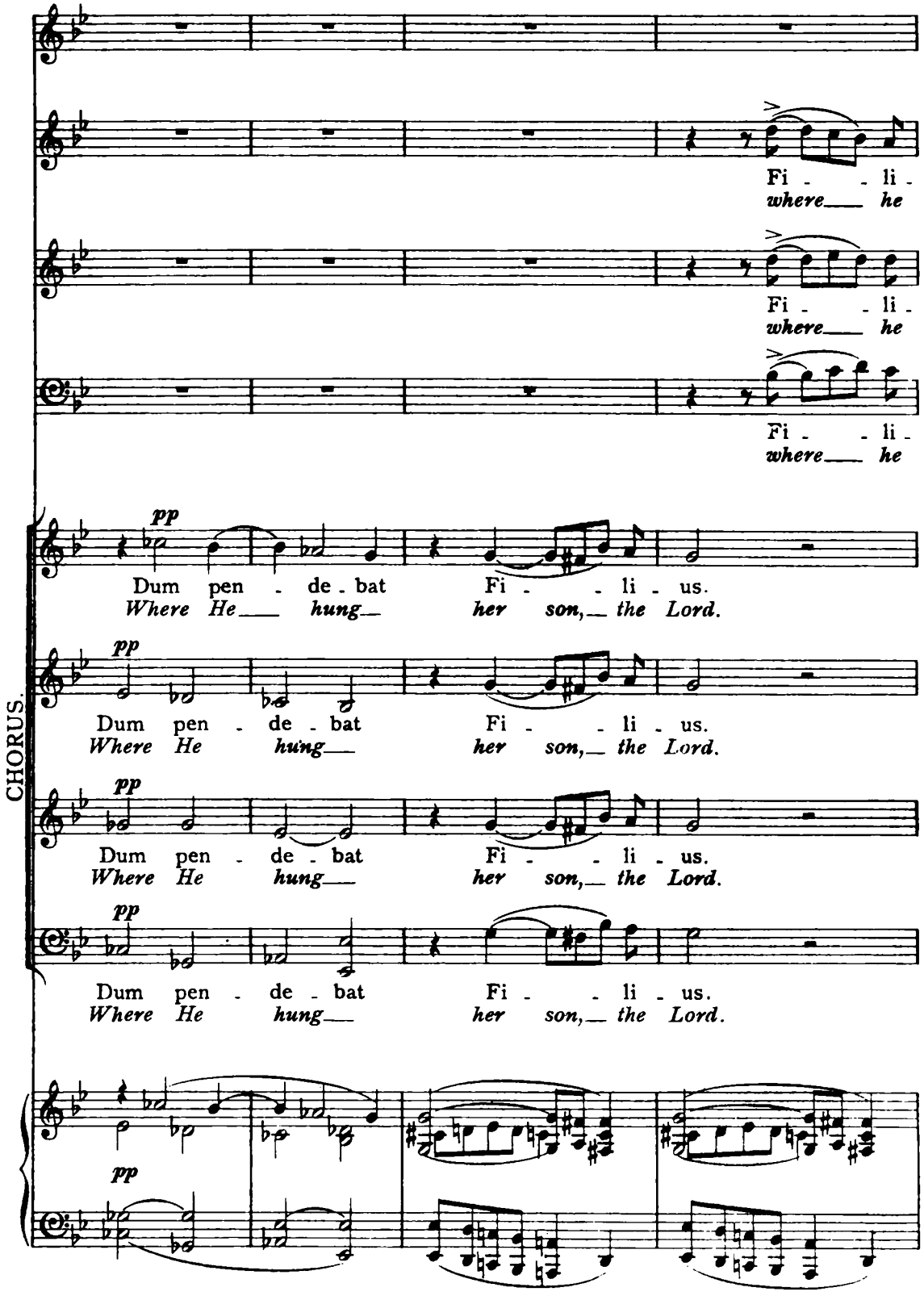

p
Sta - bat ma - ter, do - - - lo -
Stood the mo - ther, sor - - - row
do - - - lo - ro - sa,
sor - - - row la - den,
16
ro - sa, do - - lo - ro - - - -
la - den, sor - - row la - - - -
mf
Sta - bat ma - ter, do - - lo - ro - sa,
Stood the mo - ther, sor - - row la - den,
mf
Sta - bat ma - ter, do - - lo - ro - sa,
Stood the mo - ther, sor - - row la - den,
mf
Sta - bat ma - ter, do - - lo - ro - sa,
Stood the mo - ther, sor - - row la - den,
16

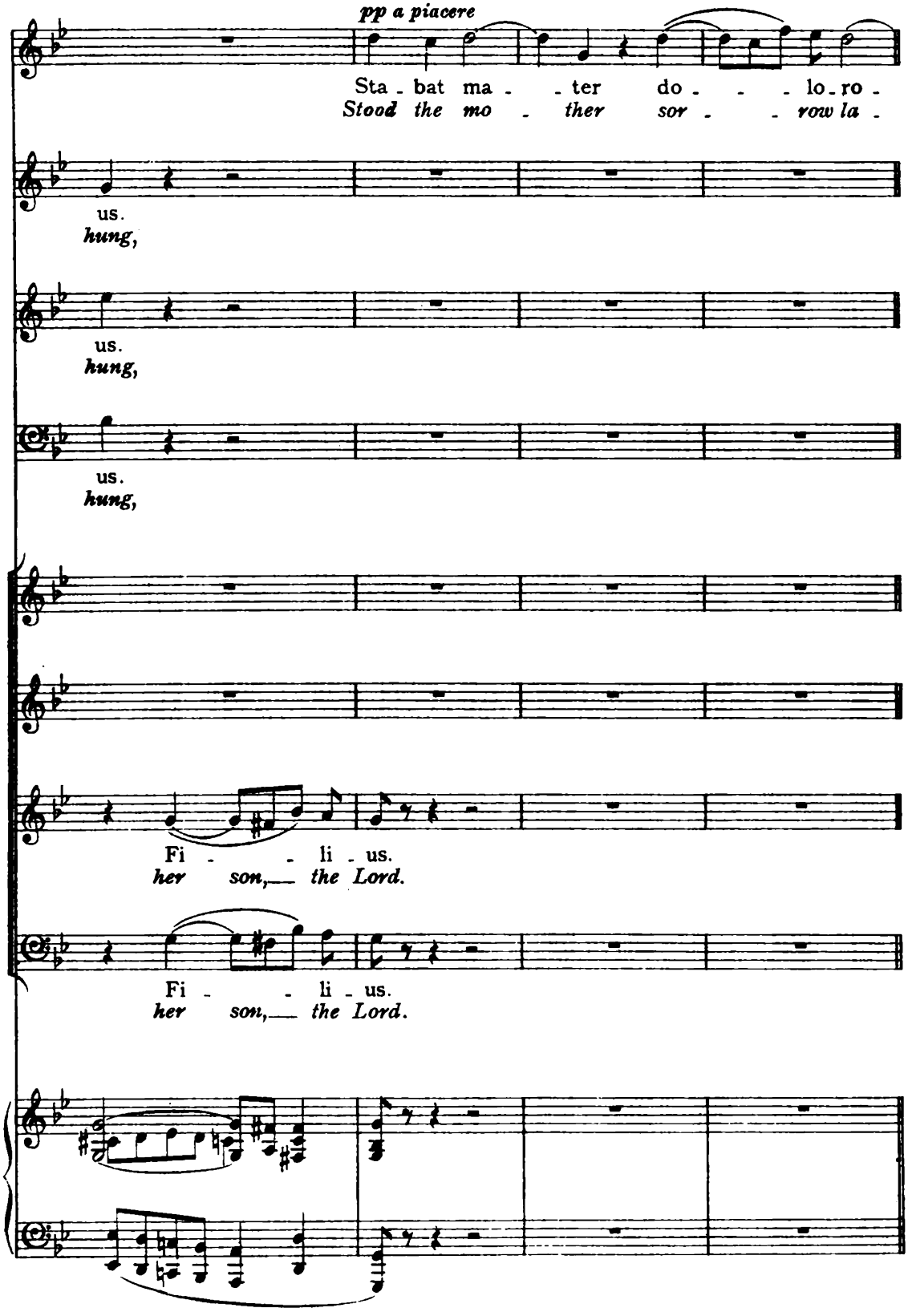

SOLI.
CHORUS.
- sa, Jux - ta cru - cem, Jux - ta
- den, By the cross - tree, By the
Jux - ta cru - cem, Jux - ta
By the cross - tree, By the
Jux - ta cru - cem, Jux - ta
By the cross - tree, By the
Jux - ta cru - cem, Jux - ta
By the cross - tree, By the
pp
Jux - ta cru - cem, Jux - ta cru - cem,
By the cross - tree, By the cross - tree,
pp
Jux - ta cru - cem, Jux - ta cru - cem,
By the cross - tree, By the cross - tree,
pp

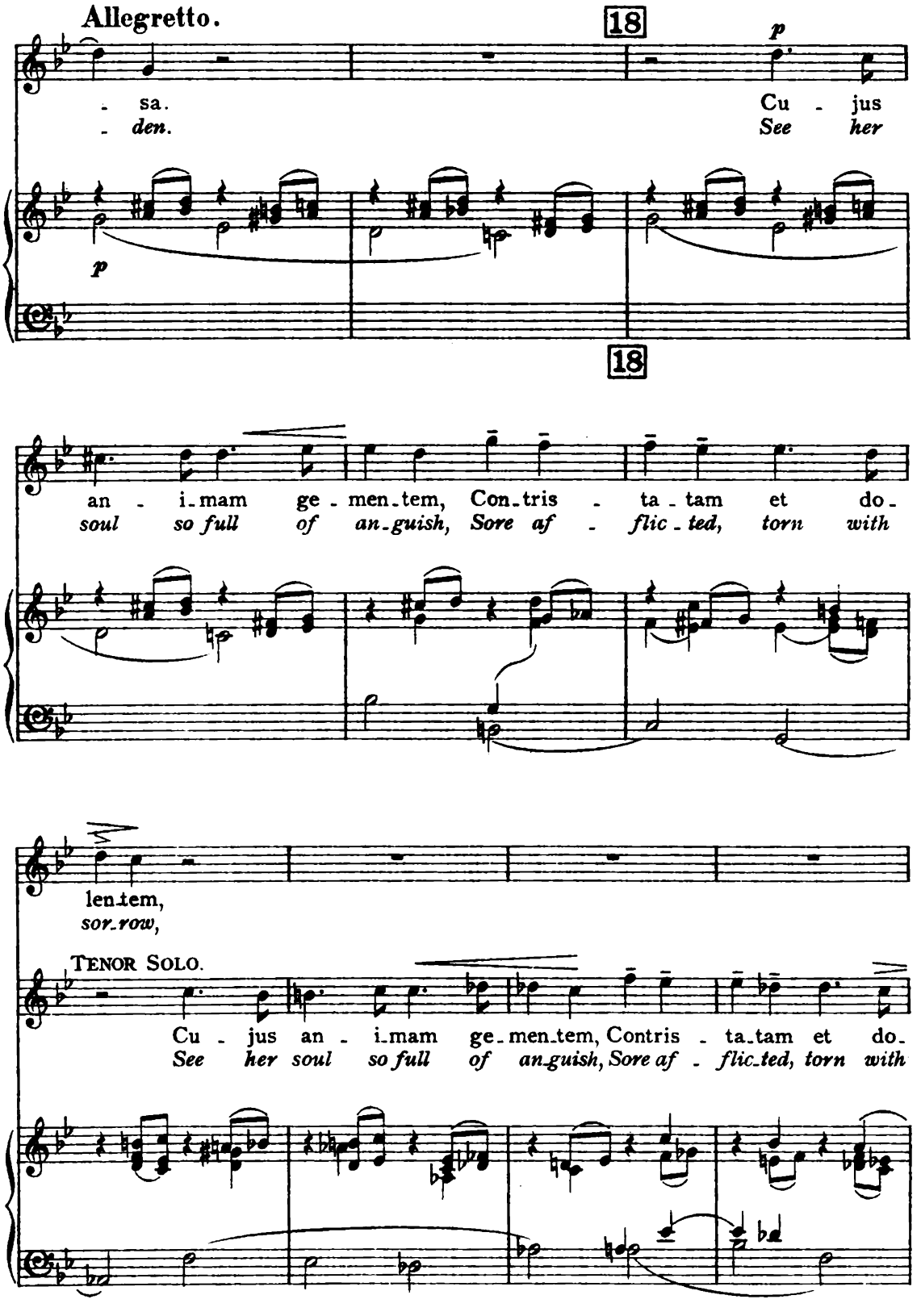

mf
cru - cem, la - - - - cri - mo - sa,
cross-tree, bit - - - - ter weep-ing,
cru - cem, la - cri - mo - sa,
cross-tree, bit - ter weep - ing,
cru - cem, la - cri - mo - sa,
cross-tree, bit - ter weep - ing,
pp
la - cri - mo - - - sa,
bit - ter weep - - - ing,
pp
la - cri - mo - - - sa,
bit - ter weep - - - ing,
la - cri - mo - - - sa,
bit - ter weep - - - ing,
la - cri - mo - - - sa,
bit - ter weep - - - ing,
pp

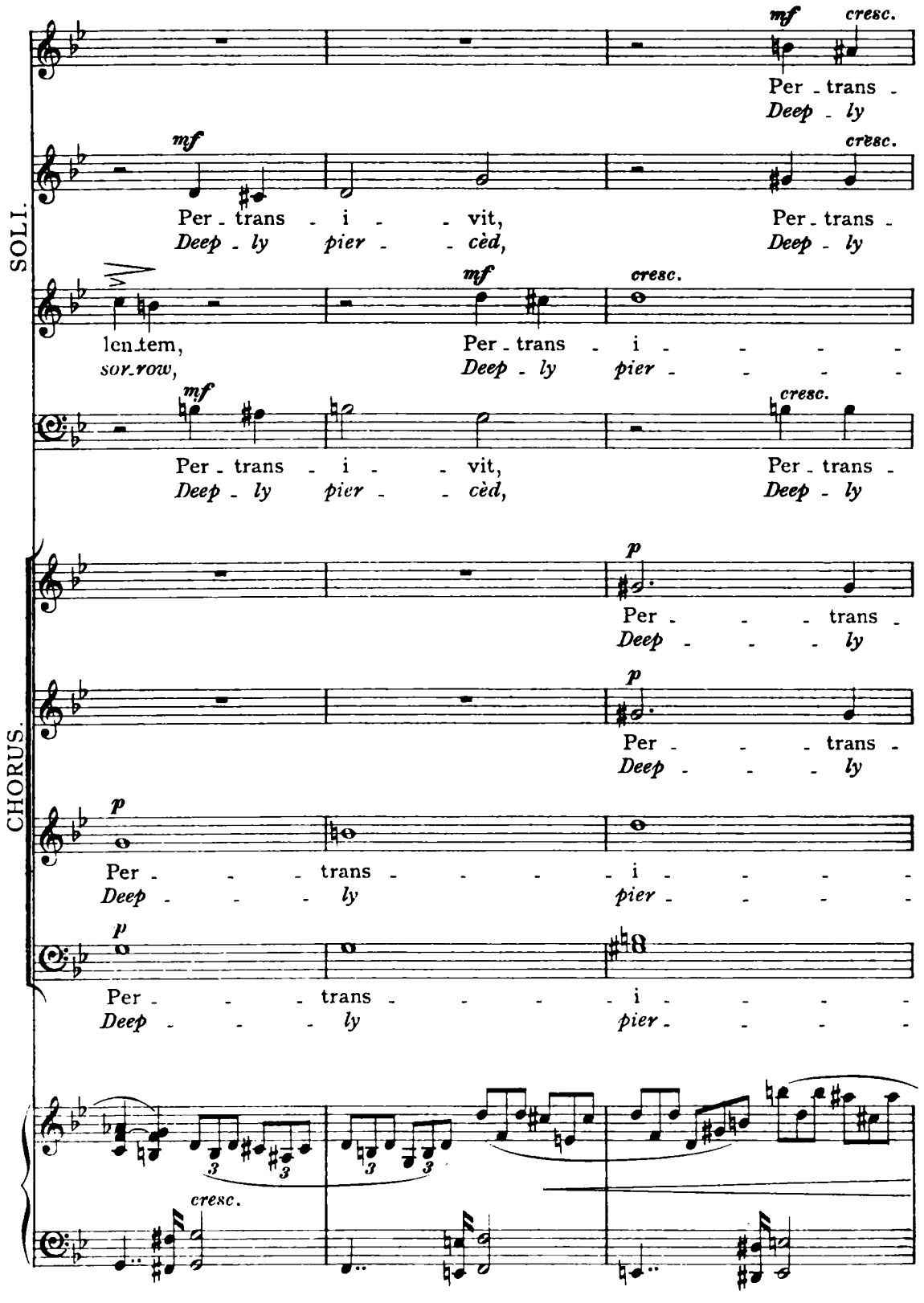

SOLI.
Dum pen - de - - - bat
Where He hung
17
Dum pen - de - - - bat
Where He hung
Dum pen - de - - - bat,
Where He hung
pp
17

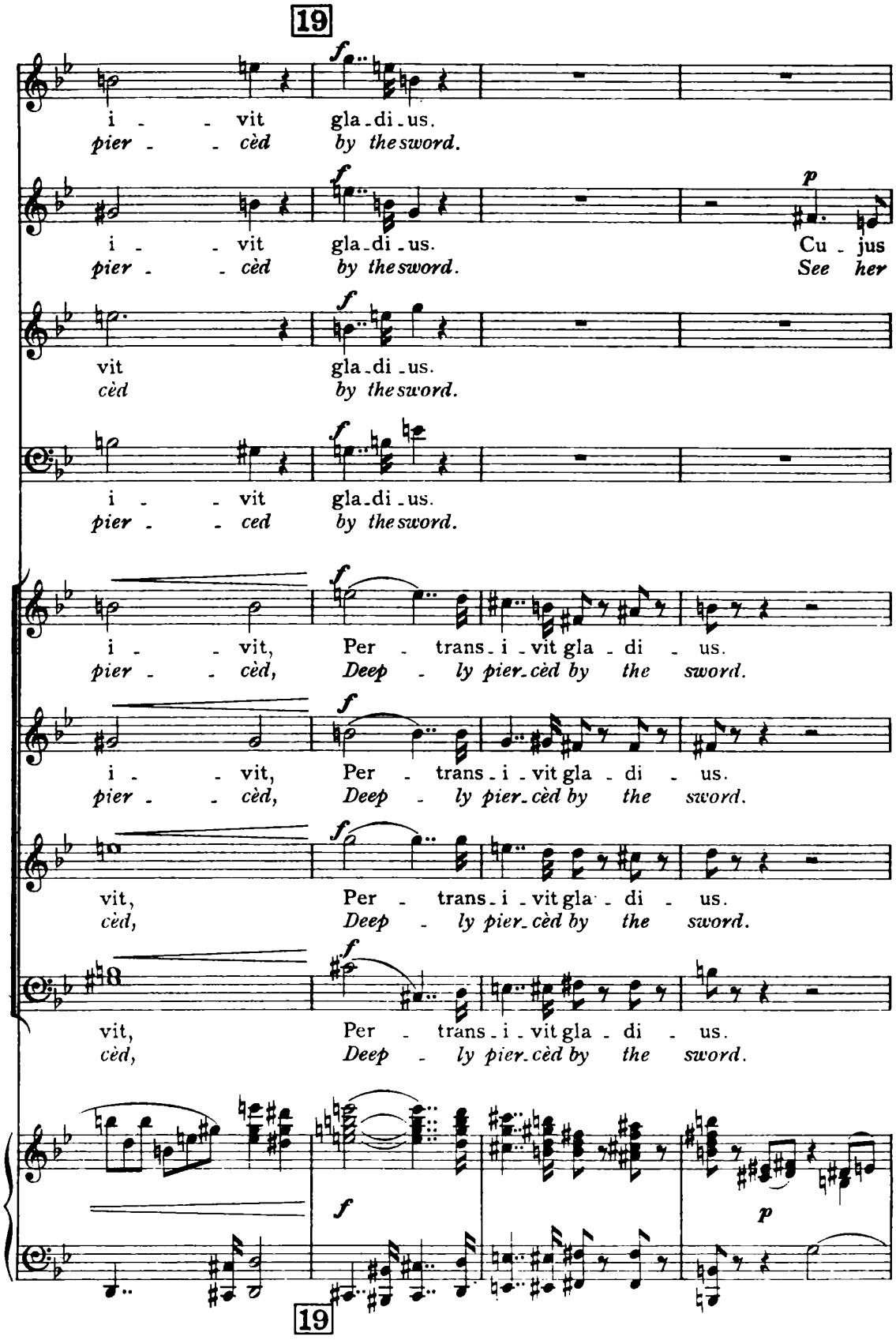

pp
Fi - - - li - us,
her son, the Lord,
pp
Fi - li - - us,
the___ Lord,
pp
Fi - - - li - - us,
her son, the Lord,
pp
Fi - - - li - - us,
her son, the Lord,
Fi - - - li - us,
her son, the Lord,
Fi - li - - us,
the___ Lord,
Fi - - - li - - us,
her son, the Lord,
Fi - - - li - - us,
her son, the Lord,
pp
p

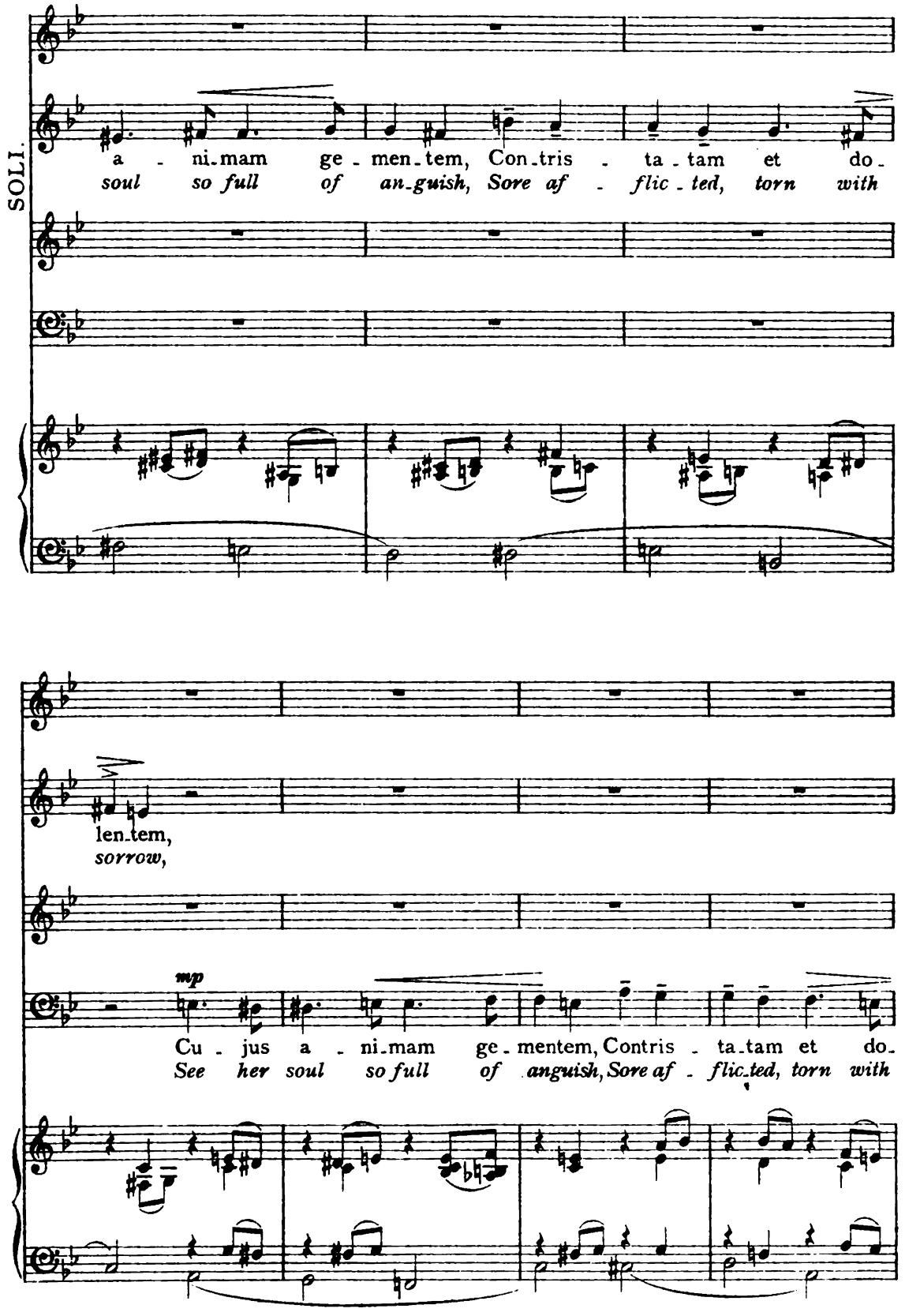

Fi - - li -
where___ he
Fi - - li -
where___ he
Fi - - li -
where___ he
pp
Dum pen - de - bat Fi - - li - us.
Where He___ hung___ her son,___ the Lord.
pp
Dum pen - de - bat Fi - - li - us.
Where He hung___ her son,___ the Lord.
pp
Dum pen - de - bat Fi - - li - us.
Where He hung___ her son,___ the Lord.
pp
Dum pen - de - bat Fi - - li - us.
Where He hung___ her son,___ the Lord.
pp
CHORUS.

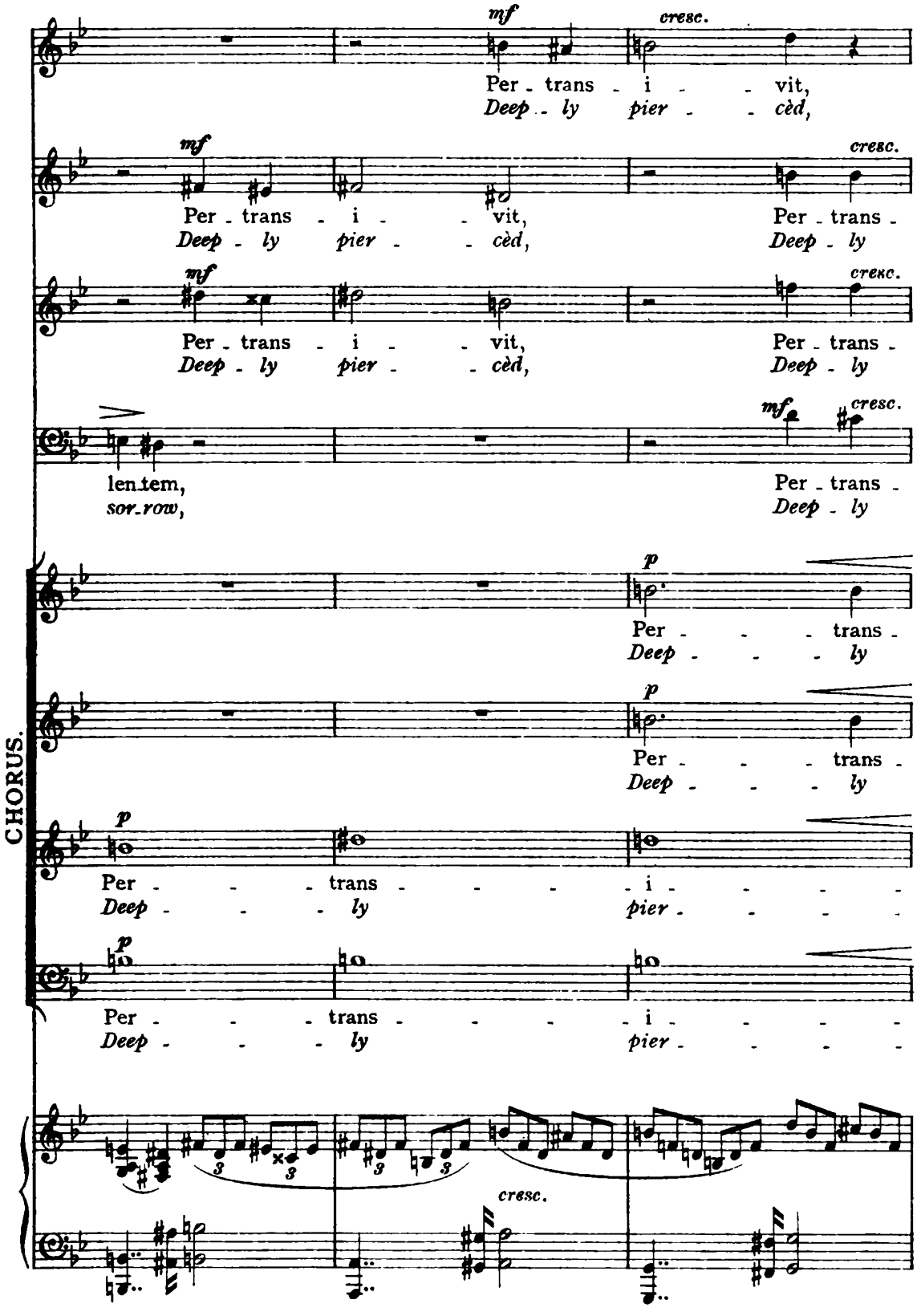

pp a piacere
Sta - bat ma - - ter do - - - lo - ro -
Stood the mo - ther sor - - row la -
us.
hung,
us.
hung,
us.
hung,
Fi - - li - us.
her son, the Lord.
Fi - - li - us.
her son, the Lord.

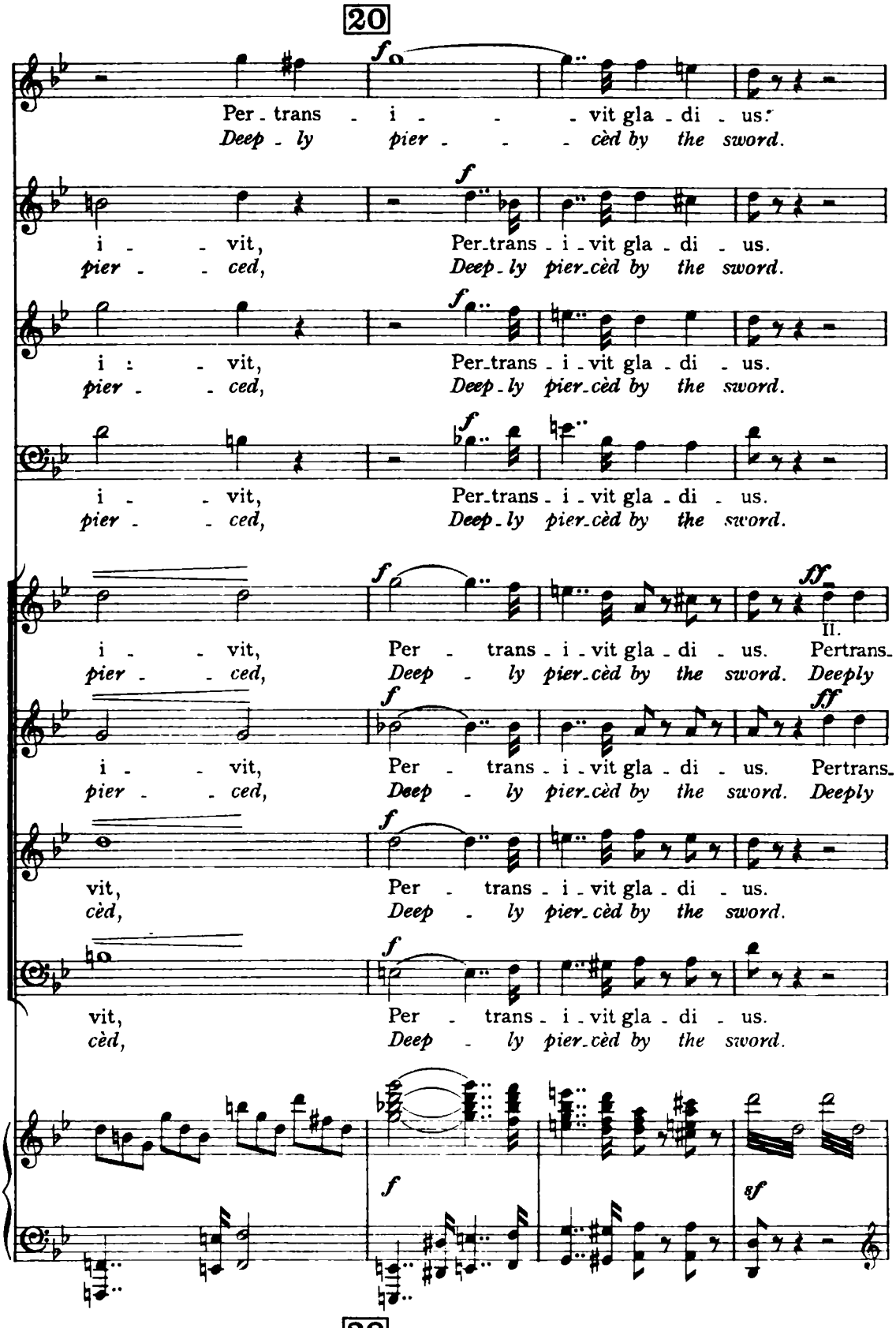

Allegretto.
18
p
- sa.
- den.
Cu - jus
See her
p
18
an - i-mam ge - men-tem, Con-tris - ta - tam et do-
soul so full of an-guish, Sore af - flic - ted, torn with
len-tem,
sor-row,
TENOR SOLO.
Cu - jus an - i-mam ge-men-tem, Contris - ta-tam et do-
See her soul so full of an-guish, Sore af - flic-ted, torn with


SOLI.
CHORUS.
mf
cresc.
Per - trans -
Deep - ly
Per - trans - i - - vit,
Deep - ly pier - - cèd,
len - tem,
sor - row,
Per - trans - i - - - -
Deep - ly pier - - - -
p
Per - - - trans -
Deep - - - ly
Per - - - trans - - - - i - - - -
Deep - - - ly pier - - - -
Per - - - trans - - - - i - - - -
Deep - - - ly pier - - - -

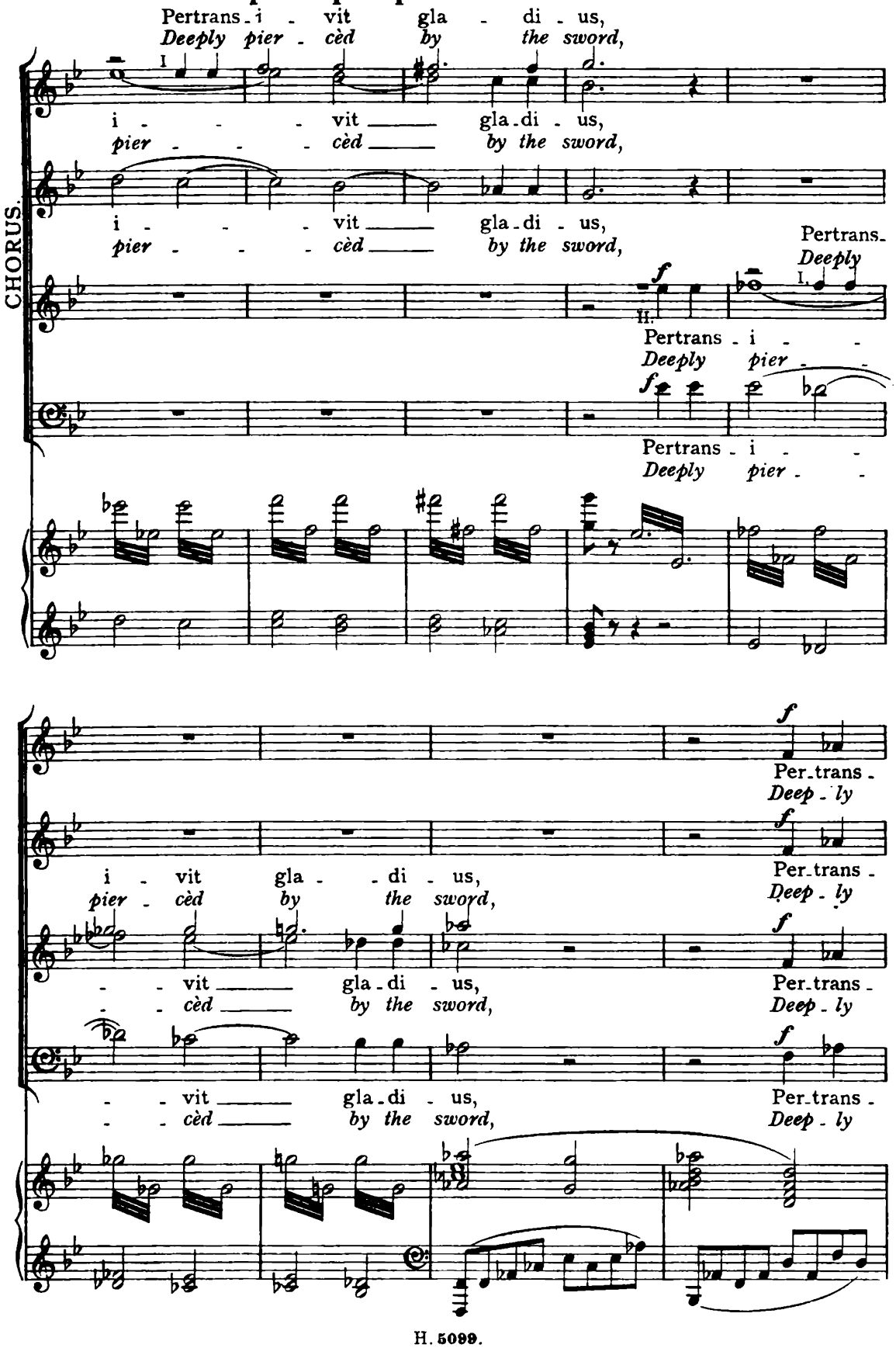

19
i - - vit gla-di-us.
pier - - cèd by the sword.
i - - vit gla-di-us. Cu - jus
pier - - cèd by the sword. See her
vit gla-di-us.
cèd by the sword.
i - - vit gla-di-us.
pier - - ced by the sword.
i - - vit, Per - trans-i-vit gla - di - us.
pier - - cèd, Deep - ly pier-cèd by the sword.
i - - vit, Per - trans-i-vit gla - di - us.
pier - - cèd, Deep - ly pier-cèd by the sword.
vit, Per - trans-i-vit gla - di - us.
cèd, Deep - ly pier-cèd by the sword.
vit, Per - trans-i-vit gla - di - us.
cèd, Deep - ly pier-cèd by the sword.
19

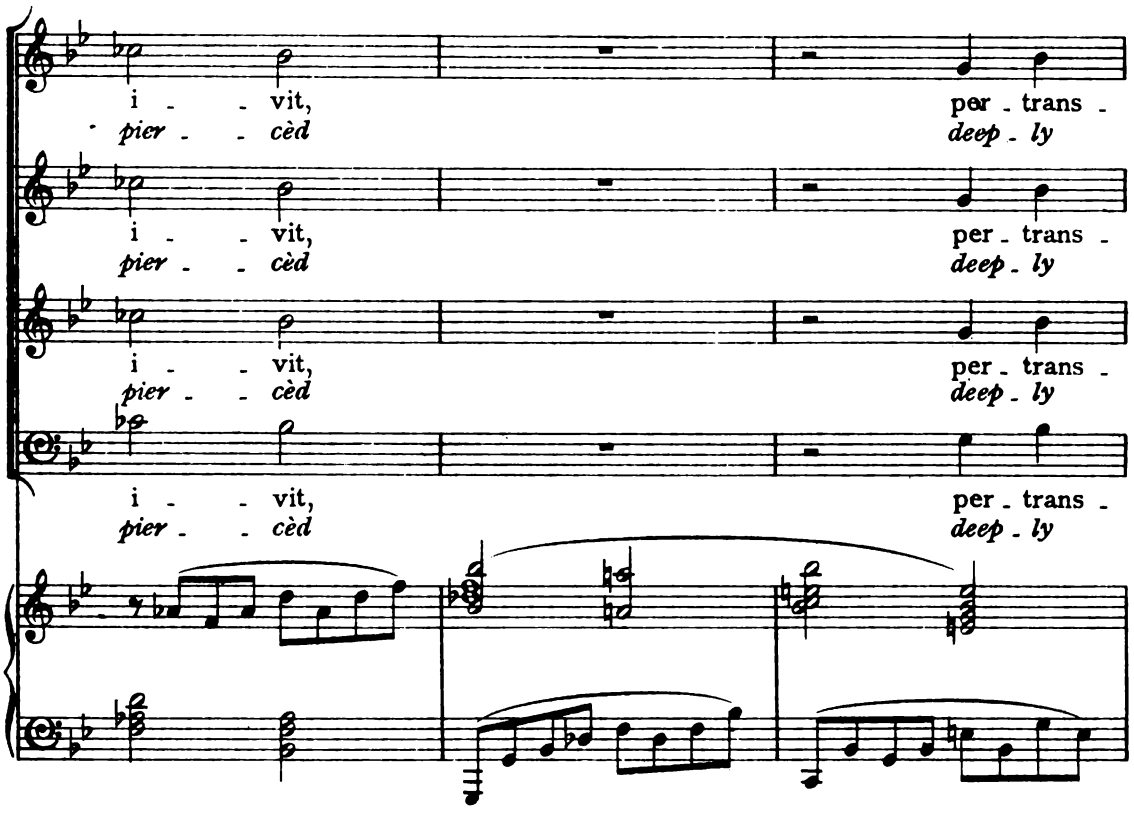

SOLI.
a - ni-mam ge - men-tem, Con-tris - ta - tam et do-
soul so full of an-guish, Sore af - flic - ted, torn with
len-tem,
sorrow,
mp
Cu - jus a - ni-mam ge-mentem, Contris - ta-tam et do-
See her soul so full of anguish, Sore af - flic-ted, torn with

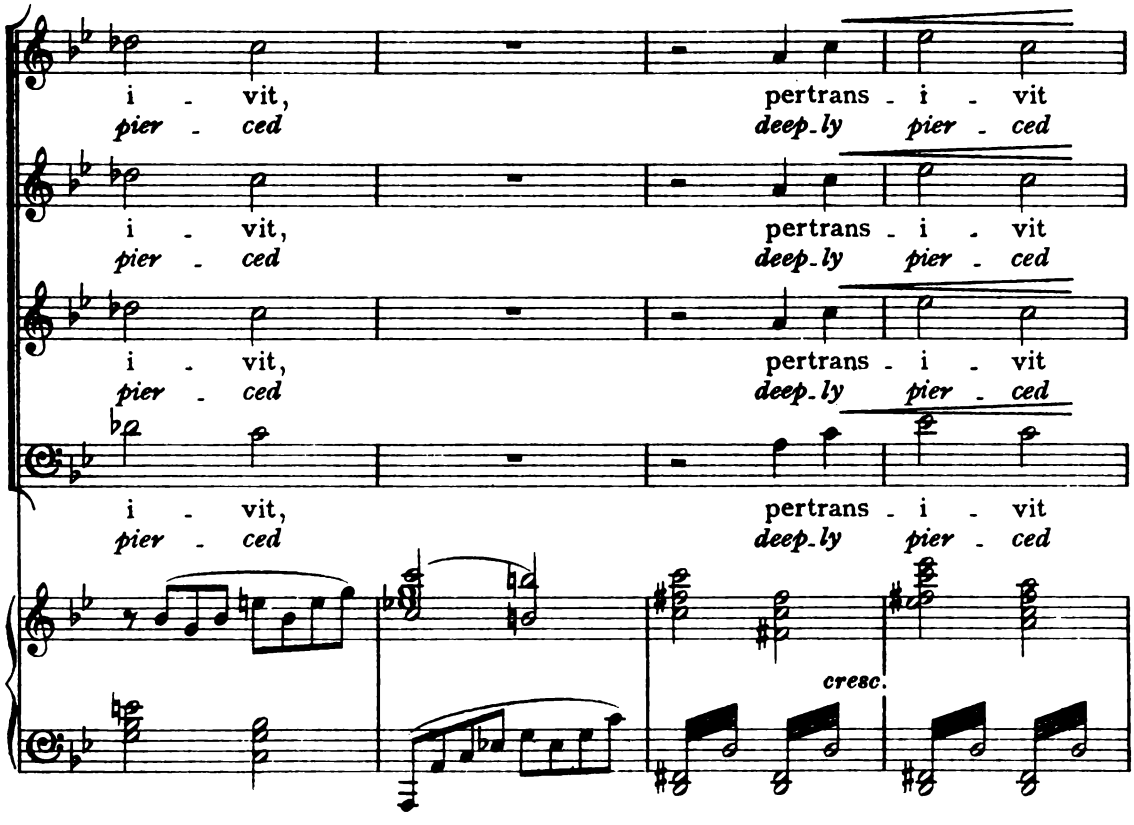

mf
cresc.
Per - trans - i - - vit,
Deep - ly pier - - cèd,
mf
cresc.
Per - trans - i - - vit,
Deep - ly pier - - cèd,
Per - trans -
Deep - ly
mf
cresc.
len-tem,
sor-row,
Per - trans -
Deep - ly
CHORUS.
p
Per - - - trans -
Deep - - - ly
p
Per - - - trans -
Deep - - - ly
p
Per - - - trans - - - - i - - - -
Deep - - - ly pier - - - -
p
Per - - - trans - - - - i - - - -
Deep - - - ly pier - - - -
3
3
3
3
cresc.

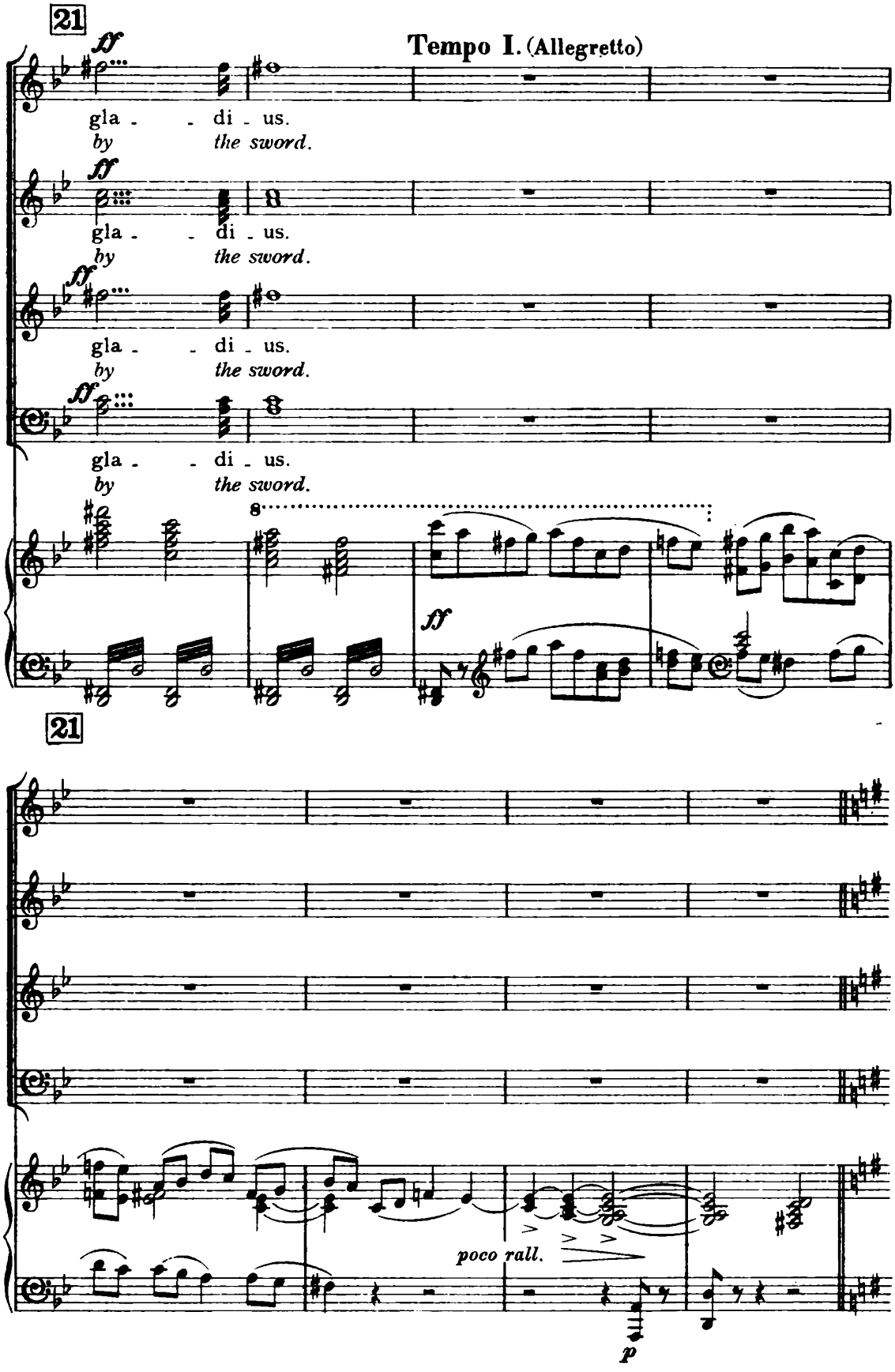

20
Per - trans - i - - - vit gla - di - us.
Deep - ly pier - - - cèd by the sword.
i - - vit, Per-trans - i - vit gla - di - us.
pier - - ced, Deep - ly pier-cèd by the sword.
i - - vit, Per-trans - i - vit gla - di - us.
pier - - ced, Deep - ly pier-cèd by the sword.
i - - vit, Per-trans - i - vit gla - di - us.
pier - - ced, Deep - ly pier-cèd by the sword.
II.
i - - vit, Per - trans - i - vit gla - di - us. Pertrans-
pier - - ced, Deep - ly pier-cèd by the sword. Deeply
i - - vit, Per - trans - i - vit gla - di - us. Pertrans-
pier - - ced, Deep - ly pier-cèd by the sword. Deeply
vit, Per - trans - i - vit gla - di - us.
cèd, Deep - ly pier-cèd by the sword.
vit, Per - trans - i - vit gla - di - us.
cèd, Deep - ly pier-cèd by the sword.
20

