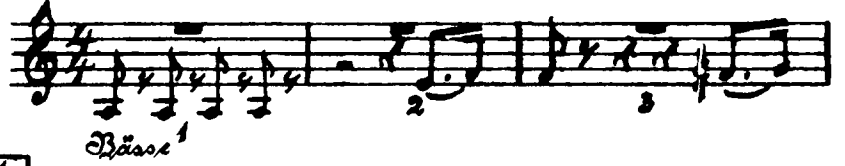


Gustav Mahler
Symphony No. 6 in A Minor

Oboe I.

I.

*Allegro energico, ma non troppo.
Seltig, aber markig.*



Musical staff with notes and rests. A marking "Bässe" is written below the staff.



Musical staff with notes, rests, and dynamic markings like *f* and *fz*. A first ending bracket labeled "1" is present.



Musical staff with notes, rests, and dynamic markings like *f*. A first ending bracket labeled "1" is present.



Musical staff with notes, rests, and dynamic markings like *sf*. A second ending bracket labeled "2" is present. The word "grill" is written above the staff.



Musical staff with notes, rests, and dynamic markings like *sf*. A marking "Tromp." is written above the staff. A third ending bracket labeled "3" is present. The instrument name "Oboe I" is written below the staff.



Musical staff with notes, rests, and dynamic markings like *f*. A fourth ending bracket labeled "4" is present.



Musical staff with notes, rests, and dynamic markings like *f*. A marking "Schallkr. auf!" is written above the staff. A first ending bracket labeled "1" is present.



Musical staff with notes, rests, and dynamic markings like *f*. A fifth ending bracket labeled "5" is present.



Musical staff with notes, rests, and dynamic markings like *f*.



Musical staff with notes, rests, and dynamic markings like *sf*. A sixth ending bracket labeled "6" is present. The number "4" is written below the staff.

Mahler — Symphony No. 6 in A Minor

Oboe I.

5 6 7 *Stets das gleiche Tempo.*

Banken. *p* *f* *pp* *espressivo*

8 *Schwungvoll.* *poco rit.* 1 *(solo) rit.* *a tempo subito* *p* *sf* *pp* *sf* *sf*

9 *a tempo* *Gebalten* *p* *sf* *sf*

10 *sf* *sf* *p* *sf* *p*

11 *Schallen auf!* *sf*

12 *a tempo* *zeit lassen.* *poco rit.* *rit.* *sf* *sf* *sf*

Mahler — Symphony No. 6 in A Minor

Oboe I.

rit. **13** *a tempo* 1 *rit.* *a tempo*

molto rit. *Allmählich wieder zum I. Tempo übergehen.* 1. *Tempo* I. 2 3 4 5

14 2. *Tempo* I. 4

3 Eb. 6 *p*

15 *f* *trm* *trm*

16 2 *Clar.* 3

17 *f sf* *trm* *trm* *trm* *trm* *sf* *sf*

Nicht silen. *f* *sempre sf*

18 *f sf* *trm* *trm* *trm* *trm* *sf* *p* *sf* *p* *sf*

19 *p* *sf* *f* *p* *sf* *sf* *sf*

tr *tr* *tr* 2 *tr* *tr* *tr* *tr* *tr* *tr* 3

sf *sf* *sf* *sf* *sf* *sf* *sf*

Mahler — Symphony No. 6 in A Minor

4

Oboe I.

20 *St.* *sf* *4* *2*

21 *Allmählich etwas gehaltener.* *p* *pp* *14* *Sag. I.* *15* *16*

22 *Sehr ruhig.* *grazioso* *pp* *23* *sf* *17*

23 *1* *24* *11* *(Bass-Clar.)*

24 *Trumpeten.* *12* *13* *14* *15* *16* *St.* *25* *Sehr energisch.* *Tempo I subito.*

1

26 *Nicht eilen!* *p* *sf* *4* *1* *sf > p* *sf > p*

1 *Schalle auf!* *sf* *p < sf* *sf*

27 *Immer streng im Takt.*

28

29 *2*

Mahler — Symphony No. 6 in A Minor

Oboe I.

The musical score for Oboe I consists of ten staves of music. The notation includes various dynamics such as *sf*, *f*, *p*, *pp*, and *ppanbato*. Performance instructions include *Schalttr. auf!*, *kin*, *tem*, *Sostenuto.*, *mallo*, *rit*, *a tempo*, *ppanbato*, *sempre sf*, *Unmerklich drängend.*, *Nachlassend.*, and *rit*. Measure numbers 30, 31, 32, 33, 34, 35, and 36 are clearly marked. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Mahler — Symphony No. 6 in A Minor

Oboe I.

Piu mosso subito.
Wie müde hereinfahren.

37 (*Quasi Tempo I, ganz wenig belebt.*)

Musical staff 1: Treble clef, key signature of two sharps (D major). Measure 37 starts with a *Dist.* marking and a first ending bracket. The staff contains eighth and sixteenth notes with various dynamics like *sf*.

Musical staff 2: Treble clef. Measure 38 starts with a first ending bracket and a *trm.* marking. The staff contains eighth notes and rests.

Musical staff 3: Treble clef. Measure 39 starts with a first ending bracket and a *p* dynamic marking. The staff contains eighth notes and rests.

Musical staff 4: Treble clef. Measure 40 starts with a first ending bracket and a *sf* dynamic marking. The staff contains eighth notes and rests.

Musical staff 5: Treble clef. Measure 41 starts with a first ending bracket and a *sf* dynamic marking. The staff contains eighth notes and rests.

Musical staff 6: Treble clef. Measure 42 starts with a first ending bracket and a *sf* dynamic marking. The staff contains eighth notes and rests.

Nicht schleppen!

Musical staff 7: Treble clef. Measure 43 starts with a first ending bracket and a *sf* dynamic marking. The staff contains eighth notes and rests.

Musical staff 8: Treble clef. Measure 44 starts with a first ending bracket and a *sf* dynamic marking. The staff contains eighth notes and rests.

Musical staff 9: Treble clef. Measure 45 starts with a first ending bracket and a *sf* dynamic marking. The staff contains eighth notes and rests.

Musical staff 10: Treble clef. Measure 46 starts with a first ending bracket and a *p* dynamic marking. The staff contains eighth notes and rests.

Musical staff 11: Treble clef. Measure 47 starts with a first ending bracket and a *sf* dynamic marking. The staff contains eighth notes and rests.

Etwas drängend.

Pesante.

Mahler — Symphony No. 6 in A Minor

Oboe I.

Don hier bis zum Schluss etwas drängend.

Schalltr. auf!
 Scener. *f* *sp* *molto f*

43 *sf* *f* *sp*

44 *sp* *molto* *f*

45 *rit.* *molto rit.* *a tempo* *f* (subito)

II.

Andante moderato.

46 *p* *p espr.* *pp*

47 *p* *rit.* *a tempo* 1. Scern.

48 *pp* *a tempo*

49 *pp* *a tempo*

50 *pp*

Mahler — Symphony No. 6 in A Minor

Oboe I.

1 3

p

31

p espr.

(4 Str.)

4

f

Nicht schleppen!

52

f

1 3

pp

3 5

53

sf

sf

54

sf

Nicht schleppen!

55

pp

pp molto espr.

Poco rit.

rit.

a tempo

p espr.

Zurückhaltend.

56

ppp

Nicht eilen.

Mysterioso.

Nicht eilen.

Solo-Diob.

Sag. I.

ppp

Mahler — Symphony No. 6 in A Minor

Oboe I.

57 13 58 *rit.*
pp ausdrucksvoll

59 *Etwas zurückhaltend.* *Fließend.*
f

rit. *allegro*
sf *cresc.* *f*

Etwas drängend. 2 *f* *p subito* 60

Nicht schleppen. 2 *Immer mit bewegter Empfindung. (aufm. abnehmend)*
p *f* *p*

61 *Nicht schleppen.*
f *sempre f*

Nicht schleppen!
sf *f* *p*

Etwas drängend. 62 3 *p* *f*

allmählich wieder zurückhaltend. Molto rit *Langsam.*
p

Mahler — Symphony No. 6 in A Minor

Oboe I.

III.
Scherzo.

Wuchtig. Musical score for Oboe I, measures 63-71. The score consists of ten staves of music. Measure numbers 63, 64, 65, 66, 67, 68, 69, 70, and 71 are boxed. Performance markings include "Wuchtig.", "Diol.", "sp", "sf", "f", "p", "tr", "sim.", and "Nicht eilen!".

Mahler — Symphony No. 6 in A Minor

Oboe I.

11

72 *Stotter Tempo.* Nicht mehr eilen!

73 *Altväterisch. (Hörtlich langsamer.)*
Grassio. (Immer gleiche Achtel.)
bedächtig (Streich.) Nicht eilen!

74 *Tempo natürlich drängend.* Tempo nieder angehalten. (altväterisch) Nicht eilen.

75 *Tempo natürlich drängend.*

76 *rit. Wieder wie zuvor.* Nicht eilen! Klar.

77 *lich drängend* *f f f f f f f* *natur-Fl.*

78 *Plötzlich wieder wie zuvor, (altväterisch)*

Nicht eilen! *rit.*

*) Luftpause.

Mahler — Symphony No. 6 in A Minor

Oboe I.

