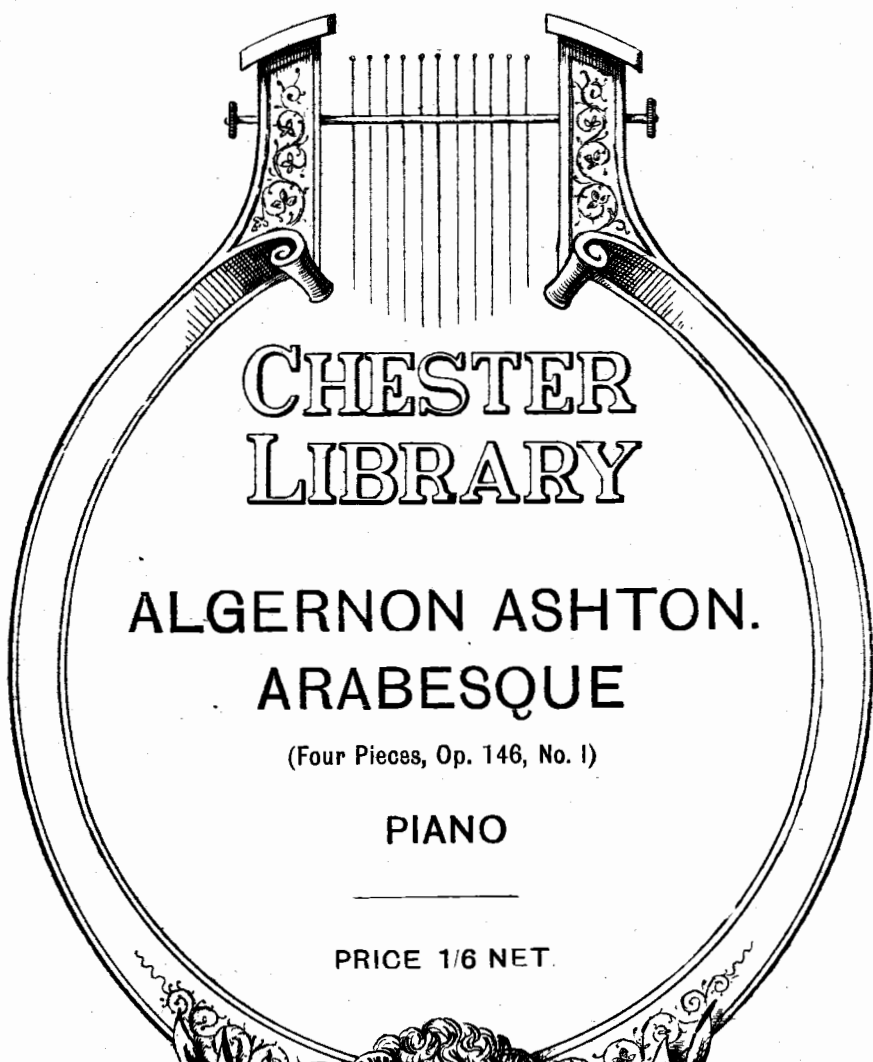


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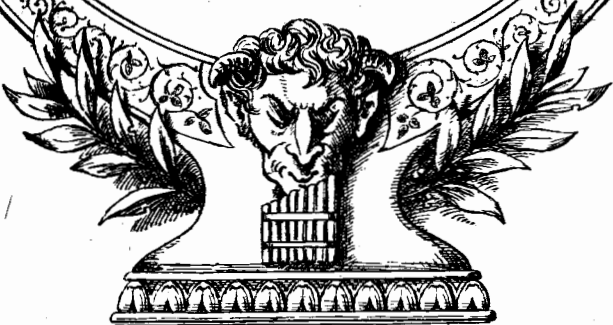
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**ALGERNON ASHTON.**  
**ARABESQUE**

(Four Pieces, Op. 146, No. 1)

PIANO

PRICE 1/6 NET.



**J. & W. CHESTER**  
LONDON & BRIGHTON.





TO HIS FRIEND, BERNARD FOWLES.

— 85804 —

# FOUR PIECES

FOR THE  
PIANOFORTE

BY

## ALGERNON ASHTON.

OP. 146.

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# ARABESQUE.

Algernon Ashton, Op. 146. N° 1.

*Allegretto piacevole.* ♩ = 144.

The musical score is written for piano and consists of four systems of music. The first system begins with a mezzo-forte (mf) dynamic and features a triplet in both hands. The second system includes dynamics of forte (f) and piano (p). The third system includes dynamics of mezzo-forte (mf) and piano (p). The fourth system continues the melodic and harmonic development. The piece concludes with a mezzo-forte (mf) dynamic.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex melodic line in the right hand with many accidentals and a more rhythmic accompaniment in the left hand. Dynamic markings include *f* and *p*.

Second system of musical notation, continuing the piece. The right hand has a dense texture of notes with many sharps and naturals. Dynamic markings include *mf* and *p*.

Third system of musical notation. The right hand features a melodic line with a crescendo leading to a fortissimo section, followed by a decrescendo. Dynamic markings include *cresc.*, *mf*, *f*, *dim.*, and *mf*.