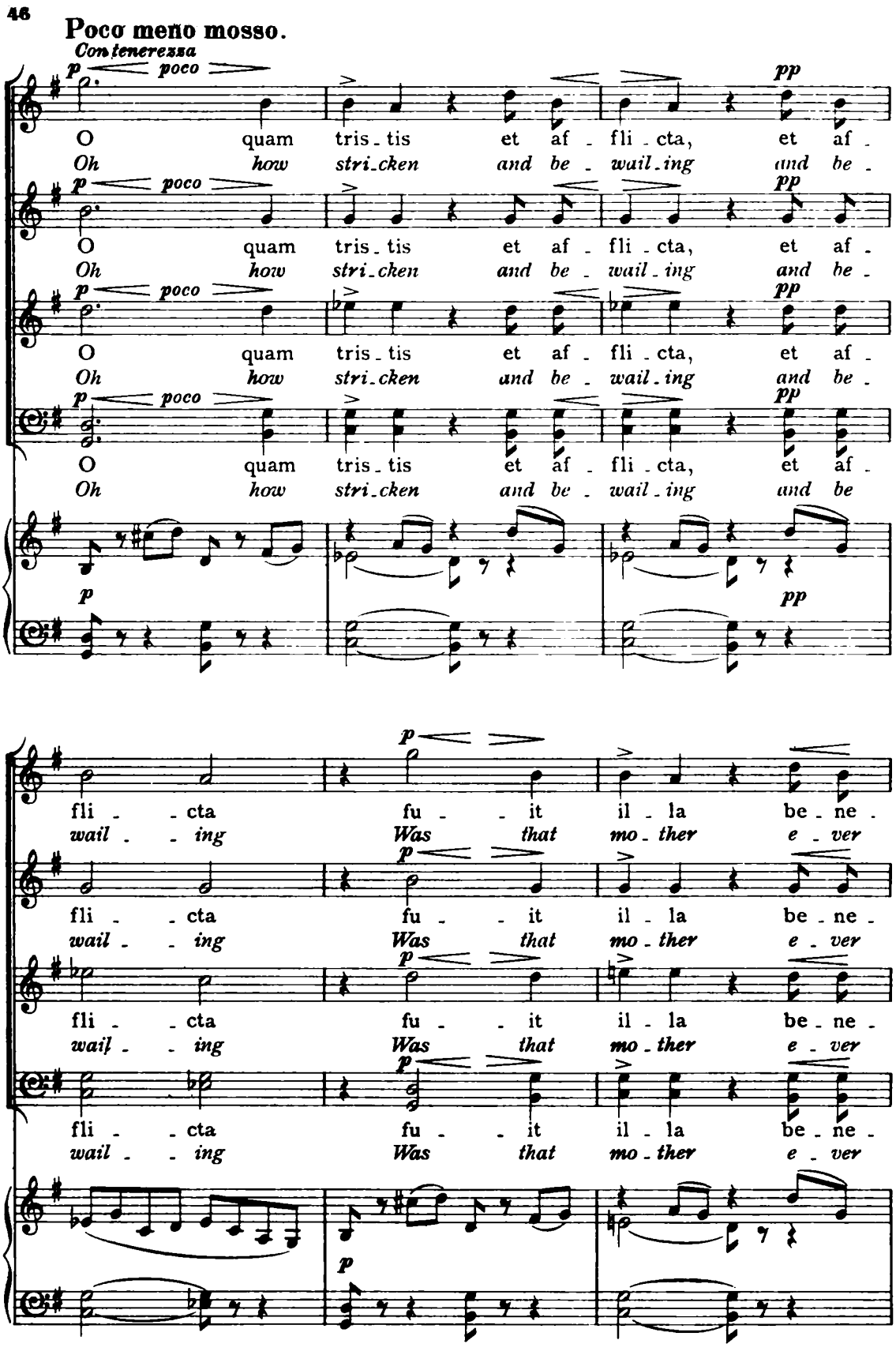
poco a poco più moto

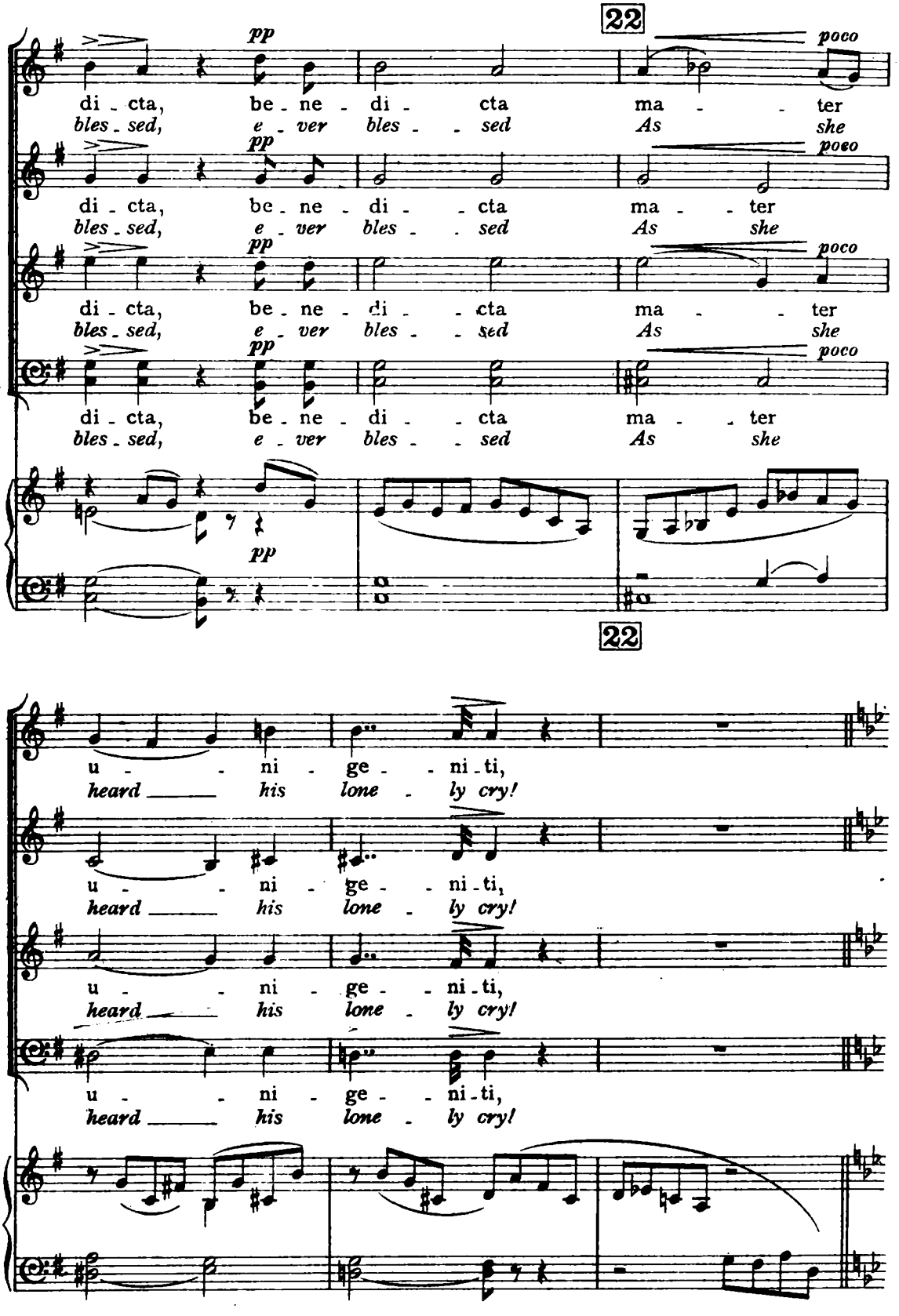


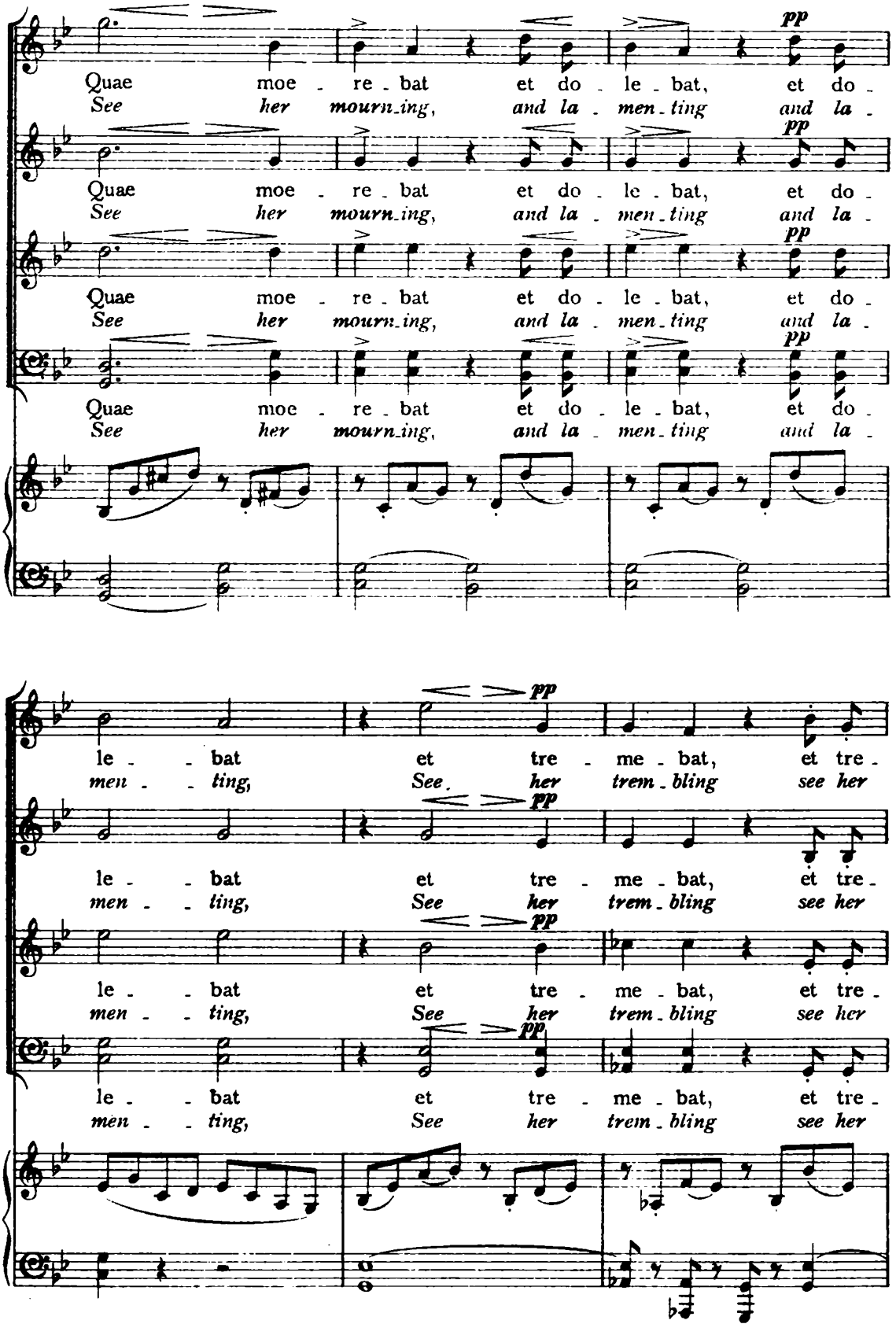

i - vit,
pier - cèd
per - trans -
deep - ly
i - vit,
pier - cèd
per - trans -
deep - ly
i - vit,
pier - cèd
per - trans -
deep - ly
i - vit,
pier - cèd
per - trans -
deep - ly

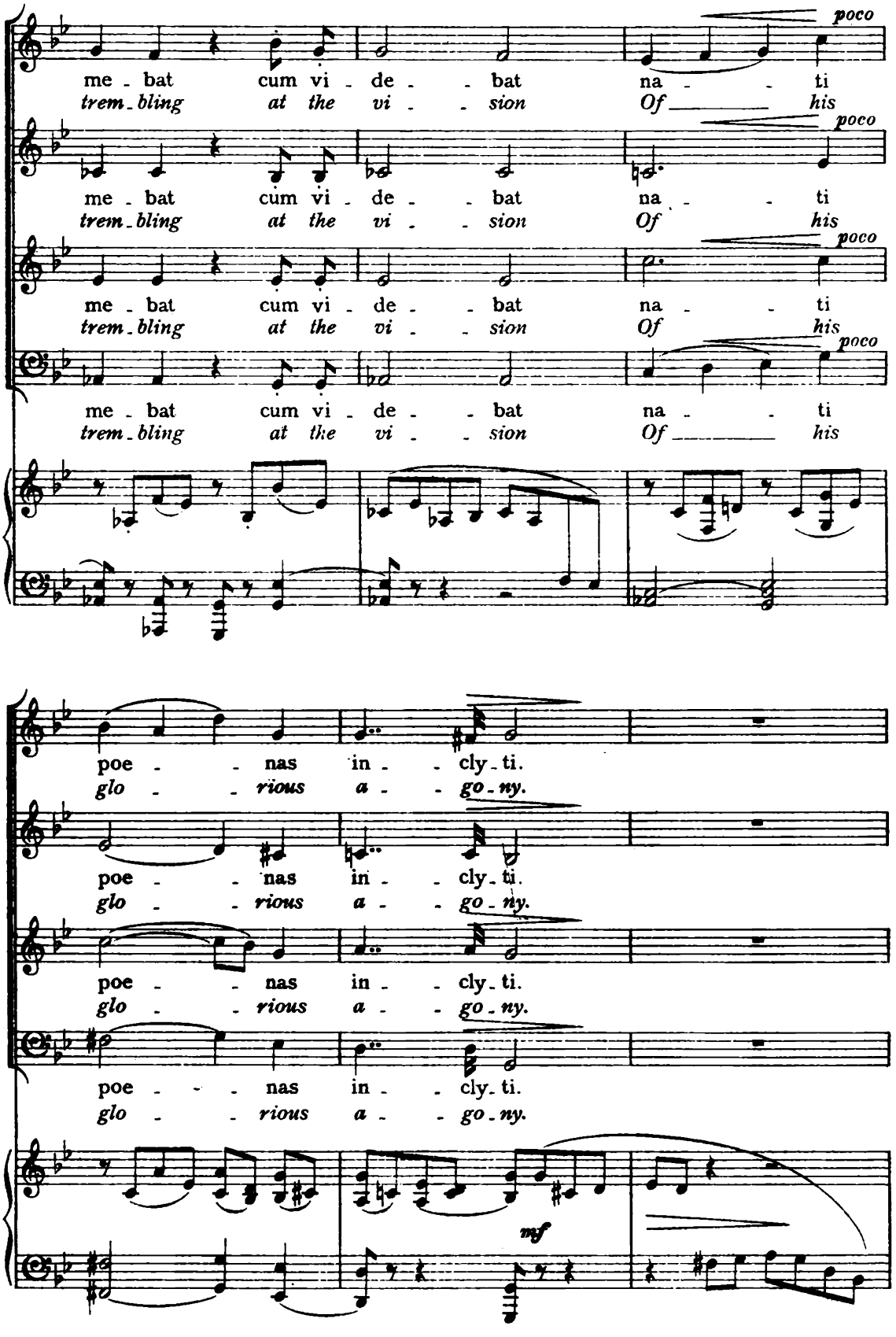

i - vit,
pier - ced
pertrans - i - vit
deep-ly pier - ced
i - vit,
pier - ced
pertrans - i - vit
deep-ly pier - ced
i - vit,
pier - ced
pertrans - i - vit
deep-ly pier - ced
i - vit,
pier - ced
pertrans - i - vit
deep-ly pier - ced
cresc.

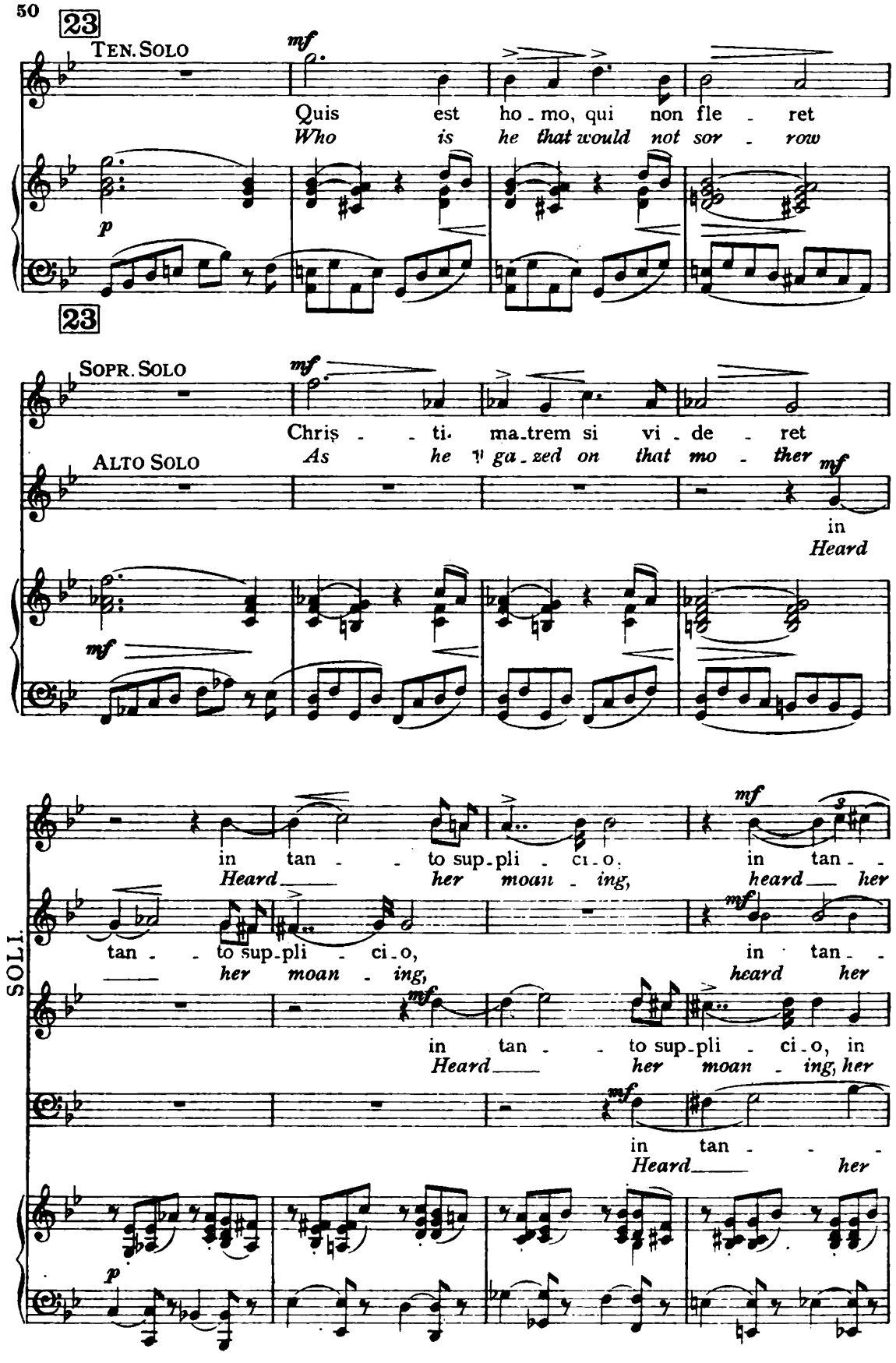

21
Tempo I. (Allegretto)
ff
gla - - di - us.
by the sword.
8
poco rall.
p

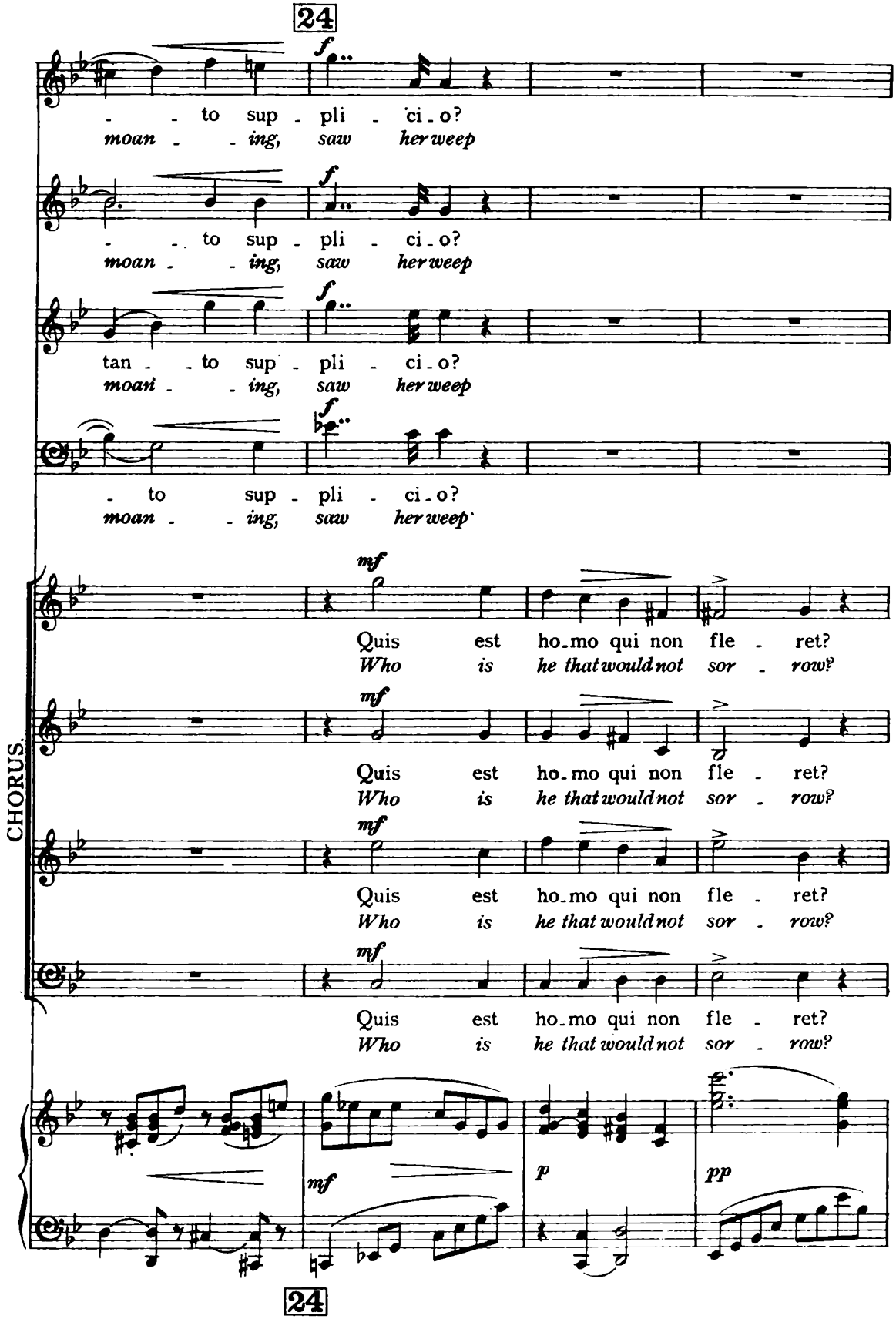

Poco meno mosso.
Con tenerezza
p poco
pp
O quam tris - tis et af - fli - cta, et af -
Oh how stri - cken and be - wail - ing and be -
fli - - cta fu - - it il - la be - ne -
wail - - ing Was that mo - ther e - ver

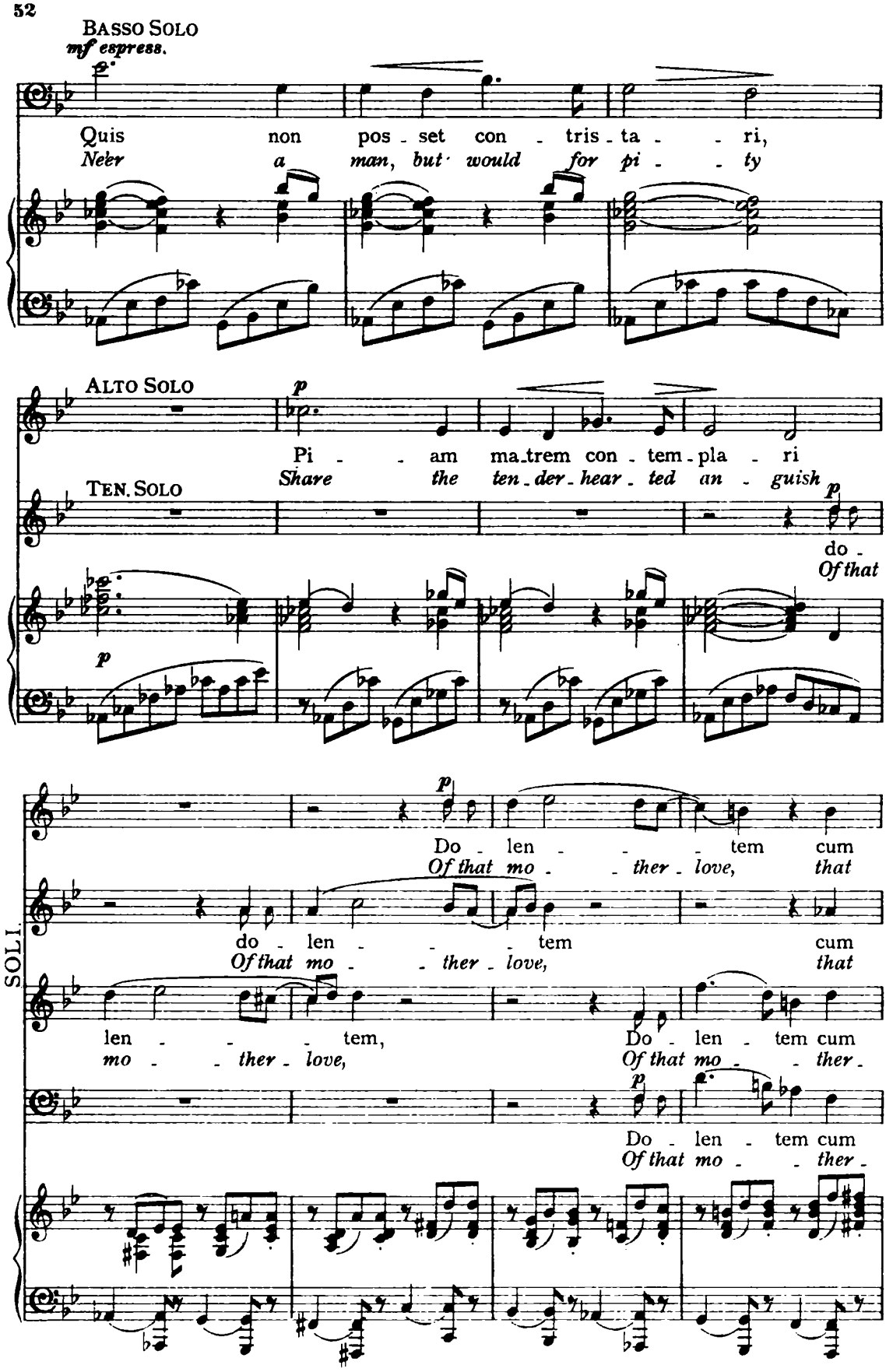

22
pp
poco
di - cta, be - ne - di - cta ma - ter
bles - sed, e - ver bles - sed As she
22
u - ni - ge - ni - ti,
heard his lone - ly cry!

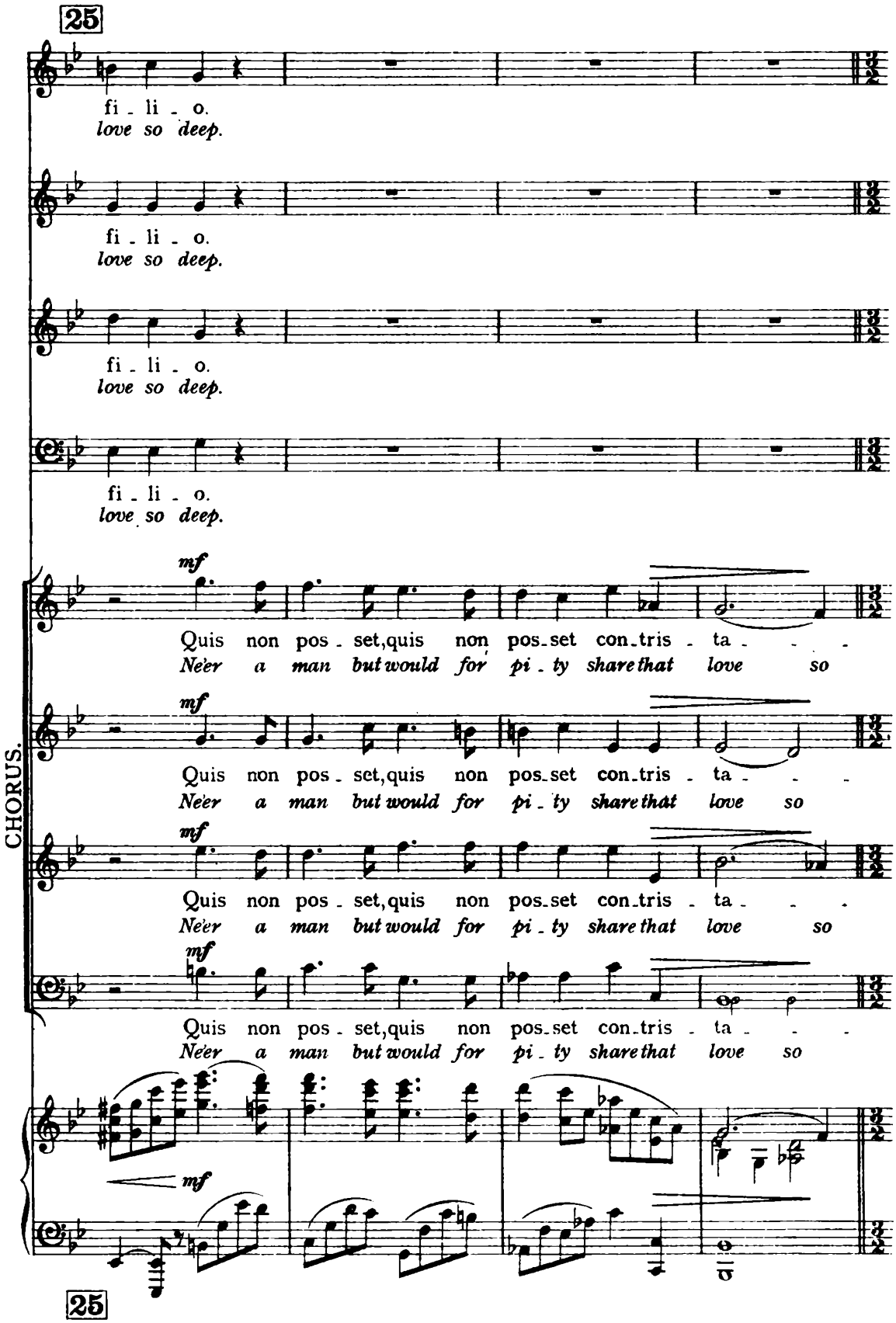

pp
Quae moe - re - bat et do - le - bat, et do -
See her mourn-ing, and la - men-ting and la -
Quae moe - re - bat et do - le - bat, et do -
See her mourn-ing, and la - men-ting and la -
Quae moe - re - bat et do - le - bat, et do -
See her mourn-ing, and la - men-ting and la -
Quae moe - re - bat et do - le - bat, et do -
See her mourn-ing, and la - men-ting and la -
pp
le - - bat et tre - me - bat, et tre -
men - - ting, See her trem-bling see her
le - - bat et tre - me - bat, et tre -
men - - ting, See her trem-bling see her
le - - bat et tre - me - bat, et tre -
men - - ting, See her trem-bling see her
le - - bat et tre - me - bat, et tre -
men - - ting, See her trem-bling see her

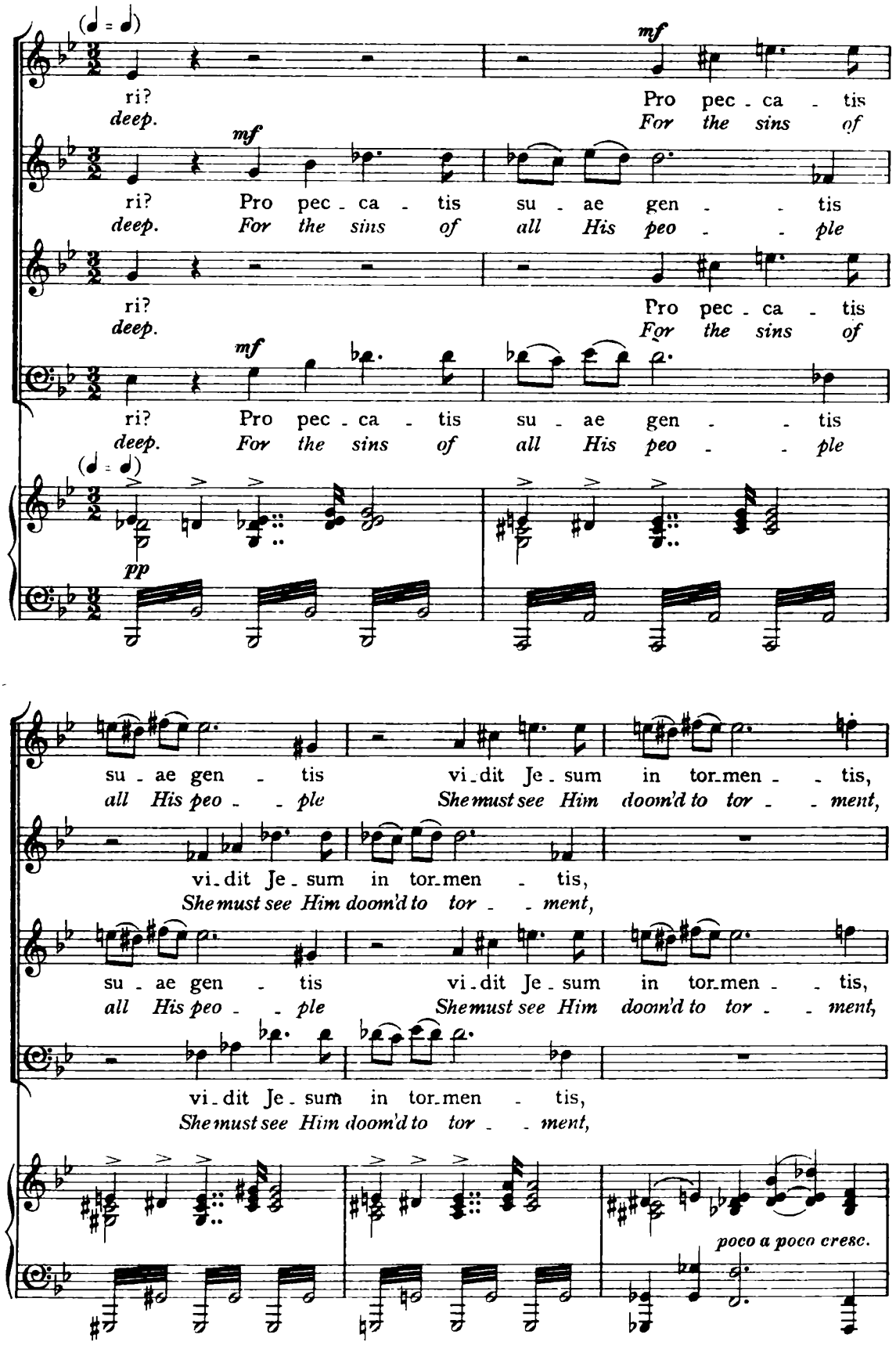

poco
me - bat cum vi - de - - bat na - - ti
trem - bling at the vi - - sion Of his
poco
me - bat cum vi - de - - bat na - - ti
trem - bling at the vi - - sion Of his
poco
me - bat cum vi - de - - bat na - - ti
trem - bling at the vi - - sion Of his
poco
me - bat cum vi - de - - bat na - - ti
trem - bling at the vi - - sion Of his
poe - - nas in - - cly - ti.
glo - - rious a - - go - ny.
poe - - nas in - - cly - ti.
glo - - rious a - - go - ny.
poe - - nas in - - cly - ti.
glo - - rious a - - go - ny.
poe - - nas in - - cly - ti.
glo - - rious a - - go - ny.
mf

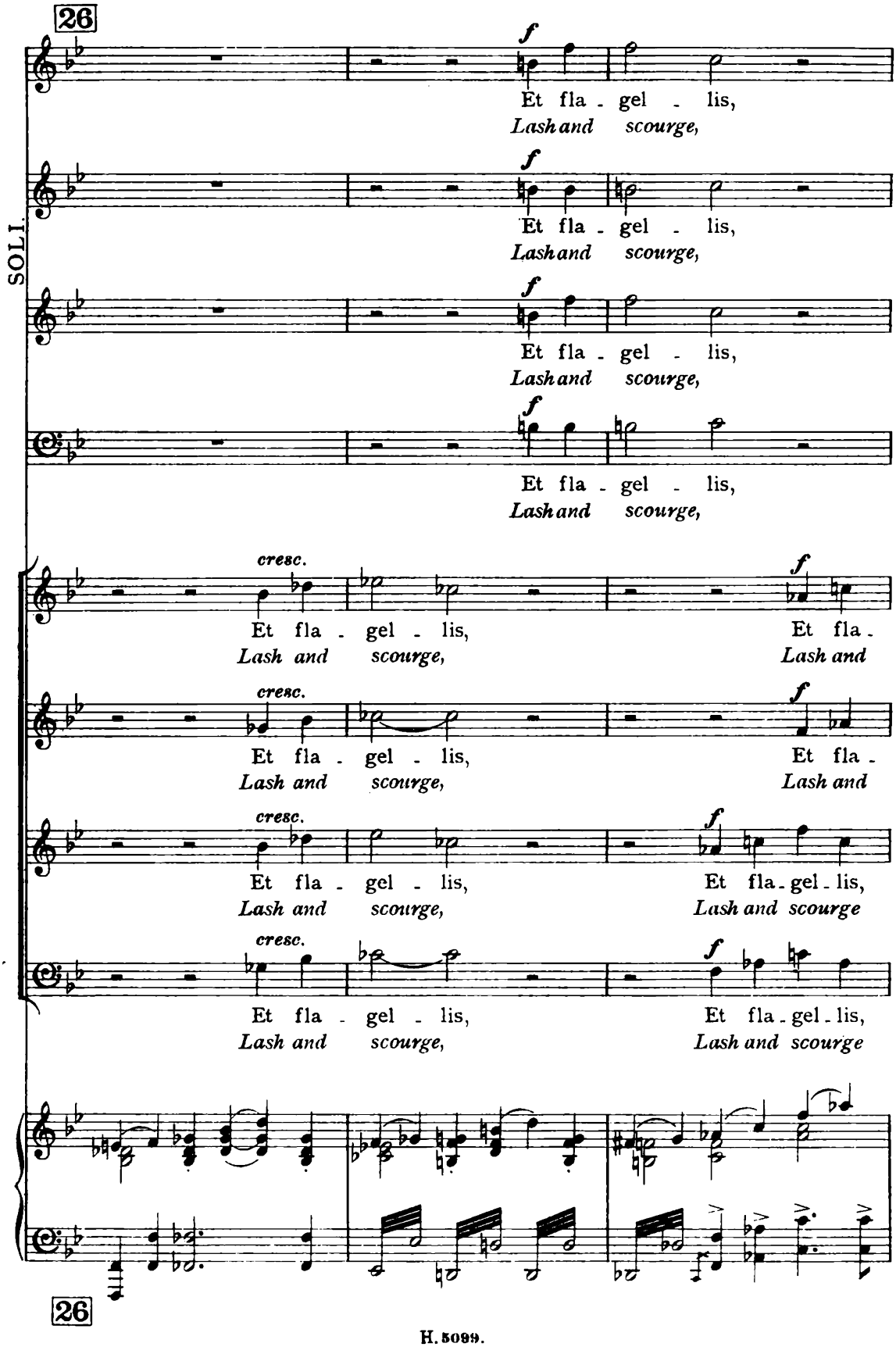

23
TEN. SOLO
mf
Quis est ho-mo, qui non fle-ret
Who is he that would not sor-row
p
23
SOPR. SOLO
mf
Chris-ti ma-trem si vi-de-ret
ALTO SOLO
As he gaz-ed on that mo-ther
mf
in
Heard
mf
SOLI.
in tan-to sup-pli-ci-o, in tan-
Heard her moan-ing, heard her
tan-to sup-pli-ci-o, in tan-
her moan-ing, heard her
in tan-to sup-pli-ci-o, in
Heard her moan-ing, her
in tan-
Heard her
p

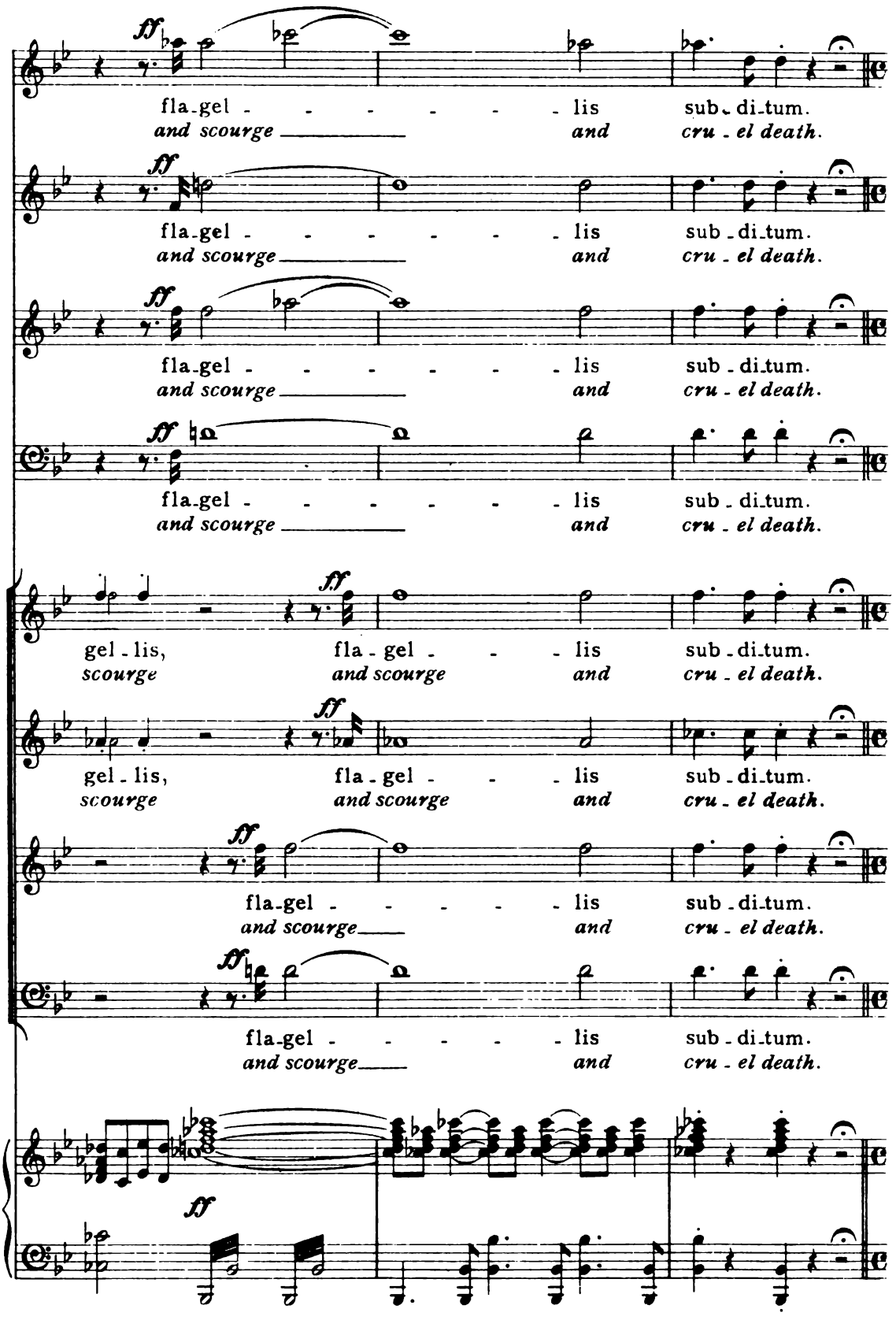

24
- - to sup - pli - ci - o?
moan - - ing, saw her weep
- - to sup - pli - ci - o?
moan - - ing, saw her weep
tan - - to sup - pli - ci - o?
moan - - ing, saw her weep
- to sup - pli - ci - o?
moan - - ing, saw her weep
CHORUS.
Quis est ho-mo qui non fle - ret?
Who is he that would not sor - row?
Quis est ho-mo qui non fle - ret?
Who is he that would not sor - row?
Quis est ho-mo qui non fle - ret?
Who is he that would not sor - row?
Quis est ho-mo qui non fle - ret?
Who is he that would not sor - row?
mf
p
pp
24


BASSO SOLO
mf espress.
Quis non pos - set con - tris - ta - - ri,
Ne'er a man, but would for pi - - ty
ALTO SOLO
p
Pi - - am ma.trem con - tem - pla - ri
Share the ten.der - hear - ted an - guish
TEN. SOLO
p
do -
Of that
p
Do - len - - - tem cum
Of that mo - - ther - love, that
do - len - - - tem cum
Of that mo - - ther - love, that
len - - - tem, Do - len - tem cum
mo - - ther - love, Of that mo - - ther -
p
Do - len - tem cum
Of that mo - - ther -
SOLI.

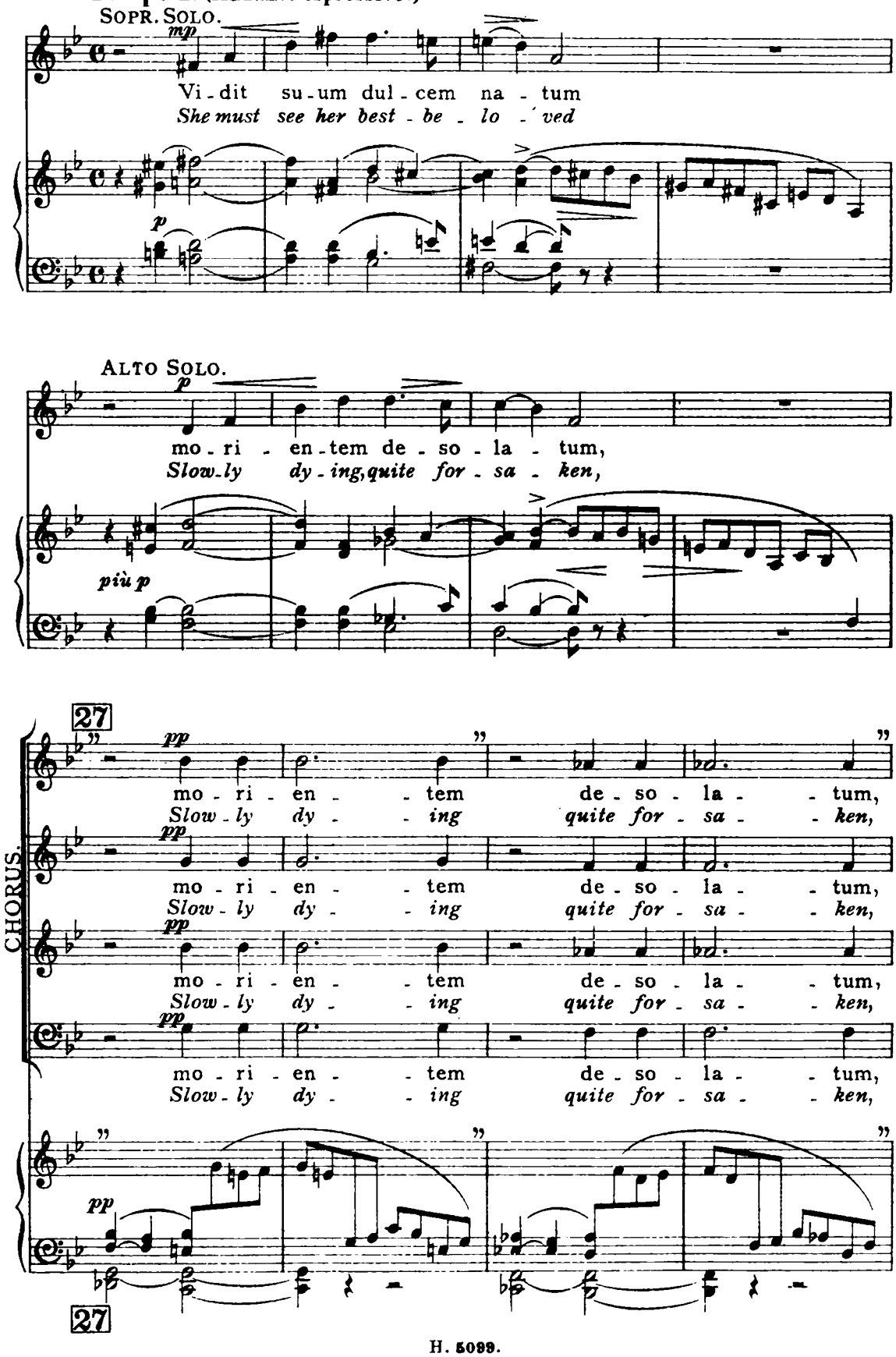

25
fi - li - o.
love so deep.
fi - li - o.
love so deep.
fi - li - o.
love so deep.
fi - li - o.
love so deep.
mf
Quis non pos - set, quis non pos - set con - tris - ta - - -
Ne'er a man but would for pi - ty share that love so
mf
Quis non pos - set, quis non pos - set con - tris - ta - - -
Ne'er a man but would for pi - ty share that love so
mf
Quis non pos - set, quis non pos - set con - tris - ta - - -
Ne'er a man but would for pi - ty share that love so
mf
Quis non pos - set, quis non pos - set con - tris - ta - - -
Ne'er a man but would for pi - ty share that love so
CHORUS.
mf
25

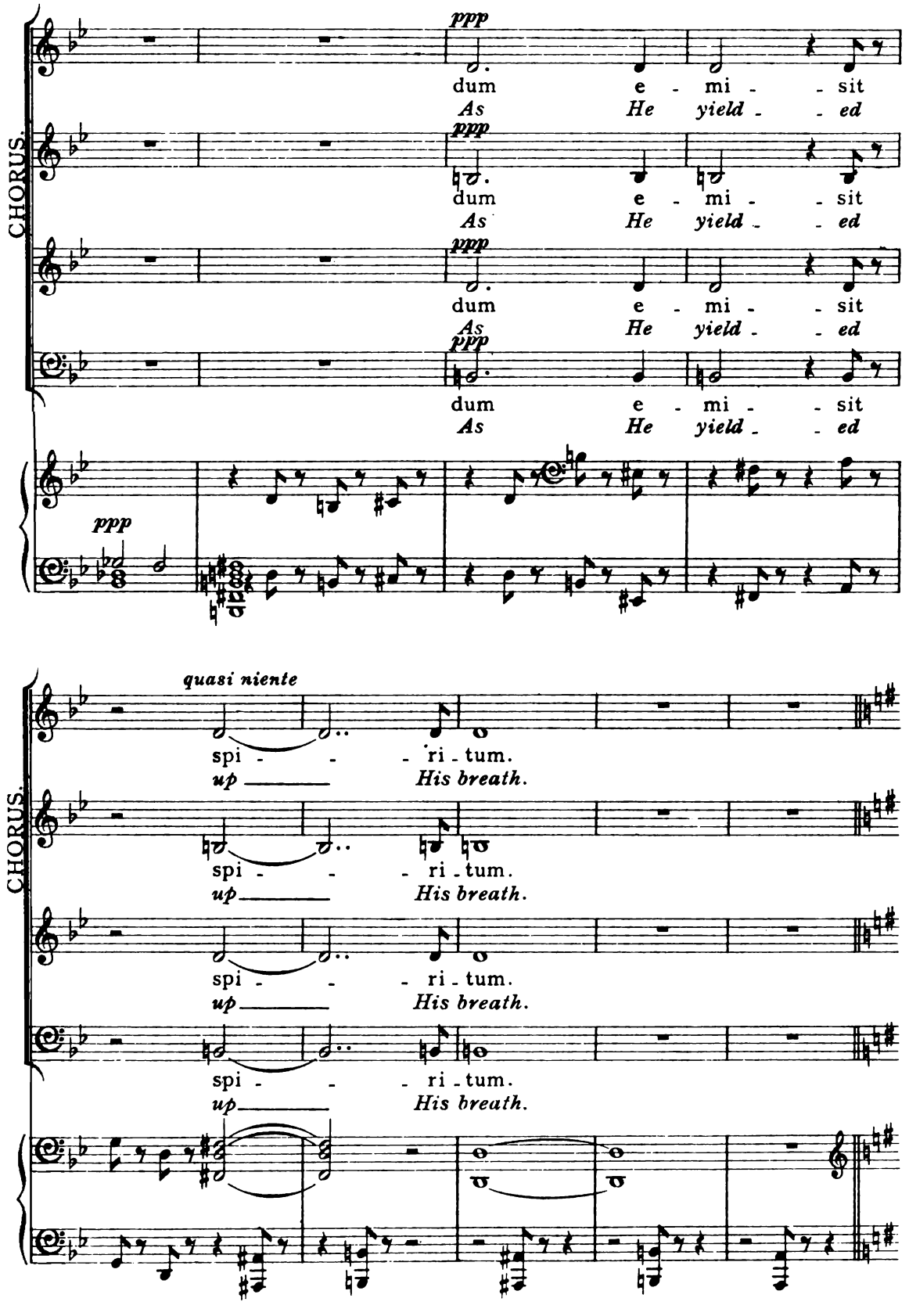

(♩ = ♩)
mf
ri? Pro pec - ca - tis
deep. For the sins of
mf
ri? Pro pec - ca - tis su - ae gen - - tis
deep. For the sins of all His peo - - ple
ri? Pro pec - ca - tis
deep. For the sins of
mf
ri? Pro pec - ca - tis su - ae gen - - tis
deep. For the sins of all His peo - - ple
(♩ = ♩)
pp
su - ae gen - tis vi - dit Je - sum in tor - men - - tis,
all His peo - - ple She must see Him doom'd to tor - - ment,
vi - dit Je - sum in tor - men - tis,
She must see Him doom'd to tor - - ment,
su - ae gen - tis vi - dit Je - sum in tor - men - - tis,
all His peo - - ple She must see Him doom'd to tor - - ment,
vi - dit Je - sum in tor - men - tis,
She must see Him doom'd to tor - - ment,
poco a poco cresc.

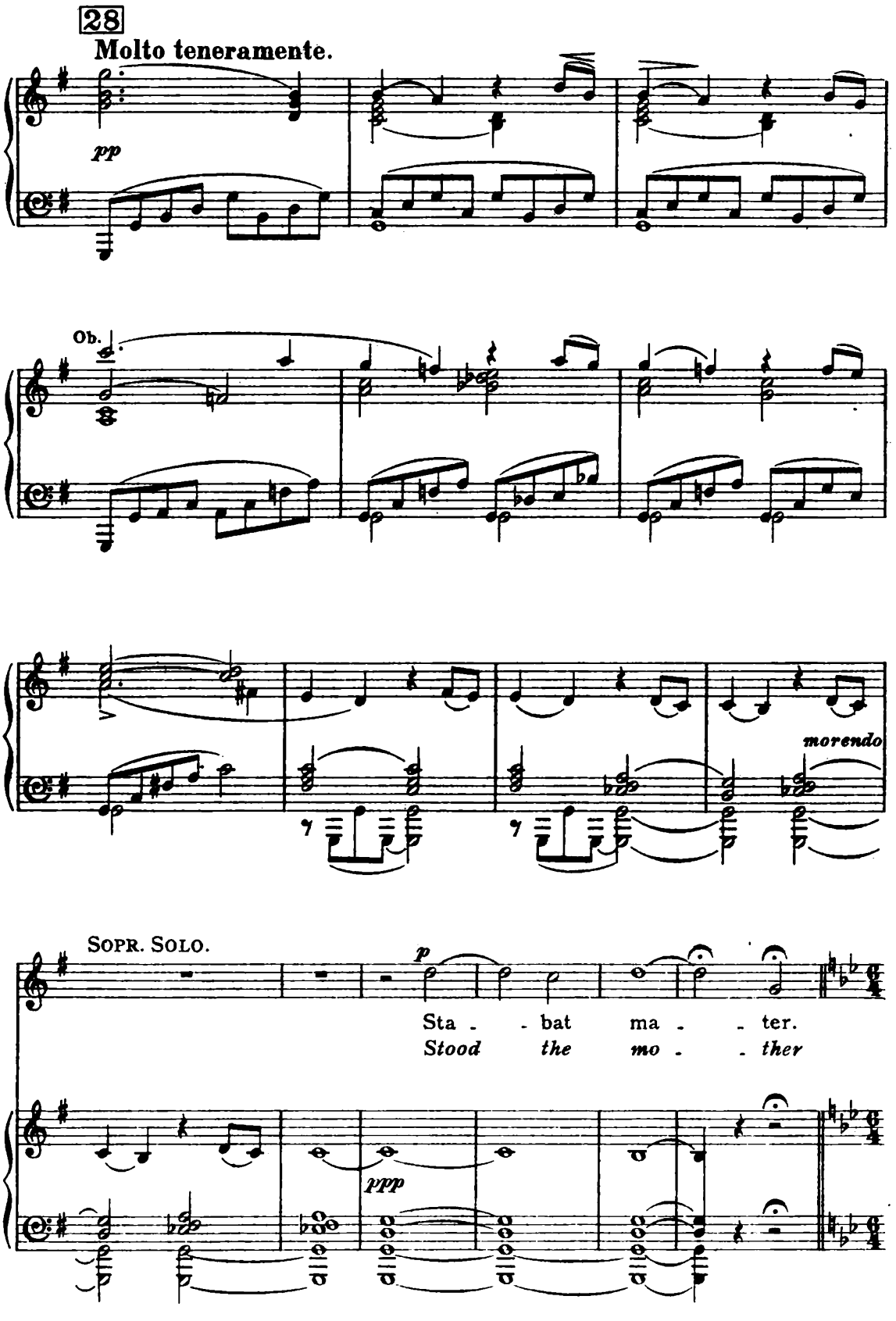

26
SOLI.
f
Et fla - gel - lis,
Lash and scourge,
cresc.
Et fla - gel - lis, Et fla -
Lash and scourge, Lash and
Et fla - gel - lis, Et fla - gel - lis,
Lash and scourge, Lash and scourge
26


ff
fla-gel - - - - - - lis sub-di-tum.
and scourge and cru-el death.
ff
fla-gel - - - - - - lis sub-di-tum.
and scourge and cru-el death.
ff
fla-gel - - - - - - lis sub-di-tum.
and scourge and cru-el death.
ff
fla-gel - - - - - - lis sub-di-tum.
and scourge and cru-el death.
gel-lis, fla-gel - - lis sub-di-tum.
scourge and scourge and cru-el death.
gel-lis, fla-gel - - lis sub-di-tum.
scourge and scourge and cru-el death.
fla-gel - - - - - lis sub-di-tum.
and scourge and cru-el death.
fla-gel - - - - - lis sub-di-tum.
and scourge and cru-el death.

