112522

2ND SONATA

IN F

FOR

VIOLA & PIANO

BY

YORK BOWEN

THE VIOLA PART EDITED & FINGERED

BY

LIONEL TERTIS

Nº 20440

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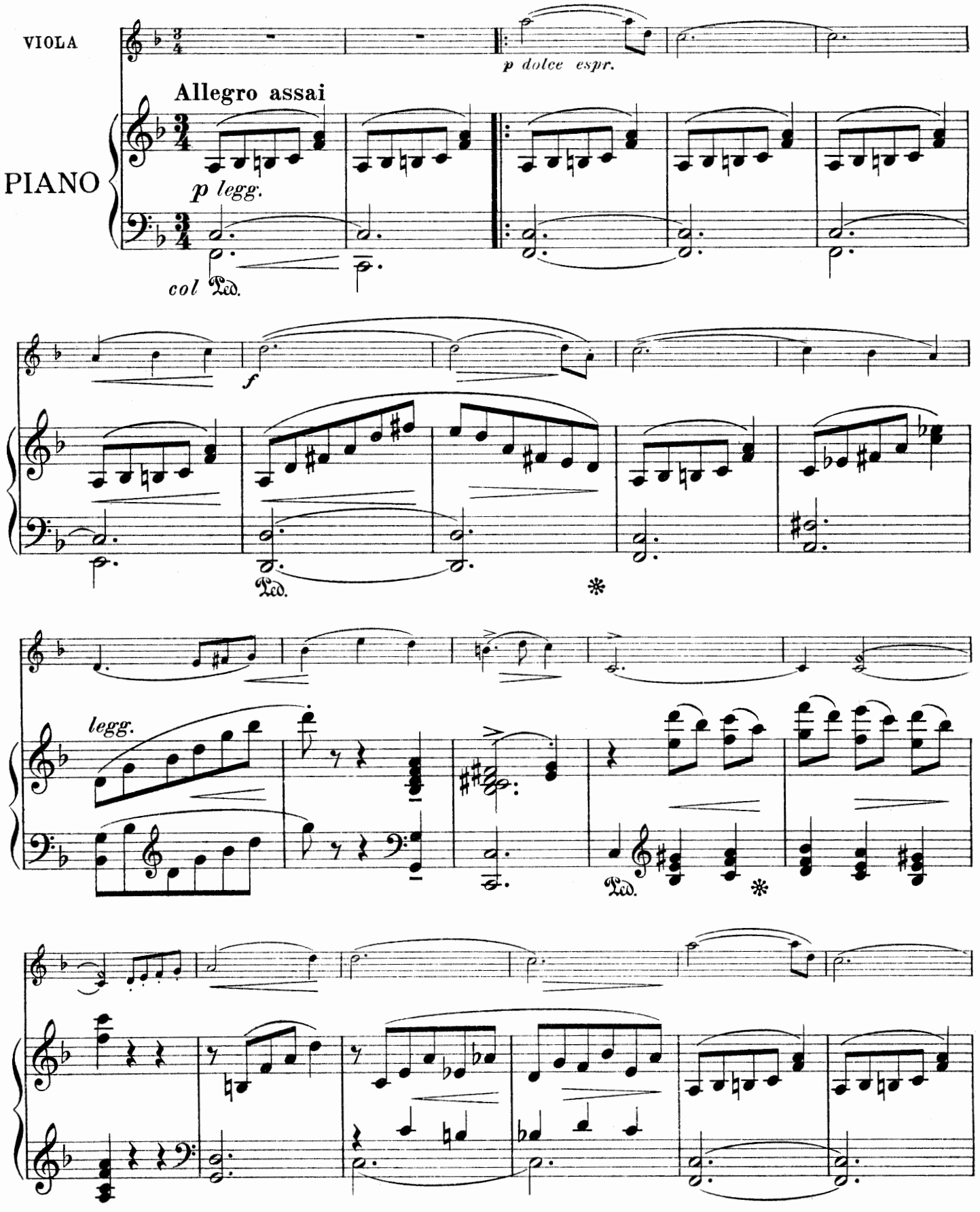
SONATA II

To
Lionel Tertis

I

York Bowen



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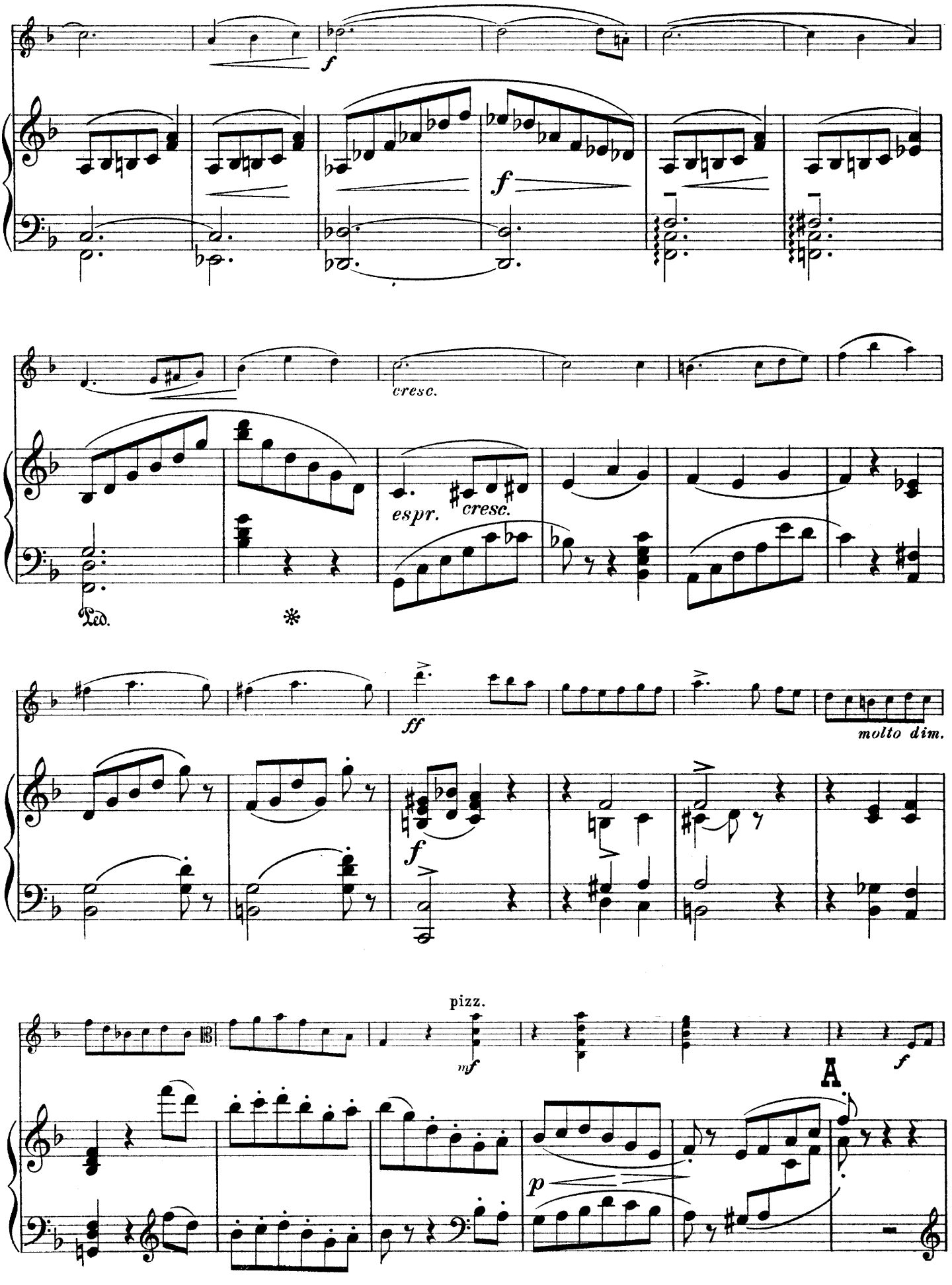
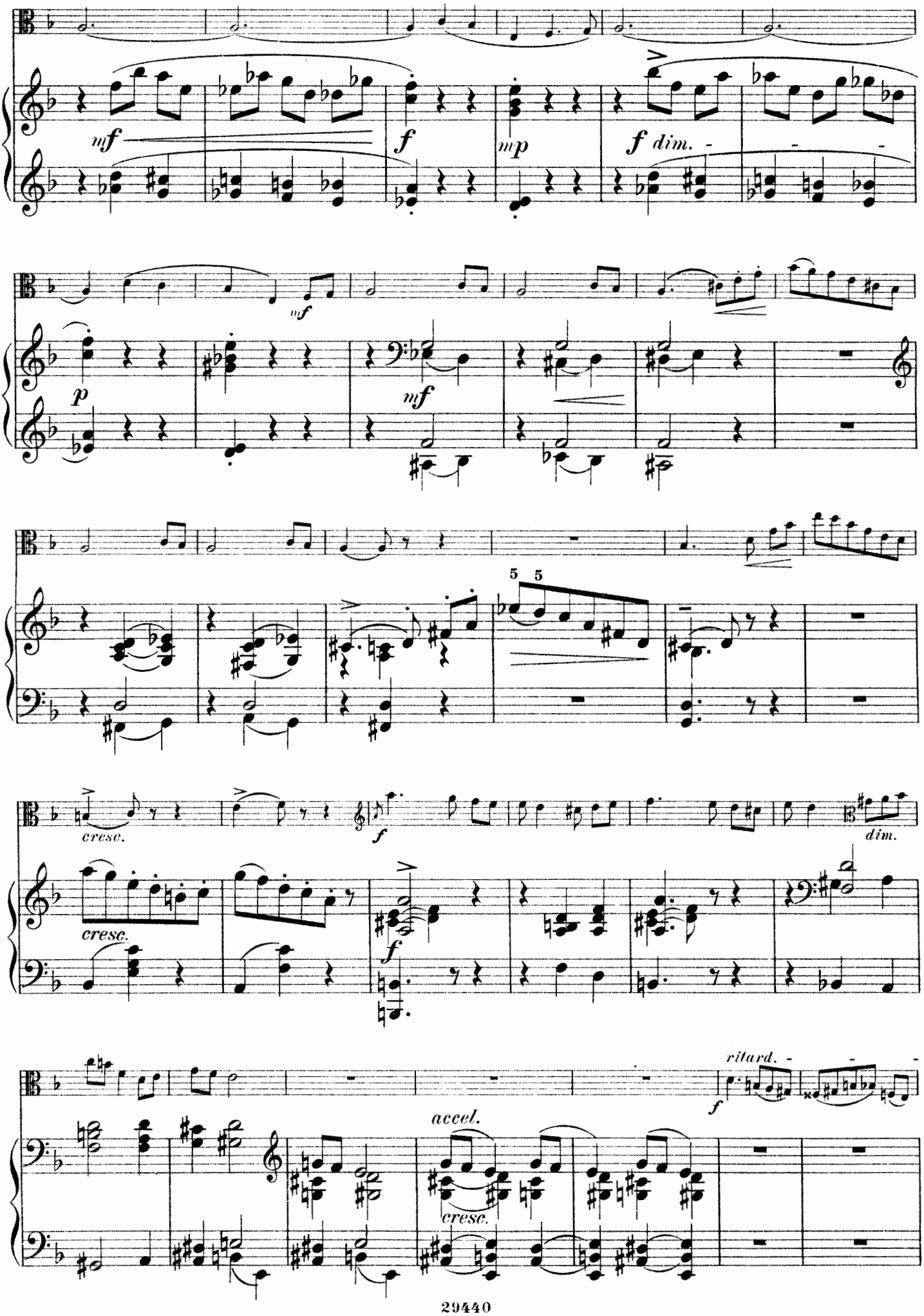
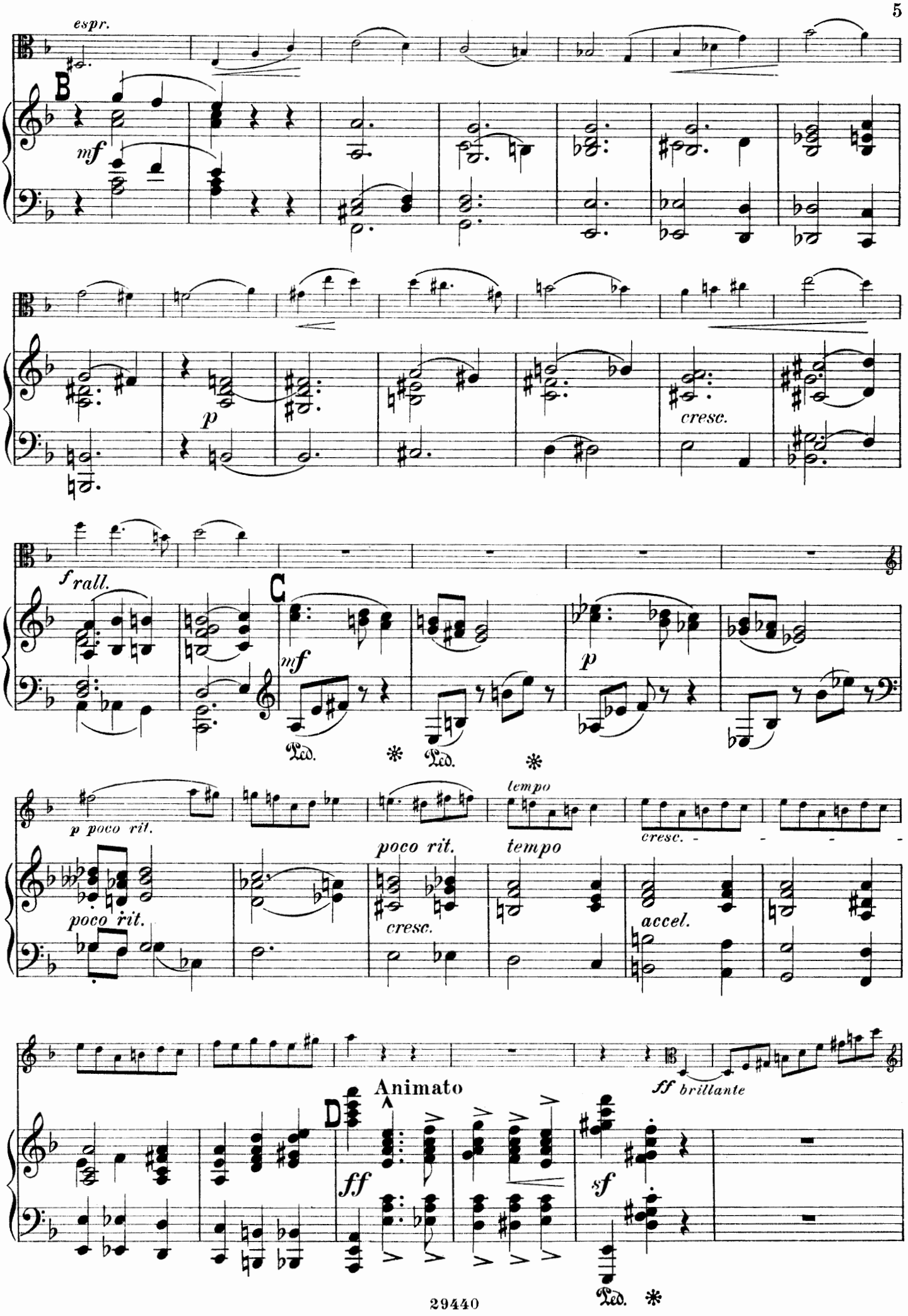
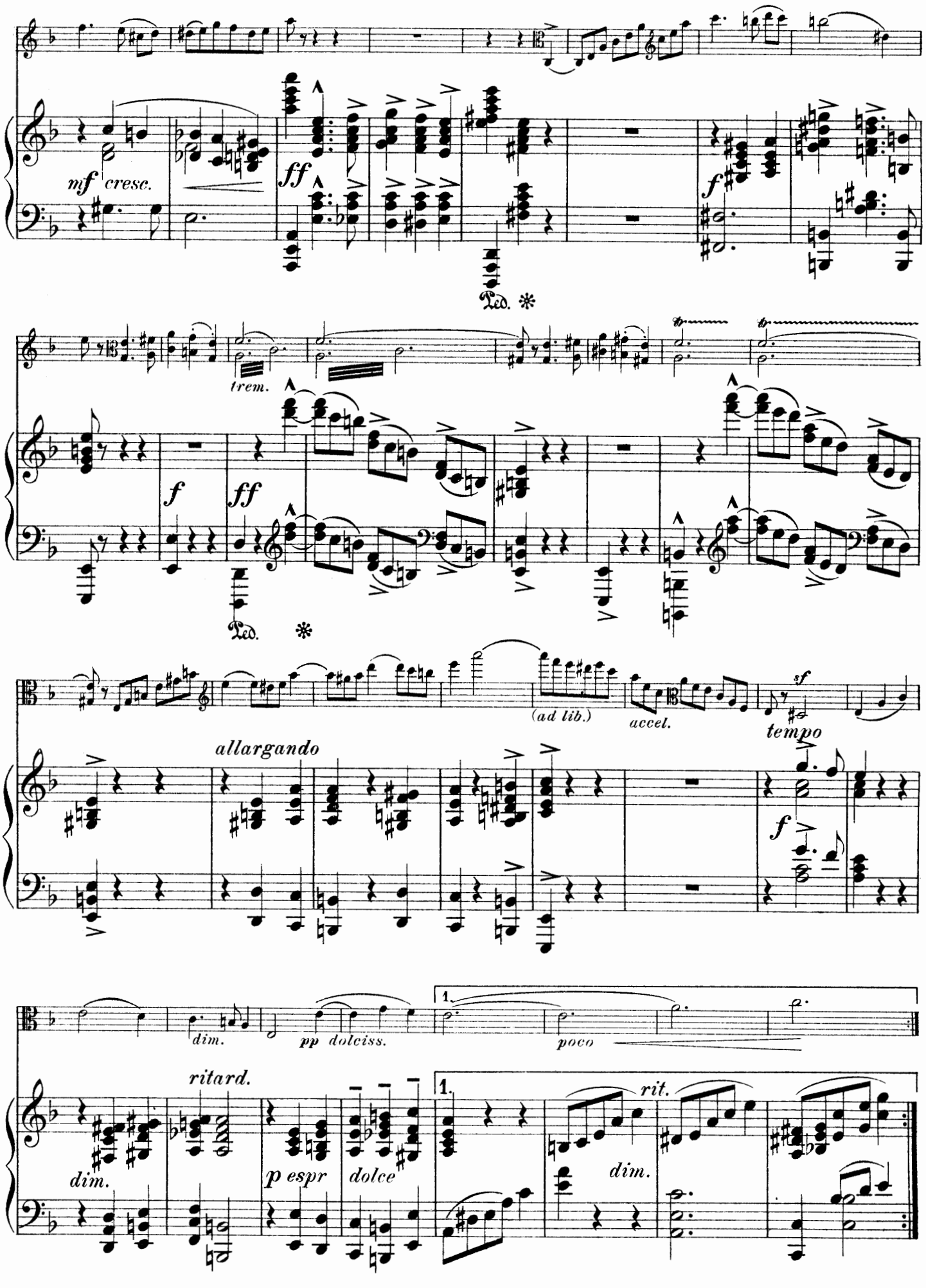
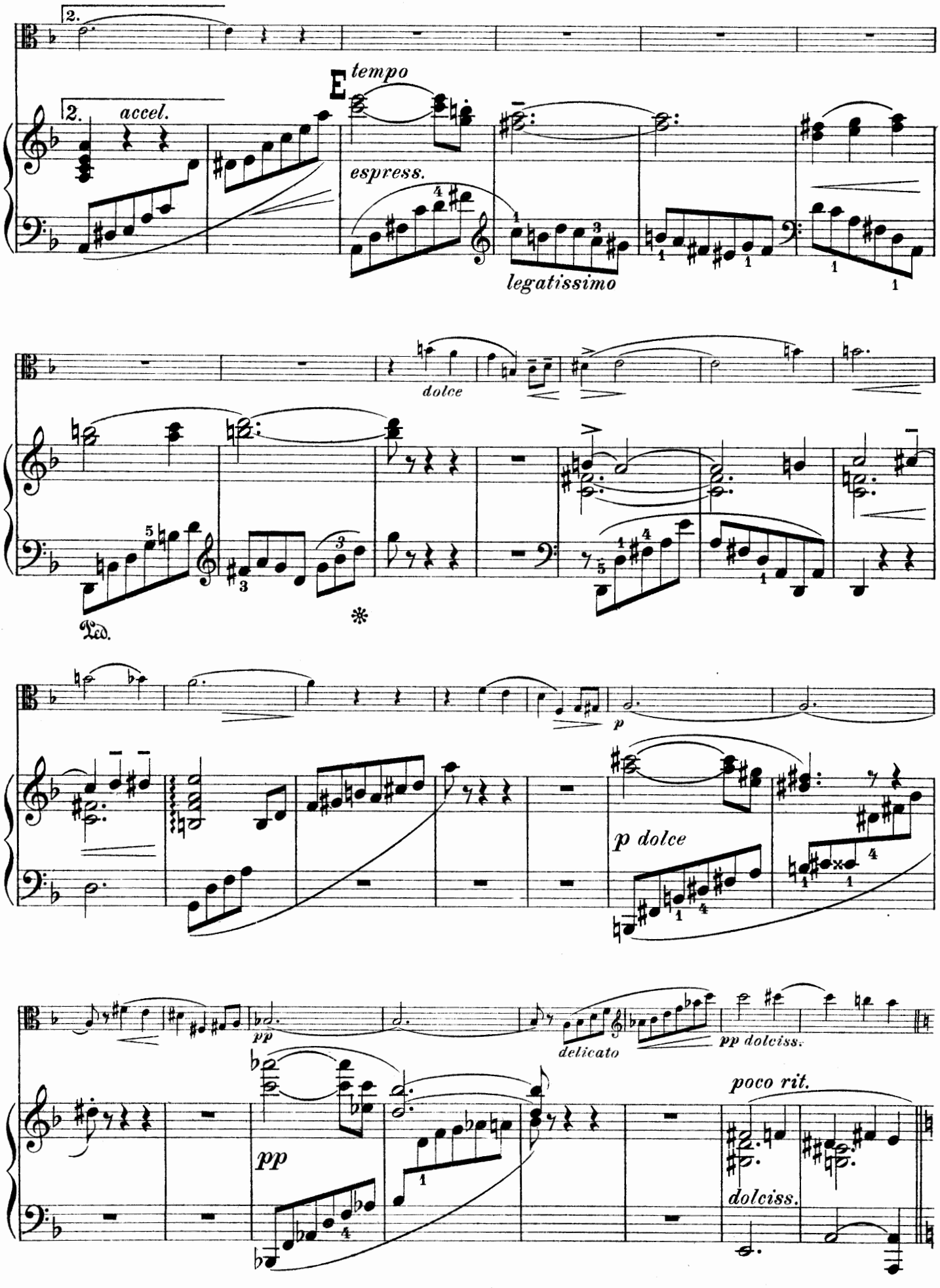
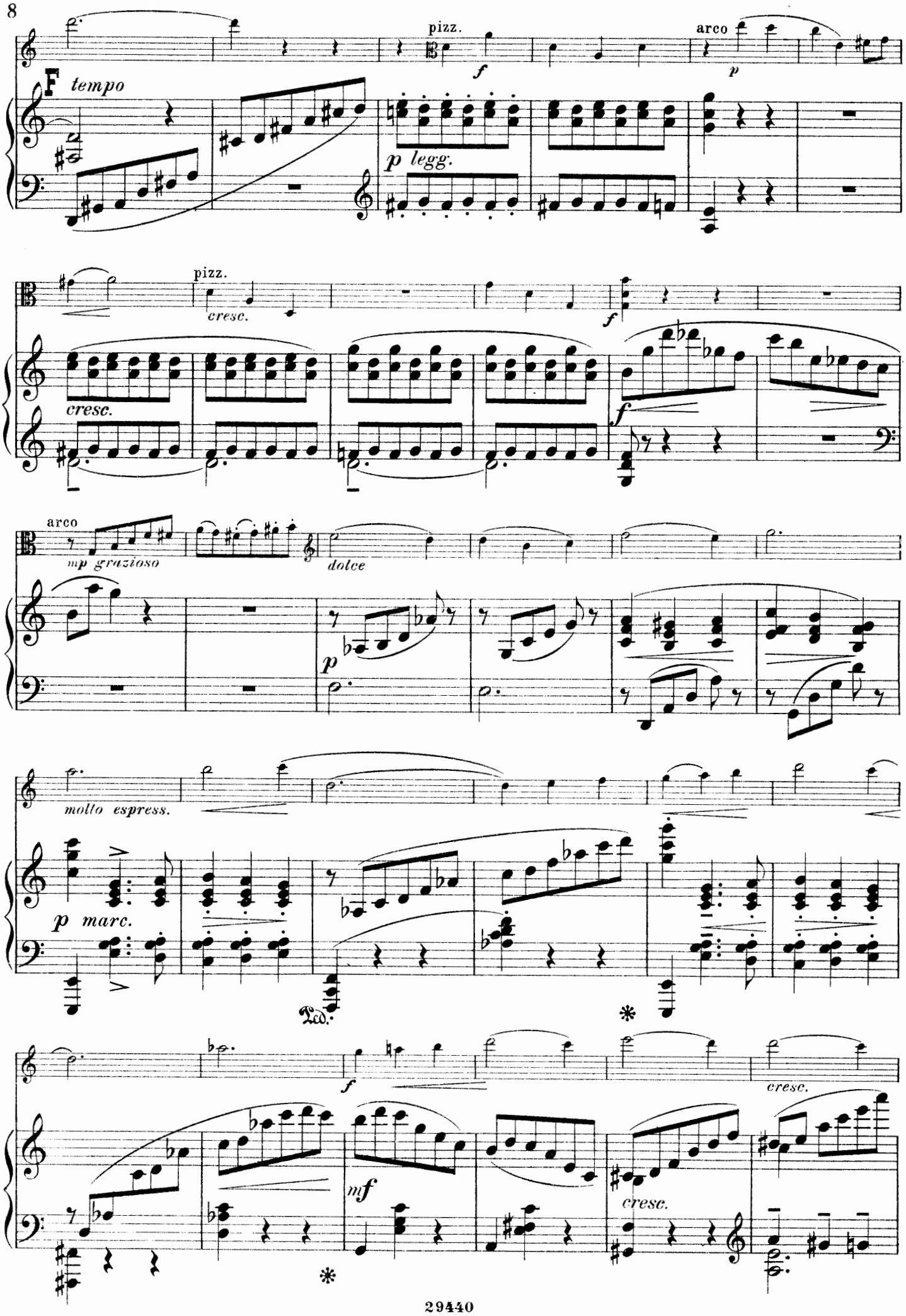

