SECOND SONATA

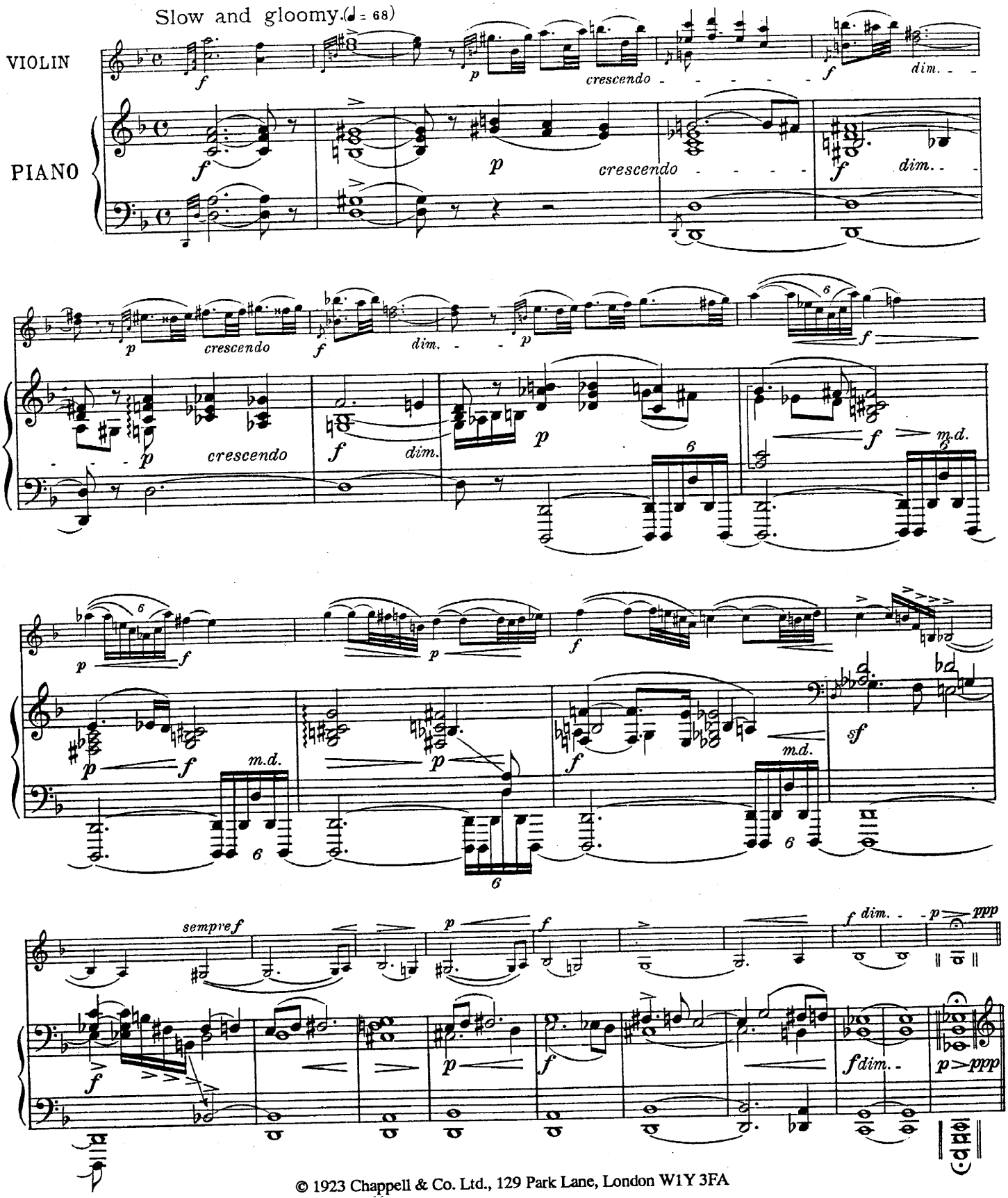
for

Violin and Piano.

I

Fantasy

ARNOLD BAX.



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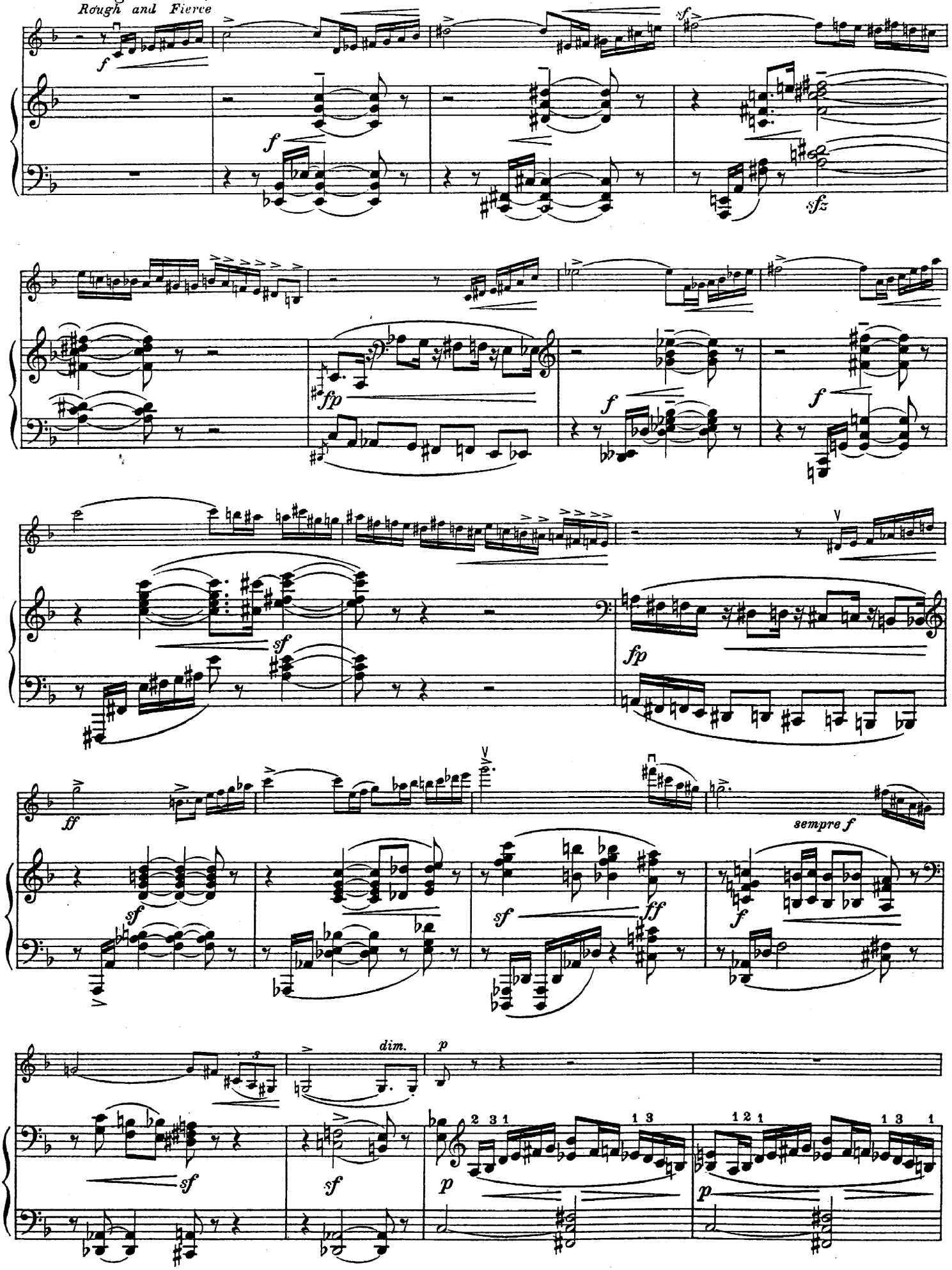
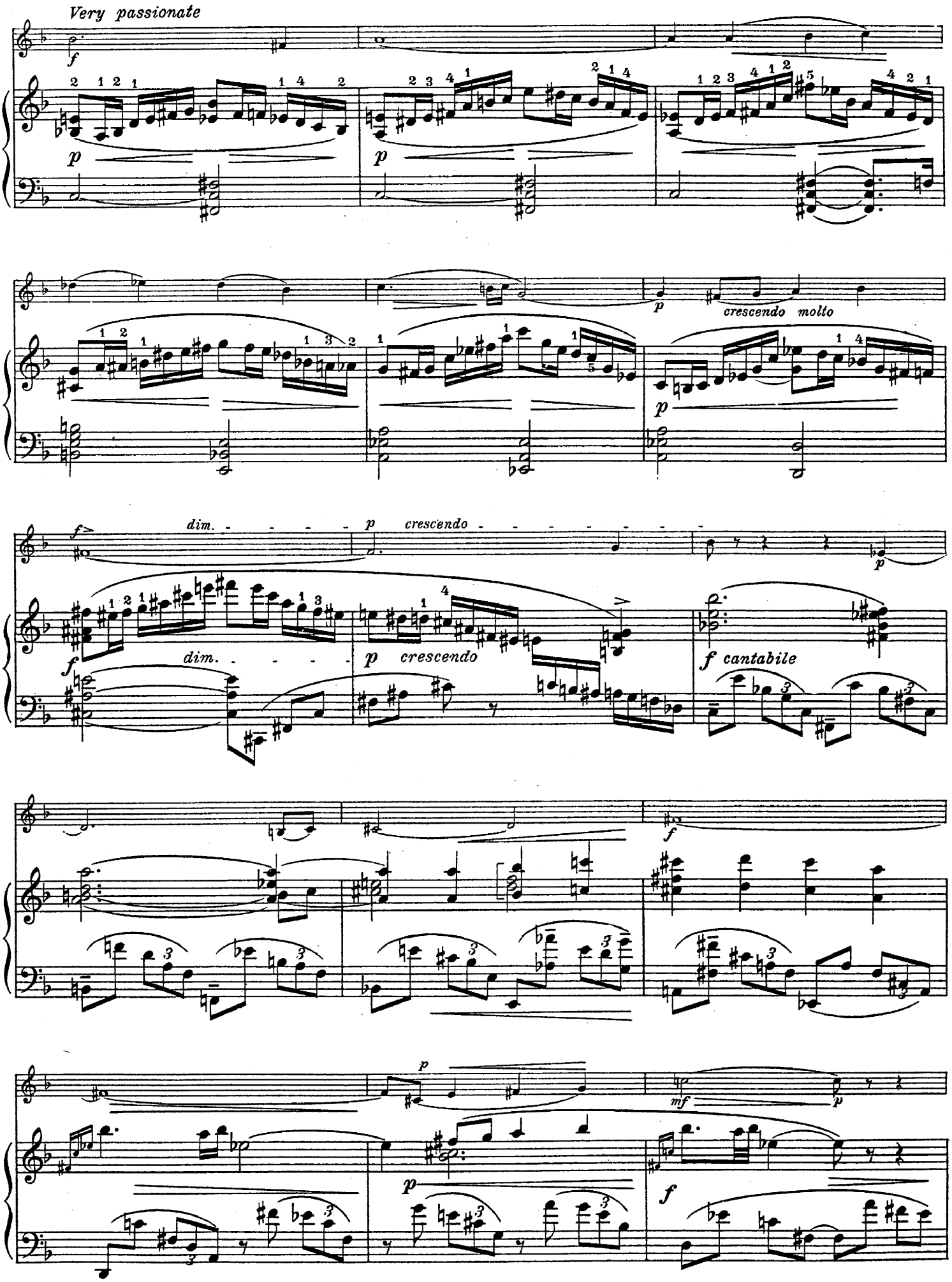
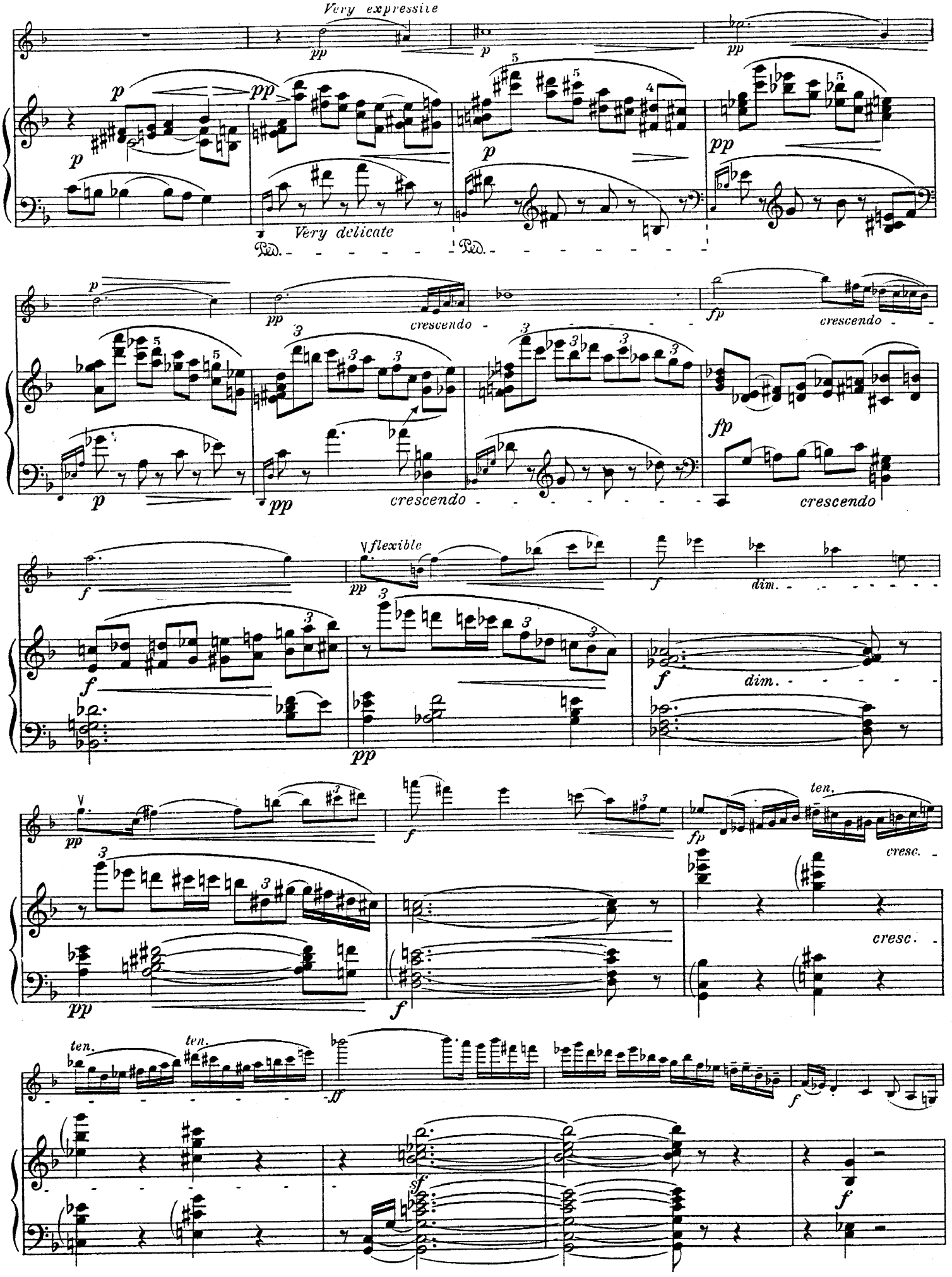
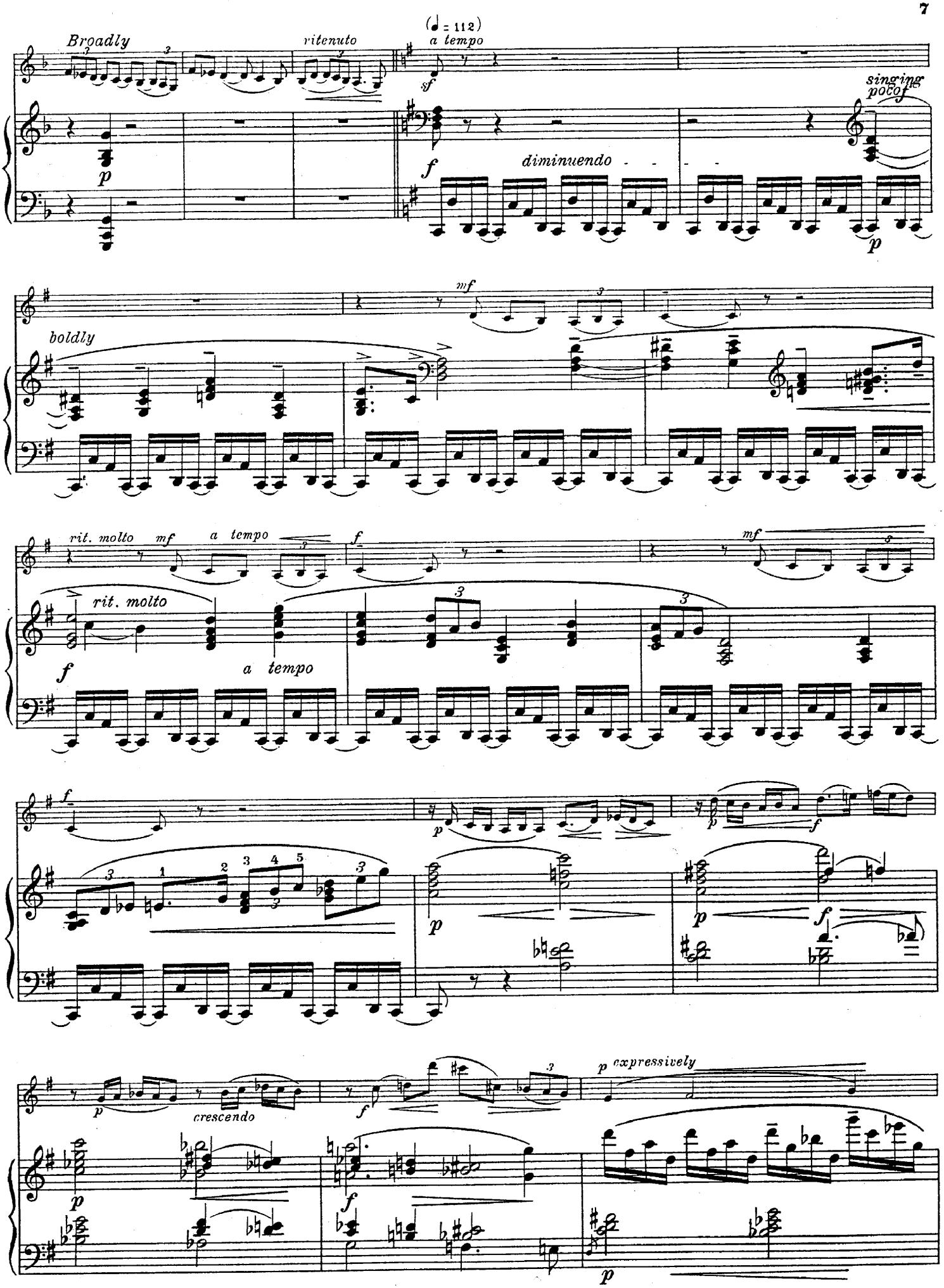
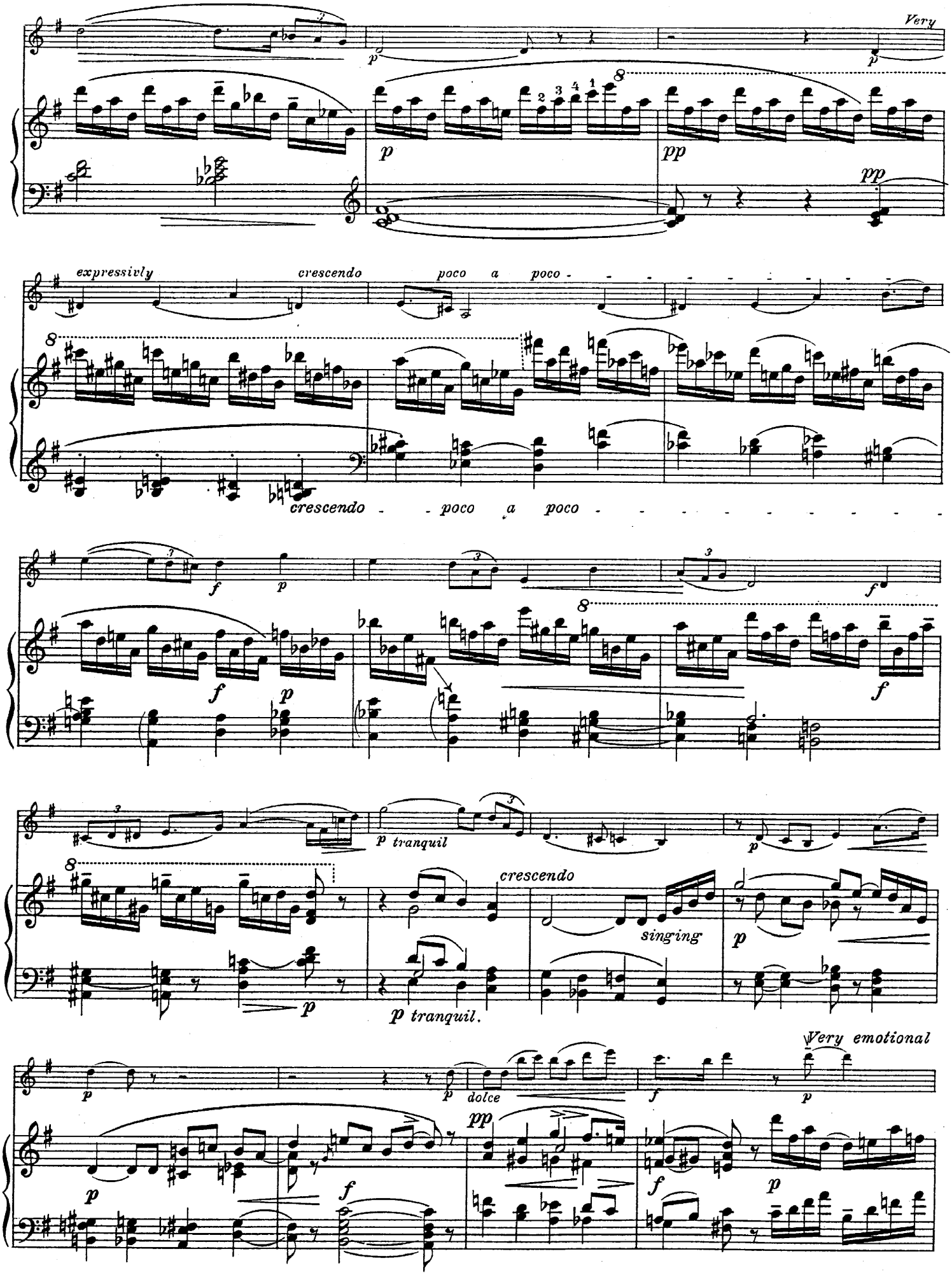
Allegro.(♩= 120)
Rough and Fierce

