

TROIS
QUATUORS

a

Deux Violons, Taille & Basse,

Composés & Dediés

*A Son Altesse Serenissime
Monseigneur*

LE DUC DE SAXE WEIMAR

et Eisenach &c. &c.

PAR

E. W. WOLF.

OEUVRE PREMIER.





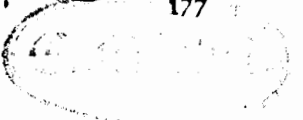
VIOLINO SECONDO

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QUARTETTO I

Solo
Allegro

The musical score is written for the second violin of a quartet. It begins with a 'Solo' marking and an 'Allegro' tempo. The key signature is G minor (two flats) and the time signature is 2/4. The score is divided into 12 staves. The first staff contains the title and tempo markings. The music is characterized by rapid sixteenth-note passages and trills. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance markings include accents, slurs, and fingerings (1, 2, 3). The score concludes with a double bar line and a final dynamic of ff.



VIOLINO SECONDO

Adagio

Allegro ma non Presto

7

9

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Detailed description: This is a page of a musical score for the second violin part. It is divided into two main sections. The first section, 'Adagio', starts at measure 7 and ends at measure 9. It features a complex, flowing melodic line with many slurs and ties. The dynamics range from piano (p) to fortissimo (ff). The second section, 'Allegro ma non Presto', begins at measure 9 and continues to the end of the page. This section is characterized by a more rhythmic, eighth-note pattern. It includes dynamic markings such as mezzo-forte (mf), piano (p), and fortissimo (ff). The page number 177 is located at the bottom right corner.

VIOLINO SECONDO

QUARTETTO II

8
Adagio

11
Allegro

VIOLINO SECONDO

7

The musical score for Violino Secondo, page 7, is written in G minor (two flats) and 4/4 time. It consists of 13 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *pp* (pianissimo). Articulation marks like accents and slurs are used throughout. Fingering numbers (1-6) are indicated above notes. The music features complex rhythmic patterns, including sixteenth-note runs and melodic phrases. The page number 177 is visible in the bottom right corner.

VIOLINO SECONDO

Solo
Allegro di molto

mf f mf mf sf sf p ff pp ff p ff ff P f P f

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VIOLINO SECONDO

9

ff 1
sf sf sf p
P PP

QUARTETTO III

Andante
P f

w

P

ten. P f P f P f P

f P ff P ff

P f 1

P ff P f P

f P PP f

P f mf f

P f

P ff P