f
f
cresc.
espr.
cresc.
Ped.
*
ff
molto dim.
f
pizz.
mf
A
f
p

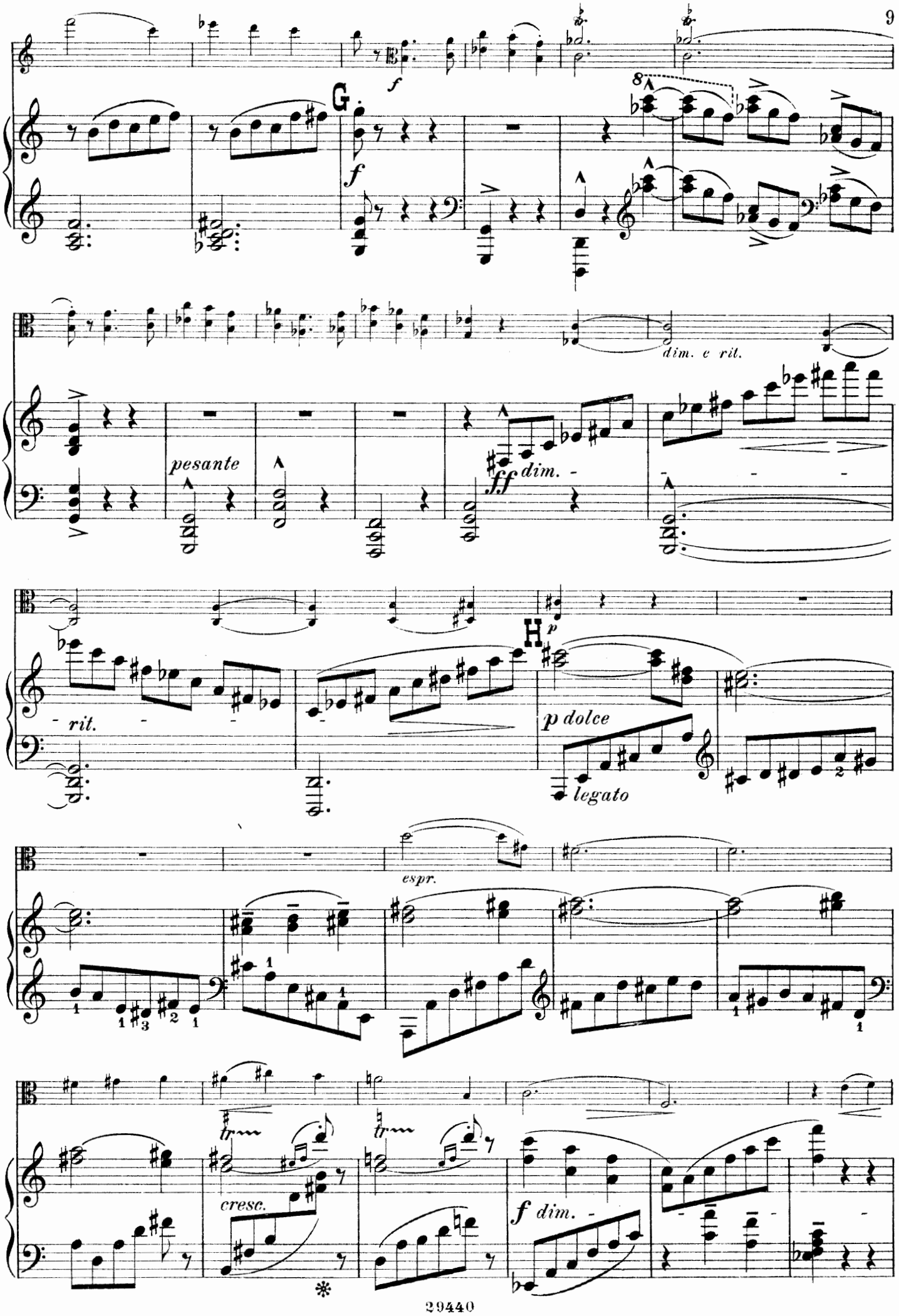

mf
f
mp
f dim.
mf
p
mf
5 5
cresc.
f
dim.
cresc.
f
ritard.
f
accel.
cresc.

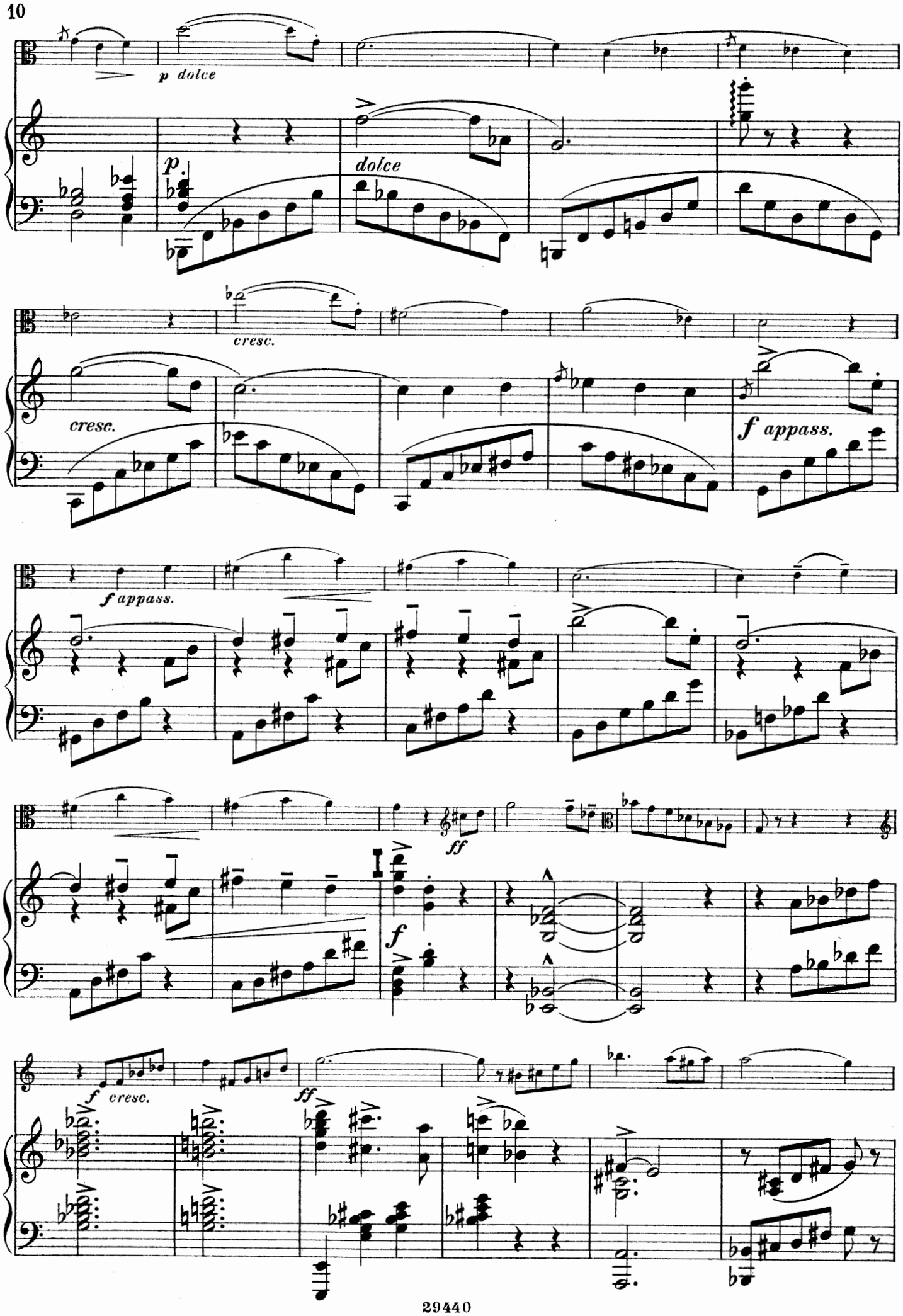

espr.
B
mf
p
cresc.
f rall.
C
mf
Ped.
Ped.
p
p poco rit.
poco rit.
poco rit.
cresc.
tempo
tempo
cresc.
accel.
Animato
D
ff
ff brillante
sf
Ped.

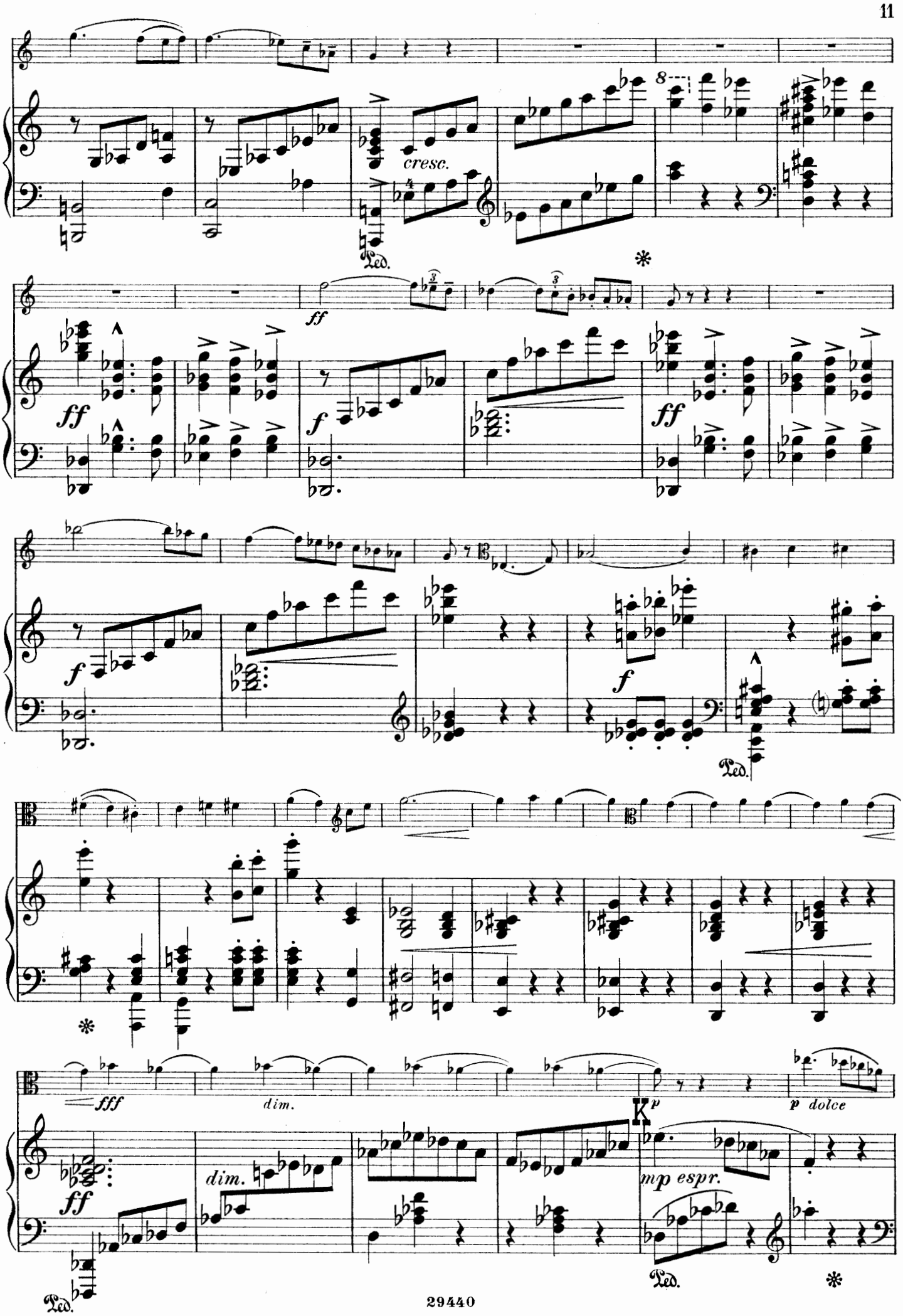

mf cresc.
ff
f
Ped.
trem.
ff
f
Ped.
(ad lib.)
accel.
sf
tempo
allargando
f
dim.
pp dolciss.
1.
poco
ritard.
dim.
p espr
dolce
1.
rit.
dim.