79 Nicht schleppen!
Etwas drängend.
2 80 Allmählich etwas mässigend.
St. Klar.
Nach etwas langsamer.
7 8 9
Malto ritenuto.
p sf p sf sf
4
f sim.
2 82 Tempo I. subito.
2
83
tm
sf p sf p
4
84 rit. Etwas zurück-
haltend. langsam.
85 natürlich fließend.
1 + 4 Stäben
5 2 2
ob. II. sempre sf

Mahler — Symphony No. 6 in A Minor

Oboe I.

2 86 3 *st.* *p* *f*

87 *Slakt.* *ff* *sempre ff* 4

riten. (solo.) *mf* 88 *Wie das erste mal. (Marklich langsamer.)* *p*

Nicht eilen! *(solo p. p.)* *sf* *p* *st.*

89 *Nicht eilen!* *f* *Dist.*

90 *Drängend.* *f* *p*

Dist. Sl. *Wieder wie zuvor.* *f*

Dist. Sl. *f*

91 *sf* *p* *sf* *p*

Nicht schleppen! *cresc.* *ff* *Dist.* *Wieder wie zu Anfang.* *f*

Nicht eilen! 1 2 *st.*

Ob. 3. 4. 2. 1

Mahler — Symphony No. 6 in A Minor

Oboe I.

92 *Drängend.* *Viol.*

rit. Wieder wie zu Anfang. Nicht eilen! Viol.

93

Nicht schleppen! *Viola. Dobl.*

94 *Stuessend.* *Skr.*

95 *Etwas zurückhaltend.*

96 *Ancora meno mosso. (Sast langsam.)* *Solo* *tum* *tum*

sf *sf* *tu*

sf *pp* *f*

97 *Tempo I. subito.*

Mahler — Symphony No. 6 in A Minor

Oboe I.

1 *sf sf sf sf sf sfp*

cresc. molto **98** *trm sf sf p sfp*

sfp **99** *Riten. 3 4* *Dial. 2*

Dial. 1. **100** *Schalten. auf! grell. ff*

101 *Nicht eilen! Mar. I.*

102 *Mar.*

mf sf sf p

sf sf

103 *Nicht eilen!*

mf p

mf p

IV. Finale.

Allegro moderato.

pp dim.

104 (d. d) Etwas schleppend. Allmählich etwas fließender. 105

Sorn I.

Wieder schleppend. Zeit lassen. Più mosso (aber nicht eilen) rit. Wieder schleppend.

Bassuba Più mosso.

sf p pp

zurückhaltend. 106 Schmerz. Marcato. Nicht schleppen.

pp sf p

107 Etwas fließender. solo

Clar. I.

p

f sf sf p

108 Allmählich zum nächsten Tempo steigern.

f sp

Schaller auf!

p poco. a. poco. cresc. f sf

109 Allegro moderato.

f sempre f

Noch ein wenig im Tempo steigern bis

f

Mahler — Symphony No. 6 in A Minor

Oboe I.

First musical staff showing a melodic line with various note values and rests.

110 *Allegro energico.*

Second musical staff, starting with a forte (*sf*) dynamic and a *trm* (trill) marking.

Third musical staff, featuring a *sf* dynamic and a *trm* marking.

Fourth musical staff, with *trm* markings and a *sempre sf* instruction.

Fifth musical staff, including a *trm* marking and the instruction *Schalle. auf!* (Sound up!).

Sixth musical staff, with a *sf* dynamic and a *sempre sf* instruction.

113 *Pesante.*

Seventh musical staff, starting with a *sf* dynamic and a *trm* marking.

Eighth musical staff, with a *cresc.* (crescendo) marking and a *sf sf* dynamic.

Ninth musical staff, including a *trm* marking, a *1* (first ending) marking, and a *mf* dynamic.

Tenth musical staff, with a *mf* dynamic and a *4* (four-measure rest) marking.

Eleventh musical staff, with a *sf* dynamic and a *4* (four-measure rest) marking.

Mahler — Symphony No. 6 in A Minor

Oboe I.

Nicht sehr ppen. **117** *Sempre l'istesso Tempo. (Schiessend.)*

First system of musical notation for Oboe I, measures 117-118. Includes dynamic markings *f* and *p*, and a *4 St.* marking.

118

Second system of musical notation for Oboe I, measures 118-119. Includes dynamic markings *p*, *f*, *sf*, and *ff*.

119 *Belebend.*

Third system of musical notation for Oboe I, measures 119-120. Includes dynamic markings *f* and *ff*.

120

Fourth system of musical notation for Oboe I, measures 120-121. Includes dynamic markings *f*, *ppp*, and the instruction *1* *etwas zurückhaltend.*

121 *Langs. Schleppend.*

Fifth system of musical notation for Oboe I, measures 121-122. Includes dynamic markings *sf*, *p*, and *16*. Includes the instruction *Rit.* and *Zeitlassen.*

Wieder etwas fließendes **122** *Poco più mosso.*
(Langsame Galbe) *(aber nicht eilen.)*

Engl. Horn.

Sixth system of musical notation for Oboe I, measures 122-123. Includes dynamic markings *ff*, *p*, and *ff*.

123 *(Immer Galbe ohne zu drängen.)*

Seventh system of musical notation for Oboe I, measures 123-124. Includes dynamic markings *ff* and *p*.

124 *Sostenuto.*

Eighth system of musical notation for Oboe I, measures 124-125. Includes dynamic markings *f* and *p*, and the instruction *1* *Nicht eilen.*

Mahler — Symphony No. 6 in A Minor

Oboe I.

125 *Sp* *f* *f* *f* *f* *p* Schallen. *tr*

f *cresc.*

126 *f* *tr* *tr*

127 *p cresc. molto* *f* *f*

Schallen. auf!

128 *f* *f* *f*

Rit. *tr* 129 *Die oben vorher.* *(Immer Salvo.)* *f* *tr* *tr* *tr* *tr*

Schallen. auf! *al tempo*

130 *p* *f* *f* *f* *f* *f*

131 *f* *f* *f* *f* *f* *f* *f* *tr* *tr* *tr* *tr*

poco rit. *tr* *tr* *tr* *tr* 132 *Schon langsamer.* *tr* *tr* *tr* *tr* *pp* 2

dim. *p* *pp*

Mahler — Symphony No. 6 in A Minor

Oboe I.

Nach etwas zurückhaltender. 133 *Bereits $\frac{4}{4}$* *Schallkr. auf!*

Etwas wichtiger. Alles mit roher Kraft.

Schallkr. auf!

134 *Kräftig, aber etwas gemessen.*
(ganz unmerklich einhaltend) 12

135 *Feurig. (Immer dasselbe Tempo.)*

136

137 *Etwas drängend.*

138

Mahler — Symphony No. 6 in A Minor

Oboe I.

Noch etwas drängender.

Musical staff with notes and dynamics: *ff sempre*

139

Allmählich sich beruhigend.

Musical staff with notes and dynamics: *ff*, *f*

Noch mehr zurückhaltend.

Musical staff with notes and dynamics: *f*, *p espr.*, *cresc.*, *p espr.*

rit.

Musical staff with notes and dynamics: *f*, *ff*

(etwas langsamer wie im letzten Takte)

140

Resante.

Musical staff with notes and dynamics: *ff*, *f*, *f*, *f*

141

Nicht schleppen.
Schalltr. auf!

Musical staff with notes and dynamics: *sempre ff*, *ff*

Etwas drängend.

Musical staff with notes and dynamics: *p*, *ff*

142

Stets etwas drängend.

Musical staff with notes and dynamics: *ff*, *ff*

Vorwärts!

Musical staff with notes and dynamics: *sempre ff*, *ff*

143

Wieder etwas zurückhaltend.

Musical staff with notes and dynamics: *f*, *ppp*

Mahler — Symphony No. 6 in A Minor

Oboe I.

144 (d. d. etwas schleppend. (Viertel.))

Sticht eilen.

145

1 Schiessender.

146

etwas fließender. (aber immer 7/4)

solo

147

Gracioso (immer noch 7/4)

148

Straffer im Tempo, allmählich in Salbe übergeben.

149

Pesante (aber Salbe) Nicht schleppen.

Tempo.

150

Domwärts. Maline.

Prü masso.

Schaller auf!

150 1/2

Schaller auf!

Unmerklich nach etwas drängender.

151

152

Schaller auf!

Mahler — Symphony No. 6 in A Minor

Oboe I.

153 Tempo I. (Allegro energico.)

Musical staff 153: Treble clef, 4/4 time signature. Starts with a fortissimo (ff) dynamic. The melody consists of eighth and sixteenth notes, with a fermata over the final note. A '2' is written above the staff.

154

Musical staff 154: Treble clef, 4/4 time signature. Starts with a fortissimo (ff) dynamic. The melody continues with eighth and sixteenth notes. A '1' is written above the staff.

Musical staff 154 continuation: Treble clef, 4/4 time signature. Continues the melody from the previous staff. A '1' is written above the staff.

155

Musical staff 155: Treble clef, 4/4 time signature. Continues the melody. A fortissimo (ff) dynamic is indicated. A '1' is written above the staff.

Musical staff 155 continuation: Treble clef, 4/4 time signature. Continues the melody. A fortissimo (ff) dynamic is indicated. A '1' is written above the staff.

156 Schaller. auf!

Musical staff 156: Treble clef, 4/4 time signature. Starts with a fortissimo (ff) dynamic. The melody begins with a series of eighth notes. A '1' is written above the staff.

157 Schaller. auf!

Musical staff 157: Treble clef, 4/4 time signature. Starts with a fortissimo (ff) dynamic. The melody continues with eighth notes. A '2' is written above the staff.