Tempo I. (Andante espressivo.)

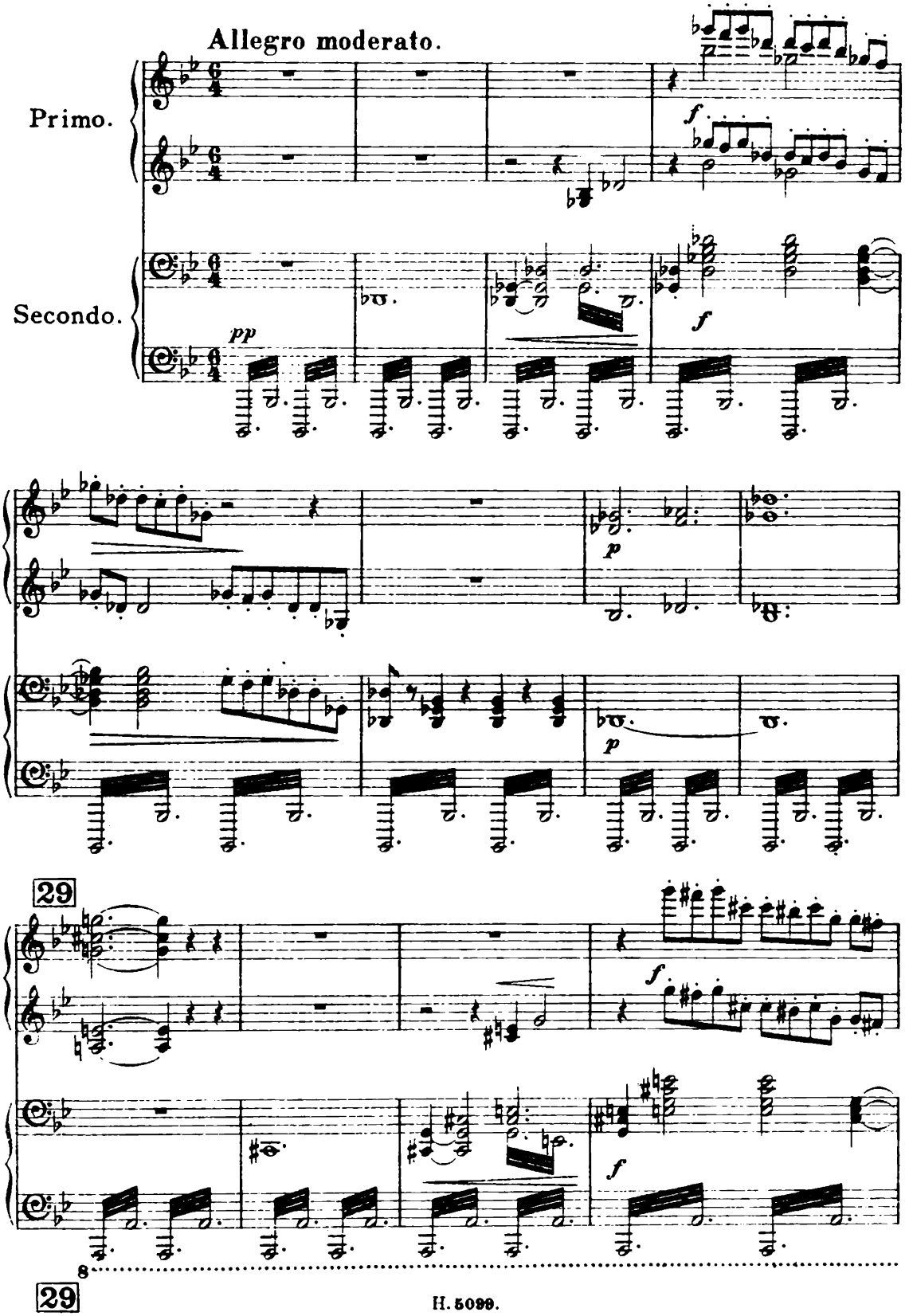


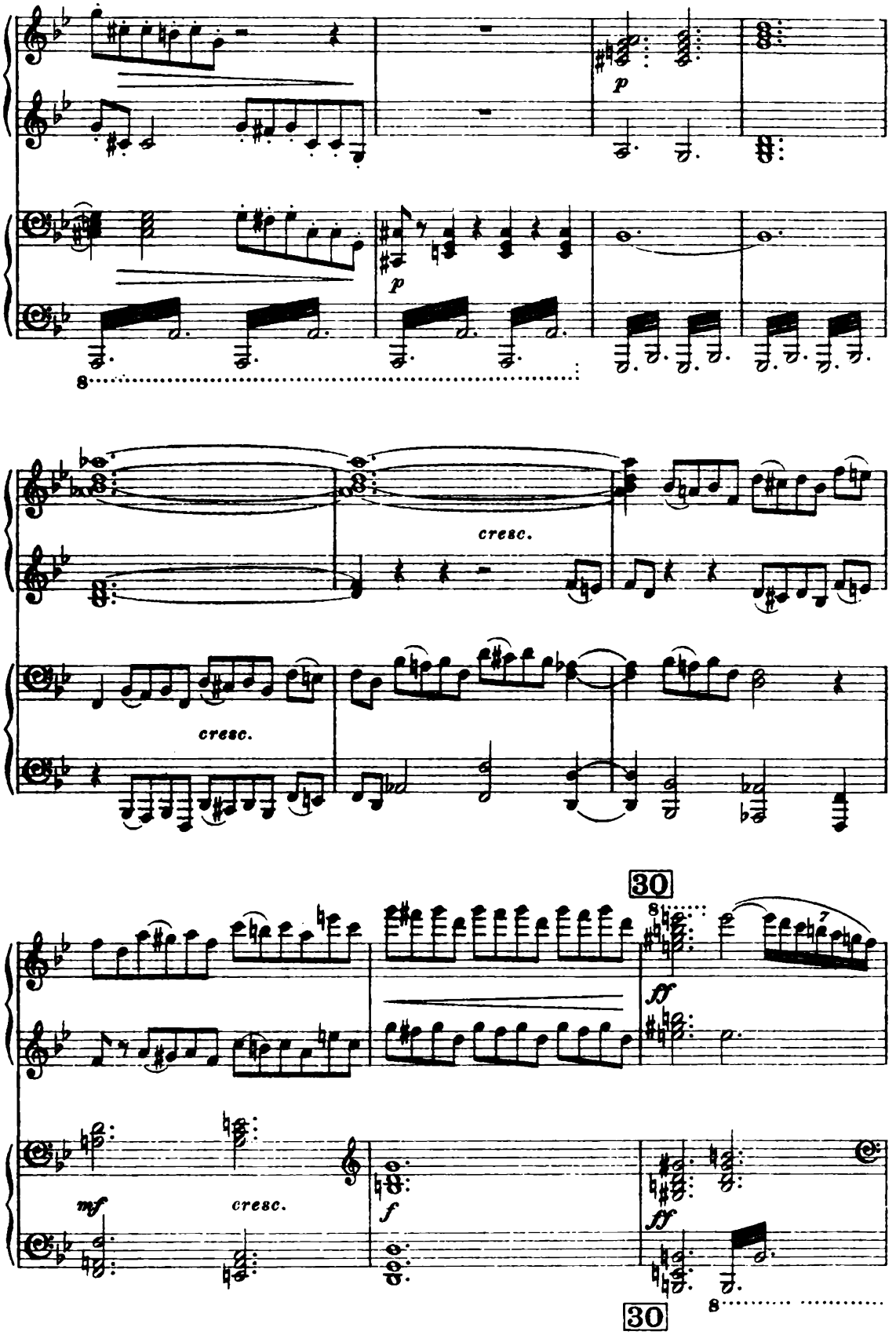

CHORUS.
ppp
dum e - mi - - sit
As He yield - - ed
ppp
dum e - mi - - sit
As He yield - - ed
ppp
dum e - mi - - sit
As He yield - - ed
ppp
dum e - mi - - sit
As He yield - - ed
ppp
quasi niente
spi - - - ri - tum.
up His breath.
spi - - - ri - tum.
up His breath.
spi - - - ri - tum.
up His breath.
spi - - - ri - tum.
up His breath.

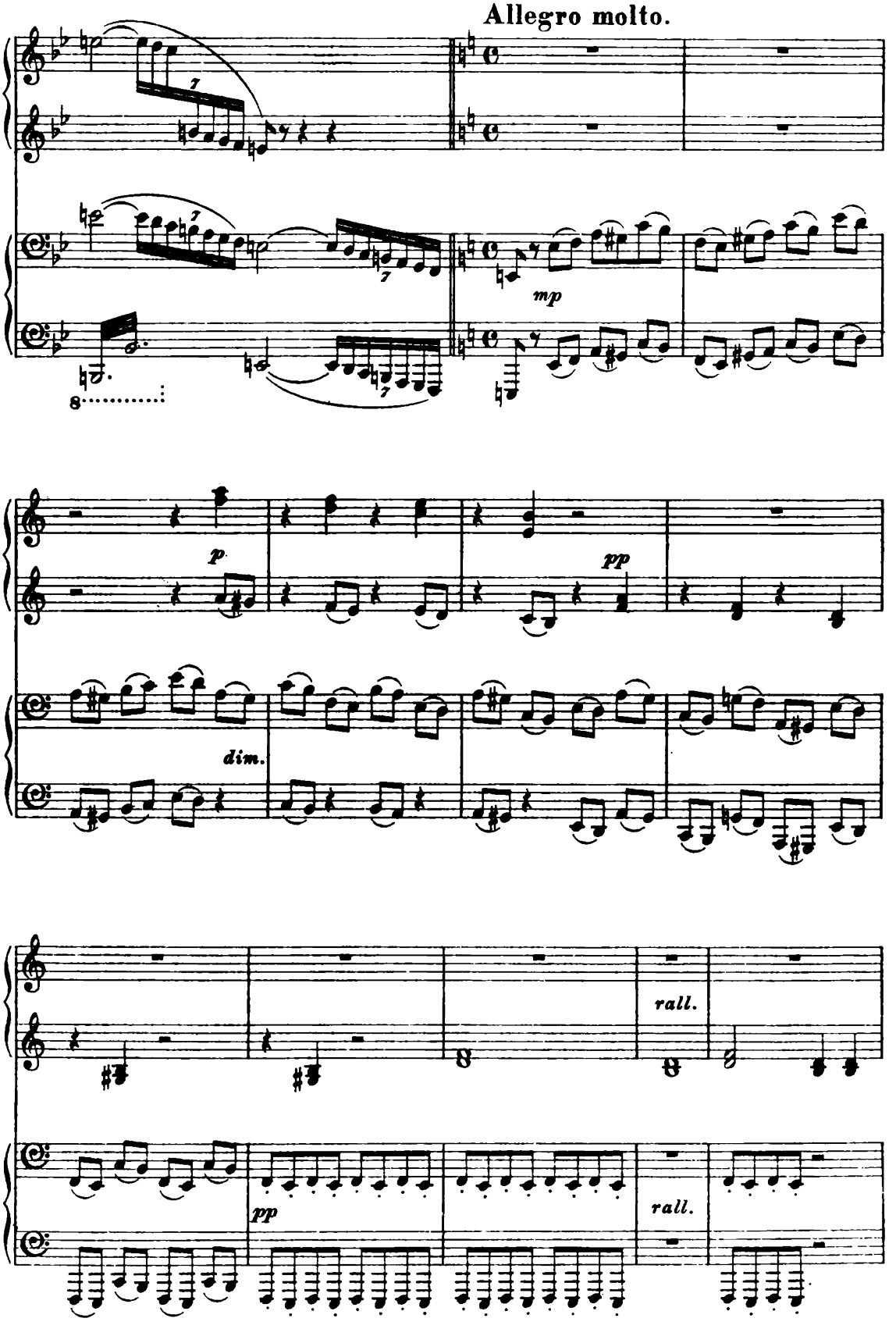

28
Molto teneramente.
pp
Ob.
morendo
SOPR. SOLO.
p
Sta - - bat ma - - ter.
Stood the mo - - ther
ppp

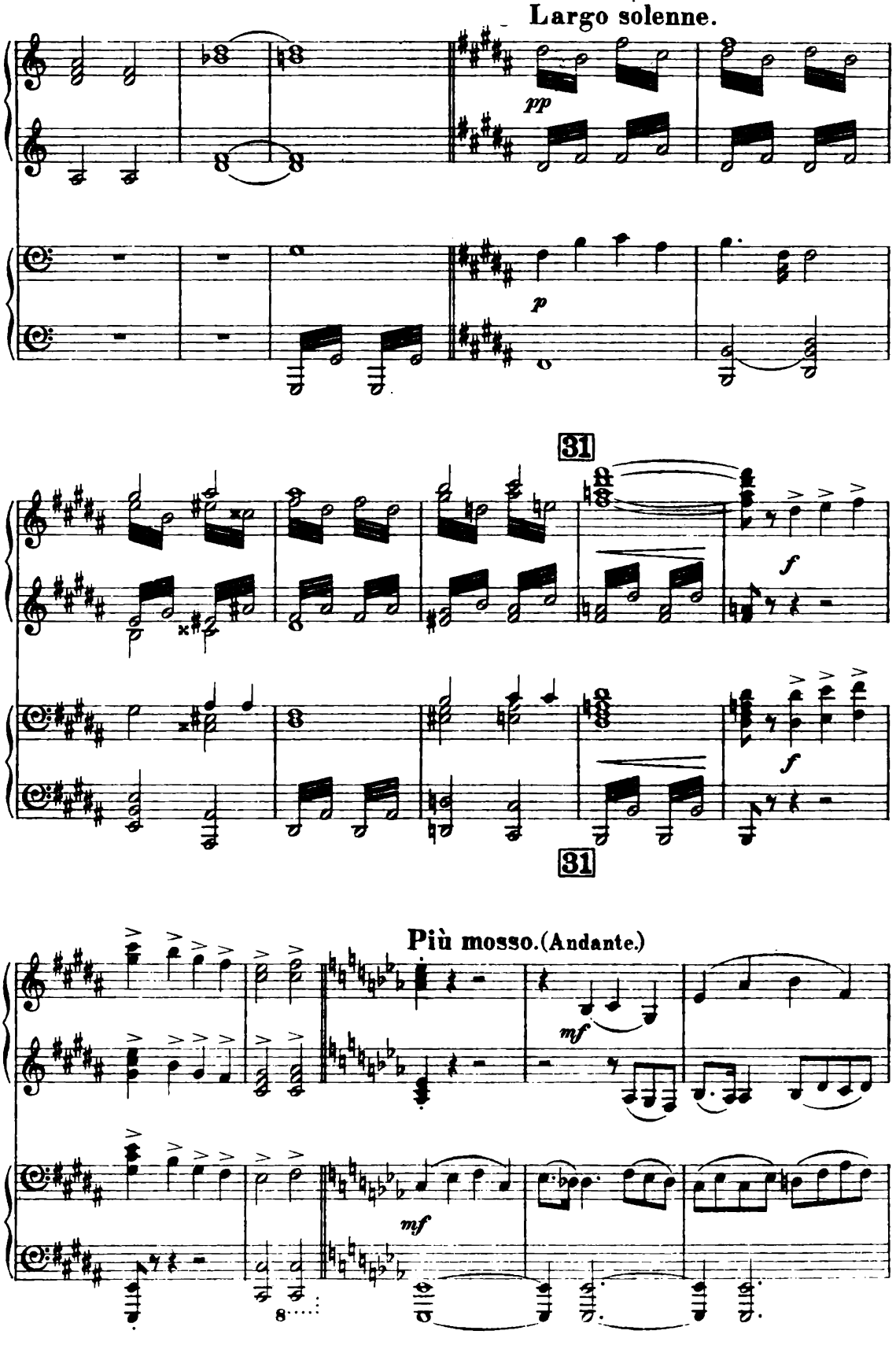
III.

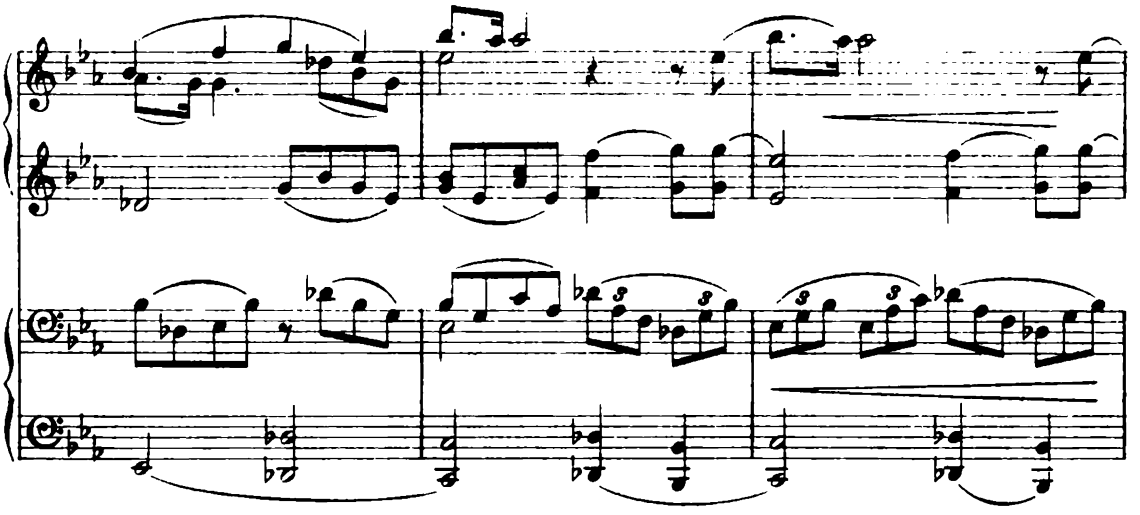
Intermezzo.



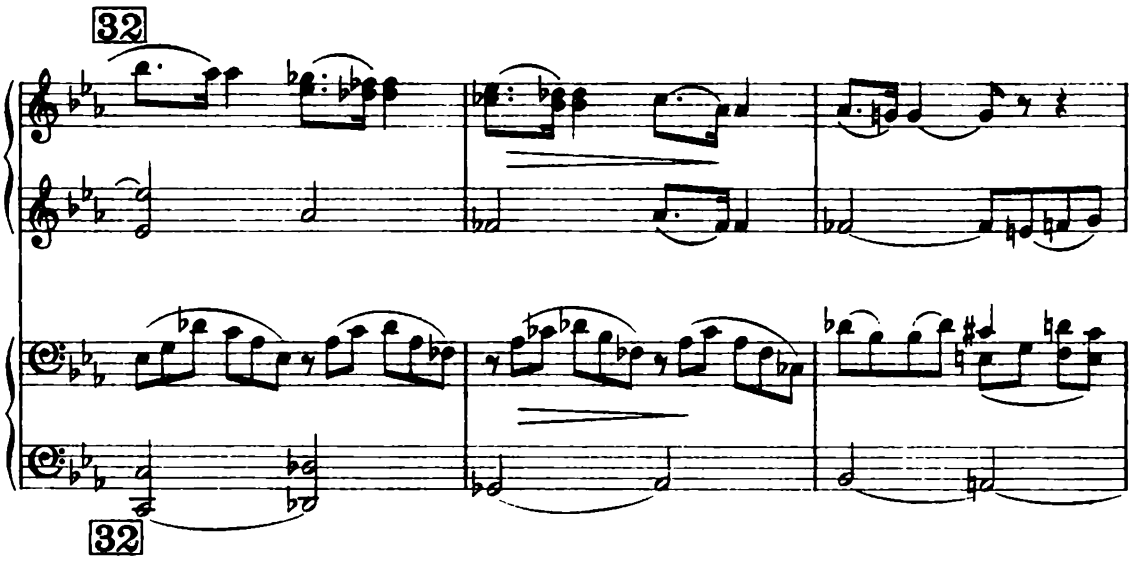

p
p
8
cresc.
cresc.
30
8
ff
mf
cresc.
f
ff
30
8


Allegro molto.
mp
p
pp
dim.
rall.
pp
rall.

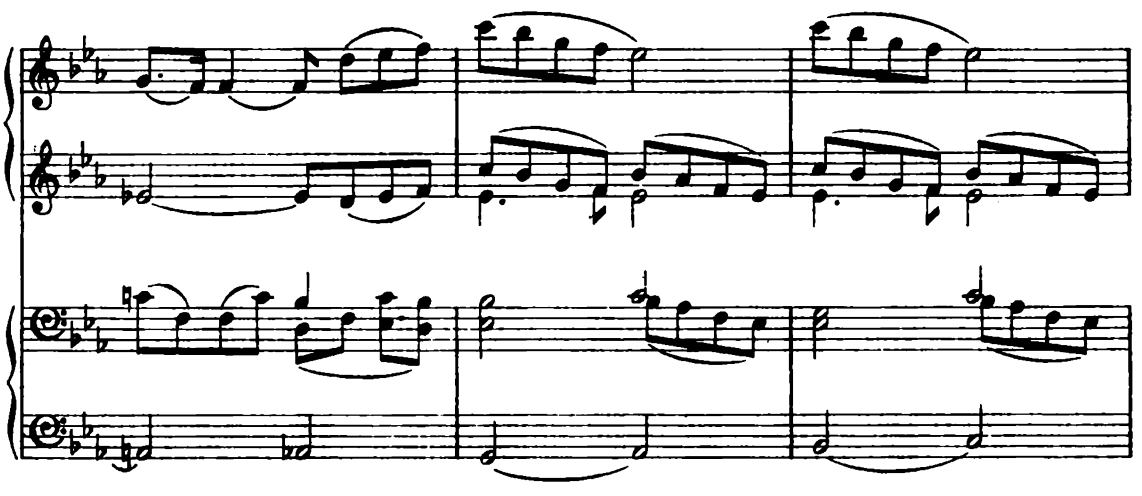

Largo solenne.
pp
p
31
f
f
31
Più mosso. (Andante.)
mf
mf
8

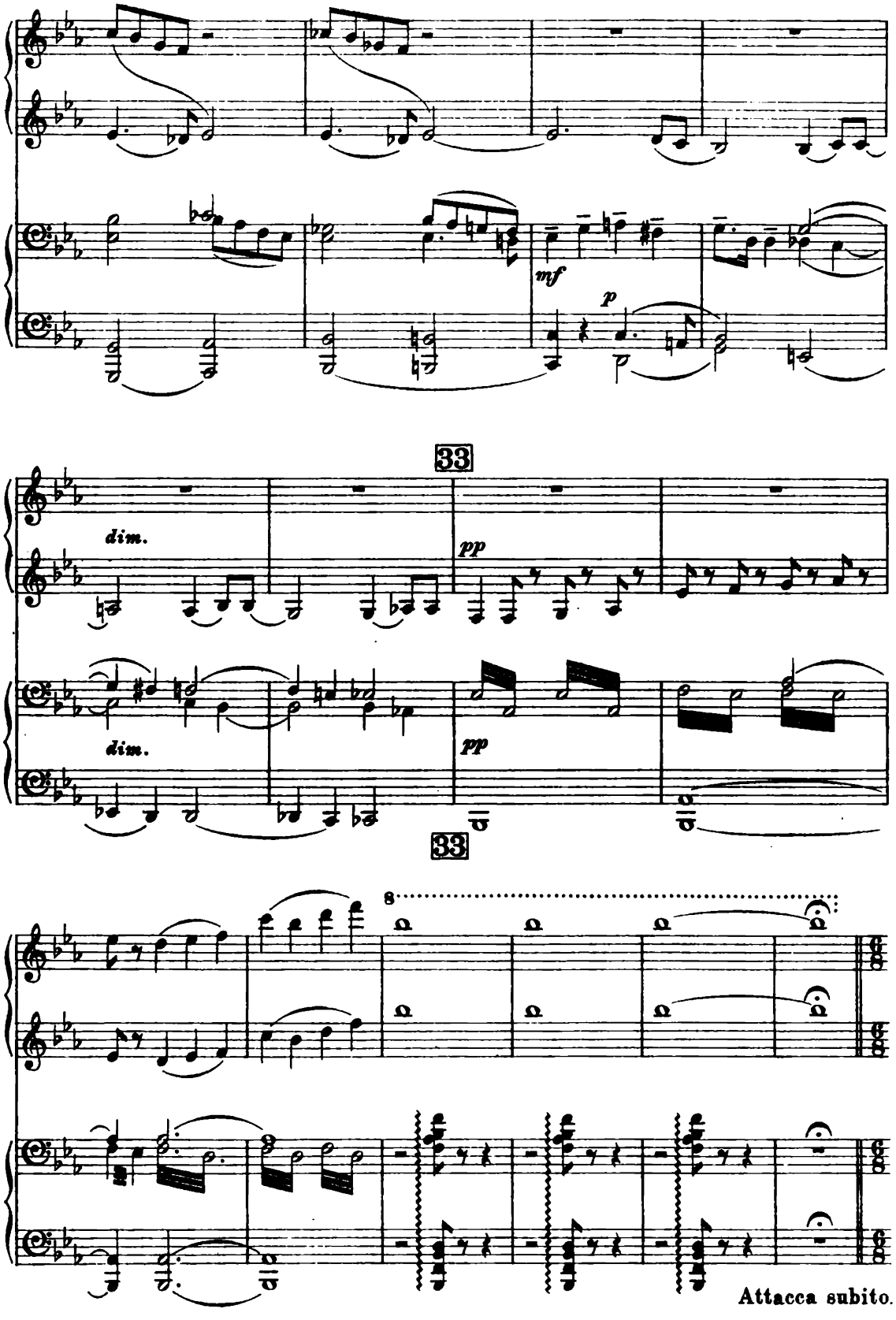


32

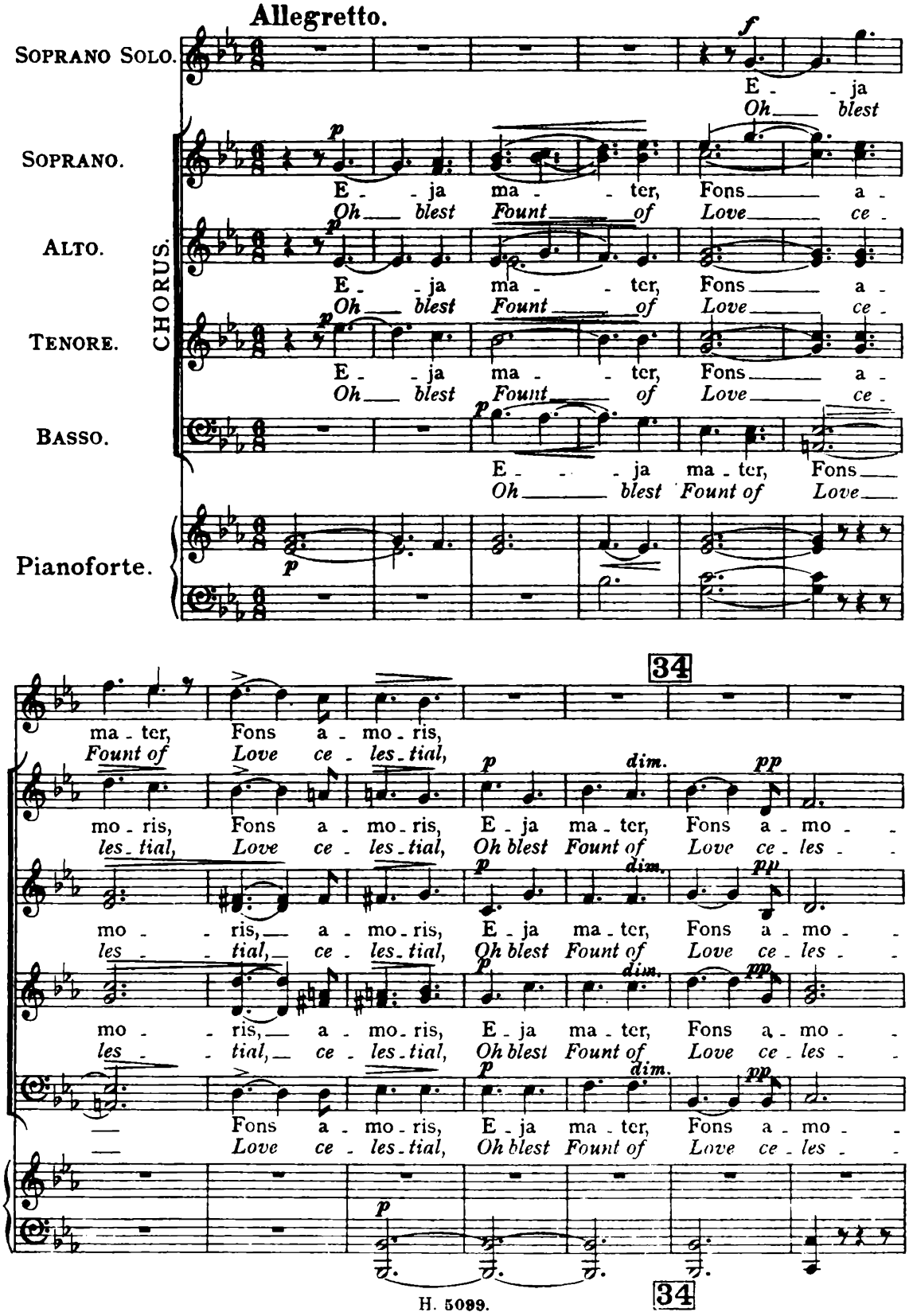


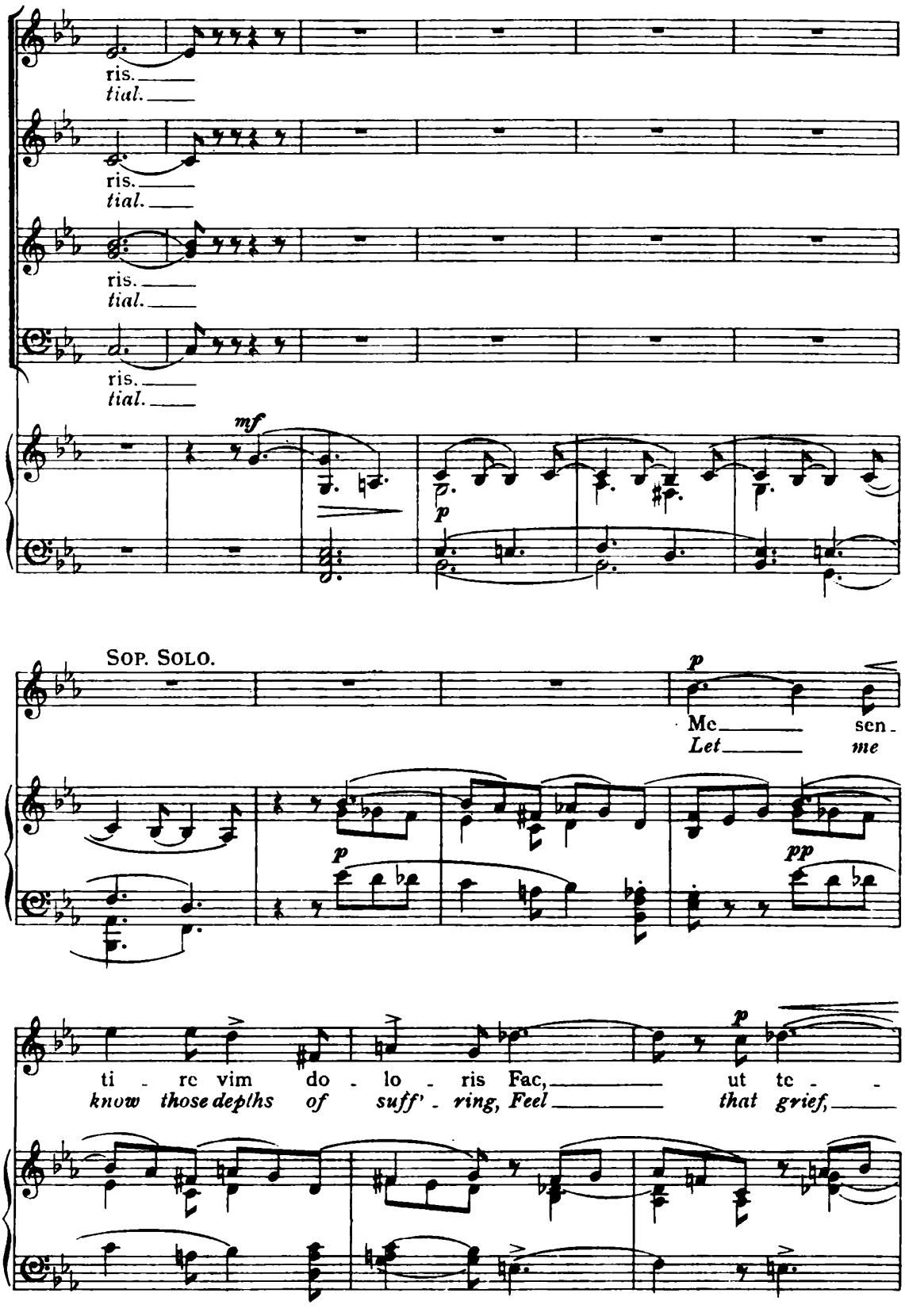
32

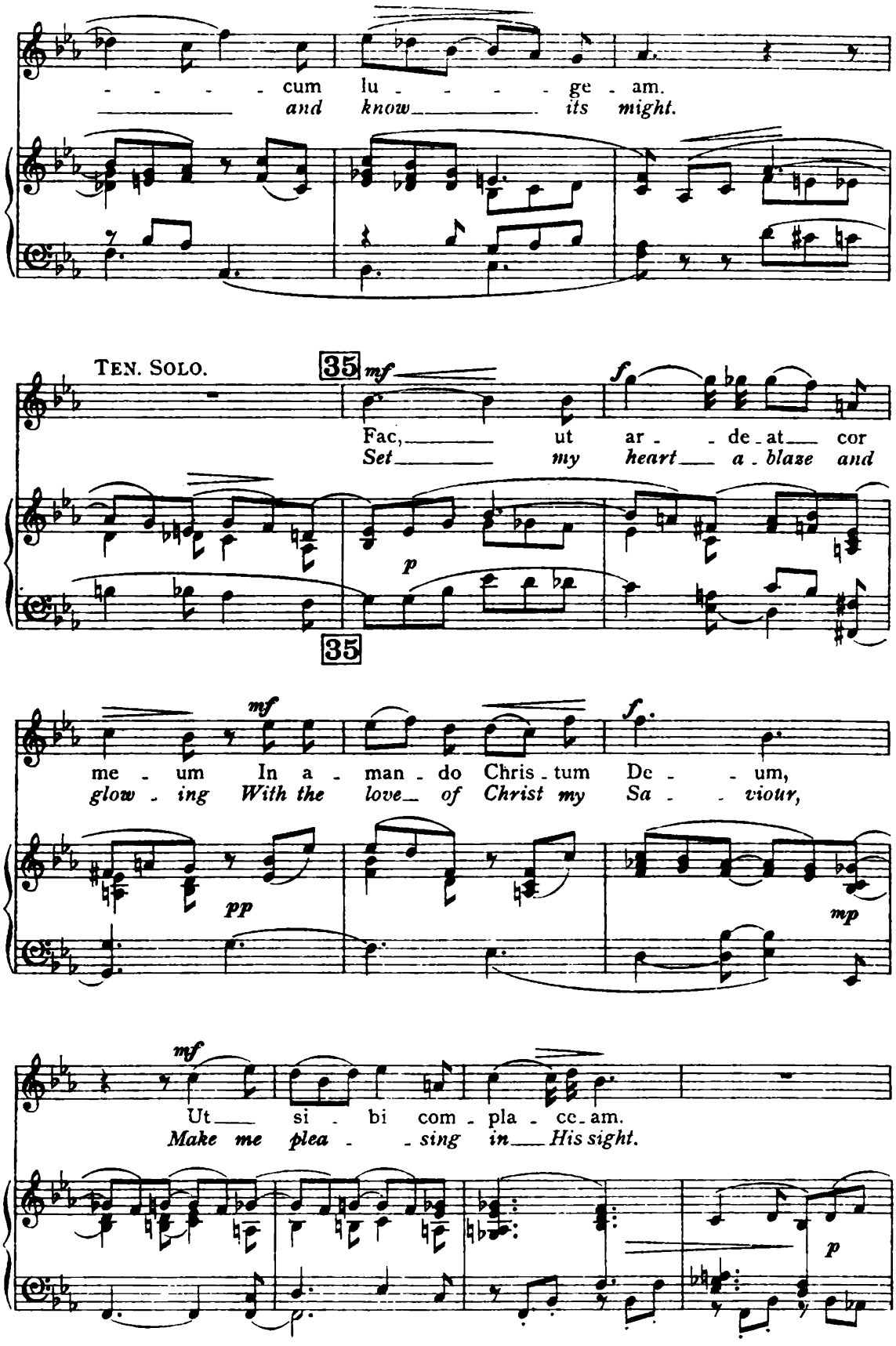


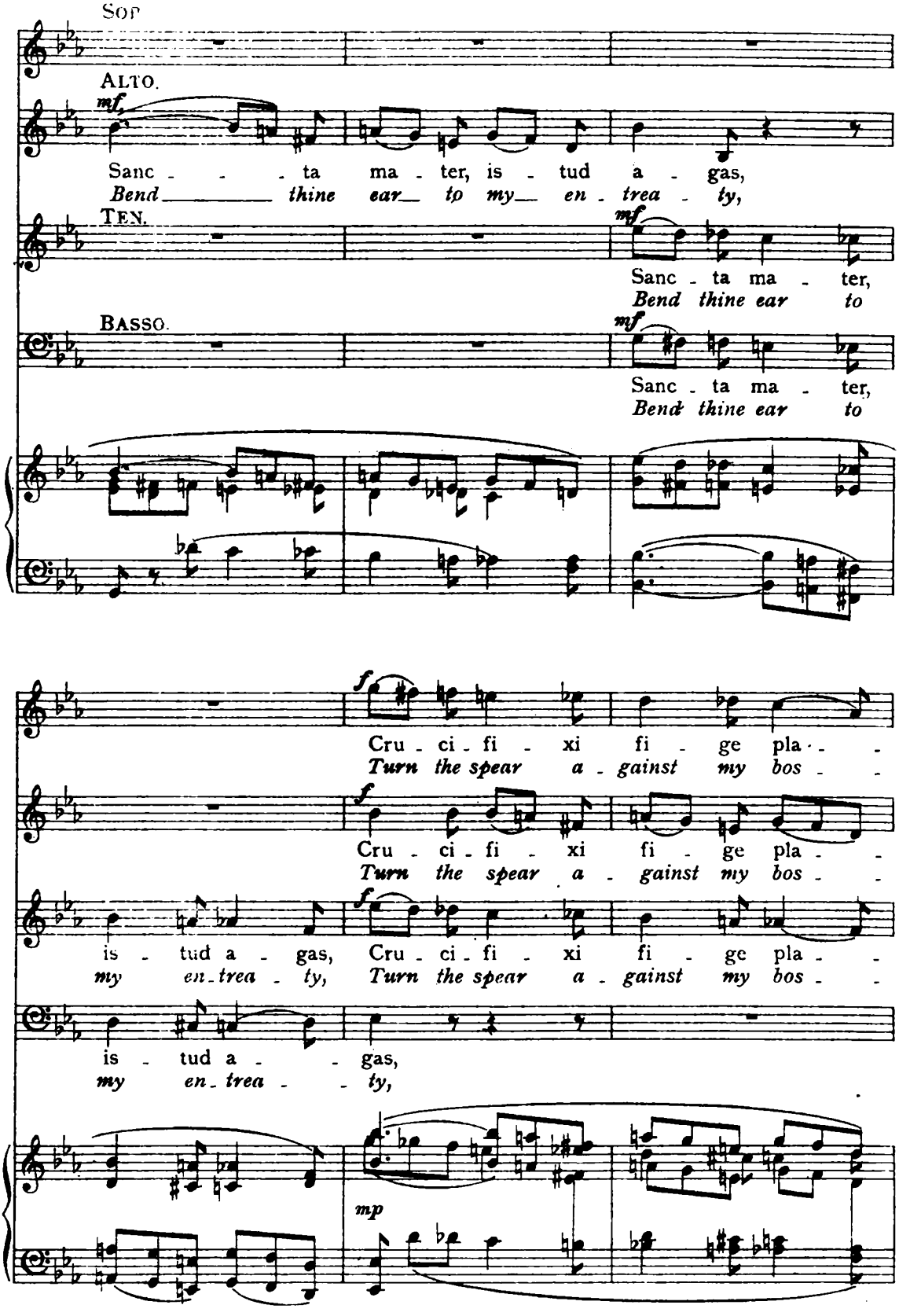

mf
p
33
dim.
pp
dim.
pp
33
8
Attacca subito.

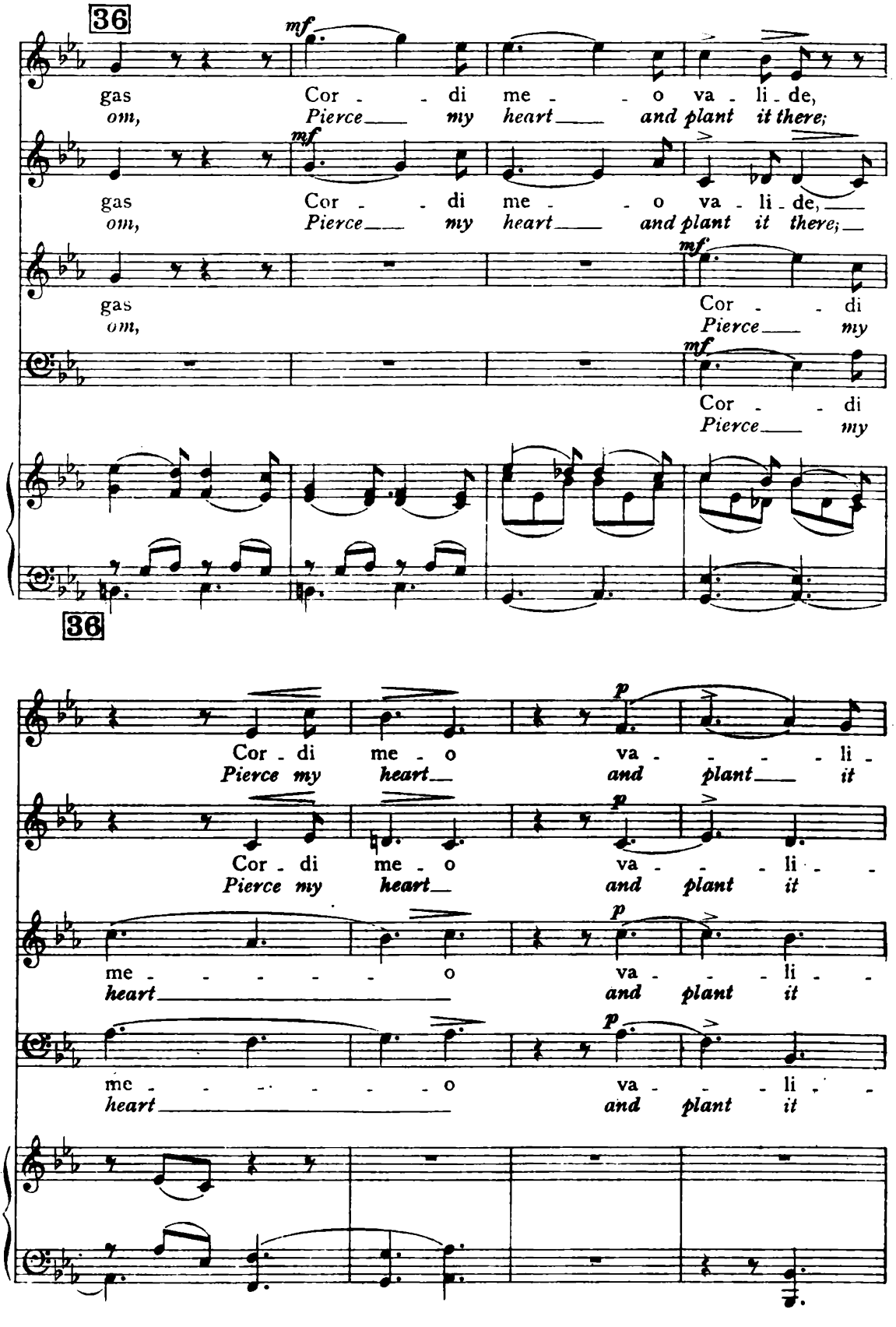
IV.
Quartet and Chorus.

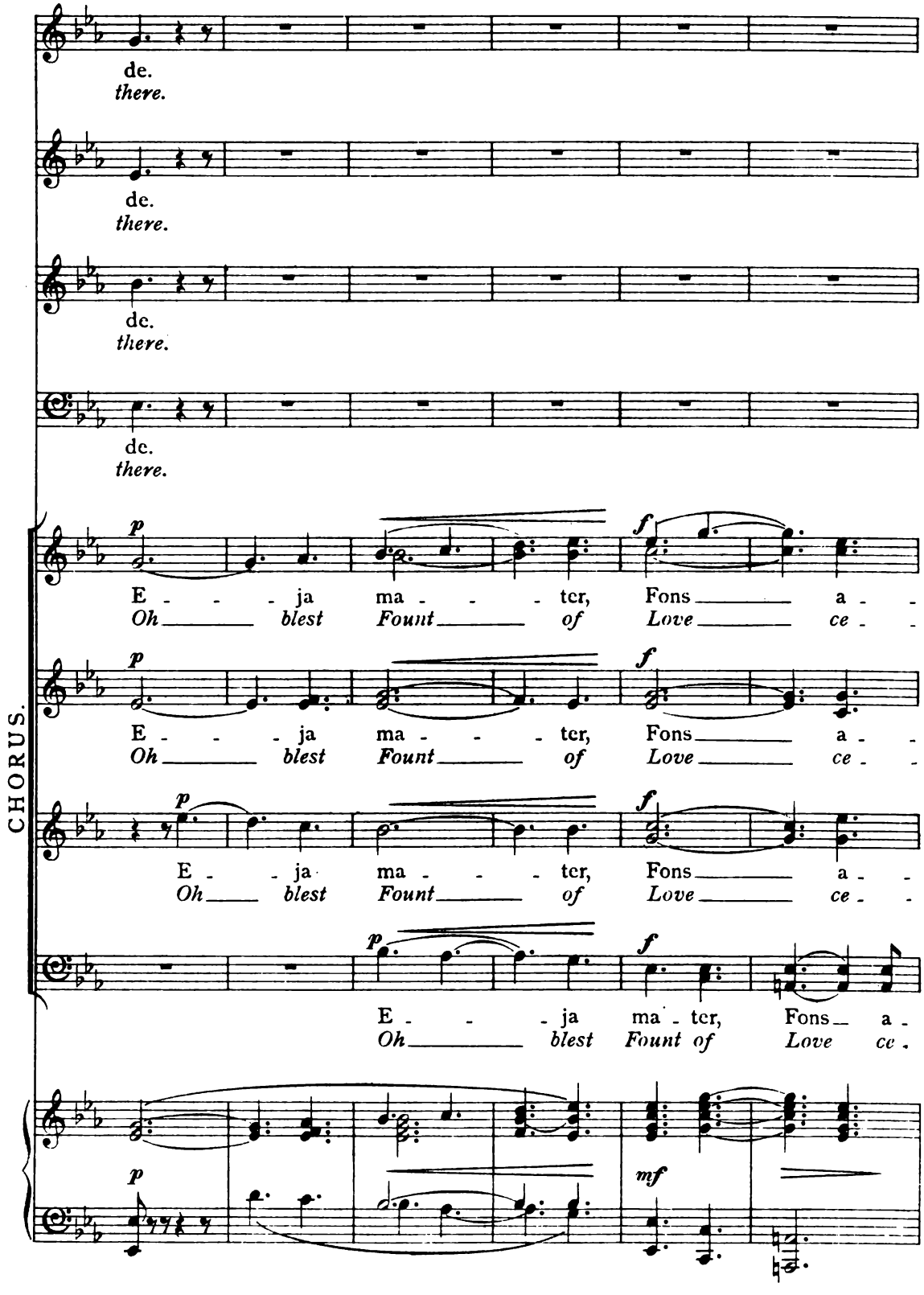


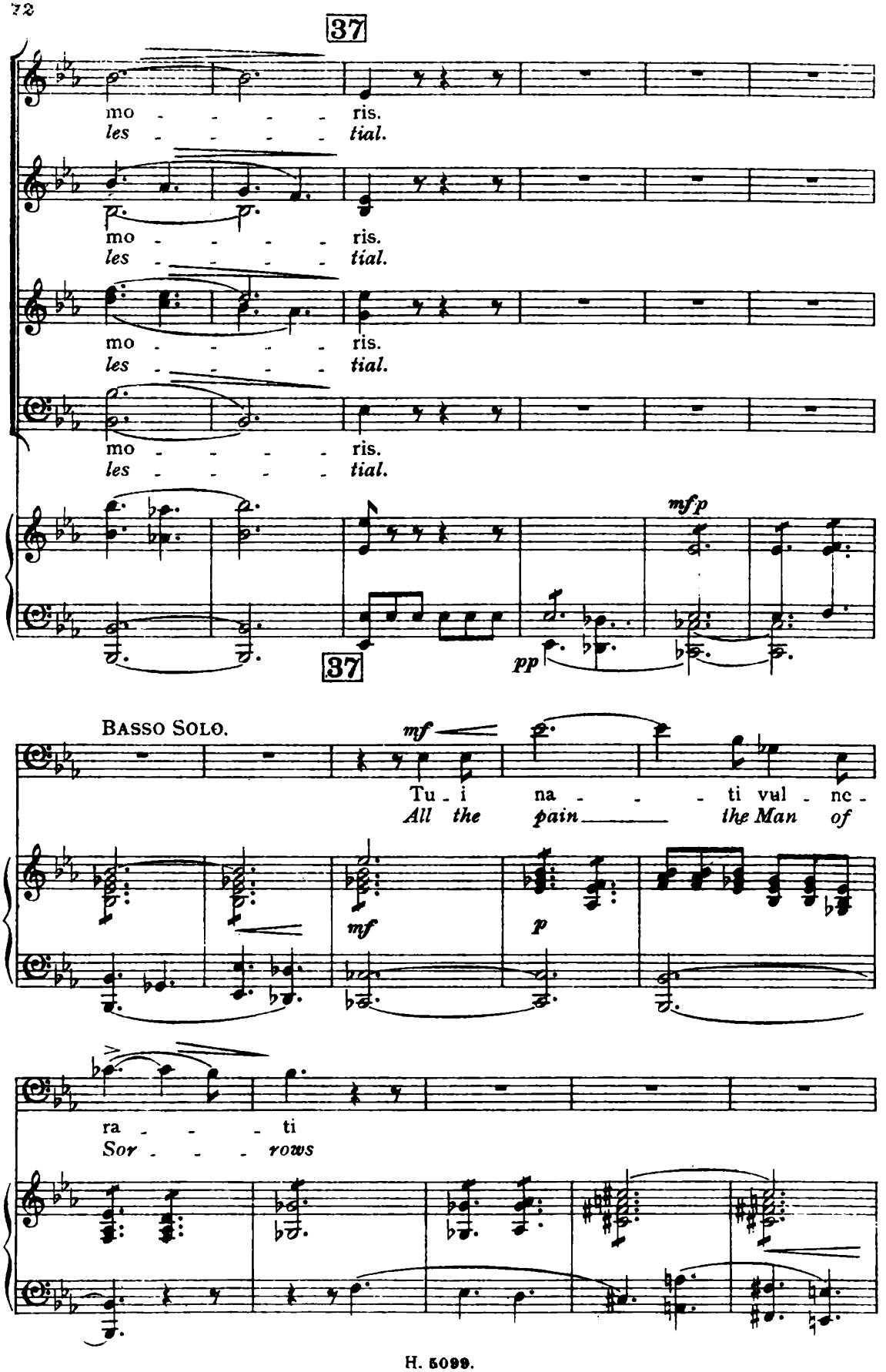

ris.
tial.
ris.
tial.
ris.
tial.
ris.
tial.
mf
p
Sop. Solo.
p
Me sen-
Let me
p
pp
ti - re vim do - lo - ris Fac, ut te -
know those depths of suff' - ring, Feel that grief,
p

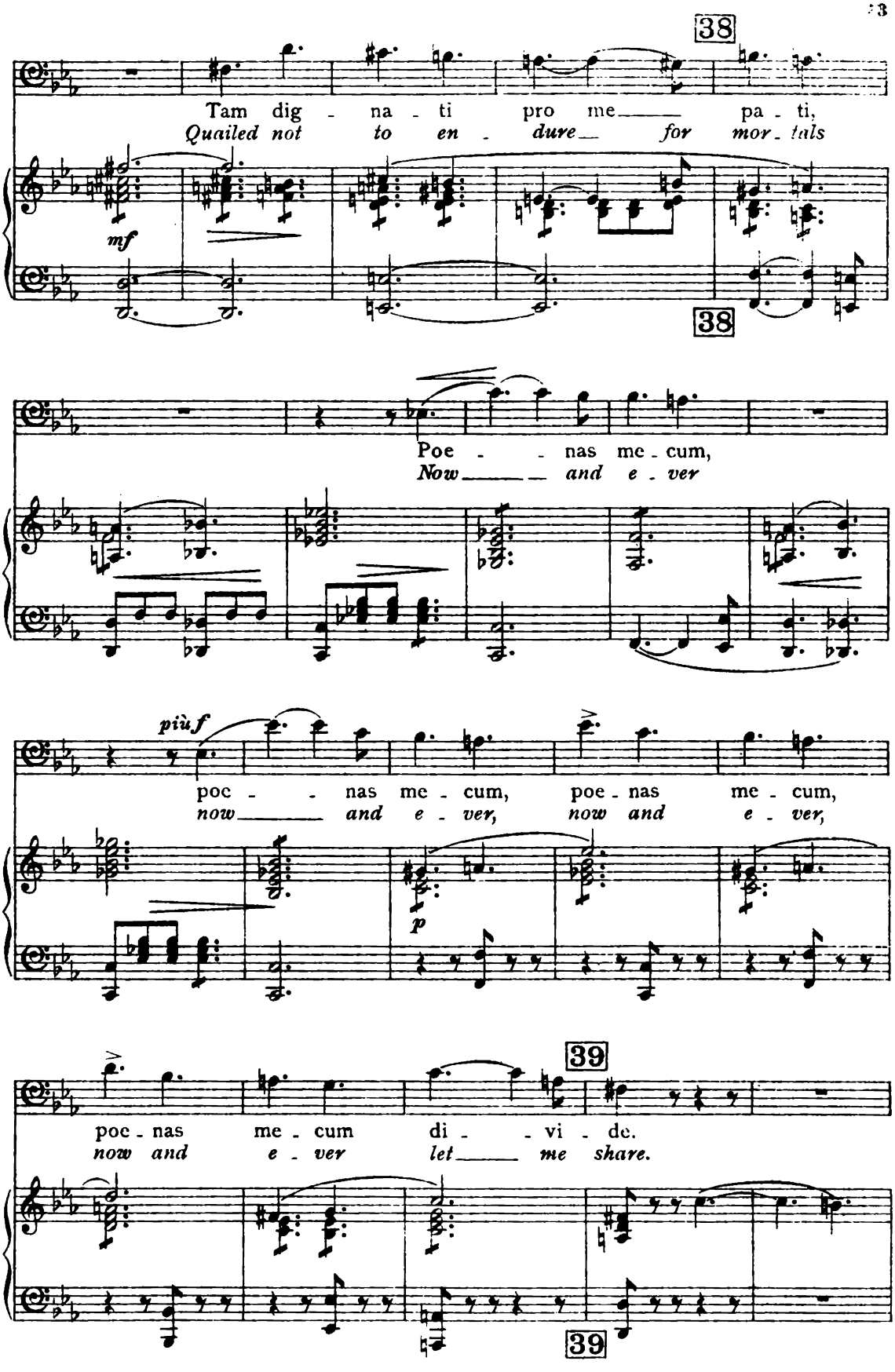

cum lu - - - - ge - am.
and know its might.
TEN. SOLO.
35
mf
f
Fac, ut ar - de - at cor
Set my heart a - blaze and
p
35
mf
f
me - um In a - man - do Chris - tum De - um,
glow - ing With the love of Christ my Sa - viour,
pp
mp
mf
Ut si - bi com - pla - cc - am.
Make me plea - sing in His sight.
p

