Τοῦ φραγκισκου τοῦ Σωλαρίου, τοῦ βεργομεν, καὶ τῶν φιλλ.

Harmonice Musices Odhecaton

Octauianus petrutius sorosem ꝓnensis Hieronymo Donato patricio Veneto Felicitatem.

NOVERAM iam pridem te ſũmum uirũ Hieronyme: ſummũ patronum (Extant enĩ ingenii tui monumenta egregia: qbus tuarum uirtutum quaſi effigiem dum intuemur) ſic animis nris imprimeris et inhieres: ut cum de diſciplinis: et bonis artibus ſermo incidit: uel cogitatio ſubit: ſtatim occurras. Sed et Bartholomæus Budrius utraq; lingua clarus: & tui ſtudioſiſſimus me aſſidua predicatione tuarum laudum: q̃q; caſte ſanctiora illa totius philoſophiæ ſtudia muſice temperes: in admiratione tui ita confirmauit: ut mihi non eſſet diu deliberandũ: cui potiſſimũ meas delicias: meos amores cõmitterem: cui perpetuo dedicarem. Non pridem uir clariſſime animaduerteram rei impreſſoriæ artifices certatim ex oĩbus diſciplinis noui aliquid quottidie proferre: muſicam uero illam numeroſam ſiue diſcantum malis ſine qua non deum optimum maximũ ꝓpiciamus: non nuptiarũ ſolennia celebramus: non conuiuia: nõ qcquid in uita iucũdum tranſmittimus: ab hiſdem opificibus neglectam iacere. Mox edoctus ingenioſiſſimos uiros difficultate uictos ſepius ab inceptis deſtitiſſe: hoc ego erectus ſi me quoque poſſem tollere humo: latinũ uero nomen et Venetum imꝑmis: ubi hæc parta & ꝓperfecta forent: hac quoque noſtri inuenti gloriola uirum uolitare per ora: conſilio uſus ipſius Bartholomei uiri optimi rem ſum: puto ſeliciter agreſſus: tã arduam: q̃ iucundam: q̃ publice, proſuturam mortalibus. Si quidem diuinus ille plato: eas demum beatiſſimas fore ciuitates iudicauerit in quibus adoleſcentes ſolida hac: qualemque ipſe ſecutus cæteris uideris preſcripſiſſe: muſica delectati ſordidis illis uoluptatibus renunciauerint. Quod breui futurum nobis maxie ſperãdum. Cõmoda enim carminũ huiuſmodi occaſione ingenui adoloſcentes inuitati: et dicatura ipſa in admirationem tui erecti: ad imitationem quoq; nõ degeneri emulatione excitabuntur. Paululum modo ſentiant tibi induſtriam nr̃am nõ improbari. Vale ac nos nr̃aq; quo potes patrocinio libẽs tutare. Venetiis decimo octauo cal. iunias. Salutis ãno. MDI.

Bartholomæus Budrius Iustinopolita. Hieronymo donato patricio Veneto. S.

SOLEO Hieronyme clarissime ac omnium bonarum artium cumulo eminẽtissime: tacita admiratione: qua hominum ingenia prosequor iucũdissime affici: huiusq; declarandæ quamuis occasionem auidissime arripere. ita enim sentio & cõsciẽtiæ: & professionis testimonio (quod possum) ingrati animi ac malignitatis crimen effugere. Quod tum cæteris: tũ uero tibi imprimis maxime probatũ uelim. quem ita admiramur: ita suspicimus: ut contẽplatione tui receptissimũ illud quasi oraculũ. ἀκ᾽ οὔ πως ἅματά ντα θεοὶ δόσαν ἀνθρώποισι. .sapiẽtissimi uatis animũ delusisse uideatur: illud uero haud quaq̃: pulcherrime. n. inte. σοφόν τι χρῆμ᾽ ὤνθρωπος .oĩa. n. tibi pariter cũ sapientia. quæ ne singula proseq̃r. & tui pudoris: & meæ imbecillitatis ratio facit: cum & alioqui suscepti negotii amplissimum mihi fructum proposuerim: si nouus hic tuæ urbis fœtus: cõmunem patriam tecum nobilitaturus: me quoq; deprecatore ĩ. chorum tuarũ musarũ recipiatur. quẽ fœcunda parens ingeniorum natura iamdiu parturiens: post aliquod abortus tãdem Octauiani petrutii solertissimi uiri ope subnixa: omnibus numeris absolutissimum edidit dignus profecto & hic uir: quem omnes admirẽtur: uel ob hoc: ꝙ rem pulcherrimã sepe a summis ingeniis infeliciter tentatam solus perfecerit: dignus: quem tu ita suscipias: ut & cæteri intelligant: eidem non plus ingenii in nouo inuento perficiendo: q̃ iudicii in patrocinio deligendo superfuisse. En igitur tibi primitiæ camenarum prouentus: ex uberrimo: ac numerosissimo seminario Petri Castellãi e predicatorum familia: religione: & musicæ disciplina memoratissimi. cuius opera: & diligentia centena hæc carmina repurgata: & professione summorum auctorũ: & imprimis ꝙ tibi dicata inuidia maiora: tuis auspiciis publicum captura dimittimus.

