

Tres "sobre el canto llano de la alta"

Antonio [de Cabezón]

5

Soprano

Tenor

Bajo

10

15

S

T

B

20

25

S

T

B

30

35

S

T

B

40

45

S

T

B

50

Soprano: Treble clef, melodic line with eighth and quarter notes, ending with a whole note rest. Tenor: Bass clef, accompaniment with half notes and a long slur. Bass: Bass clef, accompaniment with half notes and a long slur.

55 60

Soprano: Treble clef, melodic line with quarter and eighth notes, including a sharp sign. Tenor: Bass clef, accompaniment with half notes and a long slur. Bass: Bass clef, accompaniment with quarter and eighth notes.

65 70

Soprano: Treble clef, melodic line with quarter and eighth notes, including a flat sign. Tenor: Bass clef, accompaniment with half notes and a long slur. Bass: Bass clef, accompaniment with quarter and eighth notes.

75 80

Soprano: Treble clef, melodic line with quarter and eighth notes, including a sharp sign. Tenor: Bass clef, accompaniment with half notes and a long slur. Bass: Bass clef, accompaniment with quarter and eighth notes.

85 90

Soprano: Treble clef, melodic line with quarter and eighth notes. Tenor: Bass clef, accompaniment with half notes and a long slur. Bass: Bass clef, accompaniment with quarter and eighth notes.

95

S
T
B

This system contains measures 95 to 100. The Soprano part (S) features a melodic line with eighth and quarter notes. The Tenor part (T) consists of a sustained bass line with long notes and ties. The Bass part (B) provides a rhythmic accompaniment with eighth and quarter notes.

100 105

S
T
B

This system contains measures 100 to 105. The Soprano part (S) has a melodic line with some rests. The Tenor part (T) continues with a sustained bass line. The Bass part (B) has a rhythmic accompaniment with some rests.

110 115

S
T
B

This system contains measures 110 to 115. The Soprano part (S) has a melodic line with eighth notes. The Tenor part (T) continues with a sustained bass line. The Bass part (B) has a rhythmic accompaniment with eighth notes.

120 125

S
T
B

This system contains measures 120 to 125. The Soprano part (S) has a melodic line with eighth notes and a sharp sign. The Tenor part (T) continues with a sustained bass line. The Bass part (B) has a rhythmic accompaniment with eighth notes.

130 135

S
T
B

This system contains measures 130 to 135. The Soprano part (S) has a melodic line with eighth notes and a sharp sign. The Tenor part (T) continues with a sustained bass line. The Bass part (B) has a rhythmic accompaniment with eighth notes.