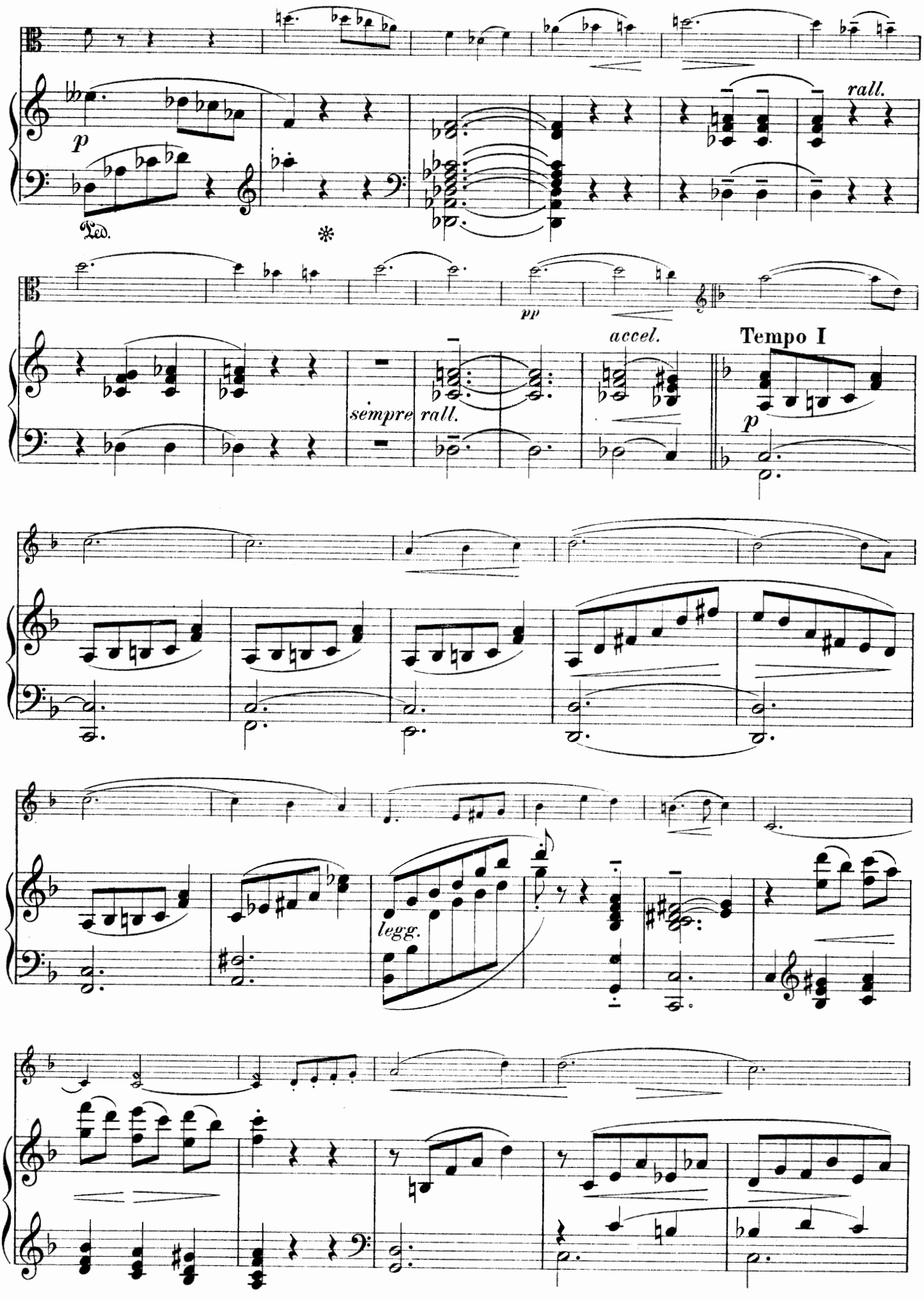

2.
2.
accel.
E
tempo
espress.
legatissimo
dolce
Ped.
*
p
p dolce
pp
delicato
pp dolciss.
pp
poco rit.
dolciss.

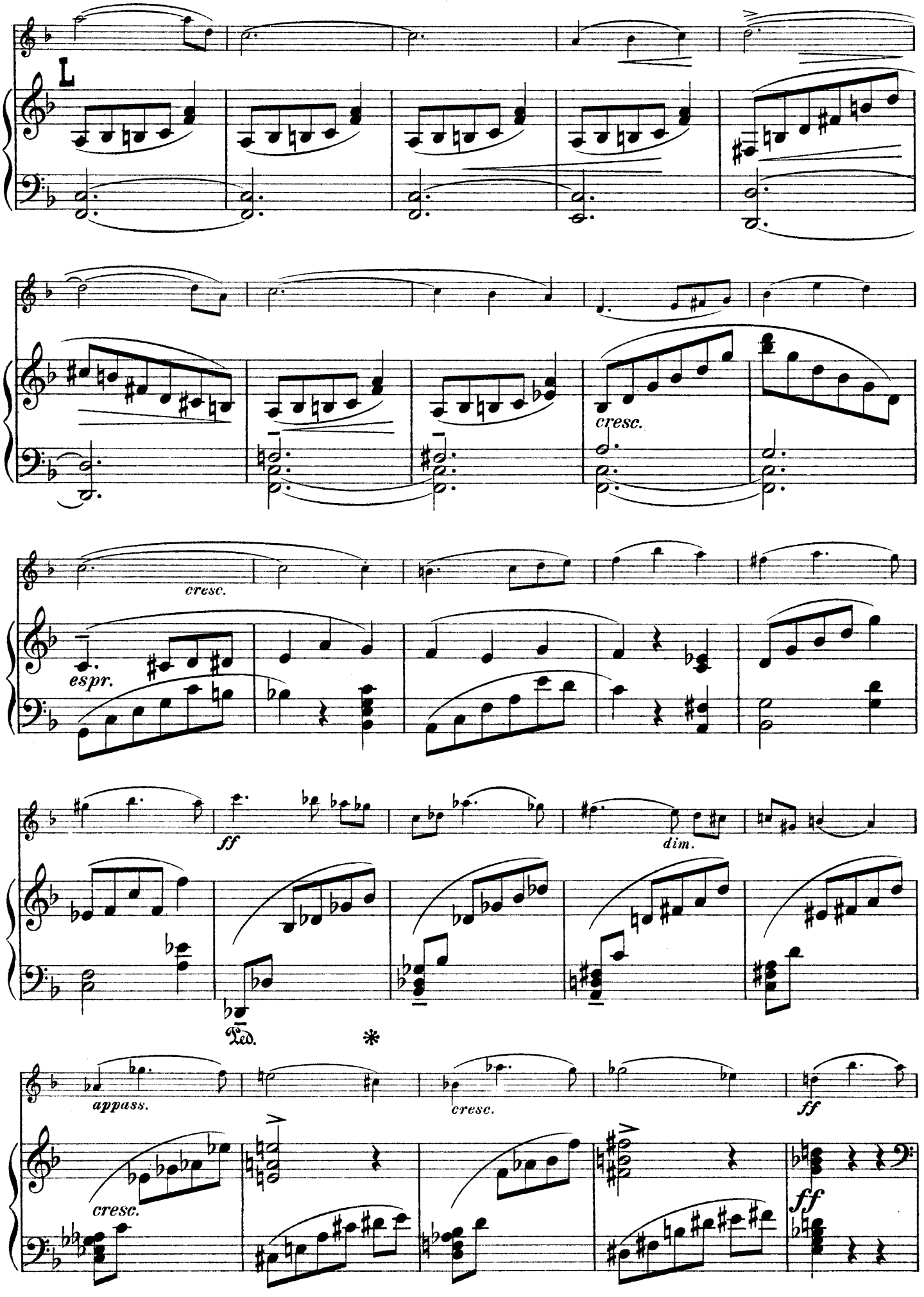

pizz.
arco
F tempo
p legg.
pizz.
cresc.
cresc.
arco
mp grazioso
dolce
molto espress.
p marc.
Ped.
cresc.
mf
cresc.

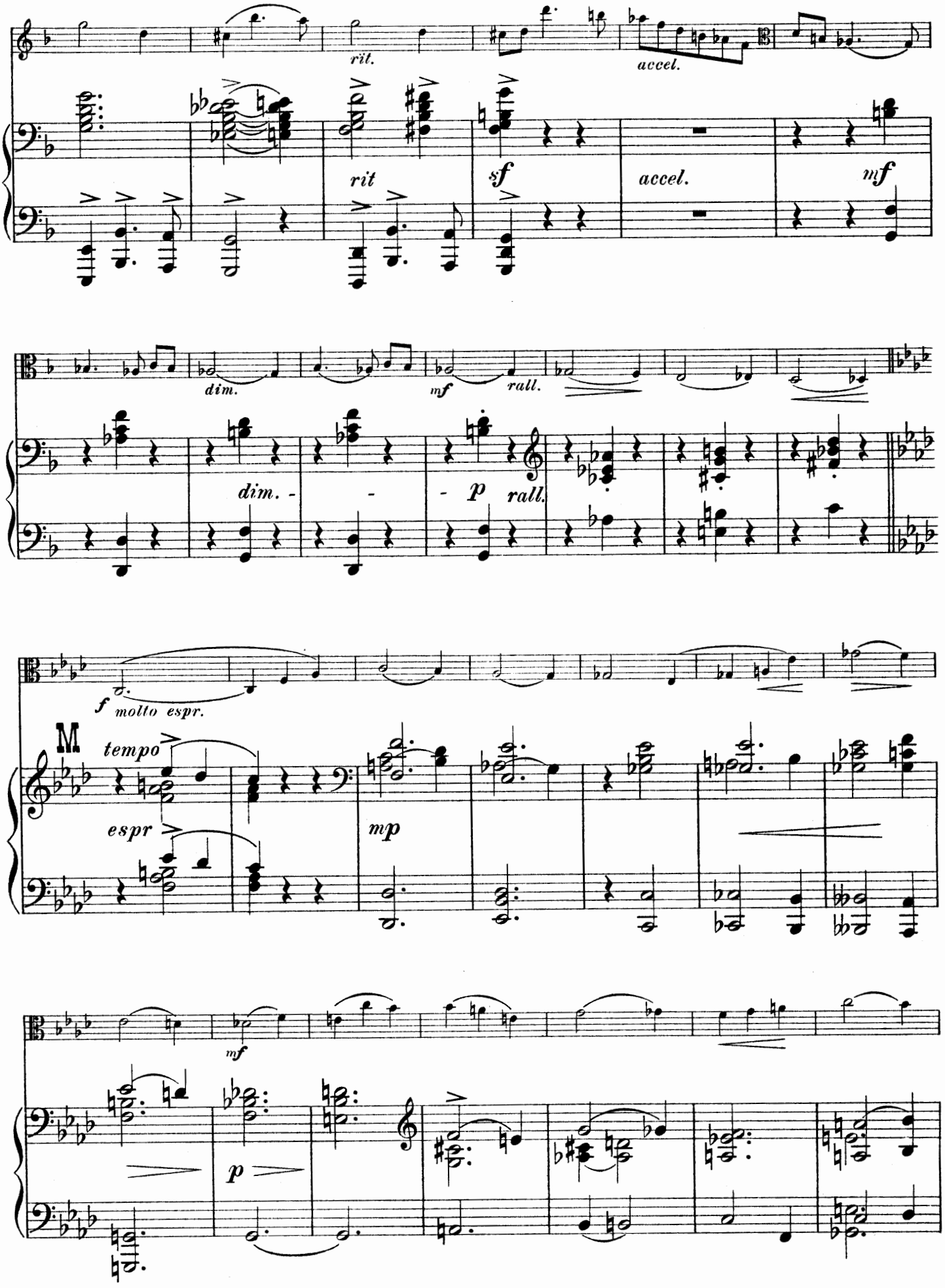

f
G
f
8
dim. e rit.
pesante
ff dim.
rit.
H
p
p dolce
legato
espr.
tr
tr
cresc.
f dim.

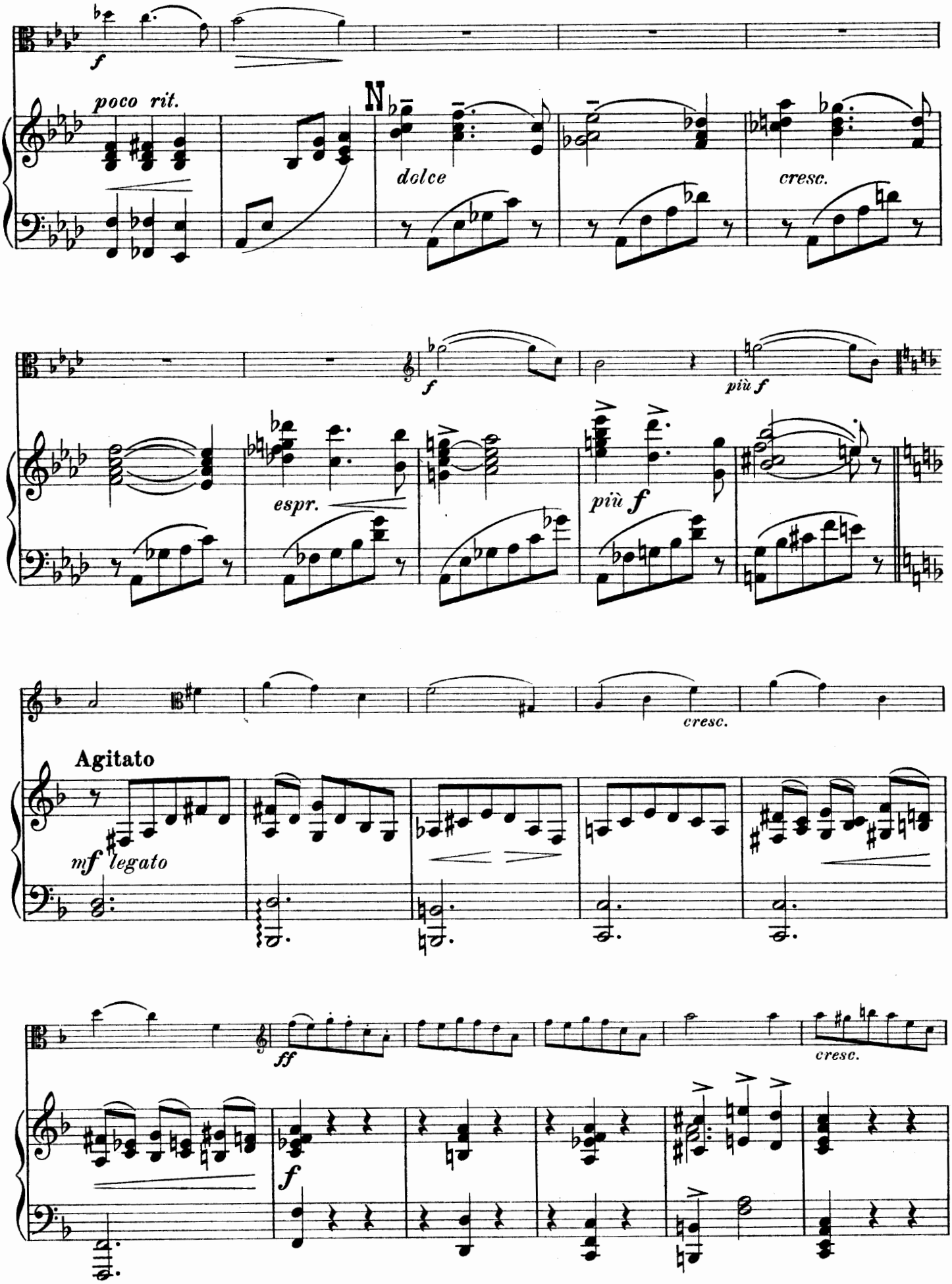

p dolce
p
dolce
cresc.
cresc.
f appass.
f appass.
ff
f
f cresc.
ff

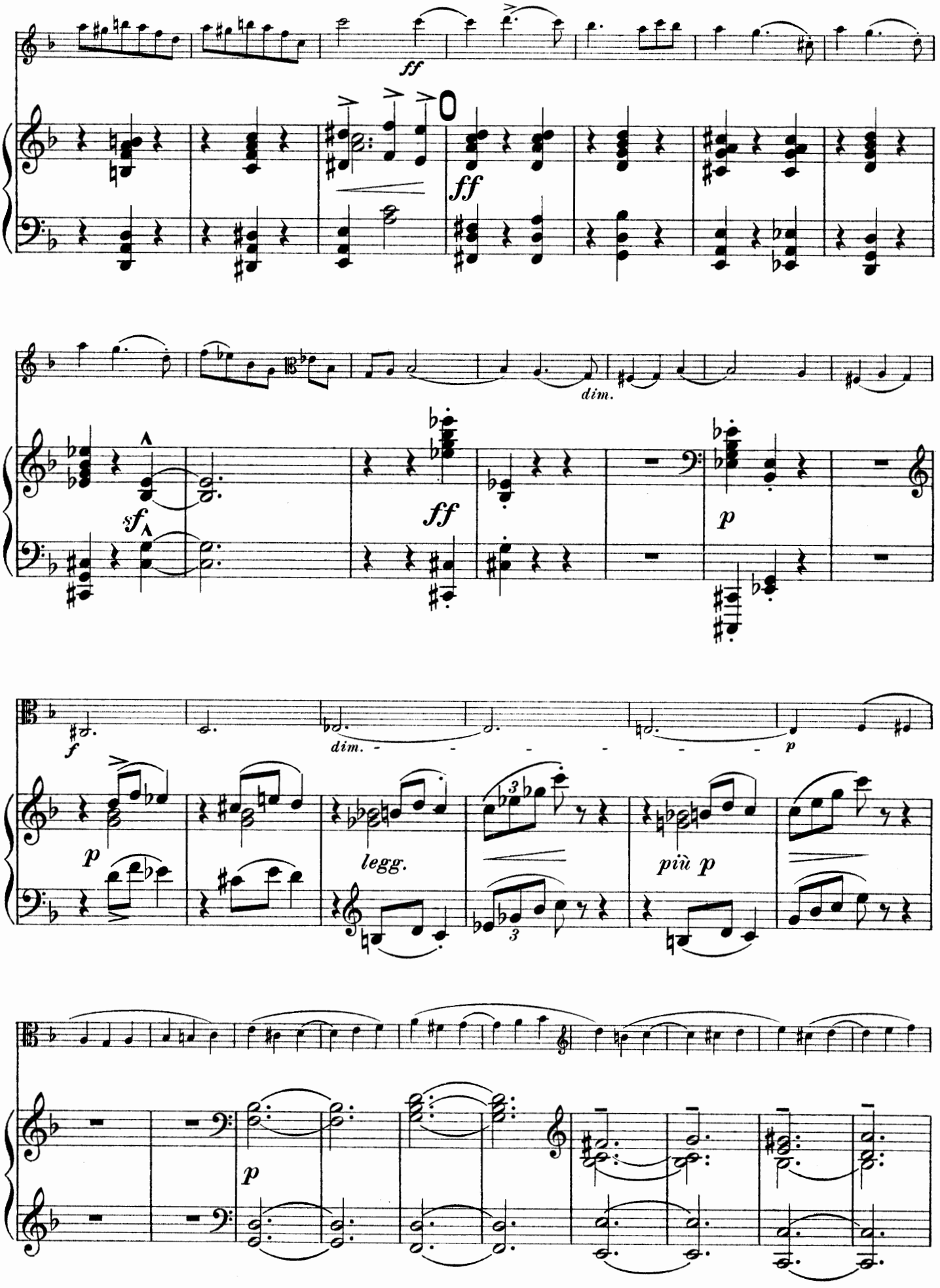

cresc.
Ped.
ff
f
ff
f
f
Ped.
fff
dim.
p
p dolce
K
dim.
ff
mp espr.
Ped.
Ped.