Fourth system of musical notation, showing a continuation of the melodic and harmonic material. The right hand has a series of chords and moving lines, while the left hand provides a steady accompaniment.

Fifth system of musical notation, the final system on the page. It features a fortissimo section followed by a piano section and then a mezzo-forte section. Dynamic markings include *f*, *p*, and *mf*.

First system of musical notation. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamics include *P* (piano) and *cresc.* (crescendo).

Second system of musical notation. Dynamics include *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte).

Third system of musical notation. Dynamics include *f* (forte) and *P* (piano).

Fourth system of musical notation. Dynamics include *mf* (mezzo-forte) and *P* (piano).

Fifth system of musical notation, concluding the piece. Dynamics include *smorzando* (ritardando) and *pp* (pianissimo).



# MAURICE PESSE

## Pianoforte Compositions

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				s. <sup>NET</sup> d.	
<b>Papillons Roses</b>	....	....	....	1	0
<b>Pas des Sylphides</b>	....	....	....	2	0
<b>Petit Conte de Fée</b>	....	....	....	1	6
<b>Rondel Printanier</b>	....	....	....	2	0
<b>Sur la route en fleurs ...</b>	....	....	....	2	0
<b>3me Valse Romantique</b>	....	....	....	2	0
<b>C'est Pierrot qui chante</b>	....	....	....	1	6
<b>Menuetto</b>	....	....	....	1	6
<b>Valse Mignonne</b>	....	....	....	1	6
<b>A mon Moulin joli</b>	....	....	....	2	0
<b>Ainsi que les Oiselets ...</b>	....	....	....	2	0
<b>Sous les Halliers</b>	....	....	....	2	0
<b>Après l'Ondée ...</b>	....	....	....	2	0
<b>La Barcarolle</b>	....	....	....	2	0
<b>Dans la Clairière</b>	....	....	....	2	0
<b>L'Heureux Présage</b>	....	....	....	2	0
<b>Mélancolie</b>	....	....	....	2	0
<b>Frivole. Valse de Concert</b>	....	....	....	2	0

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### VIOLONCELLO SOLO WITH PIANOFORTE

<b>Mélancolie</b>	....	....	....	2	0
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### SONGS WITH PIANOFORTE

<b>Les Lacs (French words)</b>	....	....	....	2	0
<b>L'Oubli (French words), 2 keys</b>	....	....	....	2	0
<b>Crépuscule (French words)</b>	....	....	....	1	6
<b>Au caprice du Vent. Moon Fancies (French and English words), 3 keys</b>	....	....	....	2	0
<b>J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys</b>	....	....	....	2	0
<b>Arc-en-Ciel (French words)</b>	....	....	....	2	0
<b>Séparés (French words), 2 keys</b>	....	....	....	2	0