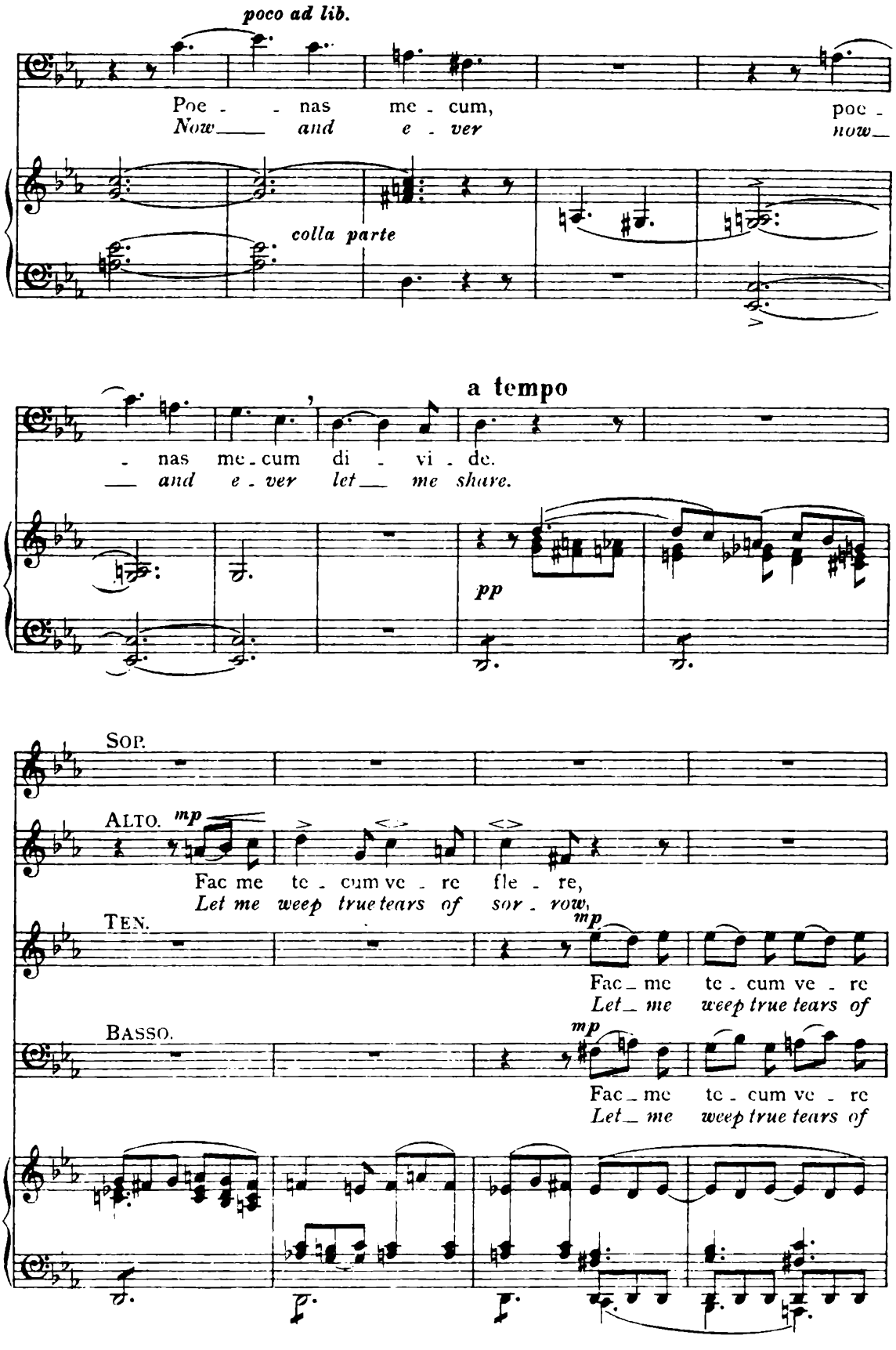

Sop.
Alto.
mf
Sanc - - - ta ma - ter, is - tud a - gas,
Bend thine ear to my en - trea - ty,
Ten.
mf
Sanc - ta ma - ter,
Bend thine ear to
Basso.
mf
Sanc - ta ma - ter,
Bend thine ear to
f
Cru - ci - fi - xi fi - ge pla - -
Turn the spear a - gainst my bos - -
f
Cru - ci - fi - xi fi - ge pla - -
Turn the spear a - gainst my bos - -
is - tud a - gas, Cru - ci - fi - xi fi - ge pla - -
my en - trea - ty, Turn the spear a - gainst my bos - -
is - tud a - - gas,
my en - trea - - ty,
mp

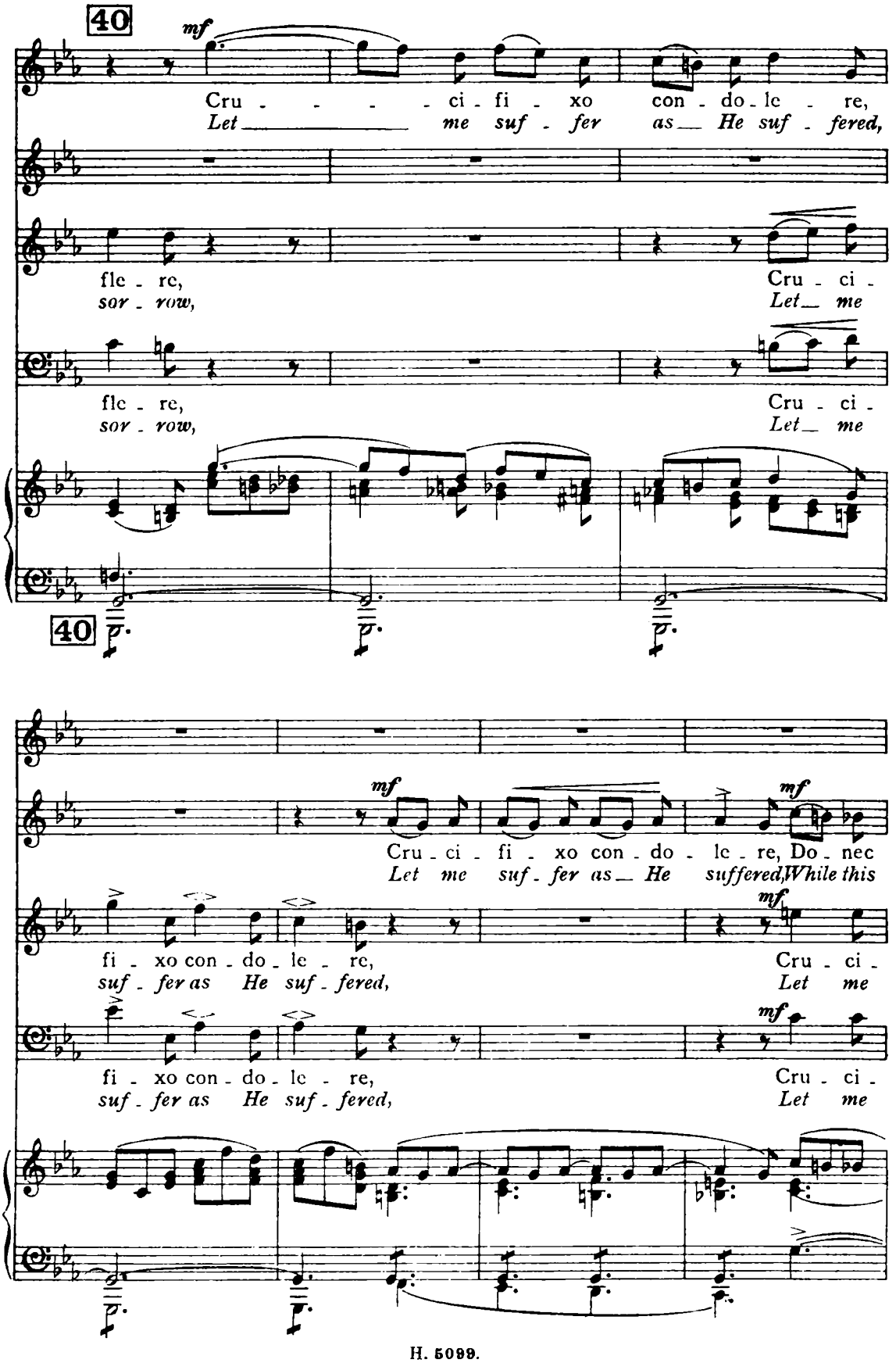

36
mf
gas om,
Cor - - di me - - o va - li - de,
Pierce my heart and plant it there;
gas om,
Cor - - di me - - o va - li - de,
Pierce my heart and plant it there;
gas om,
Cor - - di
Pierce my
Cor - - di
Pierce my
36
p
Cor - di me - o va - - - - li -
Pierce my heart and plant it
Cor - di me - o va - - - li - -
Pierce my heart and plant it
me - - - - - - o va - - - li - -
heart and plant it
me - - - - - - o va - - - li - -
heart and plant it

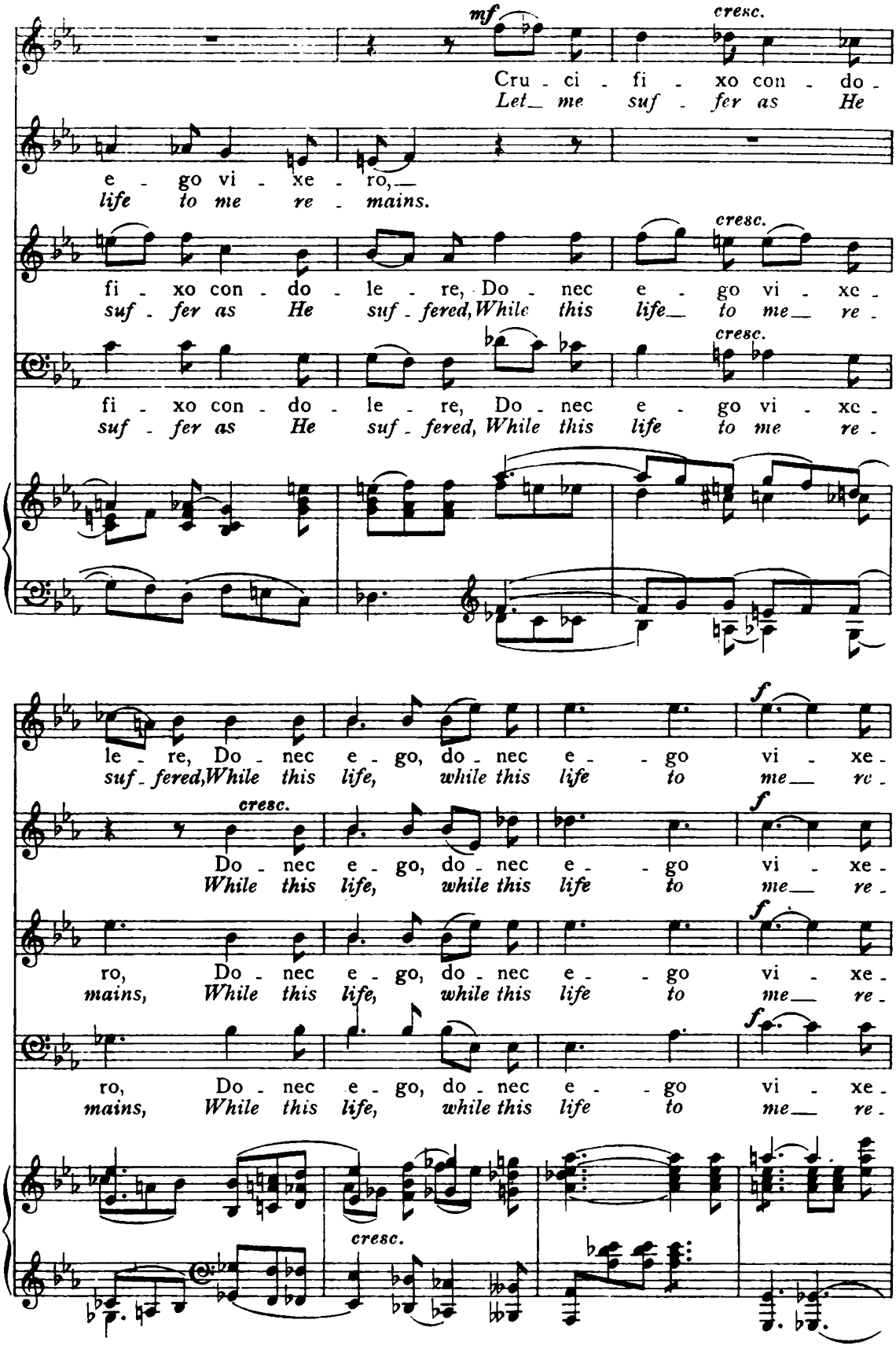

de.
there.
de.
there.
de.
there.
de.
there.
CHORUS.
p
f
E - - - ja ma - - - ter, Fons a -
Oh blest Fount of Love ce -
p
f
E - - - ja ma - - - ter, Fons a -
Oh blest Fount of Love ce -
p
f
E - - ja ma - - - ter, Fons a -
Oh blest Fount of Love ce -
p
f
E - - - ja ma - ter, Fons a -
Oh blest Fount of Love ce.
p
mf

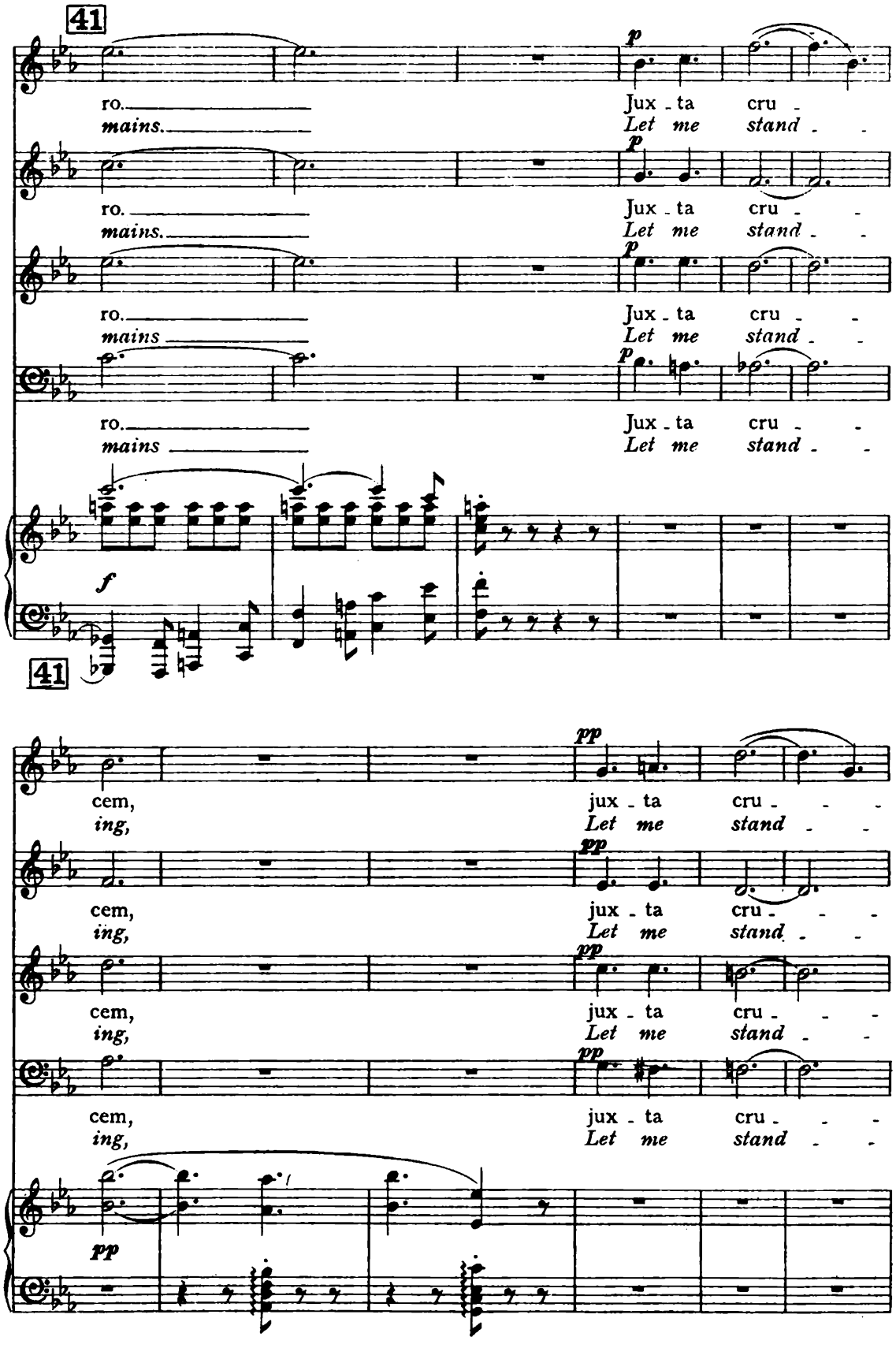

37
mo - - - - - ris.
les - - - - - tial.
mo - - - - - ris.
les - - - - - tial.
mo - - - - - ris.
les - - - - - tial.
mo - - - - - ris.
les - - - - - tial.
mf p
37
pp
Basso Solo.
mf
Tu - i na - - - - ti vul - nc -
All the pain the Man of
mf
p
ra - - - - ti
Sor - - - rows

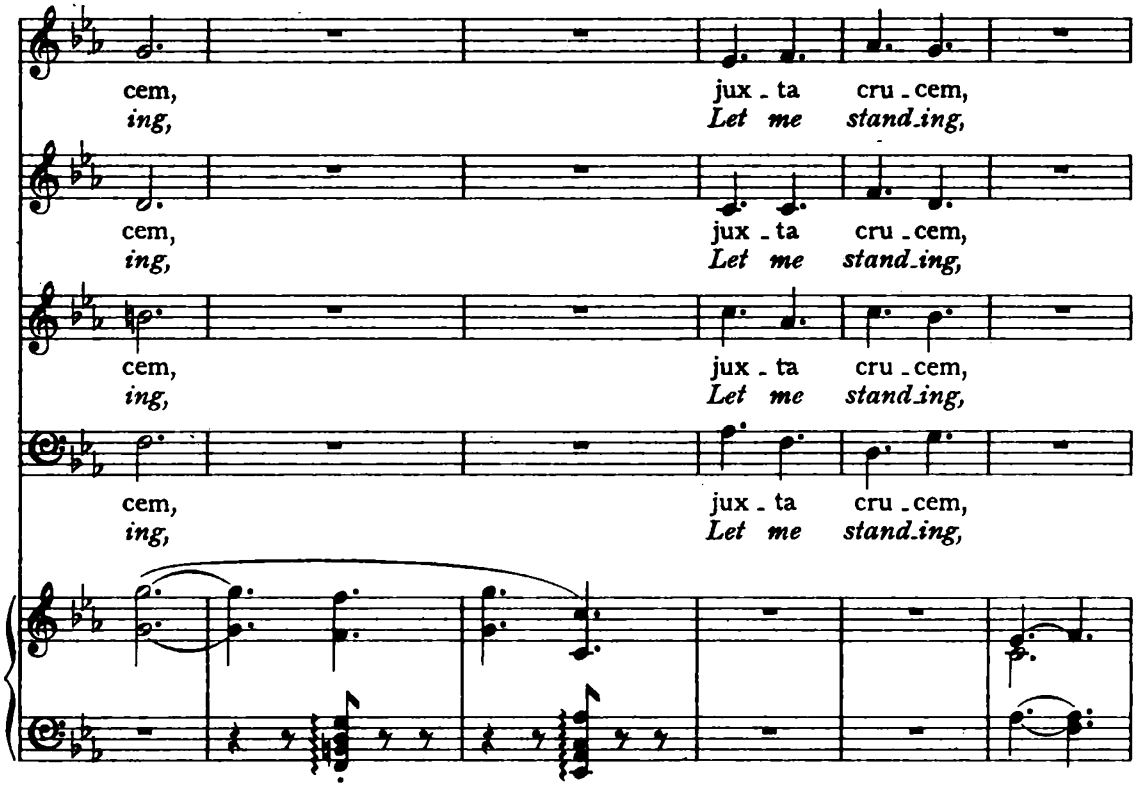

38
Tam dig - na - ti pro me pa - ti,
Quailed not to en - dure for mor - tals
mf
38
Poe - - nas me - cum,
Now and e - ver
più f
poc - - nas me - cum, poe - nas me - cum,
now and e - ver, now and e - ver,
p
39
poe - nas me - cum di - - vi - de.
now and e - ver let me share.
39

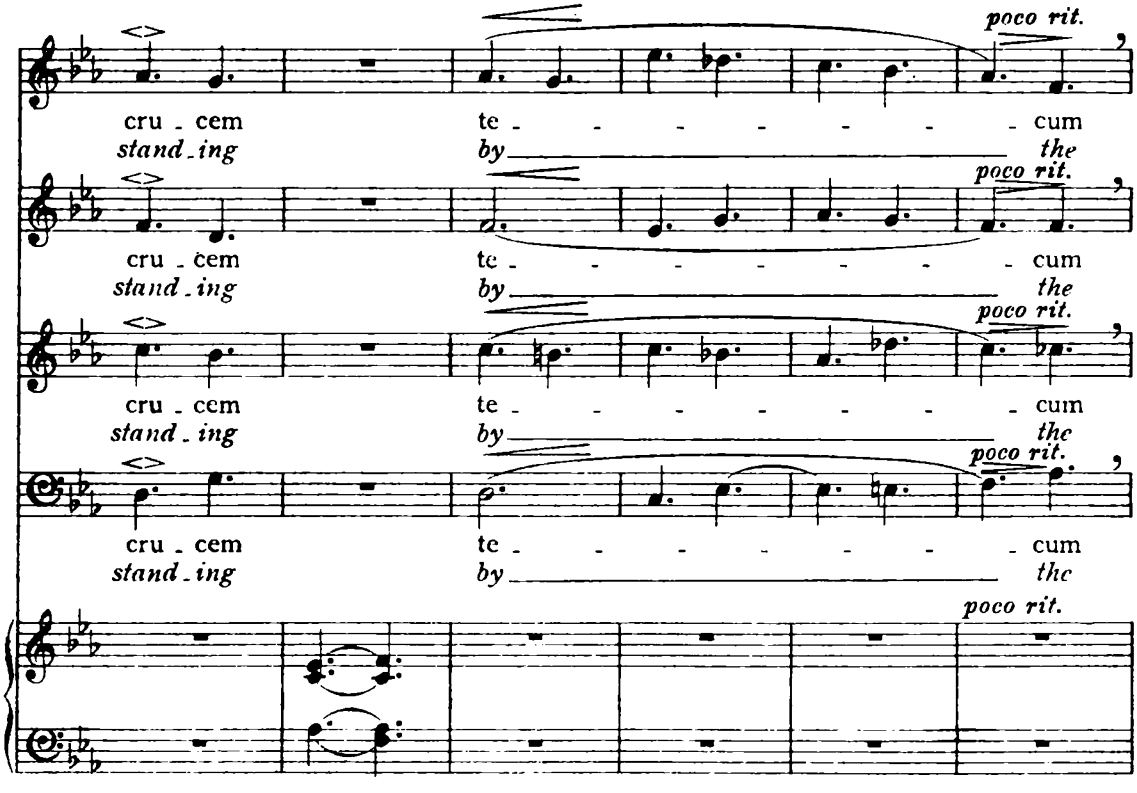

poco ad lib.
Poe - - nas me - cum,
Now___ and e - ver
poc -
now_
colla parte
a tempo
- nas me - cum di - vi - de.
___ and e - ver let___ me share.
pp
SOP.
ALTO.
mp
Fac me te - cum ve - re fle - re,
Let me weep true tears of sor - row,
TEN.
mp
Fac_ me te - cum ve - re
Let_ me weep true tears of
BASSO.
mp
Fac_ me te - cum ve - re
Let_ me weep true tears of

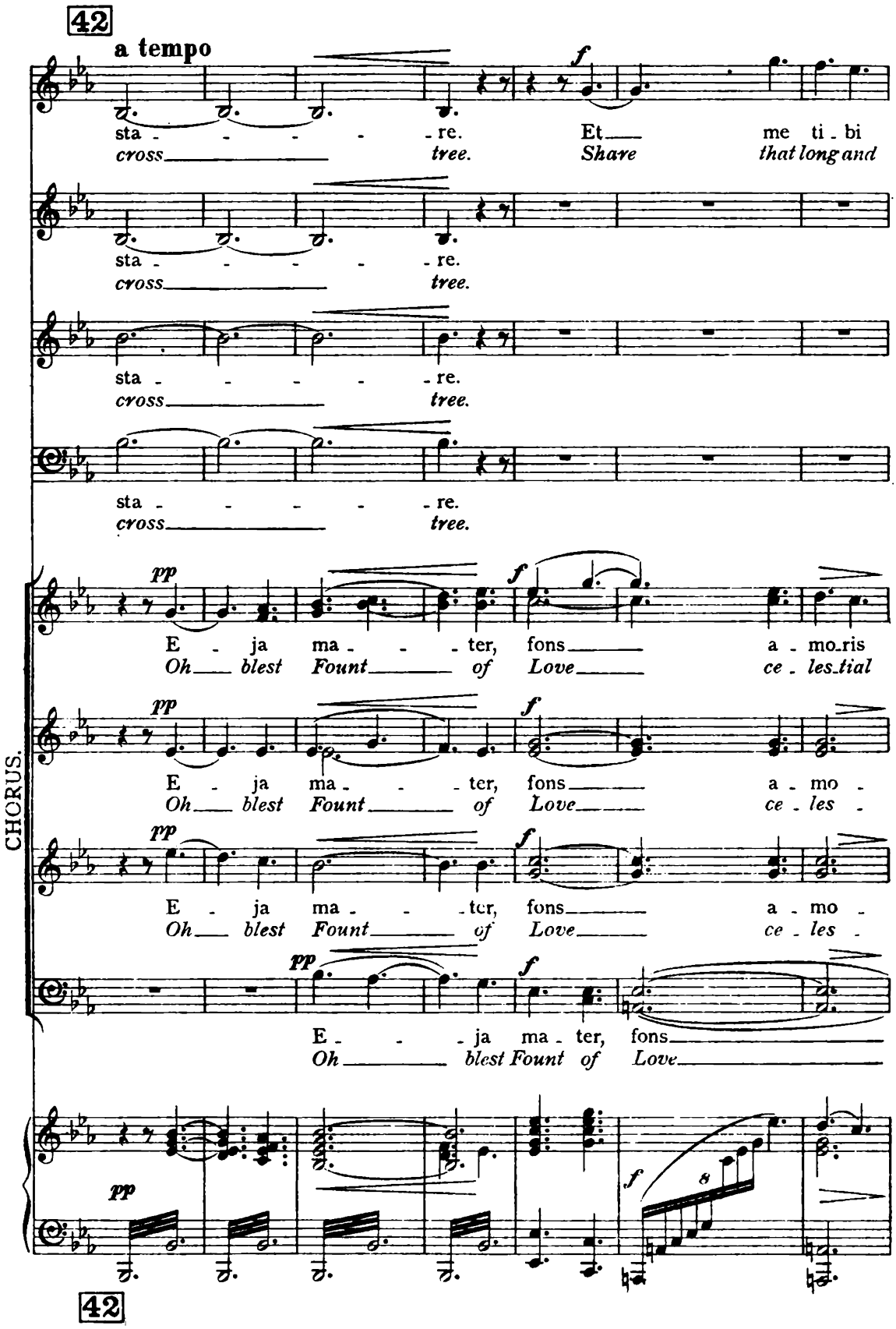

40
mf
Cru - - - - ci - fi - xo con - do - le - re,
Let me suf - fer as He suf - fered,
fle - re,
sor - row,
Cru - ci -
Let me
fle - re,
sor - row,
Cru - ci -
Let me
40
p
mf
Cru - ci - fi - xo con - do - le - re, Do - nec
Let me suf - fer as He suffered, While this
fi - xo con - do - le - re,
suf - fer as He suf - fered,
Cru - ci -
Let me
fi - xo con - do - le - re,
suf - fer as He suf - fered,
Cru - ci -
Let me

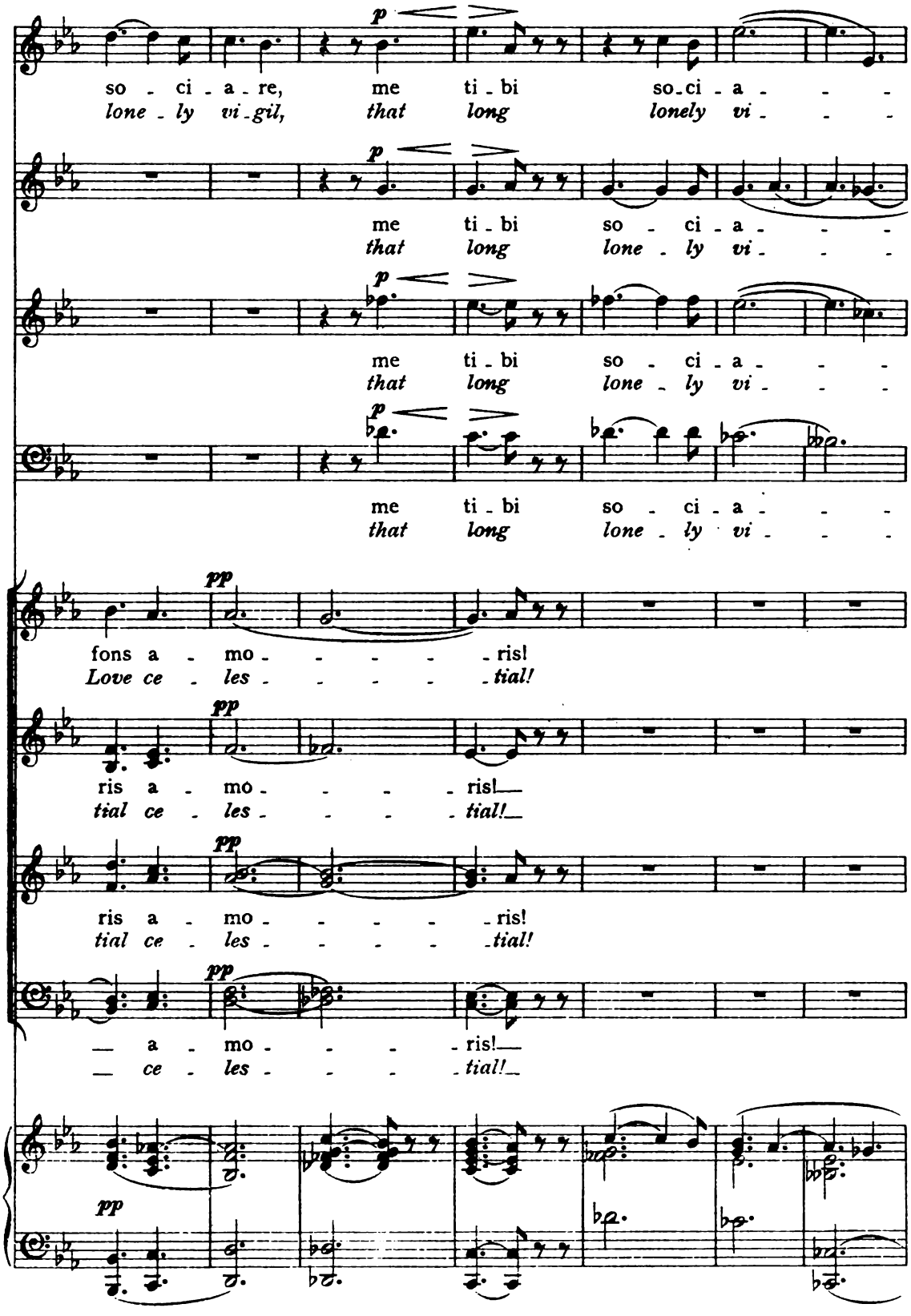

mf
cresc.
Cru - ci - fi - xo con - do -
Let me suf - fer as He
e - go vi - xe - ro,
life to me re - mains.
cresc.
fi - xo con - do - le - re, Do - nec e - go vi - xe -
suf - fer as He suf - fered, While this life to me re -
cresc.
fi - xo con - do - le - re, Do - nec e - go vi - xe -
suf - fer as He suf - fered, While this life to me re -
f
le - re, Do - nec e - go, do - nec e - go vi - xe -
suf - fered, While this life, while this life to me re -
cresc.
f
Do - nec e - go, do - nec e - go vi - xe -
While this life, while this life to me re -
f
ro, Do - nec e - go, do - nec e - go vi - xe -
mains, While this life, while this life to me re -
f
ro, Do - nec e - go, do - nec e - go vi - xe -
mains, While this life, while this life to me re -
cresc.

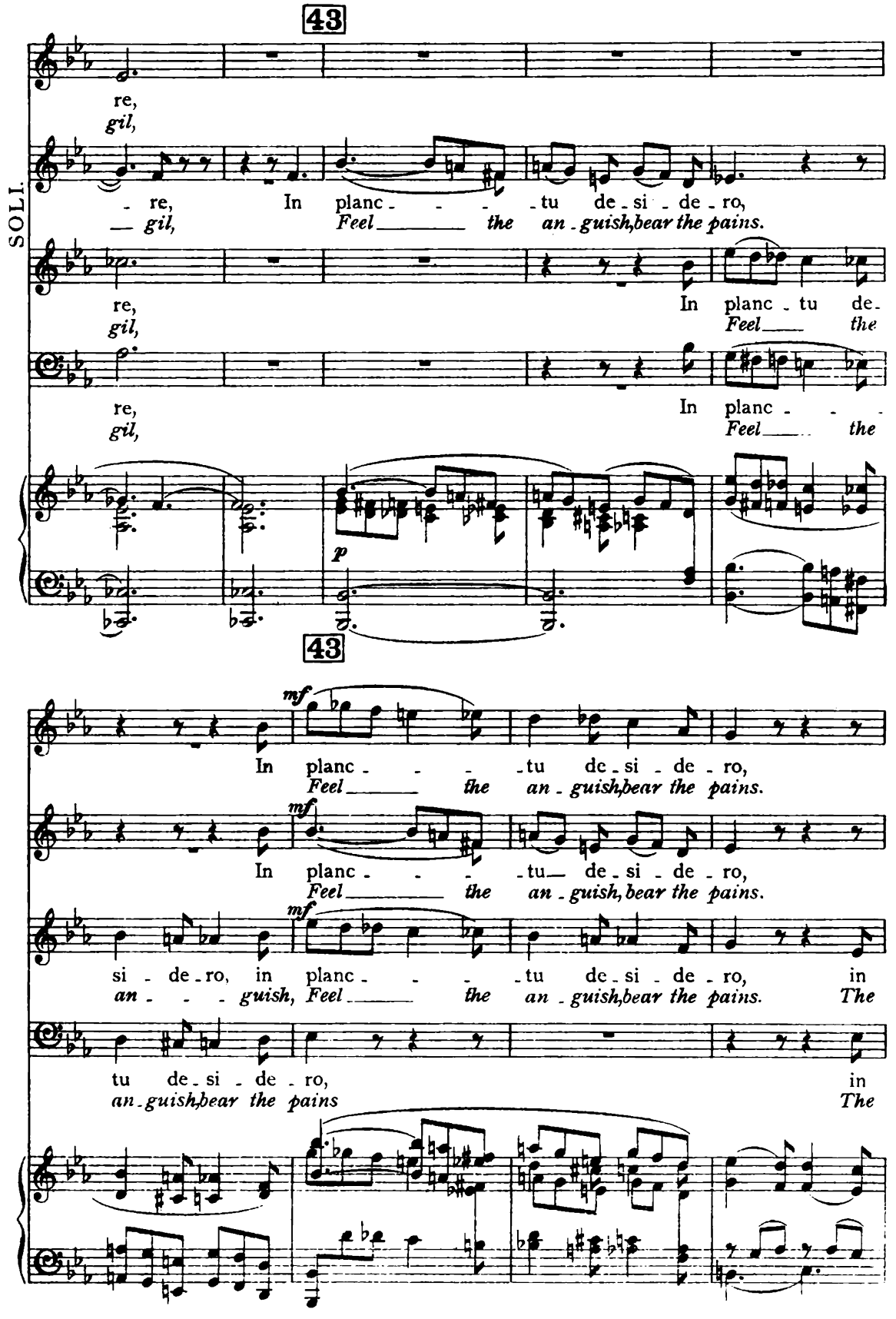

41
p
ro.
mains.
Jux - ta cru -
Let me stand -
p
ro.
mains.
Jux - ta cru -
Let me stand -
p
ro.
mains
Jux - ta cru -
Let me stand -
p
ro.
mains
Jux - ta cru -
Let me stand -
f
41
pp
cem,
ing,
jux - ta cru -
Let me stand -
pp
cem,
ing,
jux - ta cru -
Let me stand -
pp
cem,
ing,
jux - ta cru -
Let me stand -
pp
cem,
ing,
jux - ta cru -
Let me stand -
pp

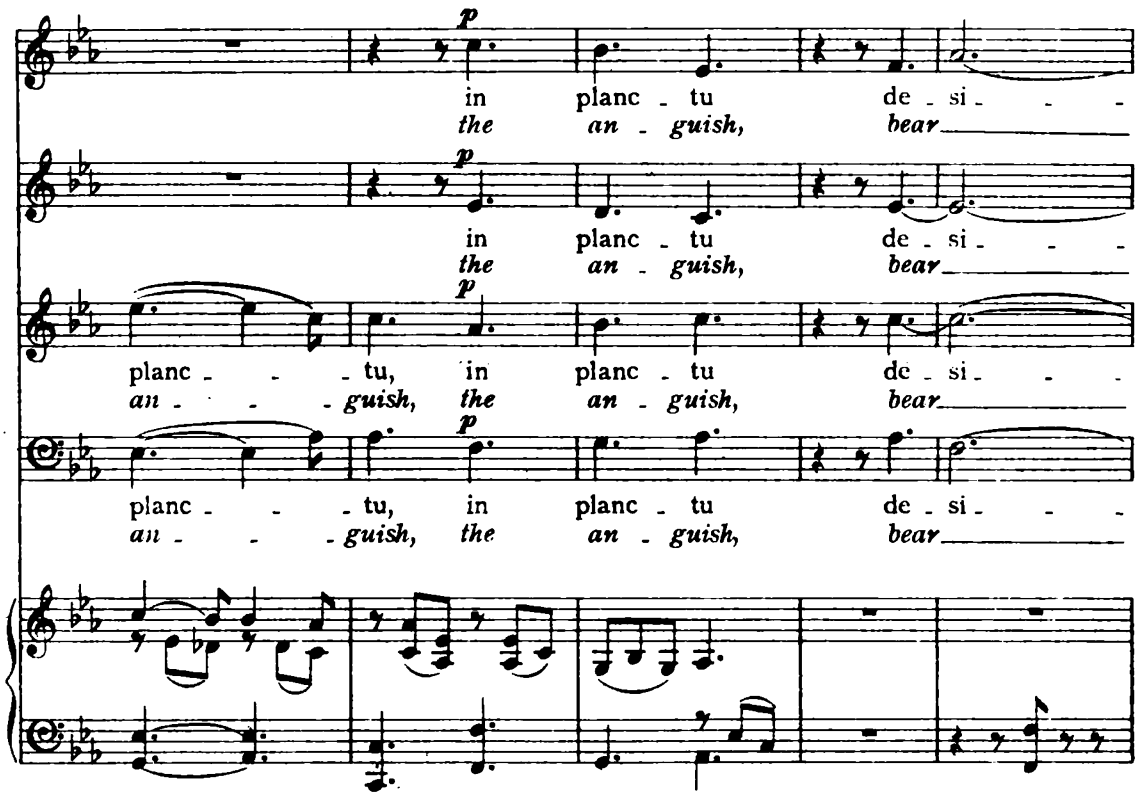

cem, jux - ta cru - cem,
ing, Let me stand - ing,
cem, jux - ta cru - cem,
ing, Let me stand - ing,
cem, jux - ta cru - cem,
ing, Let me stand - ing,
cem, jux - ta cru - cem,
ing, Let me stand - ing,

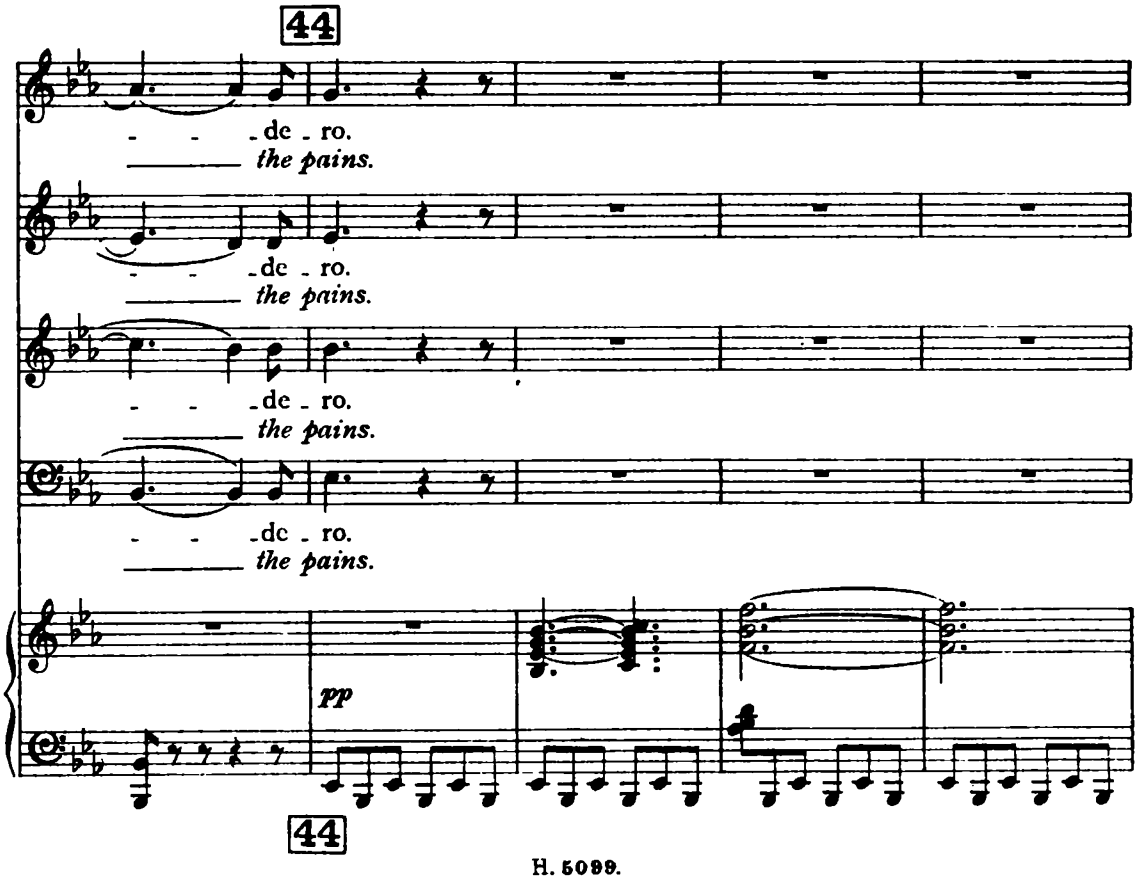

poco rit.
cru - cem te - - - - - - - cum
stand - ing by the
poco rit.
cru - cem te - - - - - - - cum
stand - ing by the
poco rit.
cru - cem te - - - - - - - cum
stand - ing by the
poco rit.
cru - cem te - - - - - - - cum
stand - ing by the
poco rit.

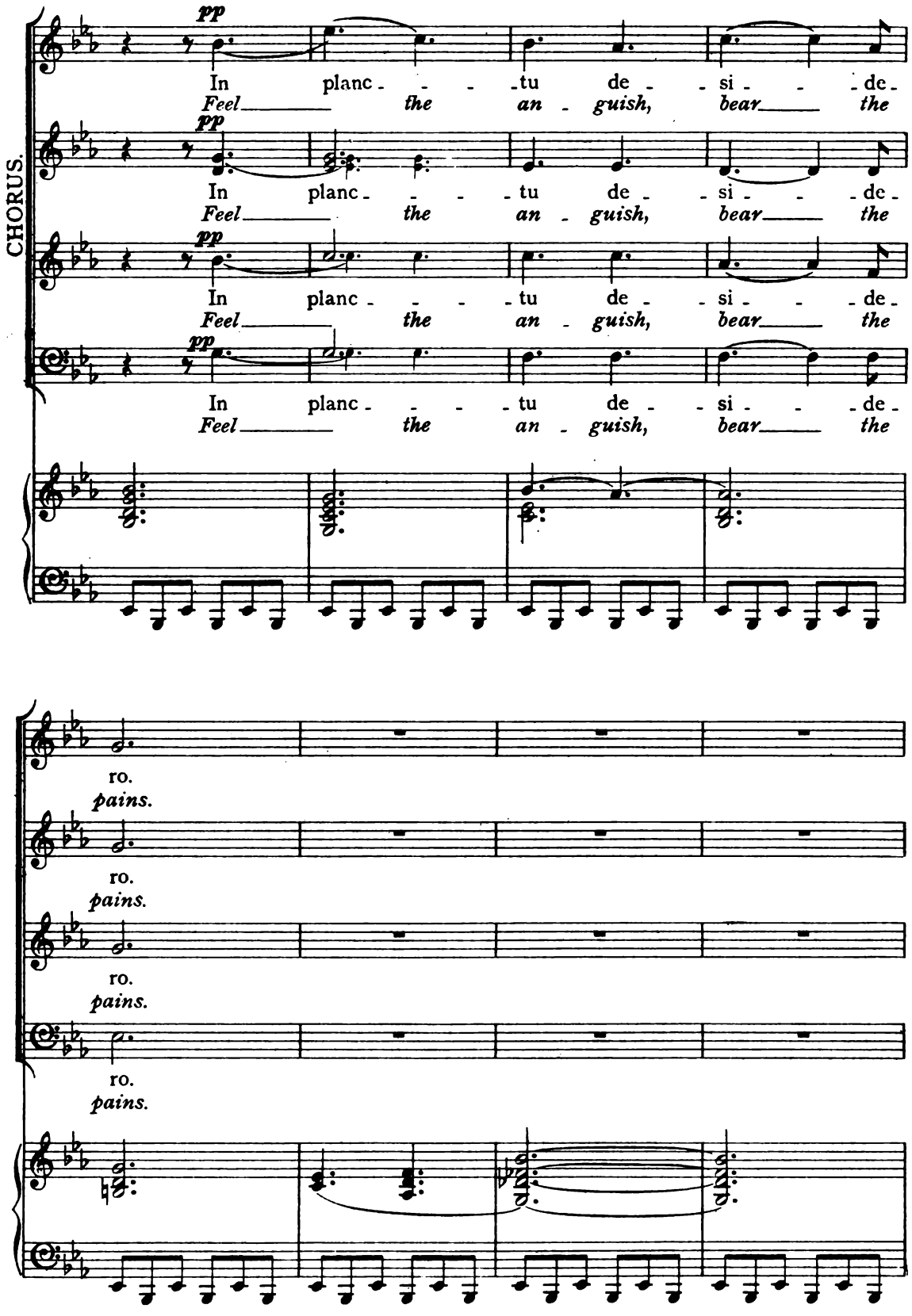

42
a tempo
sta - - - - - re.
cross tree.
Et me ti - bi
Share that long and
sta - - - - - re.
cross tree.
sta - - - - - re.
cross tree.
sta - - - - - re.
cross tree.
pp
f
E - ja ma - - - ter, fons a - mo - ris
Oh blest Fount of Love ce - les - tial
E - ja ma - - - ter, fons a - mo -
Oh blest Fount of Love ce - les -
E - ja ma - - - ter, fons a - mo -
Oh blest Fount of Love ce - les -
E - - - ja ma - ter, fons
Oh blest Fount of Love
CHORUS.
8
42

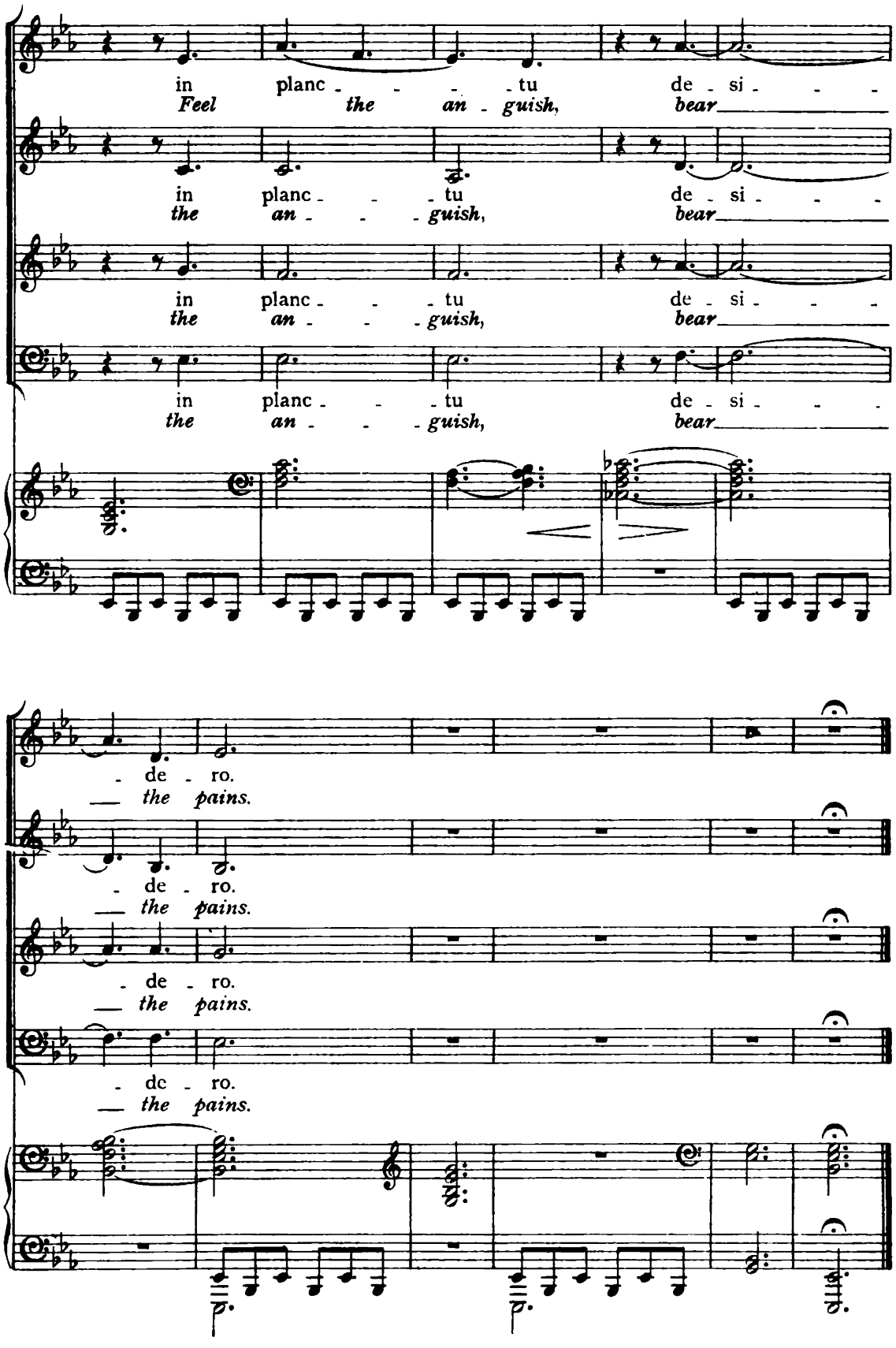

p
so - ci - a - re, me ti - bi so - ci - a - - -
lone - ly vi - gil, that long lonely vi - - -
p
me ti - bi so - ci - a - - -
that long lone - ly vi - - -
p
me ti - bi so - ci - a - - -
that long lone - ly vi - - -
p
me ti - bi so - ci - a - - -
that long lone - ly vi - - -
pp
fons a - mo - - - - - ris!
Love ce - les - - - - - tial!
pp
ris a - mo - - - - ris!
tial ce - les - - - - tial!
pp
ris a - mo - - - - - ris!
tial ce - les - - - - - tial!
pp
— a - mo - - - - ris!
— ce - les - - - - tial!
pp