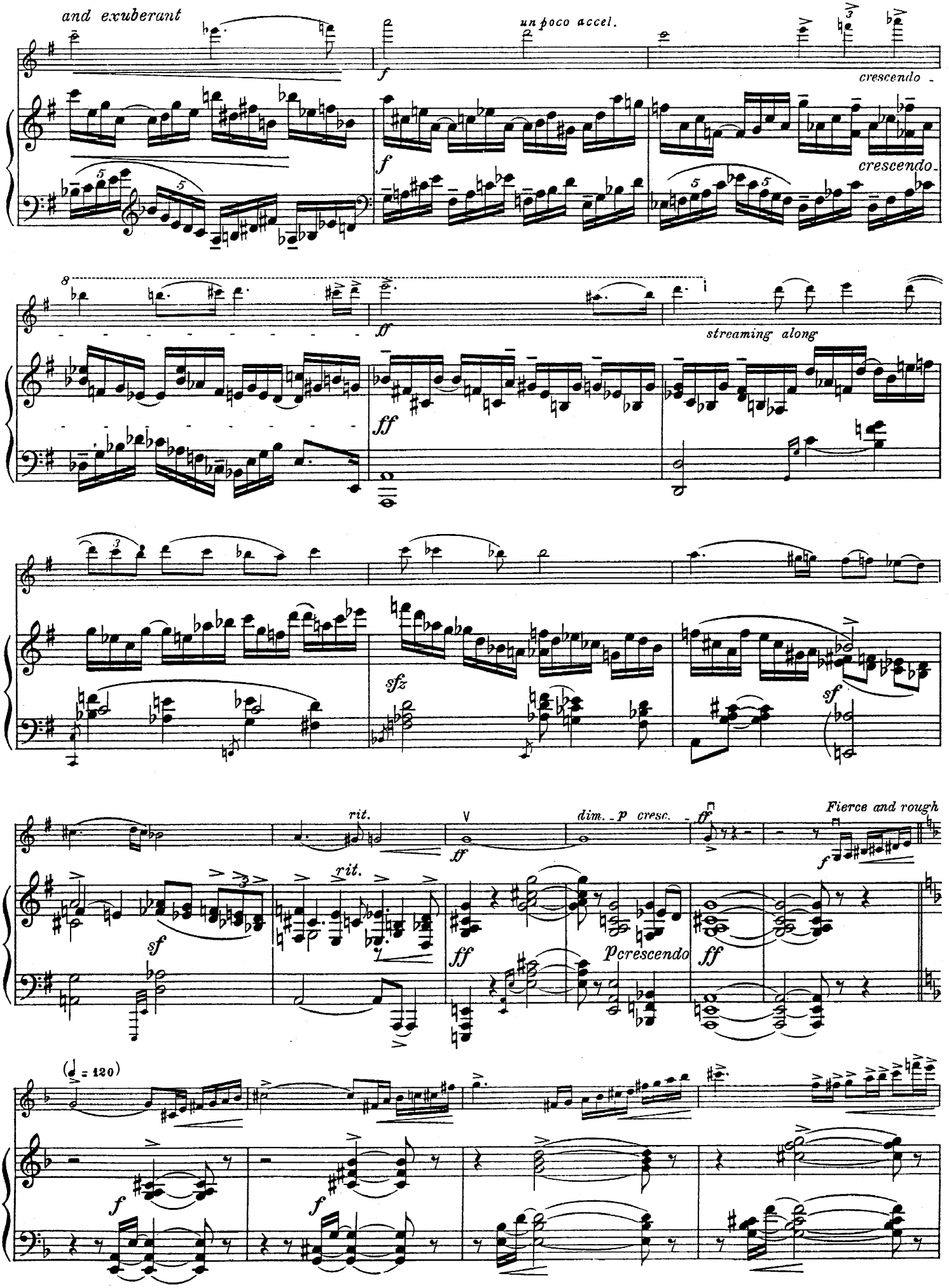


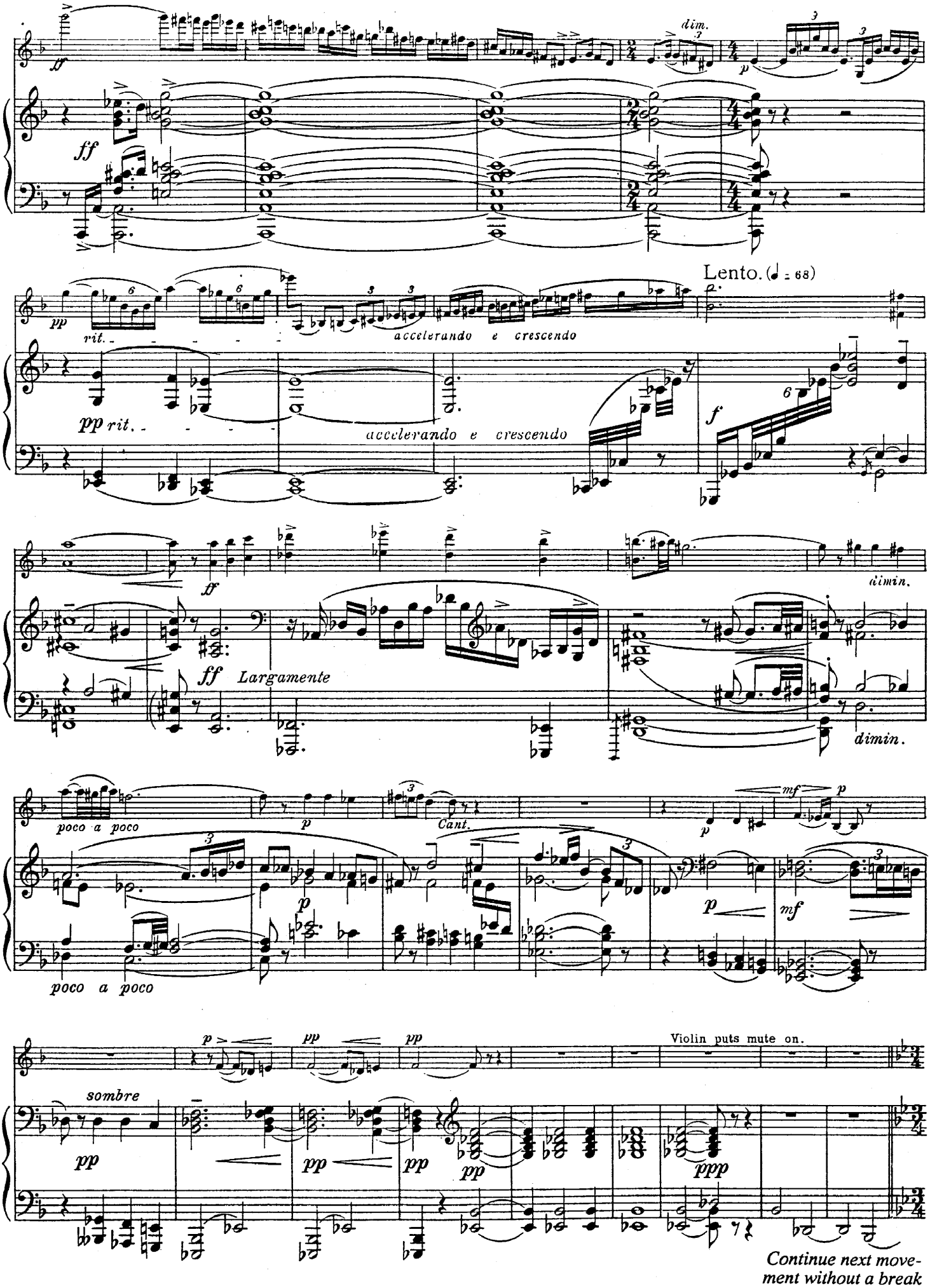

Very passionate
f
p
p
p
crescendo molto
f
dim.
p
crescendo
f
dim.
p
crescendo
f cantabile
f
p
mf
p
p
f


Very expressive
Very delicate
Ped.
crescendo
flexible
dim.
ten.
cresc.


Broadly
ritenuto
(♩ = 112)
a tempo
sf
singing
poco f
diminuendo
boldly
mf
rit. molto
a tempo
crescendo
expressively


Very
expressivly
crescendo
poco a poco
crescendo
poco a poco
p tranquil
crescendo
singing
p tranquil.
Very emotional
dolce


and exuberant
un poco accel.
crescendo
crescendo
streaming along
sfz
rit.
rit.
dim. p cresc.
Fierce and rough
p crescendo
(♩ = 120)


dim.
Lento. (♩ = 68)
rit.
accelerando e crescendo
rit.
accelerando e crescendo
dimin.
Largamente
dimin.
poco a poco
Cant.
poco a poco
sombre
Violin puts mute on.
Continue next movement without a break

II

The Grey Dancer in the Twilight

Fast Valse measure. (♩. = 76)

VIOLIN
Muted

PIANO

pizz.

arco

Graceful.