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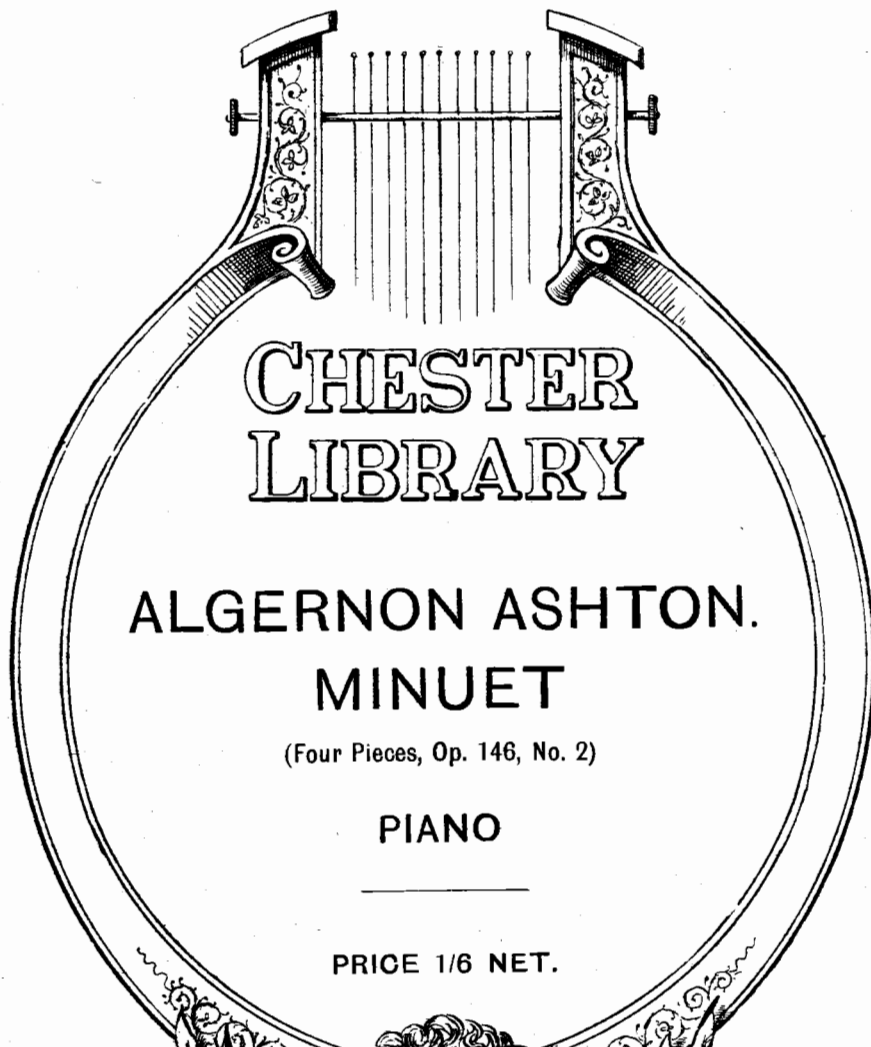
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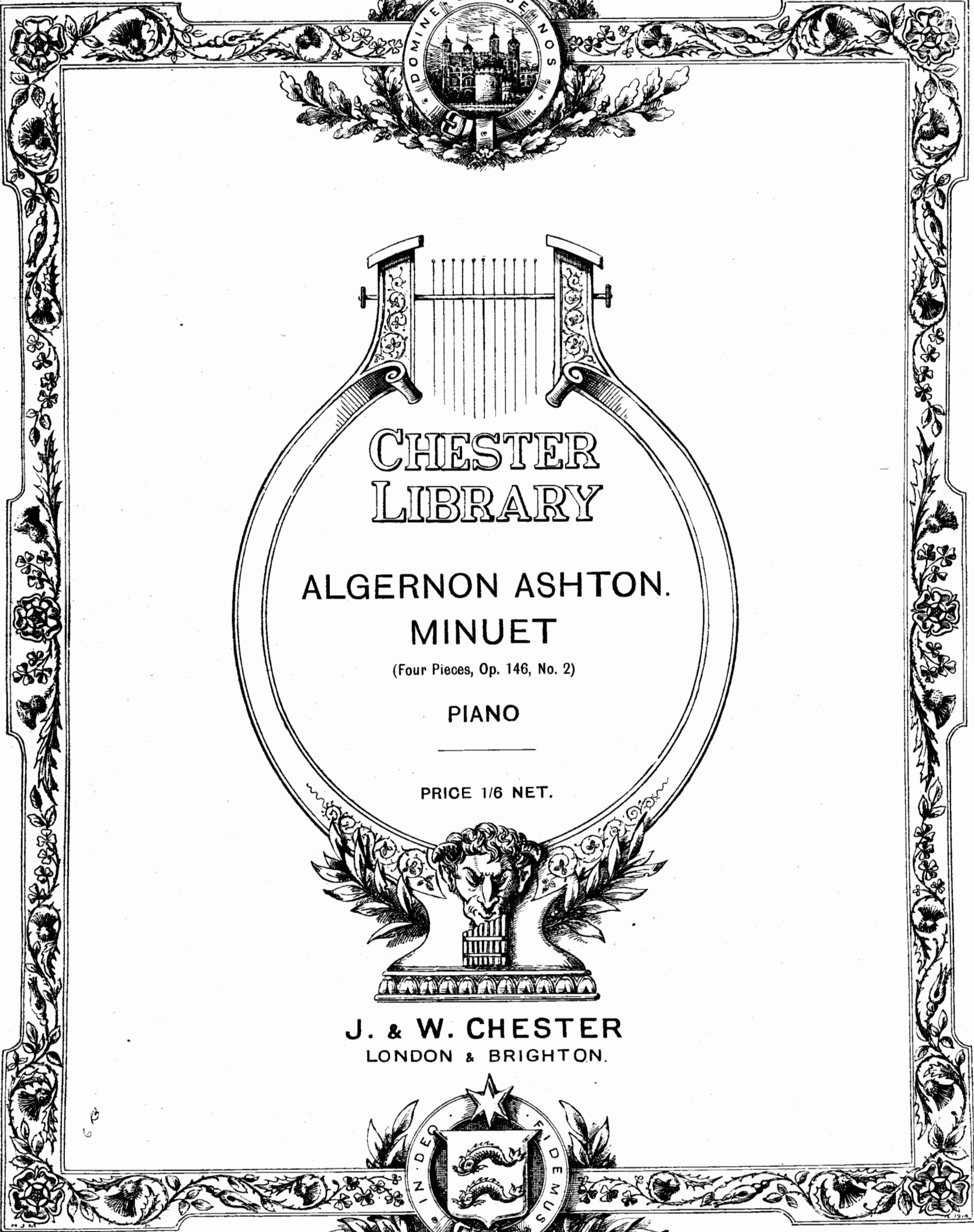
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II



J. & W. CHESTER  
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TO HIS FRIEND, BERNARD FOWLES.

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# FOUR PIECES

FOR THE  
PIANOFORTE

BY

## ALGERNON ASHTON.

OP. 146.

---

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# MINUET.

Algernon Ashton, Op.146. N<sup>o</sup> 2.

*Allegro moderato.* ♩ = 120.

