

SONATE N° 15

für 2 Violinen, Bass und Orgel
von

Mozart's Werke.

Serie 23. N° 15.

W. A. MOZART.

Köch. Verz. N° 336.

Componirt in Salzburg im März 1780.

Allegro.

Violino I. *p*

Violino II. *p*

Organo.

Bassi. *p*

First system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A dynamic marking of *f* (forte) is present.

Second system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with melodic and rhythmic development. A dynamic marking of *p* (piano) is present. The word *rit.* (ritardando) is written above the third staff.

Third system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A dynamic marking of *p* (piano) is present.

Fourth system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with melodic and rhythmic development. A dynamic marking of *p* (piano) is present. The word *tr.* (trill) is written above the third staff.

System 1: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music features chords and melodic lines with some trills.

System 2: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music continues with various rhythmic patterns and melodic developments.

System 3: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. This system includes dynamic markings such as *cresc.* and *f*, and a trill in the upper right.

System 4: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. This system includes dynamic markings such as *p* and *f*, and a trill in the upper right. At the bottom of the system, there are numerical figures: 5 = 6 = 5# = 4 =, 6 = 4 = 5 =, 6 = 5 =, 6 = 5 =.

First system of musical notation, featuring a grand staff with four staves. The top two staves are treble clef, and the bottom two are bass clef. The music includes various note values, rests, and dynamic markings such as *ff* and *f*. A fermata is present over a note in the second measure of the top staff.

Second system of musical notation, featuring a grand staff with four staves. The music includes various note values, rests, and dynamic markings such as *tr* and *f*. A trill is indicated in the first measure of the second staff.

Third system of musical notation, featuring a grand staff with four staves. The music includes various note values, rests, and dynamic markings such as *tr* and *f*. A trill is indicated in the first measure of the second staff.

Fourth system of musical notation, featuring a grand staff with four staves. The music includes various note values, rests, and dynamic markings such as *f*. A fermata is present over a note in the second measure of the top staff.

System 1 of the musical score, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. A trill (tr.) is marked in the second measure of the third staff.

System 2 of the musical score, consisting of four staves. The music continues with similar melodic and rhythmic patterns. A trill (tr.) is marked in the second measure of the third staff.

System 3 of the musical score, consisting of four staves. The music continues with similar melodic and rhythmic patterns. A trill (tr.) is marked in the second measure of the third staff.

System 4 of the musical score, consisting of four staves. The music continues with similar melodic and rhythmic patterns. A trill (tr.) is marked in the second measure of the third staff.

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. A slur is present over the first two measures of the top two staves.

The second system continues the piece with four staves. It includes a trill (tr) in the upper right portion of the system. The bass line features a steady eighth-note accompaniment.

The third system features four staves. The upper staves contain trills (tr) and a dynamic marking of *f* (forte). The bass line includes a series of chords with the following fingering: 6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6.

The fourth system concludes the piece with four staves. It features trills (tr) and a dynamic marking of *f*. The bass line includes chords with the following fingering: 6, 3#, 7, 6, 7, 7.

Thematisches Verzeichnis von Mozart's Cassationen, Serenaden und Divertimentos.

Kritisch revidirte Gesamt-Ausgabe. (Partituren.)
(Stimmen in Abschrift.)

Verlag von Breitkopf und Härtel in Leipzig.

Cassationen.

1. *Marcia.*
2 Violinen, Viola, Bass, 2 Oboen und 2 Hörner.
K. V. 63. M. 1. 65.

2. *Marcia.*
2 Violinen, Viola, Bass, 2 Oboen und 2 Hörner.
K. V. 99. M. 1. 35.

Serenaden.

1. *Allegro.*
2 Violinen, Viola, Bass, 2 Oboen, (2 Flöten), 2 Hörner und 2 Trompeten.
K. V. 100. M. 2. 10.

2. *(Contredanse.)*
2 Violinen, 2 Oboen, (Flöte, Fagott), 2 Hörner und Bass.
K. V. 101. M. - 60.