158

Musical staff 158: Treble clef, 4/4 time signature. Continues the melody. A fortissimo (ff) dynamic is indicated. A '1' is written above the staff.

Schaller. auf!

Musical staff 158 continuation: Treble clef, 4/4 time signature. Continues the melody. A fortissimo (ff) dynamic is indicated. A '1' is written above the staff.

159

Musical staff 159: Treble clef, 4/4 time signature. Continues the melody. A fortissimo (f) dynamic is indicated. A '1' is written above the staff.

Musical staff 159 continuation: Treble clef, 4/4 time signature. Continues the melody. A fortissimo (f) dynamic is indicated. A '3' is written above the staff. The text 'Etwas drängend.' is written above the staff. The staff ends with a '4' below it.

Mahler — Symphony No. 6 in A Minor

Oboe I.

160

Drängend.

161

Bewegter, (Stalbe) aber nicht eilen. Schallkr. auf!

162

sempre ff

163

Beruhigend.

164

a... poco... cresc.

165

Bedeutend langsamer. (aber immer noch Stalbe)

Poco rit.

Riten.

166

Immer langsamer

Noch einmal so langsam. Schleppend.

Dello. Bass-M.

Gustav Mahler
Symphony No. 6 in A Minor

Oboe II.

1

I.

Allegro energico, ma non troppo.

Heftig, aber markig.

The musical score for Oboe II consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *foroc.*, and *gr. all.*. It features several first endings marked with boxes containing the numbers 1, 2, 3, 4, and 6. Performance instructions include *Schalltr. auf!* and *be. ab.*. The score concludes with a final first ending marked with a box containing the number 6 and a fermata.

Mahler — Symphony No. 6 in A Minor

Oboe II.

2

Pauken. 7 *Stets das gleiche Tempo.*
p *f* *ppp*

Ob. II.
p *sempre p*

poco rit. *rit.* 8 *Schnrungsvoll.*
sf *pp* *f* *fff*

sf *p* *sf*

Gehalten. 9 *a tempo*
sf *p* *pp cresc.* *f* *ff*

sf *sf* *p* *ff* *p*

10

11 *Schalltr. auf!*
ff *sf* *ff* *ff*

Zeit lassen! *poco rit.* *rit.* 12 *a tempo*
ff *sf* *ff* *ff*

sf *sf* *sf*

Oboe II.

Musical staff with notes and dynamics. Dynamics include *ff*, *f*, and *rit.*

13 *a tempo. rit. a tempo molto rit. zum I. Tempo übergehen. 1. Tempo I.* *Allmählich wieder*

Musical staff with notes and dynamics. Dynamics include *p*, *1*, *1*, *2*, *1*, *2*. Includes the instruction *Bässe*.

Viol. 14 *Tempo I. Engl. Horn.*

Musical staff with notes and dynamics. Dynamics include *8*, *1*.

3 Pos. *tr. habe thn* 15 *tr. tr. tr.*

Musical staff with notes and dynamics. Dynamics include *p*, *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*, *ff*, *ff*.

16

Musical staff with notes and dynamics. Dynamics include *ff*, *ff*.

17 *tr. tr.*

Musical staff with notes and dynamics. Dynamics include *ff*, *ff*, *ff*.

tr. tr. *Nicht eilen!* *ff sempre*

Musical staff with notes and dynamics. Dynamics include *ff*, *ff*, *ff*.

18 *tr. tr.*

Musical staff with notes and dynamics. Dynamics include *ff*, *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *f*, *f*, *p*.

19 *tr. tr. tr.* *tr. tr. tr.* *tr. tr. tr.* 20 *tr. tr. tr.*

Musical staff with notes and dynamics. Dynamics include *ff*, *ff*, *ff*, *ff*, *ff*.

Mahler — Symphony No. 6 in A Minor

Oboe II.

4

viol. 2. *ff*

21 *Allmählich etwas gehaltenor.* **22** *Sehr ruhig. Grazioso.* *ff*

23 *p* *ff*

24 *11* *Tempo I. subito* *ff*
(Dass-kl.) *3 Trompeten.* *zurückhaltend*

25 *Sehr energisch.* *ff* *p*

26 *Nicht eilen!* *ff* *p* *ff* *p*

27 *Schalltr. auf* *ff* *Immer*

streng im Takt. *ff*

28 *ff* *sf*

29 *ff* *f* *ff* *ff*

Oboe II.

ff f

30 ff sf sf sf sf

31 f sf sf sf sf

1 *Skaller auf!* *trm* *trm* 1

32

ff

sempre ff

1 33 p ff 8 34 2

Nicht eilen! Postenuto. 2 3 *Viol.* 35 *Unmerklich drängend.* *Persec.* *sf* *Nachlassend.* *sf* *ff*

Postenuto. *a tempo* *tr* *tr*

Piu mosso subito. *ff* *ff*

1 *rit.* 36 *a tempo.* 37 *Wie wütend dreinfahren* *(Andri Tempo, ganz marig belebt.)* 16 *Viol.* 2

p *molto ff* *ff* *pp subito.* *ff* *ff*

Mahler — Symphony No. 6 in A Minor

Oboe II.

6

38 *Bässe.* *f* *trm.* *trm.* *p* *ff*

39 *ff* *ff* *f* *ff*

40 *ff* *1 Nicht schleppen.*

41 *3ob.I* *pp*

42 *ff* *Etwas drängend.* *ff* *ff* *2*

Pesante. *2* *schallig auf!* *störn.* *ff* *Von hier bis zum Schluss etwas drängend.* *2*

43 *ff* *fp* *molto ff* *ff*

Mahler — Symphony No. 6 in A Minor

Oboe II.

ff *f* *sf* *sf* *molto*
rit.
molto rit. *a tempo (subito)*
44 45

II.

Andante moderato. 46 11 47 5 *rit.* 48 *a tempo* 1 1
9 2 6
49 6 50 14 51 6 *cl. I.* *Nicht schleppen!*
f *f* *f* *f*
52 1 4
f *p* *ff*
53 3 5 *hervortretend*
ff
54 2 *Nicht schleppen!* *Poco. rit.*
3 2

Mahler — Symphony No. 6 in A Minor

8

Oboe II.

55 *a tempo. zurückhaltend. Fl. I.*

9 1 13 1

Nicht eilen. 56 *Misterioso. Nicht eilen!* 57 13 58 9

59 *Fl. I. II. Etwas zurückhaltend. Fließend.*

1 1 8 2

rit. cresc. a tempo Etwas drängend.

2

60 *Nicht schleppen. Immer mit bewegter Empfindung.*

4

(auf u. abwärts.)

61 *Nicht schleppen.*

Nicht schleppen!

Etwas drängend. 62 3

1 1 3

allmählich wieder zurückhaltend. molto rit. Langsam.

5 3 4

Oboe II.

III.

Scherzo.

Wuchtig. 6 Viol. 63

sp *f* *sf* *f* *dim.* *tr* *tr* *tr* 64 *sp*

ff *f* *sf* 65

66 *Viol.*

67 *tr* *tr* *5* 68 *p* *Nicht eilen.*

ff *p* *f* *ff* *4*

69 *ff* *sf* *sf* *p* *ff* *3*

ff *sf* *sf* 70 *tr* *ff* *dim.* *p*

71 *f* *sf* *6*

Oboe II.

72 *Flottes Tempo.*
p — *ff*

Nicht mehr eilen! Poco rit. 73 *Altväterisch. (Merkl. langsam.)*
Travisco. (Immer gleiche Achtel.)
p — *p* (♩. ♩) *p*

Streich.

74 *Tempo natürlich drängend.*
ff *p*

Tempo wieder angehalten. (altväterisch) *Nicht eilen!*
Viol. *f*

75 *Tempo natürlich drängend.*
f *f*

76 *rit. Wieder wie zuvor. Nicht eilen.*
1 *2* *1* *1* *1*

Fl. 77 *Fl. natürlich drängend.* *f f f* *f*

78 *f f f* *f* *2* *1*

Plötzlich wieder wie zuvor (altväterisch) *1* *Nicht eilen! viol.*
1 *1* *1* *3*

79 *ff* *1*

*) Sinfonische.

Oboe II.

Nicht schleppen.

Etwas drängend.

80 *Allmählich etwas mässiger.* *molto rit.* **81** *Noch etwas langsamer.*

82 *Tempo I. (subito)*

83

84 *Riten. etwas zurückhaltend. Langsamer.* **85** *natürlich fließend.*

zuv.

86

87 *Flott.*

88 *Wie das erste Mal. (Merktlich langsamer.)*

Oboe II.

89 *Nicht eilen!*

Viol. Solo.

90 *Drängend.*

Viol. Wiedermie zuvvor.

91 *Nicht schleppen!*

cresc. ff rit.

Wiedermie zu Anfang.

Viol. Nicht eilen!

92 *Drängend.*

rit. Wiedermie zu Anfang.

Nicht eilen!

93

Ob. I.

Nicht schleppen!

Viol. II. Fließend.

Oboe II.

IV.
Finale.

Allegro moderato.

pp dim.

