

Gottfried Finger

Sonate für Flöte, Oboe, Violine
und Basso continuo in G-Dur
nach op.1 Nr.10

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[Allegro]

Flöte

Oboe

Violine

Violoncello

Cembalo

6 #6 *p* #6 *f* 7 #6

4

Fl.

Ob.

VI.

Vc.

Cemb.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p 7 #6 *f* 4 3 *p*

8

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

VI. *f* *p* *f* *p*

Vc. *f* *p* *f*

Cemb. *f* *p* *f* *p*

11

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

VI. *f* *p* *f* *p*

Vc. *f* *p*

Cemb. *f* *p* *f* *p*

f 6 5 4 # *p* 4 #

14

Fl. *f*

Ob. *f*

VI. *f*

Vc. *f*

Cemb. *f*

#6 # 6 6 6 6 6 6 6 5 6 5 6

18

Fl.

Ob.

VI.

Vc.

Cemb.

6 5 4 4 3 6 6 5 4 3 6 4 3

Adagio

Musical score for the first system, measures 1-4. The score is for Flute (Fl.), Oboe (Ob.), Violin (Vl.), Viola (Vc.), and Piano (Cemb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio. The Flute part begins with a quarter note F#4, followed by quarter notes G4, A4, and B4, then a dotted quarter note C5. The Oboe part has a half note F#4, followed by quarter notes G4, A4, and B4. The Violin part has a half note F#4, followed by quarter notes G4, A4, and B4. The Viola part has a half note F#4, followed by quarter notes G4, A4, and B4. The Piano part has a half note F#4, followed by quarter notes G4, A4, and B4. The piano accompaniment features chords in the right hand and a bass line in the left hand. The bass line has a half note F#4, followed by quarter notes G4, A4, and B4. The piano part includes fingerings 6 and #6.

Musical score for the second system, measures 5-8. The score is for Flute (Fl.), Oboe (Ob.), Violin (Vl.), Viola (Vc.), and Piano (Cemb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio. The Flute part begins with a quarter note C5, followed by quarter notes B4, A4, and G4, then a dotted quarter note F#4. The Oboe part has a half note F#4, followed by quarter notes G4, A4, and B4. The Violin part has a half note F#4, followed by quarter notes G4, A4, and B4. The Viola part has a half note F#4, followed by quarter notes G4, A4, and B4. The Piano part has a half note F#4, followed by quarter notes G4, A4, and B4. The piano accompaniment features chords in the right hand and a bass line in the left hand. The bass line has a half note F#4, followed by quarter notes G4, A4, and B4. The piano part includes fingerings #6, 5, and #5.

9

Fl.

Ob.

VI.

Vc.

Cemb.

#5 # 5 4 5 4 # 6 5 #6 #5 # 6 4

12

Fl.

Ob.

VI.

Vc.

Cemb.

5 4 # 5 6 5 2 6 5

Allegro

Fl. 
Ob. 
VI. 
Vc. 
Cemb. 
6

5
Fl. 
Ob. 
VI. 
Vc. 
Cemb. 
6 # 6 #

9

Fl.

Ob.

VI.

Vc.

Cemb.

6 6 6 6

13

Fl.

Ob.

VI.

Vc.

Cemb.

6 6 # # #6 5/4 4 # 6

17

Fl.

Ob.

VI.

Vc.

Cemb.

p

p

p

p

6 5 6 6 4 3

p 6 6 5 5 4 4 3

[Allegro]

Fl.

Ob.

VI.

Vc.

Cemb.

6 6

5 6

6 5 4 #

7

Fl.

Ob.

VI.

Vc.

Cemb.

6 6 5 6 5 6

13

Fl.

Ob.

VI.

Vc.

Cemb.

4 3 6 # #

19

Fl.

Ob.

VI.

Vc.

Cemb.

#

4 #

25

Fl.

Ob.

VI.

Vc.

Cemb.

8 7

6 8 7

6 5

5 4

3

31

Fl.

Ob.

VI.

Vc.

Cemb.

6 6 6 6 4 3

37

Fl.

Ob.

VI.

Vc.

Cemb.

43

Fl.

Ob.

VI.

Vc.

Cemb.

7 6

7 6

6 5 4 3 2

49

Fl.

Ob.

VI.

Vc.

Cemb.

6 5

6 5 6

6

6 5 6

6 4

4

6

55

Fl.

Ob.

VI.

Vc.

Cemb.

6 6 6 4 3 6

61

Fl.

Ob.

VI.

Vc.

Cemb.

6 6 5 5 7 # 6

67

Fl.

Ob.

VI.

Vc.

Cemb.

6 5 5 6 6 6 6 4 3

72 **Adagio**

Fl.

Ob.

VI.

Vc.

Cemb.

6 # 6 6 4 3