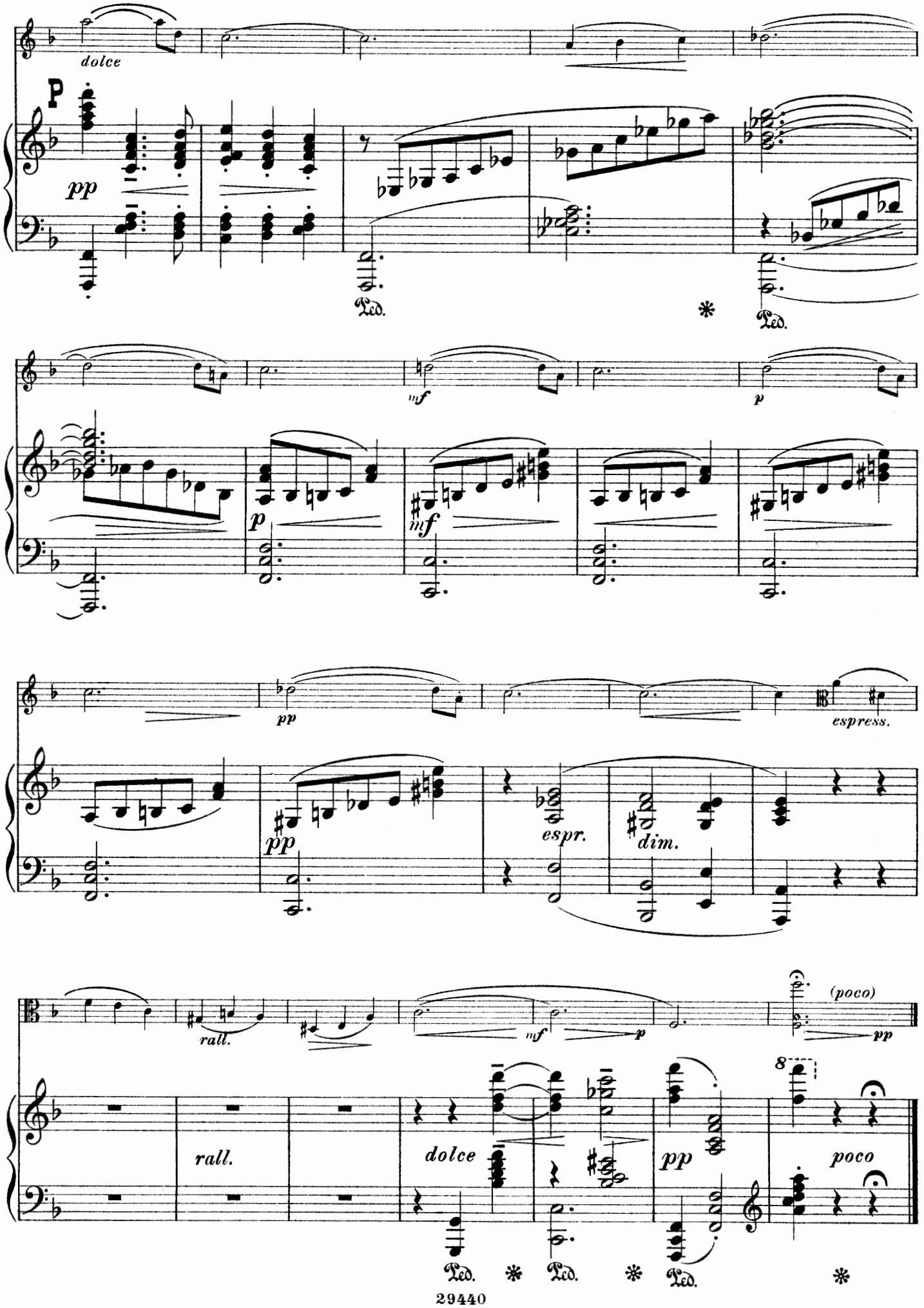

p
Ped.
*
rall.
pp
accel.
Tempo I
sempre
rall.
p
legg.


L
cresc.
cresc.
espr.
ff
dim.
Ped.
*
appass.
cresc.
ff
cresc.
ff

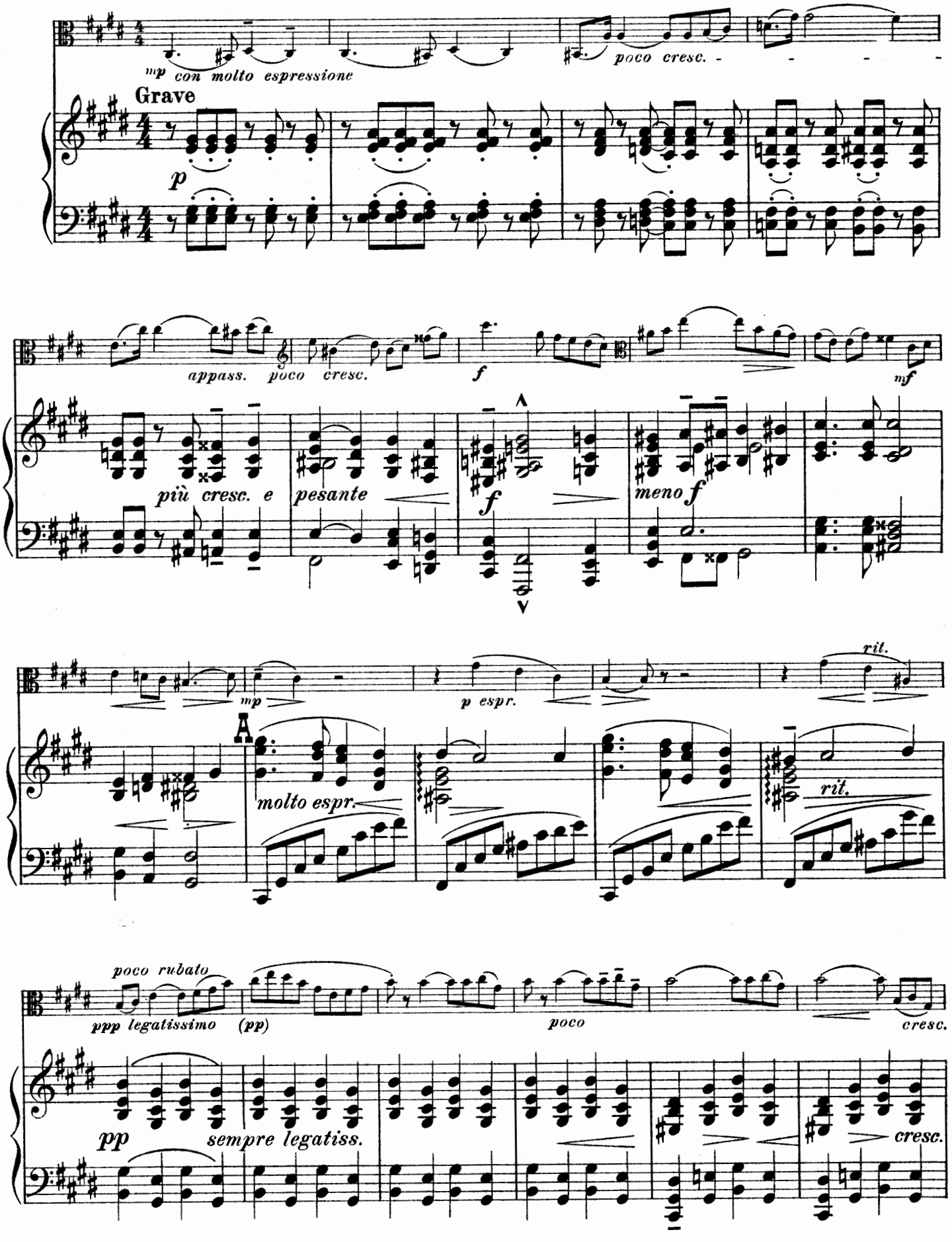

rit.
accel.
rit
sf
accel.
mf
dim.
mf
rall.
dim. - - - p rall.
f molto espr.
M
tempo
espr
mp
mf
p

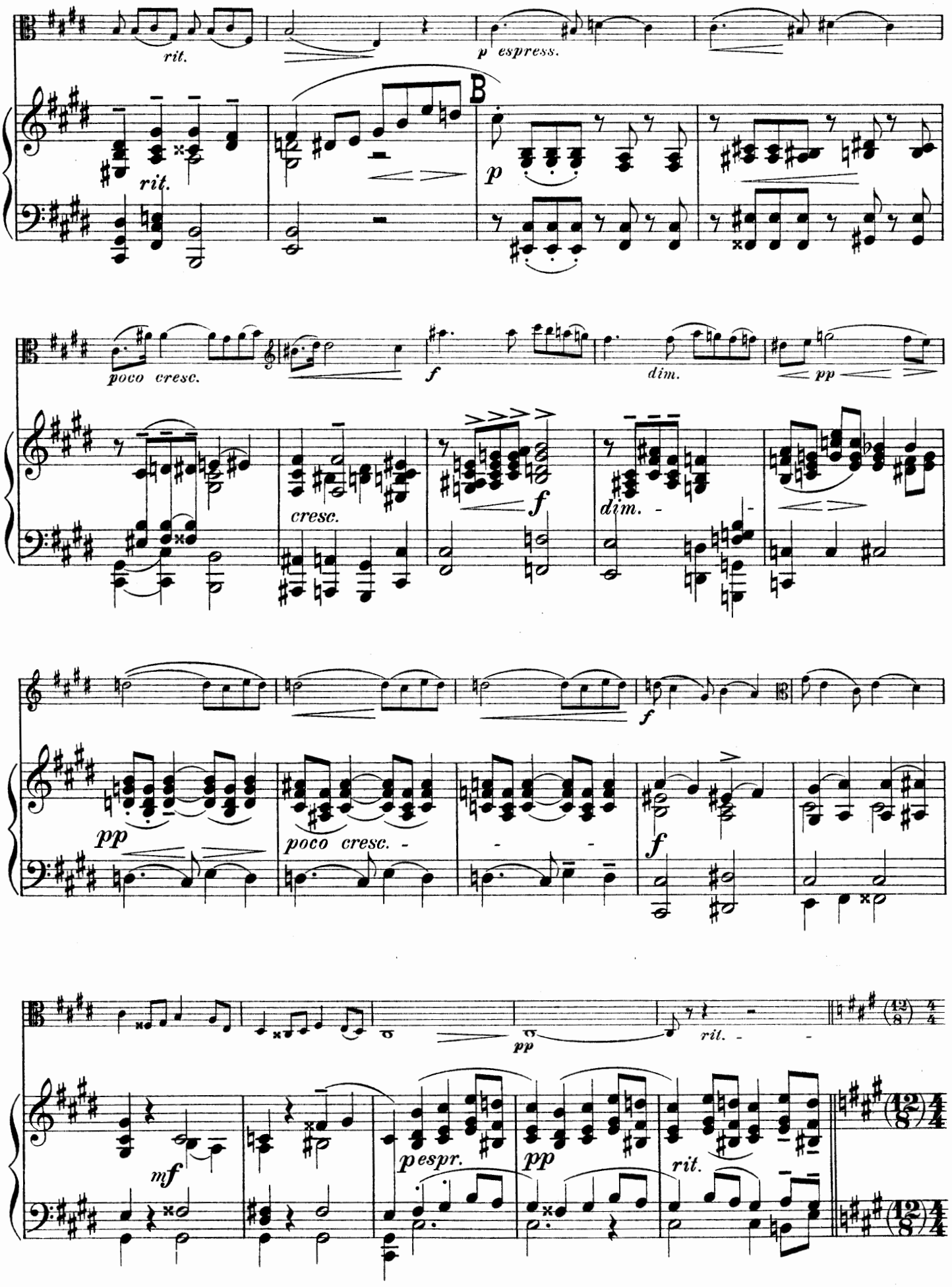

f
poco rit.
N
dolce
cresc.
f
più f
espr.
più f
cresc.
Agitato
mf legato
ff
f
cresc.

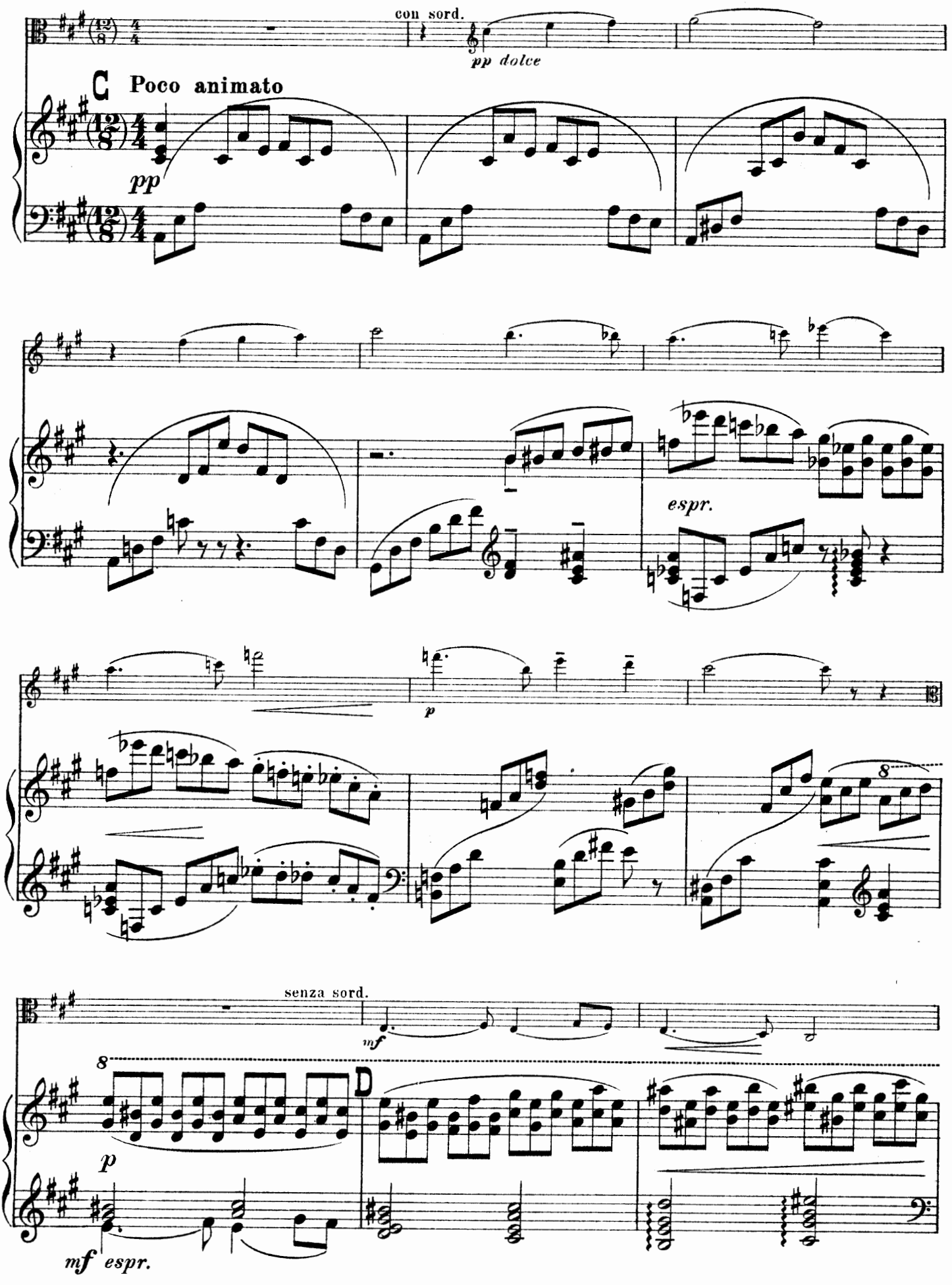

ff
ff
dim.
sf
ff
p
f
dim.
p
p
legg.
più p
p

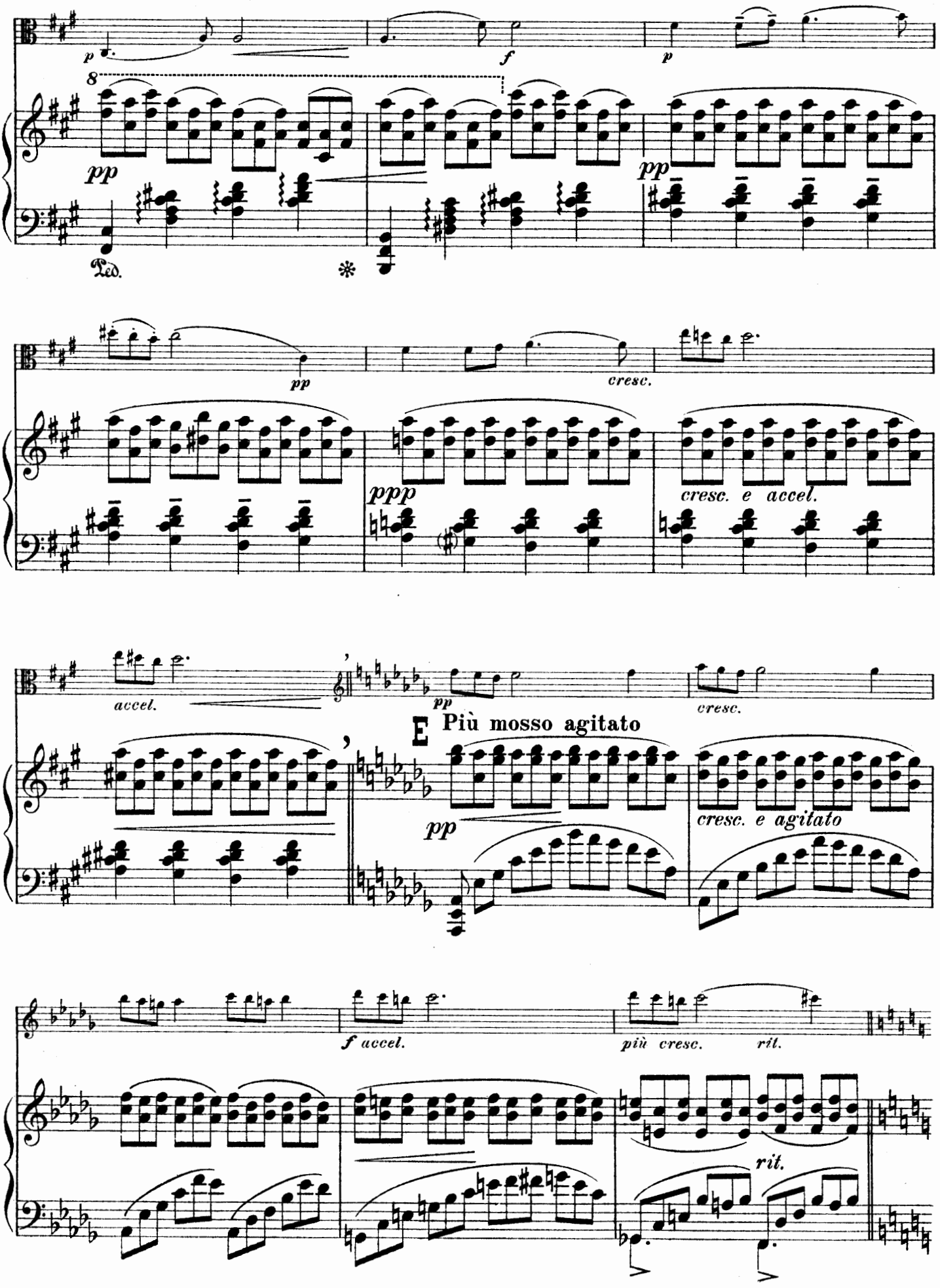

dolce
P
pp
Ped.
*
Ped.
mf
p
p
mf
pp
espress.
pp
espr.
dim.
rall.
mf
p
(poco)
pp
rall.
dolce
pp
poco
Ped.
*
Ped.
*
Ped.
*