104 *Etwas schleppend.*

Allmählich etwas fließender. 105 *Wieder schleppend.* *Piu mosso.*

(aber nicht eilen) rit. Wieder schleppend. Piu mosso. *zurückh.* 106 *Schwer. Markato.*

p > pp 1 1 *pp < ff > p* 1 12

Nicht schleppen. 107 *Etwas fließender.*

8 108 1 *Allmählich zum nächsten Tempo steigern.*

p 3 *Ob. I.* *ff* *ff* *ff*

Schalttr. auf!

p *poco a poco cresc.* *ff* *ff* *ff*

109 *Allegro moderato.* *Koch ein wenig im Tempo steigern bis.*

9 *f* *sempref* *ff*

110 *Allegro energico.*

ff *ff*

Mahler — Symphony No. 6 in A Minor

Oboe II.

111 *ff* *tr* *tr* *tr* *p* *ff*

ff *sempre ff* *tr*

112 *tr* *1* *tr* *ff*

113 *sempre ff* *Resoluto.* *4*

114 *p* *f* *ff* *ff* *p* *1*

f *resc.* *ff* *ff*

Schallt ton auf 115 *p* *cresc. molto* *ff* *p* *f* *p*

ff *ff* *mf* *ff*

116 *ff* *4* *8* *Nicht schleppen!*

117 *sempre L'istesso Tempo. (Fließend)* *2* *3* *p*

Op. 72.

Mahler — Symphony No. 6 in A Minor

Oboe II.

118 *f*

119 *Belebend.* *f*

120 *Etwas zurückh.* *f* *ppp*

rit. 121 *Langsam. Schleppend. (Widert.)* 3

122 *Wieder etwas fließender. (Langsame Halbe.)* *Poco più mosso. (aber nicht eilen!)* 3 *I.*

123 *(Immer Halbe ohne zu drängen)* *Nicht eilen!* 3 9

124 *Festernuto.* *f*

Oboe II.

133 *(Bereits $\frac{7}{8}$)* *schalltr. auf.* *Etwas ruheliger.*

ff *ff* *1*

Alles mit roher Kraft. *schalltr. auf.*

fff

ff *ff*

134 *Kräftig, aber etwas gemessen.*
ganz unmerklich einhalten!

ff *ff* *4*

135 *Feurig. (Immer dasselbe Tempo.)*

12 *f*

136 *f* *2* *1* *2*

137 *ff* *6* *4*

Etwas drängend. *138*

ff *trän* *ff* *ff*

Noch etwas drängender.

ff sempre

Oboe I.

ff

139 Allmählich sich beruhigend. (immer 4/4)
ff f

Noch mehr zurückhaltend.
p espr. f rit.

140 Pocoante. (etwas langsamer wie im letzten Takte!)
ff

ff sf sf sf

141 Nicht schleppen.
ff Schalltr. auf. sempre

Etwas drängend. 1
ff > p

142 Stets etwas drängend. 2
ff

ff

Vorwärts!
sempre ff

143 Wieder etwas zurückhaltend. (immer Halbe)
f > ppp

Mahler — Symphony No. 6 in A Minor

Oboe II.

144 *Etwas schleppend.* *(Viertel)* *(♩=♩)* *18*

145 *Fließender.* *6* *146 Etwas fließender (4/4)* *14* *147 Grazioso. (immer noch 4/4.)* *11*

148 *Straffer im Tempo allmählich in Halbe übergehen.* *12* *149 Pesante. (aber Halbe) a tempo Nicht schleppen.* *Tromp. 1.2.* *2* *6* *6* *7* *9*

150 *Vornwärts!* *10* *7* *2* *ff* *ff* *Piu mosso.*

150 1/2 *schalttr. auf.* *ff* *ff*

151 *Unmerklich noch etwas drängender.* *ff* *ff* *1*

152 *p*

153 *schalttr. auf.* *Tempo I.* *ff (Allegro energico.)* *2*

154 *1* *ff* *ff*

tr tr tr *tr*

Mahler — Symphony No. 6 in A Minor

Oboe II.

First staff of music, starting with a treble clef and a key signature of one flat. It contains several measures of music with eighth and sixteenth notes.

Second staff of music, featuring a series of sixteenth-note runs with trills (tr) and a boxed measure number 155.

Third staff of music, starting with a dynamic marking of *ff* and a first fingering (1) above a note. It includes a crescendo hairpin.

Fourth staff of music, featuring a boxed measure number 156 and the instruction *Schalltr. auf!*. It includes a dynamic marking of *ff* and a decrescendo hairpin.

Fifth staff of music, starting with a first fingering (1) and a dynamic marking of *f*, followed by a boxed measure number 157 and a dynamic marking of *ff*.

Sixth staff of music, featuring a second fingering (2) above a note and a decrescendo hairpin.

Seventh staff of music, starting with a dynamic marking of *ff* and a boxed measure number 158. It includes a first fingering (1) and a dynamic marking of *ff*.

Eighth staff of music, featuring the instruction *Schalltr. auf!* and a decrescendo hairpin.

Ninth staff of music, starting with a dynamic marking of *p* and a first fingering (1), followed by a boxed measure number 159 and a dynamic marking of *f*.

Tenth staff of music, starting with a dynamic marking of *resc.* and a first fingering (1), followed by a dynamic marking of *f* and the instruction *Etwas drängend.* It ends with a 4/4 time signature.

Mahler — Symphony No. 6 in A Minor

Oboe II.

160 *ff*

Drängend.

161 *ff* *Bewegter, (Halbe) aber nicht eilen.*

Schalltr. auf. 1 162 *ff*

sempre ff

Porukizomal

163 *ff* *Resante.* *pp* *p* *poco a poco cresc.*

164 *ff*

Etwas zurückhaltend. *poco rit.* 165 *Bedeutend langs.* *(aber immer Halbe)*

Ritox. 166 1 *Immer langsamer.* *Noch einmal so langsam. Schleppend. (-)* 2

Gustav Mahler
Symphony No. 6 in A Minor

Oboe III. (Engl. Horn.)

I.

Allegro energico, ma non troppo
Heftig, aber markig *viol.*

1

2

3

4

5

6

Schallbr auf'

Puckm.

Mahler — Symphony No. 6 in A Minor

Oboe III.

2

Stets das gleiche Tempo.

First system of musical notation for Oboe III. It consists of two staves. The first staff begins with a dynamic marking of *p*, followed by *ff* and *pp*. A measure rest is marked with the number '2'. The second staff begins with a dynamic marking of *p* and includes the instruction 'Ob. II. poco rit.' above the staff. The system concludes with a dynamic marking of *pp* and the instruction 'a tempo subito'.

8 Schwingungroll.

Second system of musical notation, starting with measure 8. It features a 'Schwingungroll' (vibrato roll) indicated by a wavy line. The first staff has dynamic markings of *f* and *fff*. The second staff includes the instruction 'Gehalten.' (sustained) above the staff. The system ends with dynamic markings of *p* and *sf*.

9 a tempo

Third system of musical notation, starting with measure 9. It is marked 'a tempo'. The first staff has dynamic markings of *f* and *ff*. The second staff has dynamic markings of *ff* and *p*. The system concludes with dynamic markings of *ff* and *sf*.

10

Fourth system of musical notation, starting with measure 10. The first staff has dynamic markings of *ff* and *ff*. The second staff has dynamic markings of *ff* and *sf*. The system concludes with dynamic markings of *ff* and *ff*.

11 Schalltr. auf!

Fifth system of musical notation, starting with measure 11. It is marked 'Schalltr. auf!' (sound tremor on!). The first staff has dynamic markings of *ff* and *ff*. The second staff includes the instruction 'Zeit lassen!' (let time pass!) above the staff. The system concludes with dynamic markings of *ff* and *poco rit.*

12 a tempo

Sixth system of musical notation, starting with measure 12. It is marked 'a tempo'. The first staff has dynamic markings of *ff* and *ff*. The second staff has dynamic markings of *ff* and *ff*. The system concludes with dynamic markings of *ff* and *ff*.

Oboe III.

Musical staff with notes and dynamics. Dynamics include *sf*, *ff*, and *f*. A *rit.* (ritardando) marking is present.

Musical staff with measure numbers 13, 1, 1, 2, 1, 2. Tempo markings: *a tempo rit.*, *a tempo*, *molto rit.*. Instruction: *Allmählich wieder zum 1. Tempo übergehen.* (Gradually return to the 1st tempo).

Musical staff with measure numbers 2, 3, 4, 5, 6, 14, 3. Tempo markings: *1. Tempo I.*, *2. Tempo I.*. Instruction: *(Engl. Horn.)* (English Horn).

Musical staff with measure numbers 4, 15. Dynamics: *p*, *ff*. Markings: *3 Pass.*, *trm*, *trm*, *trm*, *trm*.

Musical staff with measure numbers 4, 15. Dynamics: *f*, *ff*. Markings: *trm*, *trm*, *trm*, *trm*.

Musical staff with measure numbers 4, 15. Dynamics: *ff*, *ff*. Instruction: *Schallt auf!* (Sound off!).

Musical staff with measure numbers 16, 3. Dynamics: *ff*, *ff*.

Musical staff with measure numbers 17, 2. Dynamics: *ff*, *ff*. Markings: *trm*, *trm*, *trm*, *trm*. Instruction: *Nicht eilen!* (Do not hurry!).

Musical staff with measure numbers 3, 4, 18. Dynamics: *p*, *ff*, *ff*. Markings: *trm*, *trm*.

Musical staff with measure numbers 3, 7. Dynamics: *ff*, *ff*. Markings: *trm*, *trm*.

Musical staff with measure numbers 3. Dynamics: *p*, *ff*, *p*, *ff*, *p*, *ff*, *f*.

