

Schranex No: II.
9. Fach 15. Lage.

ccviii Oboi, Viola,
e Basso. 4. St.
del Sig. Fasch.



Musica	
2423	
a	5



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Q 15

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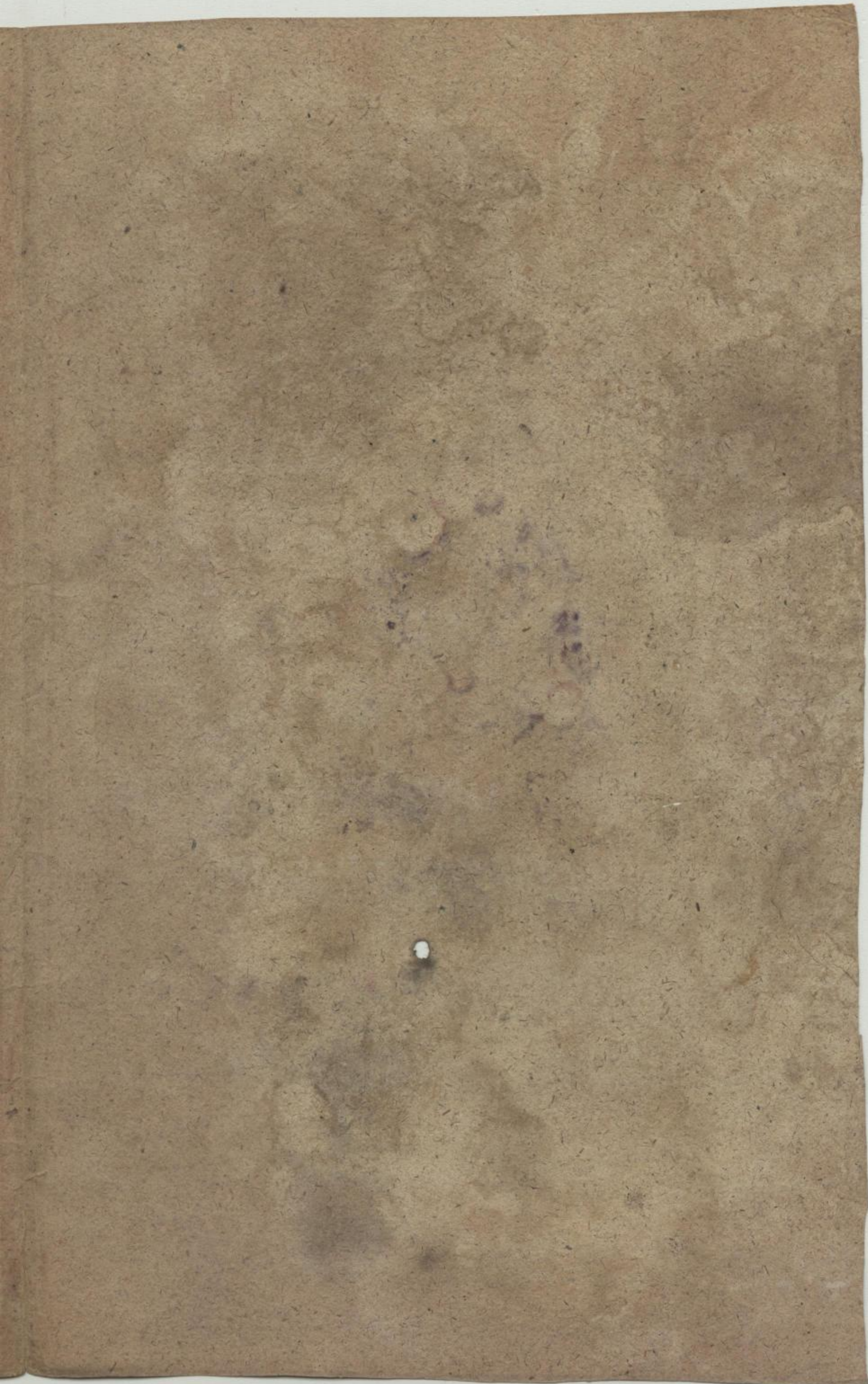
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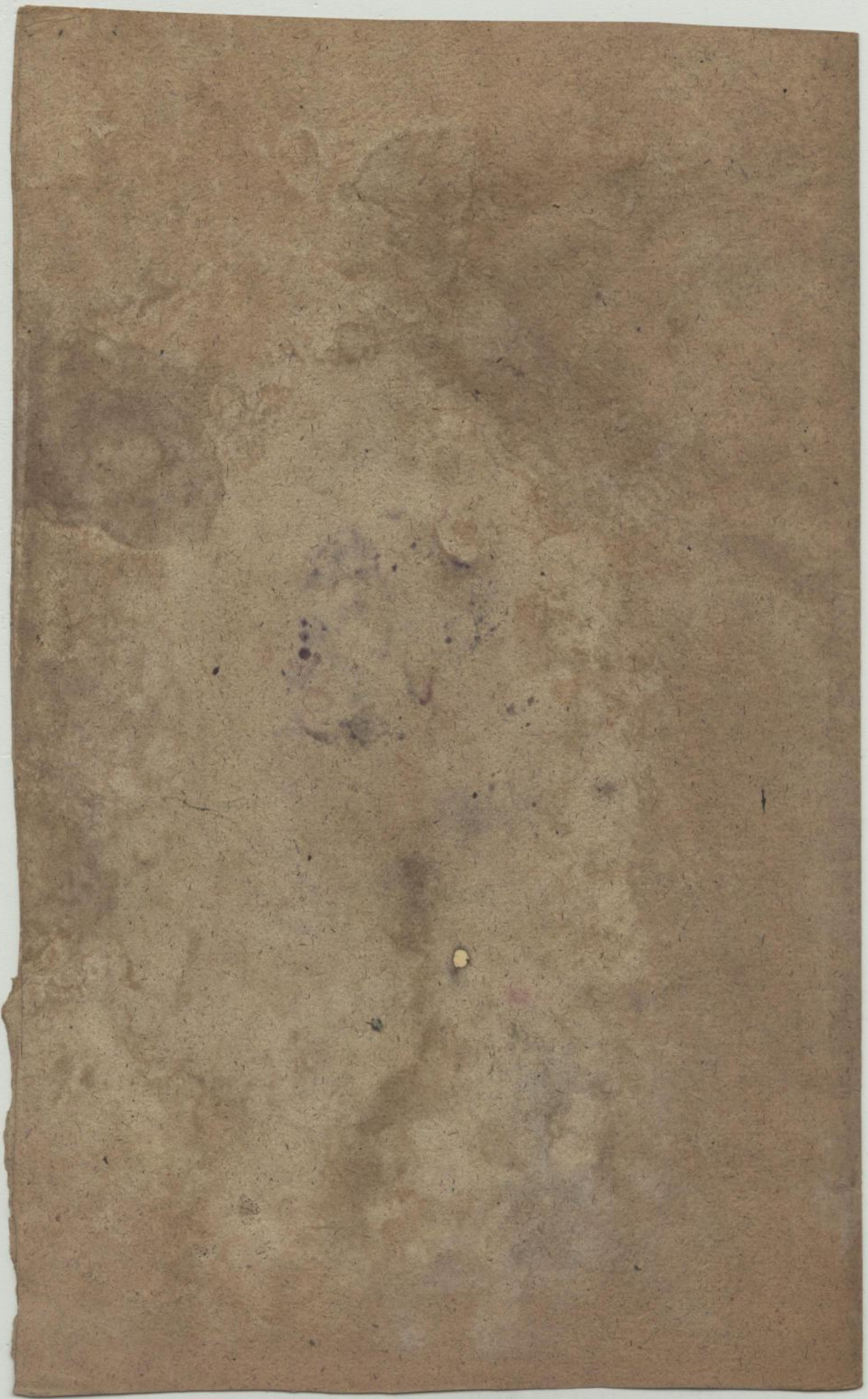
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Sonata