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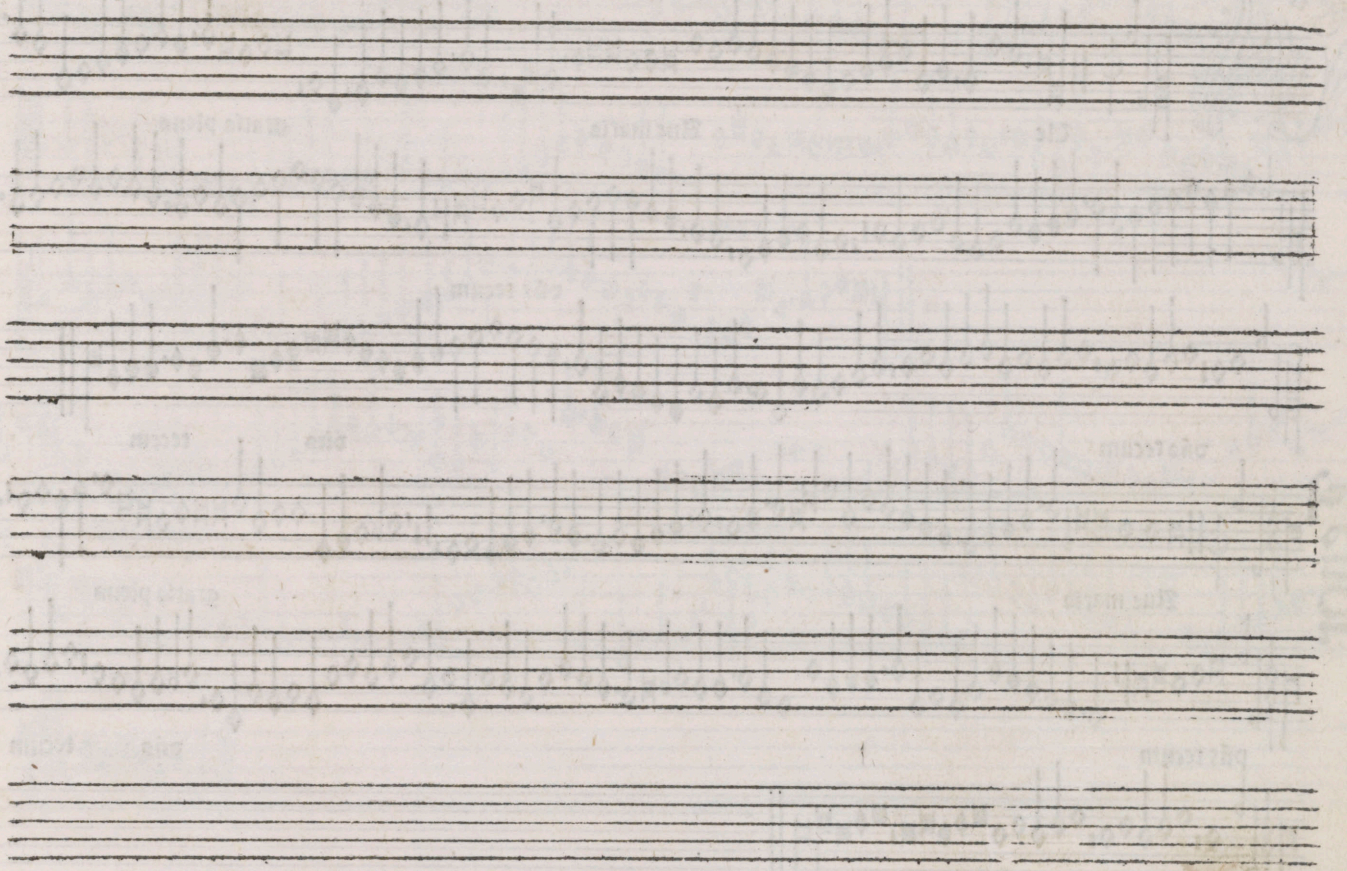