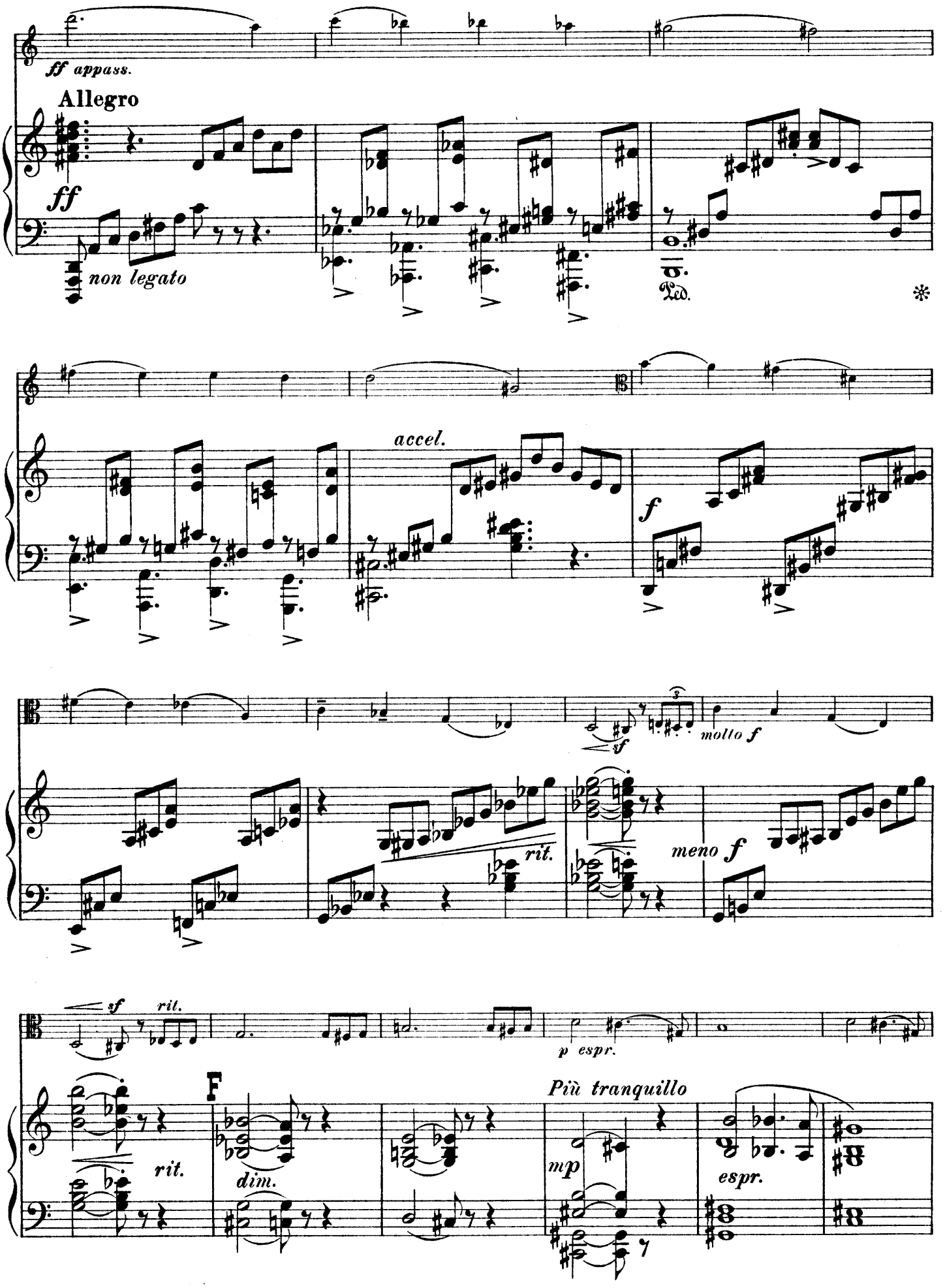
II

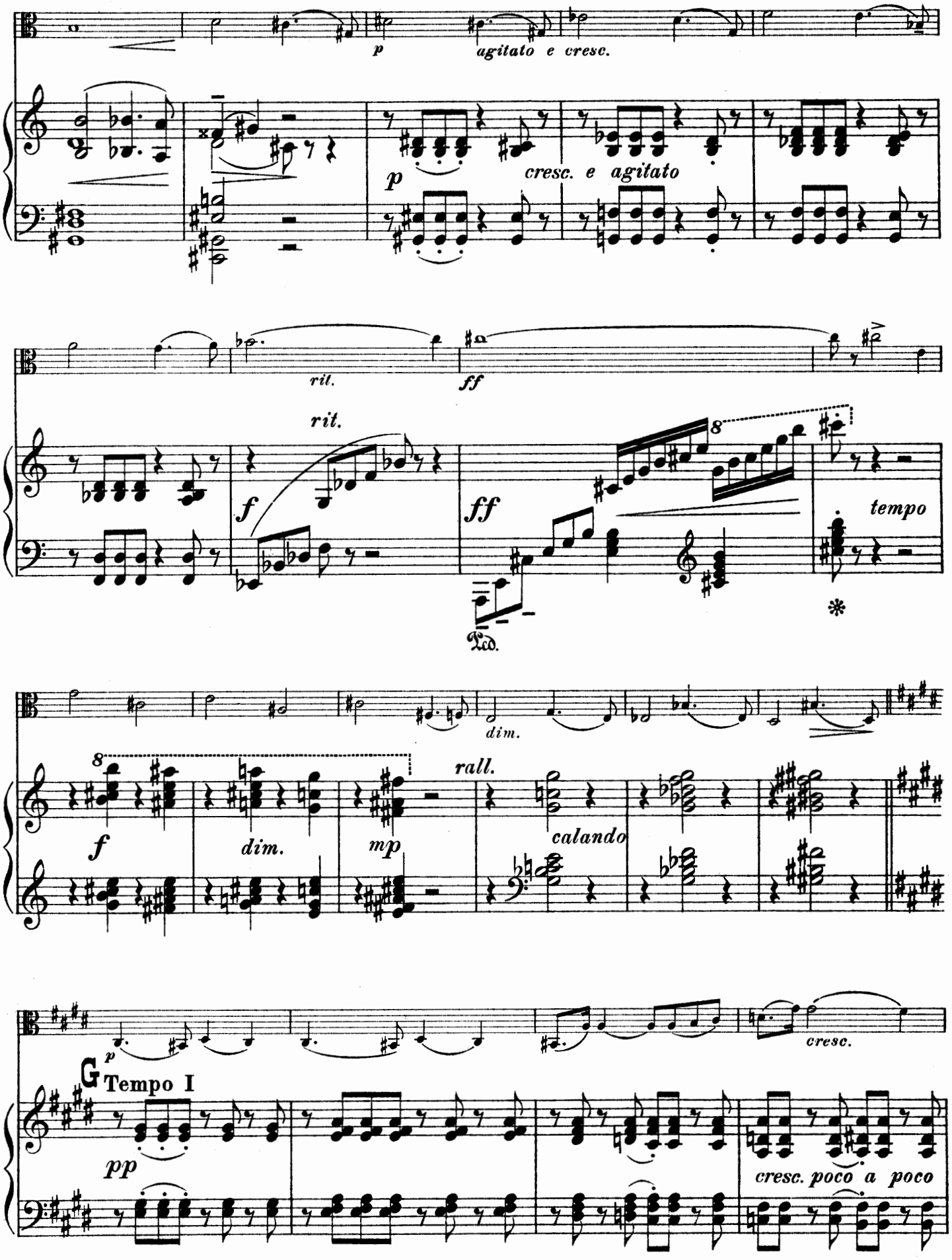

mp con molto espressione
poco cresc.
Grave
p
appass.
poco cresc.
f
mf
più cresc. e
pesante
f
meno f
mp
p espr.
rit.
A
molto espr.
rit.
poco rubato
ppp legatissimo
(pp)
poco
cresc.
pp
sempre legatiss.
cresc.

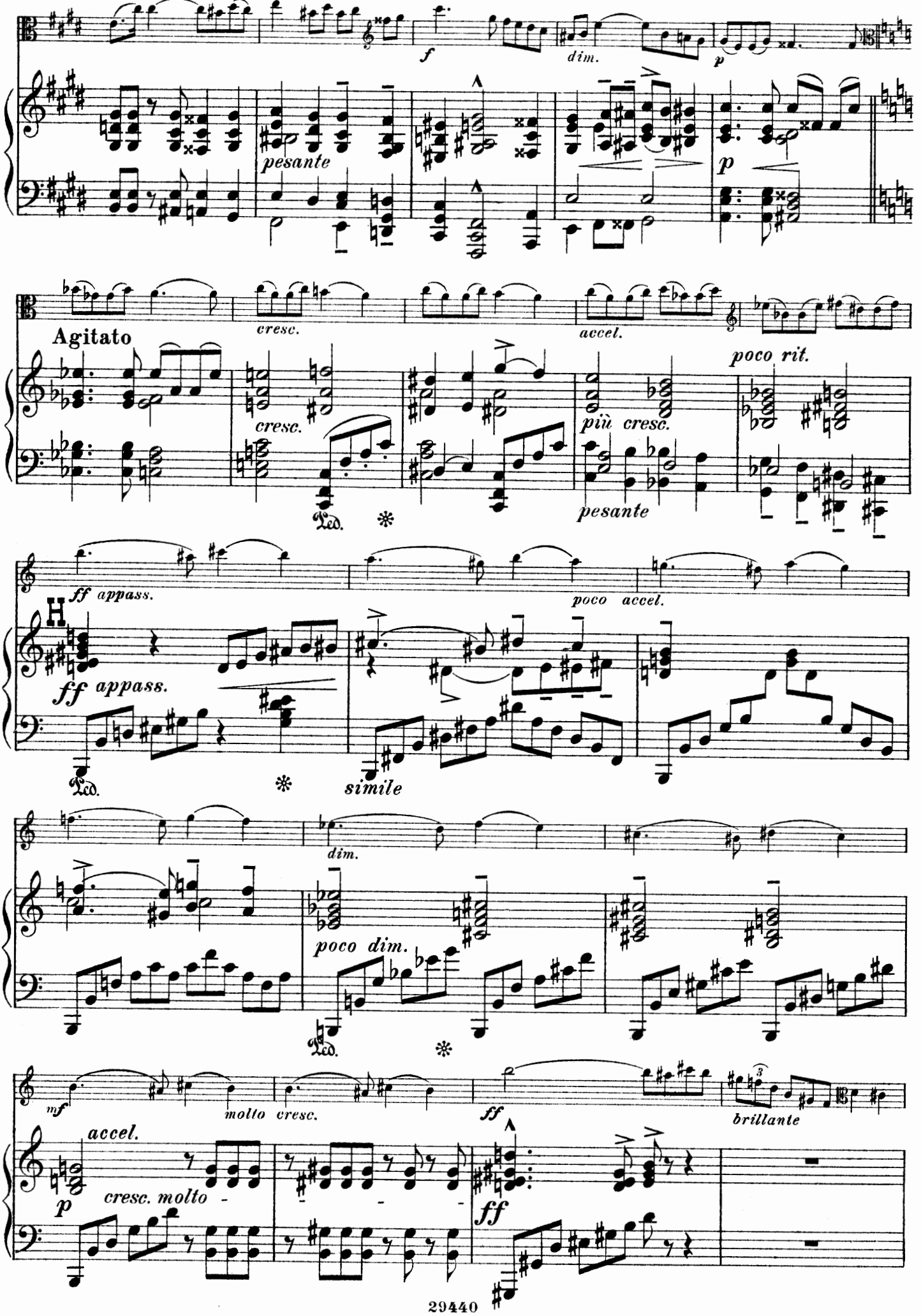

rit.
p espress.
B
rit.
p
poco cresc.
f
dim.
pp
cresc.
f
dim.
f
pp
poco cresc.
f
pp
rit.
mf
pespr.
pp
rit.

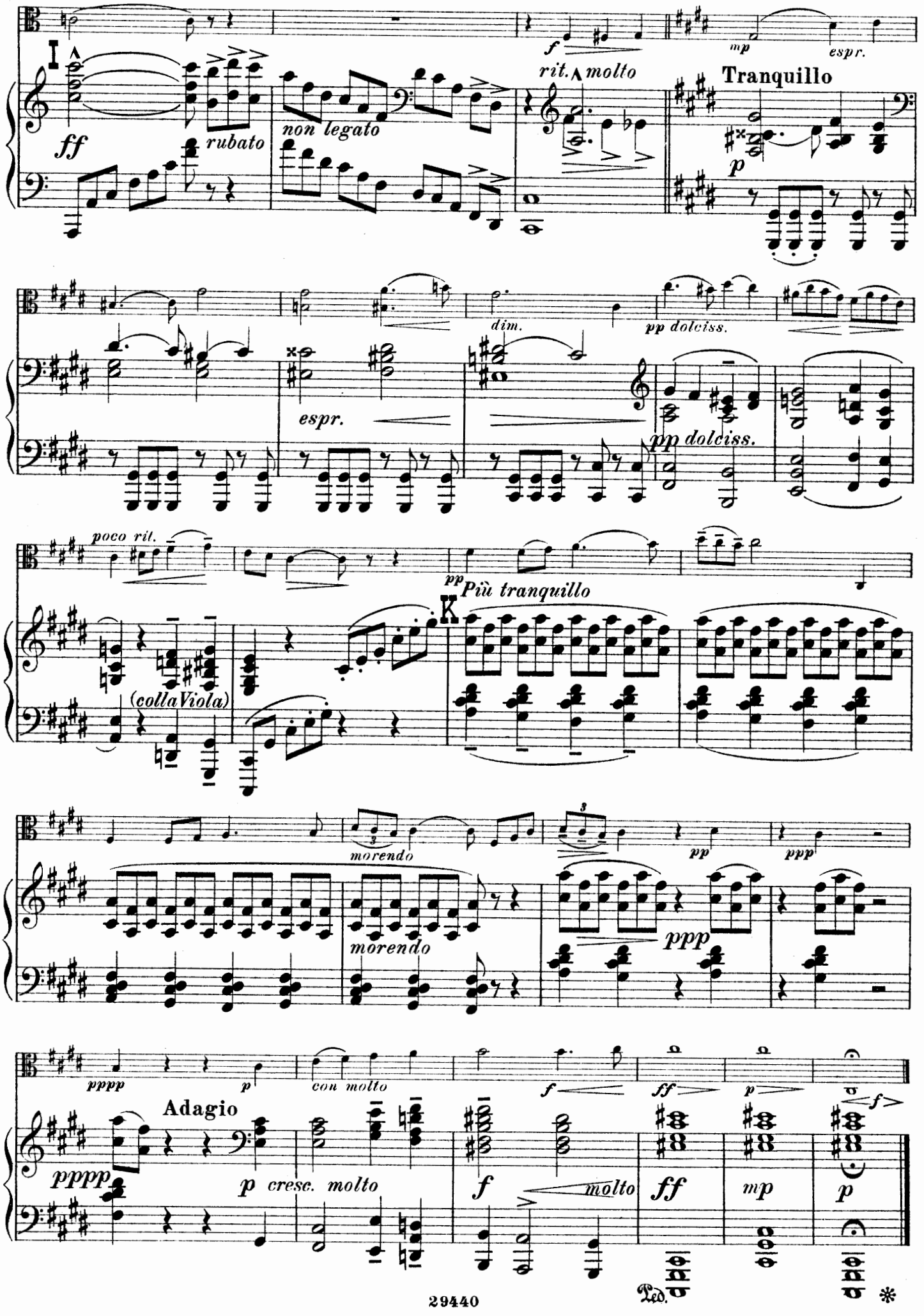

con sord.
pp dolce
C Poco animato
pp
espr.
p
8
senza sord.
mf
8
D
p
mf espr.


p
f
p
8
pp
pp
Ped.
pp
cresc.
ppp
cresc. e accel.
accel.
pp
cresc.
E Più mosso agitato
pp
cresc. e agitato
f accel.
più cresc.
rit.
rit.

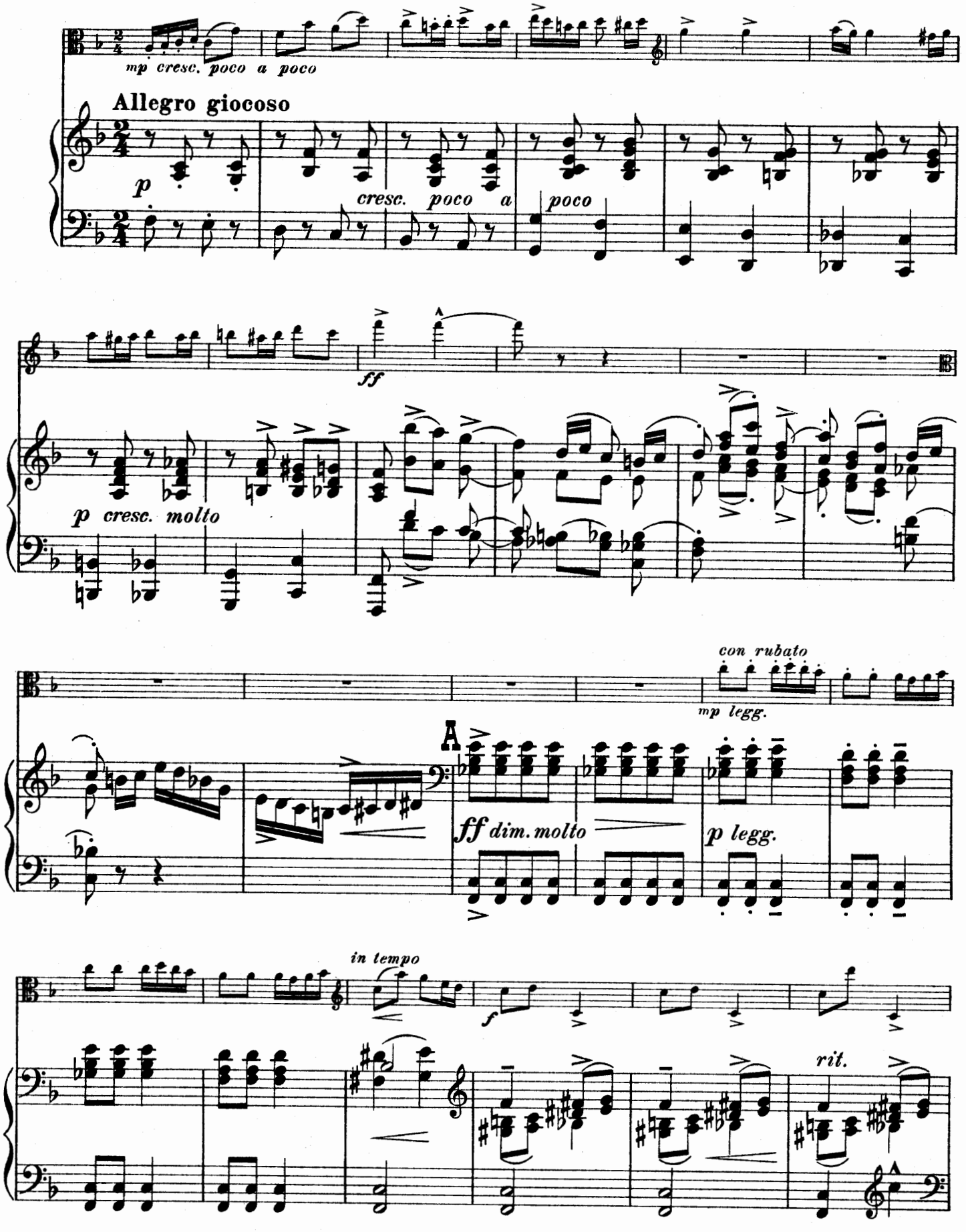

ff appass.
Allegro
ff
non legato
Ped.
accel.
f
molto f
rit.
meno f
sf
rit.
p espr.
F
Più tranquillo
rit.
dim.
mp
espr.