Oboe Primo.

Largo C

piano forte
piano forte
pia. forte
Allegro $\frac{2}{4}$
pia. forte
pia. forte piano.
forte

Mus. 2423-Q-5



Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *forte*, *piano*, and *pia:*. The music is written in a single system across the staves.

3
2

Largo 4.

Allegro 8.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The first staff contains a series of eighth notes. The second staff continues with similar rhythmic patterns. The third staff features a mix of eighth and sixteenth notes. The fourth staff has a series of eighth notes. The fifth staff begins with a first measure rest and contains a series of eighth notes. The sixth staff features a series of eighth notes. The seventh staff contains a series of eighth notes. The eighth staff has a series of eighth notes and is marked *piano*. The ninth staff begins with a first measure rest and contains a series of eighth notes, marked *forte*. The tenth staff contains a series of eighth notes and ends with a double bar line and a diagonal slash.

piano

forte

Handwritten scribbles and markings at the bottom left of the page.

5

4

Sonata Oboe-Secondo.

Largo

2 piano forte

Allegro

piano forte piano forte piano

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6

5

7.

plac. *forte*

plac. *forte*

plac. *for:*

V. S. V. S.

7

6

Largo $\frac{3}{4}$

Handwritten musical score for a piece marked *Largo* in 3/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive hand and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line on the seventh staff.

Allegro $\frac{3}{4}$

Handwritten musical score for a piece marked *Allegro* in 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive hand and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line on the sixth staff. The word *pia.* is written below the fourth staff, and *forte* is written below the fifth staff.



Handwritten musical score on aged paper, consisting of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The music is written in a single system across the page.

piano *forte*

Car 265

\$

9

8

Sonata Bassone

Largo

pia. *forte*

pia. *for:*

pia. *forte*

Allegro

pia.

for:

piano *forte* *pia.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as "forte" and "piano". The score concludes with a double bar line and a fermata.