3. *Allegro assai.*
2 Violinen, Viola, Bass, 2 Oboen, (2 Flöten), 2 Hörner und 2 Trompeten.
K. V. 185. M. 3. -

4. *Andante maestoso.*
2 Viol., Viola, Bass, 2 Ob., (2 Fl.), Fag., 2 Hör. u. 2 Tromp.
K. V. 203. M. 3. -

5. *Allegro assai.*
2 Viol., Viola, Bass, 2 Ob., (2 Fl.), Fag., 2 Hör. u. 2 Tromp.
K. V. 201. M. 3. 60.

für zwei kleine Orchester.
I. 2 Prinzipal-Viollinen, Viola und Contrabass.
II. 2 Violinen, Viola, Violoncell und Pauken.
6. *Marcia.*
K. V. 239. M. 1. 50.

7. *(Haffner-Serenade.)*
Allegro maestoso.
2 Viol., Viola, Bass, 2 Ob., (2 Fl.), 2 Fag., 2 Hör. u. 2 Tromp.
K. V. 250. M. 7. 80. Stimmen M.

8. *Andante.*
(Notturmo) für vier Orchester.
v.ermal 2 Violinen, Viola, Bass und 2 Hörner.
K. V. 286. M. 2. 70.

9. *Adagio maestoso.*
2 Viol., Viola, Bass, 2 Fl., 2 Ob., 2 Fag., 2 Hör., 2 Tromp. u. Pk.
K. V. 320. M. 5. 85. Stimmen M.

10. *Largo.*
2 Ob., 2 Clar., 2 Bassethör., 4 Waldhör., 2 Fag. u. Contrafag. od. Contrabass.
K. V. 361. M. 4. 50.

11. *Allegro maestoso.*
2 Oboen, 2 Clarinetten, 2 Hörner und 2 Fagotte.
K. V. 375. M. 2. 25.

12. *Allegro.*
2 Oboen, 2 Clarinetten, 2 Hörner und 2 Fagotte.
K. V. 388. M. 1. 95.

Divertimento. (Concert.)

1. *Allegro.*
2 Violinen, Viola, Bass, 2 Clarinetten, 2 Hörner und für 2 Oboen, 2 englische Hörner und 2 Fagotte.
K. V. 413. M. 1. 35.

17. *Allegro.*
2 Violinen, Viola, Bass und 2 Hörner.
K. V. 334. M. 2. 70.

Divertimentos.

2. *Allegro.*
2 Violinen, Viola, Bass, Flöte, Oboe, Fagott und 4 Hörner.
K. V. 131. M. 2. 70.

3. *Allegro.*
2 Oboen, 2 Clarinetten, 2 englische Hörner, 2 Hörner und 2 Fagotte.
K. V. 166. M. 1. 5.

4. *Allegro assai.*
2 Oboen, 2 Clarinetten, 2 englische Hörner, 2 Hörner und 2 Fagotte.
K. V. 186. M. - 75.

(Acht Stücke.)

5. *Allegro moderato.*
2 Flöten, 5 Trompeten (Clarin) und 4 Pauken.
K. V. 187. M. - 75.

(Sechs Stücke.)

6. *Andante.*
2 Flöten, 5 Trompeten (Clarin) und 4 Pauken.
K. V. 188. M. - 60.

7. *Largo.*
Violine, Viola, Bass, Fagott und 2 Hörner.
K. V. 205. M. 1. 5.

8. *Allegro spiritoso.*
2 Oboen, 2 Hörner und 2 Fagotte.
K. V. 213. M. - 75.

9. *Allegro.*
2 Oboen, 2 Hörner und 2 Fagotte.
K. V. 240. M. - 90.

10. *Allegro.*
2 Violinen, Viola, Bass und 2 Hörner.
K. V. 247. M. 1. 95.

11. *Allegro molto.*
2 Violinen, Viola, Bass, Oboe und 2 Hörner.
K. V. 251. M. 2. 25.

12. *Andante.*
2 Oboen, 2 Hörner und 2 Fagotte.
K. V. 252. M. - 60.

13. *Andante.*
2 Oboen, 2 Hörner und 2 Fagotte.
K. V. 253. M. - 75.

14. *Allegro molto.*
2 Oboen, 2 Hörner und 2 Fagotte.
K. V. 270. M. - 90.

15. *Allegro.*
2 Violinen, Viola, Bass und 2 Hörner.
K. V. 287. M. 2. 40.

16. *Adagio.*
2 Oboen, 2 Hörner und 2 Fagotte.
K. V. 289. M. - 90.