Mahler — Symphony No. 6 in A Minor

Oboe III.

4

19 *tr.* *sf sf sf sf sf sf*

20 *tr.* *sf sf sf* *ff*

21 *Allmählich etwas gedämpfter.* *20*

22 *Sehr ruhig. Gradual.* *(Oboe I) 8*

23 *Tempo I. sub ita* *9*

24 *11* *3 Frmg.* *zurückh.* *ff.* *ff*

(Bass-kl.) *12 13 14 15 16*

25 *Sehr energisch.*

1 *4* *Ob. I. I.* *1*

p = ff *ff*

26 *Nicht eilen!* *sf = p* *sf = p* *ff* *sf* *1*

3 Akktr. auf! *27*

Immer streng im Takt. *1*

28 *ff*

Mahler — Symphony No. 6 in A Minor

Oboe III.

Musical score for Oboe III, measures 29-33. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by dynamic markings such as *f*, *ff*, *sf*, and *sfz*, and includes performance instructions like *skalltr. auf!* and *sempr. sfz*. Measure numbers 29, 30, 31, 32, and 33 are indicated in boxes. Fingerings (1, 2) and breath marks (trun) are also present.

Mahler — Symphony No. 6 in A Minor

Oboe III.

6

34 *Postenuto.* 4 *4* 35 *Unmerklich drängend.* Ob. I. II.

Postenuto. *a tempo* *ton.* *ton.* *ton.*

molto *ff* *ff* *ff* *ff* *ff*

Nachlassend. 1 *rit.* 36 *a tempo* 16

pp subito.

37 *Piu mosso subito.* *(Wie wütend dreinfahren.)* *(Quasi Tempo I, ganz wenig belebt.)*

Vol. ff *ff* *ff*

38 *f* *ton* *ton* 1

p *ff* *ff* *ff* 1

39 *ff* 2 *Ob. I. I.* 1 *f* *ff* 1

Ob. I. II. *p* *ff*

40 *Nicht schleppen!* 1 *ff* 1

ff *ff*

Mahler — Symphony No. 6 in A Minor

Oboe III.

Fromp. I. *Etwas drängend.*

41 8

42 2 *Beante. Schaller. auf. Korn.* *Von hier bis zum Schluss etwas drängend.*

ff sp molto ff

43 2

ff sp

44 *tr. molto* *ff*

tr. rit. molto rit. a tempo

f ff

45 *(subito)* *ff*

Oboe III.

II.

Andante moderato. 46 11 47 5 *rit.* 2

48 *α tempo.* 1 1 49 6 50 14

51 *Ob. I. & 6.* *Cl. I.* *Nicht schleppen.*

f *f* *f* *f*

52 *f* *p* *ff* 1

53 8 3 *Engl. Horn.* 4 5 (*hervortretend*) *ff*

54 5 *Poco rit.* 2

55 *α tempo. Zurückhaltend. Fl. 1.* 9 1

1 *Nicht eilen!* 56 *Misterioso. Nicht eilen.* 1 1 8

Mahler — Symphony No. 6 in A Minor

Oboe III.

Etwas zurückhaltend. 9

57 13 58 9 59 Fl. Viol. *ff*

Fließend.

ff rit. *cresc.*

Schalttr. auf.

a tempo

ff

Etwas drängend.

60

Nicht schleppen!

nimmt Engl. Horn. *ff*

(nimmt Oboe) Immer mit bewegter Empfindung

2 6 Oboe. *p*

61

Nicht schleppen.

ff *f*

Nicht schleppen!

sempre ff *ff*

Etwas drängend.

62

1 3 *p* *f* *p*

allmählich wieder zurückhaltend *Molto rit.* *Langsam.*

5 3 4

Mahler — Symphony No. 6 in A Minor

Oboe III.

III.

Scherzo.

Wuchtig. 63 *Ob. I. II.*

f *sf* *sf*

f *dim.* *trun* *trun* *1*

f *trun* *trun* *ff* *1*

65 *f* *sf*

66 67 *viol. I.* *p* *5*

68 *Nicht eilen!* *p* *ff* *p* *f*

69 *ff* *sf* *p*

70 *trun* *trun* *ff* *dim.* *p*

71 *f* *sf* *6* *p*

72 *Flottes Tempo.* *ff* *p* *Nicht mehr eilen!* *6*

Oboe III.

Alträterisch. (Merklich langsamer)

73 *Bravissimo* (Immer gleiche Achtel) 1

First staff of music, measures 73-74. Includes dynamic markings *p* and *f*, and fingerings.

Second staff of music, measures 74-75. Includes tempo marking *Tempo* and dynamic marking *ff*.

Third staff of music, measures 75-76. Includes tempo markings *Tempo natürlich drängend.*, *Tempo nie abgehalten.*, and *Nicht eilen.*

Fourth staff of music, measures 76-77. Includes tempo marking *Tempo natürlich drängend.* and dynamic marking *f*.

Fifth staff of music, measures 77-78. Includes tempo marking *Rit.* and *Wieder wie zuvor. Nicht eilen.*

Sixth staff of music, measures 78-79. Includes dynamic marking *f*.

Seventh staff of music, measures 79-80. Includes tempo marking *naturlich drängend.* and *Nicht eilen!*

Eighth staff of music, measures 80-81. Includes tempo marking *Nicht schleppen!* and dynamic marking *ff*.

Ninth staff of music, measures 81-82. Includes tempo marking *Ob. I II.* and *Etwas drängend.*

Tenth staff of music, measures 82-83. Includes dynamic markings *f*, *p*, *sf*, *ff*, *ff*.

Eleventh staff of music, measures 83-84. Includes tempo marking *Allmählich etwas mässiger. molto rit.* and dynamic marking *ff*.

*) *Supra*

Mahler — Symphony No. 6 in A Minor

Oboe III.

81 *Nicht etwas langsamer*
 (Ob. I.) 10' *pp* *ff* *dim.* 2

82 *Tempo I. subito.*
f *sf* *sf* *ff*

83 *trm*
sf *pp* *ff* *sf* *sf*

84 *Riten. Etwas zurückhaltend*
sf *f* 1 5 5

Langsamer. 85 *natürlich fließend.*
 6 4 7 2 *f* *p*

ff *sompref* *ff*

86 *Ob. I. II.*
 2 4 1 *ff*

87 *Flott.*
sompref 4 *Ritornello.* 3

88 *Wie das erste mal. (Merklich langsamer)*
Ob. I. 1 *Nicht eilen!* (subito D. D.) 1 1 *Ob. I.*

89 *Nicht eilen!*
 9. 1. 1 *p* *f*

90 *Drängend.*
Ob. I. II. 1 1 2. *(Ob.)*

Oboe III.

Wieder wie zuvor. *Fl. Viol.*

p *f*

f *ff* *sf p*

91

Nicht schleppen *cresc.* *f* *rit.* *Wieder wie zu Anfang.* *Ob. I.*

f *rit.*

93

Viol. *Nicht eilen!* *p*

p

92

Drängend. *f* *ff* *ff*

f *ff* *ff*

94

rit. *Wieder wie zu Anfang.* *Nicht eilen!* *4 92.*

rit. *1* *1* *1* *1* *1*

95

Ob. I. *p*

p

96

Fl. Kl. *Nicht schleppen.* *Viol. II* *ff* *Fliessend.*

f *ff*

97

Engl. Horn. *ff* *ff*

ff *ff*

98

Engl. Horn. *2* *Etwas zurückhaltend.* *96* *Ancora meno mosso.* *(Einst langsam.)* *tr* *tr* *Ob. I.*

p *1* *Ob. I.*

99

Engl. Horn. *Oboe.* *8*

p

100

Mahler — Symphony No. 6 in A Minor

Oboe III.

14

Ob. I. Ob. ff Tempo I. (subito.)

97 *ff* *ff*

98 *mf* *mf* *mf* *ff* *mf* *mf*

pp *resc. molto.* *ff* *ff* *mf* *p*

99 *mf* *mf* *ff* *sempre* *ff*

100 *Riten.* *5* *(Tutti)* *p* *ff* *gehalten.* *gr.*

101 *pp*

102

103

IV.
Finale.

Allegro moderato.

104 *pp* *dim.* *5* *4* *104* *Einwas schleppend.* *(i.d.) 14*

Allmächtig etwas fließender. *8* *Horn I.* *105* *Wieder schleppend.* *Bartula* *p* *Piu mosso.* *(aber nicht eiler.)* *p* *ff* *pp*

Mahler — Symphony No. 6 in A Minor

Oboe III.

15

rit. Wieder schleppend. *Piu mosso.* *zurückhaltend.* **106** *Schwer. Markato.*
Luengefäh. Listensa-tempo

1 1 pp — f — p 1 12

Nicht schleppen. **107** 1 *Etwas flüssender.*

15

108 1 *Allmählich zum nächsten Tempo steigern.*

3 *Ob. I.* f p *poco a poco*

Schalltr. auf! **109** *viol.*

orec. *ff* *ff* *ff* *All: mod. 2.*

Noch ein wenig im Tempo steigern bis.

sempreff *ff*

110 *Allegro energico.*

tr *ff*

ff

111

sf *sf* *p* *ff*

Schalltr. auf!

ff *sempreff*

112

tr *tr* *tr* *tr* *sf* *ff*

113 *Requite. 4*

sempreff

Mahler — Symphony No. 6 in A Minor

Oboe III.