pp

p

Pedal changing with each-

harmony

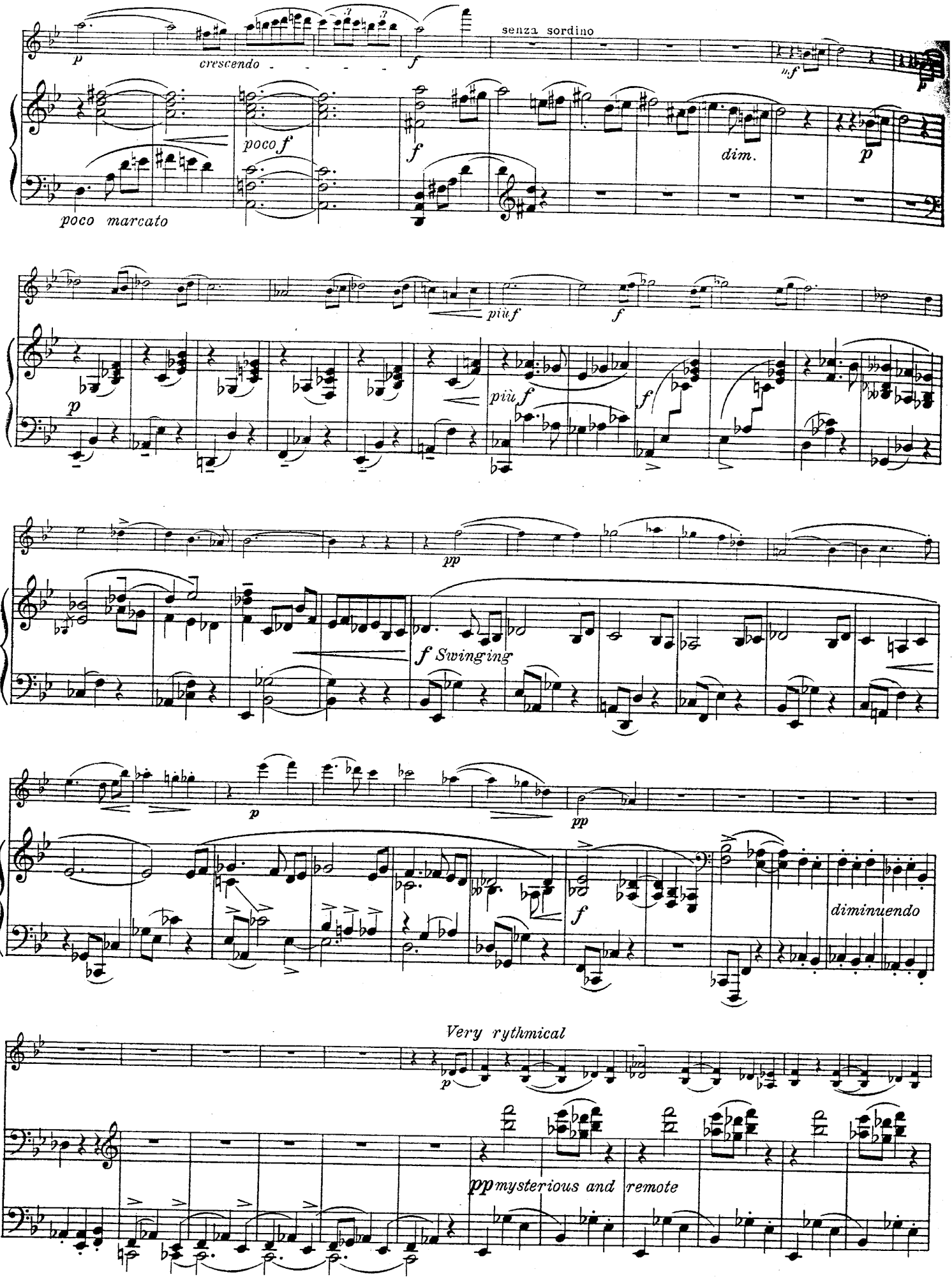
crescendo

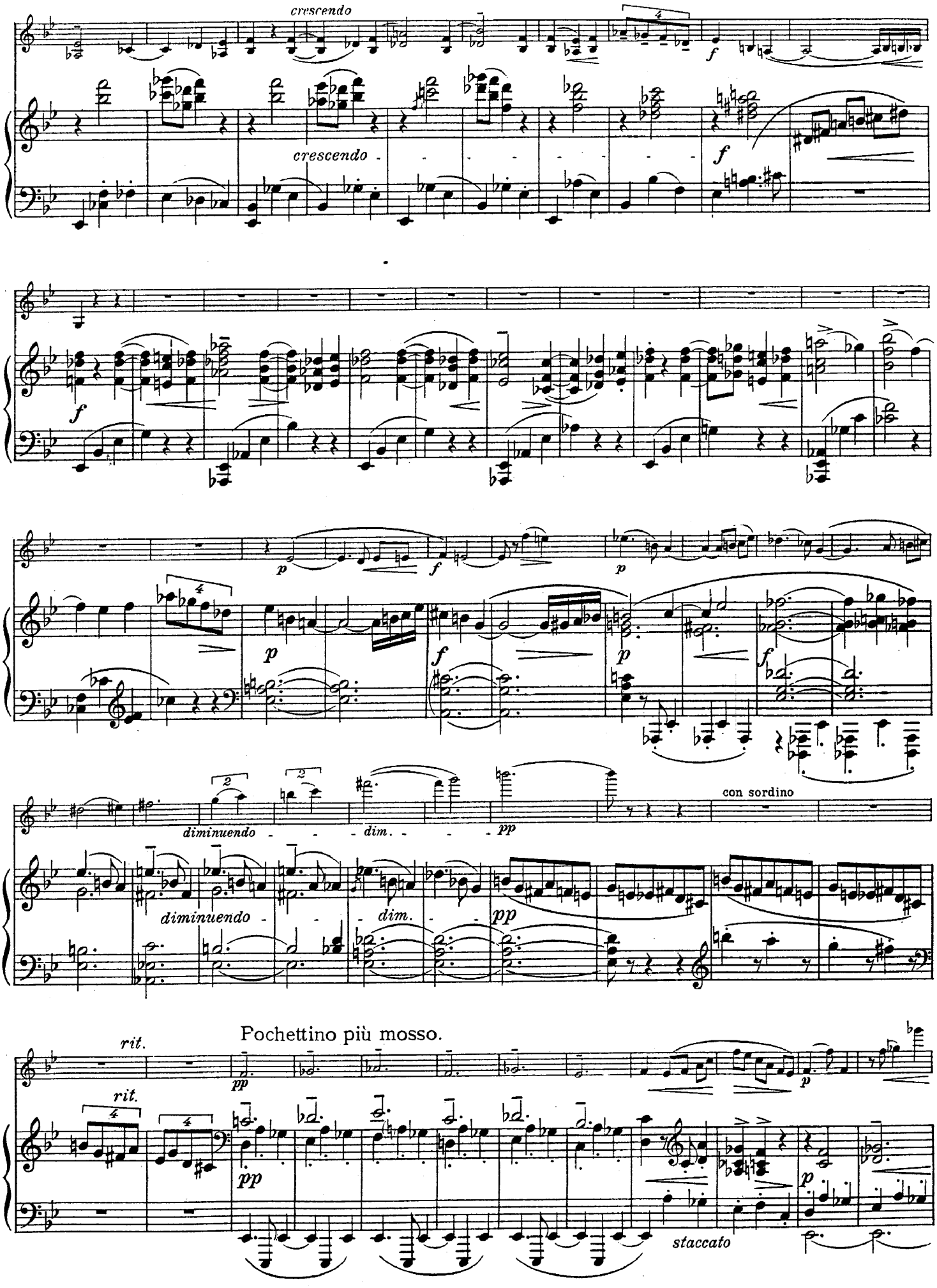
pp Very light

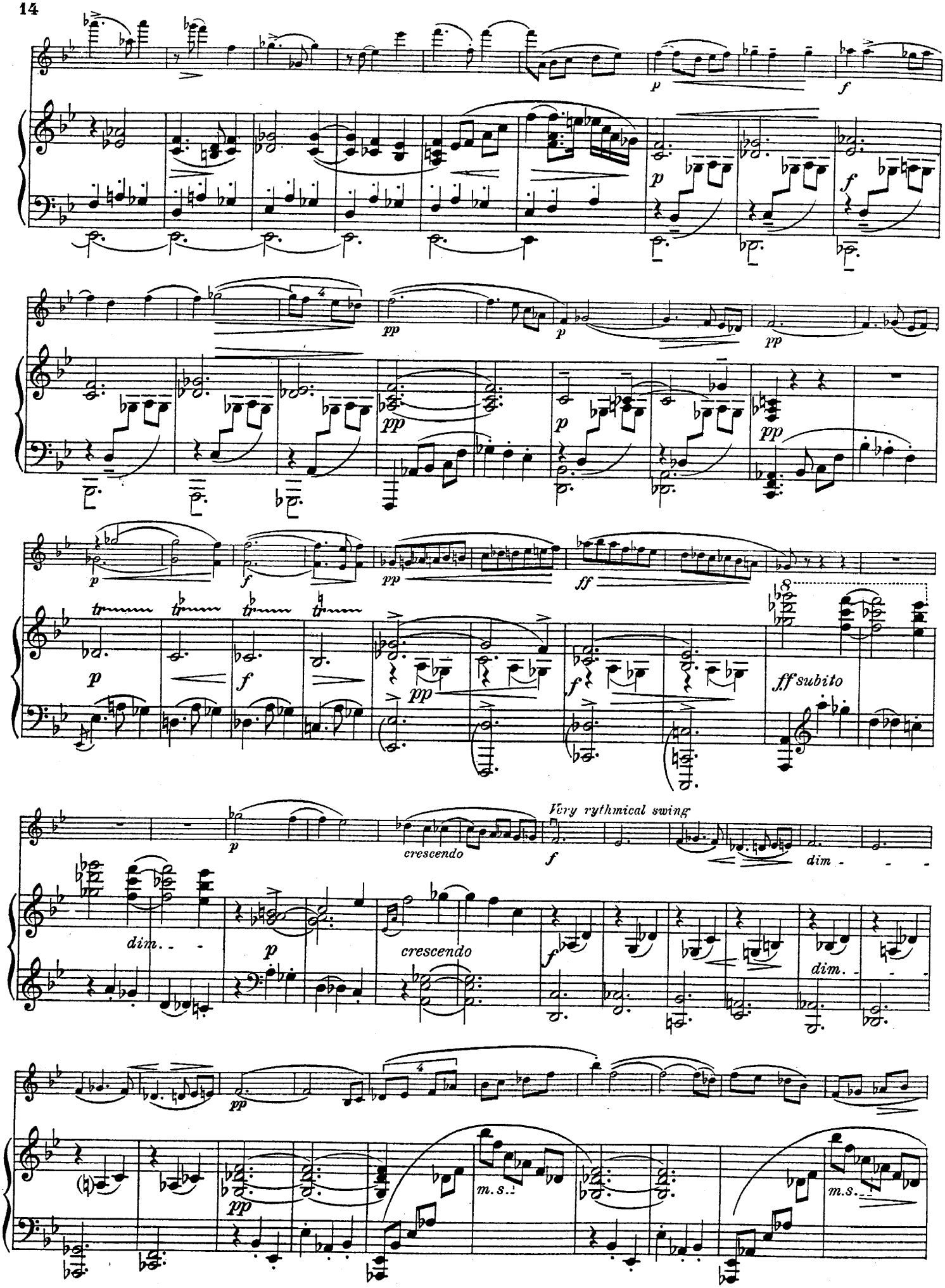
crescendo

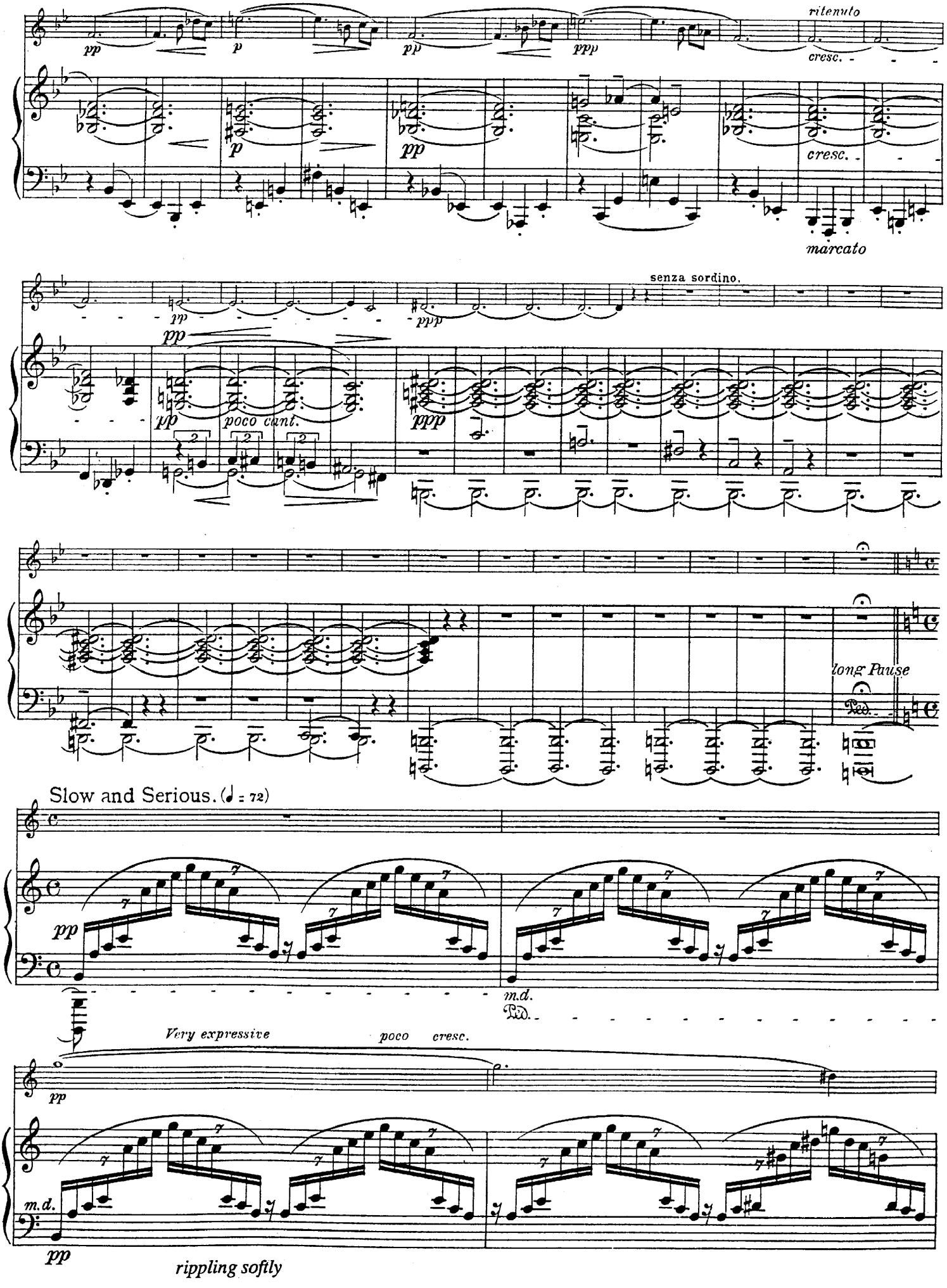
fp

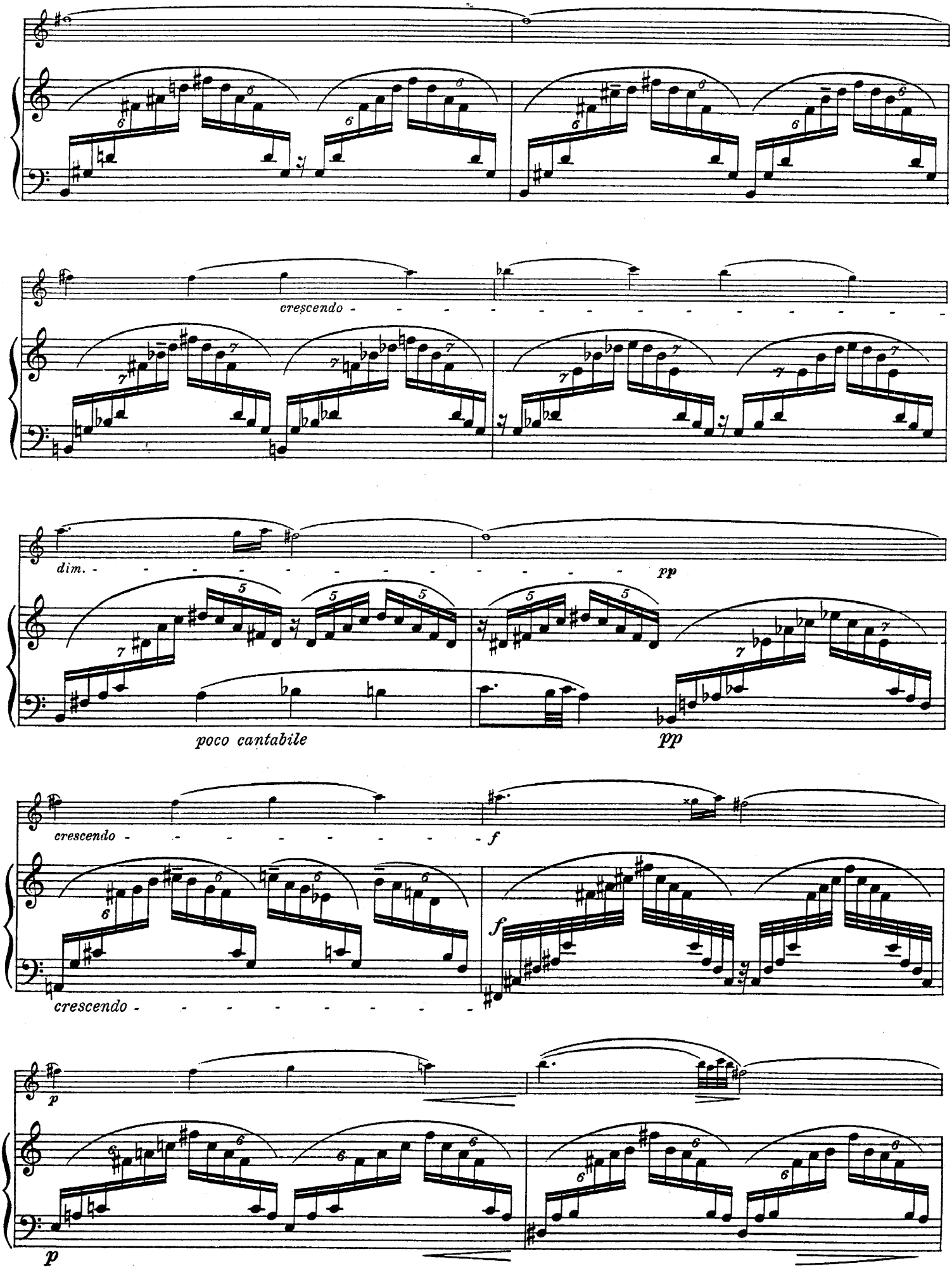
poco f

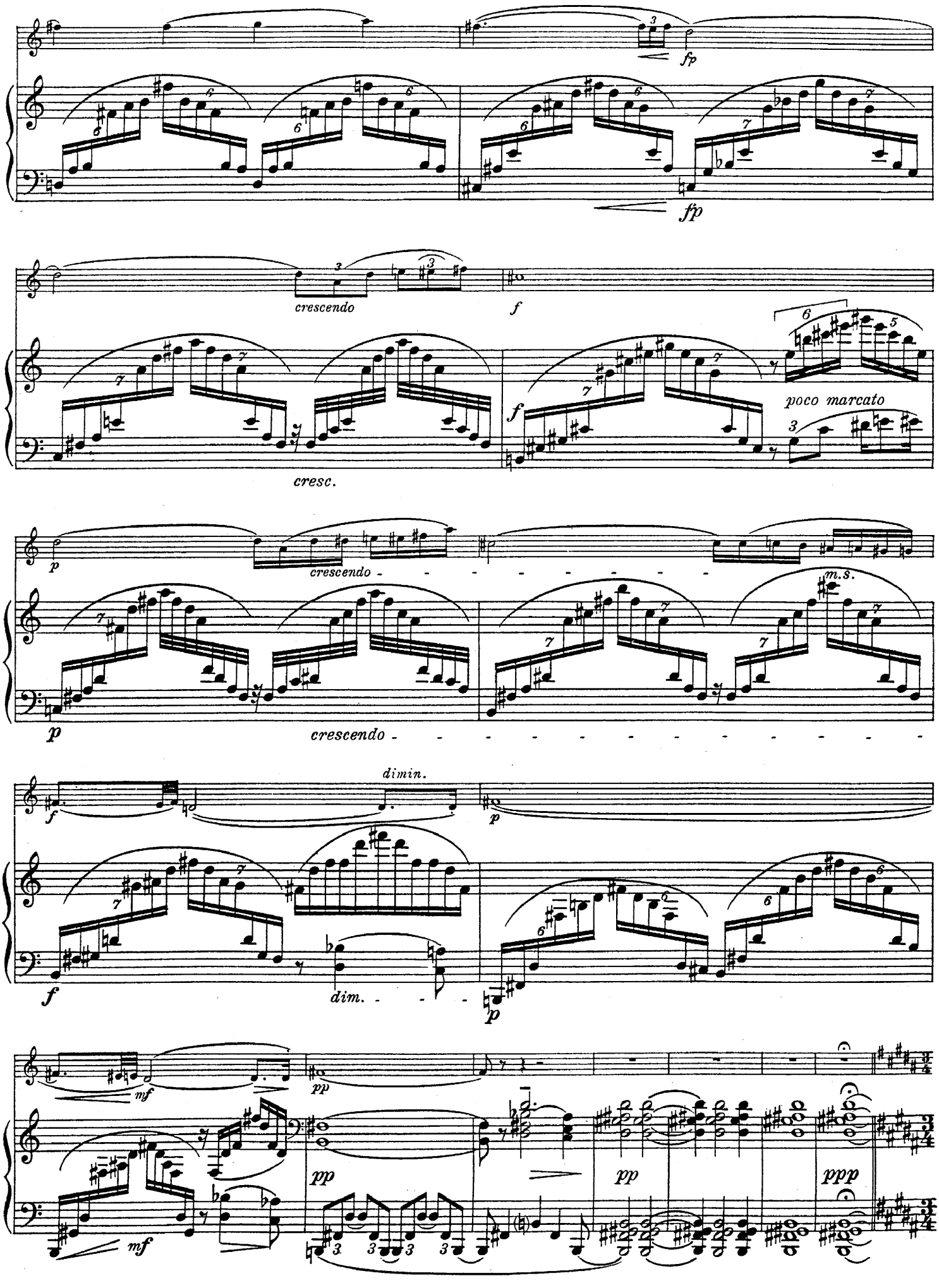

senza sordino
crescendo
poco marcato
poco f
dim.
più f
Swinging
diminuendo
Very rythmical
mysterious and remote


crescendo
crescendo
f
f
f
p
f
p
p
f
p
f
diminuendo
dim.
pp
con sordino
diminuendo
dim.
pp
rit.
Pochettino più mosso.
pp
p
rit.
pp
staccato
p

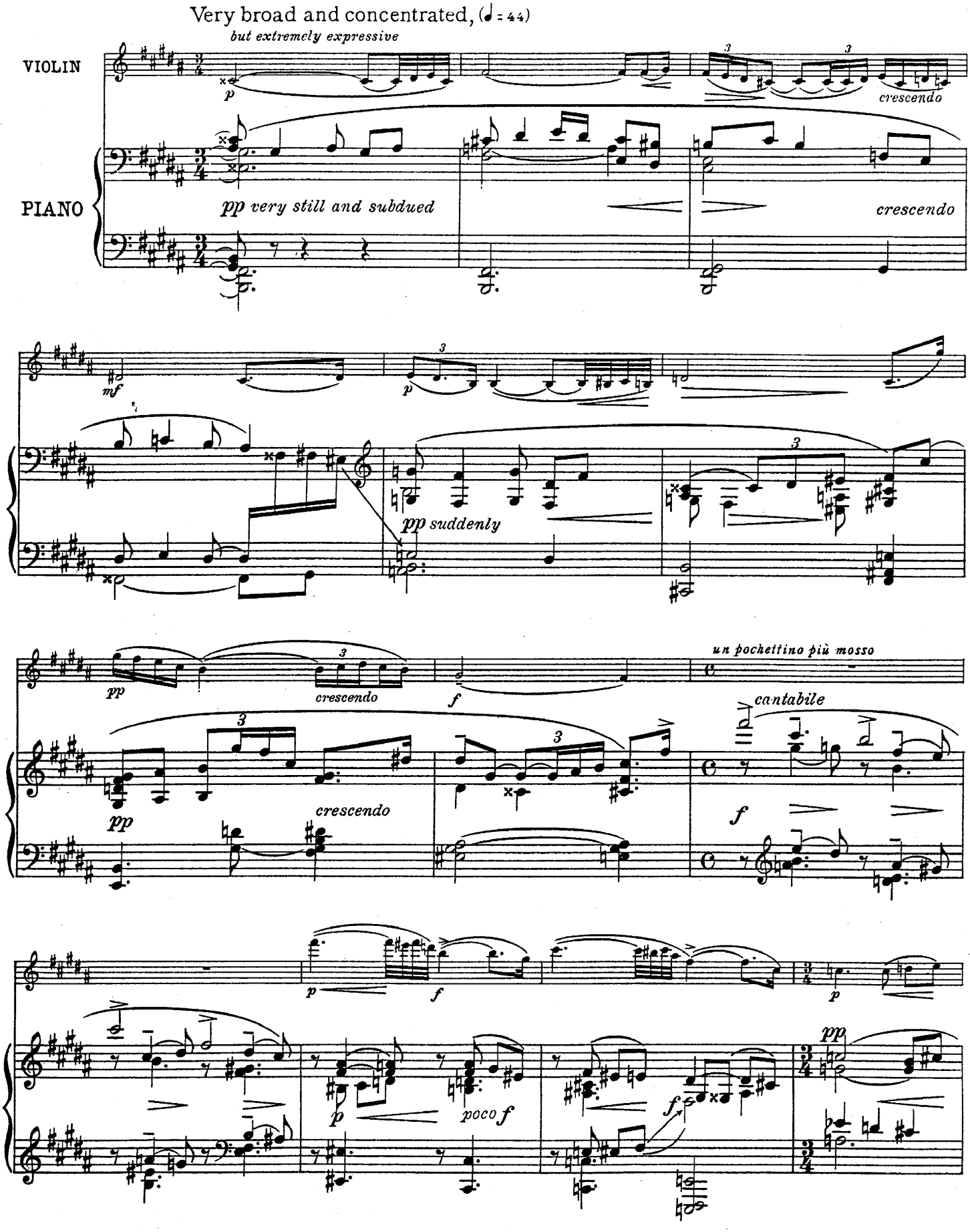

p
f
pp
ff
ff subito
Very rythmical swing
crescendo
dim.
m.s.

