

Gottfried Finger

Sonate für Flöte, Oboe, Violine  
und Basso continuo in G-Dur  
nach op.1 Nr.10

# Sonate für Flöte, Oboe, Violine und Basso continuo G-Dur

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[Allegro]

Flöte

Oboe

Violine

Violoncello

Cembalo

Fl.

Ob.

VI.

Vc.

Cemb.

p

f

p

f

f

f

6

#6

p

#6

f

7

#6

p

f

p

f

p

p

p

4

3

p

8

Fl. Ob. Vl. Vc.

Cemb.

11

Fl. Ob. Vl. Vc.

Cemb.

14

Fl. *f*

Ob. *f*

Vl.

Vc. *f*

Cemb. { *f*

# 6 6 6 6 6 5 6 5 6

18

Fl.

Ob.

Vl.

Vc.

Cemb. { *f*

6 5 4 3 6 5 4 3

## Adagio

Musical score for Flute (Fl.), Oboe (Ob.), Violin (Vi.), Cello (Vc.), and Cembalo (Cemb.). The score consists of four measures. The Flute has eighth-note patterns. The Oboe has eighth-note patterns. The Violin has eighth-note patterns. The Cello has eighth-note patterns. The Cembalo has sustained notes.

Fl.  
Ob.  
Vi.  
Vc.  
Cemb.

Musical score for orchestra and piano, page 5. The score consists of two systems of music. The top system features four woodwind instruments: Flute (Fl.), Oboe (Ob.), Viola (Vi.), and Cello/Bassoon (Vc.). Each instrument plays a sixteenth-note pattern with grace notes. The bottom system features a grand staff for the Cembalo (piano), with the bass line on the bass staff and the treble line on the treble staff. The piano part includes harmonic markings such as  $\#6$ ,  $6$ ,  $5$ , and  $6\frac{5}{2}$ .

9

Fl.  
Ob.  
Vi.  
Vc.

Cemb.

Measure 9: Flute, Oboe, Violin play eighth-note patterns. Cello plays eighth-note patterns. Cembalo harmonic patterns:  $\frac{5}{4}$ ,  $\frac{5}{4}$ ,  $\frac{5}{4}$ ,  $\frac{6}{5}$ .

Measure 10: Flute, Oboe, Violin play eighth-note patterns. Cello plays eighth-note patterns. Cembalo harmonic patterns:  $\frac{6}{5}$ ,  $\frac{6}{5}$ ,  $\frac{5}{4}$ ,  $\frac{6}{4}$ .

12

Fl.  
Ob.  
Vi.  
Vc.

Cemb.

Measure 12: Flute, Oboe, Violin play eighth-note patterns. Cello rests. Cembalo harmonic patterns:  $\frac{5}{4}$ ,  $\frac{5}{4}$ ,  $\frac{5}{4}$ .

Measure 13: Flute, Oboe, Violin play eighth-note patterns. Cello plays eighth-note patterns. Cembalo harmonic patterns:  $\frac{5}{6}$ ,  $\frac{6}{5}$ ,  $\frac{5}{2}$ .

Measure 14: Flute, Oboe, Violin play eighth-note patterns. Cello rests. Cembalo harmonic patterns:  $\frac{6}{5}$ ,  $\frac{5}{4}$ .

**Allegro**

Fl.

Ob.

Vi.

Vc.

Cemb.

6

Fl.

Ob.

Vi.

Vc.

Cemb.

6

# 6 #

9

Fl.

Ob.

Vl.

Vc.

Cemb.

6 6 6

13

Fl.

Ob.

Vl.

Vc.

Cemb.

6 6 # #

#6

5 4 4 #

6

17

Fl.

Ob.

Vl.

Vc.

Cemb.

*p*

*p*

*p*

*p*

6 6 4 3      ***p*** 6 5 5 4 3

[Allegro]

Fl.

Ob.

Vl.

Vc.

Cemb.

6 6 4 3      5 6      6 5 4 #

7

Fl.

Ob.

Vl.

Vc.

Cemb.

6 6 5 6 5 6

13

Fl.

Ob.

Vl.

Vc.

Cemb.

4 3 6 #

19

This musical score page contains two systems of music, each with four staves: Flute (Fl.), Oboe (Ob.), Violin (Vl.), and Cello/Bassoon (Vc.). The top system (measures 19-23) includes a piano reduction for the keyboard instrument (Cemb.). The bottom system (measures 24-25) also includes a piano reduction for the keyboard instrument.

**Top System (Measures 19-23):**

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Violin (Vl.):** Playing eighth-note patterns.
- Cello/Bassoon (Vc.):** Playing eighth-note patterns.
- Cemb. (Piano Reduction):** Playing chords in common time. The piano part consists of two staves: treble and bass. The treble staff shows chords in G major (G-B-D), A major (A-C#-E), B major (B-D#-F#), and C major (C-E-G). The bass staff shows chords in G major (G-B-D), A major (A-C#-E), B major (B-D#-F#), and C major (C-E-G).

**Bottom System (Measures 24-25):**

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Violin (Vl.):** Playing eighth-note patterns.
- Cello/Bassoon (Vc.):** Playing eighth-note patterns.
- Cemb. (Piano Reduction):** Playing chords in common time. The piano part consists of two staves: treble and bass. The treble staff shows chords in G major (G-B-D), A major (A-C#-E), B major (B-D#-F#), and C major (C-E-G). The bass staff shows chords in G major (G-B-D), A major (A-C#-E), B major (B-D#-F#), and C major (C-E-G).

Measure numbers 24 and 25 are indicated at the bottom right of the page.

31

Fl.

Ob.

Vl.

Vc.

Cemb.

6 6 6 6 4 3

37

Fl.

Ob.

Vl.

Vc.

Cemb.

- - - - - -

43

Fl.

Ob.

Vi.

Vc.

Cemb.

7 6                    7 6                    6 5                    4

49

Fl.

Ob.

Vi.

Vc.

Cemb.

6 5                    6 5 6                    6                    6 5 6                    # 6 4 #                    6

55

Fl.

Ob.

Vl.

Vc.

Cemb.

# 6 6 6 4 3 6

61

Fl.

Ob.

Vl.

Vc.

Cemb.

# 6 6 5 5 4 7 6

67

Fl.

Ob.

Vl.

Vc.

Cemb.

6 5 5                    6 6                    6                    4 3

72 **Adagio**

Fl.

Ob.

Vl.

Vc.

Cemb.

6                    6                    6 4 3