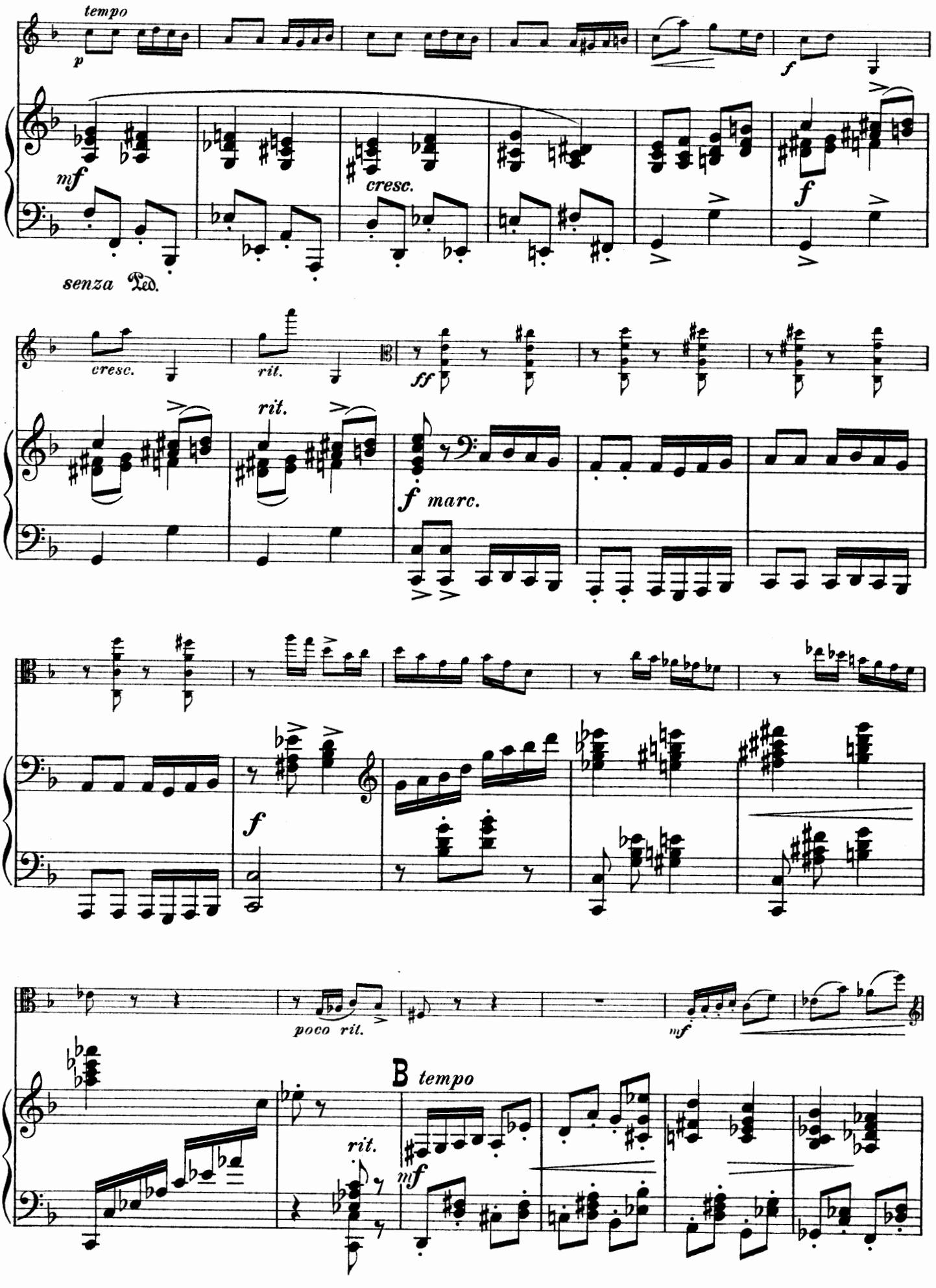

p
agitato e cresc.
p
cresc. e agitato
rit.
ff
rit.
f
ff
tempo
Ped.
dim.
rall.
f
dim.
mp
calando
p
G
Tempo I
pp
cresc.
cresc. poco a poco

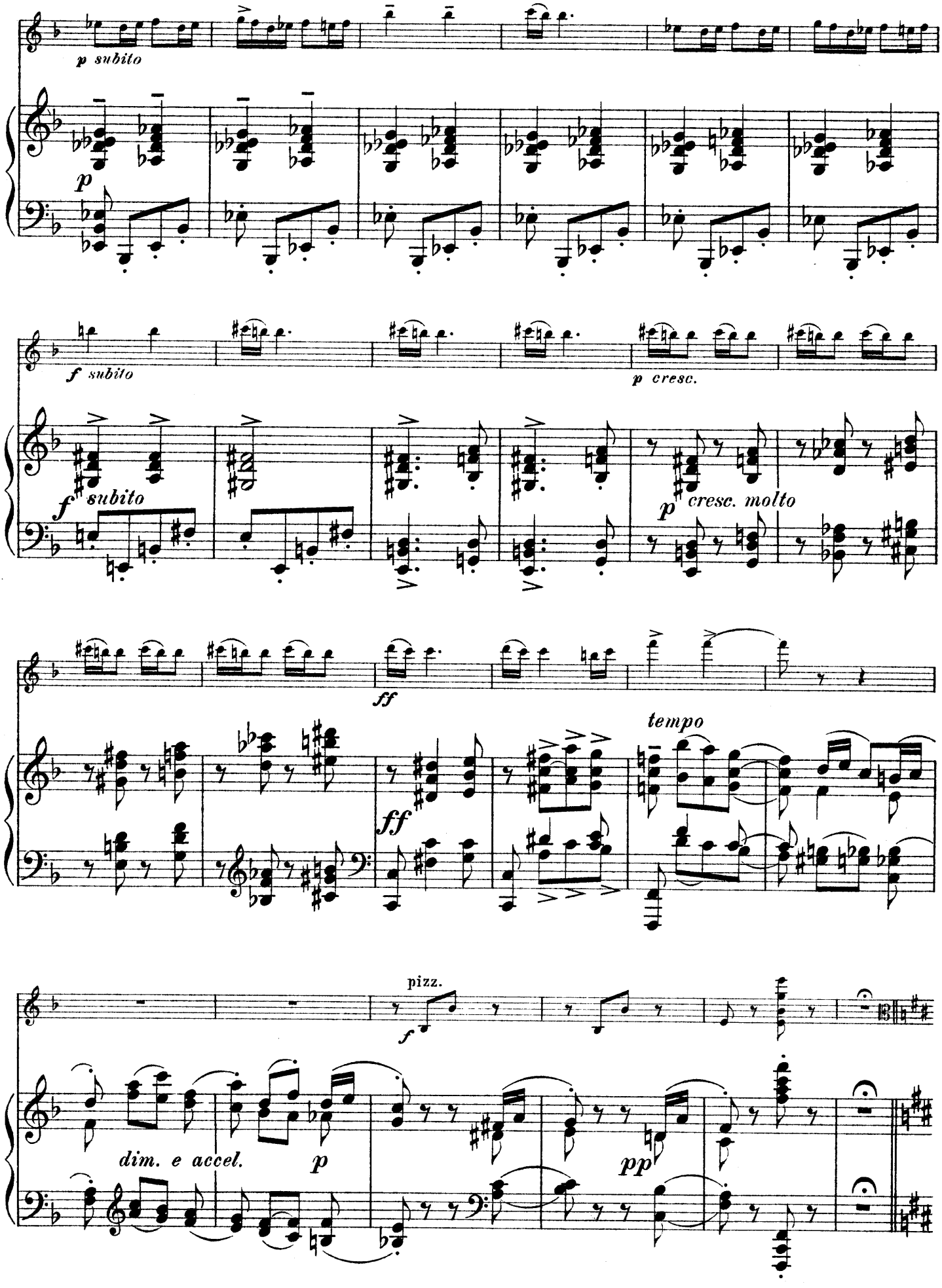

f
dim.
p
pesante
p
Agitato
cresc.
accel.
cresc.
più cresc.
poco rit.
pesante
ff appass.
poco accel.
H
ff appass.
Ped.
simile
dim.
poco dim.
Ped.
mf
molto cresc.
ff
brillante
accel.
p
cresc. molto
ff

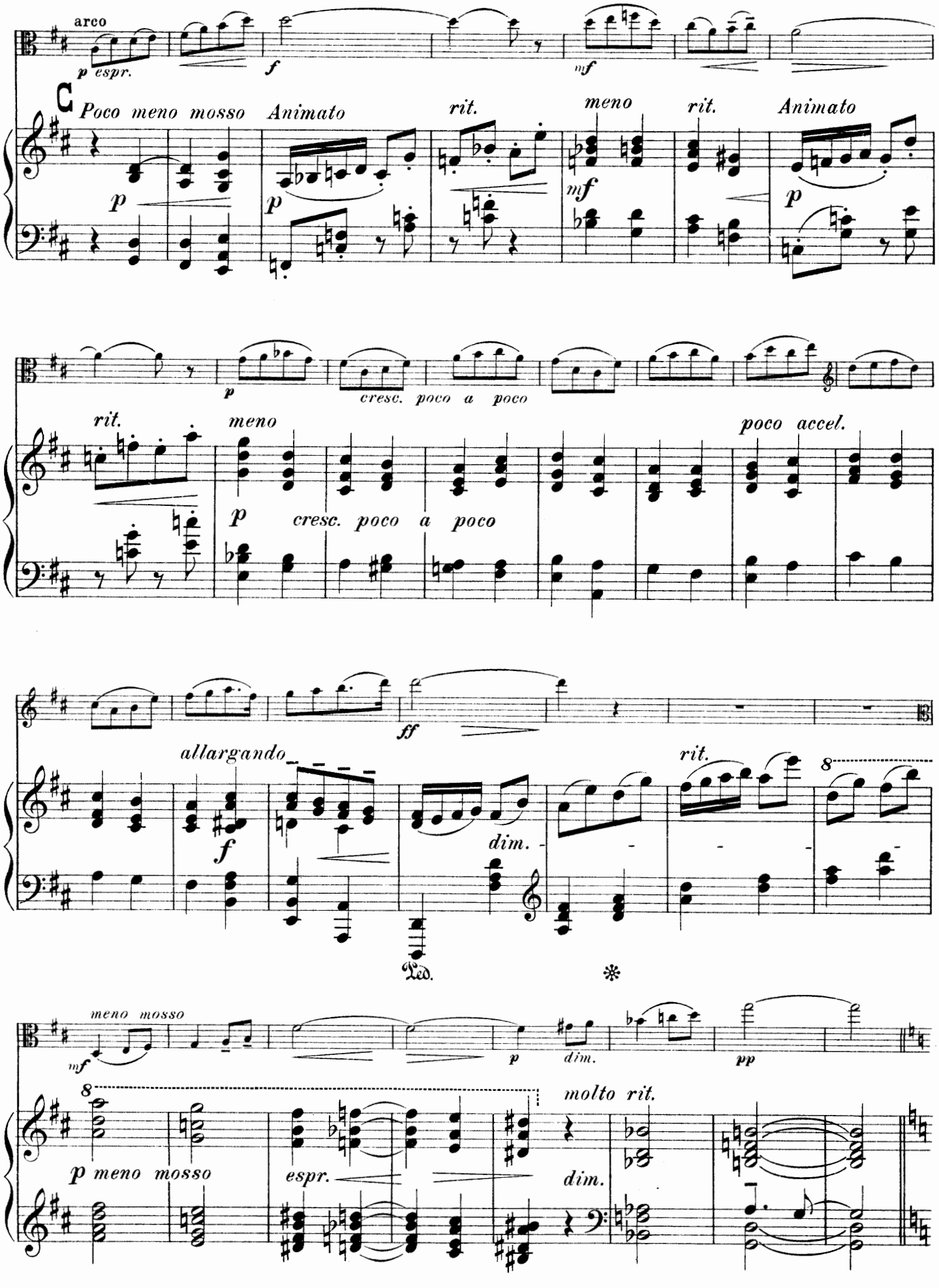

I
ff
rubato
non legato
f
rit.
molto
mp
espr.
Tranquillo
p
dim.
pp dolciss.
espr.
pp dolciss.
poco rit.
pp
Più tranquillo
K
(colla Viola)
morendo
pp
ppp
morendo
ppp
pppp
p
con molto
f
ff
p
Adagio
pppp
p cresc. molto
f
molto
ff
mp
p
Ped.
*

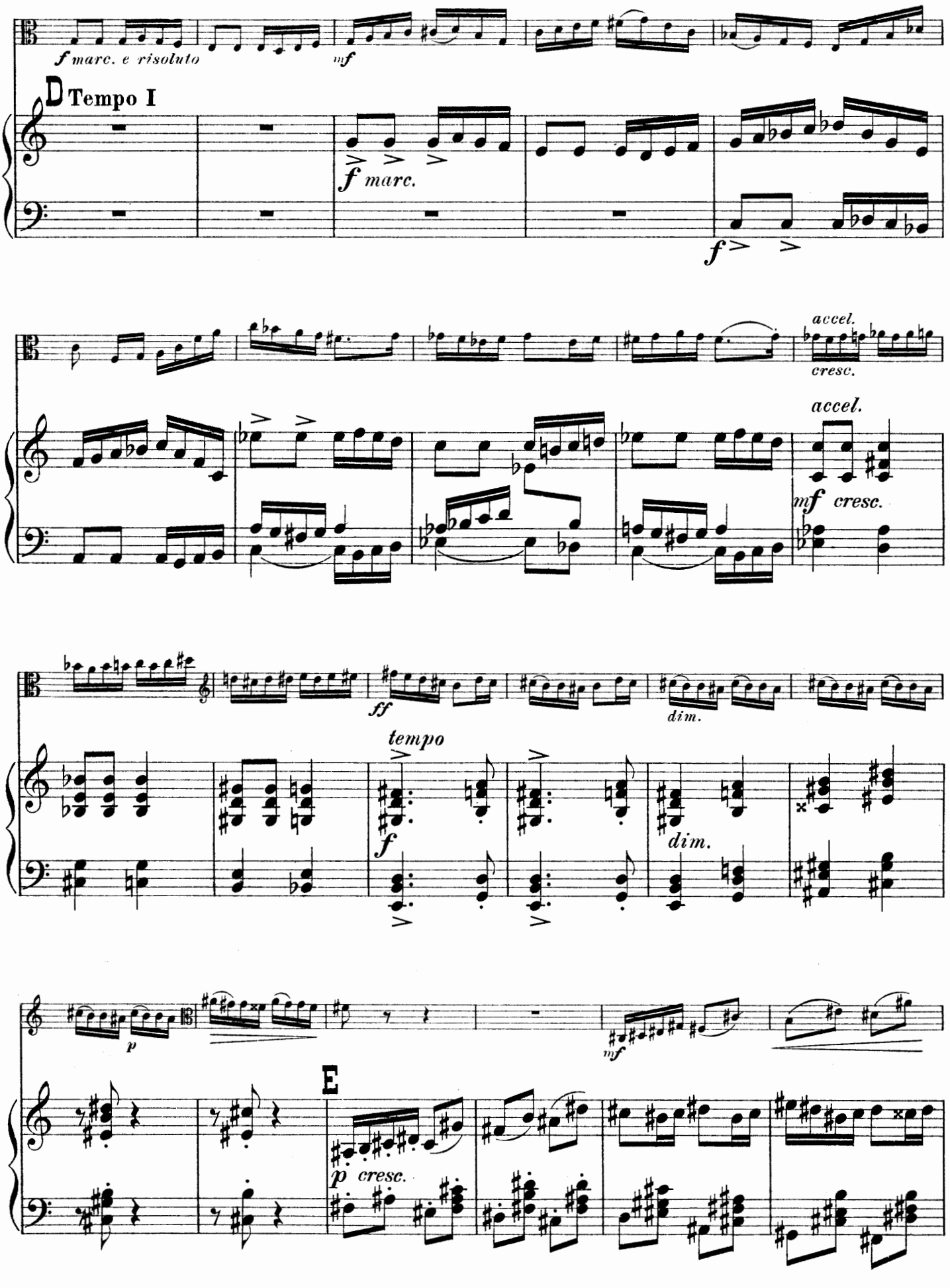
III
Finale

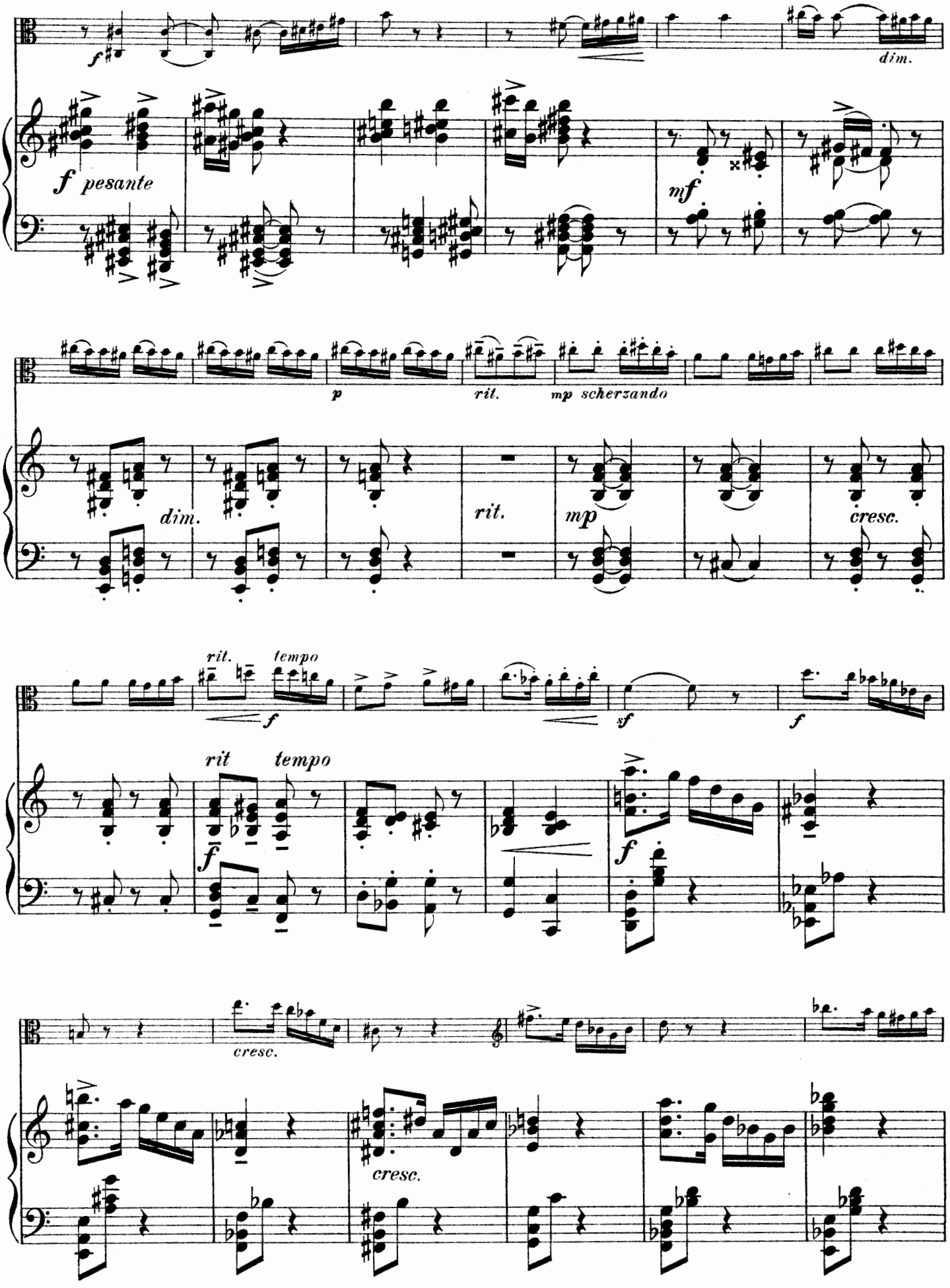

mp cresc. poco a poco
Allegro giocoso
p
cresc. poco a poco
ff
p cresc. molto
con rubato
mp legg.
A
ff dim. molto
p legg.
in tempo
f
rit.