16

114

p *f* *ff* *p*

f *cresc.* *ff*

Schalltr. auf!
1 *ff* *115* *p*

ff *poco cresc. molto ff* *p*

f *p* *ff* *ff*

mf *ff* *ff* *ff* *ff* *ff* *ff*

4 *117* *Nicht schleppen!* *118* *Sempres. Lento* *Tempo.* *Viol. I.*

f *ff* *ff* *ff* *ff* *ff* *ff*

ff *cresc.* *119* *Belebend.* *3*

f *ff*

ff *1*

120 *f* *ppp* *5* *2* *3*

1 *127* *Langsam. Schleppend.* *Viol. I.*

Oboe III.

Wieder etwas fließender. **122** Poco più mosso. (Langsame Halbe) (aber nicht eilen.) I. 1

16 3 ff > p ff

1 1 ff ff > p

123 (Immer Halbe ohne zu drängen) 1

3 ff > p ff > p

Nicht eilen! **124** Postenuto

9 f ff

125 2 p < ff

Gehalten. cresc. ff

126

trun trun trun **127** 4

p cresc. . molto ff

Ob. I. II. 1

f ff

Gehalten. auf! **128** 4 > > >

rit. trun **129** α tempo. ff Wie eben vorher. (Immer Halbe) 9

Gehalten auf

Oboe III.

Musical staff 1: Oboe III part, measures 128-130. Dynamics: *ff*, *p*, *ff*. Measure 130 is boxed.

Musical staff 2: Oboe III part, measures 131-132. Dynamics: *ff*.

Musical staff 3: Oboe III part, measures 133-134. Dynamics: *ff*, *dim.*, *p*.

Musical staff 4: Oboe III part, measures 135-136. Dynamics: *f*, *poco rit.*, *tr*, *tr*, *tr*, *tr*. Measure 131 is boxed with the instruction "Im Tempo etwas beruhigend." and measure 132 is boxed with "Schon langsam".

Musical staff 5: Oboe III part, measures 137-138. Dynamics: *ff*, *ff*, *ff*. Measure 133 is boxed with the instruction "Bereits Ob. I. I." and "Schalltr. auf!".

Musical staff 6: Oboe III part, measures 139-140. Dynamics: *fff*. Instruction: "Noch etwas zurückhaltender." and "tiger. Alles mit roher Kraft."

Musical staff 7: Oboe III part, measures 141-142. Dynamics: *ff*.

Musical staff 8: Oboe III part, measures 143-144. Dynamics: *ff*.

Musical staff 9: Oboe III part, measures 145-146. Dynamics: *ff*. Measure 134 is boxed with the instruction "Kräftig, aber etwas gemessener. (ganz unmerklich umklettert.)".

Musical staff 10: Oboe III part, measures 147-148. Dynamics: *f*. Measure 135 is boxed with the instruction "Tempo I. (Immer dasselbe Tempo.)".

Musical staff 11: Oboe III part, measures 149-150. Dynamics: *f*.

Musical staff 12: Oboe III part, measures 151-152. Dynamics: *f*.

Mahler — Symphony No. 6 in A Minor

Oboe III.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The first measure contains a half note with a flat (Bb). The second measure has a dynamic marking of *ff*. The staff continues with eighth and sixteenth notes.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a boxed measure number **136** and a 4-measure rest. The first note is a half note with a flat (Bb). The staff continues with eighth and sixteenth notes. Dynamic markings include *ff*.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a 5-measure rest. The first note is a half note with a flat (Bb). The staff continues with eighth and sixteenth notes. A boxed measure number **137** is present. Dynamic markings include *ff*.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a dynamic marking of *ff*. The staff continues with eighth and sixteenth notes. The instruction *Etwas drängend.* is written above the staff.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a boxed measure number **138**. The staff continues with eighth and sixteenth notes. Dynamic markings include *ff*. The instruction *trm* is written above the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff continues with eighth and sixteenth notes. The instruction *Noch etwas drängender.* is written above the staff. Dynamic markings include *ff* and *sempre*.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a dynamic marking of *ff*. The staff continues with eighth and sixteenth notes. A boxed measure number **139** is present. Dynamic markings include *ff*.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The staff continues with eighth and sixteenth notes. The instruction *Allmählich sich beruhigend. (immer 4/4)* is written above the staff. Dynamic markings include *f* and *ff*. The instruction *Noch mehr* is written above the staff.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a dynamic marking of *p*. The staff continues with eighth and sixteenth notes. The instruction *zurückhaltend. Noch mehr zurückk. rit.* is written above the staff. Dynamic markings include *f* and *ff*.

Musical staff 10: Treble clef, 4/4 time signature. Starts with a boxed measure number **140**. The staff continues with eighth and sixteenth notes. The instruction *Pesante. (d etwas langsamer wie im letzten Takte)* is written above the staff. Dynamic markings include *ff*.

Musical staff 11: Treble clef, 4/4 time signature. The staff continues with eighth and sixteenth notes. Dynamic markings include *ff*. The instruction *Noch mehr* is written above the staff.

Oboe III.

141 Nicht schleppen.
ff *fff sempre*

142 *ff* *p* *ff* *ff*
 Etwas drängend. 1

142 *ff*
 Stets etwas drängend. 2

ff *sempre ff*

Vormärts! 1

143 Wieder etwas zurückhaltend (Halbe) 5
f *ppp* *p*

144 *ff* *pp* 13
 Etwas schleppend. 145
ff *pp*

Fließender. 146 Etwas fließender (4/4) 147 *Gravioso.* 148 Straffer im Tempo
immer noch 4/4 *allmählich in Halbe über-*
gehen

149 *Pesante. a tempo.* 150 Vormärts!
 (aber Halbe) Nicht schleppen. *Frump. I. II.*

150 *ff Più mosso.*

151 *ff* *ff*
 Unmerklich noch etwas drängender.

Oboe III.

Musical notation for measures 151-152. Measure 152 is boxed. Dynamics include *ff*, *p*, and *ff*. A first ending bracket is shown above measure 152. The instruction *Schalltr. auf.* is written above measure 152.

Tempo I. (Allegro energico)

Musical notation for measures 153-154. Measure 153 is boxed. Dynamics include *fff*, *ff*, and *f*. A first ending bracket is shown above measure 154.

Musical notation for measures 154-155. Measure 154 is boxed. Dynamics include *ff* and *fff*. Trills are marked with *tr*.

Musical notation for measures 155-156. Measure 155 is boxed. Dynamics include *ff* and *f*. Trills are marked with *tr*. A first ending bracket is shown above measure 156.

Musical notation for measures 156-157. Measure 156 is boxed. Dynamics include *ff* and *p*. A first ending bracket is shown above measure 157.

Musical notation for measures 157-158. Measure 157 is boxed. Dynamics include *f* and *ff*. The instruction *Schalltr. auf.* is written above measure 157.

Musical notation for measures 158-159. Measure 158 is boxed. Dynamics include *ff* and *f*. The instruction *Schalltr. auf.* is written above measure 158.

Musical notation for measures 159-160. Measure 159 is boxed. Dynamics include *f* and *p*. The instruction *Schalltr. auf.* is written above measure 159.

Musical notation for measures 160-161. Measure 160 is boxed. Dynamics include *f* and *orec.*. The instruction *Etwas drängend.* is written above measure 160.

Mahler — Symphony No. 6 in A Minor

Oboe II.

160 *ff*

Drängend. ff

ff

161 *Bewegter (halbe) aber nicht eilen. 10 Temp. 1*

Schalltr. auf!

1 162 3

ff *dim.* *sempref*

ff *ff*

Beruhigend.

163 *Resante.*

p *ff* *pp* *p* *poco a poco cresc*

164

Etwas zurückhaltend.

1 *ff* *poco rit.* 165 *Bedeutend langs. (immer langs.) Rit.*

3 10 8

166 1 *Immer langsamer. Noch einmal so langsam. Schleppend.* 2

Vcell. Bass-Kl.

Gustav Mahler
Symphony No. 6 in A Minor

1

Oboe IV. (Englisch Horn.)

I.

*Allegro energico, ma non troppo.
Heftig, aber markig.*

flüsst. viol.

ff ff

graz! ff sf

ff ff

Schalltrichter auf!

ff ff

ff

engl. Horn

2

Mahler — Symphony No. 6 in A Minor

Oboe IV.

6 *engl. Horn.* *nimmt Oboe.*

7 *Stets das gleiche Tempo.*

ff *p* *ff* *pp* *rit.* *a tempo subito*

8 *Schwungvoll.*

ff *ff* *ff* *f* *Schatten.*

9 *a tempo* *nimmt Oboe.* **10** *Oboe.*

ff *ff* *ff* *ff*

11 *Zeit lassen.* *poco rit.* *rit.*

12 *a tempo*

ff *ff* *ff* *ff* *rit.*

Mahler — Symphony No. 6 in A Minor

Oboe II.

13 *rit.* *a tempo* *molto rit.* *I. Tempo* *übergehen.* *Allmählich wieder zum*

(Beim 2^{ten} Mal Engl. Horn nehmen)

1. Tempo I. **14** *Engl. Horn nehmen*

2 Viol. I.

Engl. Horn. *Oboe nehmen!* **15** *Oboe.* *tr. m.* *tr. m.*

ff *ff*

Schalltr. auf! **16** *ff*

17 *ff* *nicht eilen*

tr. m. *tr. m.* *tr. m.* *tr. m.*

18 *tr. m.* *tr. m.* *tr. m.* *tr. m.*

p *ff* *ff*

19 *f* *f* *f*

2 *3*

Mahler — Symphony No. 6 in A Minor

Oboe II.

