

Dedicated to
HIS PUPILS

SORFAPS OF MARY GRAY
FOR
Young Pianists.
BY
WM. DRESSLER.

BOOK 1.

- No. 1. MARY AVOURNEEN.
- .. 2. THE LOW BACK'D CAR.
- .. 3. HEAR ME NORMA.
- .. 4. THE BOLD SOLDIER BOY.
- .. 5. FAIREST MAIDEN I HAVE RICHES.
- .. 6. AIR & CHORUS (LUCREZIA BORCIA.)

BOOK 2.

- No. 7. TENOR ARIA (ERNANI.)
- .. 8. THE MOUNTAIN DAISY.
- .. 9. THEN YOU'LL REMEMBER ME.
- .. 10. O WERT THOU BUT MY OWN LOVE.
- .. 11. TEMA (CUSTAVUS.)
- .. 12. TENOR ROMANZA. (GIOVANNA DI NAPOLI.)

BOOK 2.

- No. 7. SPIRTO CENTIL (LA FAVORITA)
- .. 8. WE MET BY CHANCE.
- .. 9. JENNY GRAY POLKA. VARIATIONS.
- .. 10. CHORUS (LA FAVORITA.)
- .. 11. TYROLIENNE (LA FILLE DU REGIMENT.)
- .. 12. CHORUS (LA SOMNAMBULA)

BOOK 4.

- No. 19. COQUETTE POLKA. VARIATIONS.
- .. 20. TENOR ARIA (PELISARIO.)
- .. 21. FINALE (LUCIA DI LAKMERM. COR)
- .. 22. CAVATINA (BEATRICE DI TENDA.)
- .. 23. SARATOGA POLKA. VARIATIONS.
- .. 24. COMIN' THRO' THE RYE. CO.

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TEMA FROM "GUSTAVUS."

(Auber.)

WM. DRESSLER.

Andante.

TEMA
Varied.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is common time (C). The music begins with a forte (f) dynamic. The upper staff features a complex melodic line with many triplets and sixteenth notes, marked with 'x' and fingerings (1, 2, 3, 4). The lower staff provides a rhythmic accompaniment with chords and single notes. The system concludes with a piano (p) dynamic marking.

The second system continues the piece with similar melodic and harmonic textures. It features more triplet figures and sixteenth-note passages in the upper staff, with a steady accompaniment in the lower staff.

The third system introduces a mezzo-forte (mf) dynamic. The melodic line in the upper staff becomes more fluid, with longer note values and some slurs. The accompaniment in the lower staff continues with a consistent rhythmic pattern.

Legato.

The fourth system is marked 'Legato.' The upper staff shows a more connected melodic line with slurs and longer note values. The lower staff accompaniment remains consistent.

The fifth system features a crescendo (cres.) leading to a forte (f) dynamic. The melodic line in the upper staff is highly active with many sixteenth notes and triplets. The lower staff accompaniment is also more rhythmic and active. The system ends with a staccato marking.

1406

staccato.

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ff *mf*

f *stacc*

mf *stacc.*

f *ga*

f *ga* *ff*

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