43
SOLI.
re,
gil,
re, In planc - - - - tu de - si - de - ro,
gil, Feel the an - guish, bear the pains.
re, In planc - tu de -
gil, Feel the
re, In planc - - -
gil, Feel the
p
43
mf
In planc - - - - tu de - si - de - ro,
Feel the an - guish, bear the pains.
mf
In planc - - - - tu de - si - de - ro,
Feel the an - guish, bear the pains.
mf
si - de - ro, in planc - - - - tu de - si - de - ro, in
an - - - - guish, Feel the an - guish, bear the pains. The
tu de - si - de - ro, in
an - guish, bear the pains The

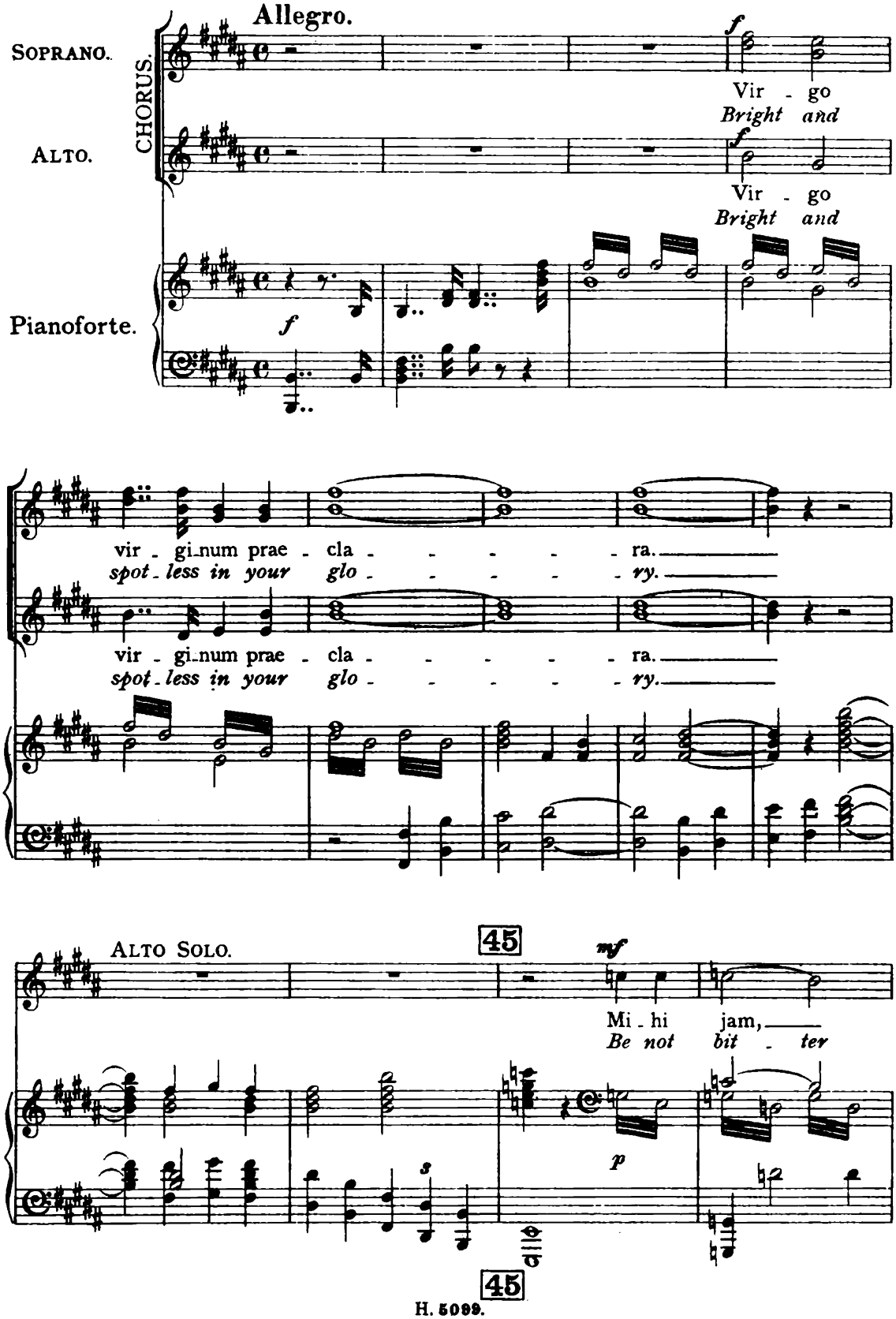

p
in planc - tu de - si - - -
the an - guish, bear
p
in planc - tu de - si - - -
the an - guish, bear
p
planc - - - tu, in planc - tu de - si - - -
an - - - guish, the an - guish, bear
p
planc - - - tu, in planc - tu de - si - - -
an - - - guish, the an - guish, bear

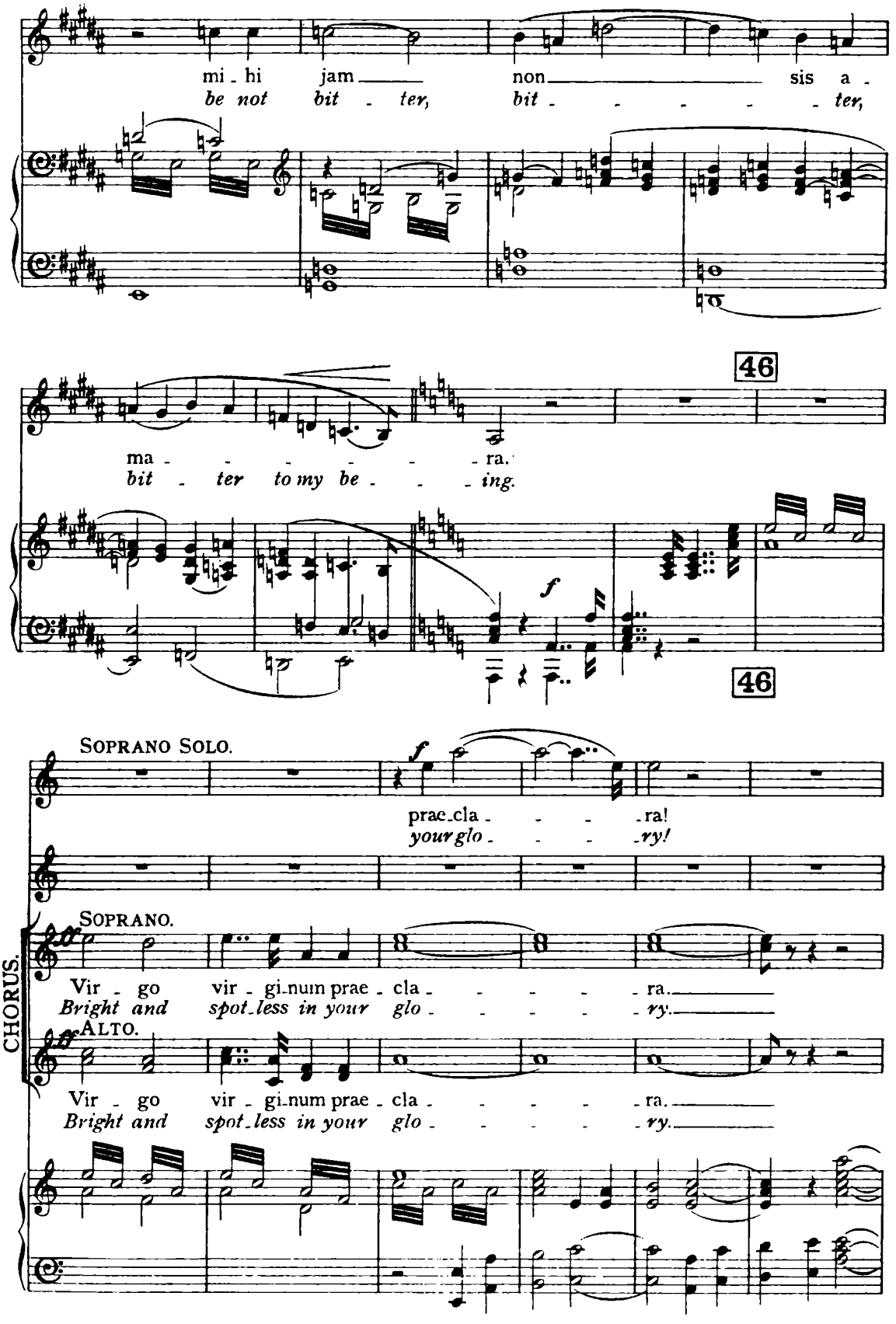

44
- - - de - ro.
the pains.
- - - de - ro.
the pains.
- - - de - ro.
the pains.
- - - de - ro.
the pains.
pp
44

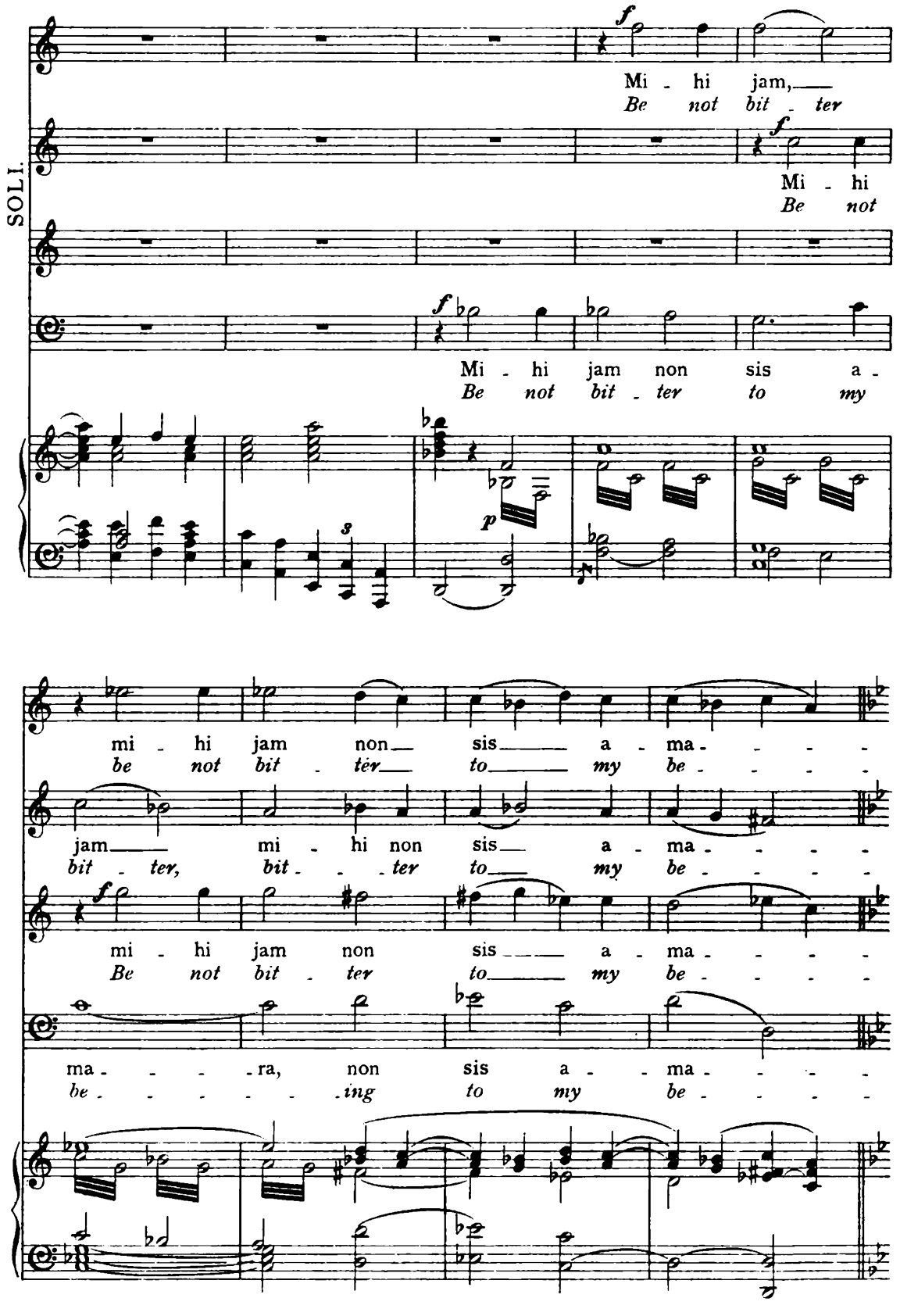

CHORUS.
pp
In planc - - - - tu de - si - - - de -
Feel the an - guish, bear the
pp
In planc - - - - tu de - si - - - de -
Feel the an - guish, bear the
pp
In planc - - - - tu de - si - - - de -
Feel the an - guish, bear the
pp
In planc - - - - tu de - si - - - de -
Feel the an - guish, bear the
ro.
pains.
ro.
pains.
ro.
pains.
ro.
pains.

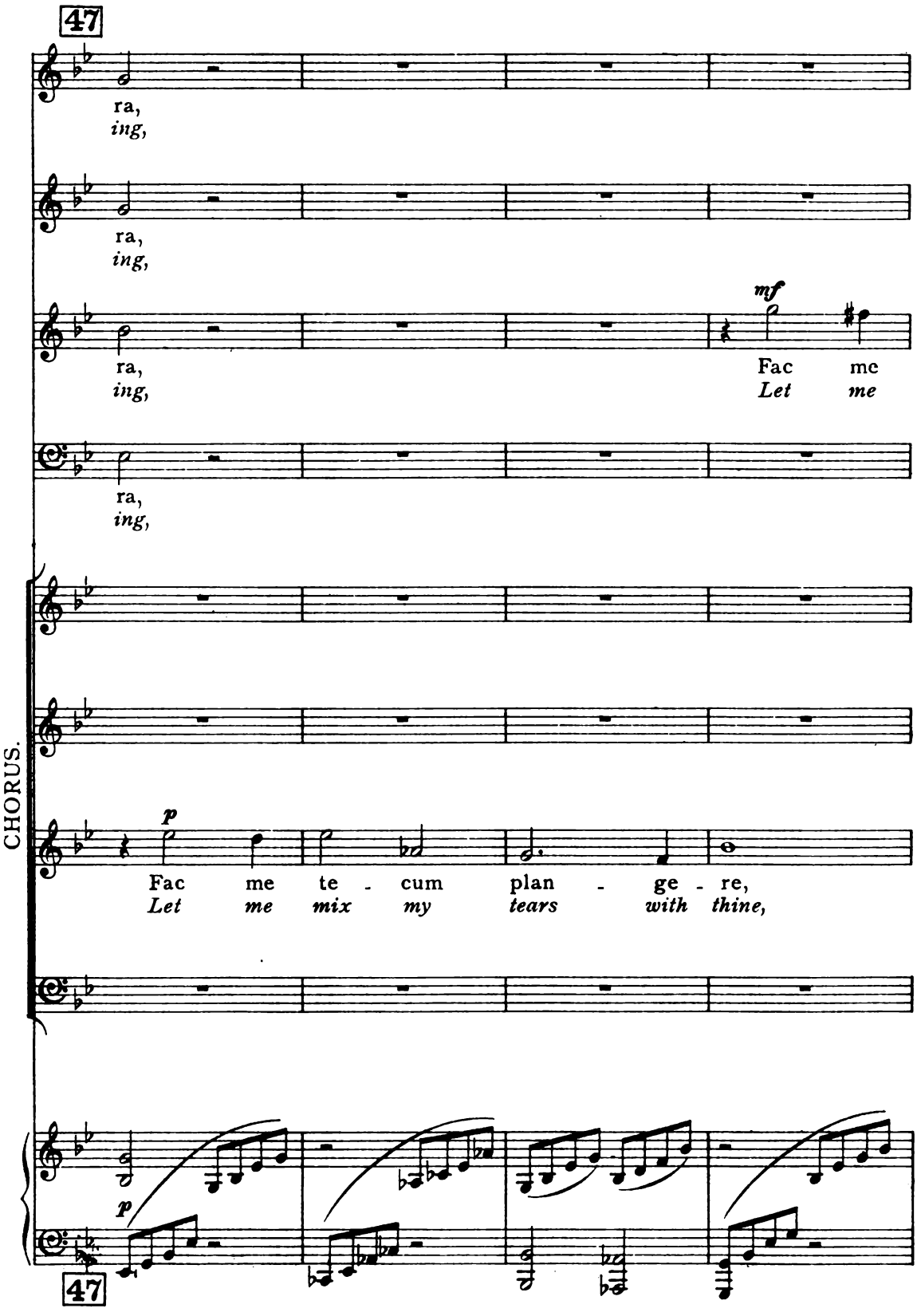

in planc - - - - tu de - si - - -
Feel the an - guish, bear
in planc - - - tu de - si - - -
the an - - - guish, bear
in planc - - - tu de - si - - -
the an - - - guish, bear
in planc - - - tu de - si - - -
the an - - - guish, bear
- de - ro.
— the pains.
- de - ro.
— the pains.
- de - ro.
— the pains.
- de - ro.
— the pains.

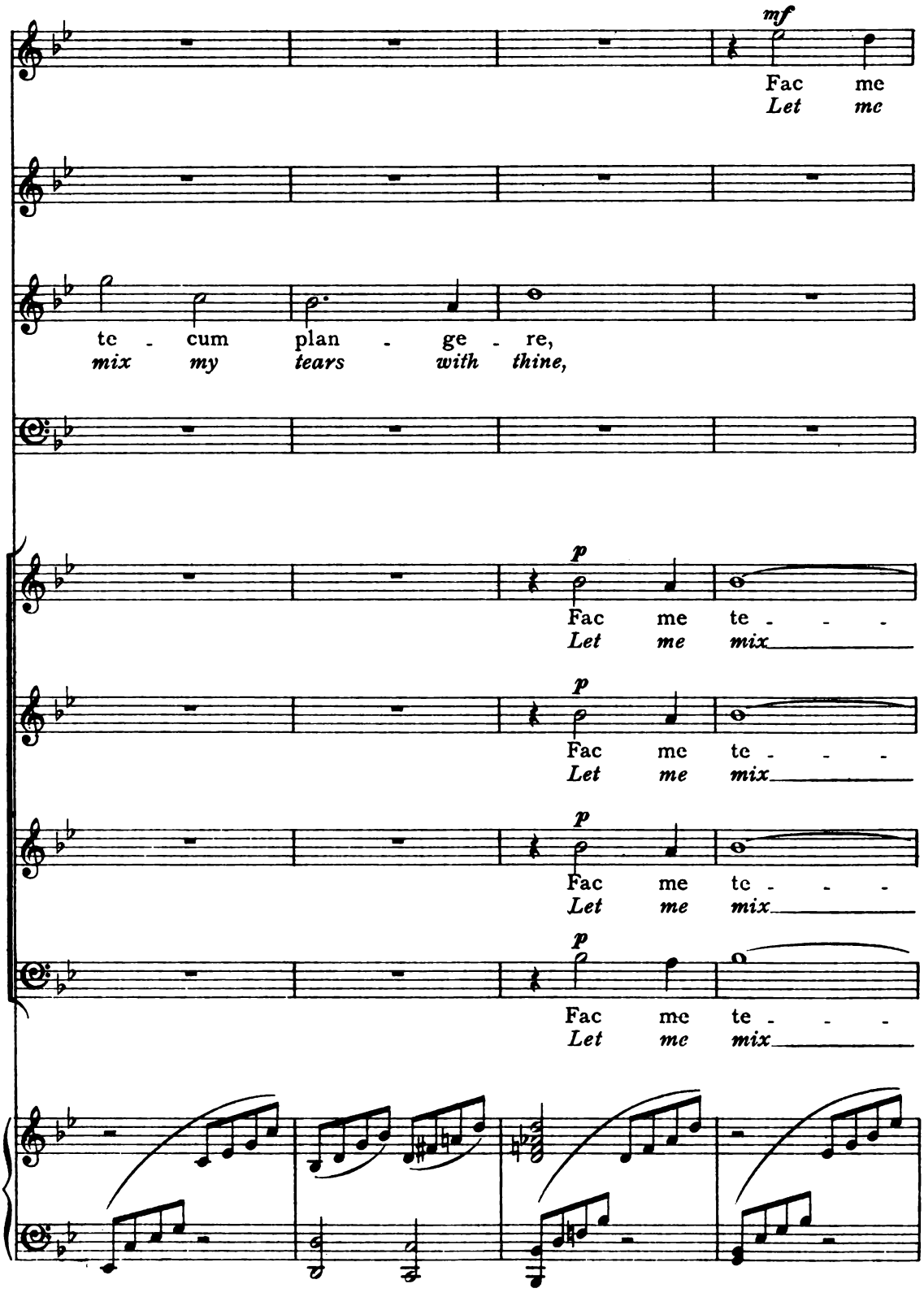
V.
Finale.

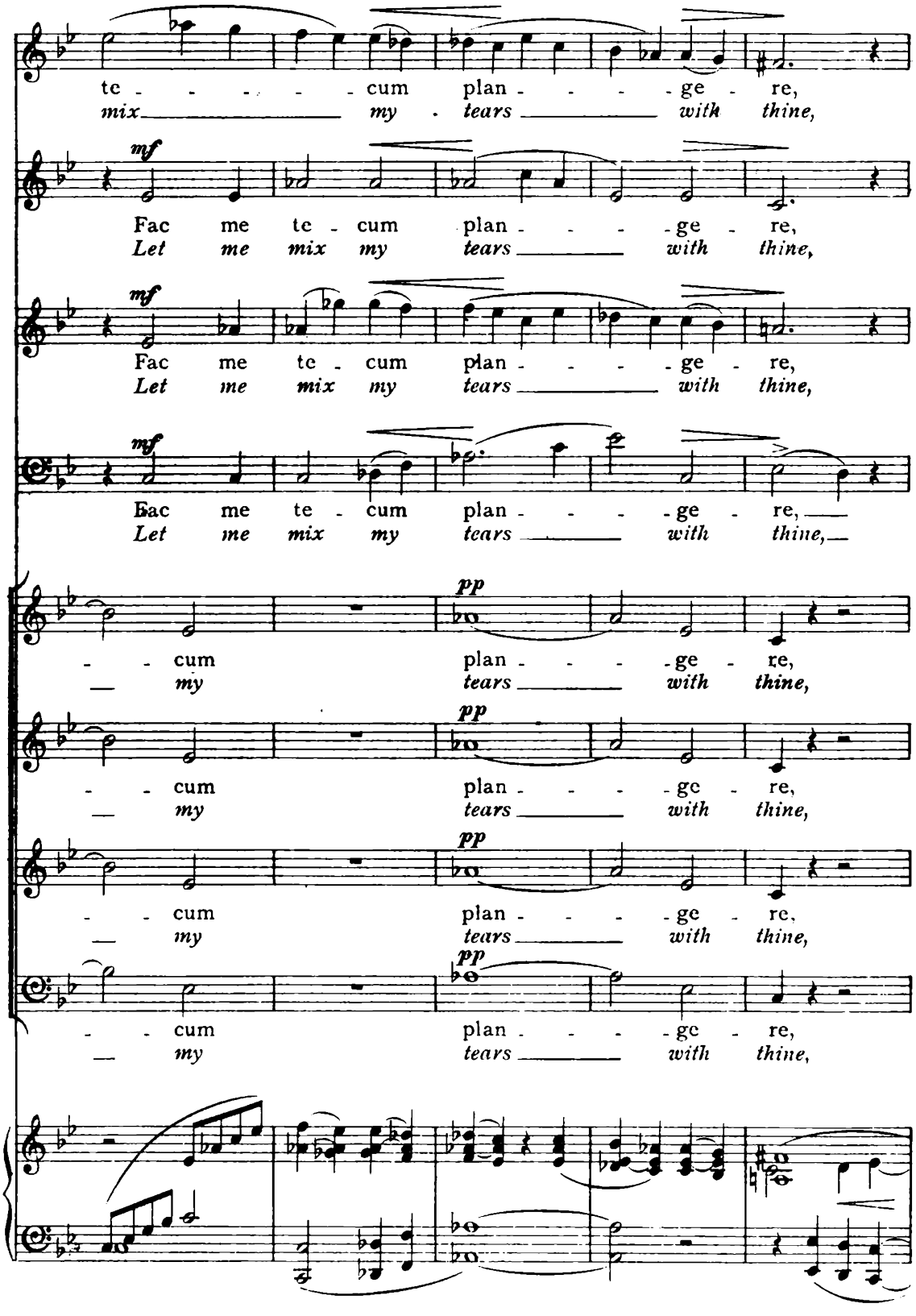

Allegro.
CHORUS.
Soprano.
Alto.
Pianoforte.
f
Vir - go
Bright and
vir - gi-num prae - cla - - - - - ra.
spot-less in your glo - - - - - ry.
Alto Solo.
45
mf
Mi - hi jam,
Be not bit - ter
p
45

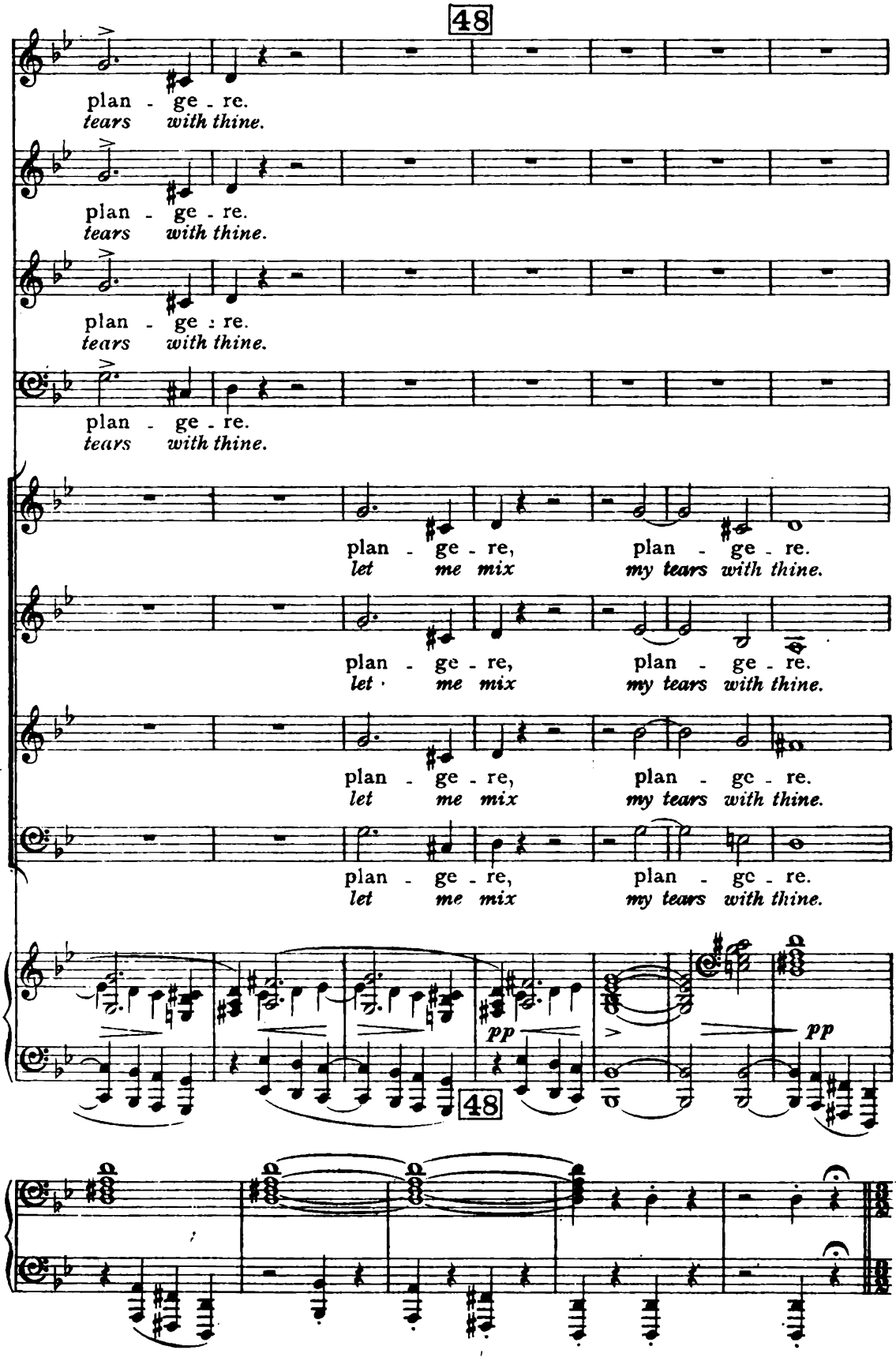

mi - hi jam non sis a -
be not bit - ter, bit - - - - - ter,
46
ma - - - - - ra.
bit - ter to my be - - - ing.
f
46
SOPRANO SOLO.
f
prae-cla - - - ra!
your glo - - - ry!
CHORUS.
SOPRANO.
Vir - go vir - gi-num prae - cla - - - - ra.
Bright and spot-less in your glo - - - - ry.
ALTO.
Vir - go vir - gi-num prae - cla - - - - ra.
Bright and spot-less in your glo - - - - ry.


SOLI.
Mi - hi jam,
Be not bit - ter
Mi - hi
Be not
Mi - hi jam non sis a -
Be not bit - ter to my
mi - hi jam non sis a - ma - - - -
be not bit - ter to my be - - - -
jam mi - hi non sis a - ma - - - -
bit - ter, bit - - ter to my be - - - -
mi - hi jam non sis a - ma - - - -
Be not bit - ter to my be - - - -
ma - - - - ra, non sis a - ma - - - -
be - - - - - - ing to my be - - - -

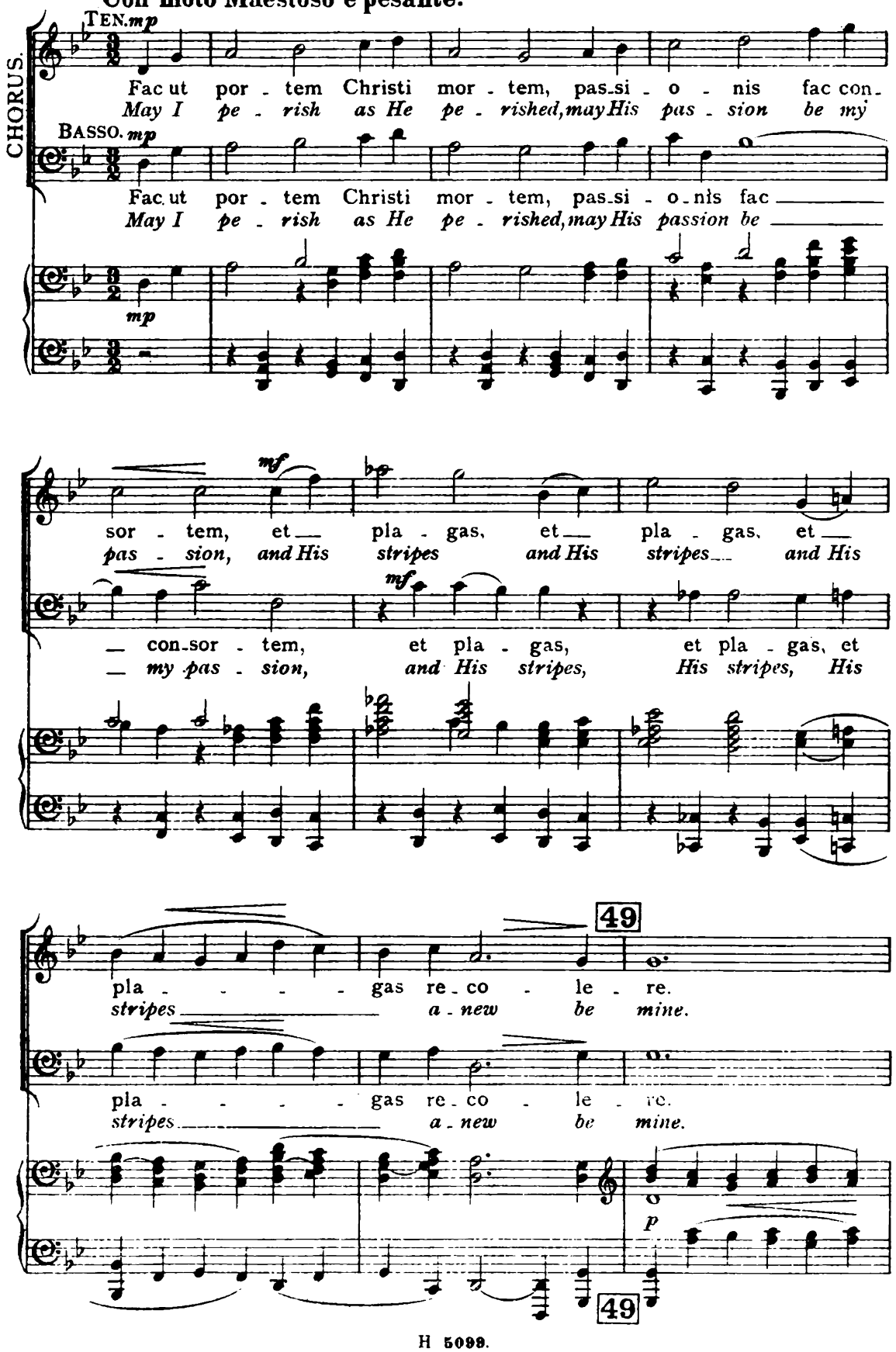

47
ra,
ing,
ra,
ing,
mf
ra,
ing,
Fac me
Let me
ra,
ing,
CHORUS.
p
Fac me te - cum plan - ge - re,
Let me mix my tears with thine,
p
47

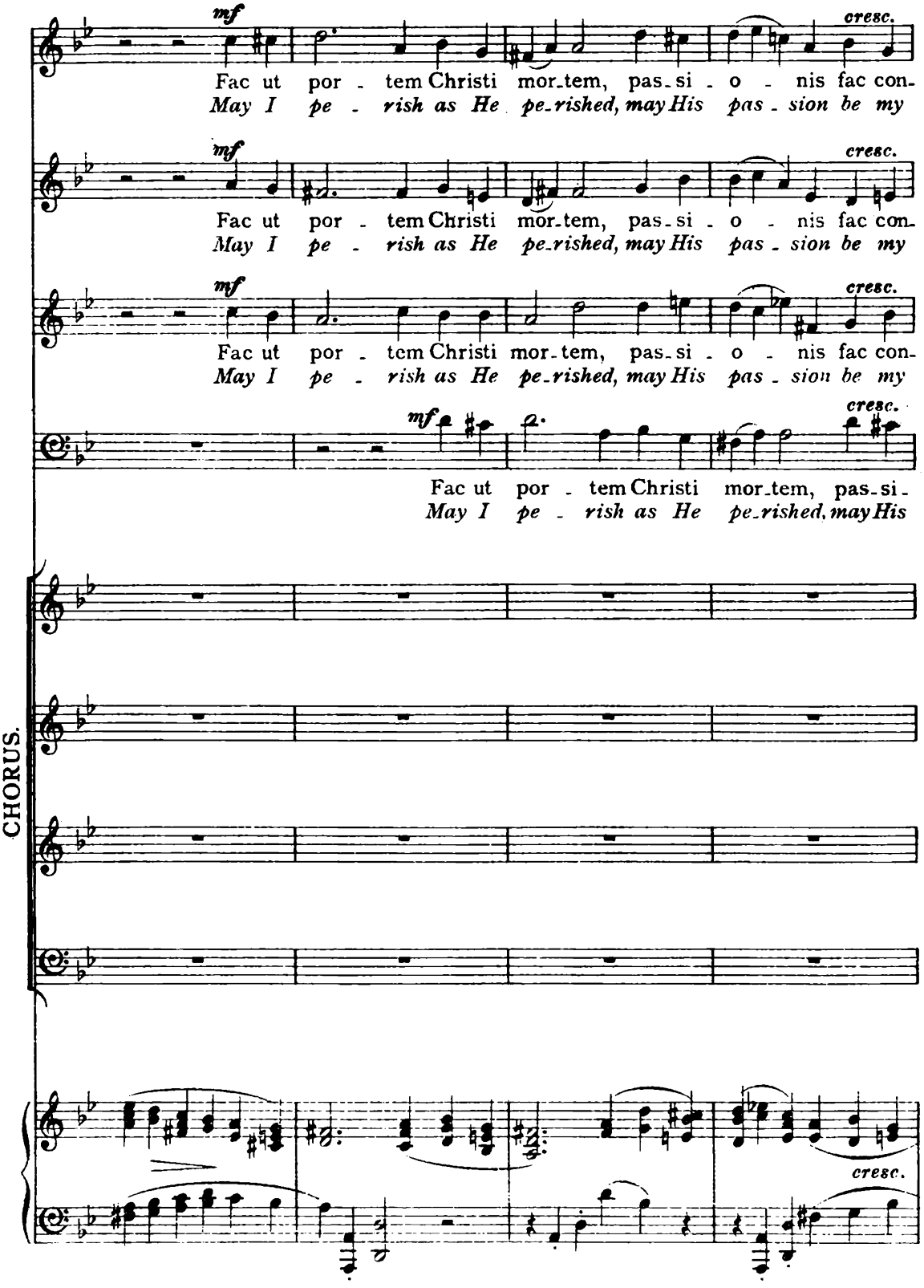

mf
Fac me
Let me
te - cum plan - ge - re,
mix my tears with thine,
p
Fac me te - - -
Let me mix
p
Fac me te - - -
Let me mix
p
Fac me te - - -
Let me mix
p
Fac me te - - -
Let me mix

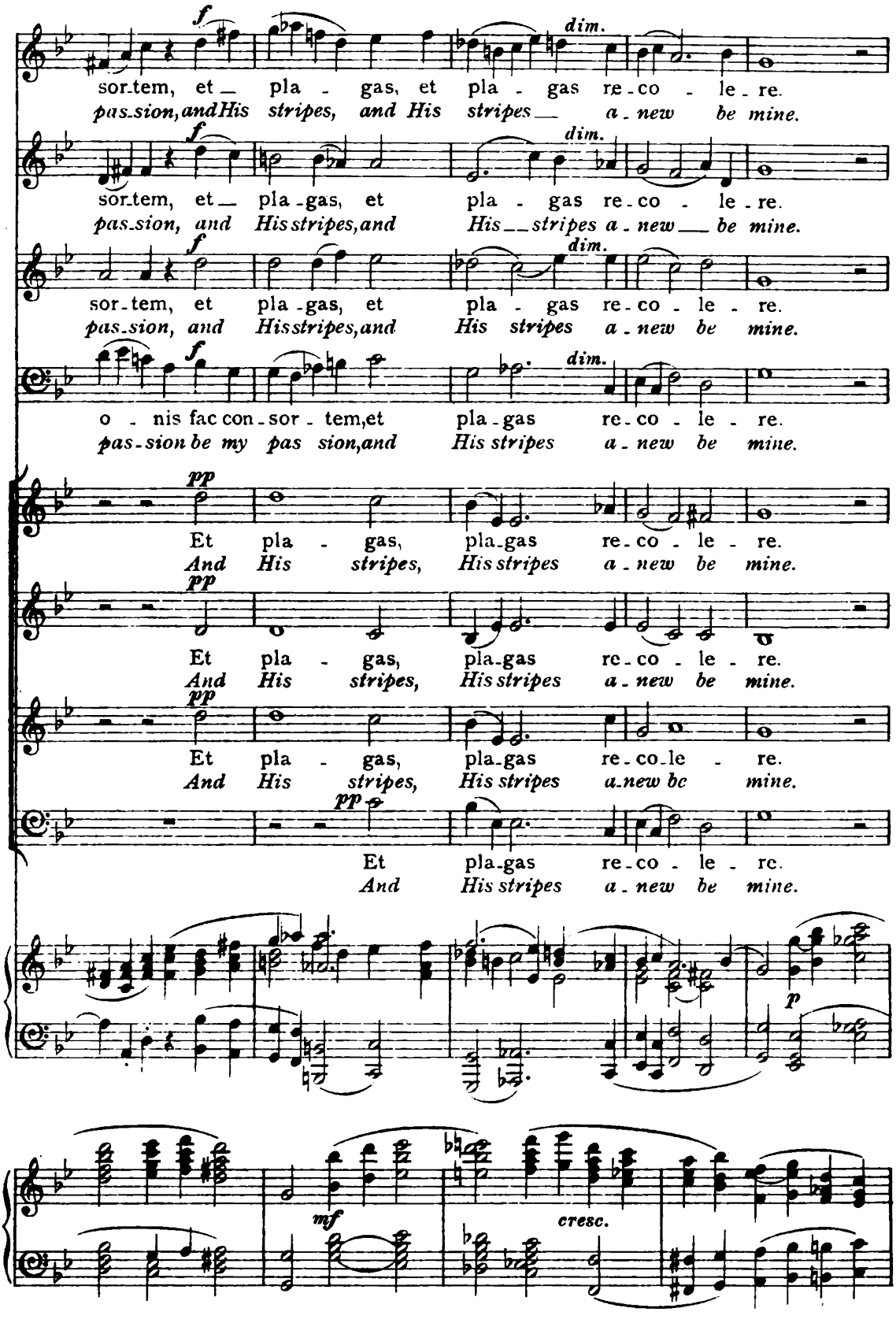

te - - - - - cum plan - - - - ge - re,
mix my tears with thine,
mf
Fac me te - cum plan - - - - ge - re,
Let me mix my tears with thine,
mf
Fac me te - cum plan - - - - ge - re,
Let me mix my tears with thine,
mf
Fac me te - cum plan - - - - ge - re,
Let me mix my tears with thine,
pp
- - cum plan - - - - ge - re,
— my tears with thine,
pp
- - cum plan - - - - ge - re,
— my tears with thine,
pp
- - cum plan - - - - ge - re,
— my tears with thine,
pp
- - cum plan - - - - ge - re,
— my tears with thine,

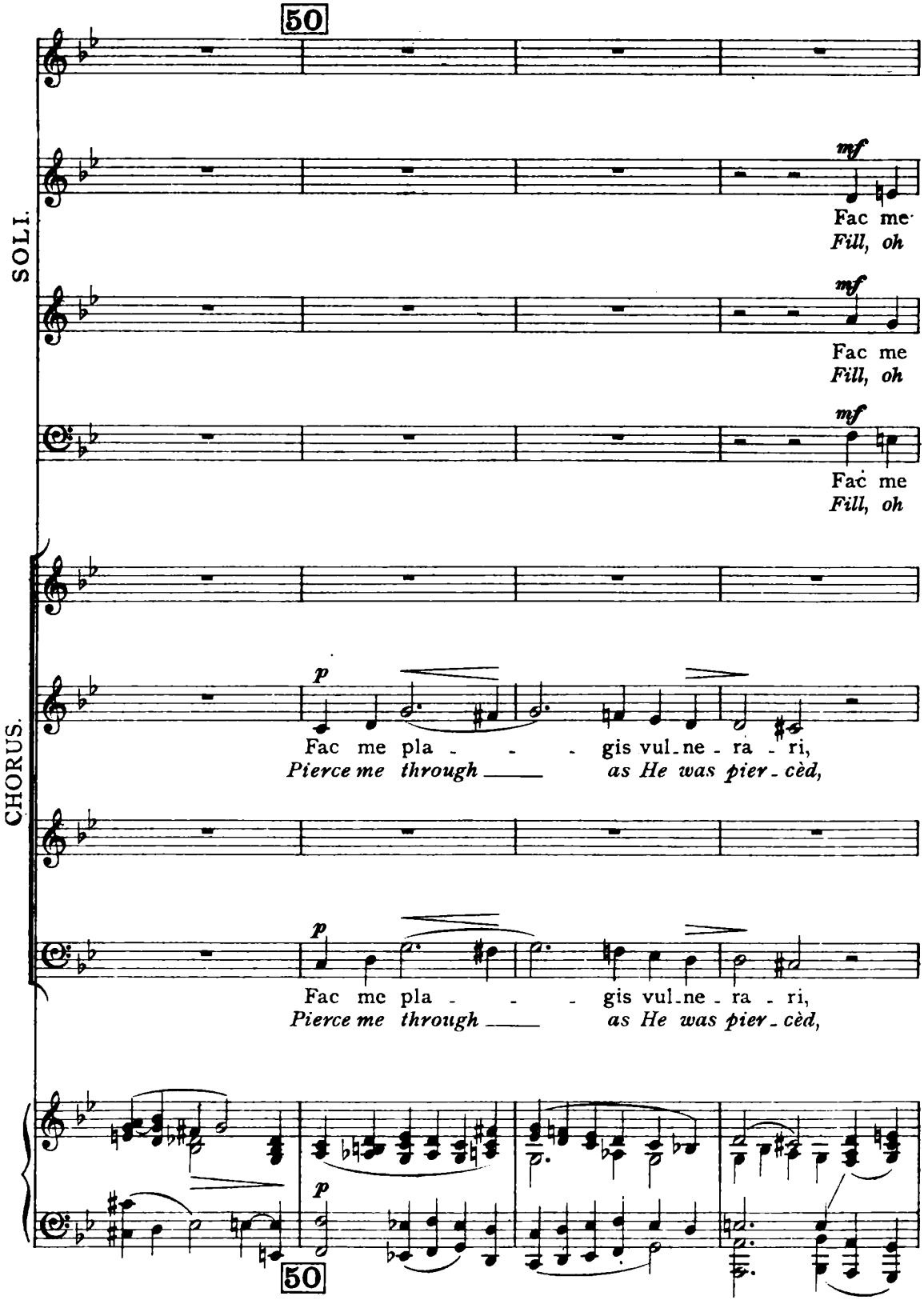

48
plan - ge - re.
tears with thine.
plan - ge - re.
tears with thine.
plan - ge : re.
tears with thine.
plan - ge - re.
tears with thine.
plan - ge - re, plan - ge - re.
let me mix my tears with thine.
plan - ge - re, plan - ge - re.
let me mix my tears with thine.
plan - ge - re, plan - ge - re.
let me mix my tears with thine.
plan - ge - re, plan - ge - re.
let me mix my tears with thine.
pp
pp
48

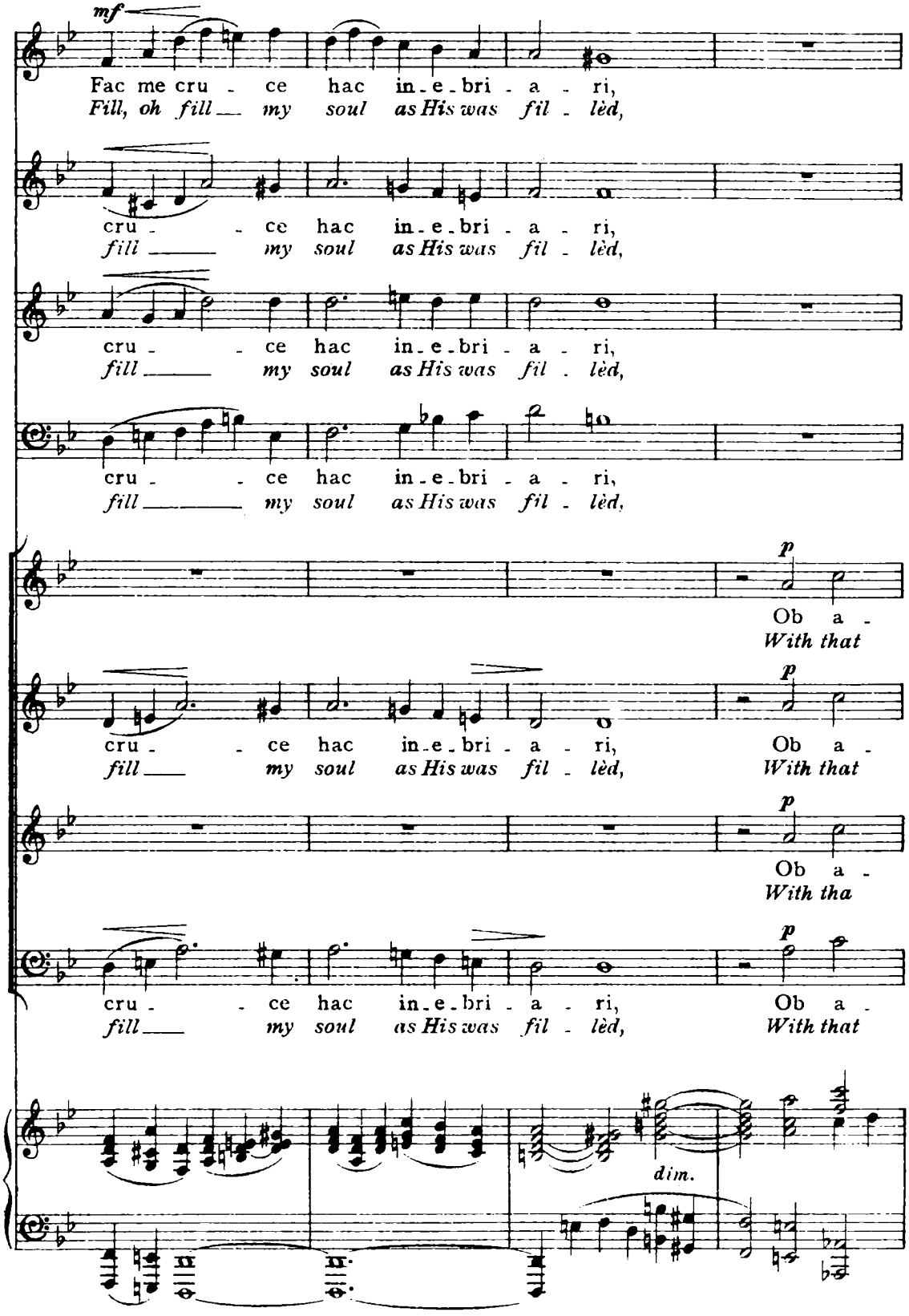
Con moto Maestoso e pesante.

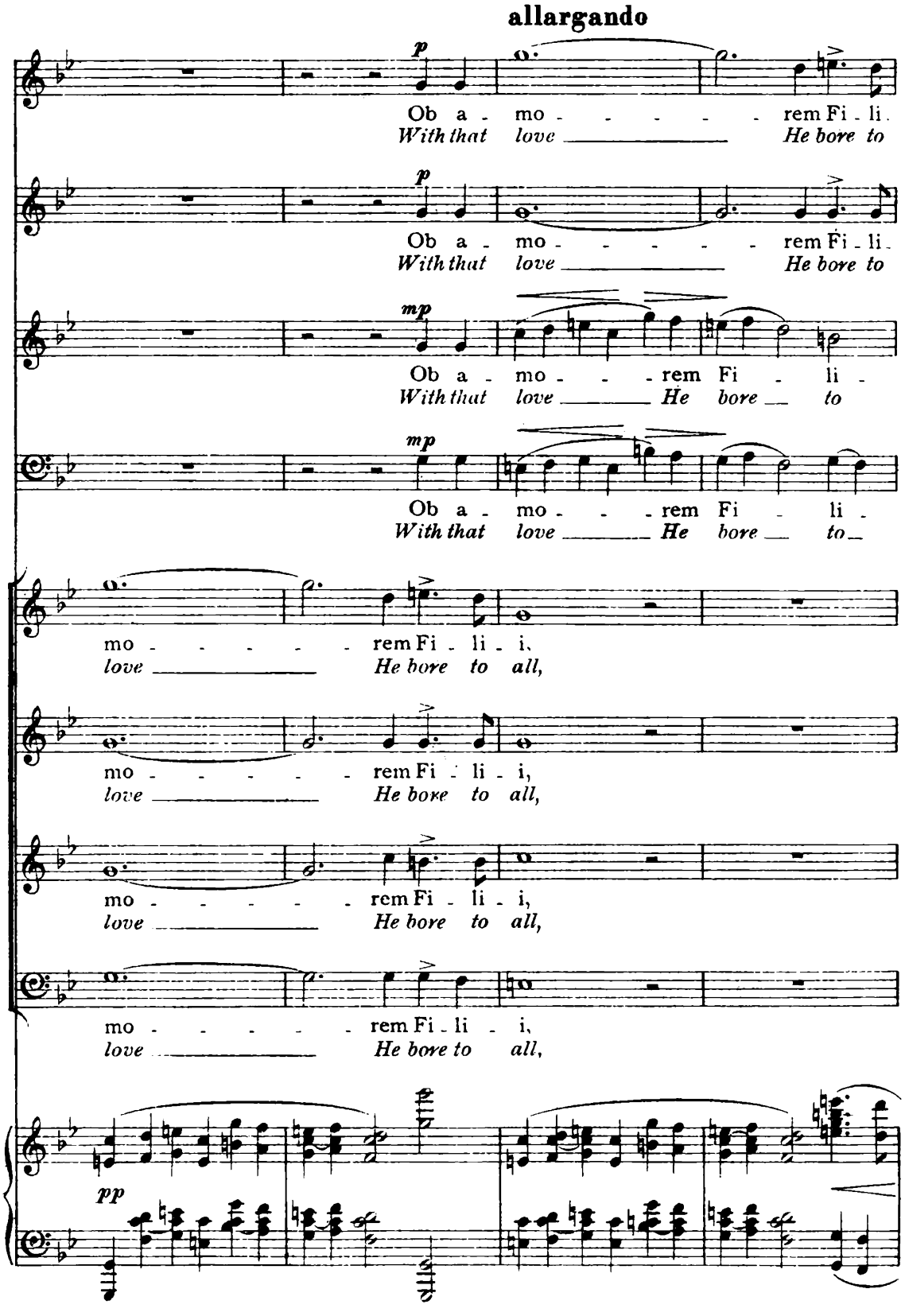


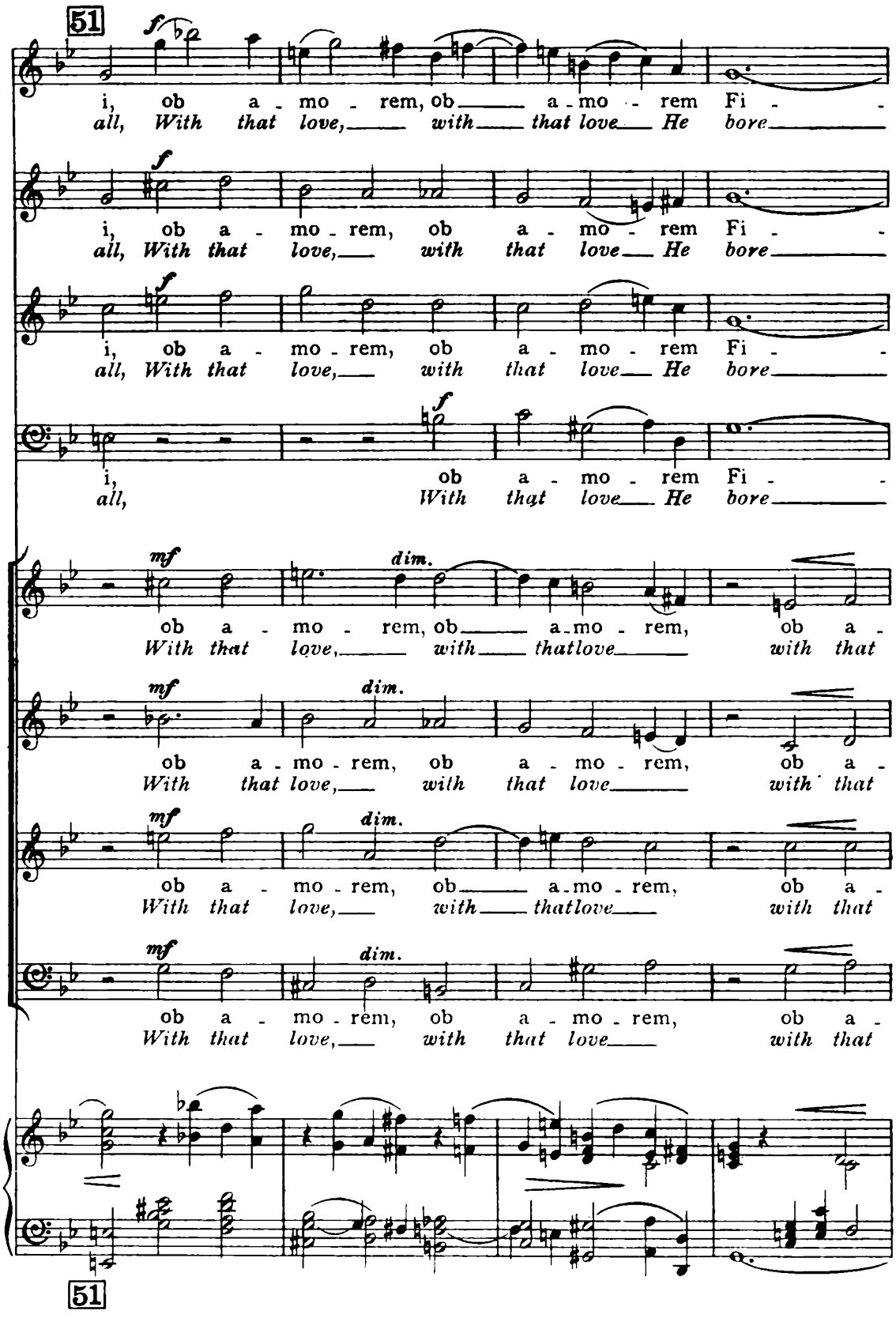

mf
cresc.
Fac ut por - tem Christi mor-tem, pas-si - o - nis fac con-
May I pe - rish as He pe-rished, may His pas - sion be my
mf
cresc.
Fac ut por - tem Christi mor-tem, pas-si - o - nis fac con-
May I pe - rish as He pe-rished, may His pas - sion be my
mf
cresc.
Fac ut por - tem Christi mor-tem, pas-si - o - nis fac con-
May I pe - rish as He pe-rished, may His pas - sion be my
mf
cresc.
Fac ut por - tem Christi mor-tem, pas-si-
May I pe - rish as He pe-rished, may His
CHORUS.
cresc.