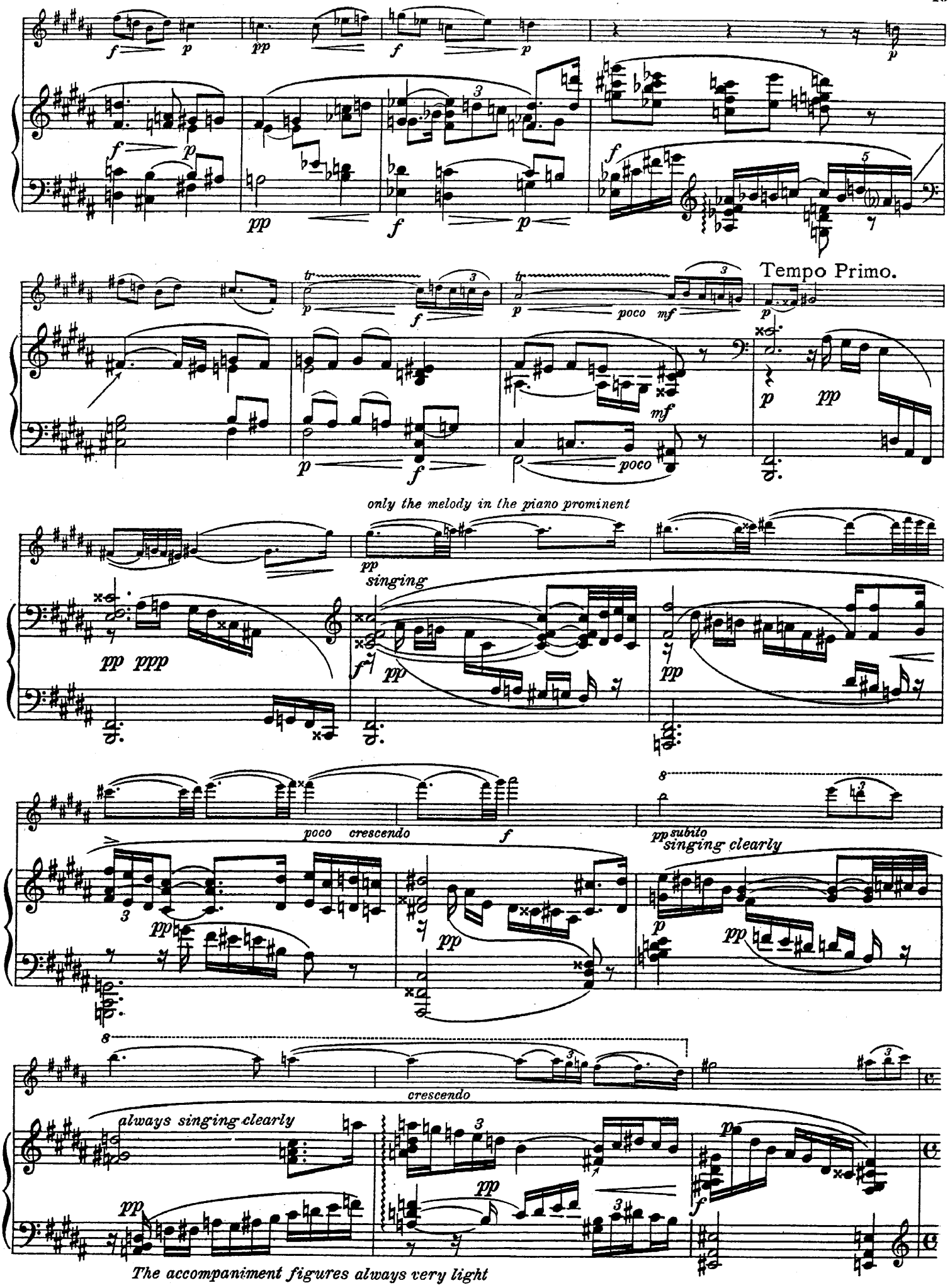

ritenuto
cresc.
marcato
senza sordino.
poco cant.
long Pause
Slow and Serious. (♩ = 72)
m.d.
Very expressive
poco cresc.
rippling softly

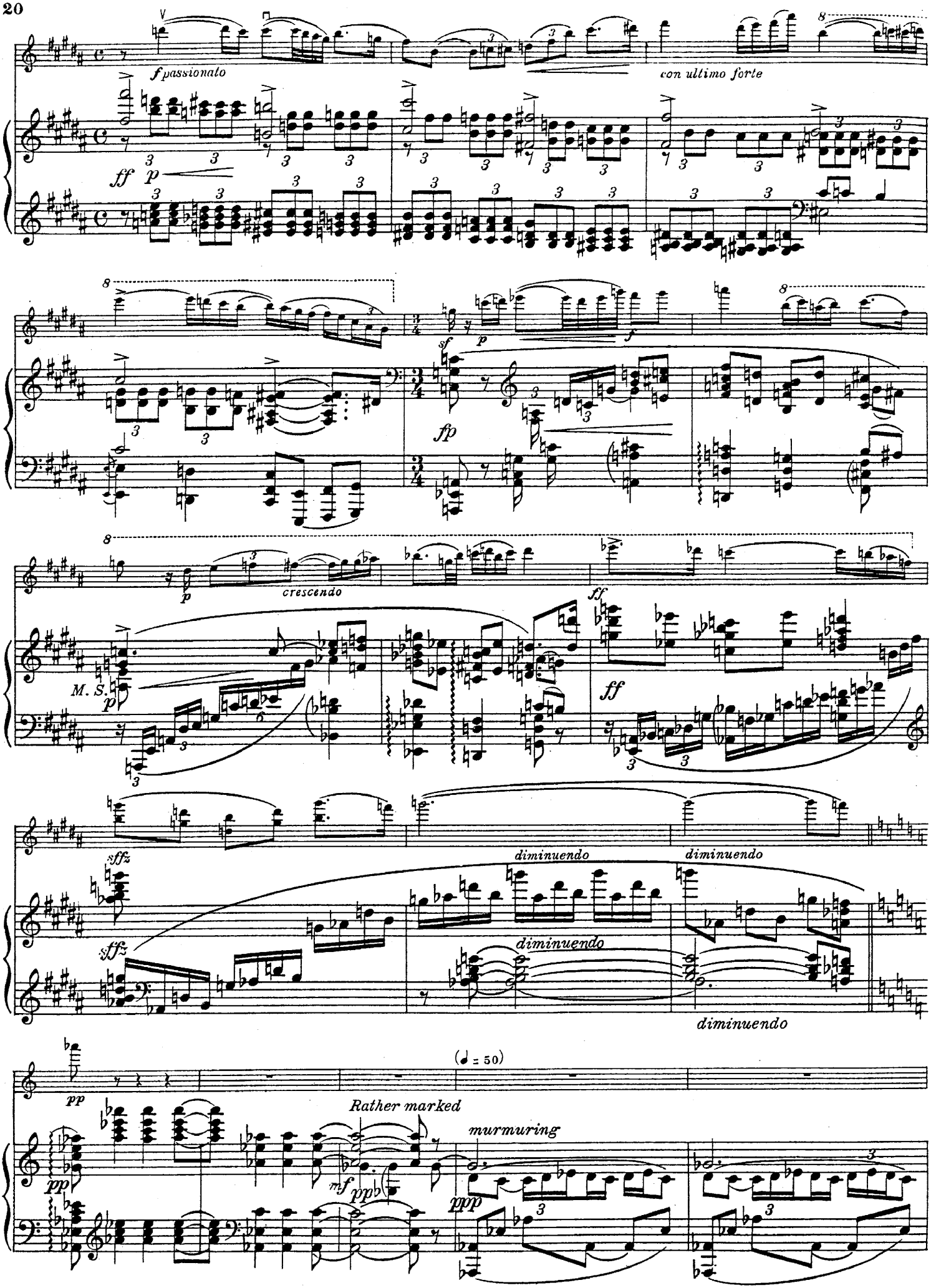

crescendo
dim.
pp
poco cantabile
pp
crescendo
f
f
crescendo
p
p

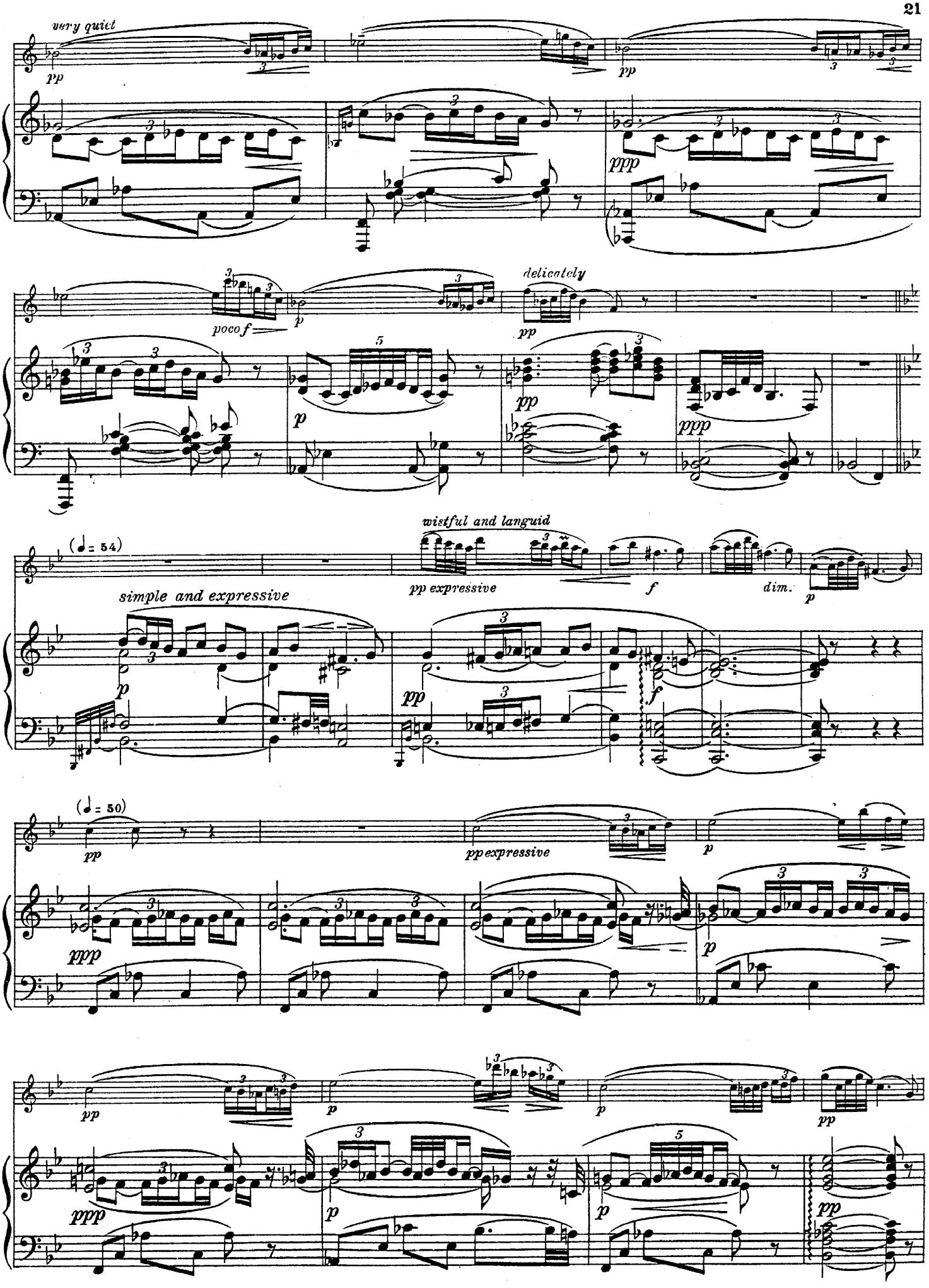

fp
fp
crescendo
f
poco marcato
cresc.
p
crescendo
m.s.
p
crescendo
dimin.
f
p
f
dim.
p
mf
pp
pp
pp
ppp
mf

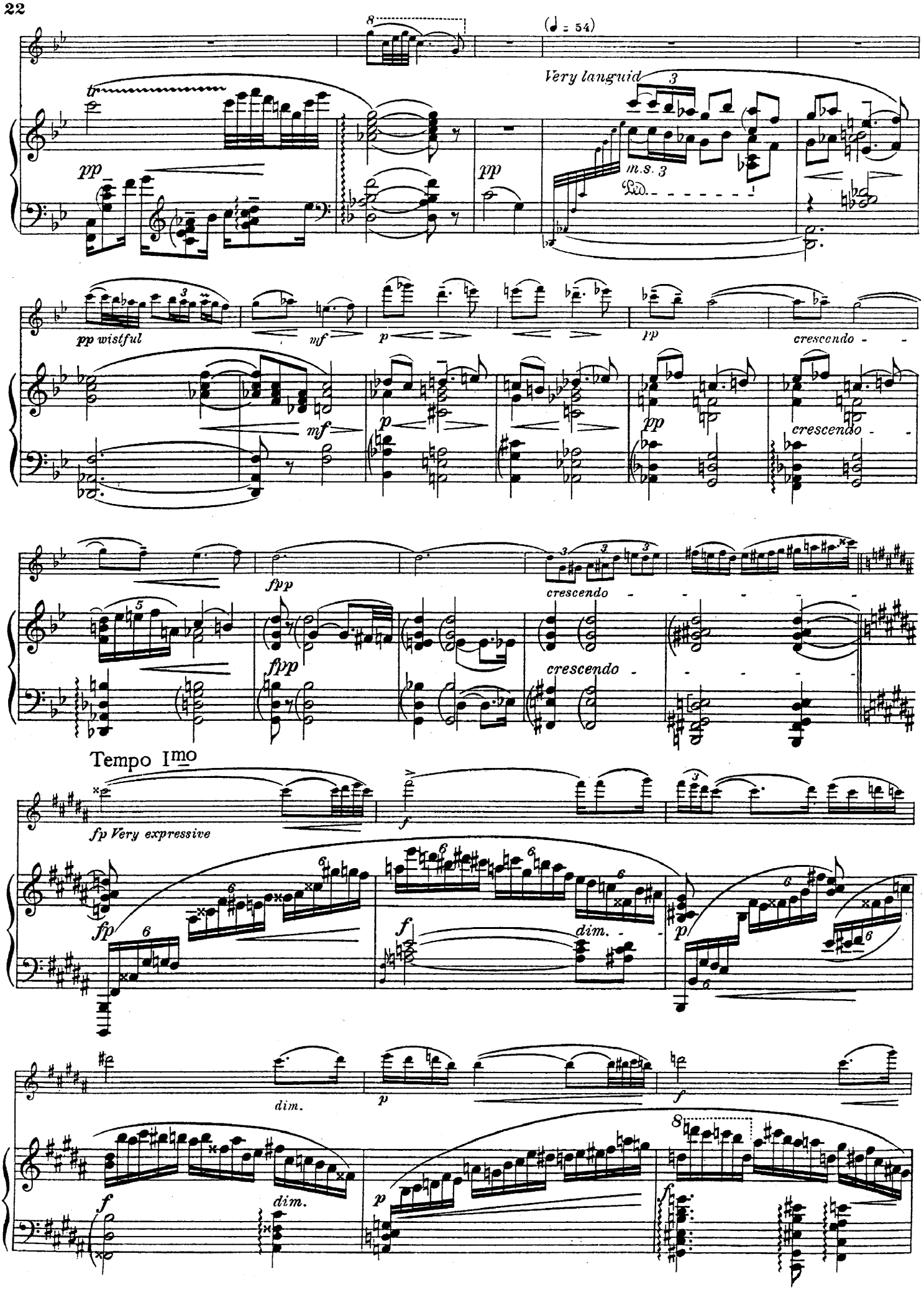
III

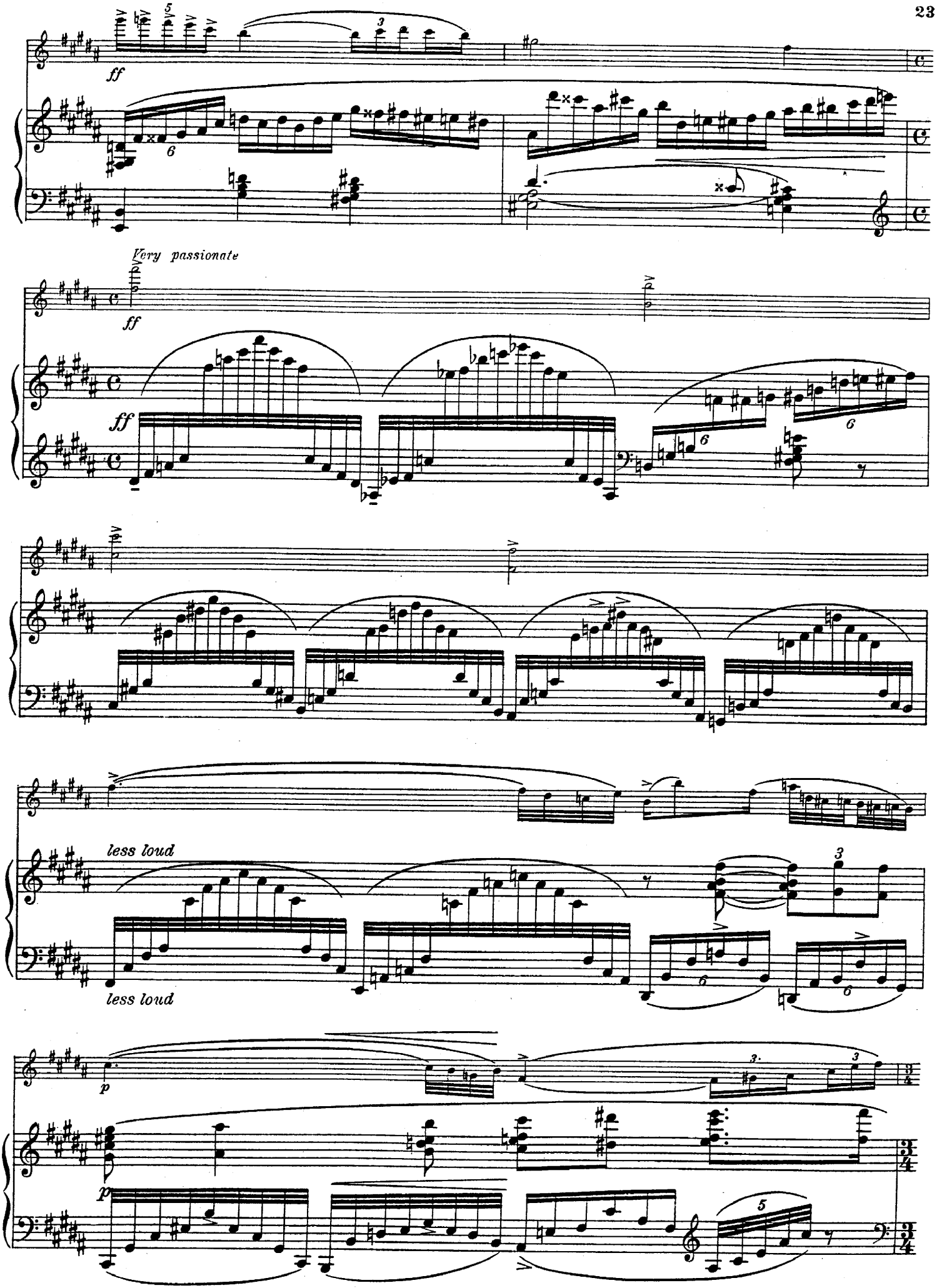

Very broad and concentrated, (♩ = 44)
but extremely expressive
VIOLIN
PIANO
p
crescendo
pp very still and subdued
crescendo
mf
p
pp suddenly
pp
crescendo
f
un pochettino più mosso
cantabile
pp
crescendo
f
p
f
p
poco f
f
pp

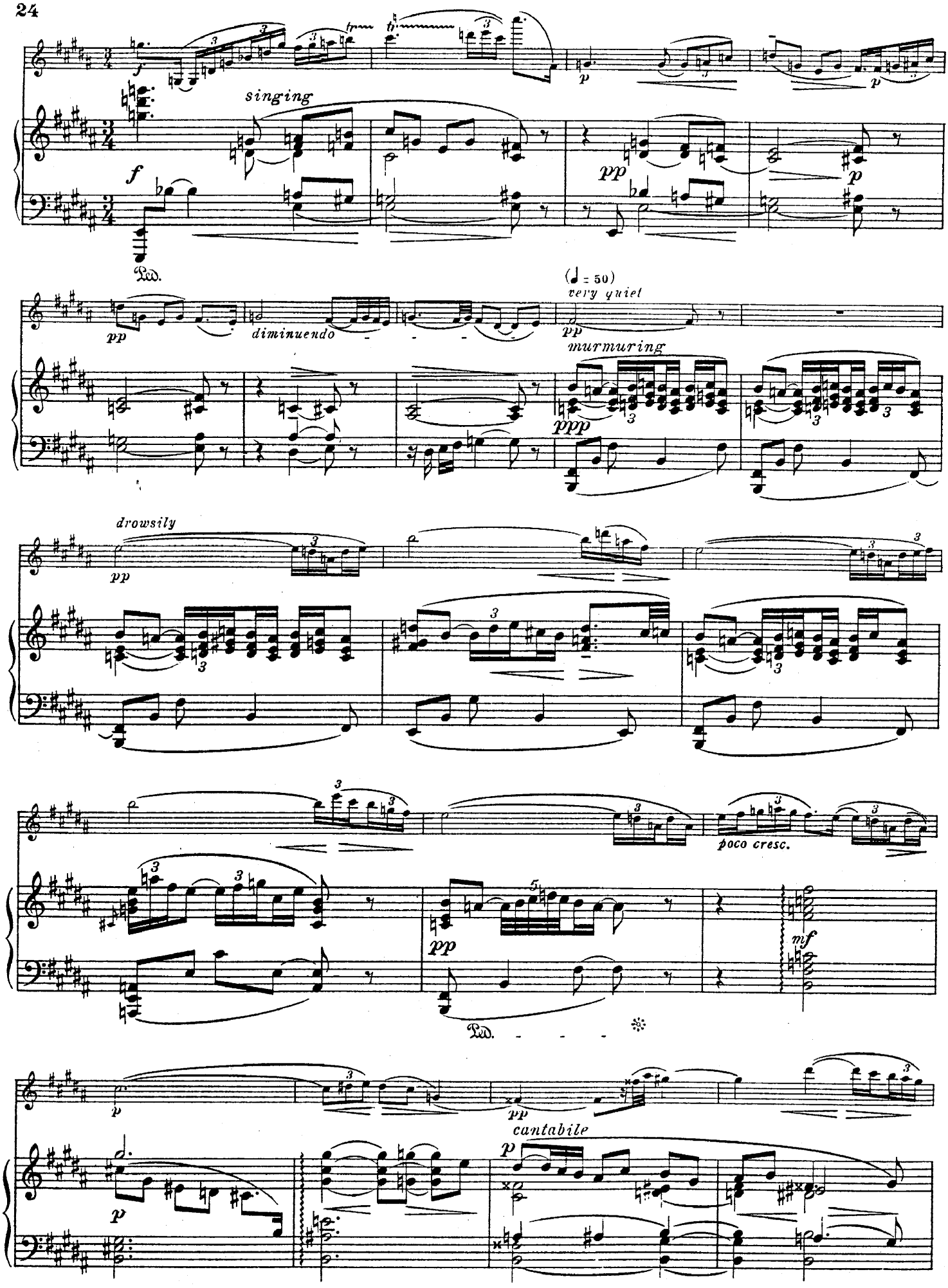

Tempo Primo.
only the melody in the piano prominent
singing
poco crescendo
subito singing clearly
crescendo
always singing clearly
The accompaniment figures always very light