Volpi

19

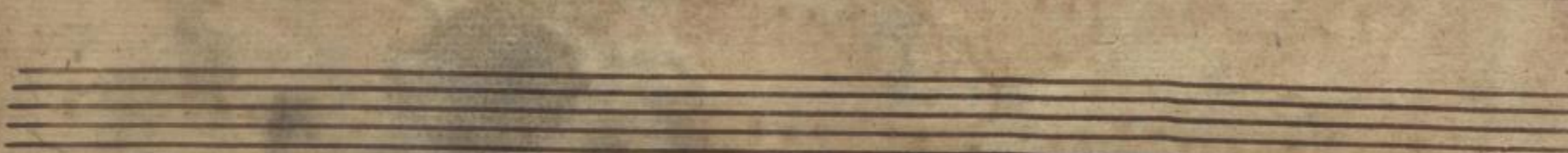
70

Largo

Handwritten musical score for the Largo section, consisting of ten staves of music. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Allegro

Handwritten musical score for the Allegro section, consisting of five staves of music. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The music is written in a cursive style typical of 18th or 19th-century manuscripts. The word "piano" is written below the fourth staff, and "forte" is written below the fifth staff.



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Handwritten number 35.

13

Handwritten number 12.

Sonata Cembalo.

Largo $\text{C} \text{ } \flat \text{ } \flat$

Allegro $\text{C} \text{ } \flat \text{ } \flat$ $\frac{2}{4}$

piano *forte*

pia: *for:*

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73

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Largo

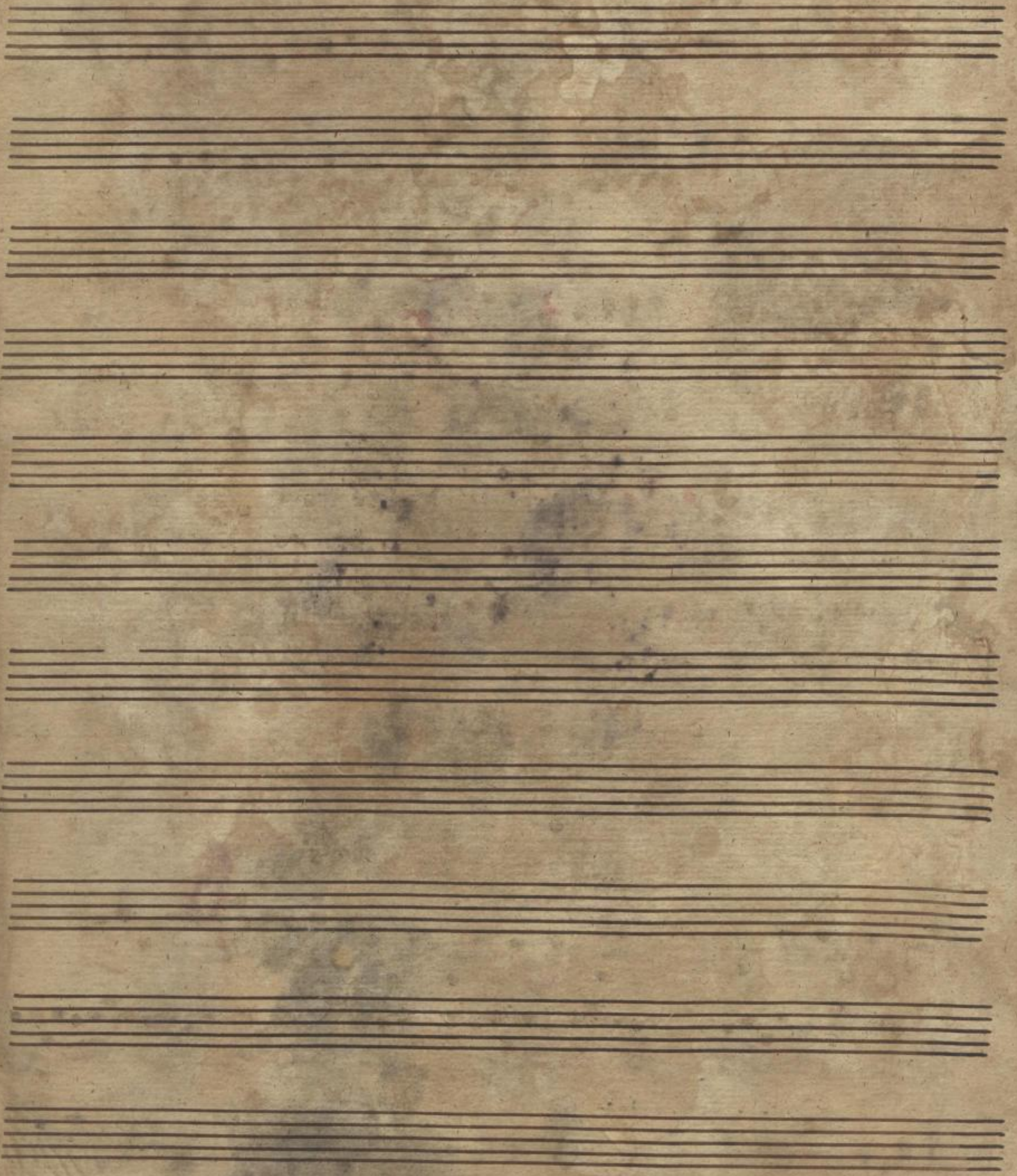
15
74

Allegro 3/4

piano forte

2.

piano forte



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16