The musical score is presented in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The dynamics range from piano (p) to forte (f), with mezzo-forte (mf) also used. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. Dynamic markings include *f* and *mf*.

Second system of musical notation, continuing the piece. The right hand features a complex melodic passage with many slurs and accents. The left hand continues with harmonic accompaniment. Dynamic markings include *mf*, *f*, and *p*.

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand provides harmonic accompaniment. Dynamic markings include *mf* and *f*.

Fourth system of musical notation, the final system on the page. The right hand features a melodic line with slurs and accents, including a trill-like figure. The left hand provides harmonic accompaniment. Dynamic markings include *f* and *ff*. The system concludes with a double bar line.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a melodic line with eighth-note patterns and slurs, marked with a forte dynamic (*ff*) and an 8-measure repeat sign. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *ff*, *f*, *ff*, and *p*.

Second system of musical notation, continuing the piece. The treble staff features a melodic line with slurs and dynamics of *mf*, *f*, and *f*. The bass staff continues the accompaniment with dynamics of *mf* and *f*.

Third system of musical notation, showing a change in dynamics to *p* and *mf* in the treble staff. The bass staff maintains the accompaniment with dynamics of *mf* and *f*.

Fourth system of musical notation, concluding the page. The treble staff has dynamics of *f* and *mf*. The bass staff has dynamics of *mf* and *f*.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of D major. The music features eighth-note patterns in the right hand and chords in the left hand. Dynamic markings include *ff* (fortissimo) and a fermata-like marking '8' above the first and third measures.

The second system continues the piece. It features a variety of textures, including chords and moving lines. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). The right hand has more complex rhythmic patterns, including some sixteenth notes.

The third system shows a mix of melodic and harmonic textures. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The right hand has a more active role with eighth-note runs, while the left hand provides harmonic support with chords.

The fourth system is characterized by a more delicate texture. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. The dynamic marking is *p* (piano).

The fifth system concludes the piece. It features a *ritard.* (ritardando) marking and a *pp* (pianissimo) dynamic. The right hand has a melodic line that ends with a grace note, and the left hand has a sustained chordal texture. The system ends with a double bar line.





# MAURICE PESSE

## Pianoforte Compositions

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				S.	NET	D.
<b>Papillons Roses</b>	....	....	....	1	0	
<b>Pas des Sylphides</b>	....	....	....	2	0	
<b>Petit Conte de Fée</b>	....	....	....	1	6	
<b>Rondel Printanier</b>	....	....	....	2	0	
<b>Sur la route en fleurs</b>	....	....	....	2	0	
<b>3me Valse Romantique</b>	....	....	....	2	0	
<b>C'est Pierrot qui chante</b>	....	....	....	1	6	
<b>Menuetto</b>	....	....	....	1	6	
<b>Valse Mignonne</b>	....	....	....	1	6	
<b>A mon Moulin joli</b>	....	....	....	2	0	
<b>Ainsi que les Oiselets</b>	....	....	....	2	0	
<b>Sous les Halliers</b>	....	....	....	2	0	
<b>Après l'Ondée</b>	....	....	....	2	0	
<b>La Barcarolle</b>	....	....	....	2	0	
<b>Dans la Clairière</b>	....	....	....	2	0	
<b>L'Heureux Présage</b>	....	....	....	2	0	
<b>Mélancolie</b>	....	....	....	2	0	
<b>Frivole. Valse de Concert</b>	....	....	....	2	0	

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### VIOLONCELLO SOLO WITH PIANOFORTE

<b>Mélancolie</b>	....	....	....	2	0
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### SONGS WITH PIANOFORTE

<b>Les Lacs (French words)</b>	....	....	....	2	0
<b>L'Oubli (French words), 2 keys</b>	....	....	....	2	0
<b>Crépuscule (French words)</b>	....	....	....	1	6
<b>Au caprice du Vent. Moon Fancies (French and English words), 3 keys</b>	....	....	....	2	0
<b>J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys</b>	....	....	....	2	0
<b>Arc-en-Ciel (French words)</b>	....	....	....	2	0
<b>Séparés (French words), 2 keys</b>	....	....	....	2	0

