

A Monsieur et Madame A. DIOT



QUATUOR

POUR 2 VIOLONS, ALTO ET VIOLONCELLE

PAR

G. M. WITKOWSKI

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QUATUOR

pour 2 Violons, Alto et Violoncelle



2^d VIOLON

G. M. WITKOWSKI

I

Lent et soutenu

p expressif *sf* *V*

1

2

3

augmentez peu à peu *diminuez peu à peu* *f*

4 *3* *bien chanté* *mf soutenu* *p*

5 *sf* *f* *f* *f*

6 *dim. beaucoup* *pp expressif* *p*

7 *augmentez* *f* *f* *sf*

8 *augmentez peu à peu* *ff* *p* *f* *Ral. peu à peu*

Un peu plus lent

1

pp *pp*

9

pp

10

f *mf*

augmentez peu à peu et pressez

p

11

Mouv^t du début

ff large

dim.

Ral.

12 au Mouv^t

pp très doux

mf

13

pp

sf *pp* *sf* *ppp*

long

II

Assez animé

3 *sf* *p soutenu* *pp* *sf*

Un peu ralenti

14 *p* *mf en dehors, soutenu*

f *cresc.* *f* *ff* *f soutenu* *pp cresc.*

Un peu retenu

15 au Mouvt

sf *f* *ff* *p*

16

cresc. *f*

sf *p* *sf* *p* *sf* *p*

p sautillé

Ral. au Mouvt

18

sf *p* *mf avec tendresse*

19

cresc.

20

pp *f* *en dehors*

Retenu 21 Toujours retenu

au Mouvt

sf *mf en dehors, soutenu* *p* *cresc.* *f*

22

ppp

23

24

25

cresc.

26

p

27

ff

mf bien chanté

28

p

p

29

mf

augmentez peu à peu

mf

Ral.

30

Beaucoup plus lent

sf > subito p *poco sf >* *poco sf >* *long*

2^d VIOLON

31

Très lent

pp sf>

Pressez peu à peu

sf> *expressif* sf>

et augmentez

32

Mouv^t du début
(Assez animé)

3 3 3 3

poco sf> p p sf>

Un peu ralenti

p soutenu

33

au Mouv^t

f mais pas trop sf> f en dehors et soutenu

f>

Retenu

34

au Mouv^t

soutenu p f f

p

f ff

Ral.

35

au Mouv^t

p pp pp sautillé 1

mf avec tendresse

Retenu **36** *sf* **au M^t** *mf sautillé*

f **37**

mf en dehors

f **1** **Retenu**

Toujours un peu retenu **Ral.** **38** **au Mouvt**
p soutenu *pp* *p* *cresc.*

pp

cresc.

cresc.

39 **Lent** **au Mouvt**
sf *p subit* *sf* *sf* *p*

III

Très vif

f *p* très léger

40

p *f* *ff* *p* un peu en dehors

pp *pp*

pizz. *f*

41 *arco* *f*

f *ff* *pizz.*

42 *arco* *p* *p*

2^d VIOLON

43

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *f* at the end.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains eighth notes, with a dynamic marking of *f*. It includes performance instructions: *pizz.* (pizzicato) and *1 arco* (first arco).

Musical staff 3: Treble clef, key signature of three sharps. The staff contains eighth notes, with a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains eighth notes with some rests, with a dynamic marking of *f*.

44

Musical staff 5: Treble clef, key signature of three sharps. The staff contains eighth notes, with a dynamic marking of *f*. It includes performance instructions: *<sf>* (sforzando) and *sf* (sforzando).

Musical staff 6: Treble clef, key signature of three sharps. The staff contains eighth notes, with a dynamic marking of *p* (piano) and *sf* (sforzando).

Musical staff 7: Treble clef, key signature of three sharps. The staff contains eighth notes, with a dynamic marking of *p* (piano) and *sf* (sforzando). It includes performance instructions: *1* (first finger), *mf* (mezzo-forte), *sf* (sforzando), and *cresc.* (crescendo).

45

Musical staff 8: Treble clef, key signature of three sharps. The staff contains eighth notes, with a dynamic marking of *ff* (fortissimo).

Musical staff 9: Treble clef, key signature of three sharps. The staff contains eighth notes, with a dynamic marking of *f*.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains eighth notes, with a dynamic marking of *ff* (fortissimo) and *p* (piano).

46

Musical staff 11: Treble clef, key signature of three sharps. The staff contains eighth notes, with a dynamic marking of *pp* (pianissimo). It includes performance instructions: *pizz.* (pizzicato) and *4* (fourth finger).