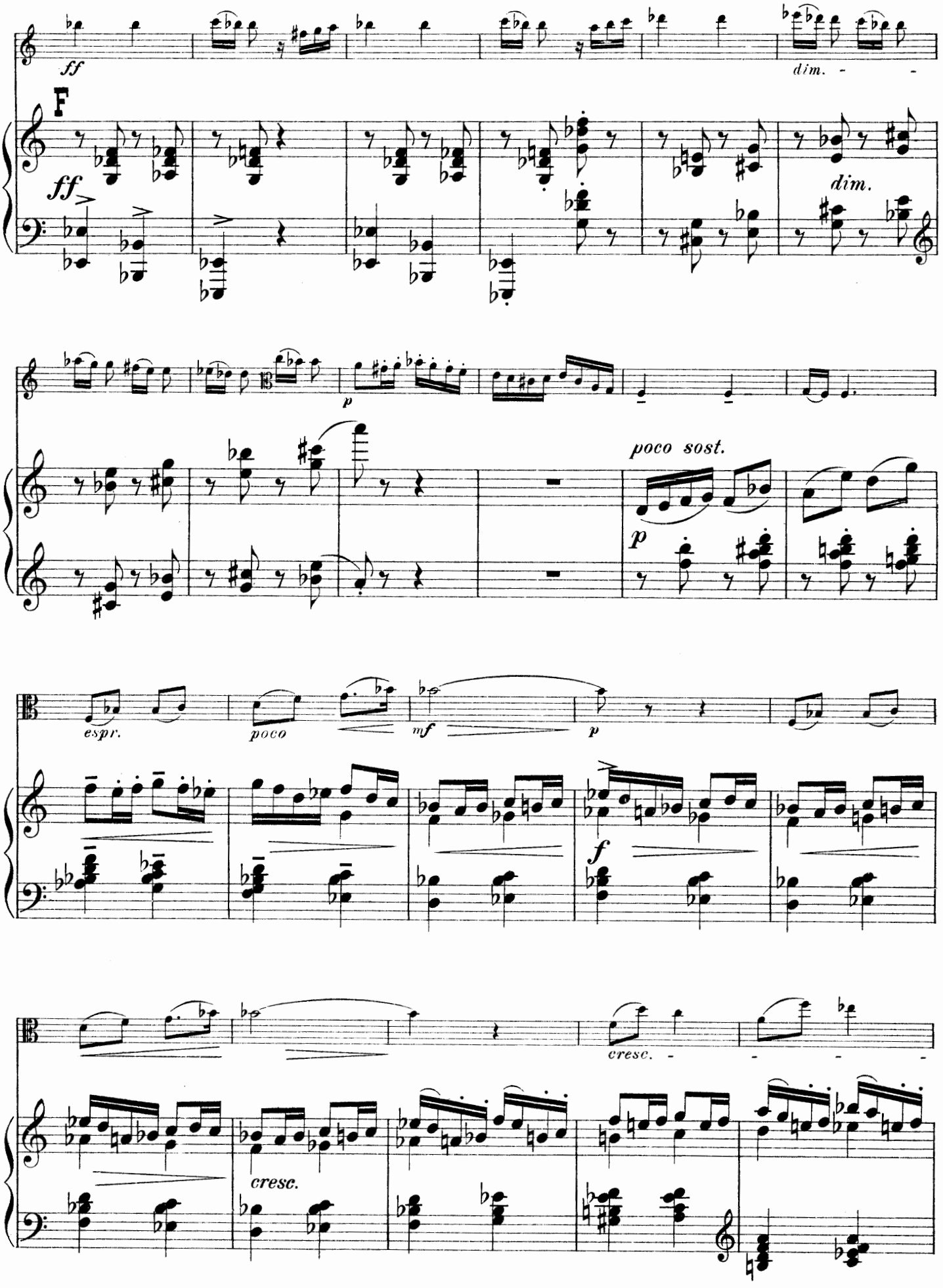

tempo
p
mf
cresc.
f
senza Ped.
cresc.
rit.
ff
rit.
f marc.
f
poco rit.
mf
B tempo
rit.
mf

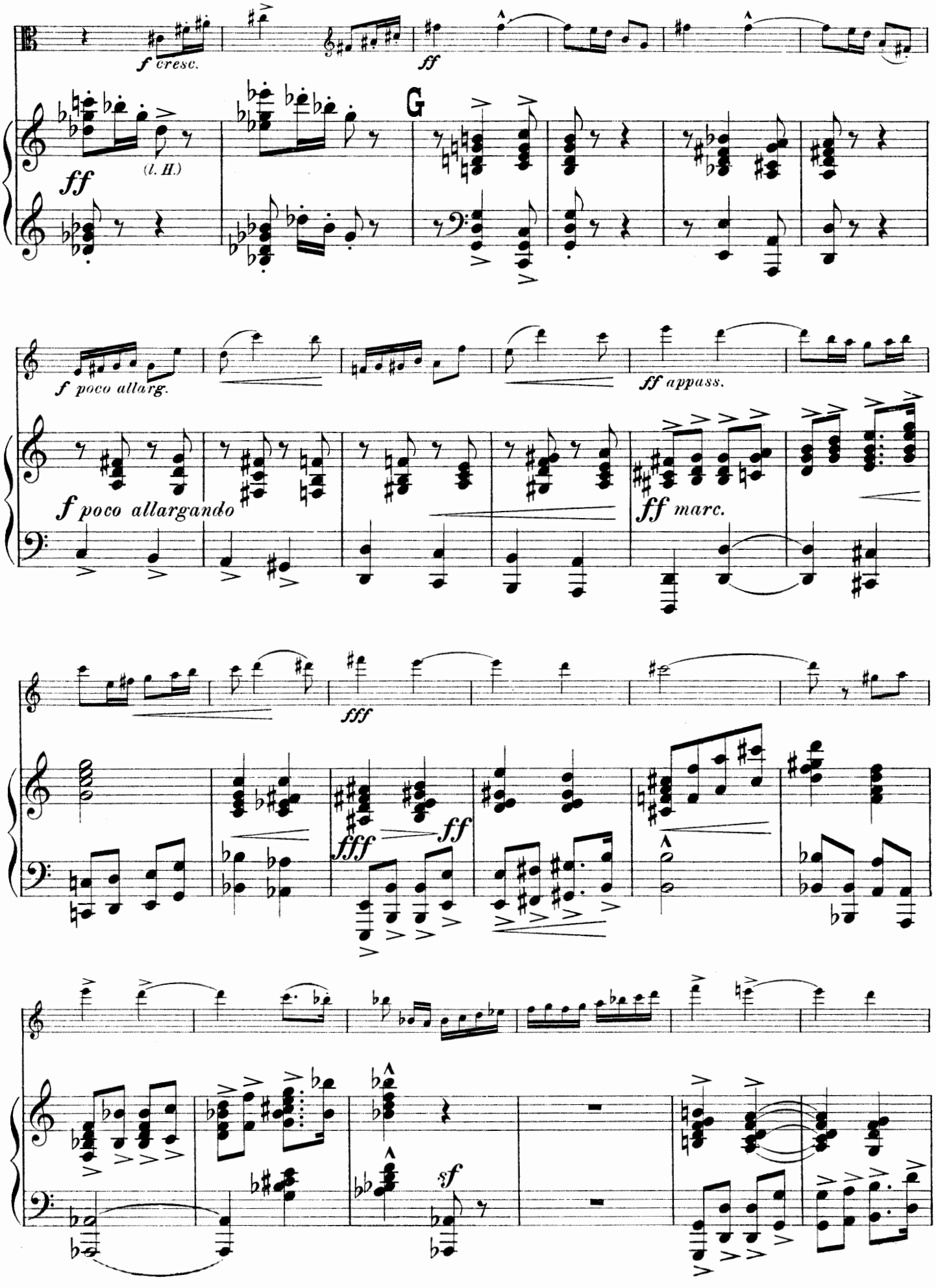

p subito
p
f subito
p cresc.
f subito
p cresc. molto
ff
ff
tempo
pizz.
f
dim. e accel.
p
pp

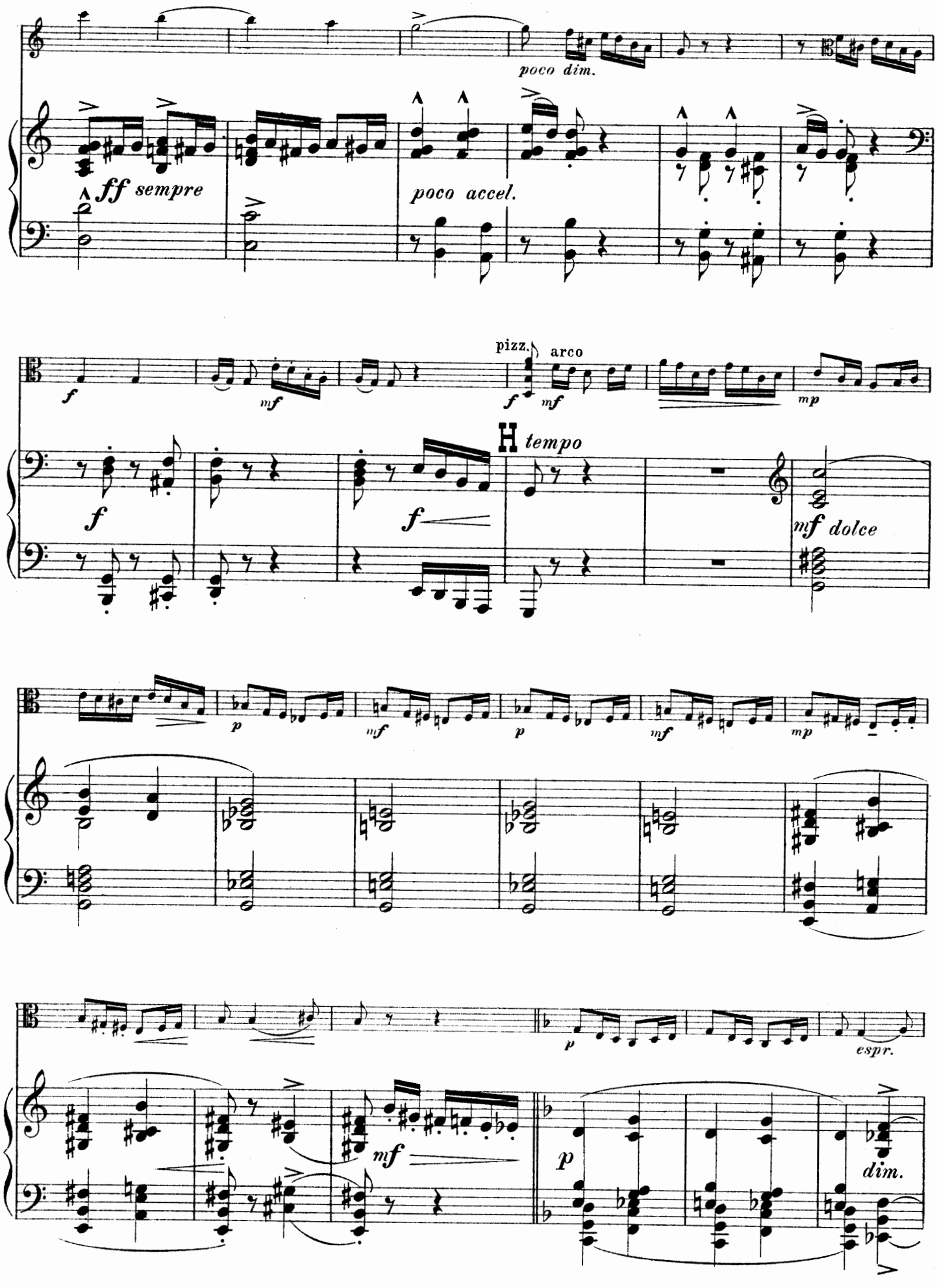

arco
p espr.
f
mf
C
Poco meno mosso
Animato
rit.
meno
rit.
Animato
p
mf
p
cresc. poco a poco
rit.
meno
poco accel.
cresc. poco a poco
ff
allargando
rit.
dim.
Ped.
meno mosso
molto rit.
espr.
dim.
pp

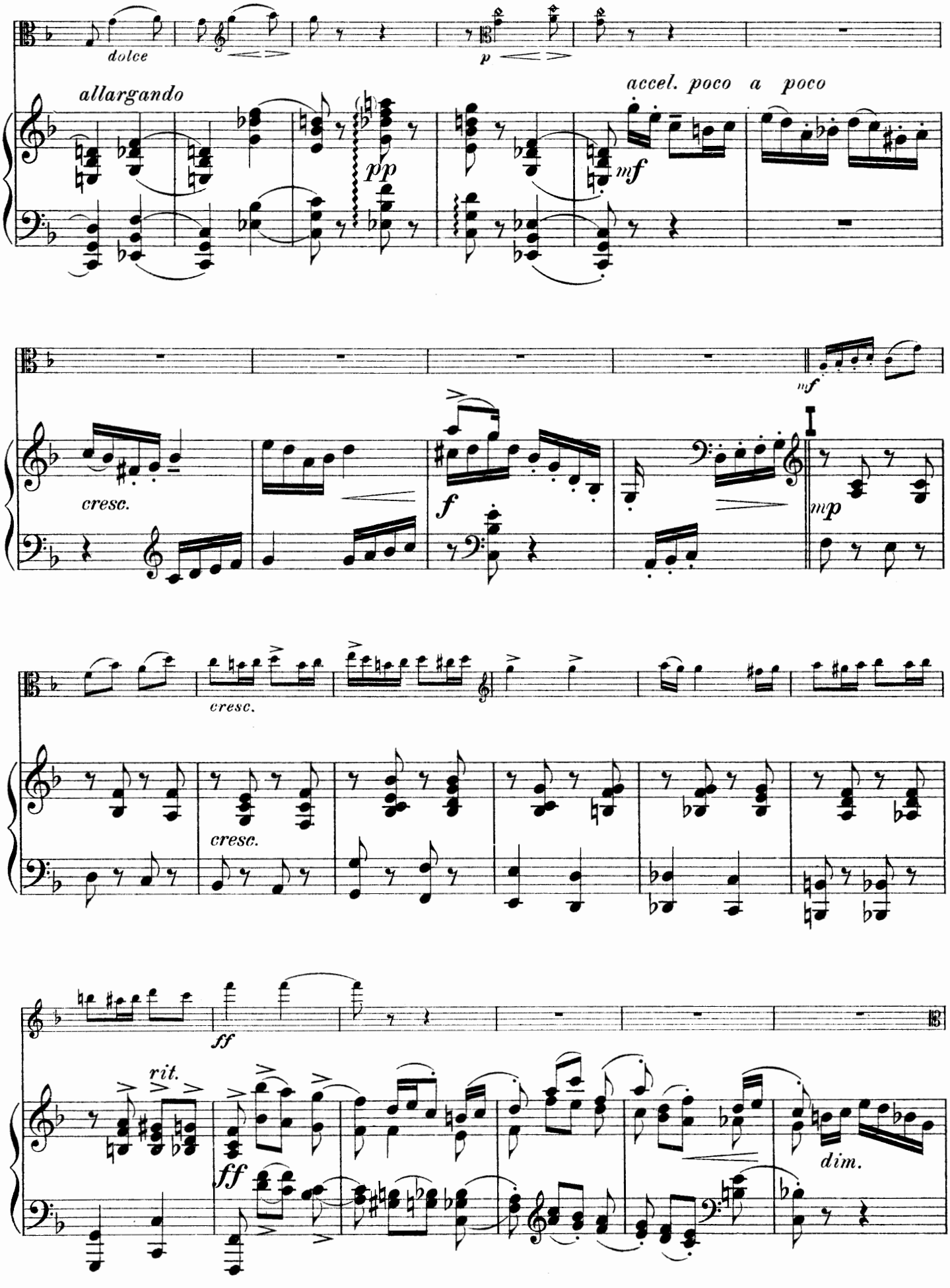

f marc. e risoluto
mf
D Tempo I
f marc.
f
accel.
cresc.
accel.
mf cresc.
ff
dim.
tempo
f
dim.
p
mf
E
p cresc.

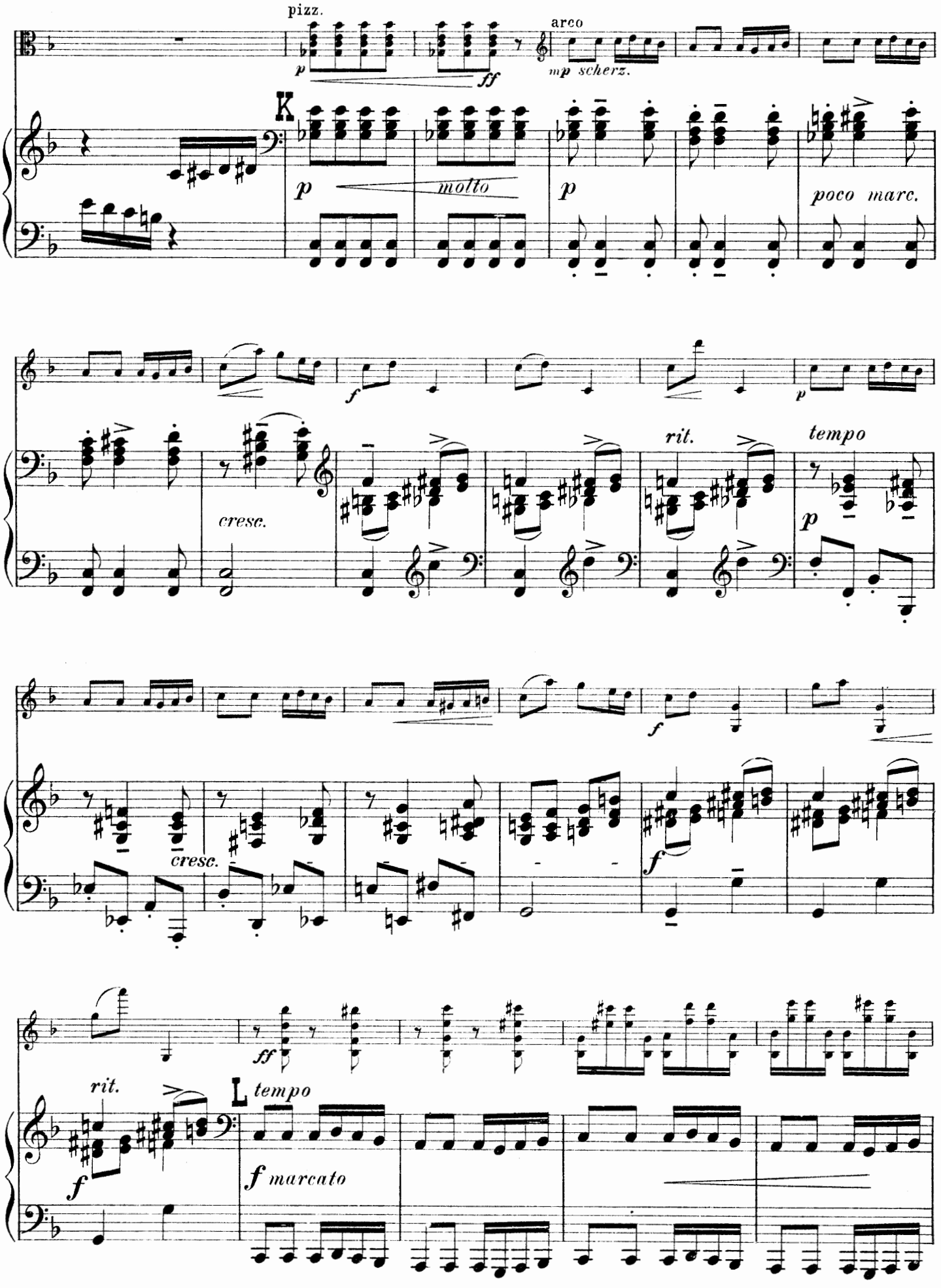

f
dim.
f pesante
mf
p
rit.
mp scherzando
dim.
rit.
mp
cresc.
rit.
tempo
f
sf
f
rit
tempo
f
f
cresc.
cresc.