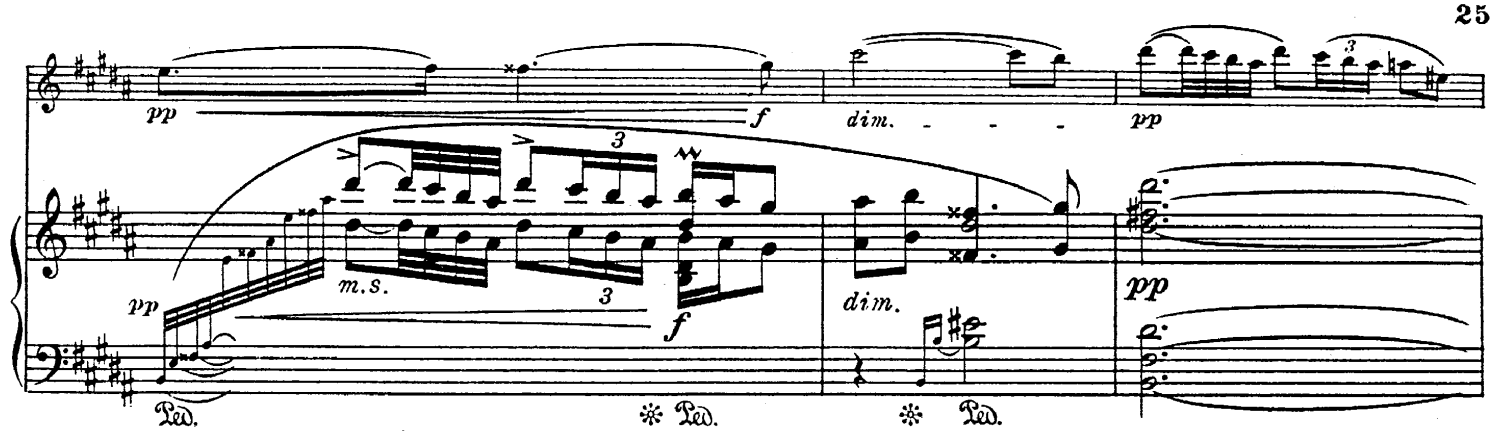

f passionato
con ultimo forte
ff
p
sf
fp
f
crescendo
M. S.
ff
sffz
diminuendo
(♩ = 50)
pp
Rather marked
murmuring
mf
ppp

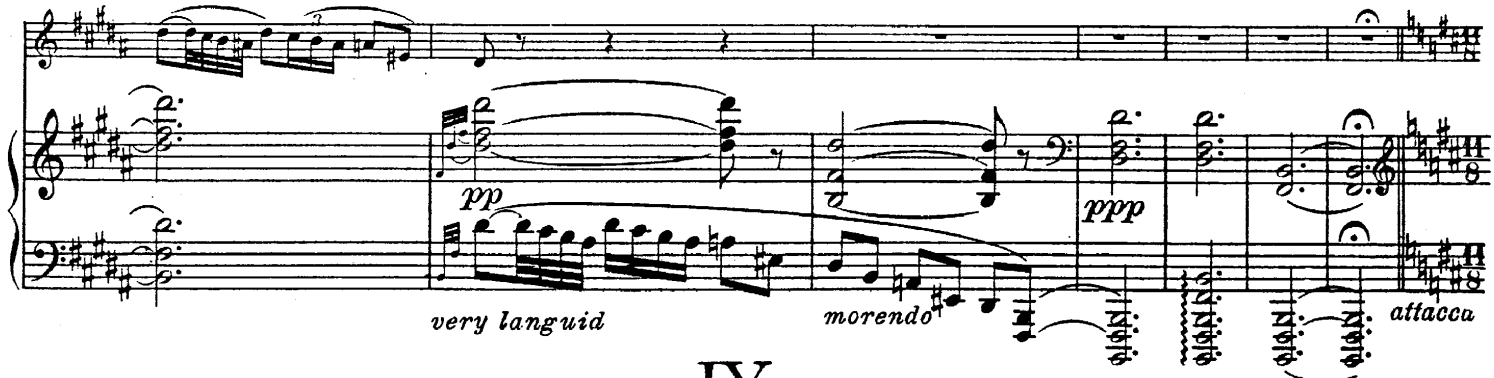

very quiet
pp
pp
ppp
poco f
p
delicately
pp
pp
ppp
(♩ = 54)
wistful and languid
pp expressive
f
dim.
p
simple and expressive
p
pp
f
(♩ = 50)
pp
pp expressive
p
ppp
p
pp
p
p
pp
ppp
p
p
pp


(♩ = 54)
Very languid
m.s. 3
pp wistful
mf
p
pp
crescendo
fpp
Tempo Imo
fp Very expressive
f
dim.


ff
Very passionate
ff
ff
less loud
less loud
p
p


singing
diminuendo
(♩ = 50)
very quiet
murmuring
drowsily
poco cresc.
cantabile



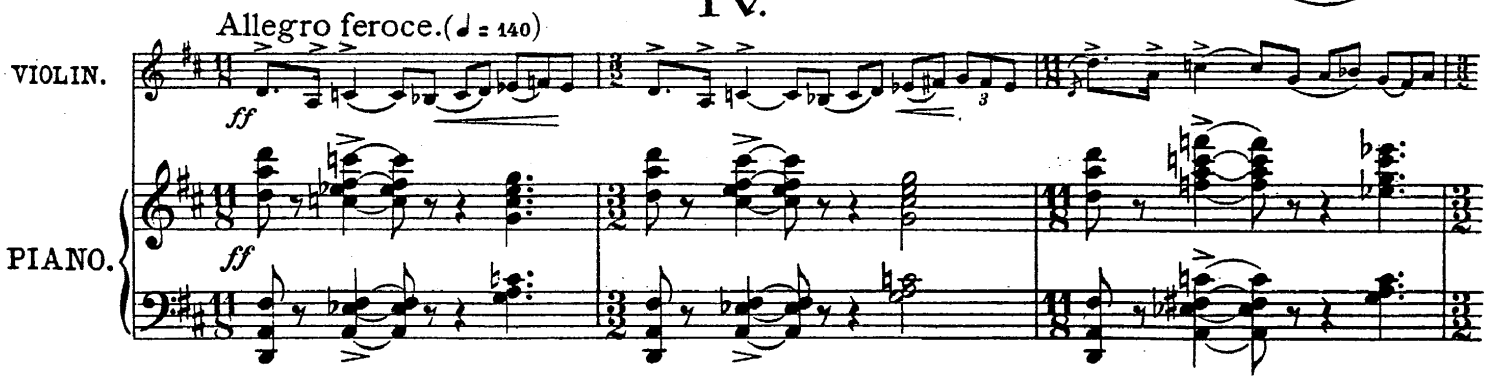


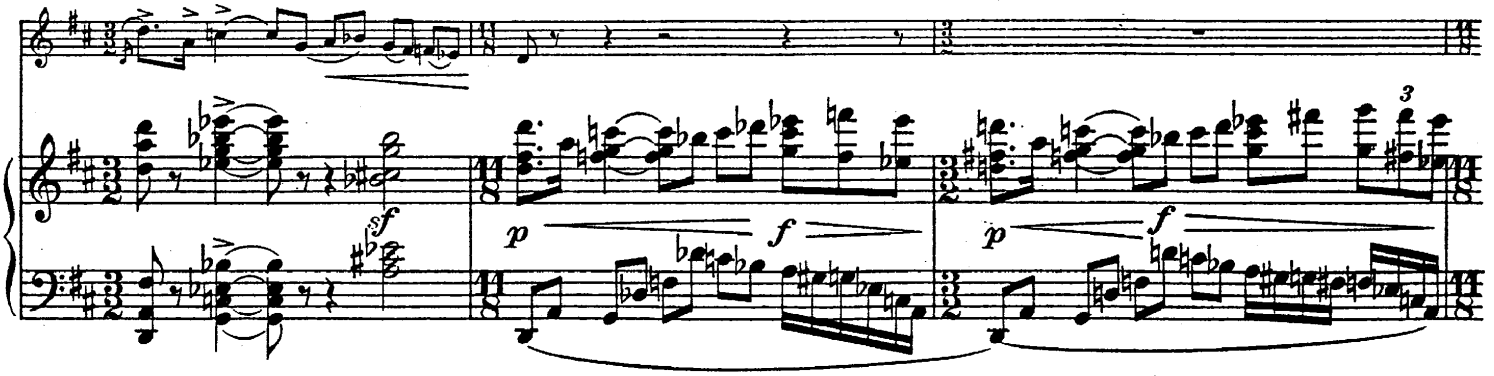
IV.

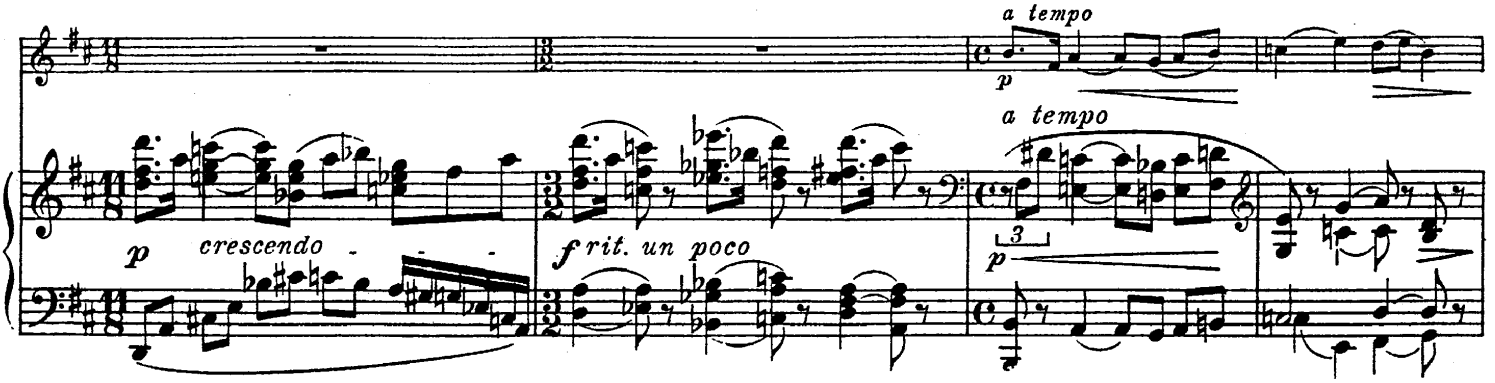
Allegro feroce. (♩ = 140)

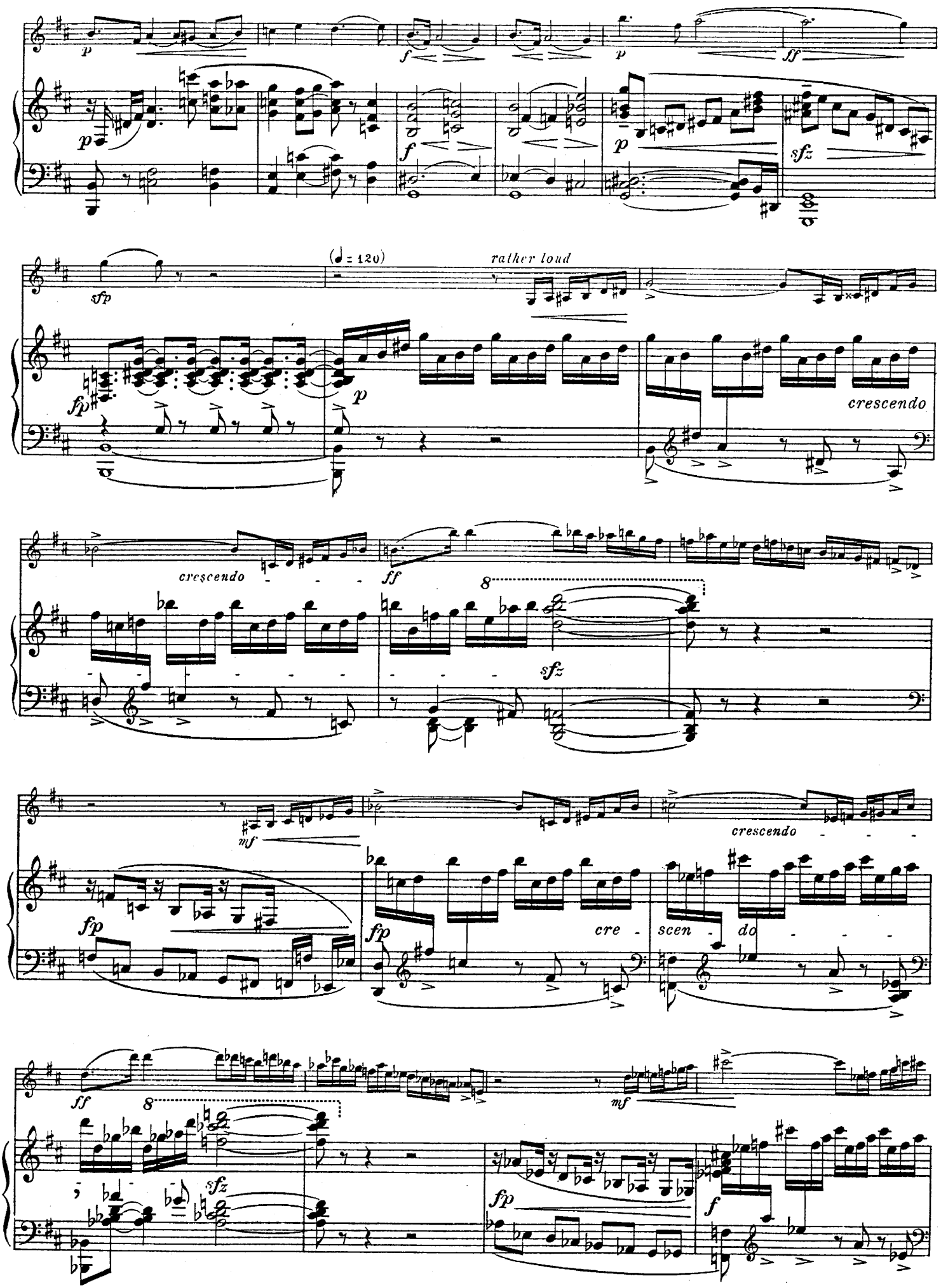
VIOLIN.

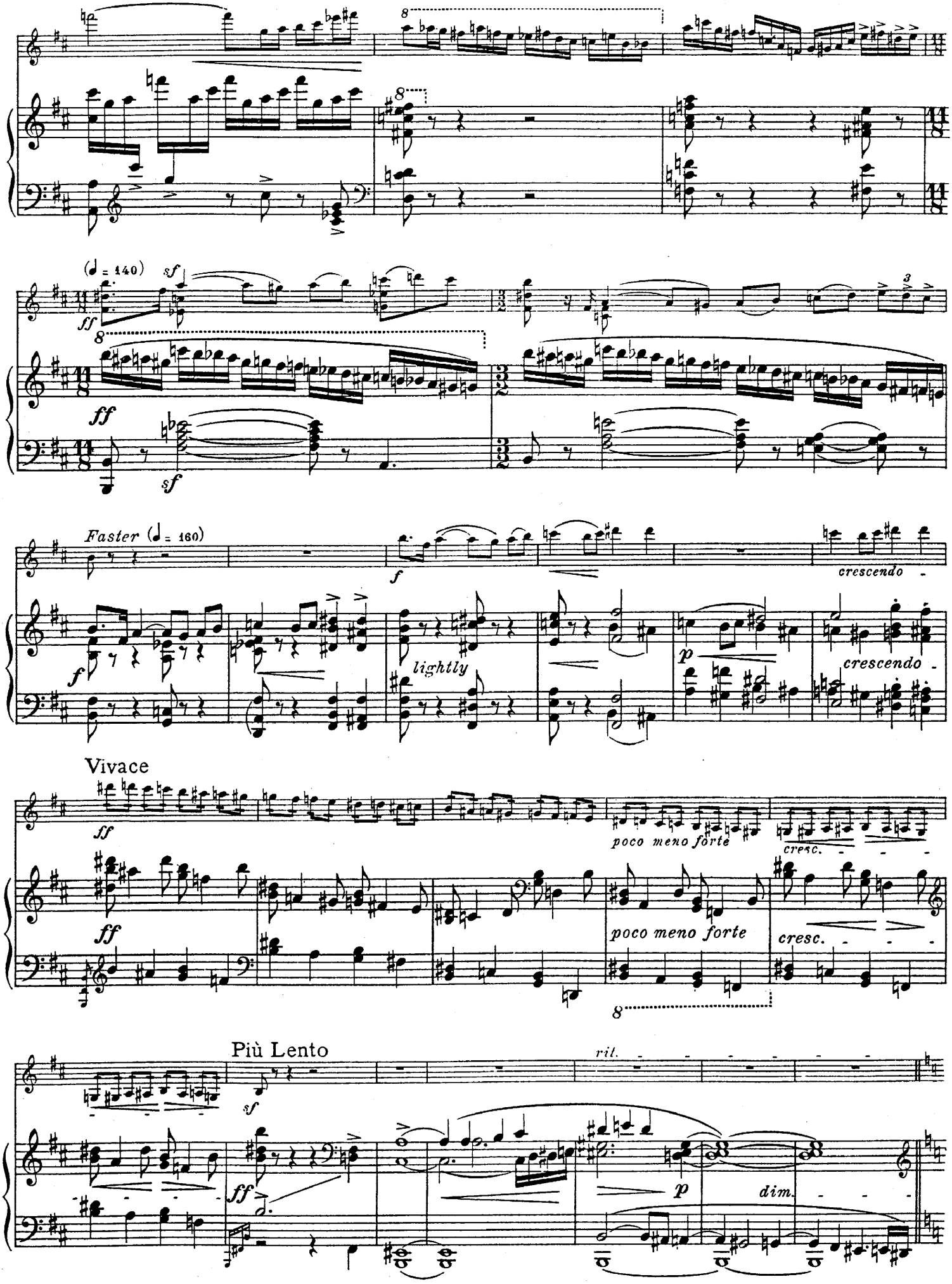
PIANO.