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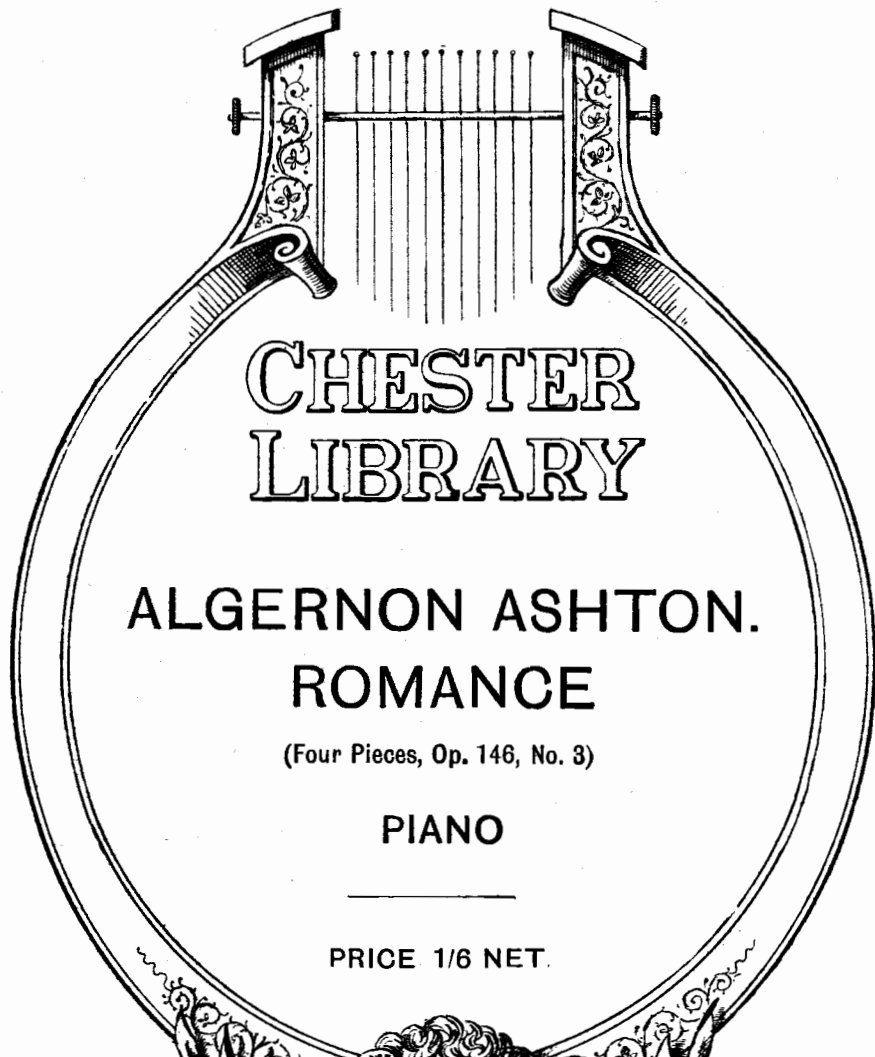
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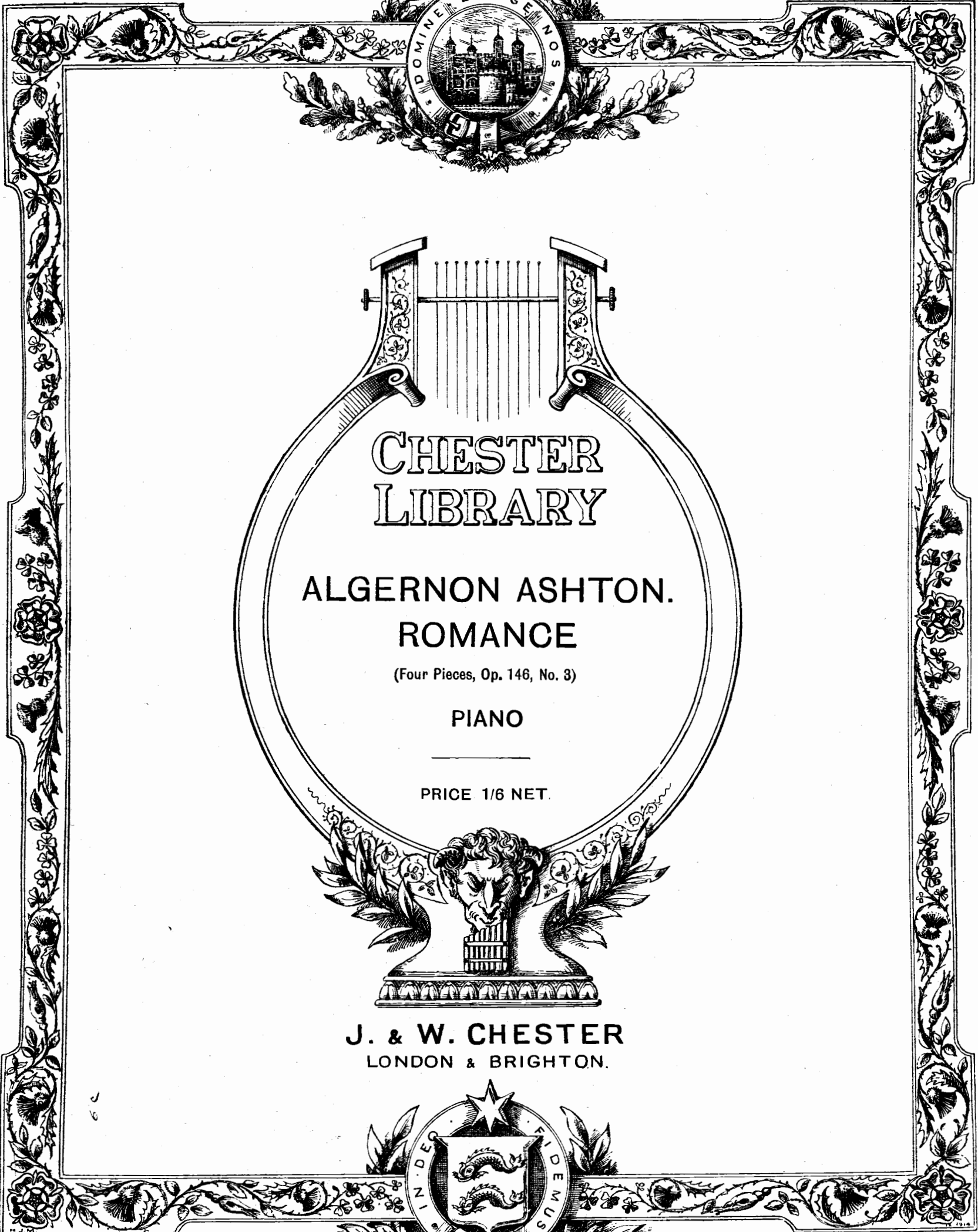
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TO HIS FRIEND, BERNARD FOWLES.