4

20 *Fl. 2* *Viol. 2* *ff*

21 *Allmählich etwas gehaltener.* 20

22 *Sehr ruhig. Grazioso.* 23 24 11 *3 Tromp.* *(Oboe I.)* 8 *(Bass-Klar.)* 12 13

zurückh. *Fl. 1* *Tempo I. subito.* 25 *Sehr energisch.* 14 15 16 *ff*

sf *p* *ff* 1 6

III. 26 *Nicht eilen.* 1 *sf* *p* *sf*

3 Schalltr. auf! 27 *Im-* *ff*

mer streng im Takt. 1 *ff*

28 *ff* *sf* *ff*

29 *ff* *f* *sf* *sf*

f *ff* 1

Mahler — Symphony No. 6 in A Minor

Oboe IV.

30 *ff sf sf*

31 *sf sf f sf*

1 *Schalltr. auf!* *sf sf sf*

1 *ff*

32 *ff*

sempre ff

33 8 34 8 35 *Unmerklich drängend.* *Ob. I. II.*

Sostenuto. *a tempo (ten.)* *ff p molto ff sf sf*

nachlassend *rit.* 36 *a tempo* 16 *pp subito*

37 *Piu mosso subito, (wie wütend dreinfahren.)* *(Quasi Tempo I., ganz wenig belebt.)* 2 38 2

Mahler — Symphony No. 6 in A Minor

Oboe IV.

6

Trum Trum

(Oboe I.I.)

40

nicht schleppen!

41

8

Tromp. I.

etwas drängend

42

Pesante.

Schalttr. auf!

Von hier an bis zum Schluss etwas drängend

Hörn.

43

Mahler — Symphony No. 6 in A Minor

Oboe II.

Musical score for Oboe II, measures 44-53. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 44 is marked with a box containing the number 44 and the tempo marking *tr.*. The dynamic is *ff*. The tempo changes to *rit.* at the end of the line. Measure 45 is marked with a box containing the number 45 and the tempo marking *molto rit.*. The dynamic is *ff*. Measure 46 is marked with a box containing the number 46 and the tempo marking *a tempo (subito)*. The dynamic is *ff*. The score continues with measures 47-53, ending with a double bar line.

II.

Musical score for English Horn and Flutes, measures 46-52. The score is in treble clef with a key signature of two flats (Bb and Eb). Measure 46 is marked with a box containing the number 46 and the tempo marking *Andante moderato.* (Oboe I.). The dynamic is *pp*. Measure 47 is marked with a box containing the number 47 and the tempo marking *Flöten.*. The dynamic is *pp*. Measure 48 is marked with a box containing the number 48 and the tempo marking *sehr hervortretend*. The dynamic is *pp espress.*. Measure 49 is marked with a box containing the number 49 and the tempo marking *rit. 2*. The dynamic is *pp*. Measure 50 is marked with a box containing the number 50 and the tempo marking *a tempo*. The dynamic is *pp*. Measure 51 is marked with a box containing the number 51 and the tempo marking *espress.*. The dynamic is *pp*. Measure 52 is marked with a box containing the number 52 and the tempo marking *Horn I.*. The dynamic is *pp*. The score continues with measures 53-58, ending with a double bar line. The instruction *Nicht schleppen.* is written above the staff for measures 53-58.

Mahler — Symphony No. 6 in A Minor

8

Oboe II.

53 *fp. I.* **54**

nicht schleppen *poco rit.* **55** *a tempo* (*Horn I. solo*)

zurückhaltend *Oboe nehmen! nicht eilen!*

56 *Misterioso. nicht eilen!* **57** **58** *Ob. I.*

59 *zurückhalt.* *Oboe.* *fließend*

Viol. *rit* *Schalltr. auf!* *a tempo* *etwas drängend*

cresc. *ff*

Engl. Horn. **60** *nicht schleppen!* *Oboe nehmen*

Immer mit bewegter Empfindung. (auf- und abwärts)

61 *Nicht schleppen.*

ff *f* *sempre ff*

Nicht schleppen!

etwas drängend **62** *st.* *2 & III. R.* **12**

Mahler — Symphony No. 6 in A Minor

Oboe II.

III.

Scherzo.

Wuchtig. **63**

ob. II.

64 *tr.* *dim.*

65 *tr.* *ff*

66 *viol.* **67** *p*

nicht eilen **68** *ff* *p* *f* *ff*

69 *ff* *sf* *p*

70 *tr.* *ff* *dim*

71 *p* *sf* *sf* *sf* *6*

72 *Flottes Tempo.* *nicht mehr eilen poco rit.* *p* *ff* *p* *4* *2*

Mahler — Symphony No. 6 in A Minor

Oboe II.

73 *Altväterisch. (Merklich langsamer)*
Grazioso. (Immer gleiche Oboe.) (Streich.) *nicht eilen!*

74 *Tempo natürlich drängend. *)*

Tempo nieder angehalten. (altväterisch) nicht eilen! **75**

Tempo natürlich drängend. **76** *Rit. wieder wie zuvor*

nicht eilen! **77**

natürlich drängend **78** *Plötzlich wieder wie zuvor, (altväter.)* (Streich.)

nicht eilen! **79**

nicht schleppen!

Etwas drängend.

80 *Allmählich etwas mäßigend.* *molto rit.* **81** *Noch etwas langsamer.*

82 *Tempo I. subito.*

*) Luftpause.

Mahler — Symphony No. 6 in A Minor

Oboe II.

Musical staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sf, sf, ff, sf, pp.

Musical staff 2: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sf, sf, p, sf, sf, f.

Musical staff 3: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sf, sf, p, sf, sf, f.

Musical staff 4: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, p, ff, sempre ff, ff.

Musical staff 5: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff, ff.

Musical staff 6: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sempre ff.

Musical staff 7: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff.

Musical staff 8: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff.

Musical staff 9: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff.

Musical staff 10: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff.

Musical staff 11: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff.

Musical staff 12: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff.

83

84

85

86

87

88

89

90

91

Ritenu. etwas zurückhalt. Langsamer.

natürl. fließend.

Flott.

Ritenu. Wie das erstemal. (Merklich)

Langsamer.) (stets nicht eilen!)

Nicht eilen!

Drängend.

Wieder wie zuvor.

nicht schleppen

mit. Wieder wie zu Anfang.

crese.

Viol

Mahler — Symphony No. 6 in A Minor

Oboe II.

nicht eilen!

Drängend.

rit. Wieder wie zu Anfang. nicht eilen.

Obz.

Fl. II. nicht schlappen. Viola. Fl. I. Fließend.

Engl. Horn.

95 *tr. zurückh.* **96** *Ancora meno mosso. (Fast langsam)*

Engl. Horn. *Oboe infimo*

Oboe. **97** *Tempo I. subito.*

tr. cresc. molto

98

Tran *f* sempre *ff* **99** *Ritenu.*

100 Schalltr. auf! Gehalten. *(tutti)* *ff* *pp*

101 **102**

103

IV.

Finale.

Allegro moderato. **104** *Etwas schleppend.*

Allmählich etwas fließender. **105** *Wieder schleppend.*

Piu mosso. (aber nicht silm) *rit.* *Wieder schleppend.* *Piu mosso.* *zurückhalt.*

106 *Schwer Markato.* *(ungefähr l'istesso tempo.)* *Nicht schleppen.*

107 *Etwas fließender.* **108** *Allmählich zum nächsten Tempo steigern.*

a poco cresc. *Schalltr. auf!* **109** *All $\frac{2}{2}$ moderato.*

Mahler — Symphony No. 6 in A Minor

Noch ein wenig im Tempo steigern bis

110 Allegro energico.

111

112

113 Pesante.

114

115

Mahler — Symphony No. 6 in A Minor

Oboe II.

108 109 110

p *f* *p* *ff* *ff*

111 112 113

mf *ff* *ff*

114 115 116

sf *ff* *ff*

nicht schleppen!

117 118

Sempre listesso tempo. (fließend.)

119 120 121

ff *ff* *sf* *ff*

122 123 124

ff *cresc.* *f*

Belobend.

125 126 127

ff *ff*

128 129 130

f *p/p*

131 132 133

Etwas zurückhaltend. Rit. Langsam, Schleppend. Wieder etwas fließender. (Langsame Halbe.)

134 135 136

ff *p* *ff* *ff* *p*

Poco più mosso. (aber nicht eilen.)

137 138 139

ff *p* *ff* *p*

immer Halbe, ohne zu drängen. nicht eilen!

Mahler — Symphony No. 6 in A Minor

16

Oboe II.

124 *Sostenuto.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 124-125. Dynamics: *f*, *ff*, *ff*. Includes triplets in measures 124 and 125.

125

Musical staff 2: Treble clef. Measure 125. Dynamics: *p*, *ff*. Includes a *cresc.* marking.

Musical staff 3: Treble clef. Measures 125-126. Dynamics: *ff*, *ff*. Includes a *tr.* marking and the instruction *Schatten.*

126

Musical staff 4: Treble clef. Measures 126-127. Dynamics: *ff*.

Musical staff 5: Treble clef. Measures 127-128. Dynamics: *p*, *cresc. - molto*, *fff*. Includes *tr.* markings.