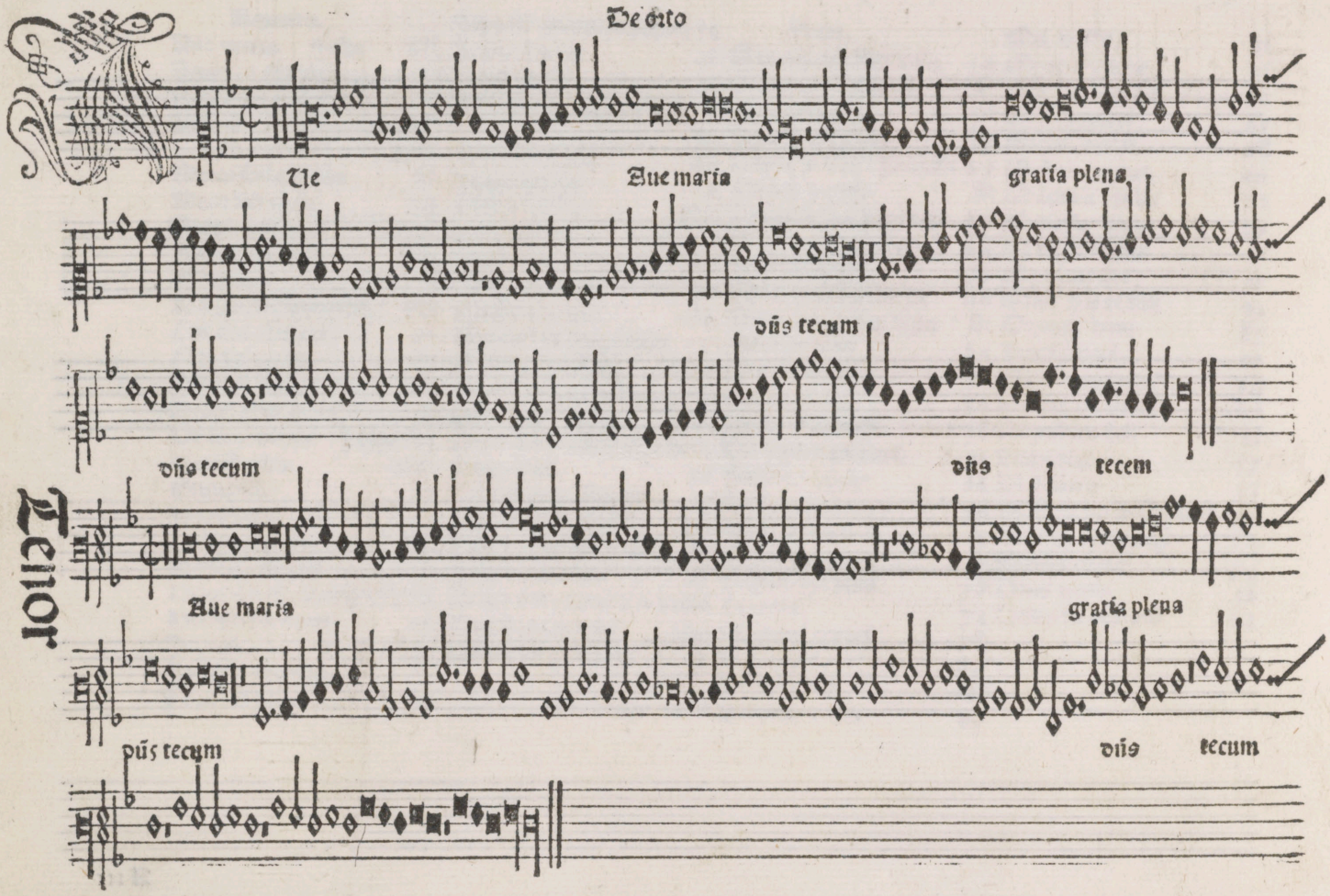
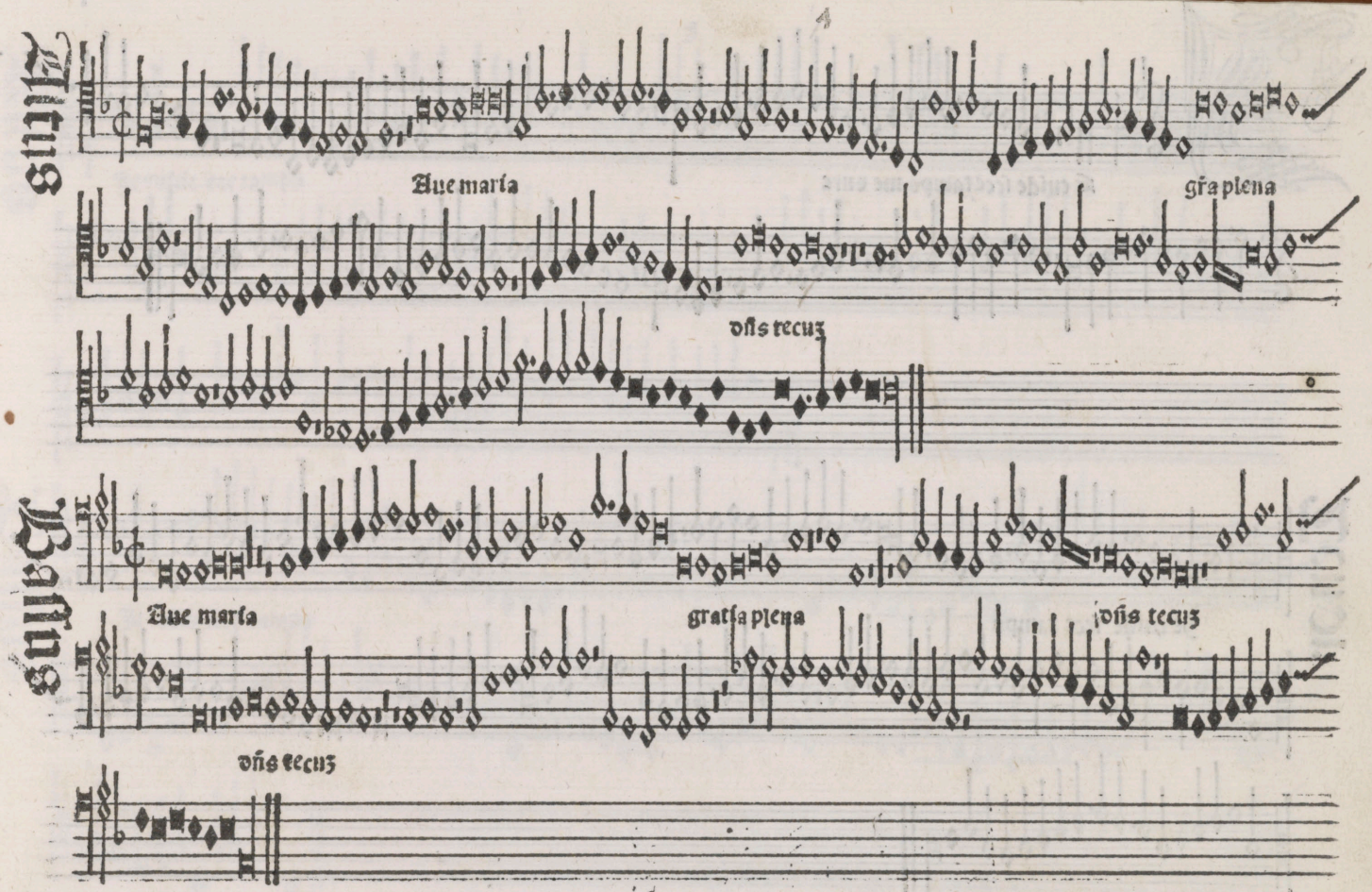
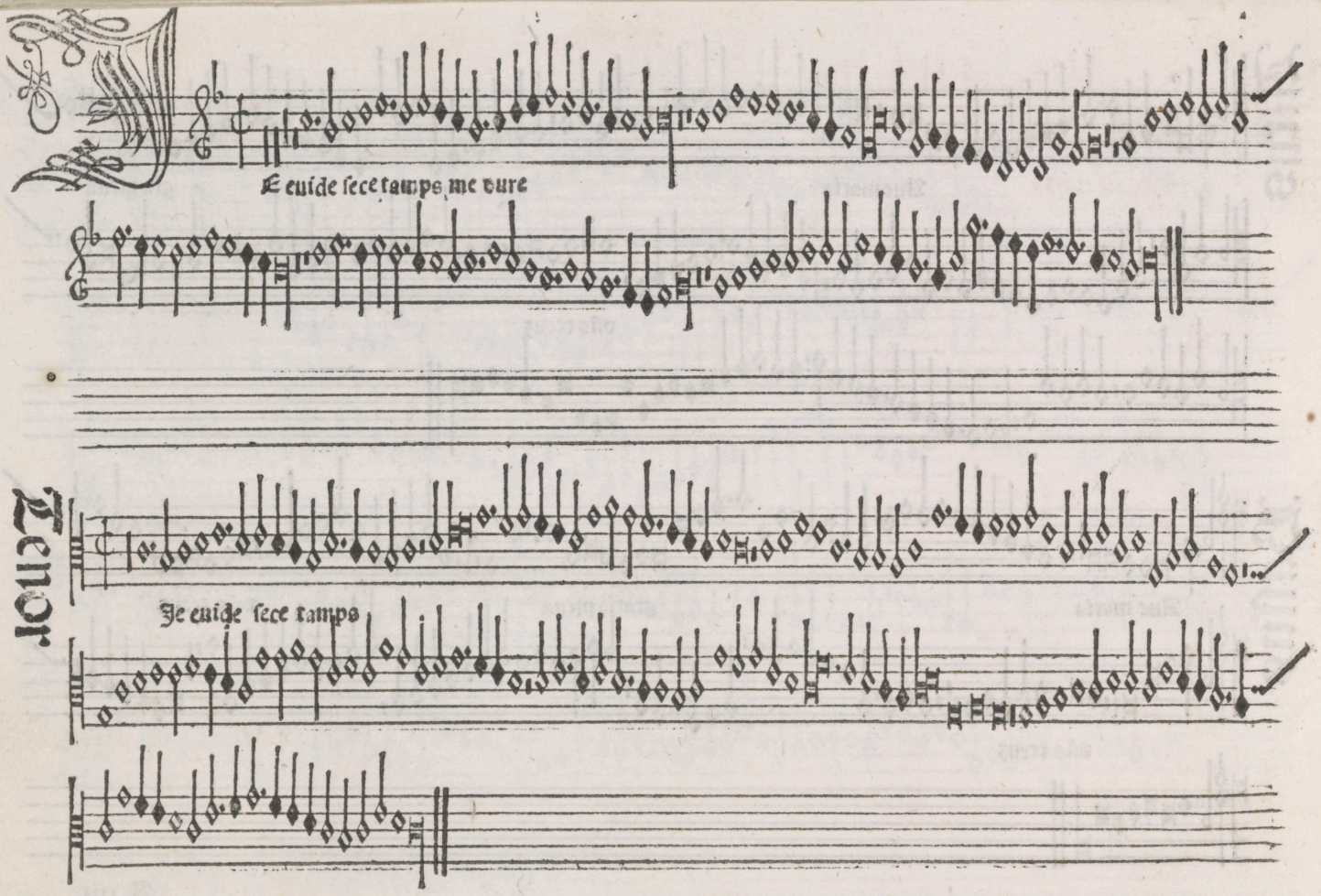