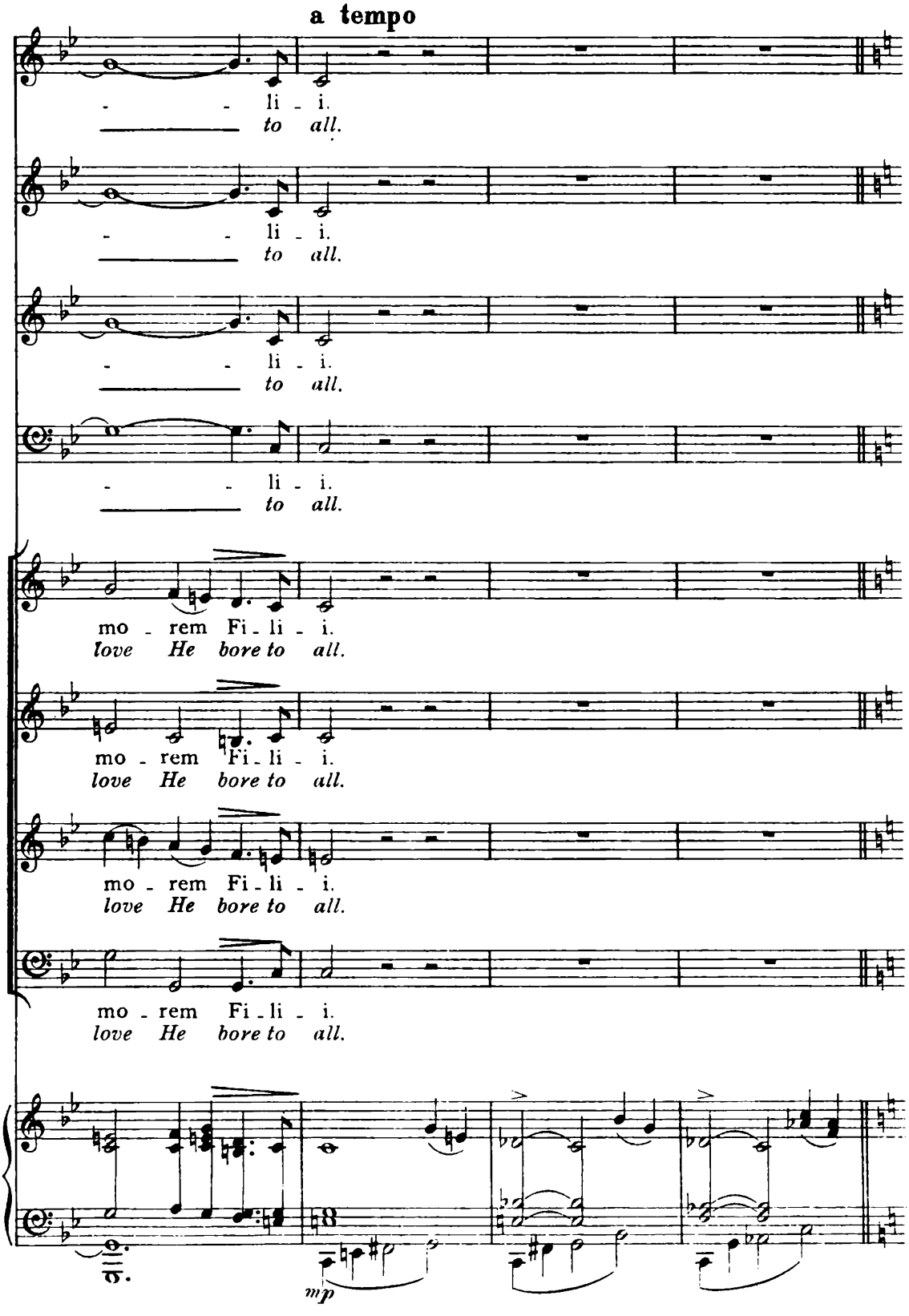

f
dim.
sor-tem, et pla - gas, et pla - gas re-co - le - re.
pas-sion, and His stripes, and His stripes a - new be mine.
sor-tem, et pla-gas, et pla - gas re-co - le - re.
pas-sion, and His stripes, and His stripes a - new be mine.
sor-tem, et pla-gas, et pla - gas re-co - le - re.
pas-sion, and His stripes, and His stripes a - new be mine.
o - nis fac con-sor - tem, et pla-gas re-co - le - re.
pas-sion be my pas sion, and His stripes a - new be mine.
pp
Et pla - gas, pla-gas re-co - le - re.
And His stripes, His stripes a - new be mine.
Et pla - gas, pla-gas re-co - le - re.
And His stripes, His stripes a - new be mine.
Et pla - gas, pla-gas re-co-le - re.
And His stripes, His stripes a-new be mine.
Et pla-gas re-co - le - re.
And His stripes a - new be mine.
p
mf
cresc.

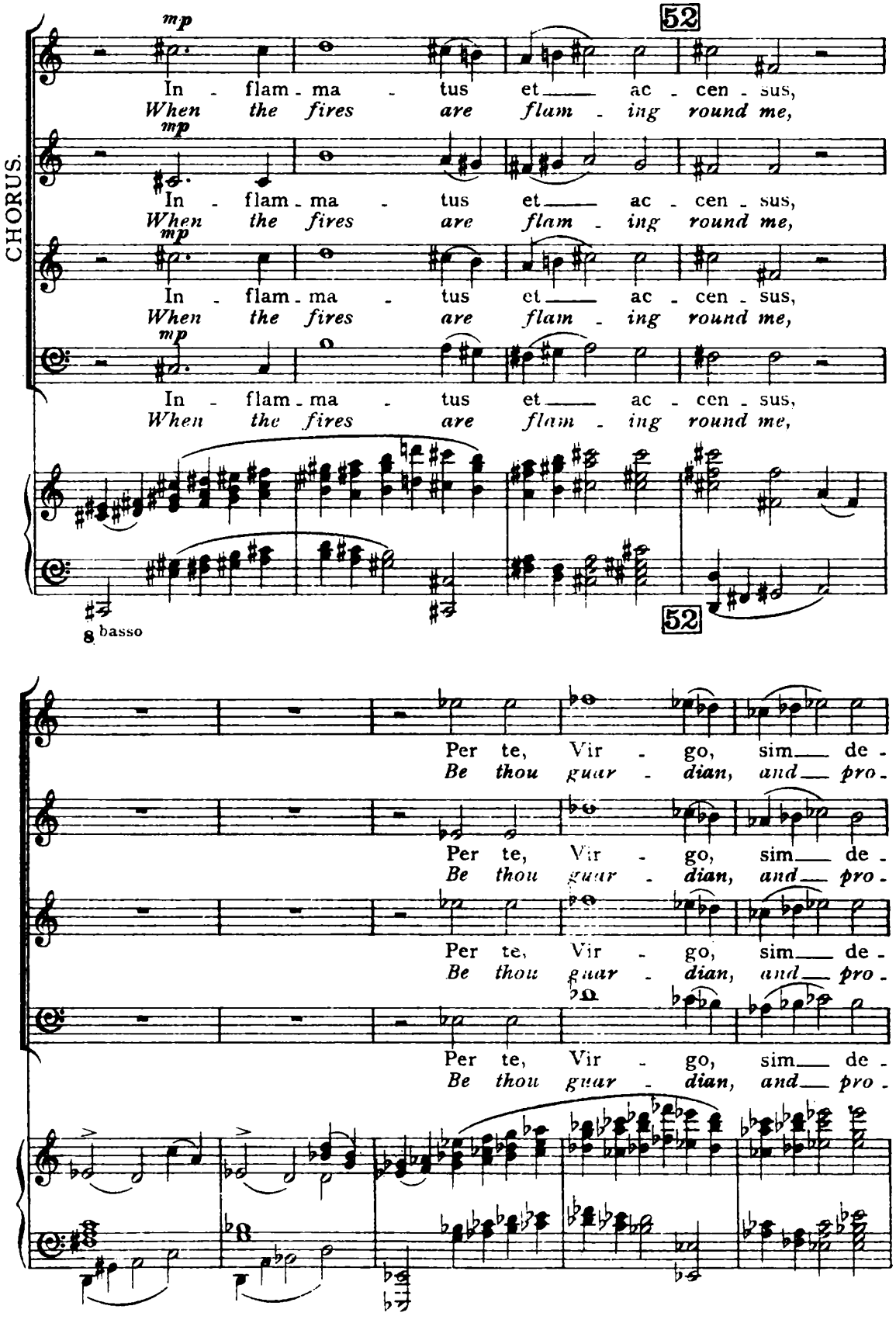

50
SOLI.
mf
Fac me
Fill, oh
mf
Fac me
Fill, oh
mf
Fac me
Fill, oh
CHORUS.
p
Fac me pla - - - gis vul-ne - ra - ri,
Pierce me through as He was pier - cèd,
p
Fac me pla - - - gis vul-ne - ra - ri,
Pierce me through as He was pier - cèd,
p
50

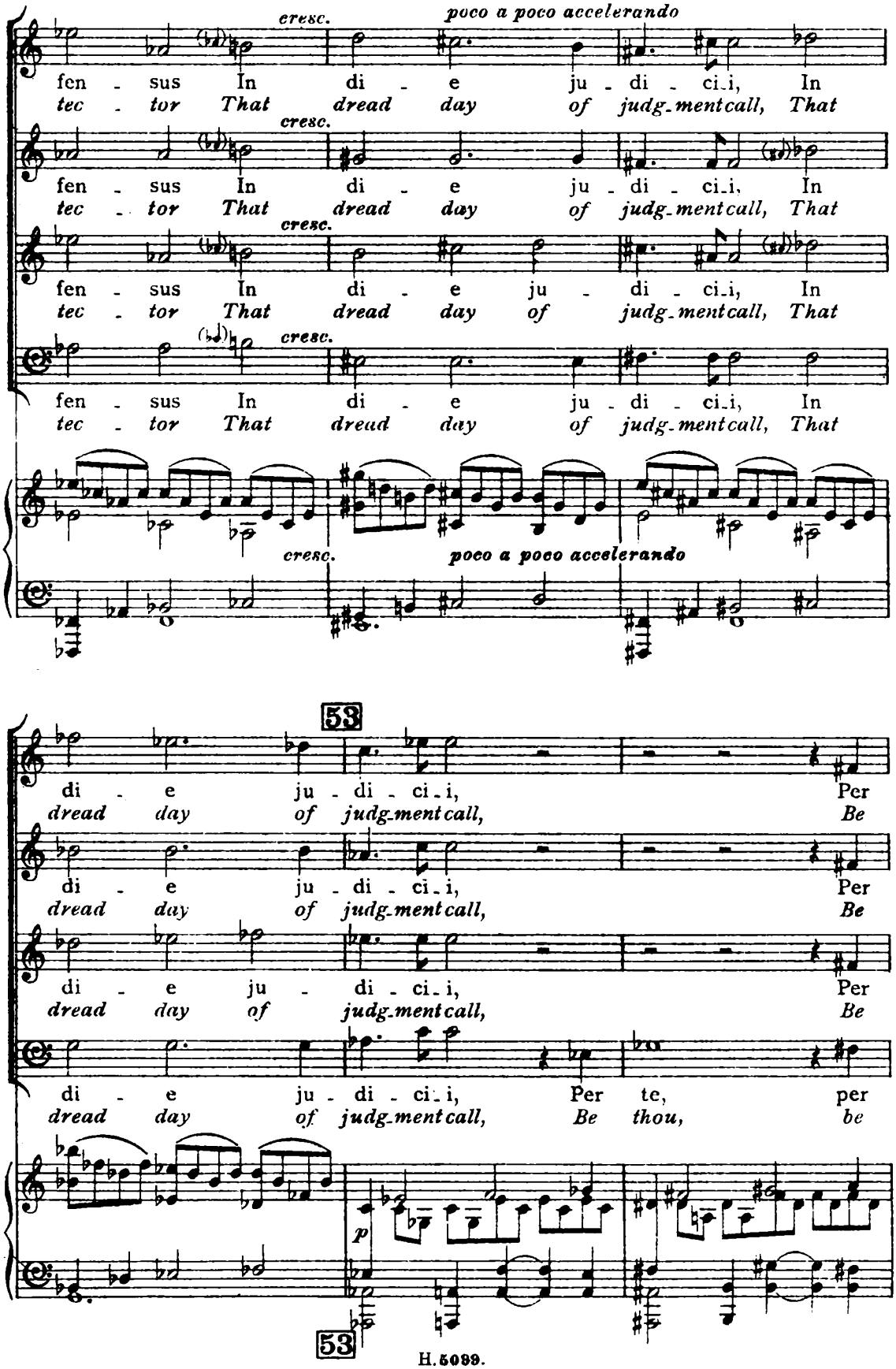

mf
Fac me cru - ce hac in-e-bri - a - ri,
Fill, oh fill my soul as His was fil - lèd,
cru - ce hac in-e-bri - a - ri,
fill my soul as His was fil - lèd,
cru - ce hac in-e-bri - a - ri,
fill my soul as His was fil - lèd,
p
Ob a -
With that
cru - ce hac in-e-bri - a - ri, Ob a -
fill my soul as His was fil - lèd, With that
Ob a -
With tha
cru - ce hac in-e-bri - a - ri, Ob a -
fill my soul as His was fil - lèd, With that
dim.

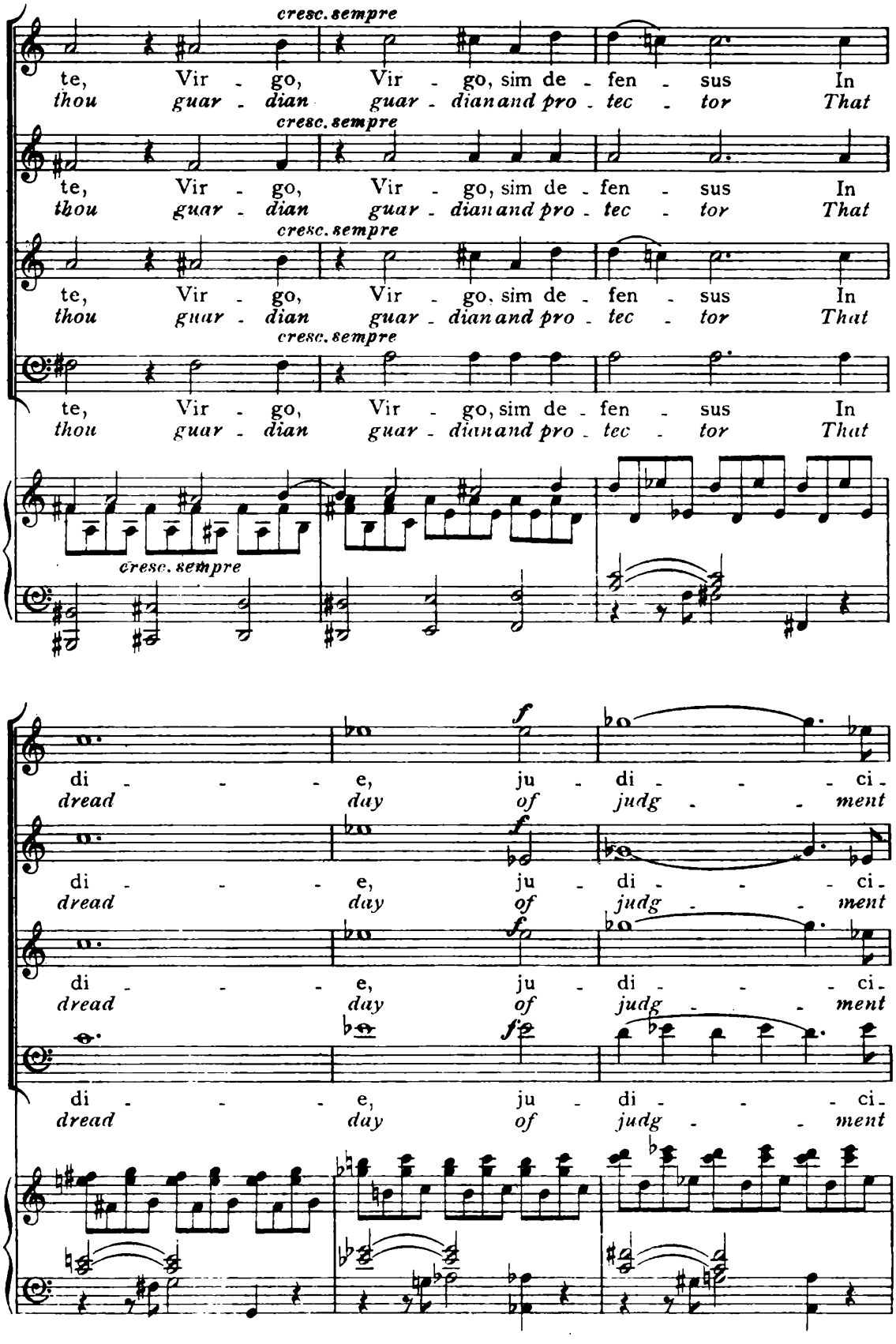

allargando
p
Ob a - mo - - - - - rem Fi - li.
With that love He bore to
p
Ob a - mo - - - - - rem Fi - li.
With that love He bore to
mp
Ob a - mo - - - rem Fi - li -
With that love He bore to
mp
Ob a - mo - - - rem Fi - li -
With that love He bore to
mo - - - - - rem Fi - li - i,
love He bore to all,
mo - - - - - rem Fi - li - i,
love He bore to all,
mo - - - - - rem Fi - li - i,
love He bore to all,
mo - - - - - rem Fi - li - i,
love He bore to all,
pp


51
f
i, ob a - mo - rem, ob a - mo - rem Fi -
all, With that love, with that love He bore
f
i, ob a - mo - rem, ob a - mo - rem Fi -
all, With that love, with that love He bore
f
i, ob a - mo - rem, ob a - mo - rem Fi -
all, With that love, with that love He bore
f
i, ob a - mo - rem Fi -
all, With that love He bore
mf
dim.
ob a - mo - rem, ob a - mo - rem, ob a -
With that love, with that love with that
mf
dim.
ob a - mo - rem, ob a - mo - rem, ob a -
With that love, with that love with that
mf
dim.
ob a - mo - rem, ob a - mo - rem, ob a -
With that love, with that love with that
mf
dim.
ob a - mo - rem, ob a - mo - rem, ob a -
With that love, with that love with that
51


a tempo
- - li - i.
to all.
- - li - i.
to all.
- - li - i.
to all.
- - li - i.
to all.
mo - rem Fi - li - i.
love He bore to all.
mo - rem Fi - li - i.
love He bore to all.
mo - rem Fi - li - i.
love He bore to all.
mo - rem Fi - li - i.
love He bore to all.
mp


CHORUS.
mp
52
In - flam - ma - tus et ac - cen - sus,
When the fires are flam - ing round me,
In - flam - ma - tus et ac - cen - sus,
When the fires are flam - ing round me,
In - flam - ma - tus et ac - cen - sus,
When the fires are flam - ing round me,
In - flam - ma - tus et ac - cen - sus,
When the fires are flam - ing round me,
8 basso
52
Per te, Vir - go, sim de -
Be thou guar - dian, and pro -
Per te, Vir - go, sim de -
Be thou guar - dian, and pro -
Per te, Vir - go, sim de -
Be thou guar - dian, and pro -
Per te, Vir - go, sim de -
Be thou guar - dian, and pro -


cresc.
poco a poco accelerando
fen - sus In di - e ju - di - ci_i, In
tec - tor That dread day of judg_ment call, That
cresc.
fen - sus In di - e ju - di - ci_i, In
tec - tor That dread day of judg_ment call, That
cresc.
fen - sus In di - e ju - di - ci_i, In
tec - tor That dread day of judg_ment call, That
cresc.
fen - sus In di - e ju - di - ci_i, In
tec - tor That dread day of judg_ment call, That
cresc.
poco a poco accelerando
53
di - e ju - di - ci_i, Per
dread day of judg_ment call, Be
di - e ju - di - ci_i, Per
dread day of judg_ment call, Be
di - e ju - di - ci_i, Per
dread day of judg_ment call, Be
di - e ju - di - ci_i, Per te, per
dread day of judg_ment call, Be thou, be
p
53


cresc. sempre
te, Vir - go, Vir - go, sim de - fen - sus In
thou guar - dian guar - dian and pro - tec - tor That
cresc. sempre
te, Vir - go, Vir - go, sim de - fen - sus In
thou guar - dian guar - dian and pro - tec - tor That
cresc. sempre
te, Vir - go, Vir - go, sim de - fen - sus In
thou guar - dian guar - dian and pro - tec - tor That
cresc. sempre
cresc. sempre
f
di - - - e, ju - di - - - ci -
dread day of judg - - ment
f
di - - - e, ju - di - - - ci -
dread day of judg - - ment
f
di - - - e, ju - di - - - ci -
dread day of judg - - ment
f
di - - - e, ju - di - - - ci -
dread day of judg - - ment

54

ad lib.

con passione

SOPRANO SOLO. *f*

Per te, Vir - go, sim de - fen - -

Be thou guar - dian and pro - tec - -

i. *call.*

i. *call.*

i. *call.*

i. *call.*

8

colla parte

f *p*

54

Più mosso.

- sus!

- *tor.*

f

Per te, Vir - - - go,

Be thou guar - - - dian,

f

Per te, Vir - - - go,

Be thou guar - - - dian,

f

Per te, Vir - - - go,

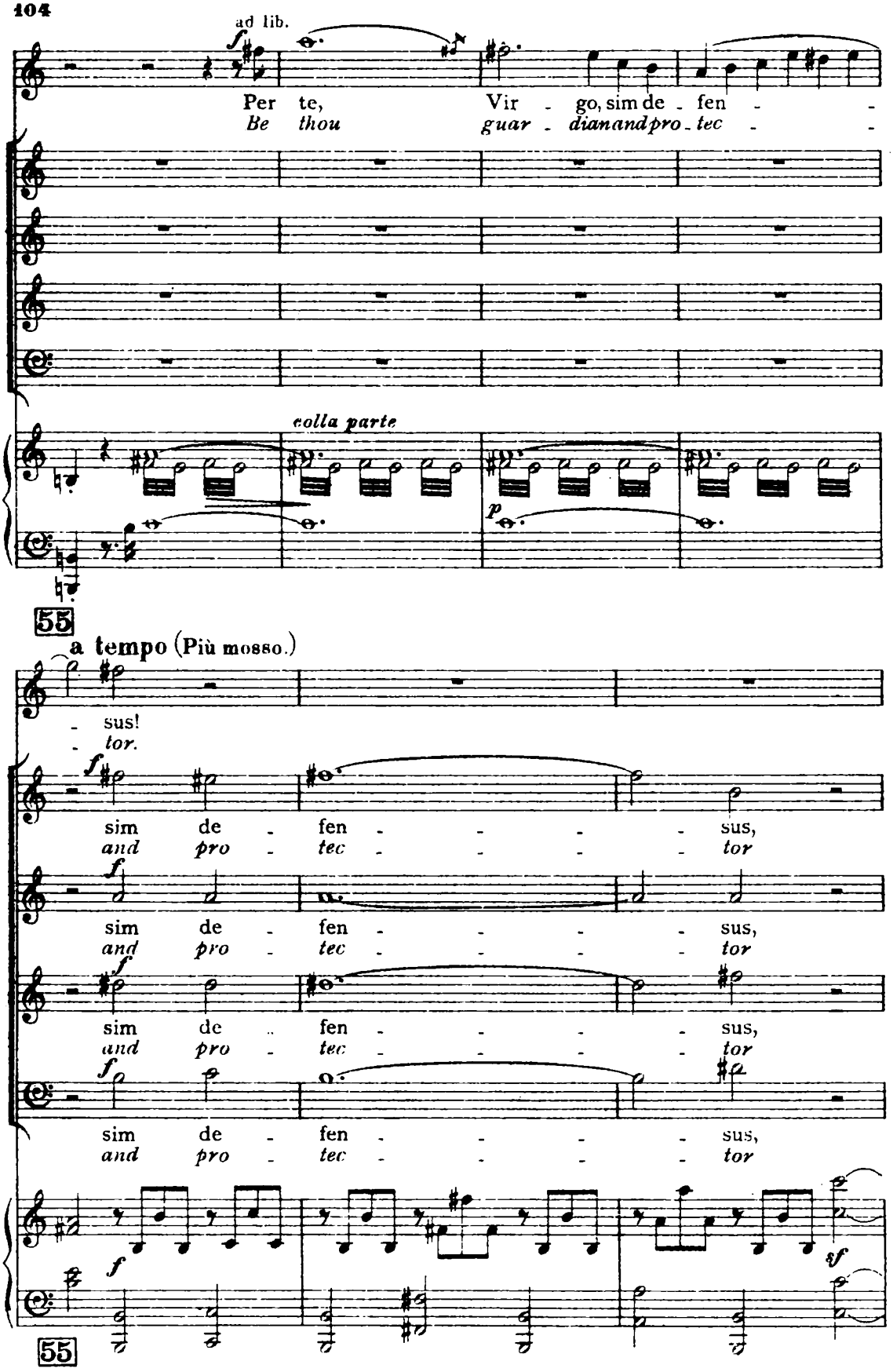
Be thou guar - - - dian,

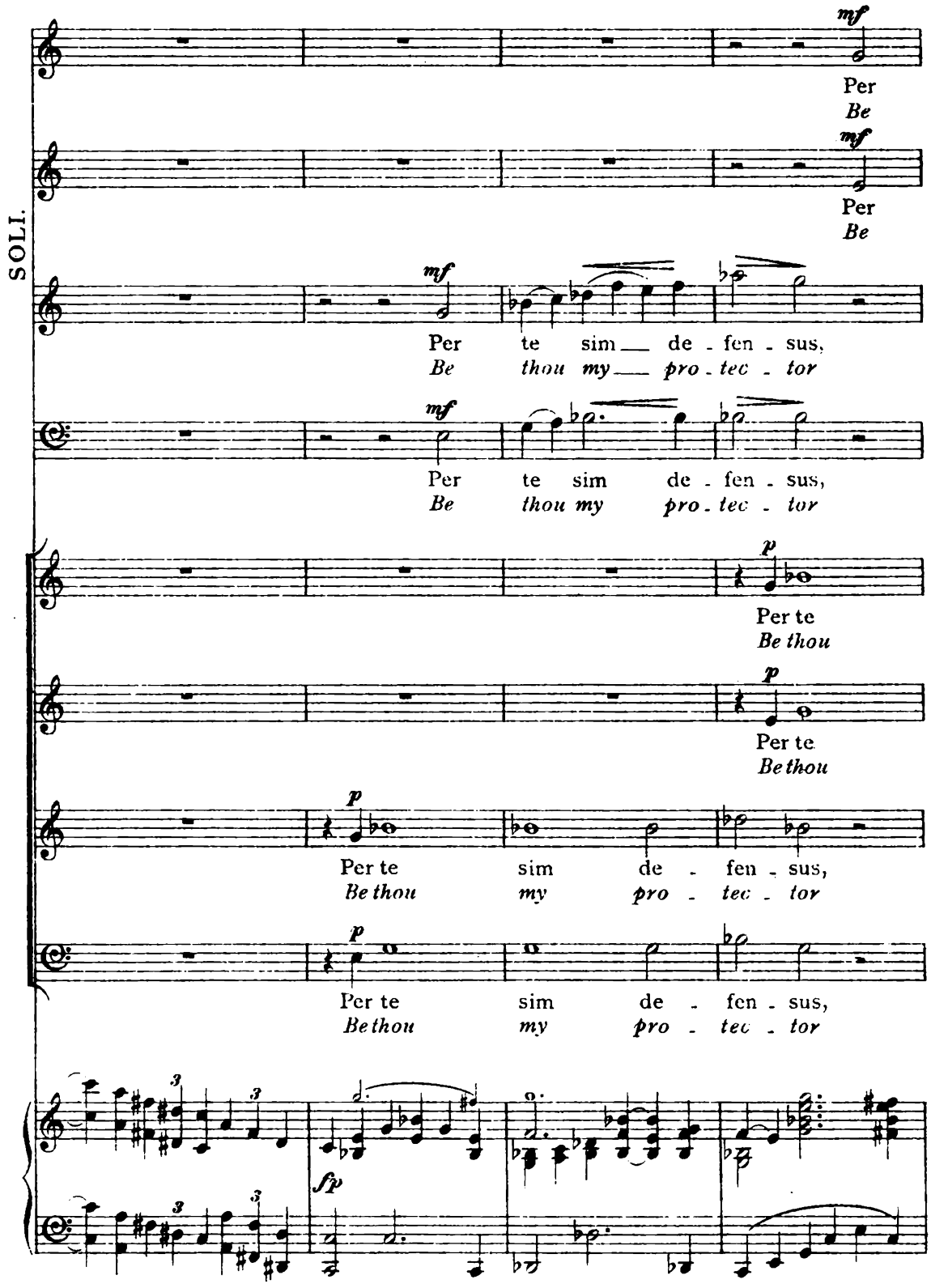
f

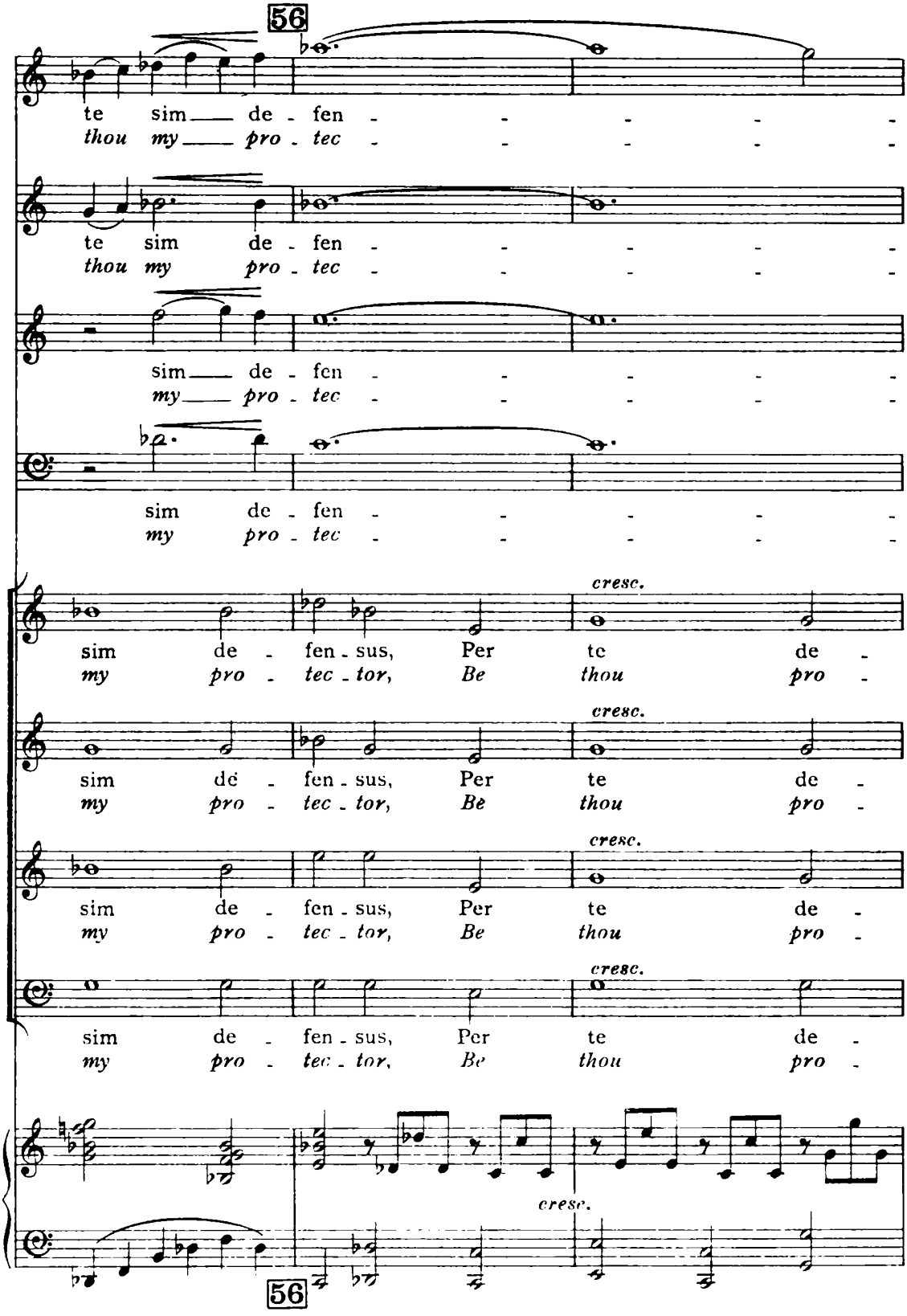
Per te, Vir - - - go,

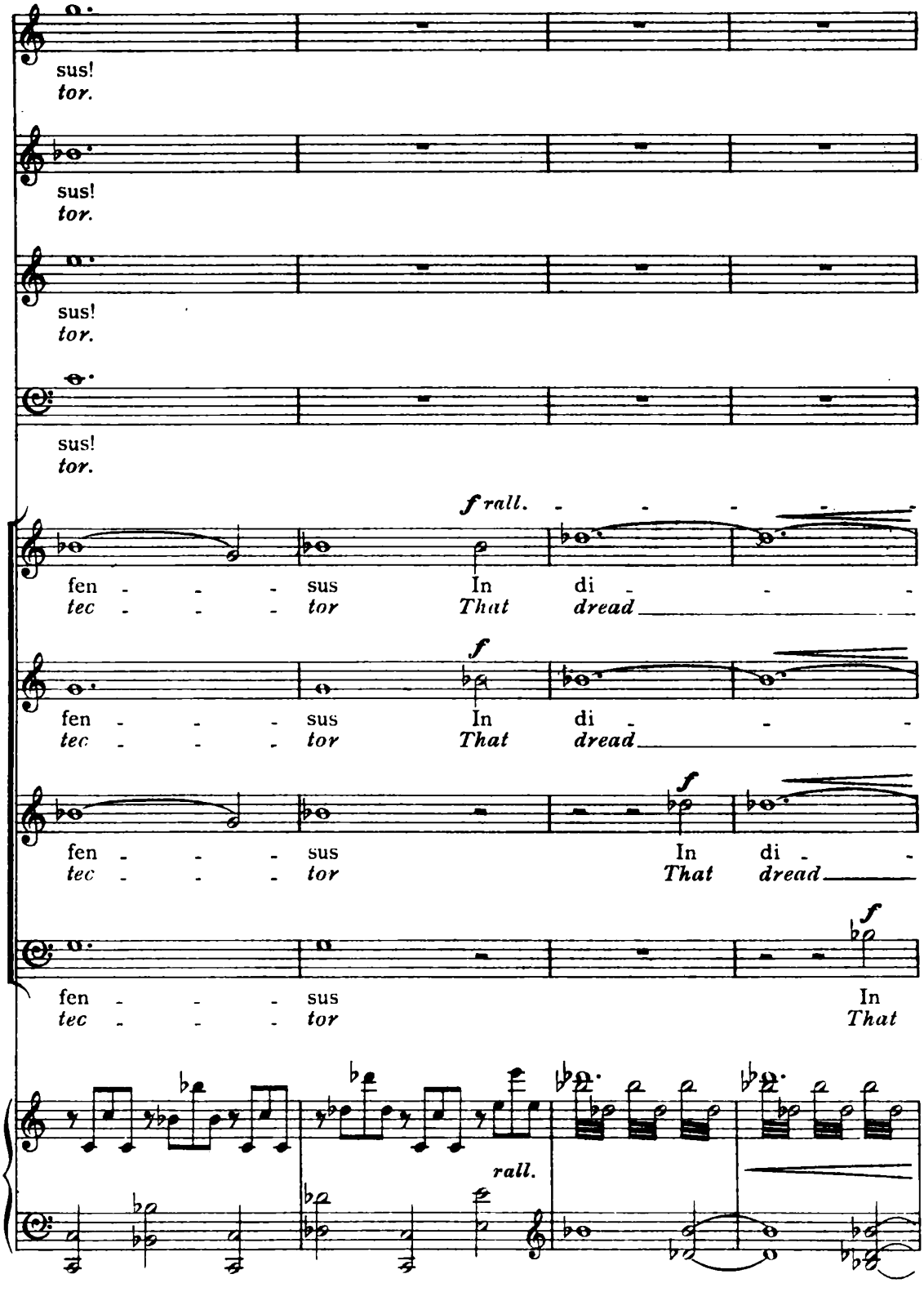
Be thou guar - - - dian,

sf

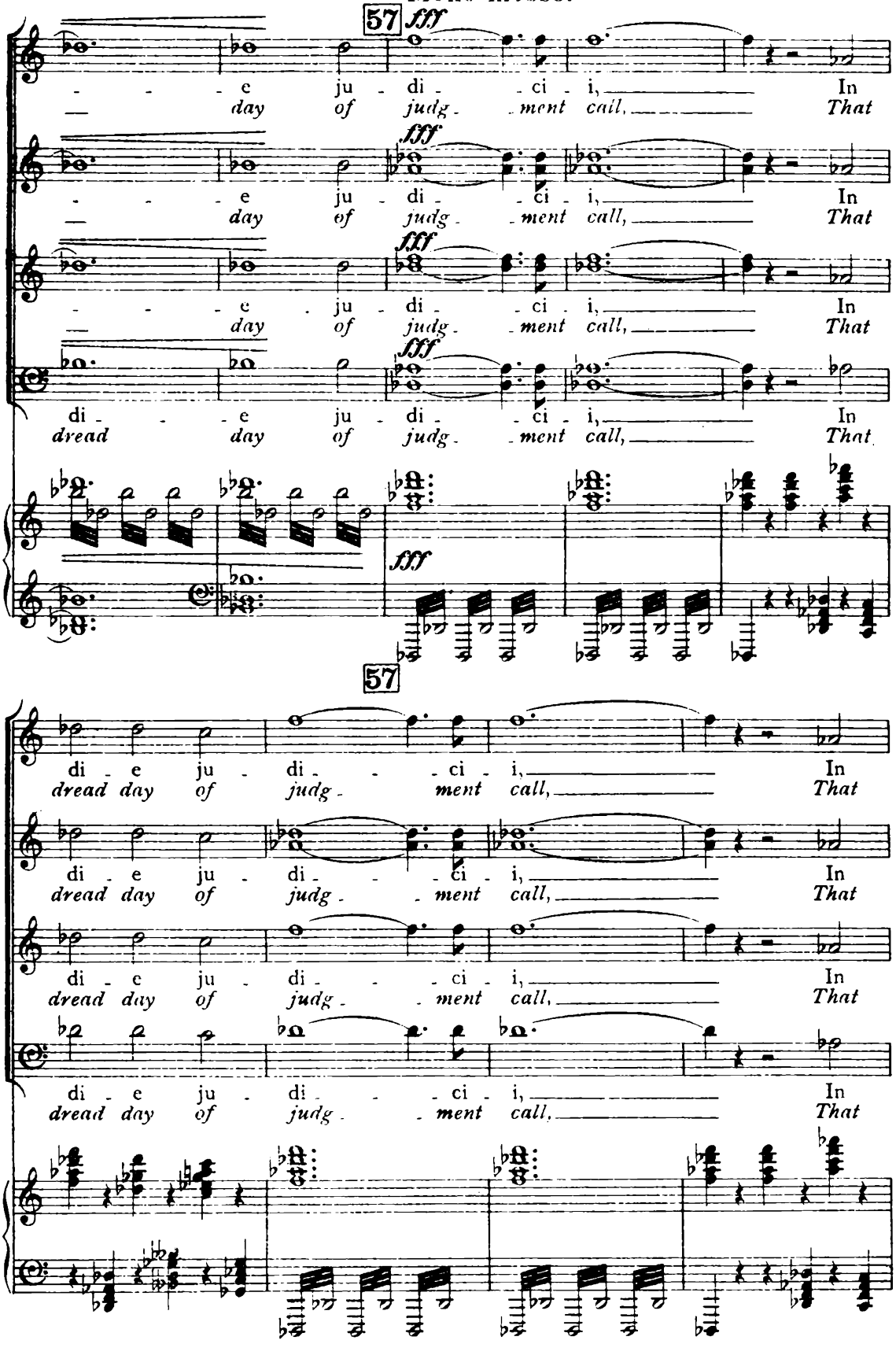

ad lib.
Per te, Vir - go, sim de - fen -
Be thou guar - dian and pro - tec -
colla parte
55
a tempo (Più mosso.)
- sus!
- tor.
sim de - fen - - - - sus,
and pro - tec - - - - tor
sim de - fen - - - - sus,
and pro - tec - - - - tor
sim de - fen - - - - sus,
and pro - tec - - - - tor
sim de - fen - - - - sus,
and pro - tec - - - - tor
55

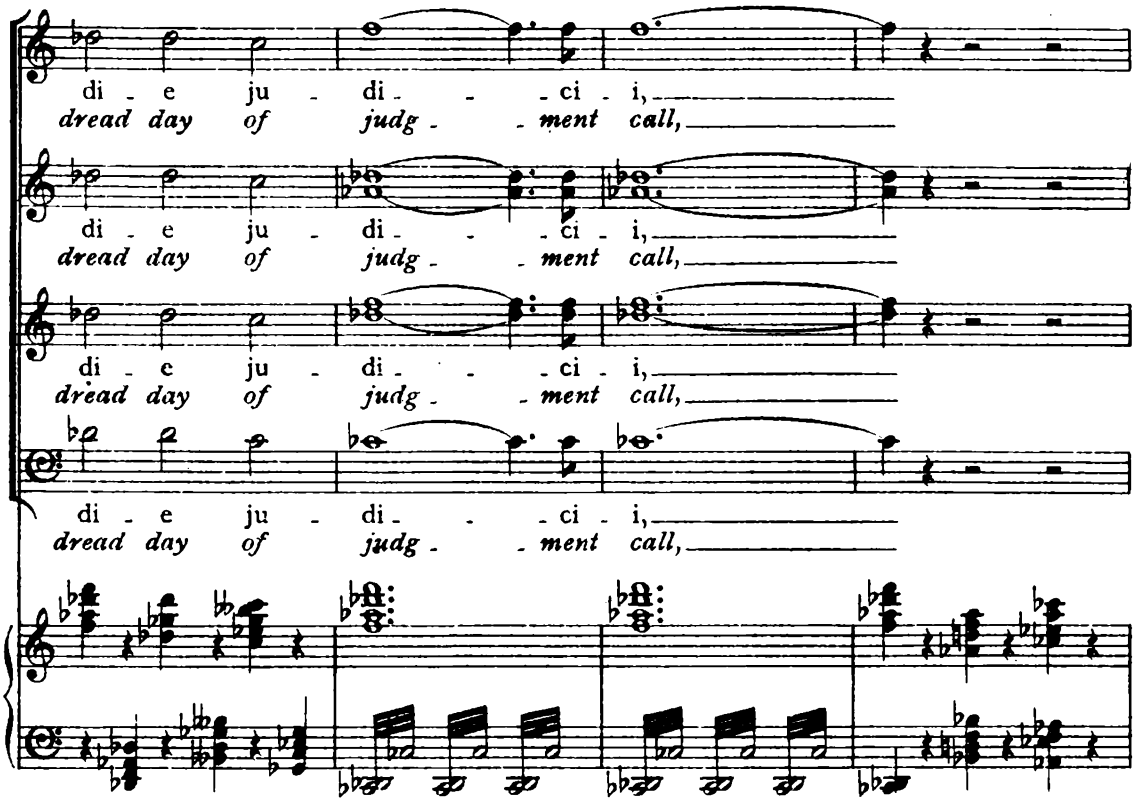

SOLI.
mf
Per
Be
mf
Per
Be
mf
Per te sim de - fen - sus,
Be thou my pro - tec - tor
mf
Per te sim de - fen - sus,
Be thou my pro - tec - tor
p
Per te
Be thou
p
Per te
Be thou
p
Per te sim de - fen - sus,
Be thou my pro - tec - tor
p
Per te sim de - fen - sus,
Be thou my pro - tec - tor
3
3
3
3
fp


56
te sim de - fen - - - - -
thou my pro - tec - - - - -
te sim de - fen - - - - -
thou my pro - tec - - - - -
sim de - fen - - - - -
my pro - tec - - - - -
sim de - fen - - - - -
my pro - tec - - - - -
cresc.
sim de - fen - sus, Per te de -
my pro - tec - tor, Be thou pro -
cresc.
sim de - fen - sus, Per te de -
my pro - tec - tor, Be thou pro -
cresc.
sim de - fen - sus, Per te de -
my pro - tec - tor, Be thou pro -
cresc.
sim de - fen - sus, Per te de -
my pro - tec - tor, Be thou pro -
cresc.
56

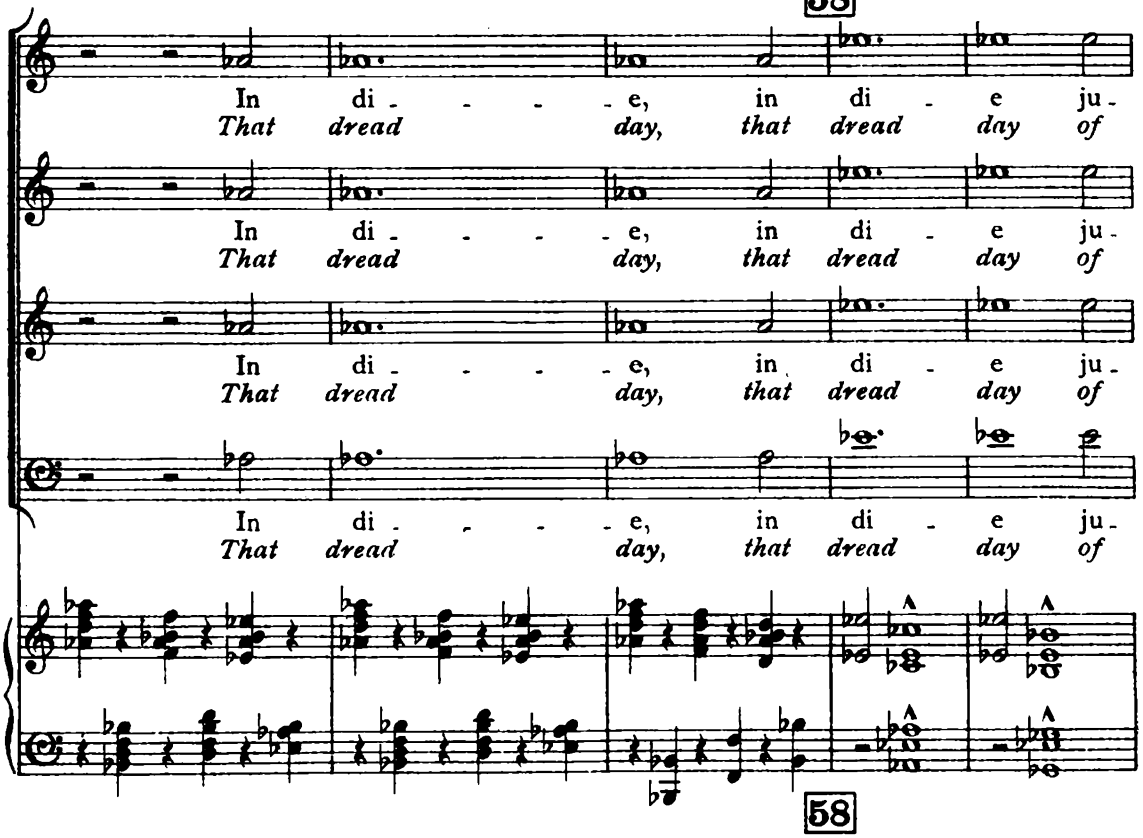

sus!
tor.
sus!
tor.
sus!
tor.
sus!
tor.
f rall.
fen - - - sus In di - - -
tec - - - tor That dread
f
fen - - - sus In di - - -
tec - - - tor That dread
f
fen - - - sus In di - -
tec - - - tor That dread
f
fen - - - sus In
tec - - - tor That
rall.

Meno mosso.