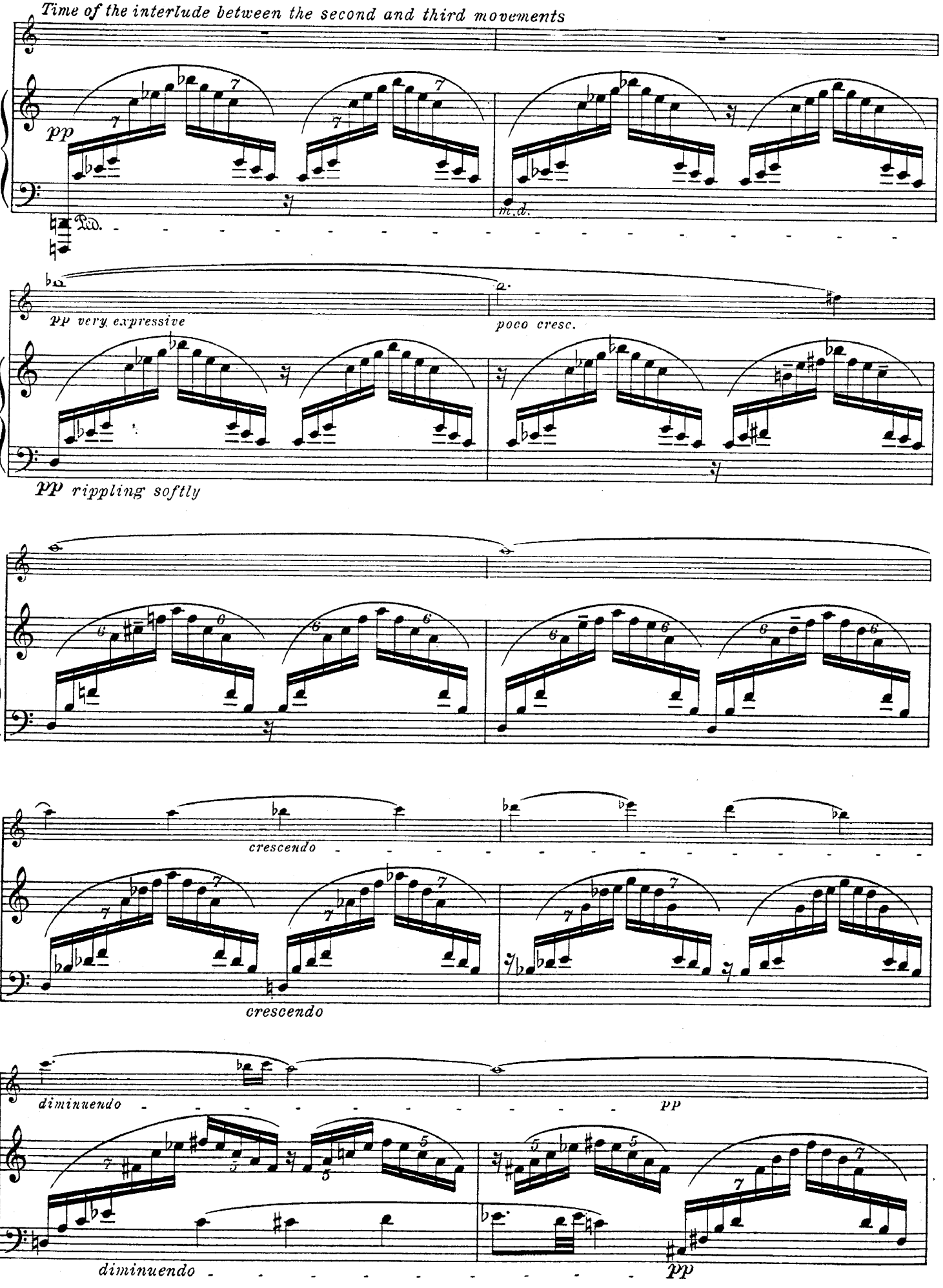


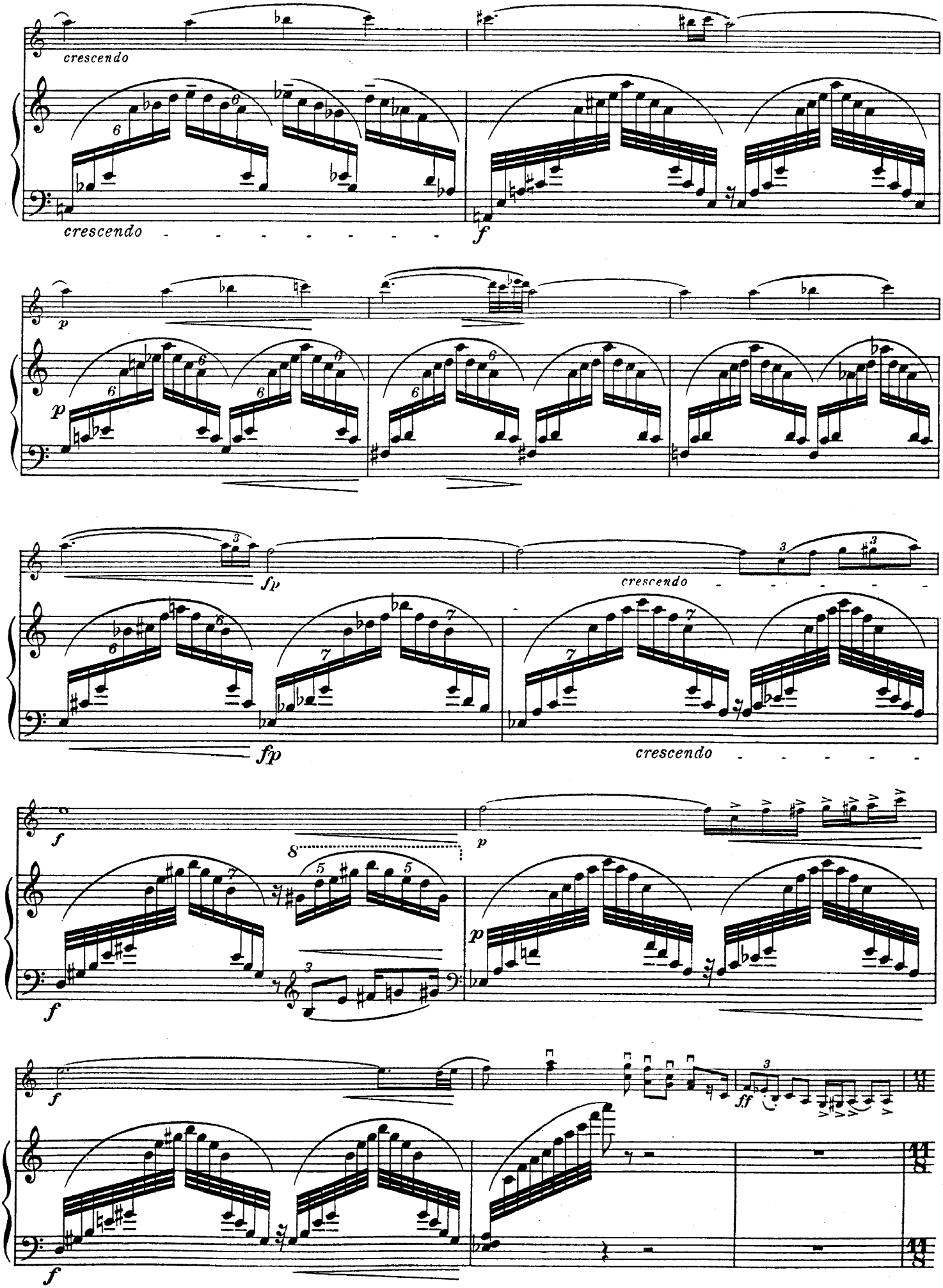

p
f
p
ff
p
sfz
sfp
(♩ = 120)
rather loud
fp
p
crescendo
crescendo
ff
8
sfz
mf
fp
fp
crescendo
cre - scen - do - - -
ff
8
sfz
mf
fp
f

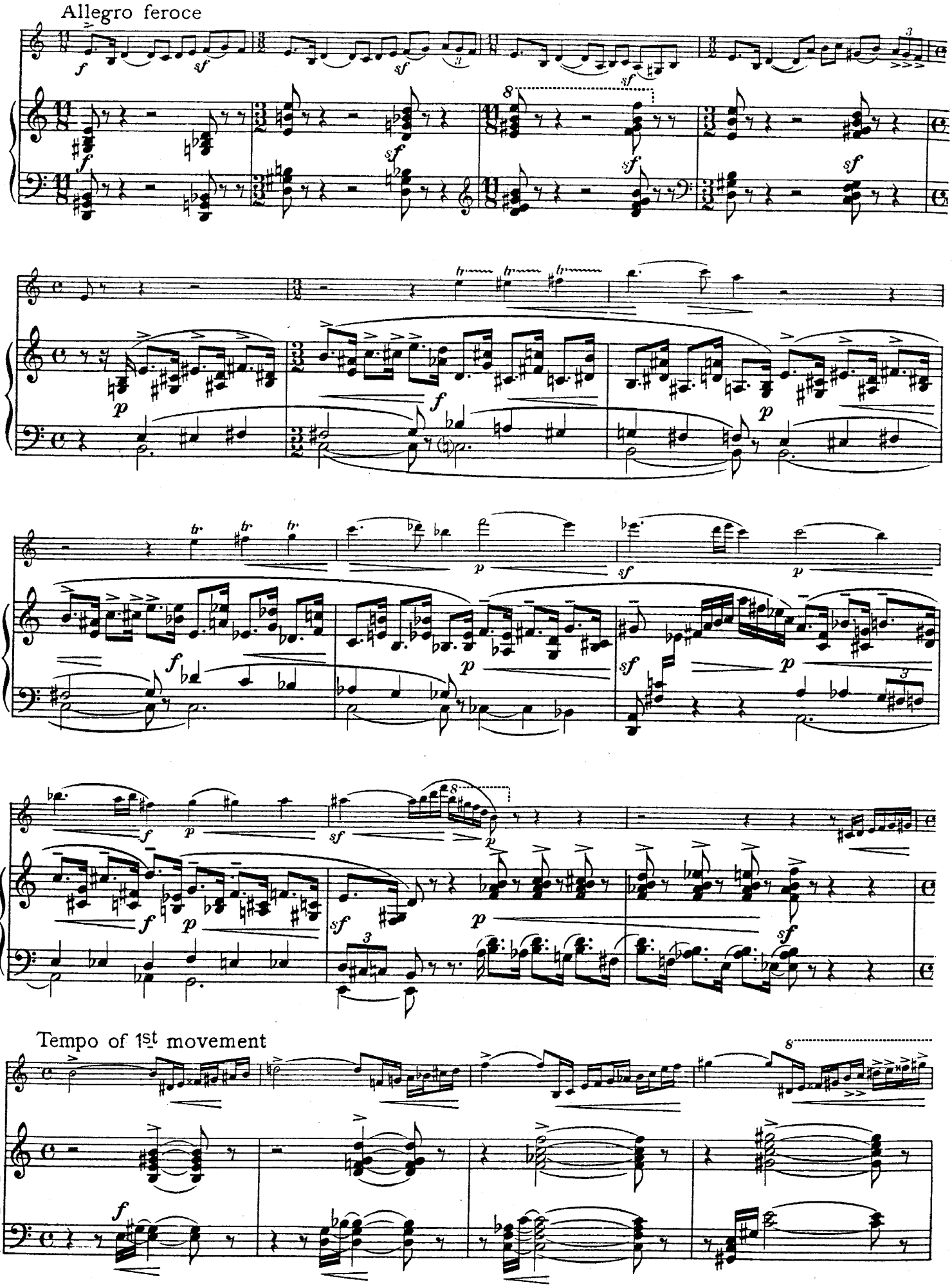

(♩ = 140)
sf
ff
sf
Faster (♩ = 160)
f
crescendo
lightly
p
Vivace
poco meno forte
cresc.
Più Lento
rit.
dim.

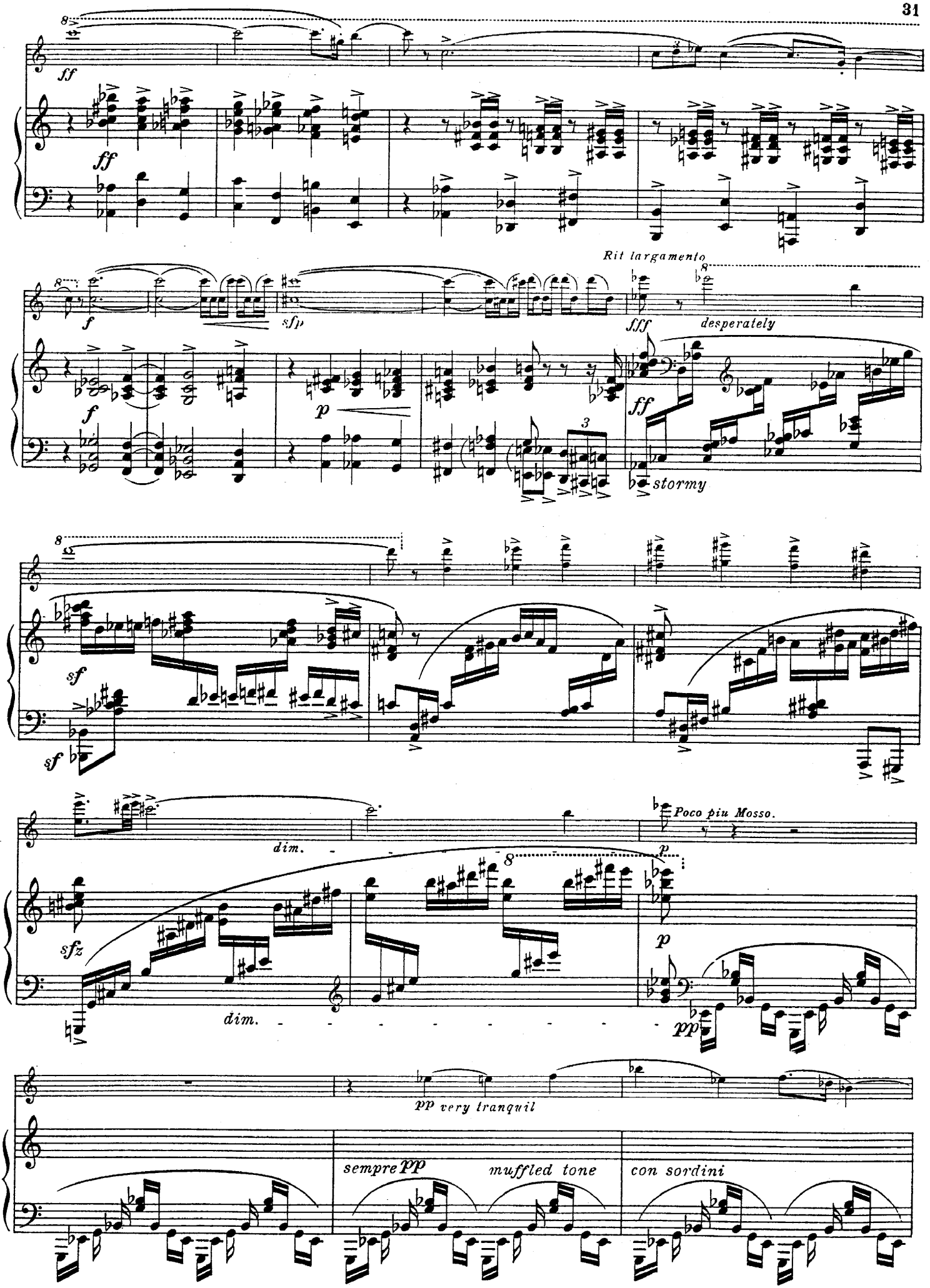
Slow and serious

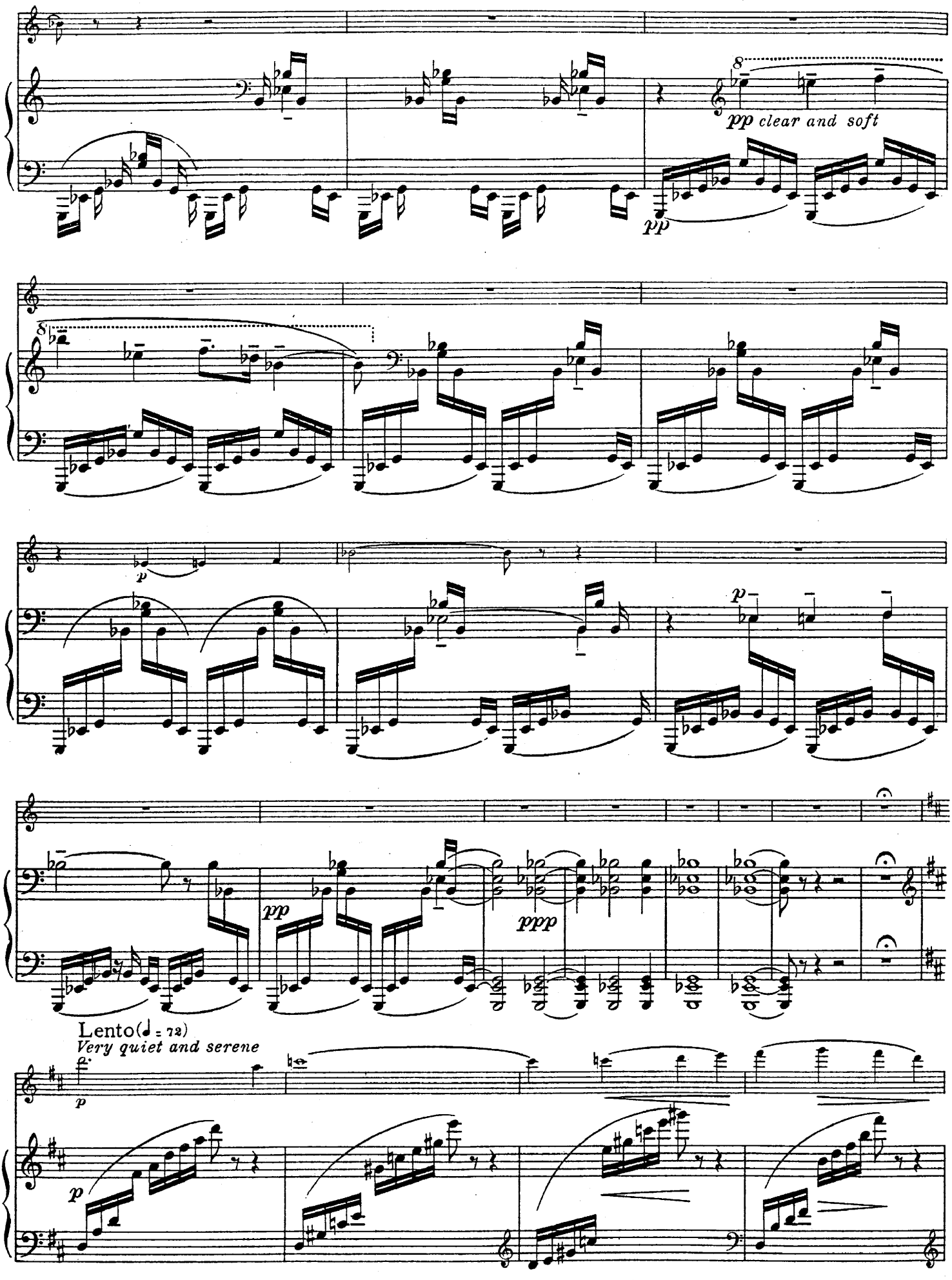
Time of the interlude between the second and third movements