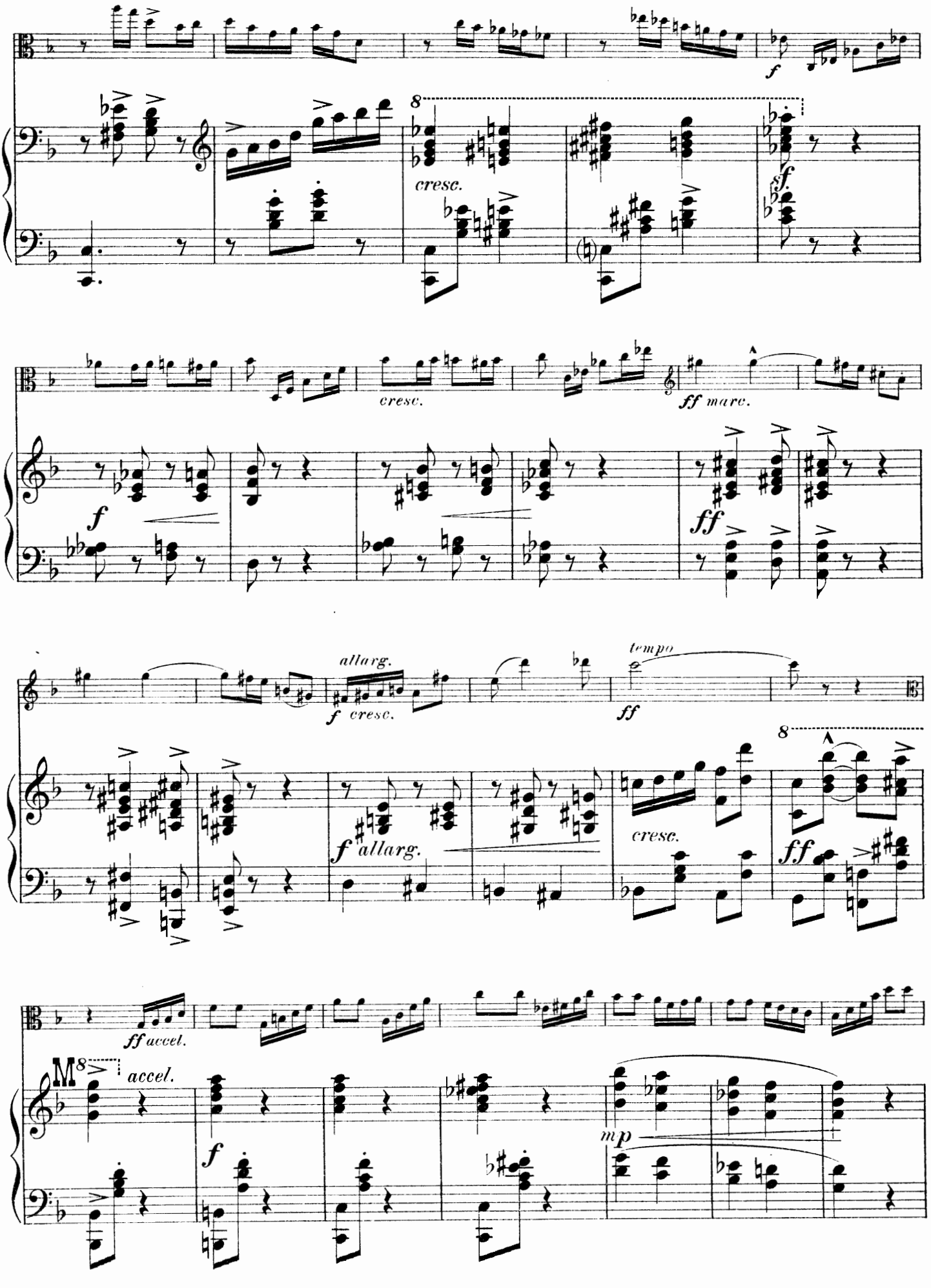

ff
dim.
F
ff
dim.
p
poco sost.
p
espr.
poco
mf
p
f
cresc.
cresc.

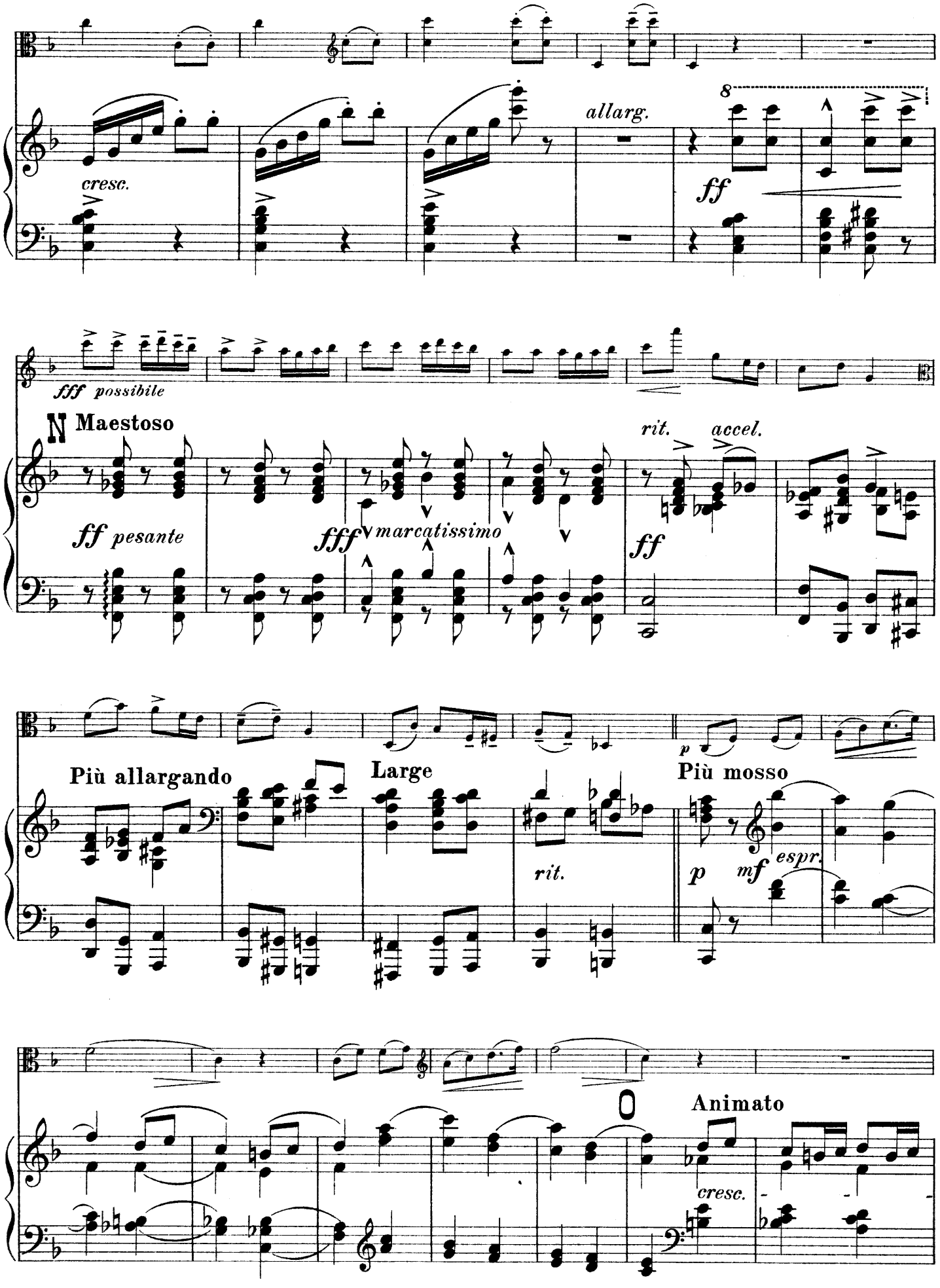

f cresc.
ff
G
ff
(l. H.)
f poco allarg.
ff appass.
f poco allargando
ff marc.
fff
fff
ff
sf

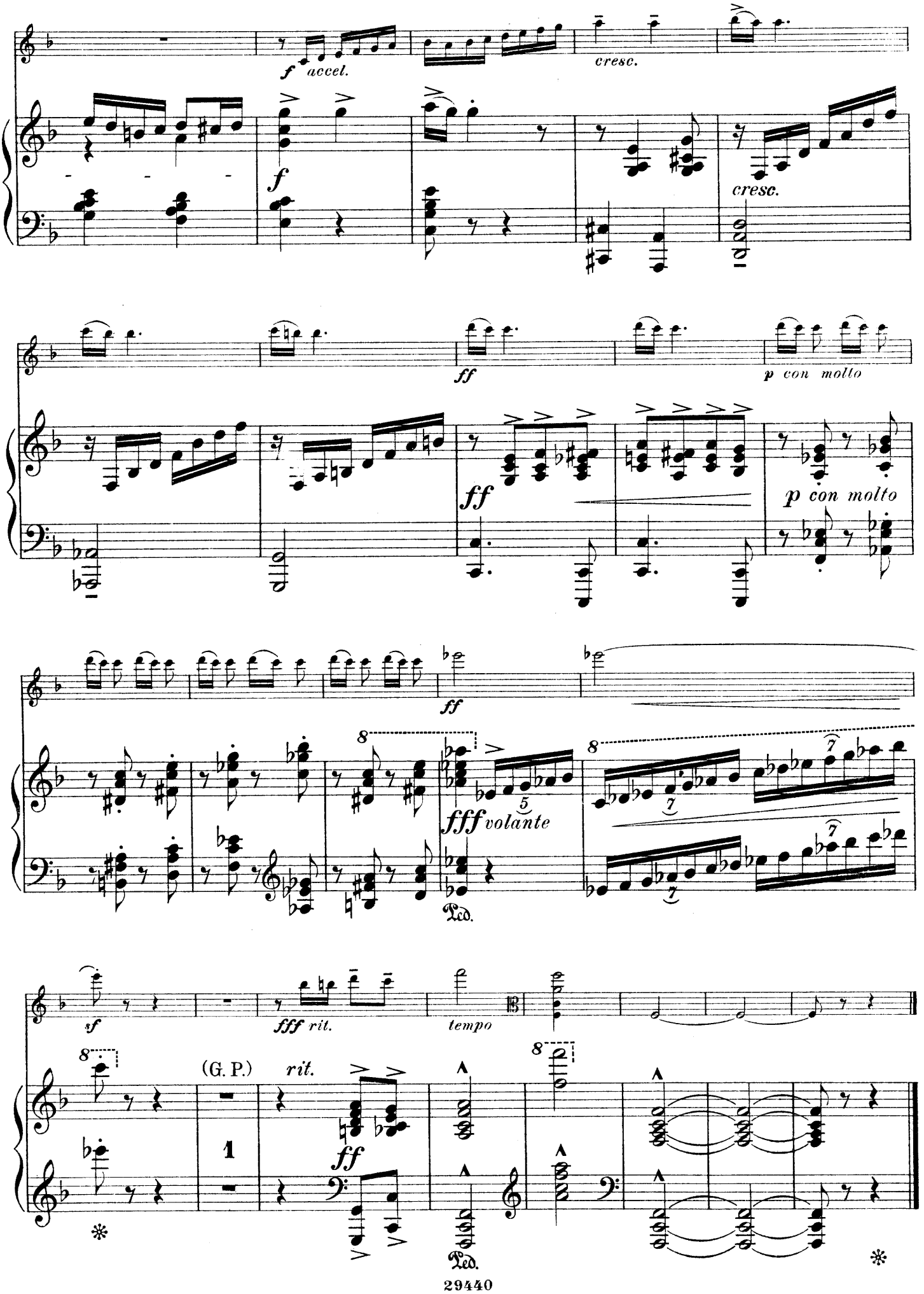

poco dim.
ff sempre
poco accel.
pizz.
arco
tempo
mf dolce
espr.
dim.


dolce
allargando
pp
p
accel. poco a poco
mf
cresc.
f
mf
mp
cresc.
cresc.
ff
rit.
ff
dim.


pizz.
arco
mp scherz.
K
molto
poco marc.
cresc.
rit.
tempo
cresc.
L
tempo
marcato


f
8
cresc.
sf.
cresc.
ff marc.
f
ff
allarg.
f cresc.
tempo
ff
8
f allarg.
cresc.
ff
ff accel.
M 8
accel.
f
mp


cresc.
allarg.
8
ff
fff possibile
N Maestoso
ff pesante
fff marcatissimo
rit.
accel.
ff
Più allargando
Large
rit.
p
Più mosso
p
mf espr.
O
Animato
cresc.


f accel.
cresc.
f
cresc.
ff
p con molto
ff
p con molto
ff
fff volante
Ped.
sf
fff rit.
tempo
(G. P.)
rit.
ff
Ped.

Compositions pour Alto

Bruni, B. Méthode, contenant les principes de cet instrument, suives de 25 Etudes. (Nouv. Ed. augmentée par *Dessauer*) n. 2. —
Gammes ou Tablature (Tonleitern) par *Kreuz* . . . . . —. 75

Alard, D. 10 Sonates pour Viola et Piano par *H. Dessauer*. M. Pf.
No. 1. *Corelli.* Sonate XII. (Follia) Op. 5 3. 25
7. *Gaviniés.* Sonate II, Op. 1 . . . 2. —
12. *Porpora.* Sonate IX 2. 50
14. *Nardini.* Sonate I 3. 50
24. *Leclair.* Sonate III 2. 50
33. *Francoeur.* Sonate IV 2. 50
47. *Pagin.* Sonate V 2. 50
50. *Boccherini.* Sonate III 2. 50
53. *Tartini.* Sonate II 2. 50
55. *Händel.* Sonate X . . . . . 2. —

Ariosti-Piatti. 6 Sonatas (Lezioni) avec acc. de Piano
No. 1. Sonata en Mi-b 2. 50
2. „ en La 2. 50
3. „ en Mi-min. . . . . 3. —
4. „ en Fa . . . . . 3. —
5. „ en Mi-min. 2. 50
6. „ en Ré 2. 50

Beethoven, L. van Op. 55. Grand Trio pour 2 Violons et Alto, d'après Op. 87. Nouv. Edit. . . . . — —
Beriot, Ch. De. Op. 118. Rêveuse, Morceau de Concert (Alto) avec acc. de Piano par *H. Dessauer* 2. —
Bessems, A. Op. 25. Souvenirs élégiaques, avec acc. de Piano 3. 50
Bowen, Y. Sonata No. I en Ut-min. avec acc. de Piano n. 5. —
— Sonata No. II en Fa, avec acc. de Piano n. 5. —
Braga, G. La Serenata, Légende valaque, arr. pour Violon et Viola avec Piano par *E. W. Ritter* 2. —
Brosset, J. 3 Pièces pour Viola et Piano
Madrigal . . . . . 2. —
Recueillement . . . . . 2. —
Souvenance . . . . . 2. —
Contin, G. L'Absence, Mélodie 2. 25
Danola, Ch. Op. 123. Petite Ecole de la Mélodie. 10 petites Pièces très faciles pour Violon, adaptées pour Alto avec acc. de Piano par *Ph. Roth* . . . . . Suite I. 3. 25
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„ III. 4. 25
Drdla, Fr. Op. 67. Canzonetta arr. v. *H. Dessauer* 1. 50
Elgar, E. Salut d'amour avec acc. de Piano 1. 50
Evan-Jones, H. Op. 10. Ballade pour Alto (ou Violon ou Violoncelle) avec acc. de Piano chaque 2. —
Farjeon, H. 2 Morceaux avec acc. de Piano (Andante et Scherzo) . . . . . .
Férir, E. Le Ménétrier, Mazurka avec acc. de Piano
Forsyth, C. Concerto en Sol-min. avec acc. de Piano 6. 50
Avec acc. d'Orchestre . . . . . Partition n. 9. —
— Chanson celtique avec acc. de Piano . . . 2. —
Gillet, E. Madrigal, transcr. avec acc. de Piano . . 1. 50
Goltermann, G. Op. 41bis. 3 Morceaux caractéristiques, avec accomp. de Piano.
No. 1. Intermezzo 1. 75
2. Ballade 1. 75
3. Alla Mazurka 1. 75
— Op. 42bis. Danses allemandes, avec acc. de Piano 2. 25
Gounod, Ch. Meditation (Ave Maria) sur le 1re Prélude de *J. S. Bach* avec acc. de Piano par *E. W. Ritter* 1. 75
Gouvy, Th. Sérénade venitienne, avec acc. de Piano 1. 75
Haakman, J. J. Op. 26. Dix Mélodies faciles. Cah. I 3. —
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Hänsel, P. Op. 26. 3 Duos pour Violon et Alto . . 4. 25
Jansa, L. Op. 84. Cantilène, avec acc. de Piano . . 2. 25
Koch, C. Boléro en forme de Rondeau, avec acc. de Piano . . . . . 2. —
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— 60 Studien für die Viola, progressiv zusammengesetzt und mit Fingersatz und Vortragszeichen versehen aus Werken von *Spohr, Kreutzer, Fiorillo* und *Rode* . . . . . n. 3. —
Kross, E. Op. 15. Abendlied (Evening Song) von *R. Schumann* (Op. 85 No. 12) mit Pianoforte 1. 25

Kross, E. Neue klassische Albumblätter, ausgewählt und bearb. mit Klavierbegl. M. Pf.
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8. *Schumann.* Träumerei aus „Kinderscenen" (Op. 15 No. 7) 1. 25
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11. *Schumann.* Schlummerlied (Op. 124 No. 6) . . . . . 2. —
12. *Lully.* Gavotte und Rondo 1. 50
Kufferath, L. Op. 9. Réponse à l'Elégie de *H. W. Ernst* revue et arrangée par *E. Kreuz* . . 2. —
— Op. 231. Divertissement pour Piano et Alto . 3. 25
Labitzky, J. Op. 286. L'Adieu, Romance sans paroles, avec acc. de Piano 1. 75
Lee, S. Op. 75 Sous le balcon. Sérénade sur Le Barbier de Séville, avec acc. de Piano . . . . 2. —
— Op. 31. Sept Pièces mélodiques, avec acc. de Piano . . . . . Cah. I 3. 25
Cah. II 3. 50
Lindblad, A. Op. 10. Trio en Sol-min. (G-moll) pour Piano, Violon et Alto 7. 25
Marcello, B. Sonata No. 3 in G-dur (en Sol), bearb. von *Gibson* . . . . . 2. —
Mozart, W. A. Trio (Es-dur) (Mi-b.) pour Clarinette (ou Violon), Alto et Piano 1. 50
Müller, J. V. Op. 9. Abend Andacht. Adagio für Viola alta und Orgel, oder Harm. oder Piano . . . 1. —
Praeger, H. A. 18 Etudes 1. 50
Ritter, E. W. Les Succès du salon, Transcriptions avec acc. de Piano.
No. 19. *Gounod.* Méditation (Ave Maria) sur le 1r Prélude de *J. S. Bach* 1. 75
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47. *Schad.* La Soupir 1. 50
48 *Merkel.* Abendruhe 1. 50
Rummel, C. Variations pour Piano et Alto 2. 75
Schneider, F. L. 2 Morceaux lyriques avec acc. de Piano (Andante, Alla Marcia) . . . . . 2. —
Stiastny, J. Op. 3. Divertissement pour Alto, Violoncelle obligé et Basse 4. 25
Thomas, A Op. 39. Souvenir, Duetto pour Piano et Alto (ou Violoncelle) avec acc. de Piano . . . 7. 25
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Volkmann, R. Op. 76. Schlummerlied für Viola, Violoncell und Pianoforte . . . . . 2. —
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— Orchesterstudien aus seinen Werken in 2 Heften jedes n. 5. —
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Weber, F. Op. 18. Six Duos faciles et récréatifs avec acc. de Piano.
Cah. I. Cah. II . . . . . à 2. 50
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2. Allégresse. 5. Toujours content.
3. Valse. 6. Menuet.
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