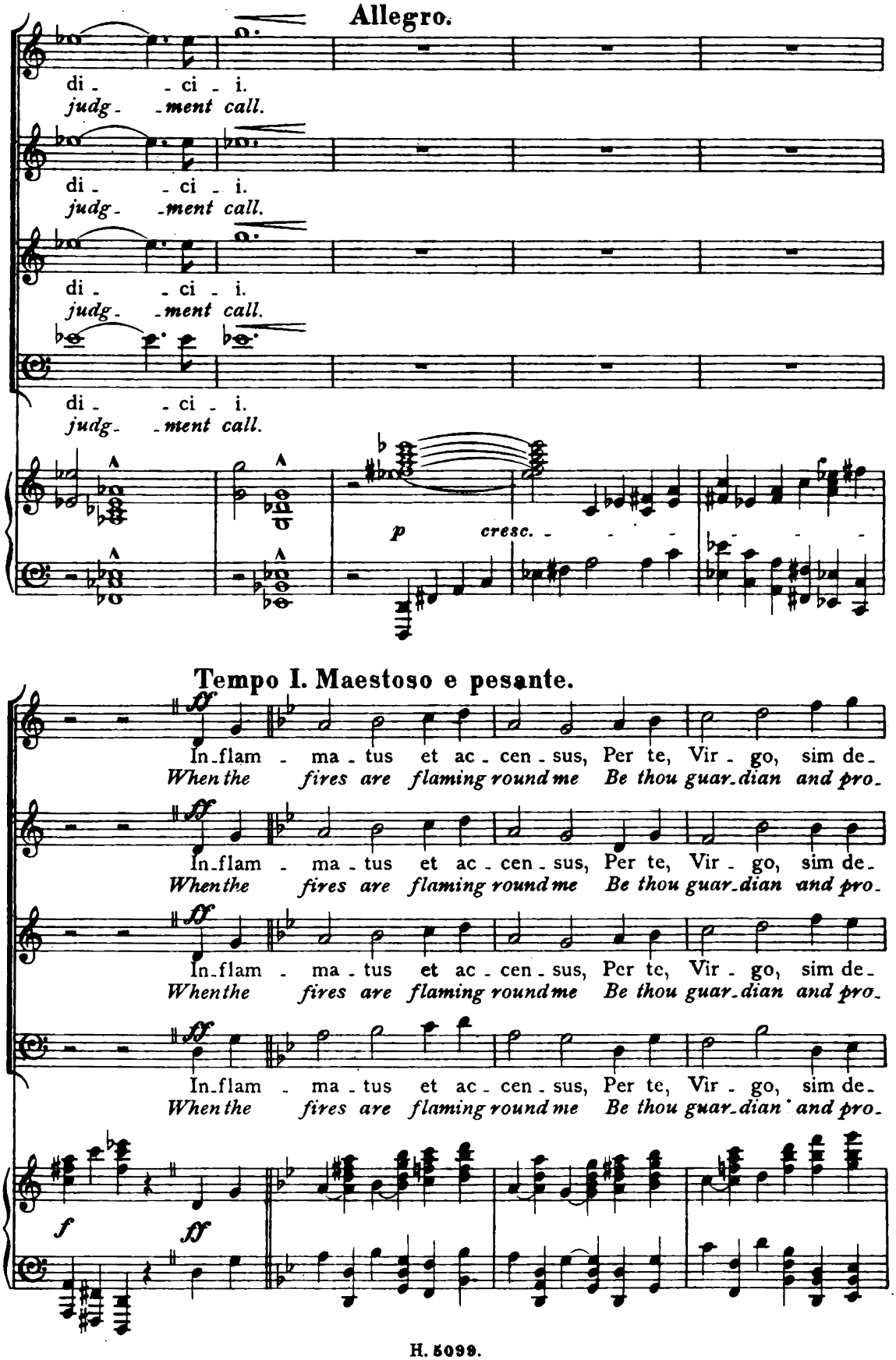

57
fff
- - - e ju - di - - ci - i, In
day of judg - ment call, That
fff
- - - e ju - di - - ci - i, In
day of judg - ment call, That
fff
- - - e ju - di - - ci - i, In
day of judg - ment call, That
fff
di - - - e ju - di - - ci - i, In
dread day of judg - ment call, That
fff
57
di - e ju - di - - - ci - i, In
dread day of judg - - ment call, That
di - e ju - di - - - ci - i, In
dread day of judg - - ment call, That
di - e ju - di - - - ci - i, In
dread day of judg - - ment call, That

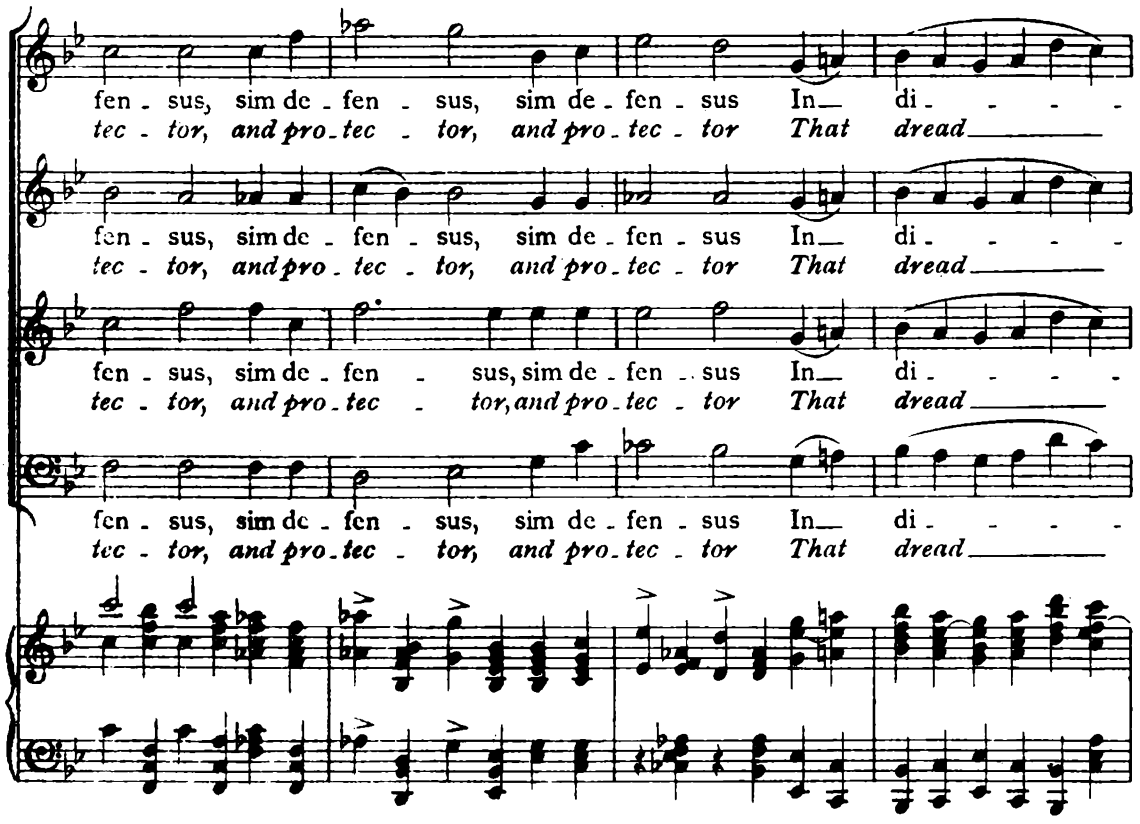

di - e ju - di - - - ci - i,
dread day of judg - - ment call,
di - e ju - di - - - ci - i,
dread day of judg - - ment call,
di - e ju - di - - - ci - i,
dread day of judg - - ment call,
di - e ju - di - - - ci - i,
dread day of judg - - ment call,

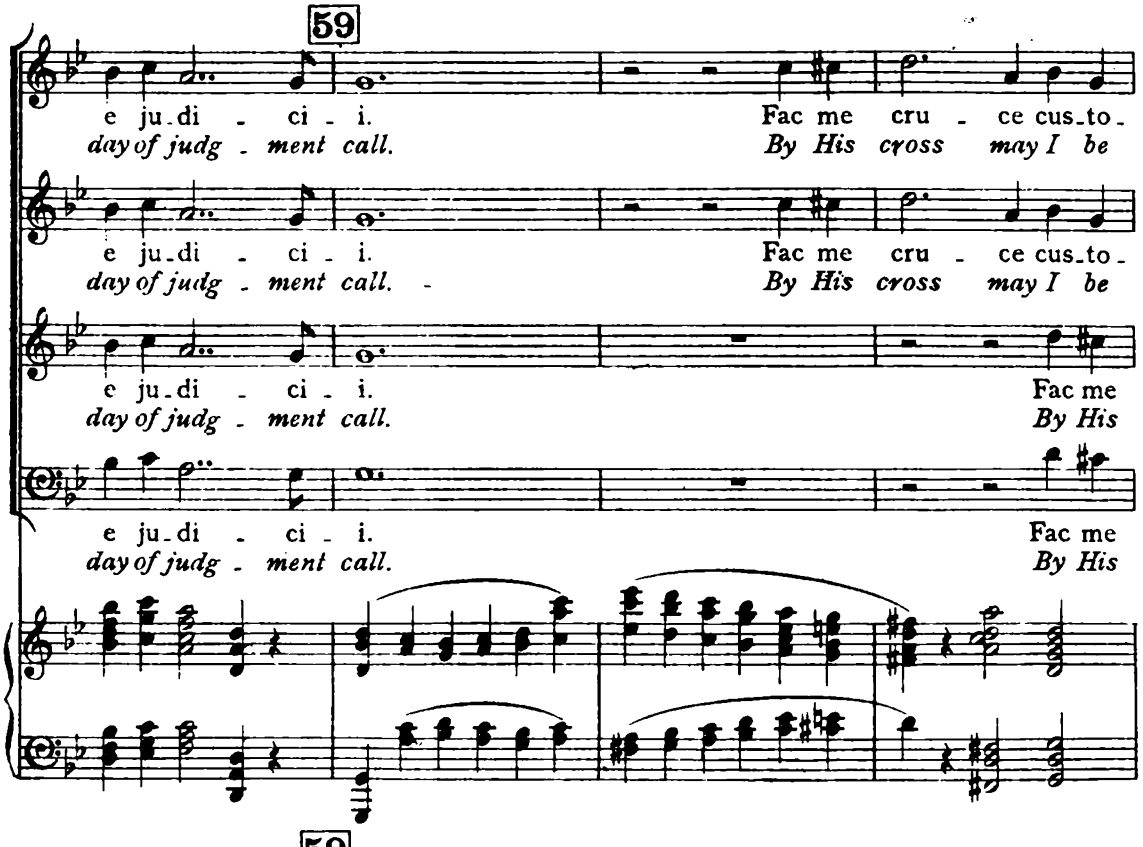
58

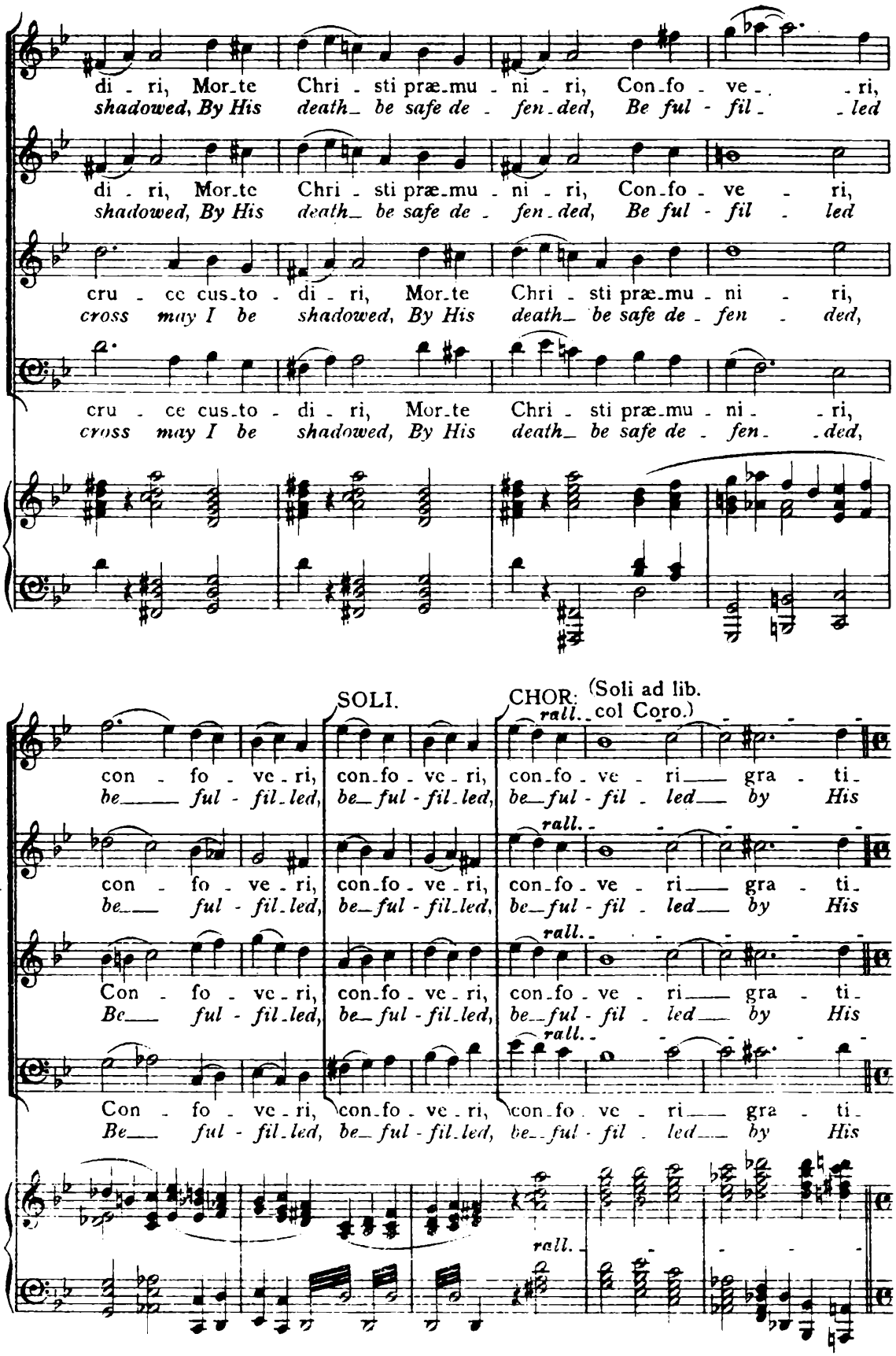

In di - - - - e, in di - e ju -
That dread day, that dread day of
In di - - - - e, in di - e ju -
That dread day, that dread day of
In di - - - - e, in di - e ju -
That dread day, that dread day of
In di - - - - e, in di - e ju -
That dread day, that dread day of

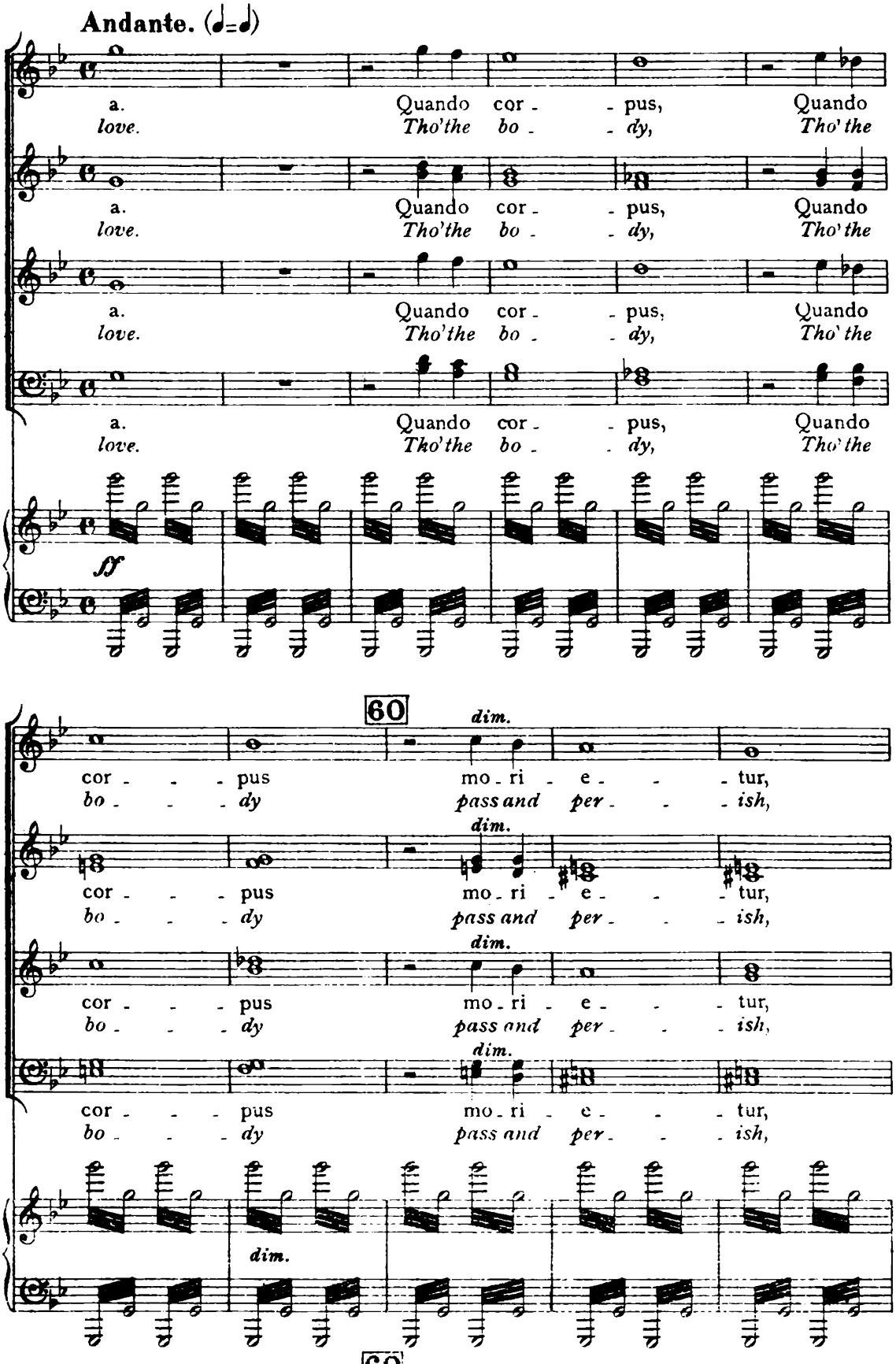
58

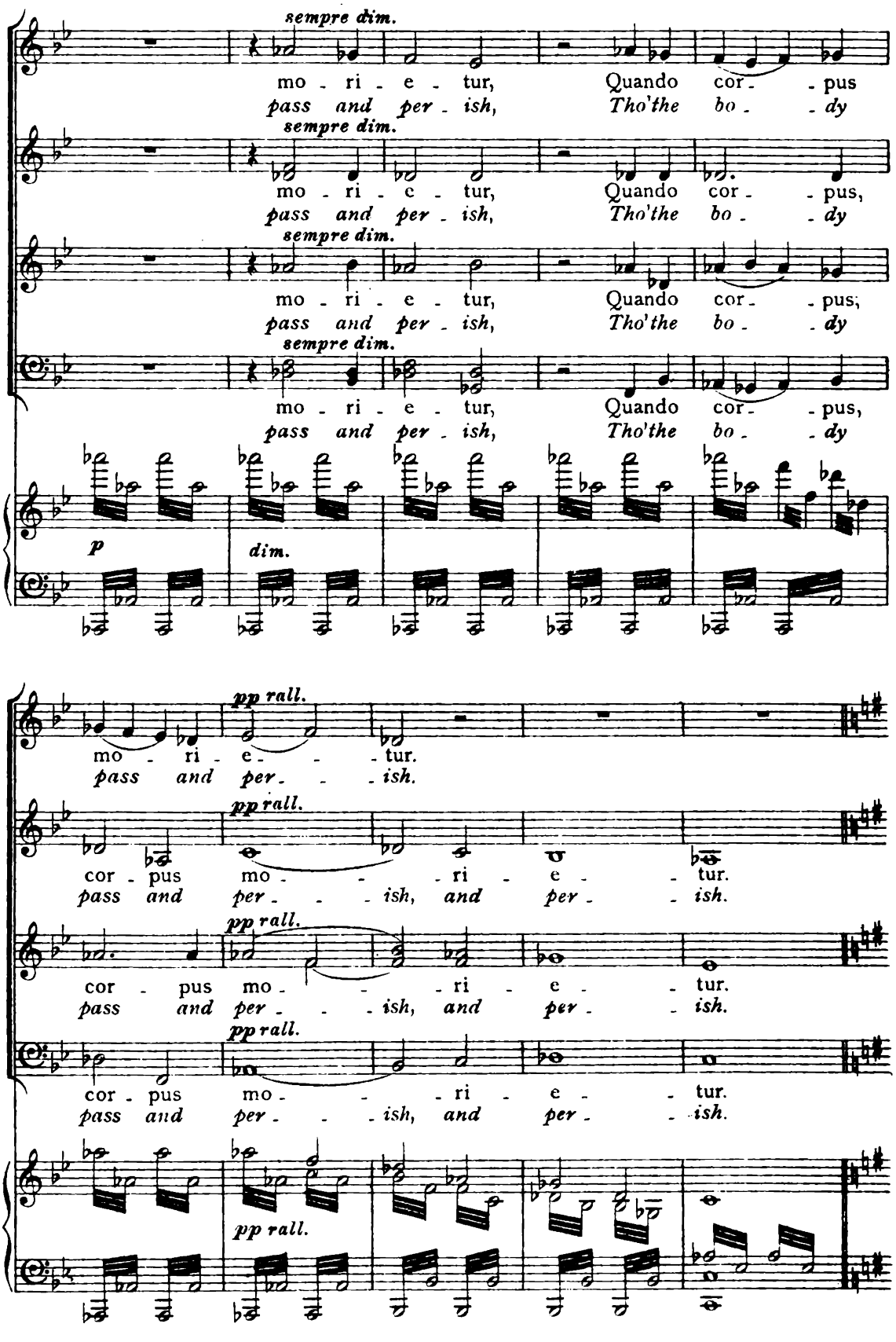

Allegro.
di - - ci - i.
judg - ment call.
di - - ci - i.
judg - ment call.
di - - ci - i.
judg - ment call.
di - - ci - i.
judg - ment call.
p
cresc.
Tempo I. Maestoso e pesante.
ff
In-flam - ma - tus et ac - cen - sus, Per te, Vir - go, sim de-
When the fires are flaming round me Be thou guar-dian and pro-
In-flam - ma - tus et ac - cen - sus, Per te, Vir - go, sim de-
When the fires are flaming round me Be thou guar-dian and pro-
In-flam - ma - tus et ac - cen - sus, Per te, Vir - go, sim de-
When the fires are flaming round me Be thou guar-dian and pro-
In-flam - ma - tus et ac - cen - sus, Per te, Vir - go, sim de-
When the fires are flaming round me Be thou guar-dian and pro-
f
ff

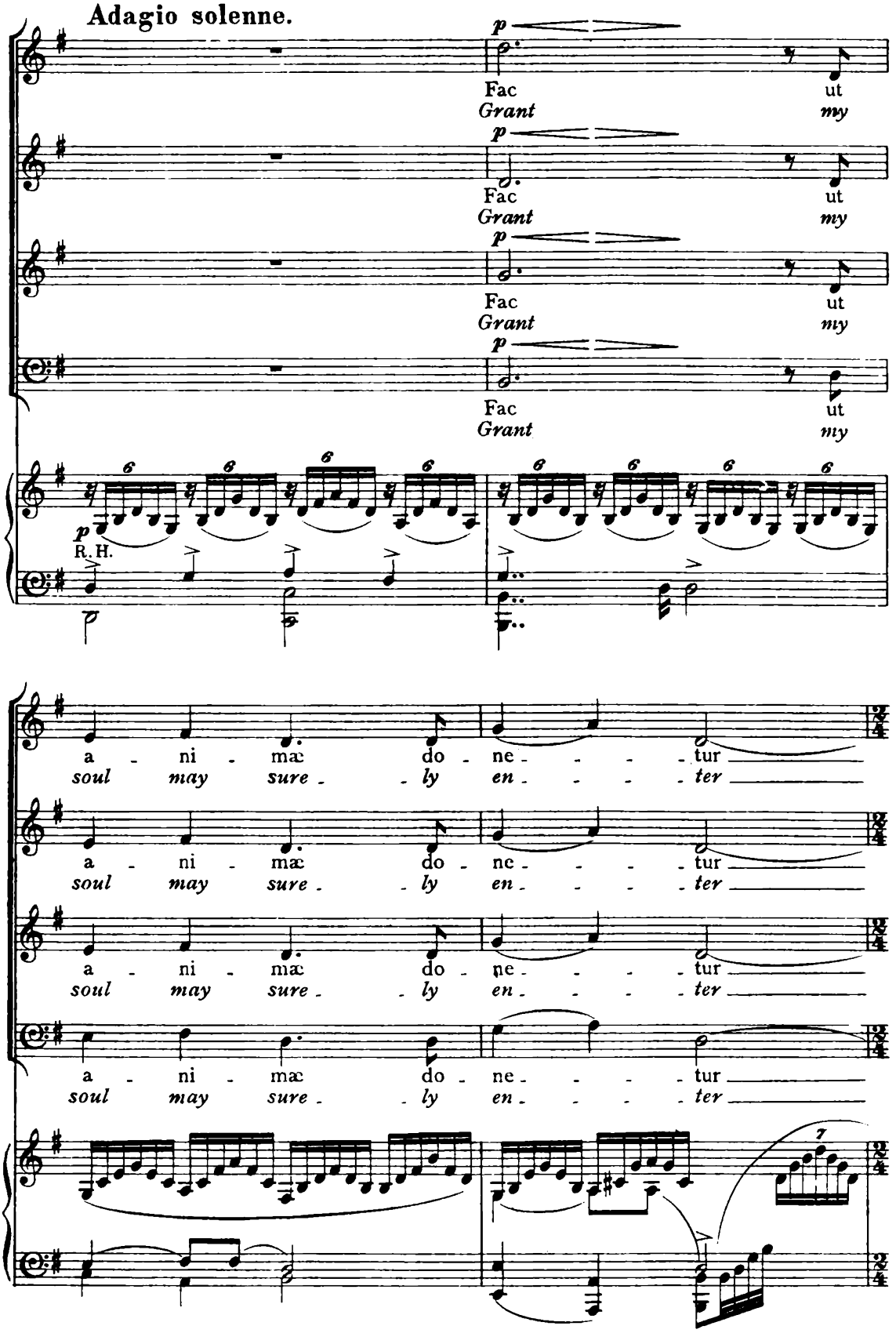

fen - sus, sim de - fen - sus, sim de - fen - sus In_ di - - - -
tec - tor, and pro - tec - tor, and pro - tec - tor That dread_____
fen - sus, sim de - fen - sus, sim de - fen - sus In_ di - - - -
tec - tor, and pro - tec - tor, and pro - tec - tor That dread_____
fen - sus, sim de - fen - sus, sim de - fen - sus In_ di - - - -
tec - tor, and pro - tec - tor, and pro - tec - tor That dread_____
fen - sus, sim de - fen - sus, sim de - fen - sus In_ di - - - -
tec - tor, and pro - tec - tor, and pro - tec - tor That dread_____

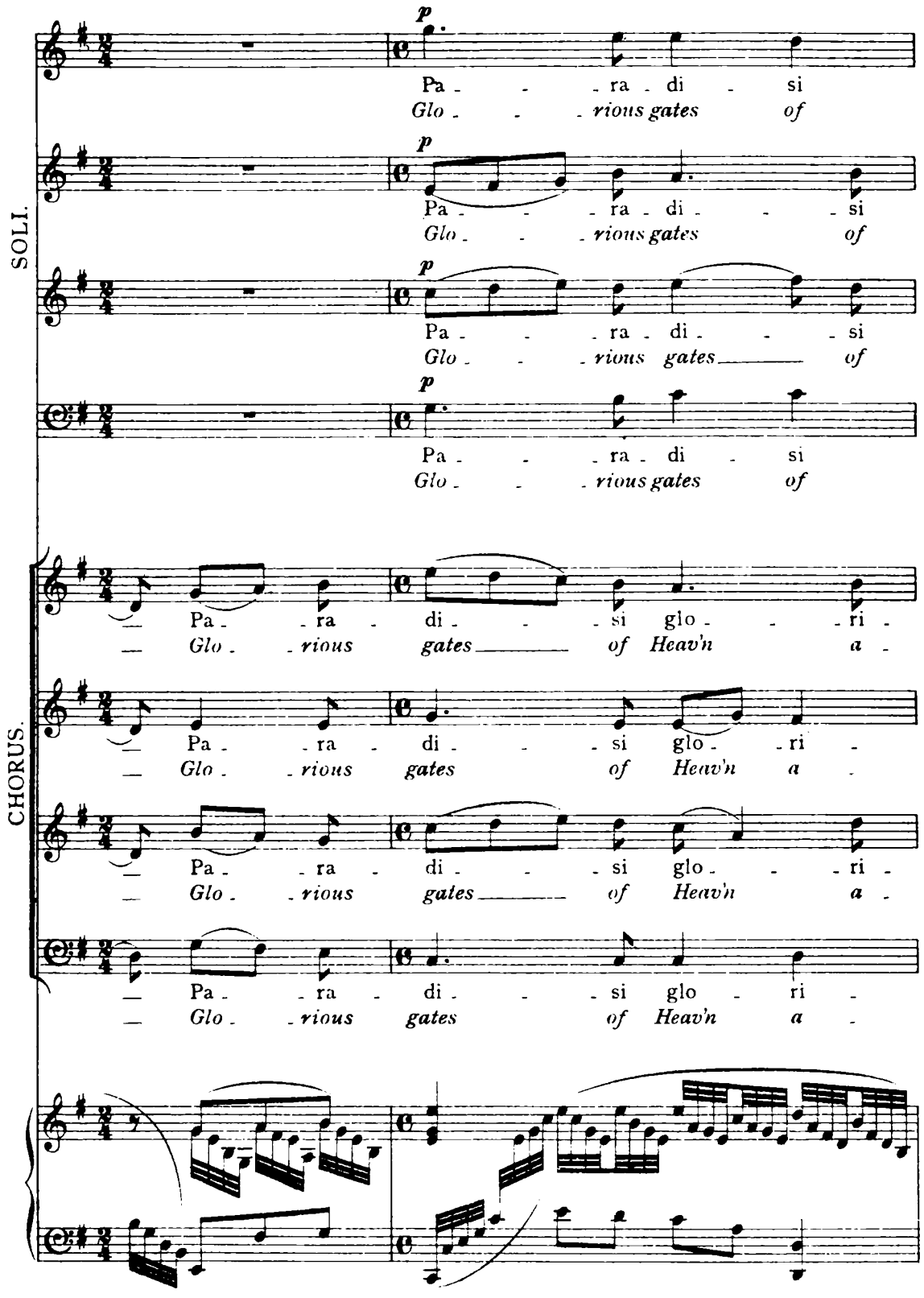

59
e ju - di - ci - i. Fac me cru - ce cus - to -
day of judg - ment call. By His cross may I be
e ju - di - ci - i. Fac me cru - ce cus - to -
day of judg - ment call. By His cross may I be
e ju - di - ci - i. Fac me
day of judg - ment call. By His
e ju - di - ci - i. Fac me
day of judg - ment call. By His
59

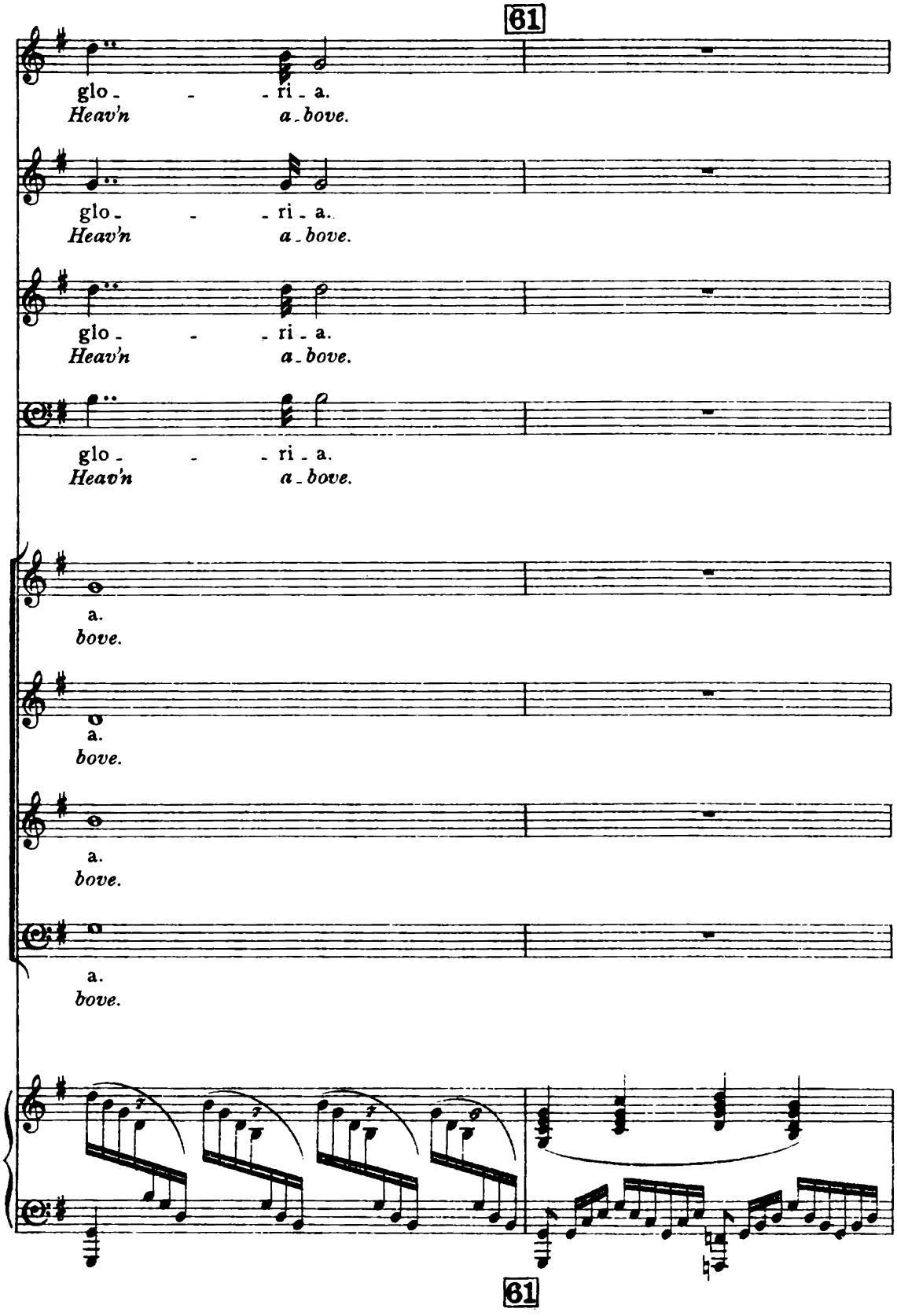

di - ri, Mor-te Chri - sti præ-mu - ni - ri, Con-fo - ve - - ri,
shadowed, By His death_ be safe de - fen-ded, Be ful - fil - - led
di - ri, Mor-te Chri - sti præ-mu - ni - ri, Con-fo - ve - ri,
shadowed, By His death_ be safe de - fen-ded, Be ful - fil - led
cru - ce cus-to - di - ri, Mor-te Chri - sti præ-mu - ni - ri,
cross may I be shadowed, By His death_ be safe de - fen - ded,
cru - ce cus-to - di - ri, Mor-te Chri - sti præ-mu - ni - - ri,
cross may I be shadowed, By His death_ be safe de - fen - - ded,
SOLI.
CHOR. (Soli ad lib. col Coro.)
rall.
con - fo - ve - ri, con-fo - ve - ri, con-fo - ve - ri gra - ti -
be ful - fil-led, be_ful - fil-led, be_ful - fil - led by His
con - fo - ve - ri, con-fo - ve - ri, con-fo - ve - ri gra - ti -
be ful - fil-led, be_ful - fil-led, be_ful - fil - led by His
Con - fo - ve - ri, con-fo - ve - ri, con-fo - ve - ri gra - ti -
Be ful - fil-led, be_ful - fil-led, be_ful - fil - led by His
Con - fo - ve - ri, con-fo - ve - ri, con-fo - ve - ri gra - ti -
Be ful - fil-led, be_ful - fil-led, be_ful - fil - led by His

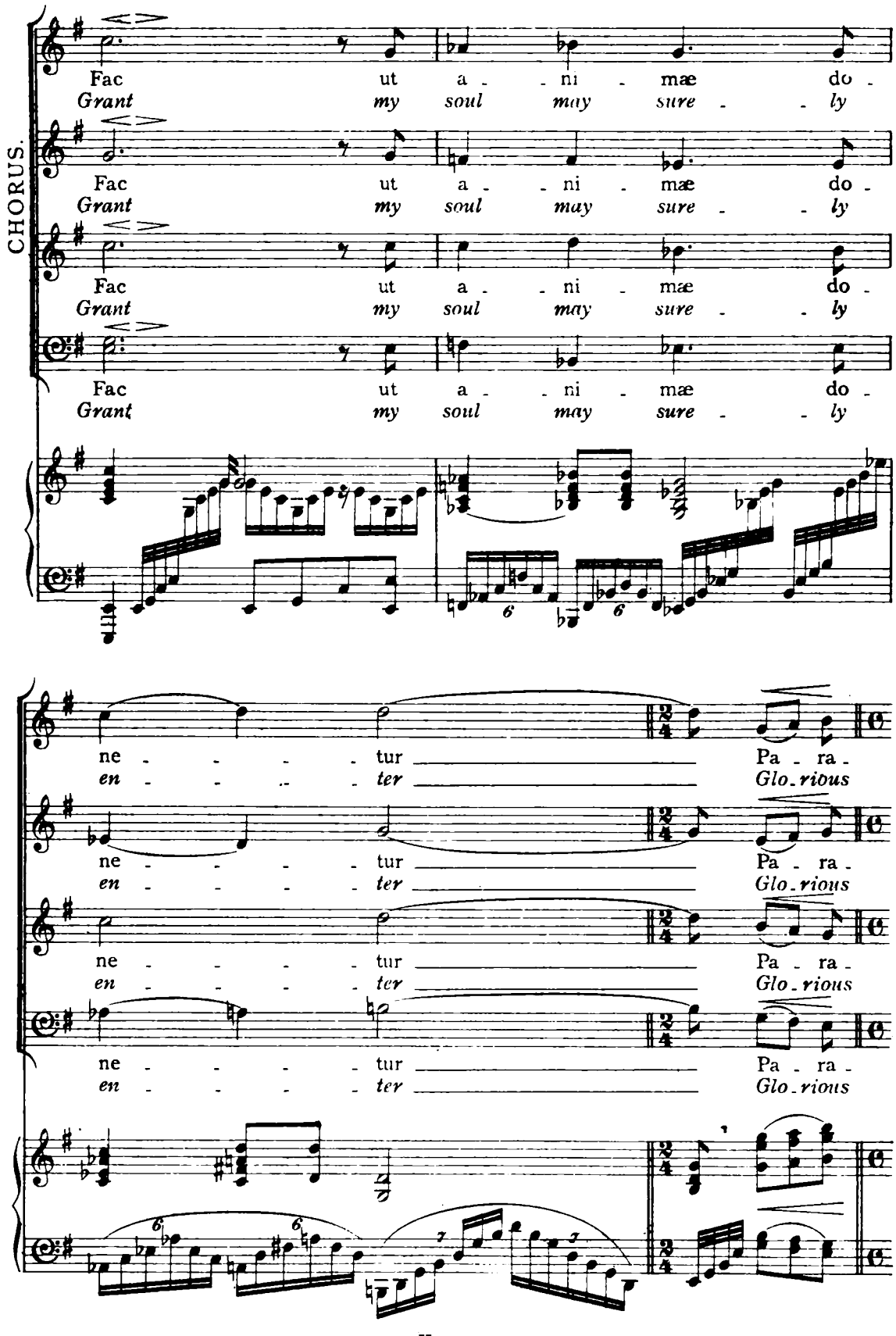

Andante. (♩=♩)
a. Quando cor - - pus, Quando
love. Tho' the bo - - dy, Tho' the
ff
60
dim.
cor - - - pus mo - ri - e - - - tur,
bo - - - dy pass and per - - - ish,
dim.
60

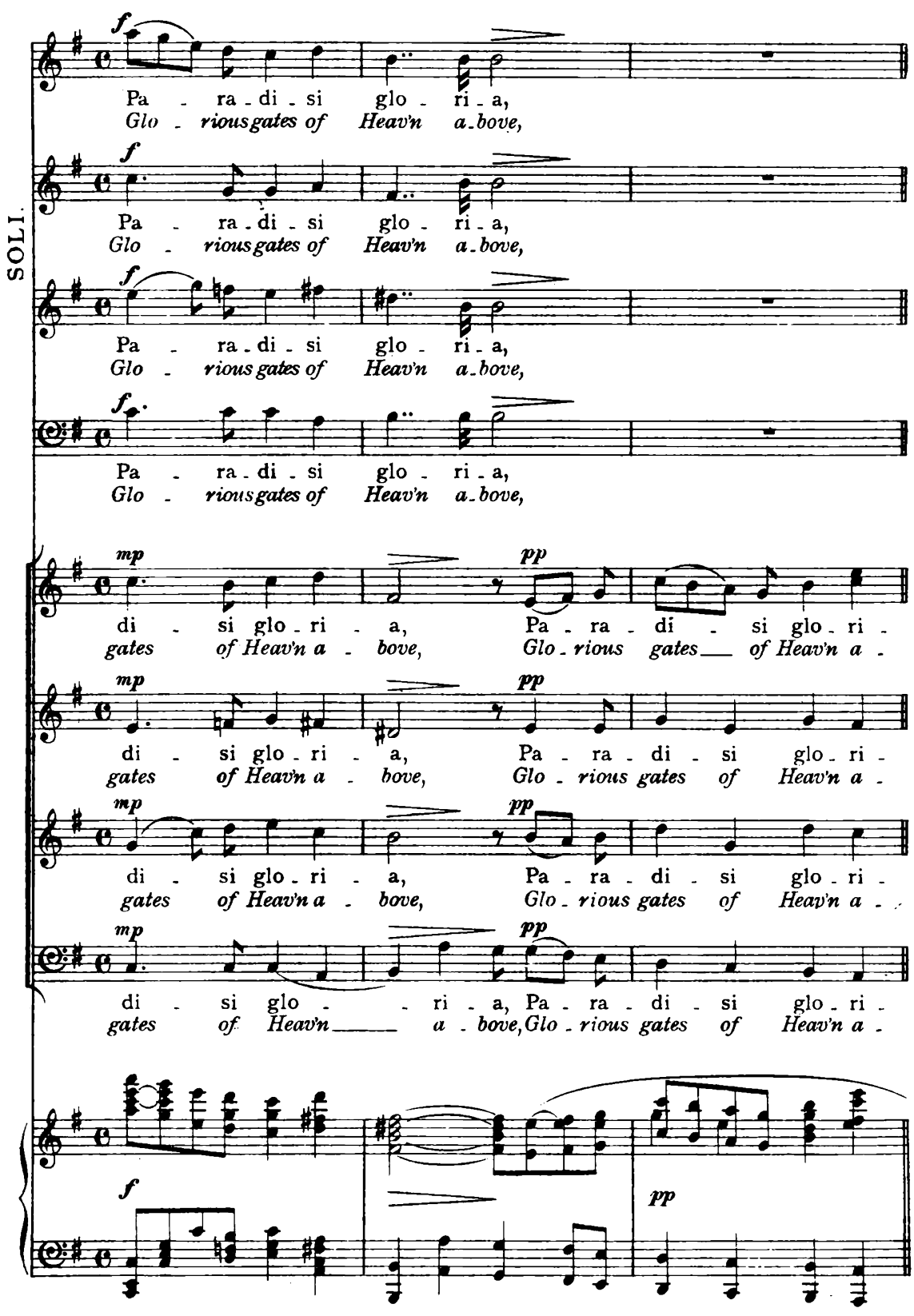

sempre dim.
mo - ri - e - tur, Quando cor - - pus
pass and per - ish, Tho'the bo - - dy
sempre dim.
mo - ri - e - tur, Quando cor - - pus,
pass and per - ish, Tho'the bo - - dy
sempre dim.
mo - ri - e - tur, Quando cor - - pus,
pass and per - ish, Tho'the bo - - dy
sempre dim.
mo - ri - e - tur, Quando cor - - pus,
pass and per - ish, Tho'the bo - - dy
p
dim.
pp rall.
mo - ri - e - - - tur.
pass and per - - - ish.
pp rall.
cor - pus mo - - - ri - e - - tur.
pass and per - - - ish, and per - - ish.
pp rall.
cor - pus mo - - - ri - e - - tur.
pass and per - - - ish, and per - - ish.
pp rall.
cor - pus mo - - - ri - e - - tur.
pass and per - - - ish, and per - - ish.
pp rall.

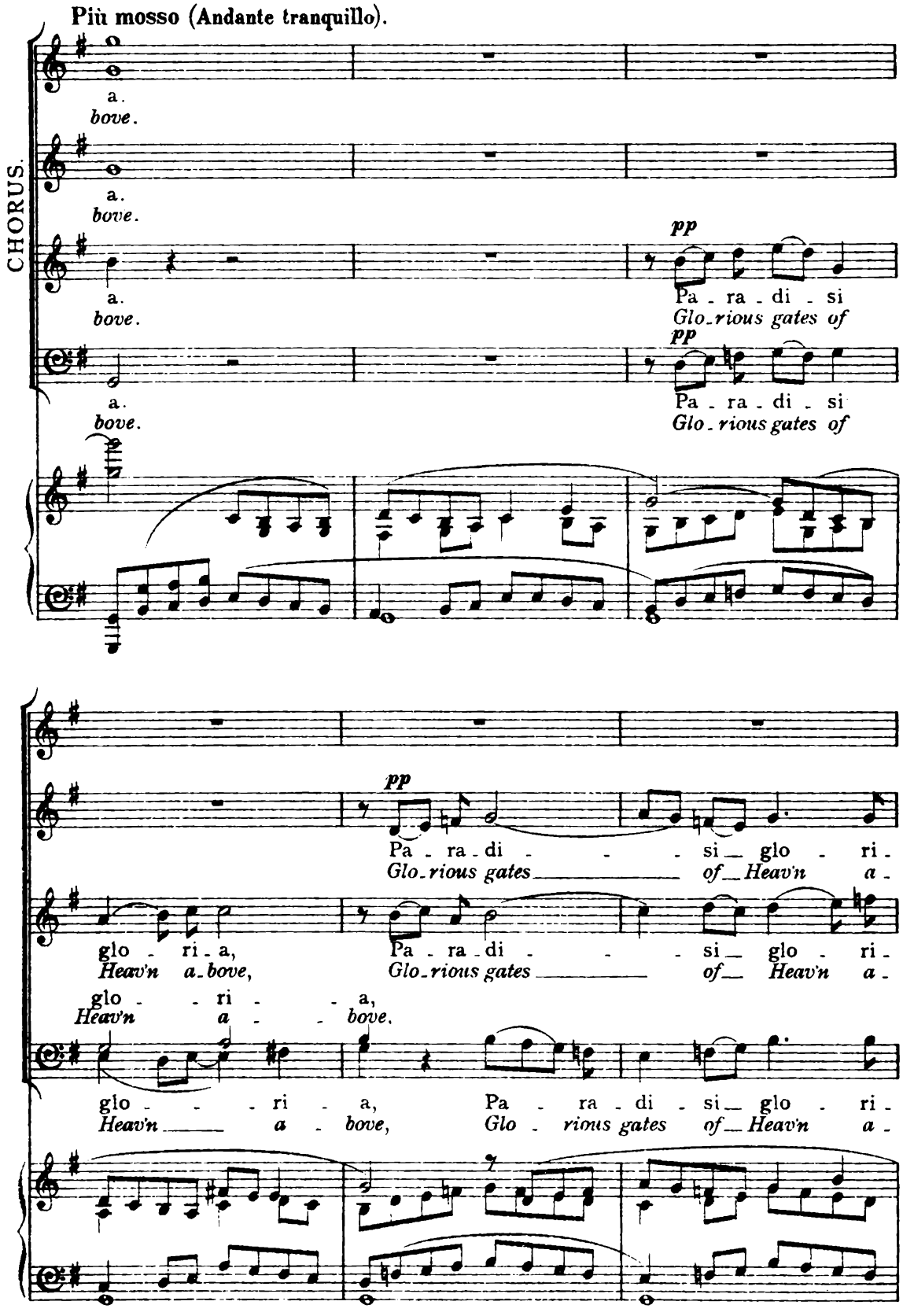

Adagio solenne.
p
Fac ut
Grant my
p
Fac ut
Grant my
p
Fac ut
Grant my
p
Fac ut
Grant my
p
R. H.
a - ni - mæ do - ne - - - - tur
soul may sure - - ly en - - - - ter
a - ni - mæ do - ne - - - - tur
soul may sure - - ly en - - - - ter
a - ni - mæ do - ne - - - - tur
soul may sure - - ly en - - - - ter
a - ni - mæ do - ne - - - - tur
soul may sure - - ly en - - - - ter
7

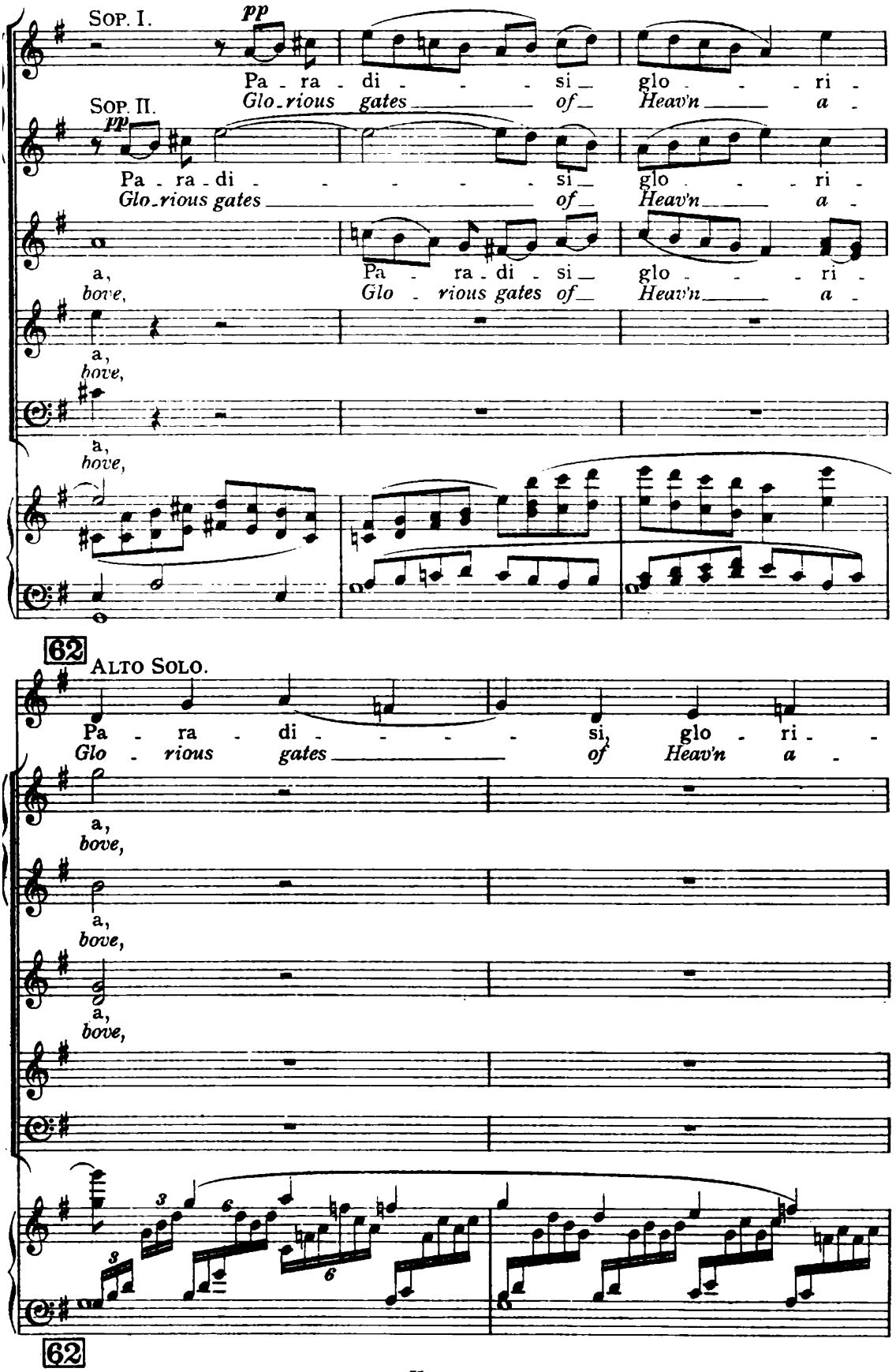

SOLI.
CHORUS.
p
Pa - - - ra - di - si
Glo - - - rious gates of
Pa - - - ra - di - - - si
Glo - - - rious gates of
Pa - - - ra - di - - - si
Glo - - - rious gates of
Pa - - - ra - di - si
Glo - - - rious gates of
Pa - ra - di - - - si glo - - - ri -
Glo - - rious gates of Heav'n a -
Pa - ra - di - - - si glo - ri -
Glo - - rious gates of Heav'n a
Pa - - - ra - di - - - si glo - - - ri -
Glo - - rious gates of Heav'n a -
Pa - - ra - di - - - si glo - ri -
Glo - - rious gates of Heav'n a -

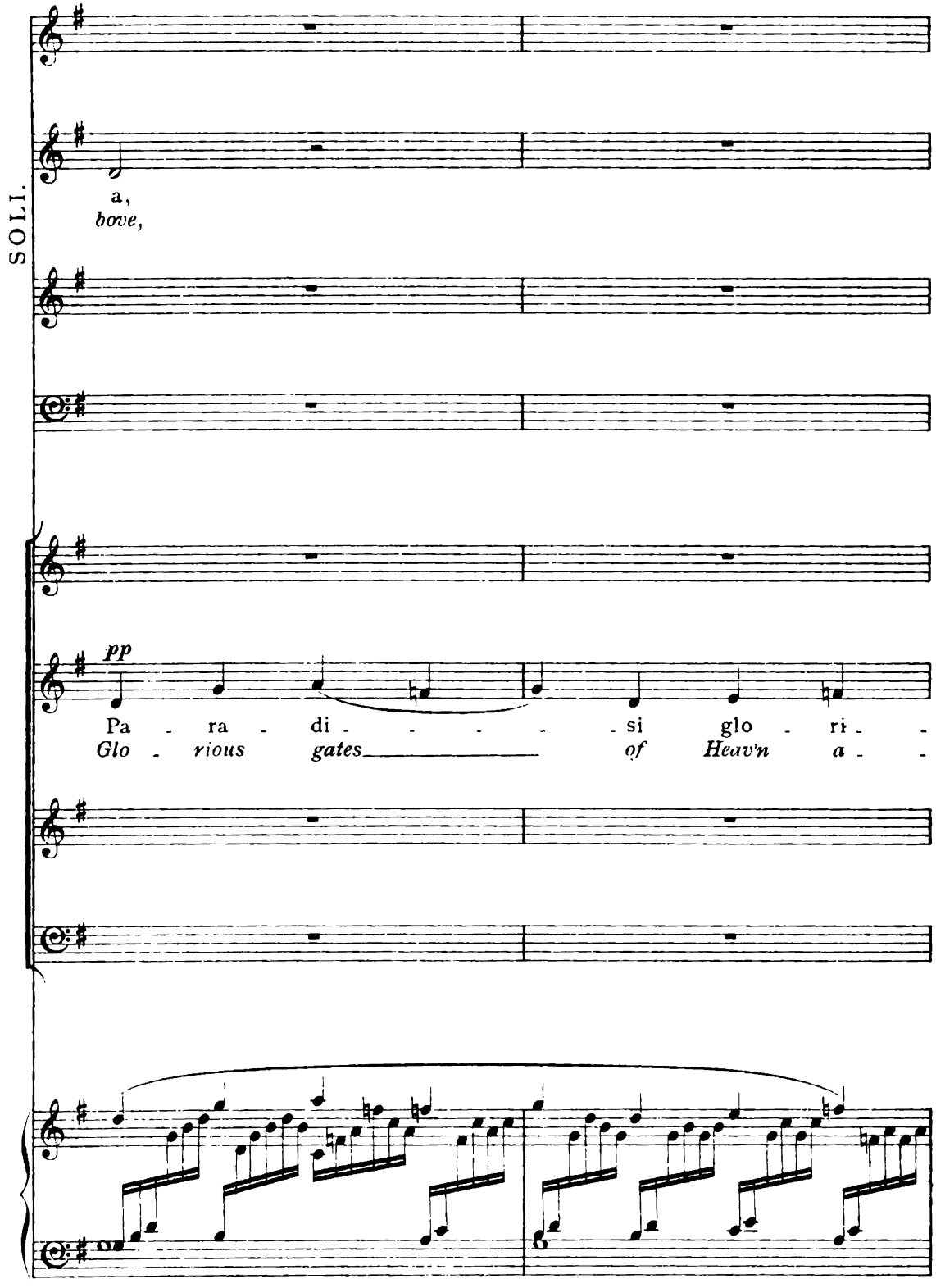

61
glo - - - ri - a.
Heav'n a - bove.
glo - - - ri - a.
Heav'n a - bove.
glo - - - ri - a.
Heav'n a - bove.
glo - - - ri - a.
Heav'n a - bove.
a.
bove.
a.
bove.
a.
bove.
a.
bove.
61