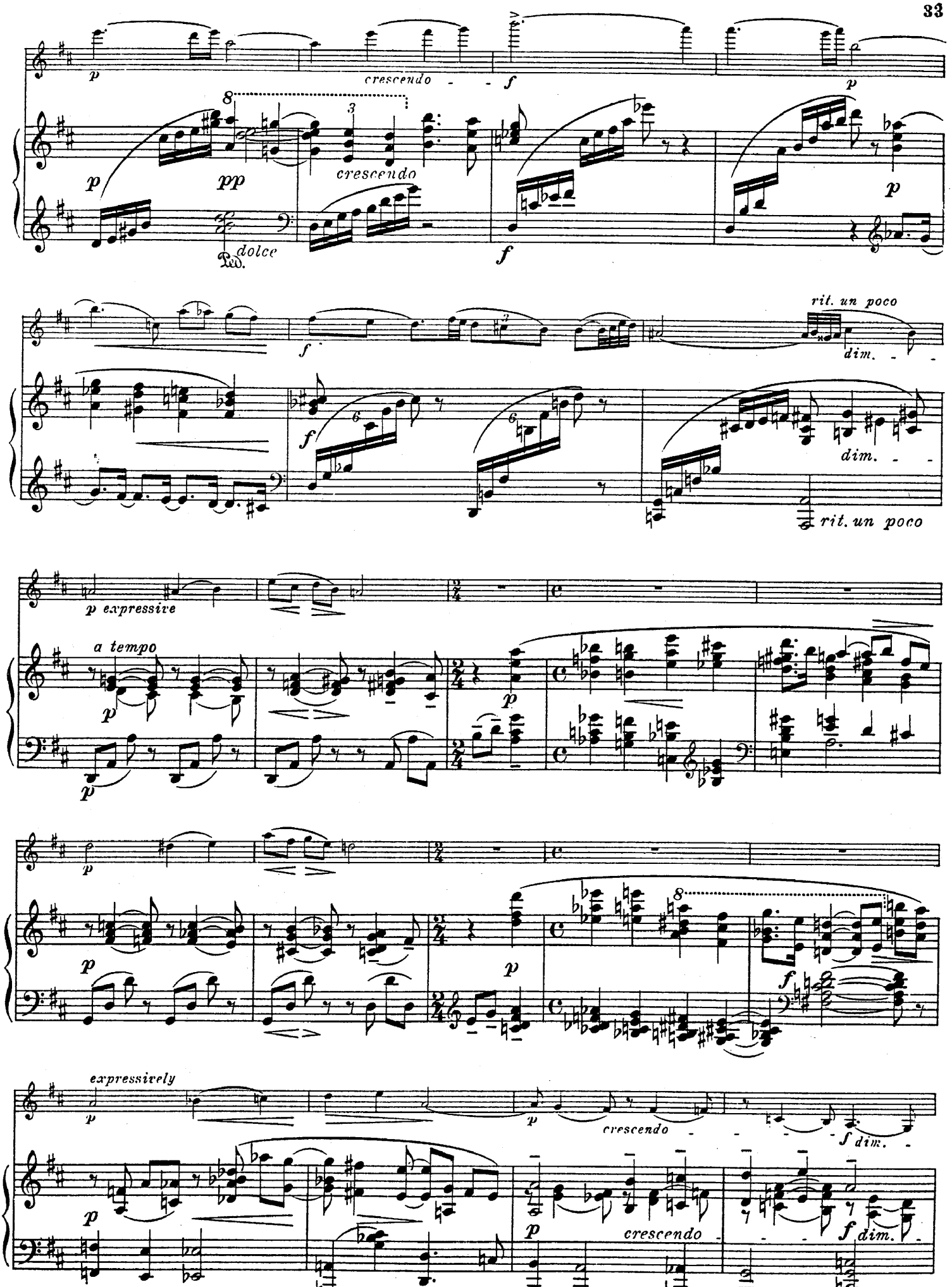


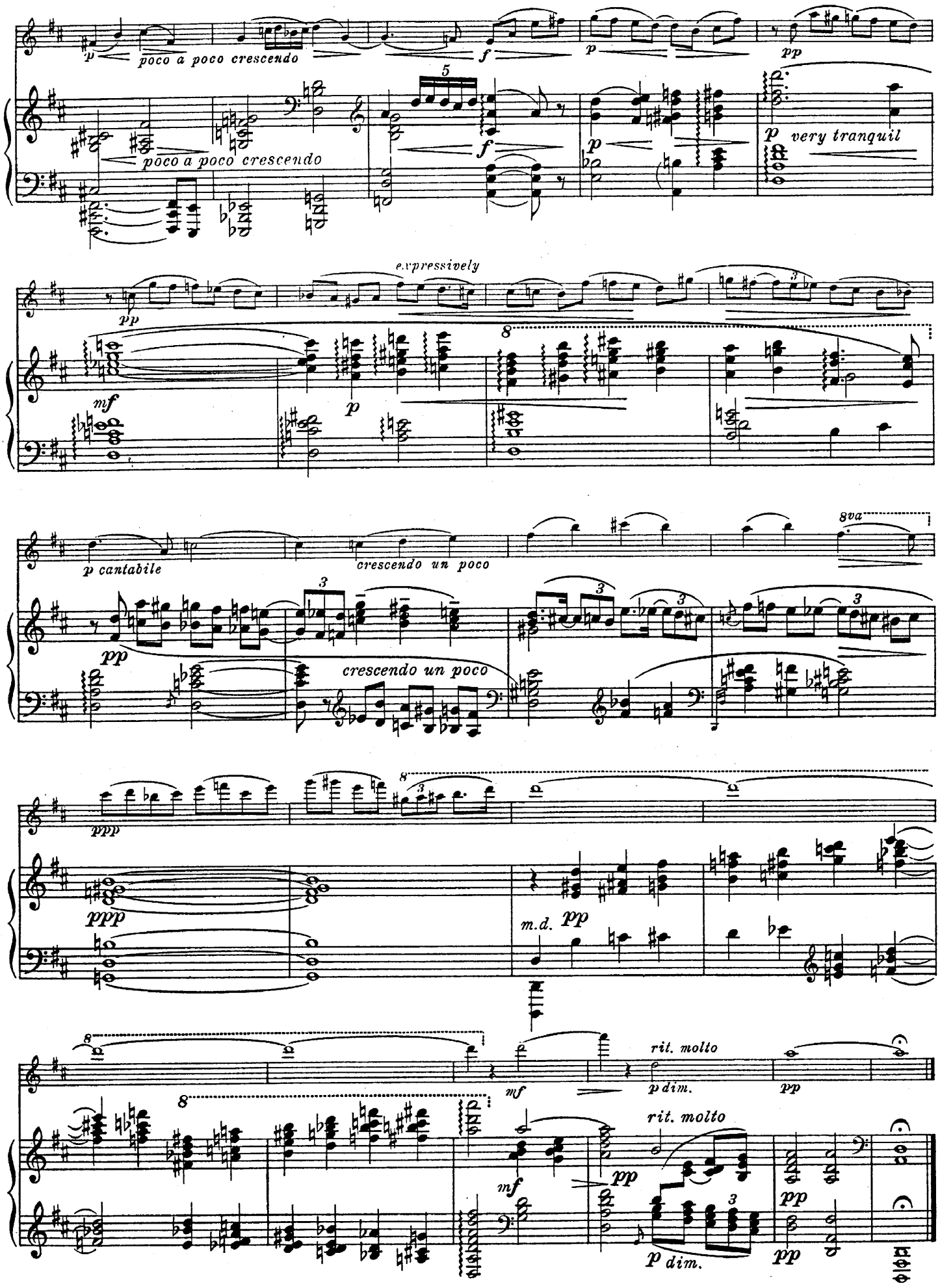

crescendo
crescendo
f
p
p
fp
crescendo
fp
crescendo
f
p
f
p
f
ff
f


Allegro feroce
Tempo of 1st movement


ff
ff
Rit largamento
f
sfp
fff
desperately
f
p
ff
stormy
sf
sf
dim.
Poco piu Mosso.
p
sfz
dim.
p
pp
pp very tranquil
sempre pp
muffled tone
con sordini


8
pp clear and soft
pp
8
p
p
pp
ppp
Lento(♩ = 72)
Very quiet and serene
p
p


p
crescendo
f
p
8
3
crescendo
p
pp
dolce
Ped.
f
p
f
rit. un poco
dim.
f
6
6
dim.
rit. un poco
p expressive
a tempo
p
p
p
p
p
8
f
expressively
p
p
crescendo
f dim.
p
crescendo
f dim.



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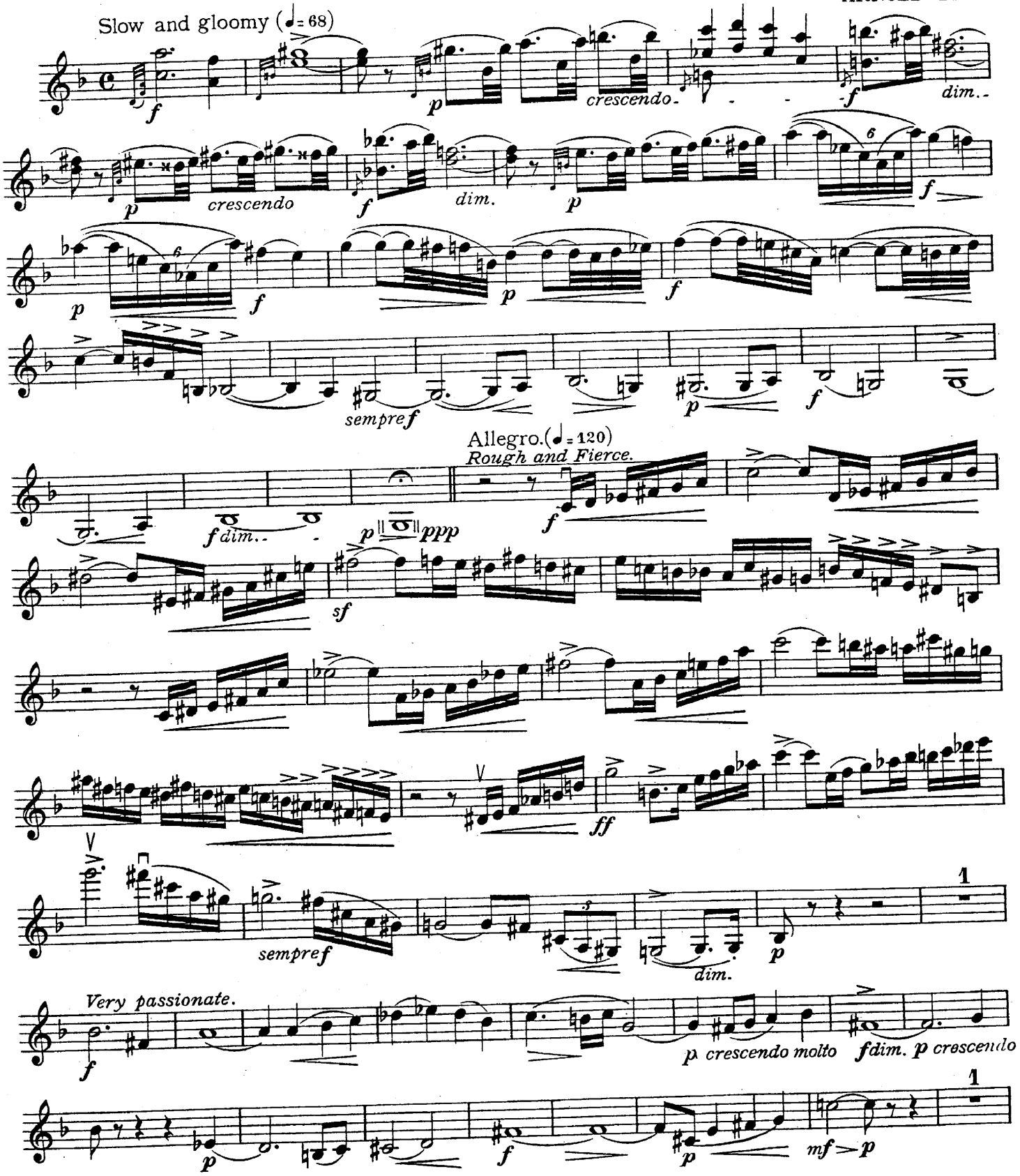
SECOND SONATA.

VIOLIN.

I.

Fantasy.

ARNOLD BAX.



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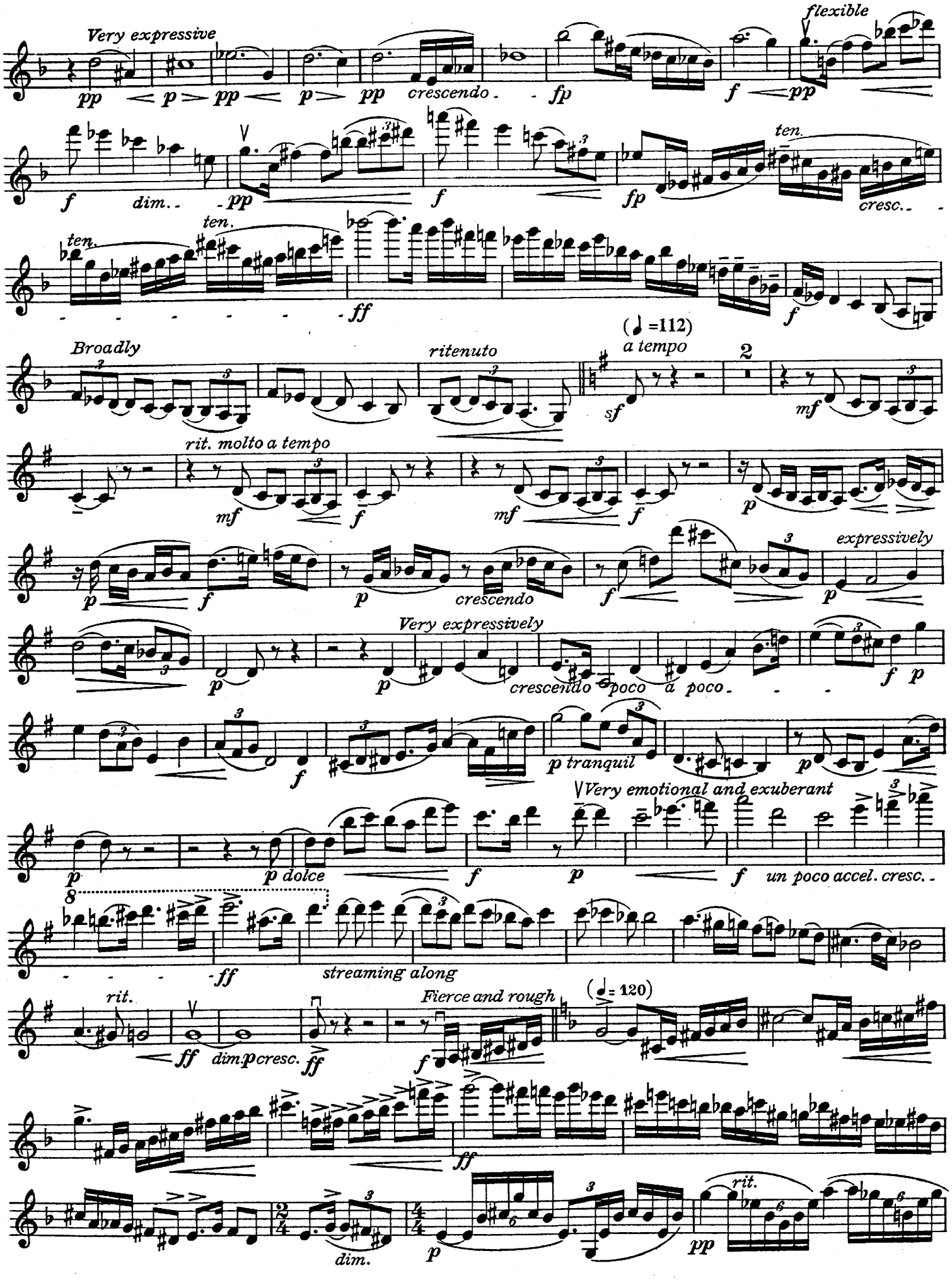
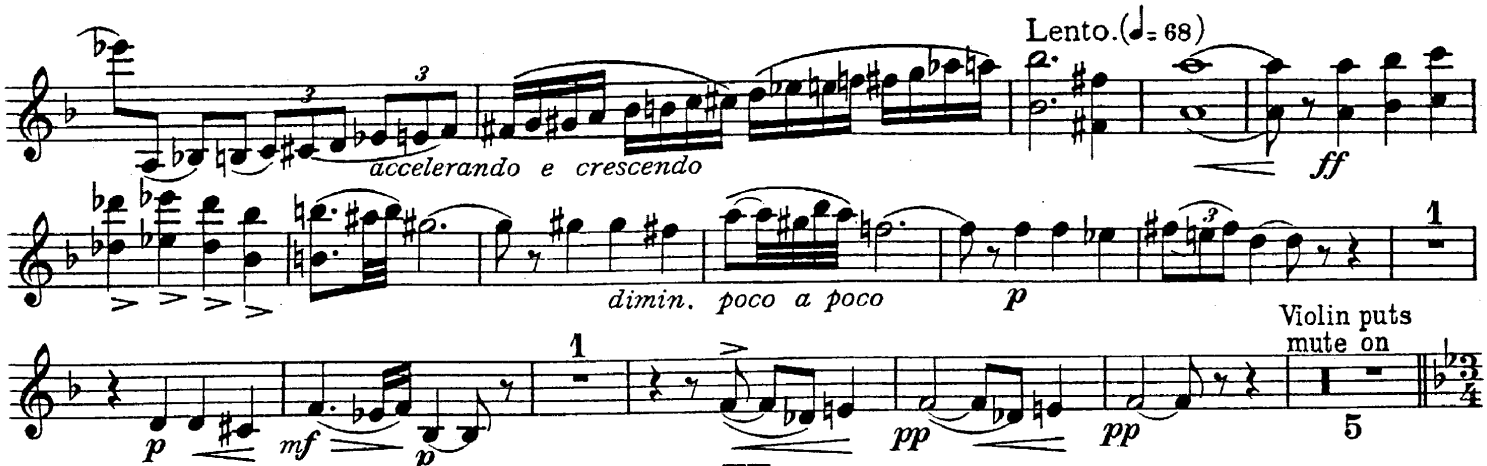
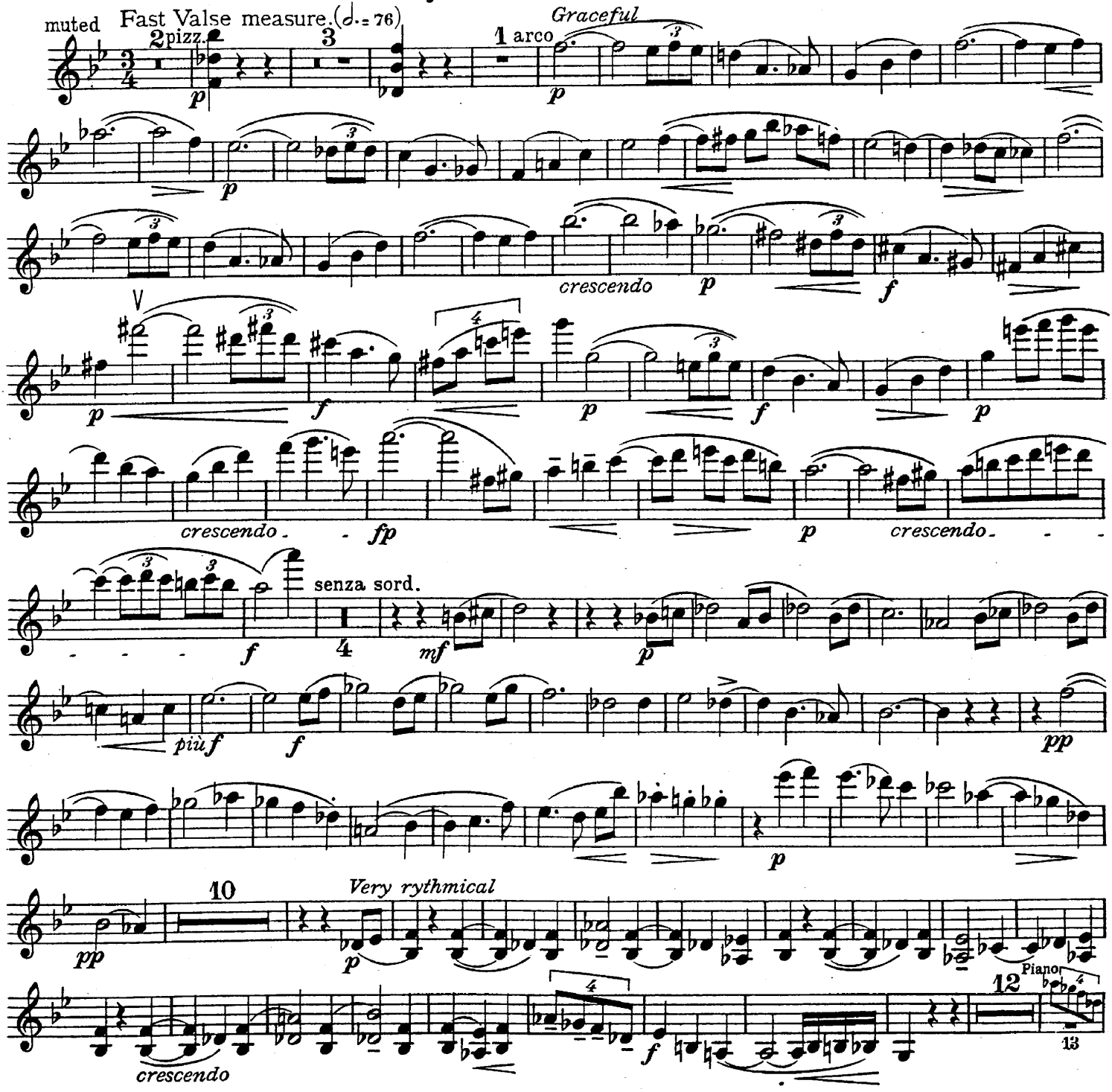
VIOLIN