2^d VIOLON

1 arco 2 3 4 *poco cresc.* 5 6 7 8

pp

47 *peu marqué*
 au même Mouvt^t mais moins rigoureusement

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 *Retenu* **48** au Mouvt^t
p léger

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60
cresc. *f cresc.*

Ral. *long* **49** au Mouvt^t

1 2 3 4
ff *p très peu marqué*

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

Retenu **50** au Mouvt

pp très léger

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24

velle **51**

3 4 1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 1 2 3 4 5 6 7

Cédez un peu

8 9 10 11 12 13 14 15 16

52 au Mouvt

mf bien chanté

f

53 4

4

2^d VIOLON

Très retenu **54** au Mouvt

3 1^{er} Violon Assez retenu 2^d VIOLON au Mouvt

3 Alto 2^d VIOLON

Ral. **55** au Mouvt

56 Mouvt du début

4

5 (o.=o) pizz. **57**

1 1

58

5

f *f* *p un peu en dehors*

1

ff *ff*

59 arco

f *ff*

pizz.

60 arco

ff *p*

p

61

f

pizz.

1 arco

62

f

1

p *f* 1

63 *p* *sf* *mf* *sf* *cresc.*

ff

ff

64 *très long* *sec* 8 *ff*

toujours ff

(♩ = ♩.) Moins rigoureux *pp*

65 *f* *Assez retenu* *pp léger* *au Mouvt*

5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31

32 33 34 *Retenu* *au Mouvt* *Retenu* *au Mouvt* *poco sf* *ff* *pizz.*

ff *ff*

I V

Très lent (♩ = 40)

p *expressif et soutenu*

66

f *p*

67

f

p *cresc.*

68

f *dim.* *p*

sf > p *p*

69 Un peu moins lent (♩ = 56 à 60)

p *avec sentiment*

70

cresc. poco a poco

71

ff

dim peu à peu

72 1 *p*

mf cresc. **73** *f*

p cresc.

74 Pressez peu à peu *ff* *long.* Animé *mf* Enchaînez

V

Animé (♩ = 132) *mf*

75 *p*

cresc. Cédez un peu *ff soutenu* au Mouvt *p*

Ral. **76** au Mouvt *ff*

77 *p* Cédez un peu 1

Un peu moins animé

Plus animé (Mouv^t du début)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with several measures. The first measure has a dynamic marking of *p*. There are first fingerings (1) and fifth fingerings (5) indicated above the notes.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with several measures. The first measure has a dynamic marking of *mf*, and the second measure has a dynamic marking of *f*. A box containing the number 92 is placed above the staff. The staff ends with a dynamic marking of *cresc.* and a fifth fingering (5) above the final note.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with several measures. The first measure has a dynamic marking of *f*, and the second measure has a dynamic marking of *sf*. The staff ends with a dynamic marking of *pp* and a *p* marking.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with several measures. A box containing the number 93 is placed above the staff. The staff ends with a dynamic marking of *sf*. The instruction "Augmentez peu à peu et" is written to the right of the staff.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with several measures. A box containing the number 94 is placed above the staff. The staff ends with a dynamic marking of *ff* and the instruction "pressez 94 jusqu'au mouvt suivant". The instruction "dim beaucoup" is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with several measures. The instruction "Animé (♩ = 132)" is written above the staff. The staff starts with a dynamic marking of *pp très léger*.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with several measures. The staff ends with a dynamic marking of *pp*.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with several measures. A box containing the number 95 is placed above the staff. The staff starts with a dynamic marking of *toujours pp*.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with several measures. The staff ends with a dynamic marking of *cresc.*

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with several measures. A box containing the number 96 is placed above the staff. The staff starts with a dynamic marking of *f* and ends with a dynamic marking of *mf*.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with several measures. A box containing the number 97 is placed above the staff. The staff starts with a dynamic marking of *f* and ends with a dynamic marking of *ff*.

2^d VIOLON

cédez un peu

au Mouvt

Retenu

98

Au mouvement mais un peu moins animé

99

Plus animé (Mouvt du début)

100

soutenu

mf bien chanté

101

102

Ral.

long

Au mouvt

Ral.

Au mouvt

pp *crese.* *f*

103 *dim.* *p* *crese. poco a poco*

crese. poco a poco

104 *f* *ff* *bien en dehors* *suivez*

p

crese. molto

105 *ff* *ff* *Plus animé*

soutenu *fff*

sf *fff*