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# FOUR PIECES

FOR THE  
PIANOFORTE

BY

## ALGERNON ASHTON.

OP. 146.

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# ROMANCE.

Algernon Ashton, Op.146. N°3.

*Andante amabile.* ♩ = 108.

*p*

*p*

*mf* *f* *p* *p*

First system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and ties, while the lower staff provides a harmonic accompaniment. Dynamic markings *p*, *mf*, and *f* are placed between the staves, indicating a crescendo across the system.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with various articulations. The lower staff features a more active accompaniment. Dynamic markings *p*, *mf*, and *p* are used, showing a dynamic shift.

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs. The lower staff accompaniment is rhythmic. Dynamic markings *mf*, *p*, and *mf* are present.

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs. The lower staff accompaniment is rhythmic. Dynamic markings *f*, *mf*, *p*, and *f* are present, indicating a dynamic range.



First system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The system contains four measures. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *p*. The music features various note values, including eighth and sixteenth notes, and rests.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The system contains four measures. The second measure has a dynamic marking of *p*. The music features various note values, including eighth and sixteenth notes, and rests.

Third system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The system contains four measures. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *mf*. The music features various note values, including eighth and sixteenth notes, and rests.

Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The system contains four measures. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *p*. The music features various note values, including eighth and sixteenth notes, and rests.

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various dynamics including *mf*, *f*, and *mf*.

Second system of musical notation, featuring a treble and bass clef. The music includes a section with a fermata and a measure with a '7' above it. Dynamics include *p*, *f*, and *mf*.

Third system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various dynamics including *p*.

Fourth system of musical notation, featuring a treble and bass clef. The music includes a section with a fermata and a measure with a '7' above it. Dynamics include *mf*, *f*, *p*, and *mf*.

Fifth system of musical notation, featuring a treble and bass clef. The music includes a section with a fermata and a measure with a '7' above it. Dynamics include *p*, *ritard.*, and *pp*.



# MAURICE PESSE

## Pianoforte Compositions

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				NET.	
				s.	d.
<b>Papillons Roses</b>	....	....	....	1	0
<b>Pas des Sylphides</b>	....	....	....	2	0
<b>Petit Conte de Fée</b>	....	....	....	1	6
<b>Rondel Printanier</b>	....	....	....	2	0
<b>Sur la route en fleurs</b>	....	....	....	2	0
<b>3me Valse Romantique</b>	....	....	....	2	0
<b>C'est Pierrot qui chante</b>	....	....	....	1	6
<b>Menuetto</b>	....	....	....	1	6
<b>Valse Mignonne</b>	....	....	....	1	6
<b>A mon Moulin joli</b>	....	....	....	2	0
<b>Ainsi que les Oiselets</b>	....	....	....	2	0
<b>Sous les Halliers</b>	....	....	....	2	0
<b>Après l'Ondée</b>	....	....	....	2	0
<b>La Barcarolle</b>	....	....	....	2	0
<b>Dans la Clairière</b>	....	....	....	2	0
<b>L'Heureux Présage</b>	....	....	....	2	0
<b>Mélancolie</b>	....	....	....	2	0
<b>Frivole. Valse de Concert</b>	....	....	....	2	0

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### VIOLONCELLO SOLO WITH PIANOFORTE

<b>Mélancolie</b>	....	....	....	2	0
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### SONGS WITH PIANOFORTE

<b>Les Lacs (French words)</b>	....	....	....	2	0
<b>L'Oubli (French words), 2 keys</b>	....	....	....	2	0
<b>Crépuscule (French words)</b>	....	....	....	1	6
<b>Au caprice du Vent. Moon Fancies (French and English words), 3 keys</b>	....	....	....	2	0
<b>J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys</b>	....	....	....	2	0
<b>Arc-en-Ciel (French words)</b>	....	....	....	2	0
<b>Séparés (French words), 2 keys</b>	....	....	....	2	0