127

Musical staff 6: Treble clef. Measures 128-129. Dynamics: *f*, *ff*. Includes a *1* marking.

Oboe I.

Schalltr. auf!

128

Musical staff 7: Treble clef. Measures 128-129. Dynamics: *ff*. Includes a *4* marking.

Musical staff 8: Treble clef. Measures 129-130. Dynamics: *ff*. Includes *Schalltr. auf!*, *rit.*, and *a tempo. wie oben vorher. (Immer Halbe.)* markings.

129

Musical staff 9: Treble clef. Measures 130-131. Dynamics: *ff*, *p*, *ff*. Includes a *2* marking.

131

Musical staff 10: Treble clef. Measures 131-132. Dynamics: *ff*, *ff*.

Musical staff 11: Treble clef. Measures 132-133. Dynamics: *ff*, *ff*.

Mahler — Symphony No. 6 in A Minor

Oboe II.

131 *Im Tempo etwas beruhigend.*
poco rit.
tr tr tr tr
f dim. p

132 *Schon langsamer. Noch etwas zurückhaltender.* **133** *Bereits 3/4*
Ob. I. *Ob. I. I. ff*

Schon langsamer. Noch etwas zurückhaltender. *Etwas rucktiger. Alles mit roher Kraft.*
Schalltr. auf! *Schalltr. auf!*
ff ff 1 fff

134 *Kräftig, aber etwas gemessen.*
(ganz unmerklich zurückhaltend)
ff ff 12

135 *Feurig. Immer dasselbe Tempo.*
f

136 *ff*

Mahler — Symphony No. 6 in A Minor

137 *Etwas drängend.*

138 *noch etwas drängender*

ff sempre

139 *Allmählich sich beruhigend*

noch mehr zurückhaltend.

rit.

140 *Pesante. (d etwas langsamer als im letzten Takte des d)*

ff

141 *Nicht schleppen! Schalltr. auf!*

ff sempre

etwas drängend

142 *Stets etwas drängend.*

ff

Mahler — Symphony No. 6 in A Minor

Oboe II.

Vorwärts!

sempre ff

1 **143** *Wieder etwas zurückhaltend. (Immer falber)*

2 (d=d) *etwas schleppend.*

5 **145** *fließender* **146** *etwas fließender. 4/4* **147** *Grazioso. (Immer noch 4/4)*

148 *Straffer im Tempo, allmählich in falber übergehen.* **149** *Pesante. (aber falber)* **150** *a tempo (nicht schlagen)* **151** *Vorwärts.*

152 *Schalltr. auf! Più mosso.*

153 *Schalltr. auf!*

154 *unmerklich noch etwas drängender*

155 *Schalltr. auf!*

156 *Tempo I. (All. energico.)*

Mahler — Symphony No. 6 in A Minor

Oboe II.

Musical score for Oboe II, measures 154-160. The score is written on ten staves. Measure 154 is marked with a box and includes a first ending bracket. Measure 155 is marked with a box and includes a first ending bracket. Measure 156 is marked with a box and includes the instruction "Schalttr. auf!". Measure 157 is marked with a box and includes the instruction "Schalttr. auf!". Measure 158 is marked with a box and includes the instruction "Schalttr. auf!". Measure 159 is marked with a box and includes the instruction "cresc.". Measure 160 is marked with a box and includes the instruction "etwas drängend". The score includes various musical notations such as dynamics (ff, sf, p, cresc.), articulation (accents, slurs), and performance instructions (trills, trills with accents, trills with slurs).

Mahler — Symphony No. 6 in A Minor

Oboe II.

Gustav Mahler
Symphony No. 6 in A Minor
English-Horn.

I. II. III. Tacent.
IV. Finale.

Allegro moderato.

104 (*♩ = d*) *Etwas schleppend.* *3. Sörn:* *f* *p*

3 *Allmählich etwas fließender.* 105 *2*

Wieder schleppend. *3. Sörn:* *Sin mosso. (aber nicht eilen.)* *rit. Bassinla.* *Wieder schleppend.* *pppt*

Sin mosso. *1* *zurückhaltend.* 106 *Schwer. Markato. (ungefähr d. istesso tempo)* *Nicht schleppen.* *1 2* *4*

107 *2* *Etwas fließender.* *Oboe I.* *p* *f* *ff* *5*

108 *Allmählich zum nächsten Tempo steigern. -* *f* *f* *p* *f* *3*

cresc. *ff* *p*

109 *Alleg. moderato.* *3* *pp* *1* *pp* *5*

Mahler — Symphony No. 6 in A Minor

Engl. Form.

2

Nach ein wenig im Tempo steigern bis

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time. Starts with a rest, then a series of eighth notes with a forte (*ff*) dynamic. A first ending bracket is shown above the staff.

Musical staff 2: Treble clef, key signature of one flat. Starts with a forte (*ff*) dynamic. A box labeled 110 is above the staff. The tempo marking *Allegro energico.* is written above the staff. The dynamic changes to *ff* again.

Musical staff 3: Treble clef, key signature of one flat. Continues the melodic line with various dynamics including *ff* and *sf*.

Musical staff 4: Treble clef, key signature of one flat. A box labeled 111 is above the staff. The tempo marking *Allegro energico.* is written above the staff. The dynamic is *ff*.

Musical staff 5: Treble clef, key signature of one flat. A box labeled 112 is above the staff. The dynamic is *ff*. A box labeled 113 is above the staff. The tempo marking *Resante.* is written above the staff.

Musical staff 6: Treble clef, key signature of one flat. A box labeled 114 is above the staff. A box labeled 115 is above the staff. A box labeled 116 is above the staff. The tempo marking *Nicht schleppen! Tag. Sos.* is written above the staff. The dynamic is *ff*. Below the staff, the text *Bassdrum. p pp* is written.

Musical staff 7: Treble clef, key signature of one flat. Starts with a first ending bracket above the staff. The dynamic is *ff*.

Musical staff 8: Treble clef, key signature of one flat. A box labeled 117 is above the staff. The tempo marking *Sempre l'istesso Tempo. (Fließend.)* is written above the staff. The dynamic is *p*.

Musical staff 9: Treble clef, key signature of one flat. A box labeled 118 is above the staff. The dynamic is *f*.

Musical staff 10: Treble clef, key signature of one flat. A box labeled 119 is above the staff. The tempo marking *Belebend.* is written above the staff. The dynamic is *sf*. The word *crasc.* is written below the staff.

Mahler — Symphony No. 6 in A Minor

Engl. Sorn.

11 120 3 *Etwas zurückhaltend.* *Rit.* 121 *Langsam. Schleppend.*
(Viertel)

Wieder etwas flüchtiger
(langsame Halbe) 122 *Solo più mosso. (aber nicht eilen)*
Volle. *f* *p*

ff *p* *ff* *p* *ff*

123 *(Immer Halbe ohne zu drängen.)*
ff *p* *ff* *p* *ff* *p*

1 *Nicht eilen!* 9 *Sostenuto.* 8 125 *Süßmer.* *ff*

cresc. *f* *Sehalten.*

126 *tr* 5

127 *ny* *f* *ff*

128 4 *ff*

Rit. 129 *atempo. Wie eben vorher*
(Immer Halbe) 9

Mahler — Symphony No. 6 in A Minor

4

Engl. Sorn.

Mahler — Symphony No. 6 in A Minor

Engl.: Sorn.

139 Allmählich sich beruhigend.
(immer $\frac{4}{4}$) 4

4. Ob: 1

p *f*

2

Noch mehr zurückhaltend.

p *cresc.* *f*

rit. *ff* Rit. *f*

140 Besante. (d etwas langsamer wie im letzten Takte)

7

141 Nicht schleppen.

ff *ff sempre*

1

ff sempre *f*

Etwas drängend.

3

142 Stets etwas drängend.

5

4

Vormwärts!

ff

143 Wieder etwas zurückhaltend.
(immer Halle.) 1 1/4

144 Etwas schleppend.
(♩ = d) Viertel.)

5. Orchester

2. 3.

4.

1

p *f* *p*

Nicht eilen!

2

145

11

ff *ff*

Mahler — Symphony No. 6 in A Minor

Engl. Horn.

6

146 Etwas fließender. (4/4) 147 Grazioso. (4/4) 148 Straffer im Tempo, allmählich in Halbe übergehen.

149 Bes. ante. (aber Halbe) a tempo. Nicht schleppen. 150 Hornwärts! 2

2 *Sin mosso.* 150 1/2 7. 1 151 1 Unmerklich noch etwas drängender.

Voll. C. B. 1. 2. 3. *Stomp. in B.* *ff* *f*

1 152 *p* *ff* 4

153 *Tempo I. (Allegro energico.)* 154 9 *Sola.* 10

155 6 156 3 *Stomp. I.* *ff*

5 157 4 *Clar.* *ff* 5. 6. *ff*

158 8 *Stomp.* 9. *ff* 1 159 *ff* *sempre*

10 1 *ff*

Mahler — Symphony No. 6 in A Minor

Engl. Score.

7

Etwas drängend. 100 *Solz. Str.* 8

Drängend. 101 *Bewegter, (Halbe) aber nicht eilen!*

102 4

Stomp. *Beruhigend.* 9

103 *Sesante.* *poco a poco cresc.*

104 1

Etwas zurückhaltend. 1

Soco rit. 2

105 *Bedeutend langsamer. (aber immer noch Halbe)* 106 *Immer langsamer. Noch einmal so langsam.*