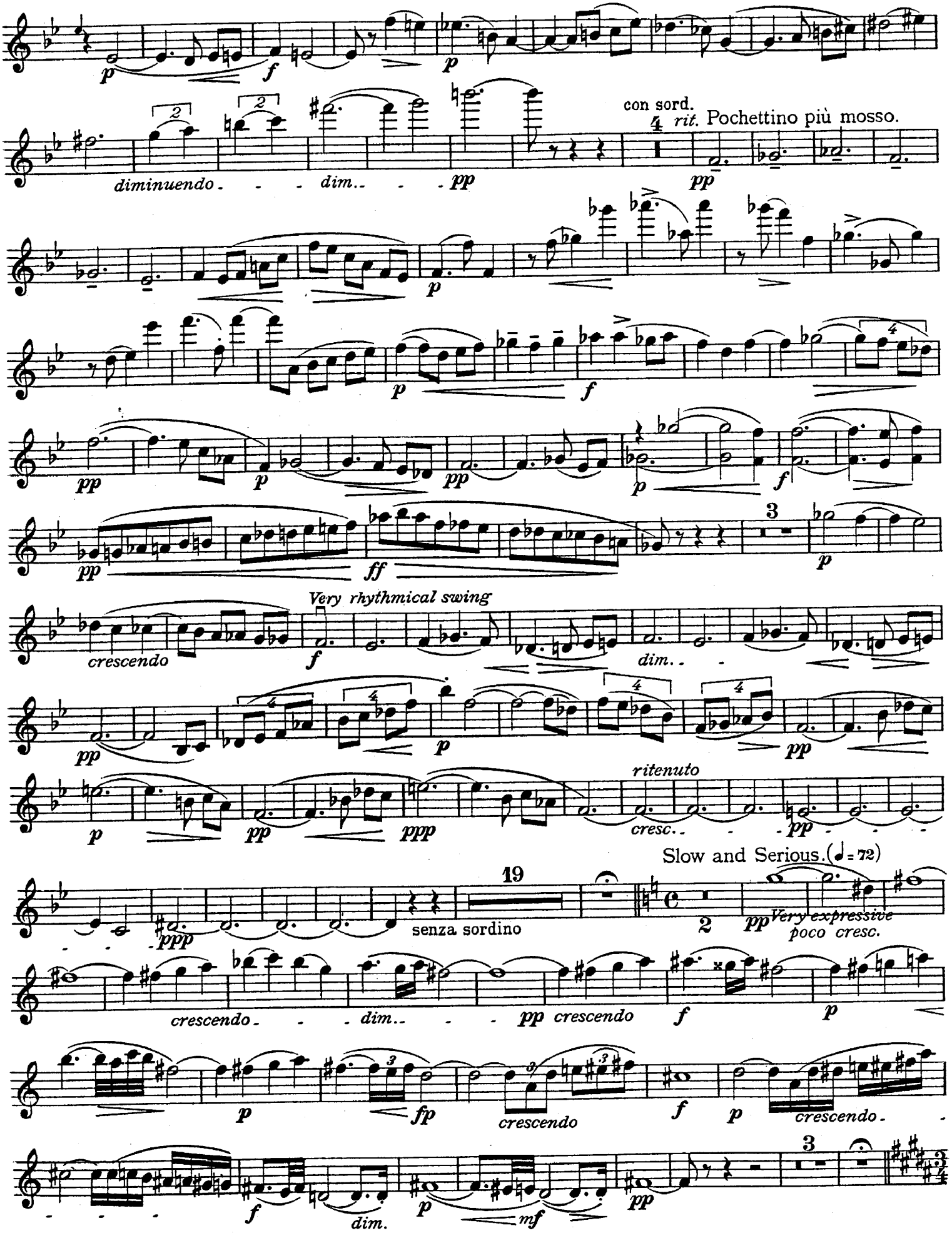

Very expressive
pp
p
pp
p
pp
crescendo
fp
f
pp
flexible
f
dim.
pp
f
fp
ten.
cresc.
ten.
ten.
ff
f
(♩=112)
Broadly
ritenuto
a tempo
2
sf
mf
rit. molto a tempo
mf
f
mf
f
p
p
f
p
crescendo
f
p
expressively
Very expressively
p
p
crescendo
poco
a poco
f
p
f
p tranquil
p
p
Very emotional and exuberant
p
p dolce
f
p
f
un poco accel. cresc.
8
ff
streaming along
rit.
ff
dim.
p
cresc.
ff
Fierce and rough
f
(♩= 120)
ff
dim.
p
rit.
pp



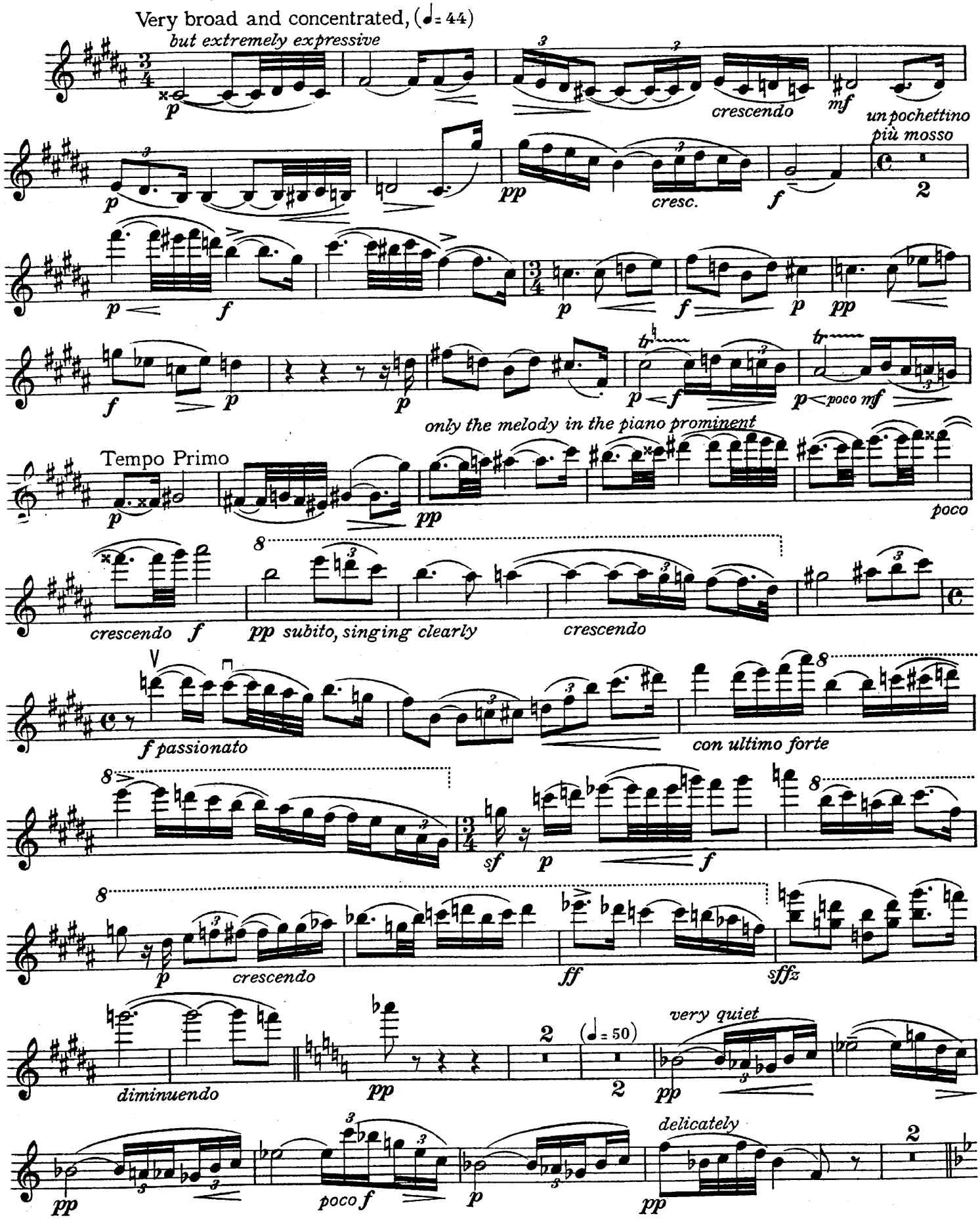
II.
The Grey Dancer in the Twilight.



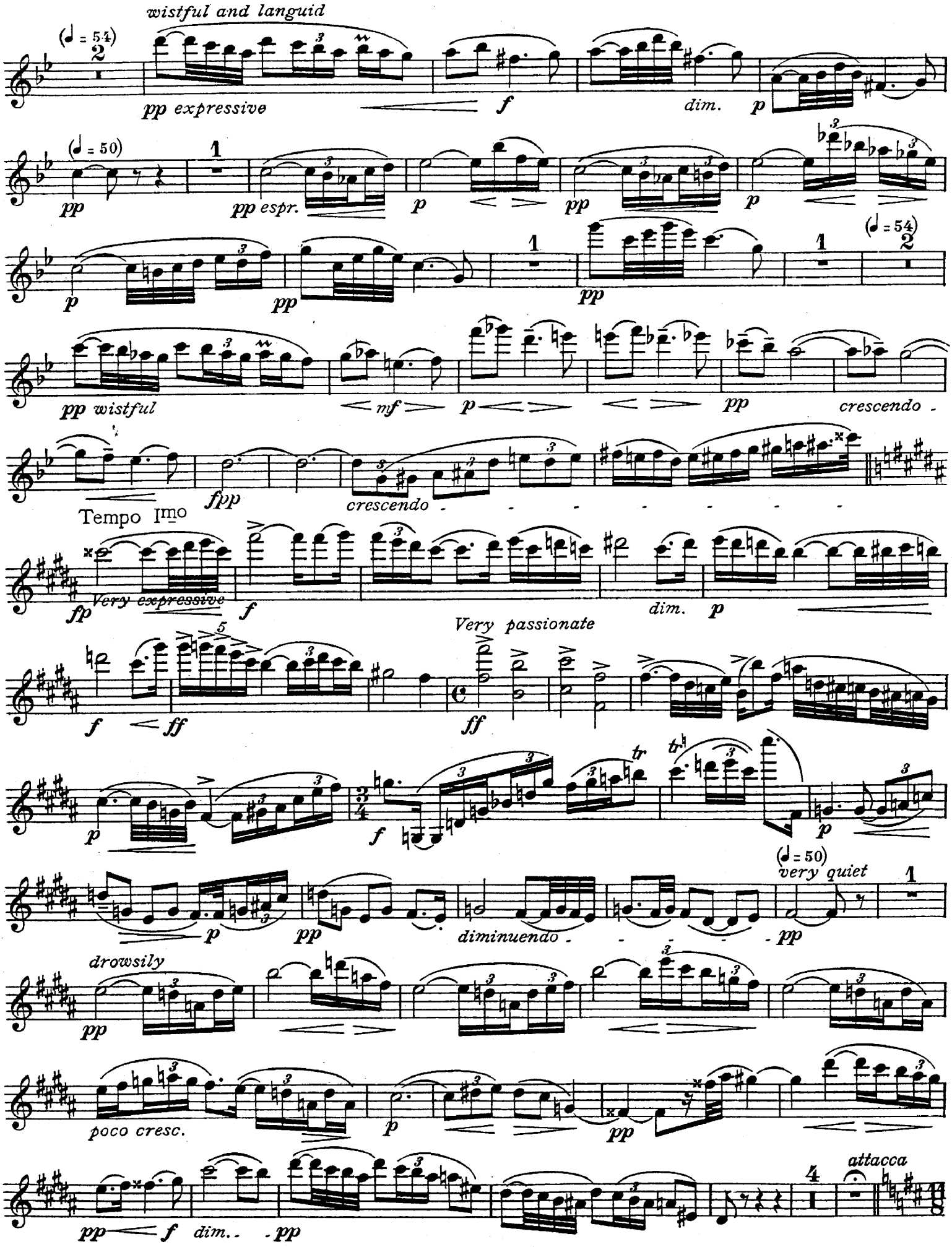
VIOLIN


p
f
p
diminuendo
dim.
pp
con sord.
4
rit. Pochettino più mosso.
pp
p
f
pp
p
pp
f
pp
ff
3
p
Very rhythmical swing
crescendo
f
dim.
pp
p
pp
ritenuto
p
pp
ppp
cresc.
pp
Slow and Serious. (♩= 72)
19
senza sordino
2
pp
Very expressive
poco cresc.
ppp
crescendo
dim.
pp
crescendo
f
p
p
fp
crescendo
f
p
crescendo
3
f
dim.
p
mf
pp

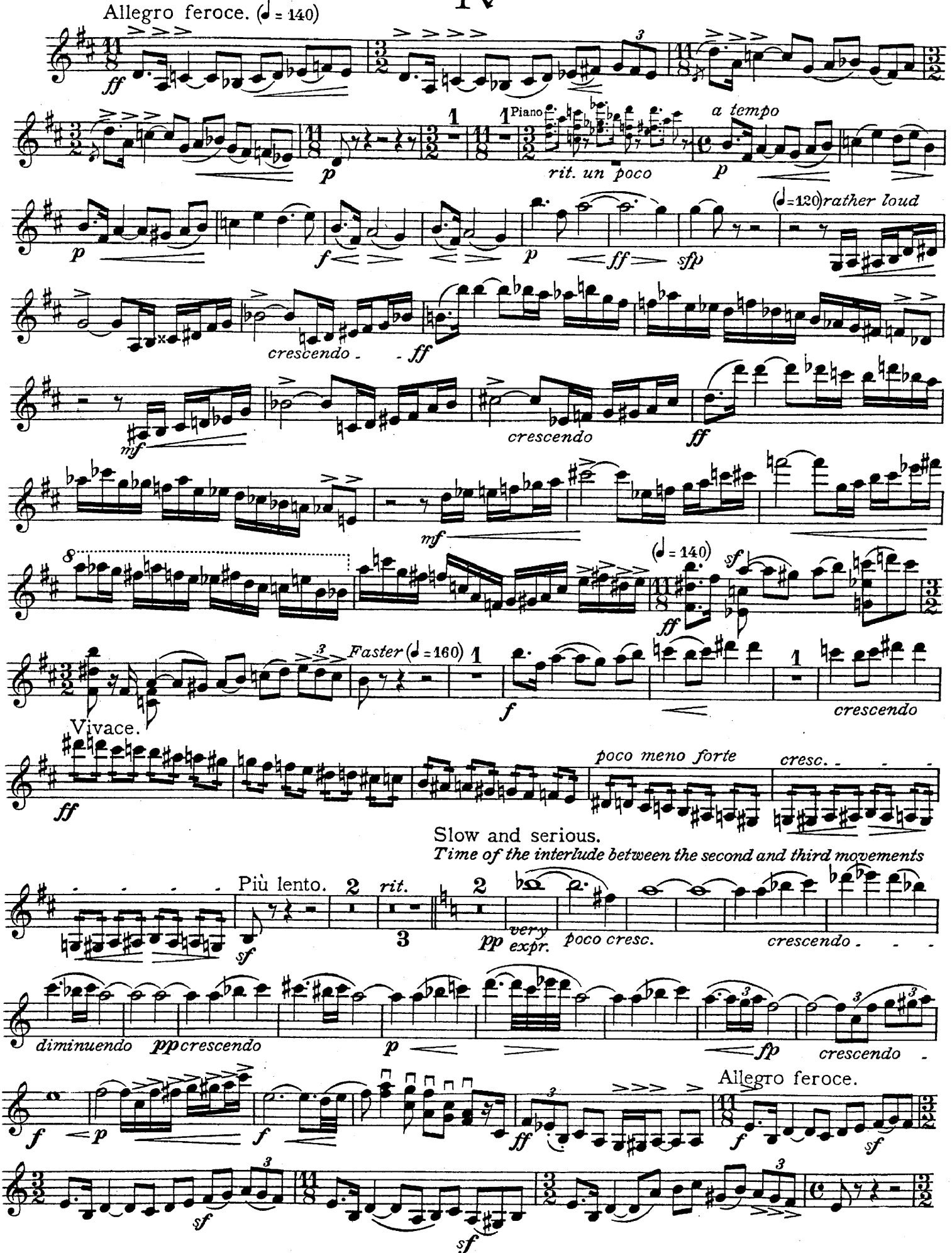
III

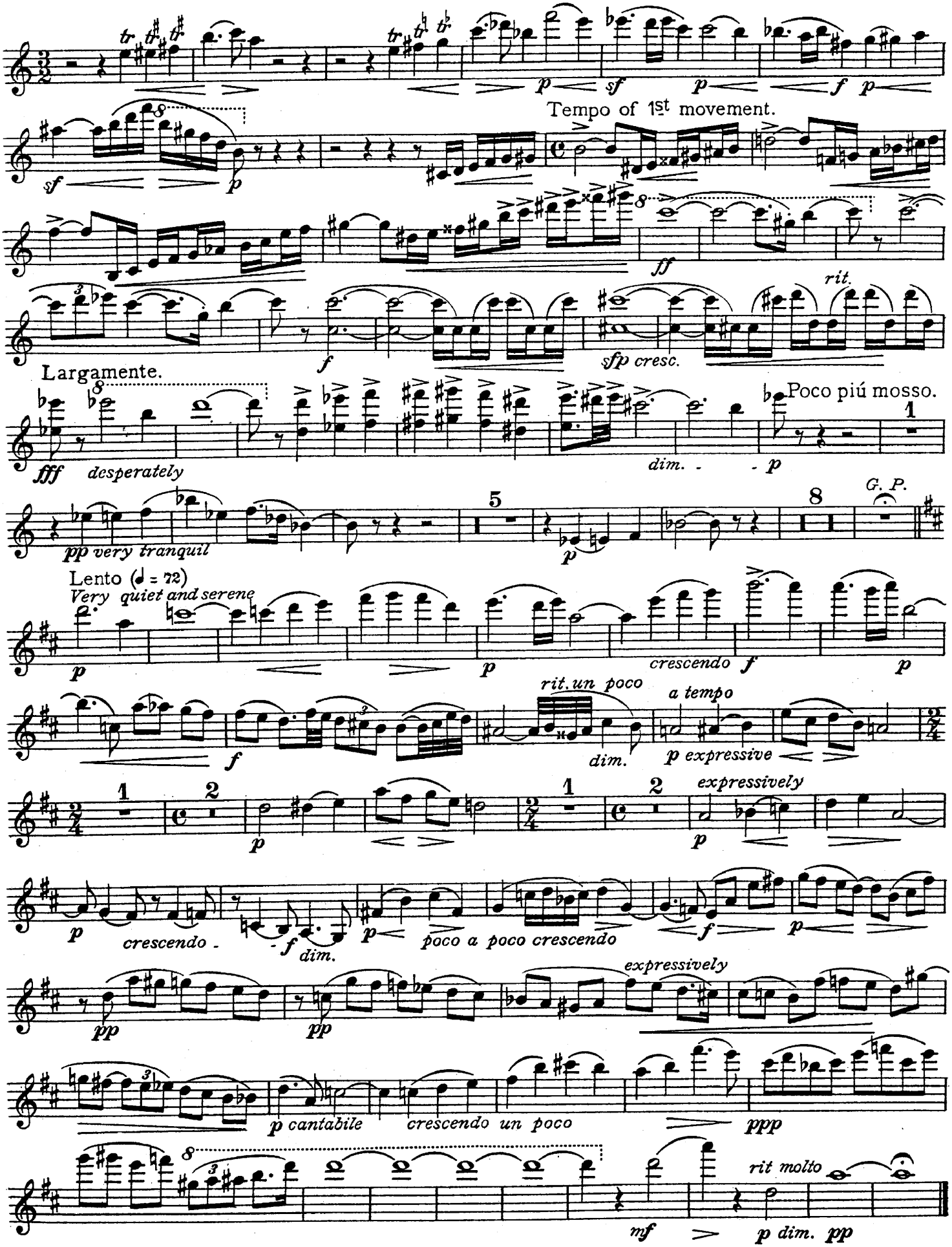

Very broad and concentrated, (♩= 44)
but extremely expressive
crescendo
un pochettino più mosso
cresc.
Tempo Primo
only the melody in the piano prominent
poco
crescendo
pp subito, singing clearly
crescendo
f passionato
con ultimo forte
crescendo
diminuendo
(♩= 50)
very quiet
delicately
poco f

VIOLIN


wistful and languid
(♩ = 54)
pp expressive
f
dim.
p
(♩ = 50)
pp
pp espr.
p
pp
p
p
pp
(♩ = 54)
pp wistful
mf
p
pp
crescendo
fpp
crescendo
Tempo Imo
fp
Very expressive
f
dim.
p
Very passionate
f
ff
ff
p
f
p
(♩ = 50)
very quiet
p
pp
diminuendo
pp
drowsily
pp
poco cresc.
p
pp
attacca
pp
f
dim.
pp

IV


Allegro feroce. (♩ = 140)
ff
p
Piano
rit. un poco
a tempo
(♩=120)rather loud
sfp
crescendo
mf
(♩ = 140)
Faster (♩ = 160)
Vivace.
poco meno forte
cresc.
Slow and serious.
Time of the interlude between the second and third movements
Più lento.
rit.
very expr.
poco cresc.
diminuendo
fp
Allegro feroce.


Tempo of 1st movement.
Largamente.
Poco piú mosso.
desperately
very tranquil
G. P.
Lento (♩ = 72)
Very quiet and serene
rit. un poco
a tempo
p expressive
expressively
crescendo
poco a poco crescendo
dim.
p cantabile
crescendo un poco
rit molto
p dim. pp