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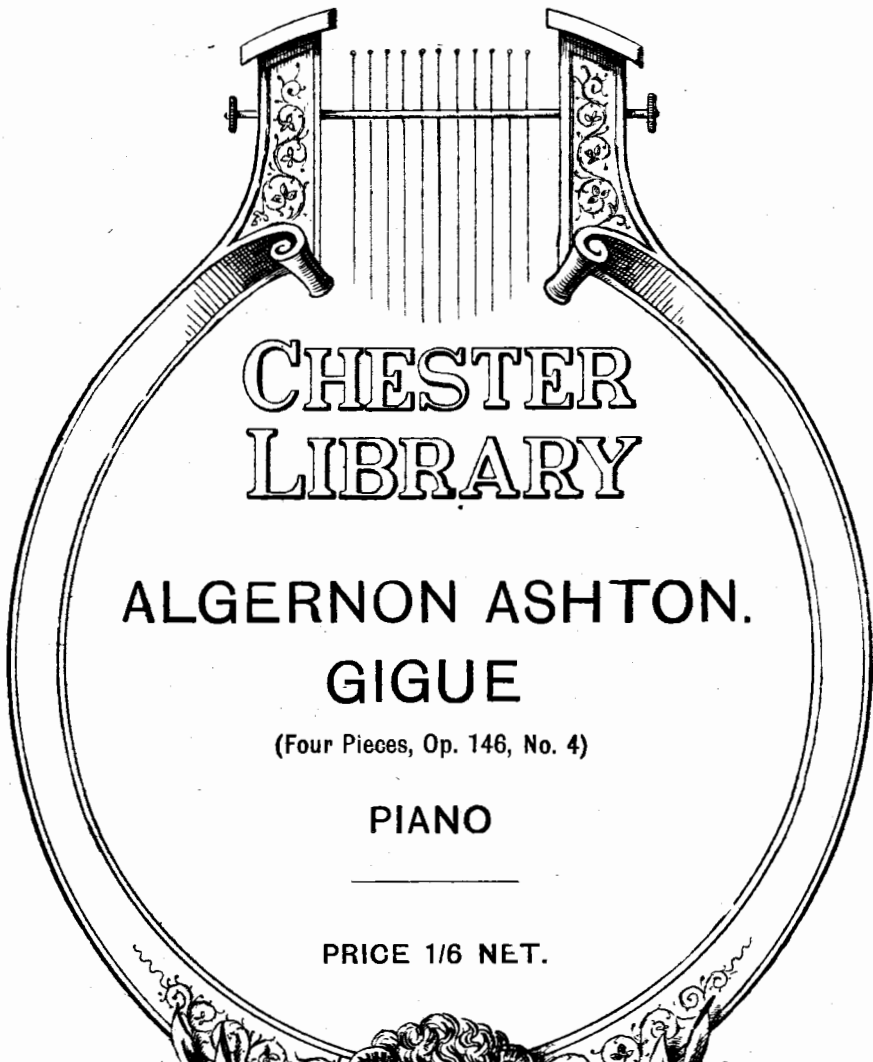
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IV



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ALGERNON ASHTON.  
GIGUE

(Four Pieces, Op. 146, No. 4)

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TO HIS FRIEND, BERNARD FOWLES.

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# FOUR PIECES

FOR THE  
PIANOFORTE

BY

## ALGERNON ASHTON.

OP. 146.

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# GIGUE.

Algernon Ashton, Op. 146. N° 4.

*Allegro giocoso.* ♩. = 88.

The musical score is written for piano and consists of four systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The first system begins with a piano (*p*) dynamic. The second system starts with mezzo-forte (*mf*) and includes a piano (*p*) dynamic marking. The third system starts with piano (*p*) and includes a mezzo-forte (*mf*) dynamic marking. The fourth system starts with forte (*f*) and includes a mezzo-forte (*mf*) dynamic marking. The music features rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *p*, *mf*, and *f*. The tempo is marked *Allegro giocoso* with a quarter note equal to 88 beats per minute.



First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and melodic lines. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with various chordal textures. Dynamic markings include *p*, *mf*, and *f* (forte).

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a mix of chords and moving lines. Dynamic markings include *p* and *mf*.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music includes complex chordal structures. Dynamic markings include *f* and *mf*.