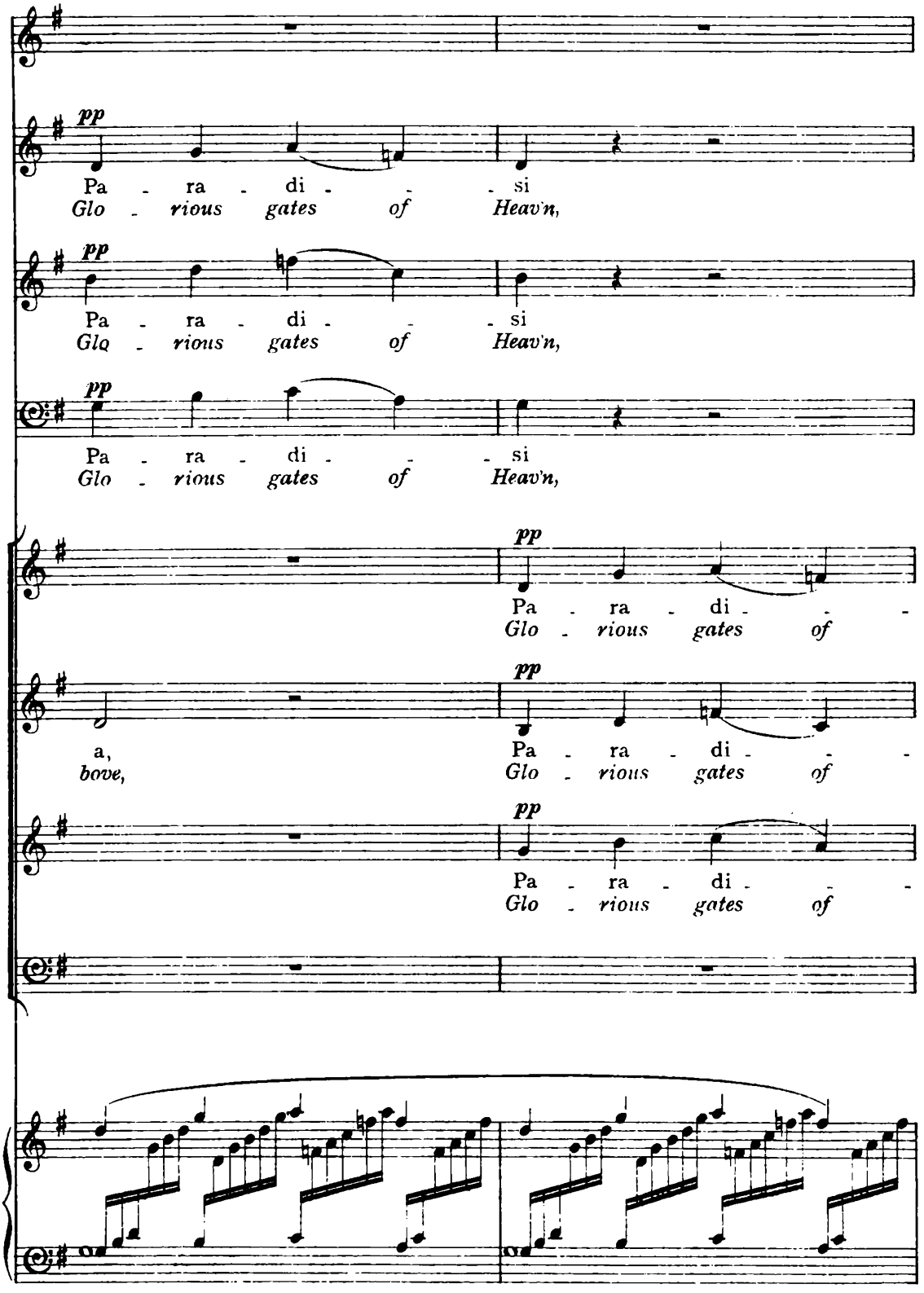

CHORUS.
Fac ut a - ni - mæ do -
Grant my soul may sure - ly
Fac ut a - ni - mæ do -
Grant my soul may sure - ly
Fac ut a - ni - mæ do -
Grant my soul may sure - ly
Fac ut a - ni - mæ do -
Grant my soul may sure - ly
ne - - - - tur Pa - ra -
en - - - - ter Glo - rious
ne - - - - tur Pa - ra -
en - - - - ter Glo - rious
ne - - - - tur Pa - ra -
en - - - - ter Glo - rious
ne - - - - tur Pa - ra -
en - - - - ter Glo - rious

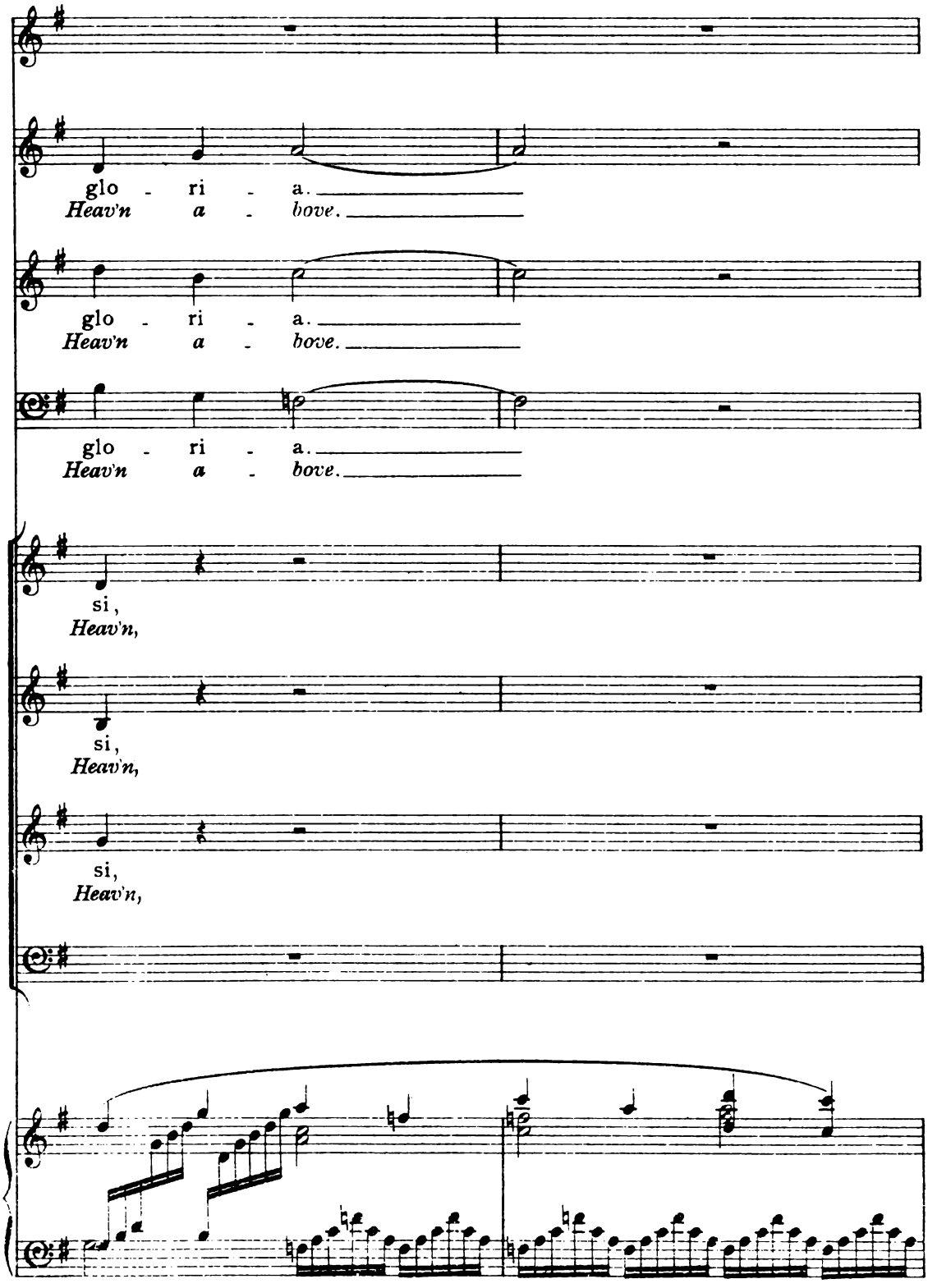

SOLI.
f
Pa - ra - di - si glo - ri - a,
Glo - rious gates of Heav'n a - bove,
mp
pp
di - si glo - ri - a, Pa - ra - di - si glo - ri -
gates of Heav'n a - bove, Glo - rious gates of Heav'n a -

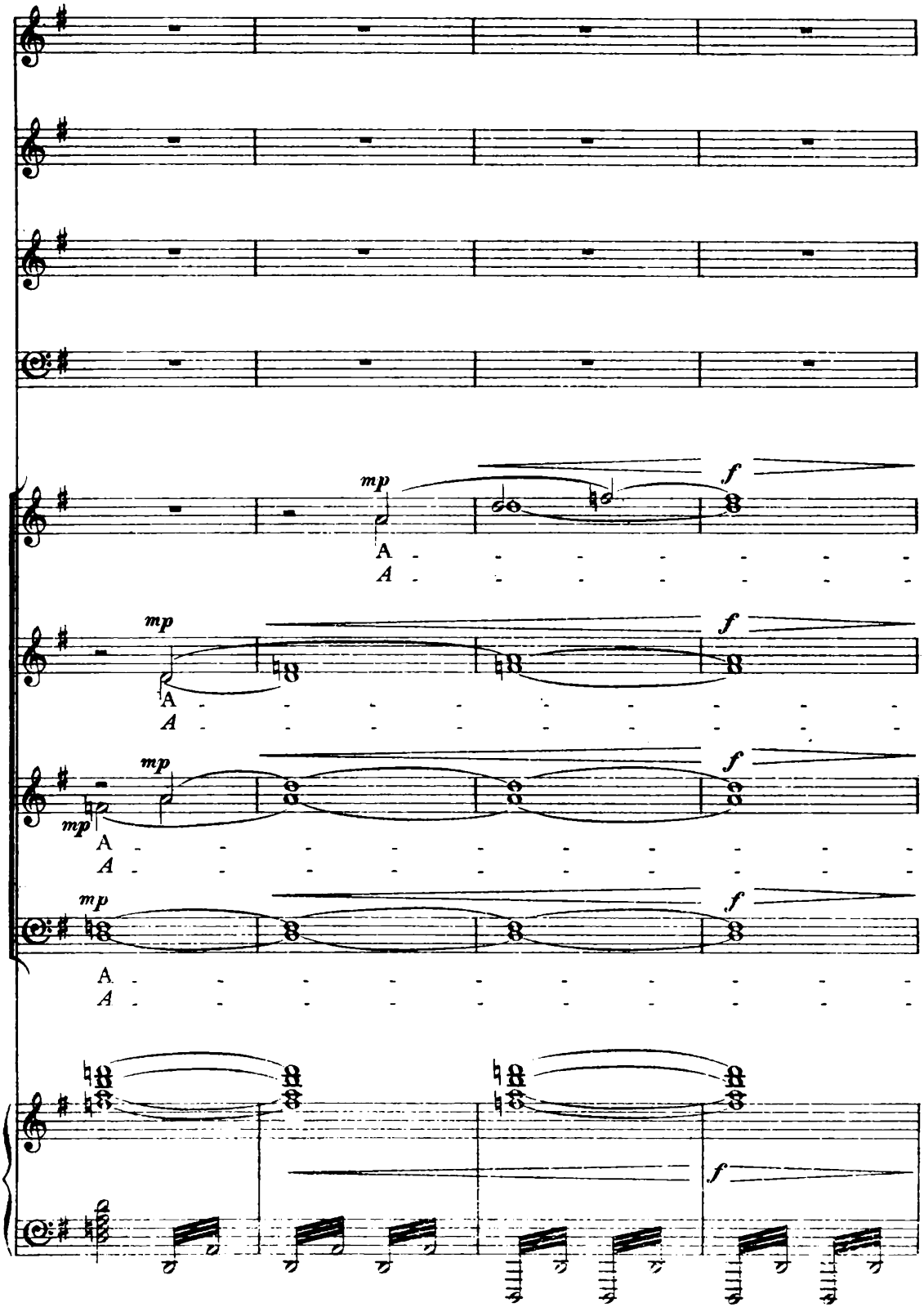

Più mosso (Andante tranquillo).
CHORUS.
a.
bove.
pp
Pa - ra - di - si
Glo - rious gates of
glo - ri - a,
Heav'n a - bove,
Pa - ra - di - si glo - ri -
Glo - rious gates of Heav'n a -

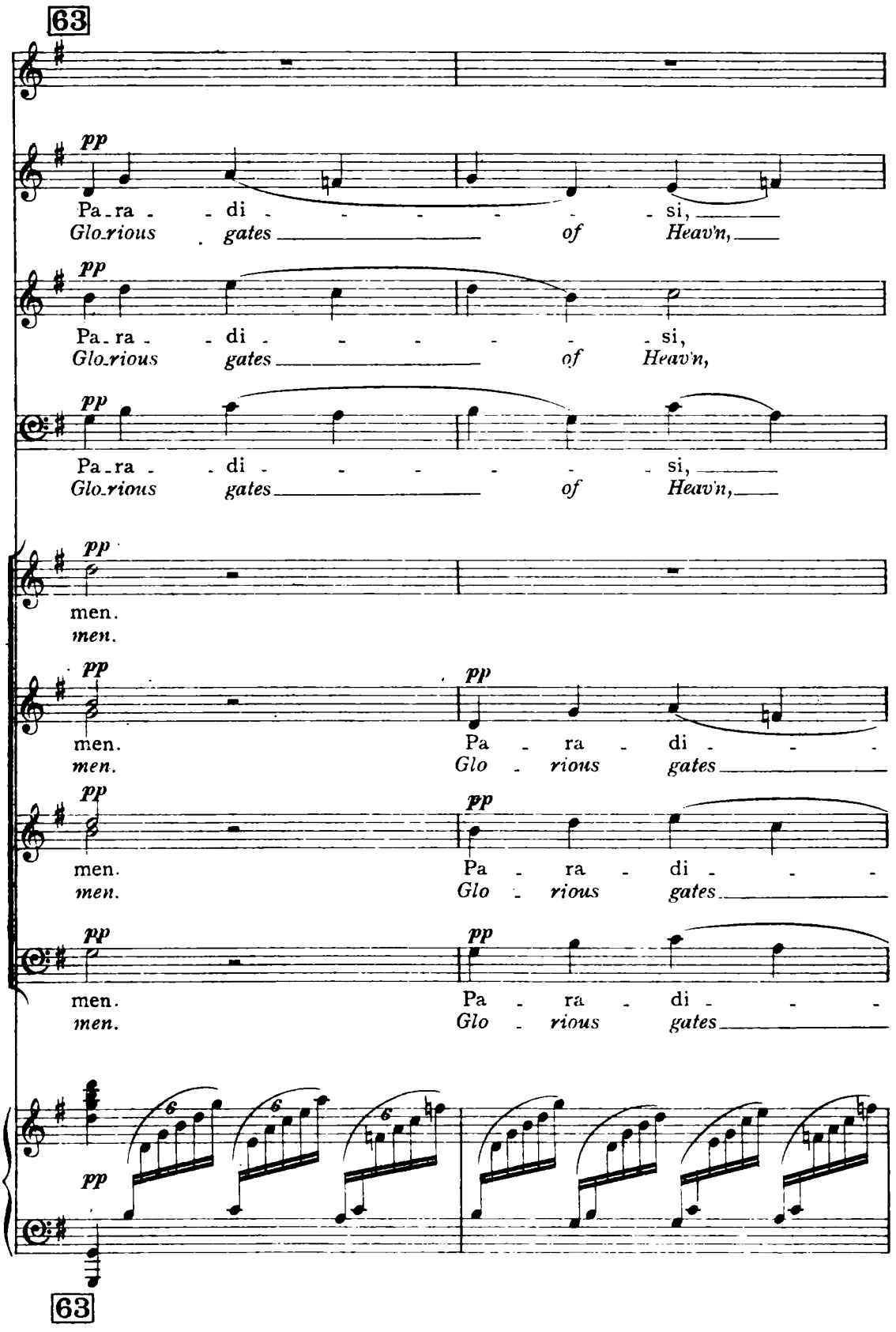

Sop. I.
pp
Pa - ra - di - - - si glo - - - ri -
Sop. II.
pp
Pa - ra - di - - - - - - si glo - - - ri -
Glo - rious gates of Heav'n a -
a,
bove,
62
Alto Solo.
Pa - ra - di - - - - - si, glo - ri - -
Glo - rious gates of Heav'n a -
a,
bove,
62

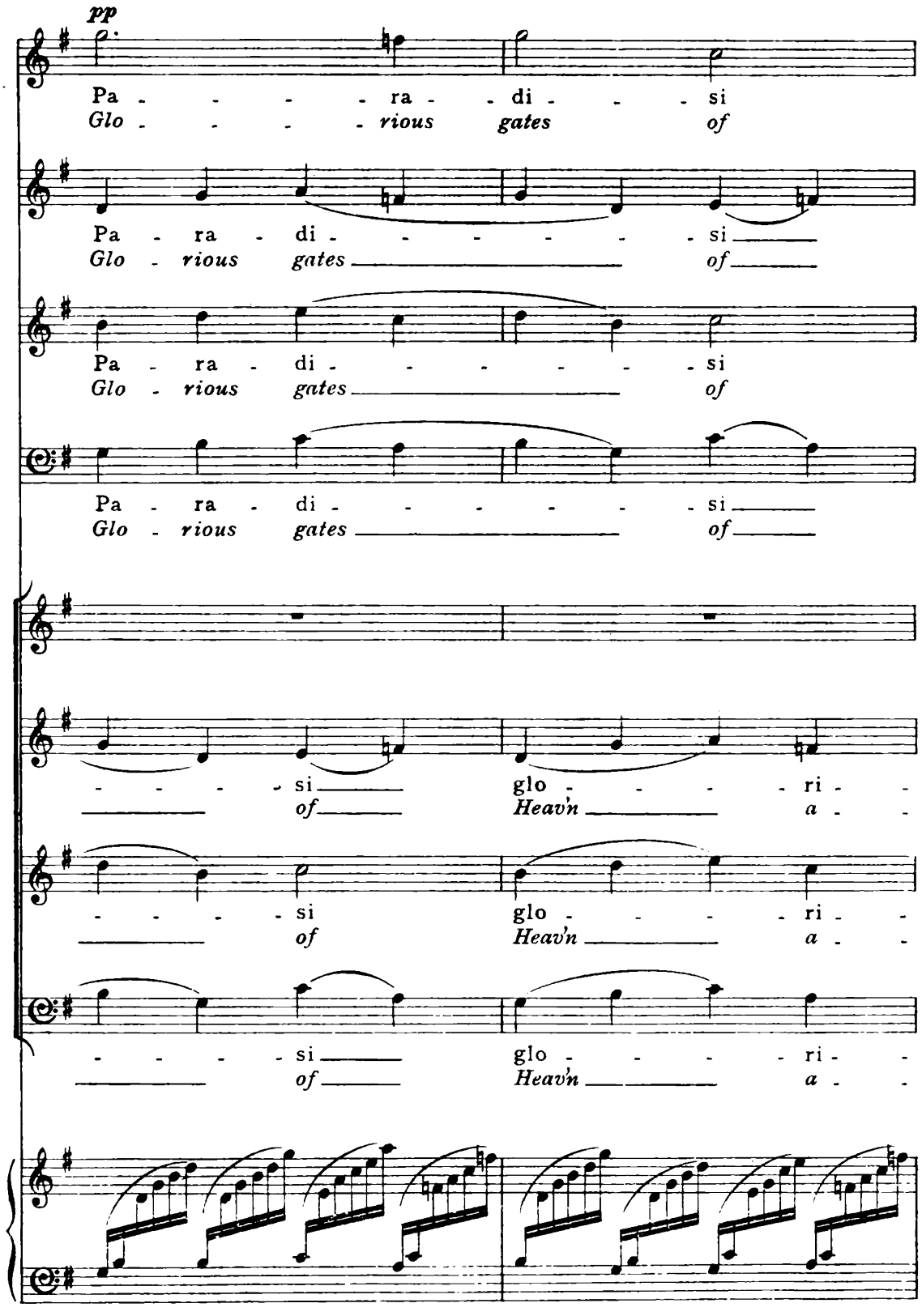

SOLI.
a,
bove,
pp
Pa - ra - di - - - - - si glo - ri - -
Glo - rious gates of Heav'n a - -

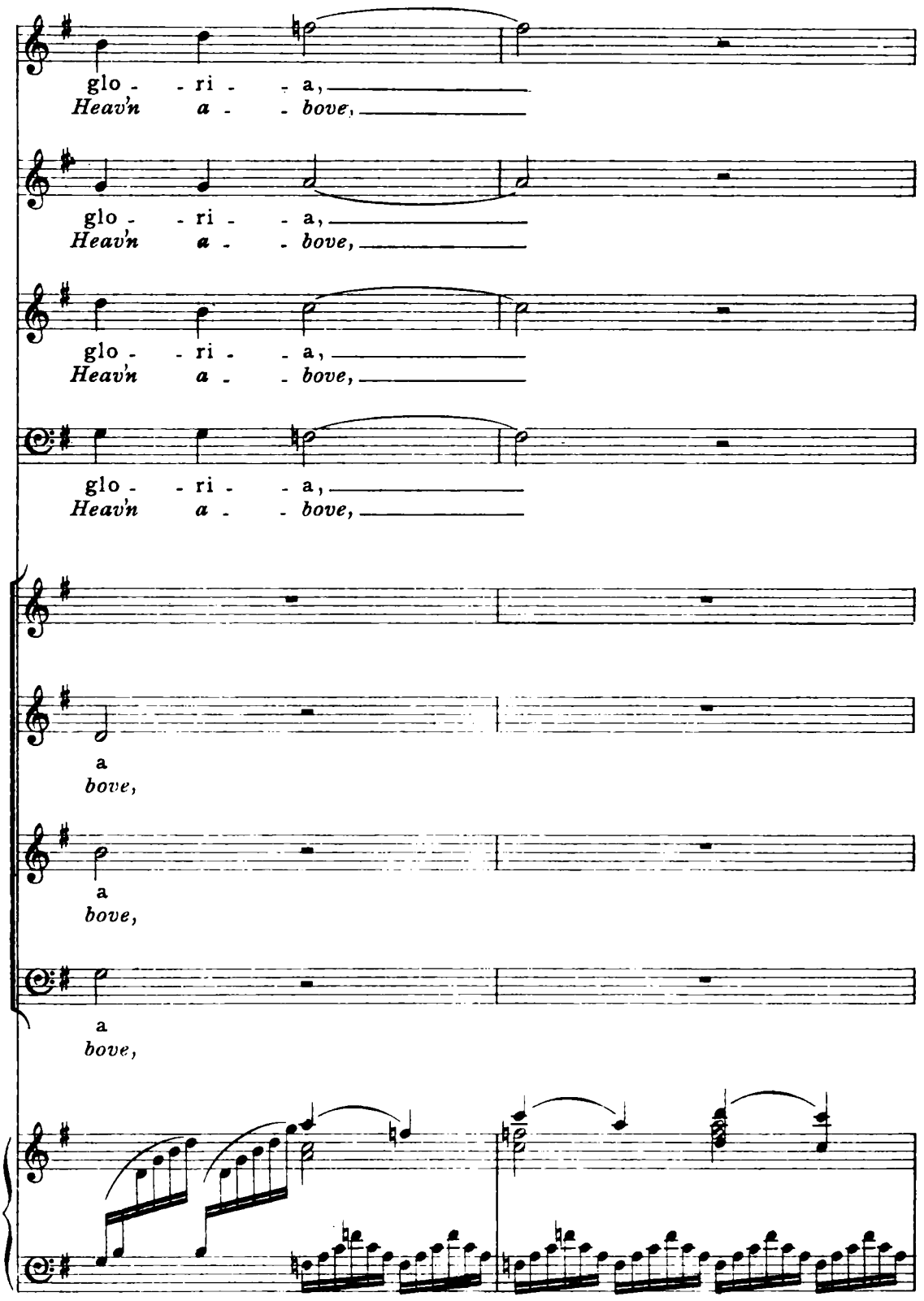

pp
Pa - ra - di - - - si
Glo - rious gates of Heav'n,
pp
Pa - ra - di - - - si
Glo - rious gates of Heav'n,
pp
Pa - ra - di - - - si
Glo - rious gates of Heav'n,
pp
Pa - ra - di - - -
Glo - rious gates of
a,
bove,
pp
Pa - ra - di - - -
Glo - rious gates of
pp
Pa - ra - di - - -
Glo - rious gates of

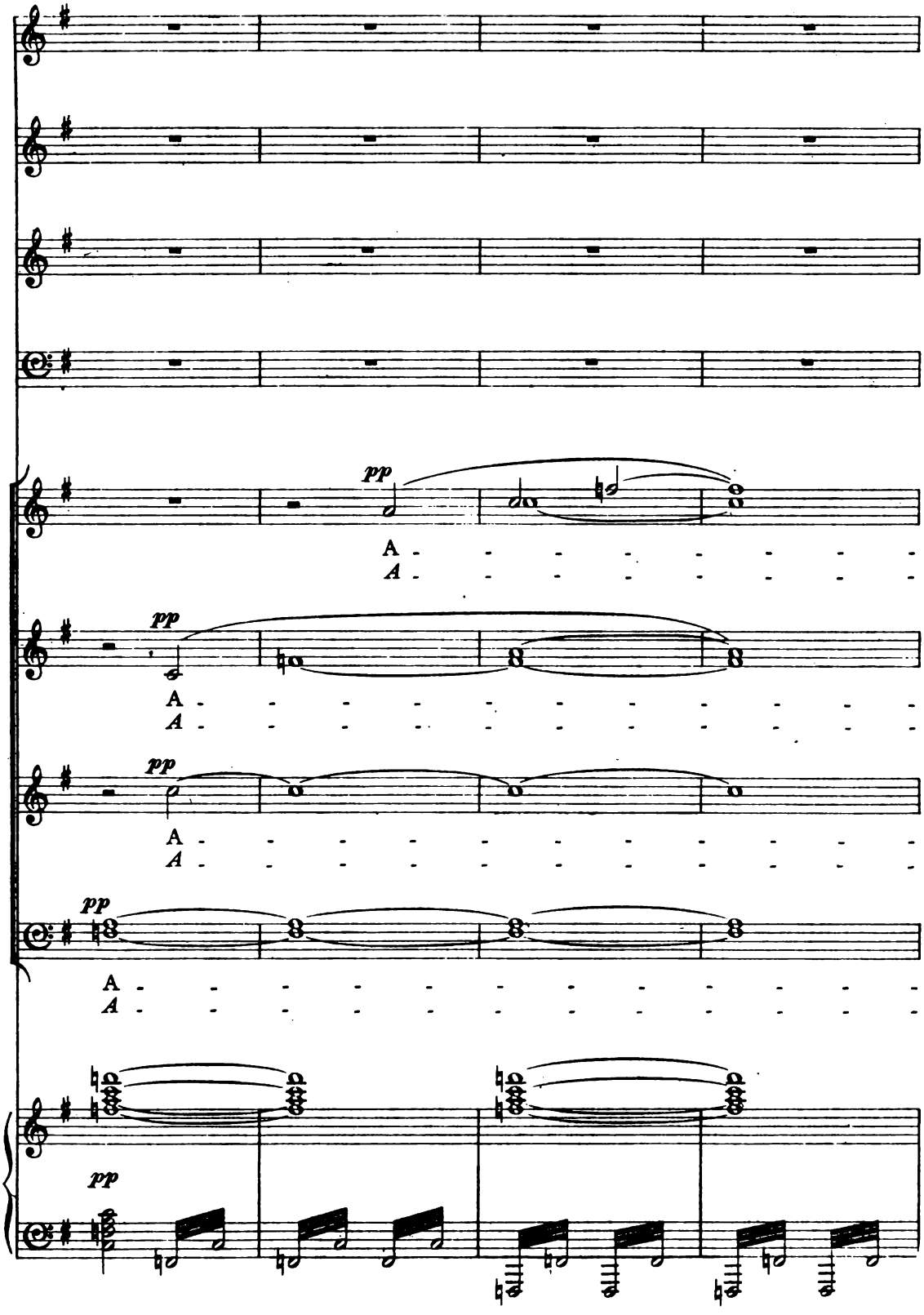

glo - ri - a.
Heav'n a - bove.
glo - ri - a.
Heav'n a - bove.
glo - ri - a.
Heav'n a - bove.
si,
Heav'n,
si,
Heav'n,
si,
Heav'n,

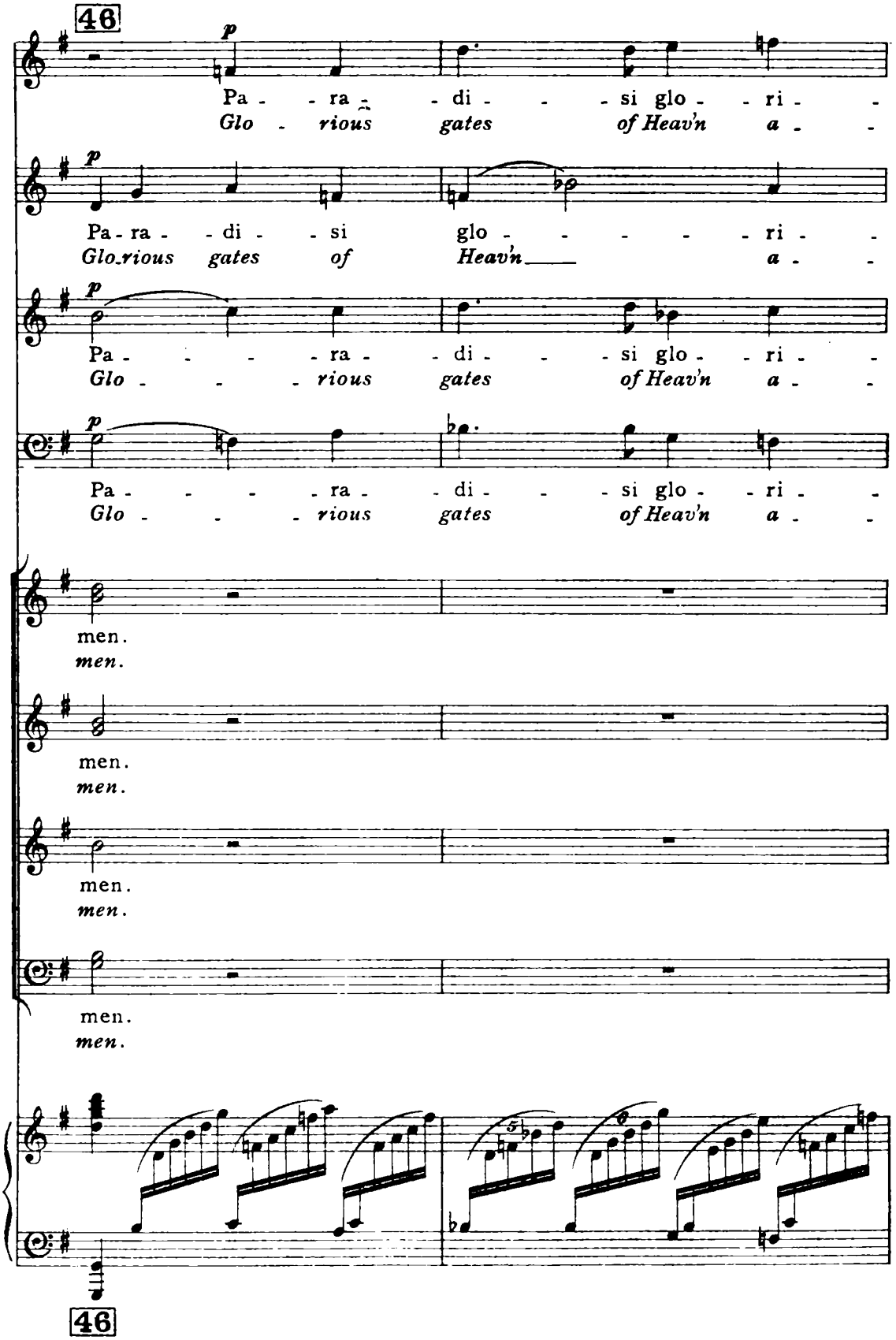

mp
f
A
A
mp
f
A
A
mp
mp
f
A
A
mp
f
A
A
f

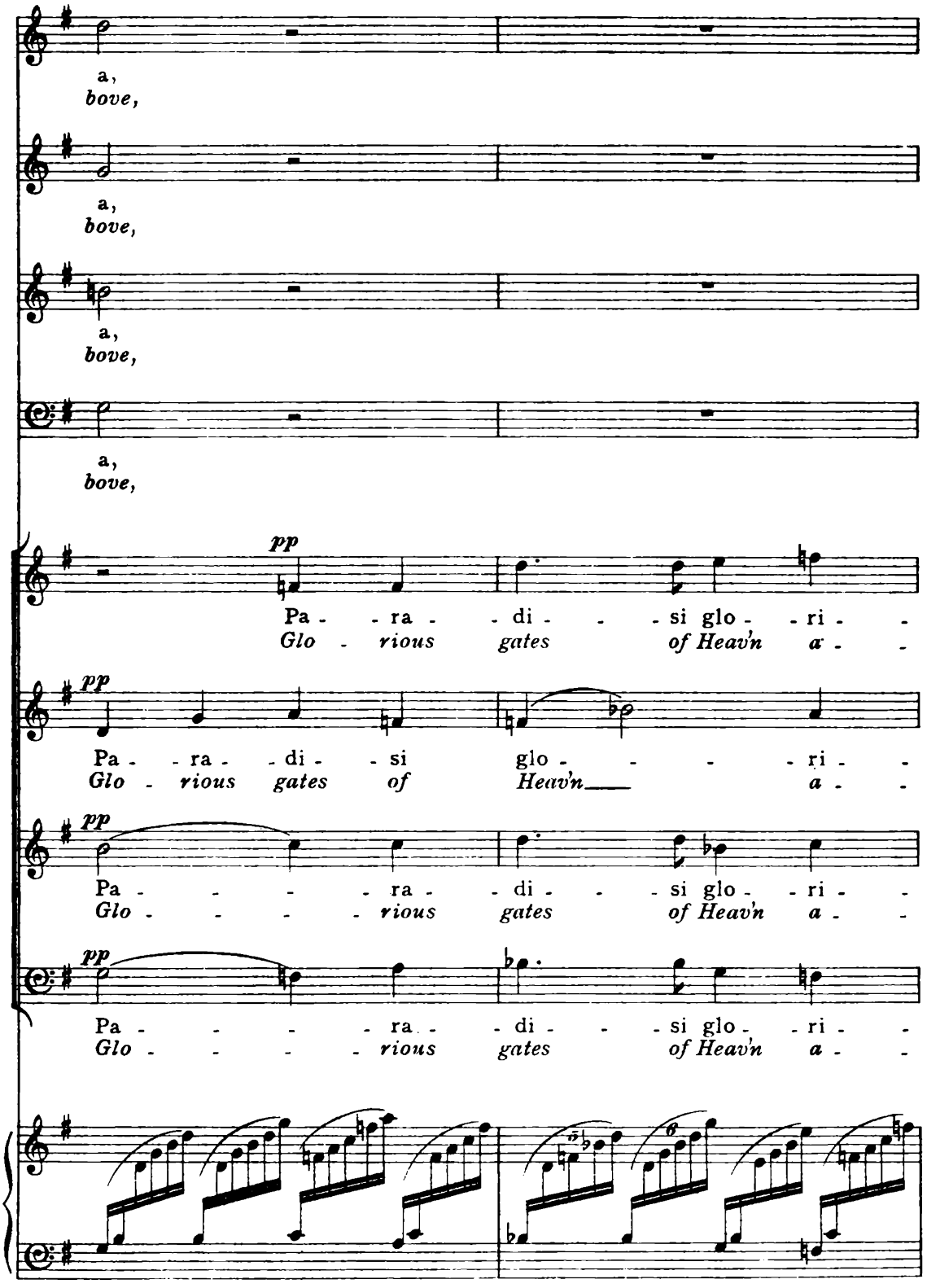

63
pp
Pa - ra - di - - - - - si,
Glo-rious gates of Heav'n,
pp
Pa - ra - di - - - - - si,
Glo-rious gates of Heav'n,
pp
Pa - ra - di - - - - - si,
Glo-rious gates of Heav'n,
pp
men.
men.
pp
men.
men.
pp
Pa - ra - di - - -
Glo - rious gates
pp
men.
men.
pp
Pa - ra - di - - -
Glo - rious gates
pp
men.
men.
pp
Pa - ra - di - - -
Glo - rious gates
pp
63

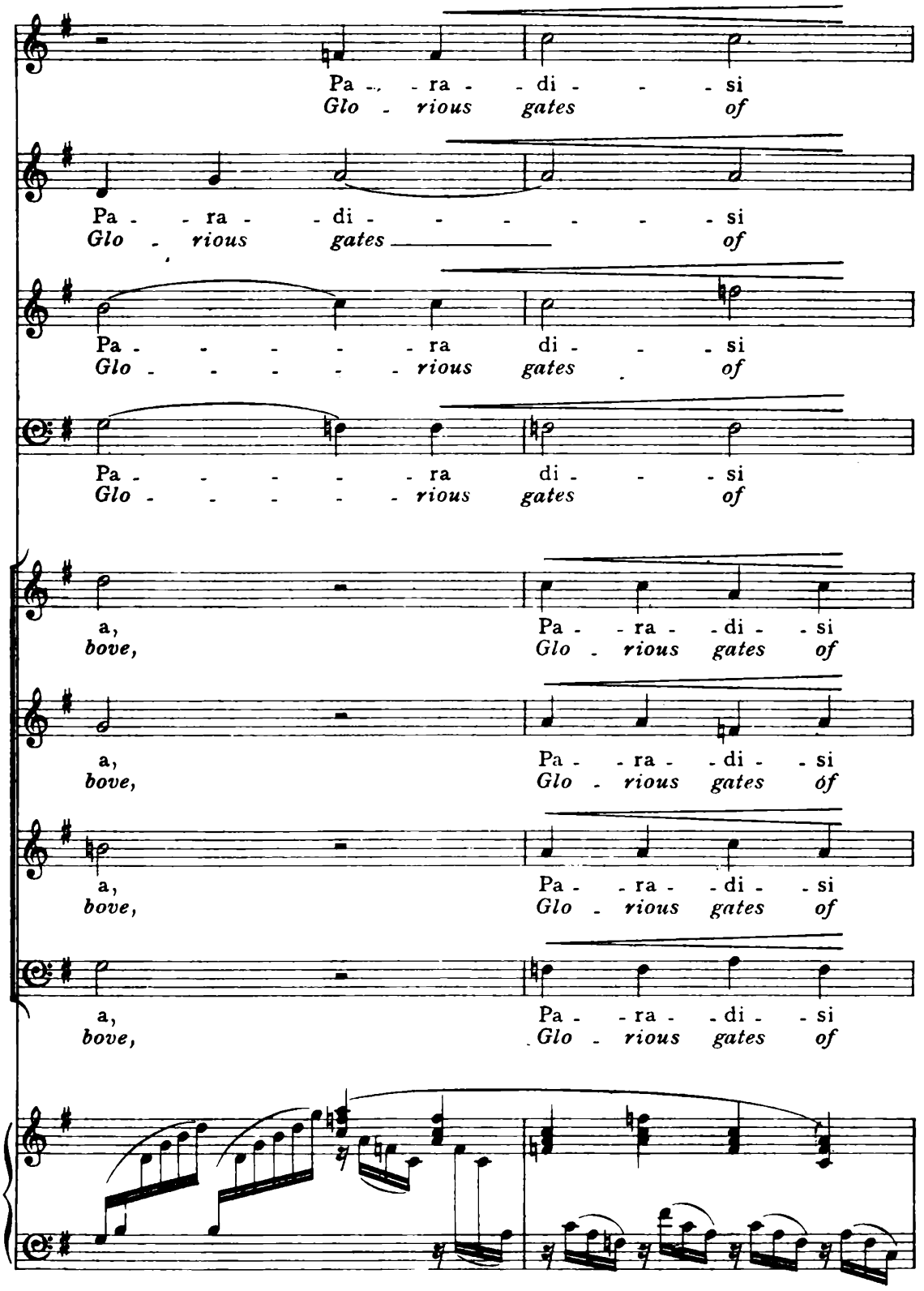

pp
Pa - - - - ra - di - - - si
Glo - - - - rious gates of
Pa - ra - di - - - - - - si
Glo - rious gates of
Pa - ra - di - - - - - - si
Glo - rious gates of
- - - - si glo - - - - ri -
of Heav'n a -
- - - - si glo - - - - ri -
of Heav'n a -
- - - - si glo - - - - ri -
of Heav'n a -

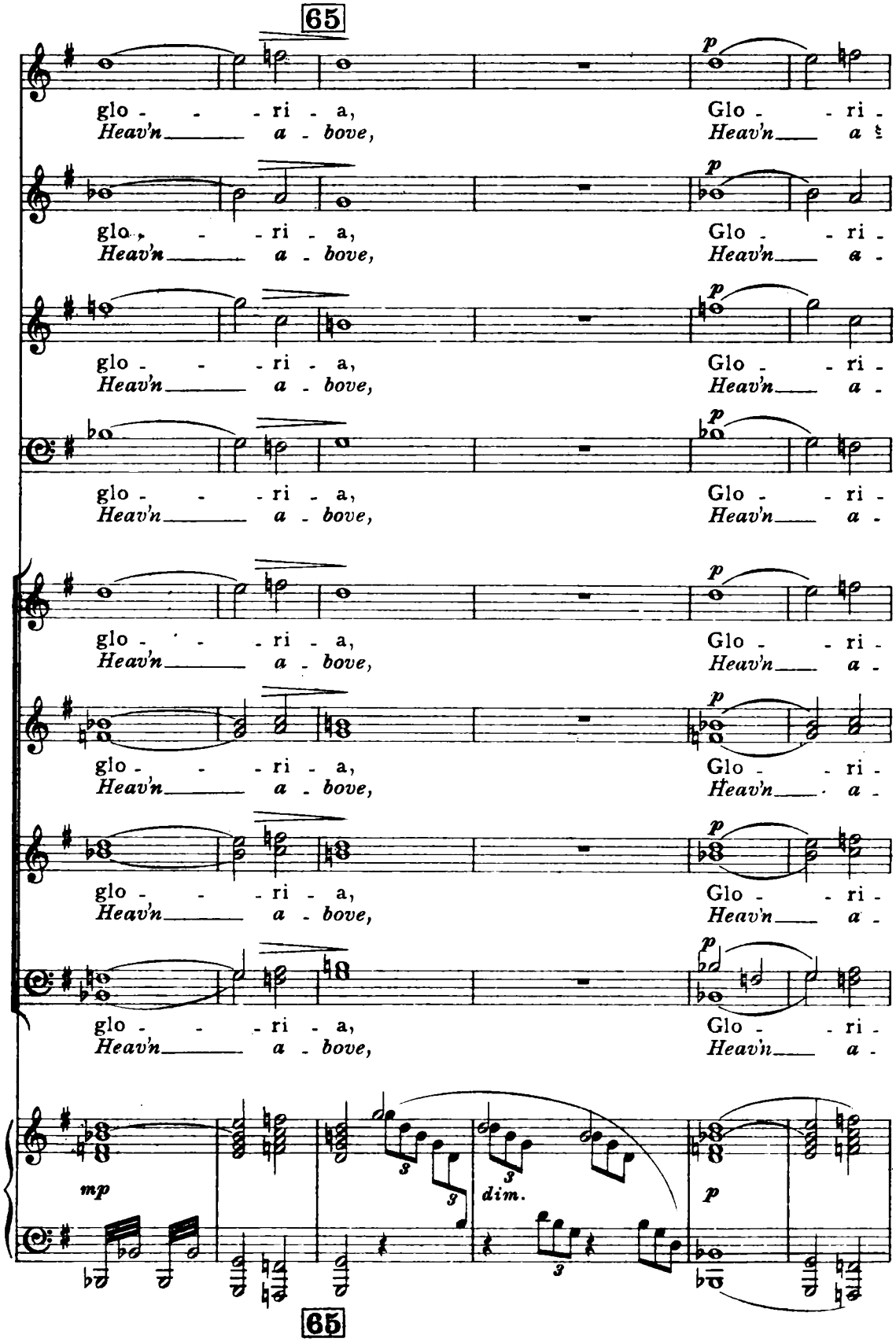

glo - - ri - - a,
Heav'n a - - bove,
glo - - ri - - a,
Heav'n a - - bove,
glo - - ri - - a,
Heav'n a - - bove,
glo - - ri - - a,
Heav'n a - - bove,
a
bove,
a
bove,
a
bove,

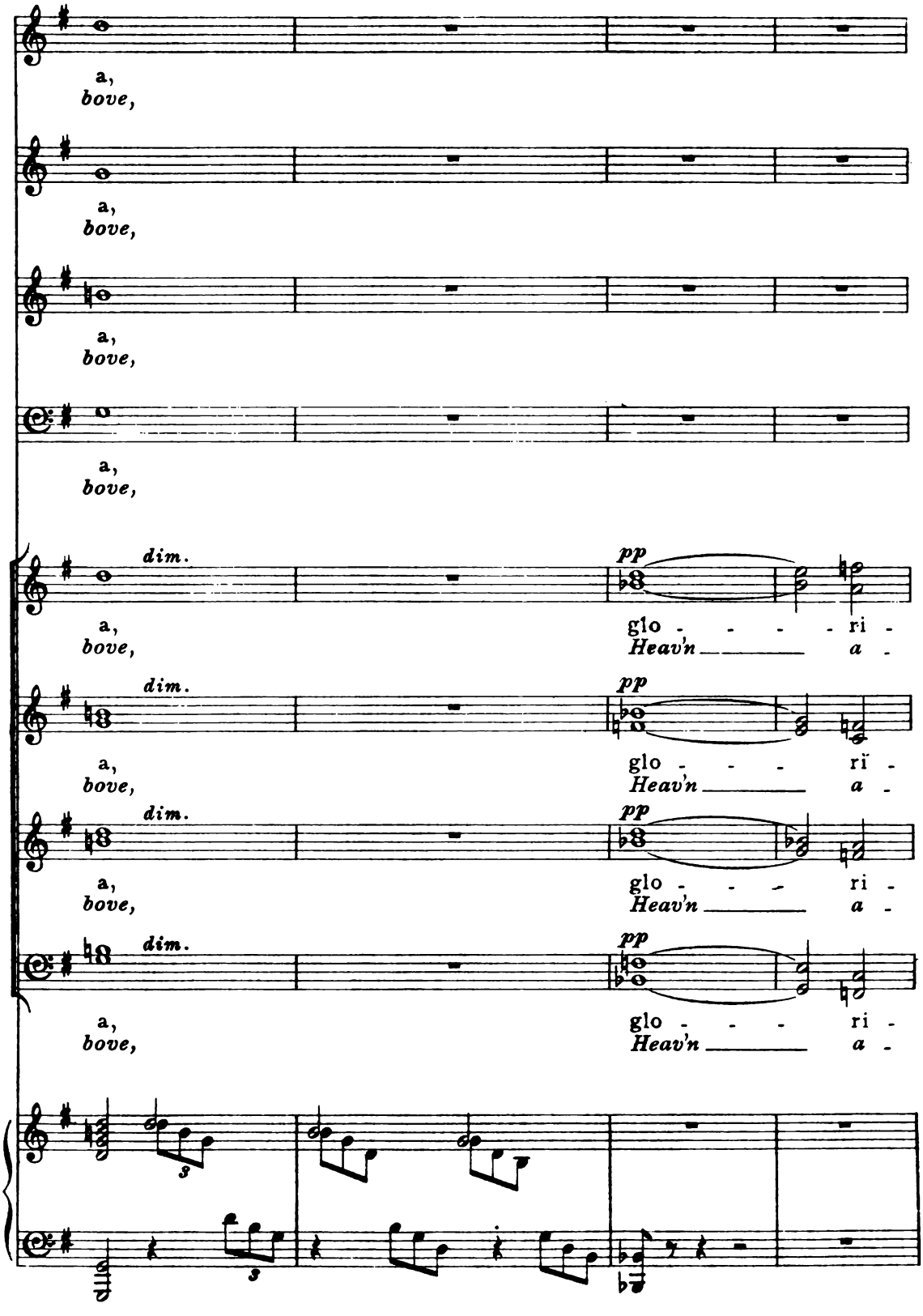

pp
A
A
pp
A
A
pp
A
A
pp
A
A
pp

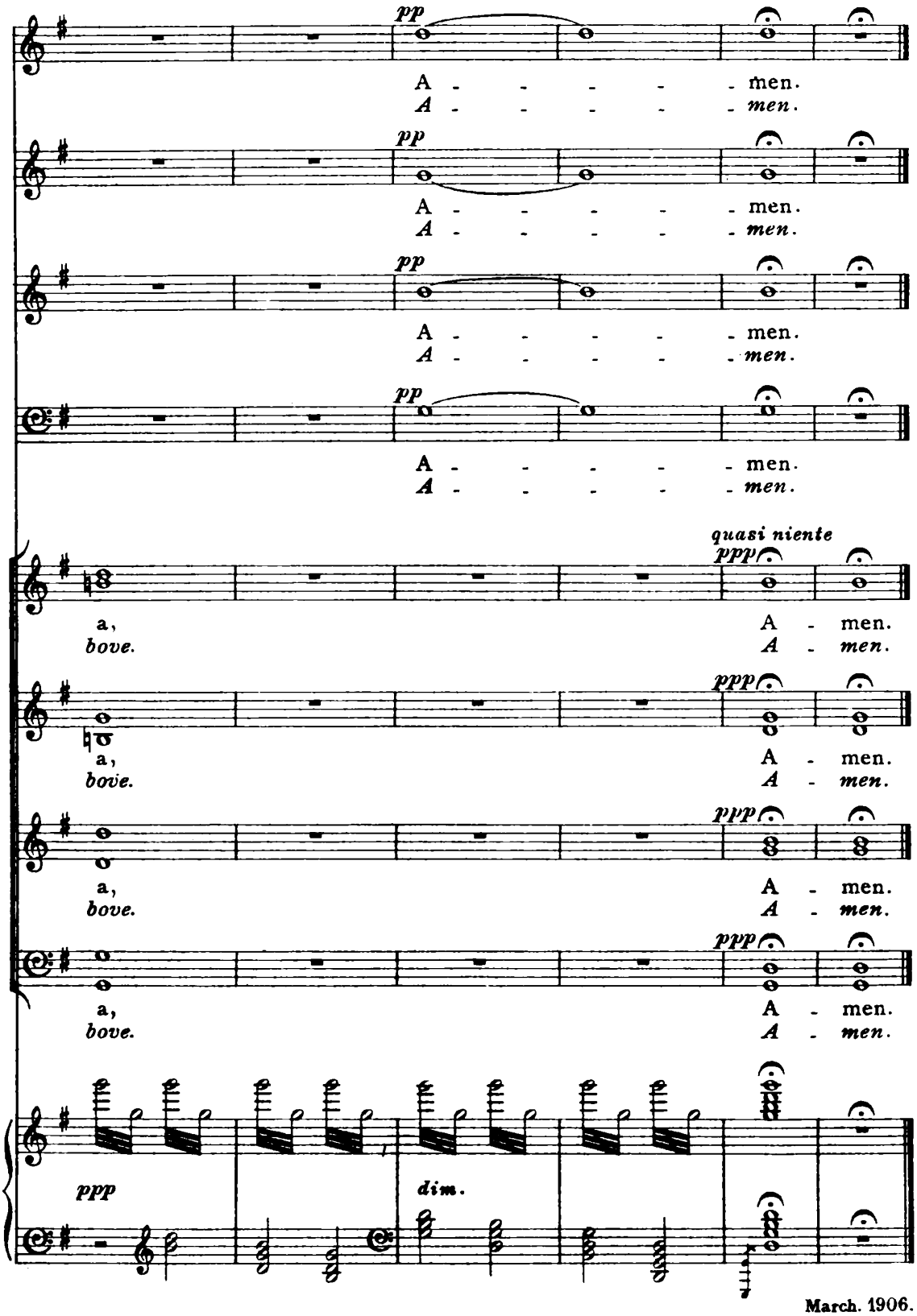

46
p
Pa - - ra - - di - - - si glo - - ri - -
Glo - rious gates of Heav'n a - -
p
Pa - ra - - di - - si glo - - - - - - ri - -
Glo - rious gates of Heav'n a - -
p
Pa - - - - ra - di - - - si glo - - ri - -
Glo - - - - rious gates of Heav'n a - -
p
Pa - - - - ra - di - - - si glo - - ri - -
Glo - - - - rious gates of Heav'n a - -
men.
men.
men.
men.
men.
men.
men.
men.
46


a,
bove,
a,
bove,
a,
bove,
a,
bove,
pp
Pa - - ra - - di - - - si glo - - ri - -
Glo - rious gates of Heav'n a - -
pp
Pa - - ra - - di - - si glo - - - - ri - -
Glo - rious gates of Heav'n a - -
pp
Pa - - - - ra - - di - - - si glo - - ri - -
Glo - - - - rious gates of Heav'n a - -
pp
Pa - - - - ra - - di - - - si glo - - ri - -
Glo - - - - rious gates of Heav'n a - -


Pa - ra - di - si
Glo - rious gates of
Pa - ra - di - si
Glo - rious gates of
Pa - ra di - si
Glo - rious gates of
Pa - ra di - si
Glo - rious gates of
a,
bove,
Pa - ra - di - si
Glo - rious gates of
a,
bove,
Pa - ra - di - si
Glo - rious gates of
a,
bove,
Pa - ra - di - si
Glo - rious gates of
a,
bove,
Pa - ra - di - si
Glo - rious gates of


65
glo - - - ri - a,
Heav'n a - bove,
Glo - - ri -
Heav'n a -
p
mp
dim.
65


a,
bove,
a,
bove,
a,
bove,
a,
bove,
dim.
pp
a,
bove,
glo - - - - ri -
Heav'n a -
dim.
pp
a,
bove,
glo - - - ri -
Heav'n a -
dim.
pp
a,
bove,
glo - - - ri -
Heav'n a -
dim.
pp
a,
bove,
glo - - - ri -
Heav'n a -
s
s


pp
A - - - - - men.
A - - - - - men.
pp
A - - - - - men.
A - - - - - men.
pp
A - - - - - men.
A - - - - - men.
pp
A - - - - - men.
A - - - - - men.
quasi niente
ppp
a,
bove.
A - men.
A - men.
ppp
a,
bove.
A - men.
A - men.
ppp
a,
bove.
A - men.
A - men.
ppp
a,
bove.
A - men.
A - men.
ppp
dim.

March. 1906.