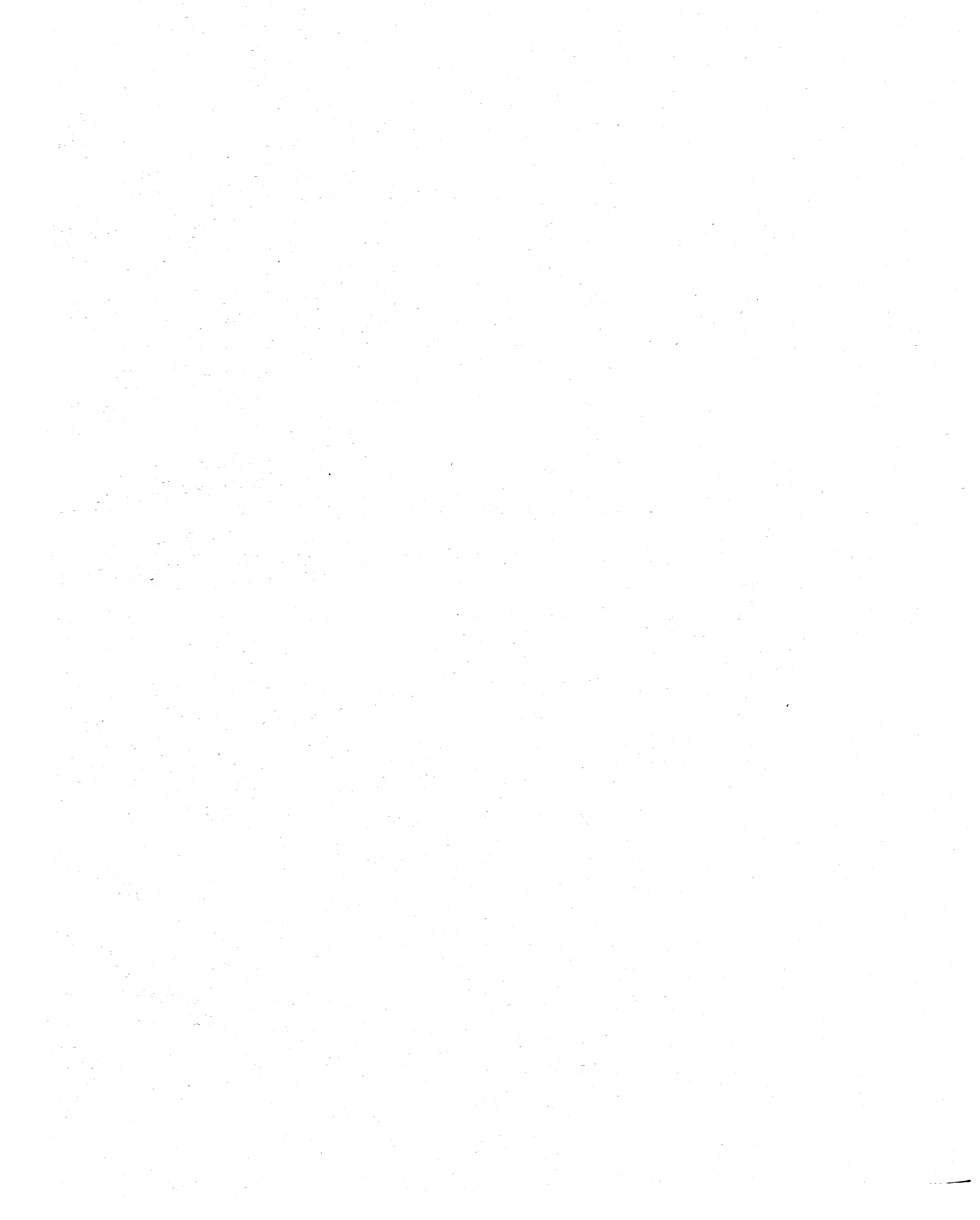
Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with several chords. Dynamic markings include *p* and *mf*.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte) across the system.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *p* (piano), *cresc.* (crescendo), and *p* (piano) again towards the end of the system.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. A dynamic marking of *mf* (mezzo-forte) is present in the middle of the system.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics are marked as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *p* (piano) again at the end. The system concludes with a double bar line and a repeat sign.



# MAURICE PESSE

## Pianoforte Compositions

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				S.	NET	D.
<b>Papillons Roses</b>	....	....	....	1	0	
<b>Pas des Sylphides</b>	....	....	....	2	0	
<b>Petit Conte de Fée</b>	....	....	....	1	6	
<b>Rondel Printanier</b>	....	....	....	2	0	
<b>Sur la route en fleurs</b>	....	....	....	2	0	
<b>3me Valse Romantique</b>	....	....	....	2	0	
<b>C'est Pierrot qui chante</b>	....	....	....	1	6	
<b>Menuetto</b>	....	....	....	1	6	
<b>Valse Mignonne</b>	....	....	....	1	6	
<b>A mon Moulin joli</b>	....	....	....	2	0	
<b>Ainsi que les Oiselets</b>	....	....	....	2	0	
<b>Sous les Halliers</b>	....	....	....	2	0	
<b>Après l'Ondée</b>	....	....	....	2	0	
<b>La Barcarolle</b>	....	....	....	2	0	
<b>Dans la Clairière</b>	....	....	....	2	0	
<b>L'Heureux Présage</b>	....	....	....	2	0	
<b>Mélancolie</b>	....	....	....	2	0	
<b>Frivole. Valse de Concert</b>	....	....	....	2	0	

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### VIOLONCELLO SOLO WITH PIANOFORTE

<b>Mélancolie</b>	....	....	....	2	0
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### SONGS WITH PIANOFORTE

<b>Les Lacs (French words)</b>	....	....	....	2	0
<b>L'Oubli (French words), 2 keys</b>	....	....	....	2	0
<b>Crépuscule (French words)</b>	....	....	....	1	6
<b>Au caprice du Vent. Moon Fancies (French and English words), 3 keys</b>	....	....	....	2	0
<b>J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys</b>	....	....	....	2	0
<b>Arc-en-Ciel (French words)</b>	....	....	....	2	0
<b>Séparés (French words), 2 keys</b>	....	....	....	2	0

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