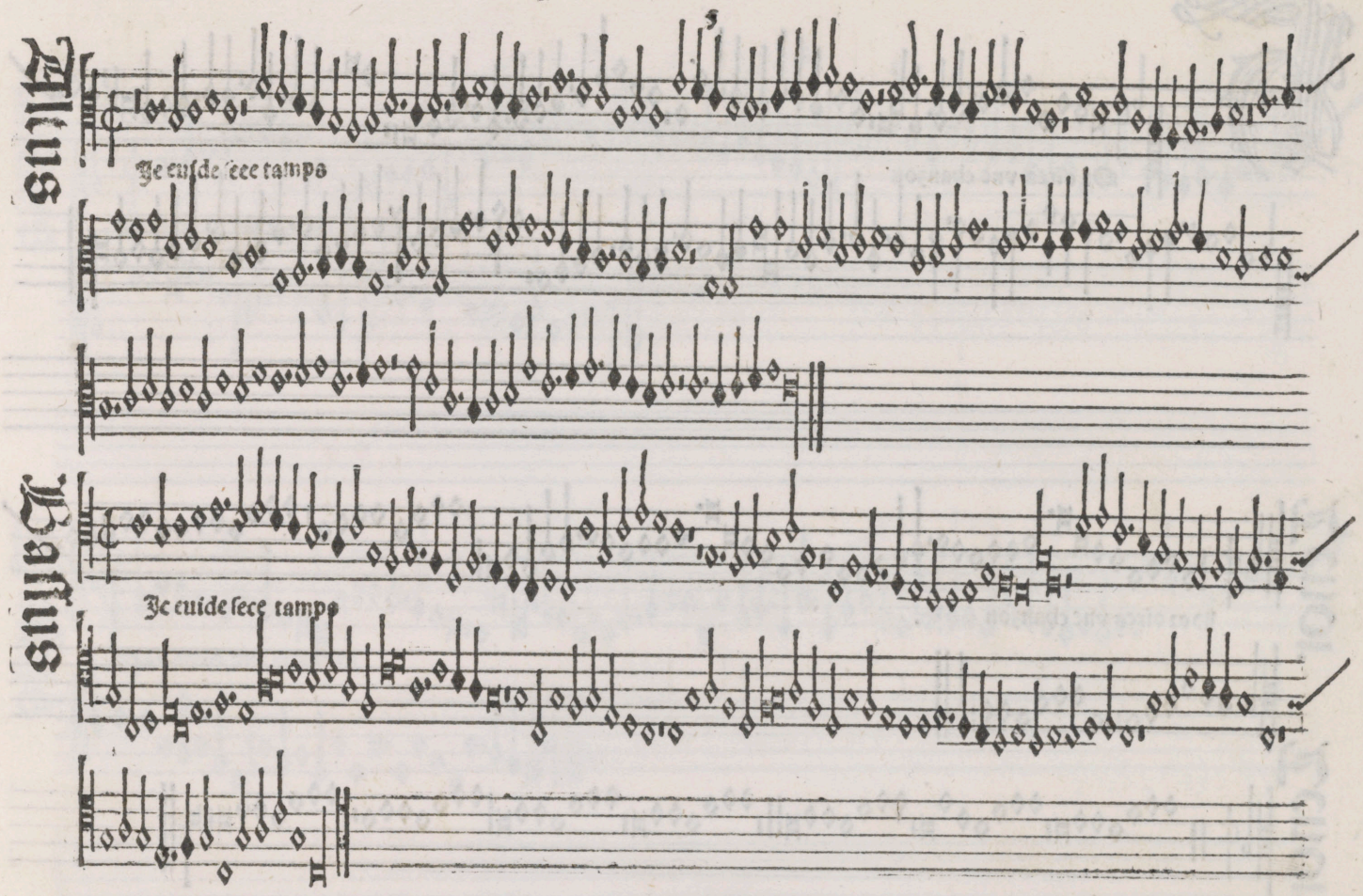
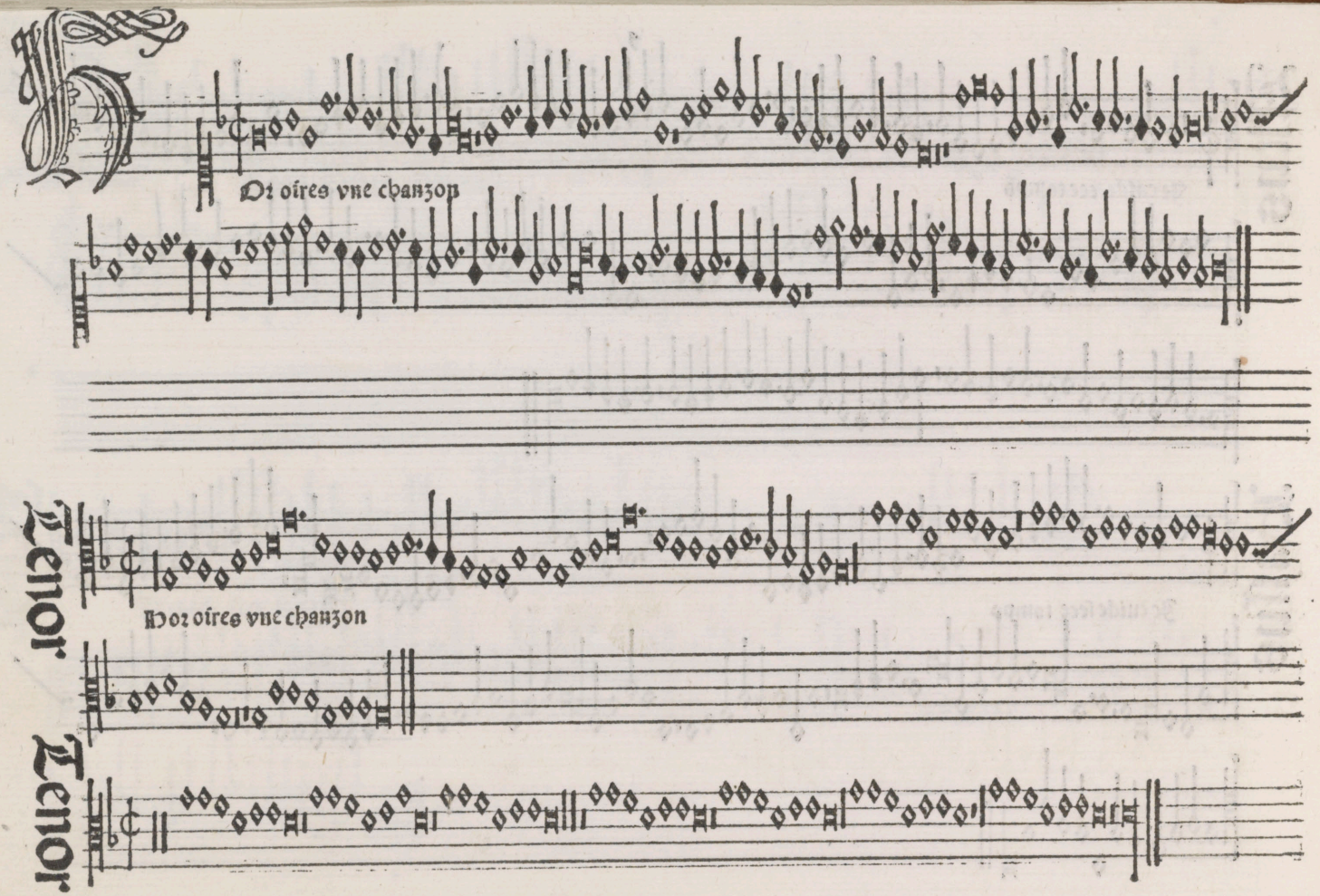



Ue
Aue maria
gratia plena
dñs tecum
dñs tecum
dñs
tecem
Tenor
Aue maria
gratia plena
dñs tecum
dñs
tecum


Altus
Aue maria
gra plena
dñs tecuz
Bassus
Aue maria
gratia plena
dñs tecuz
dñs tecuz


Je cuide ſece tamps me dure
Tenor
Je cuide ſece tamps


Altus
Je euide sece tamps
Bassus
Je euide sece tamps

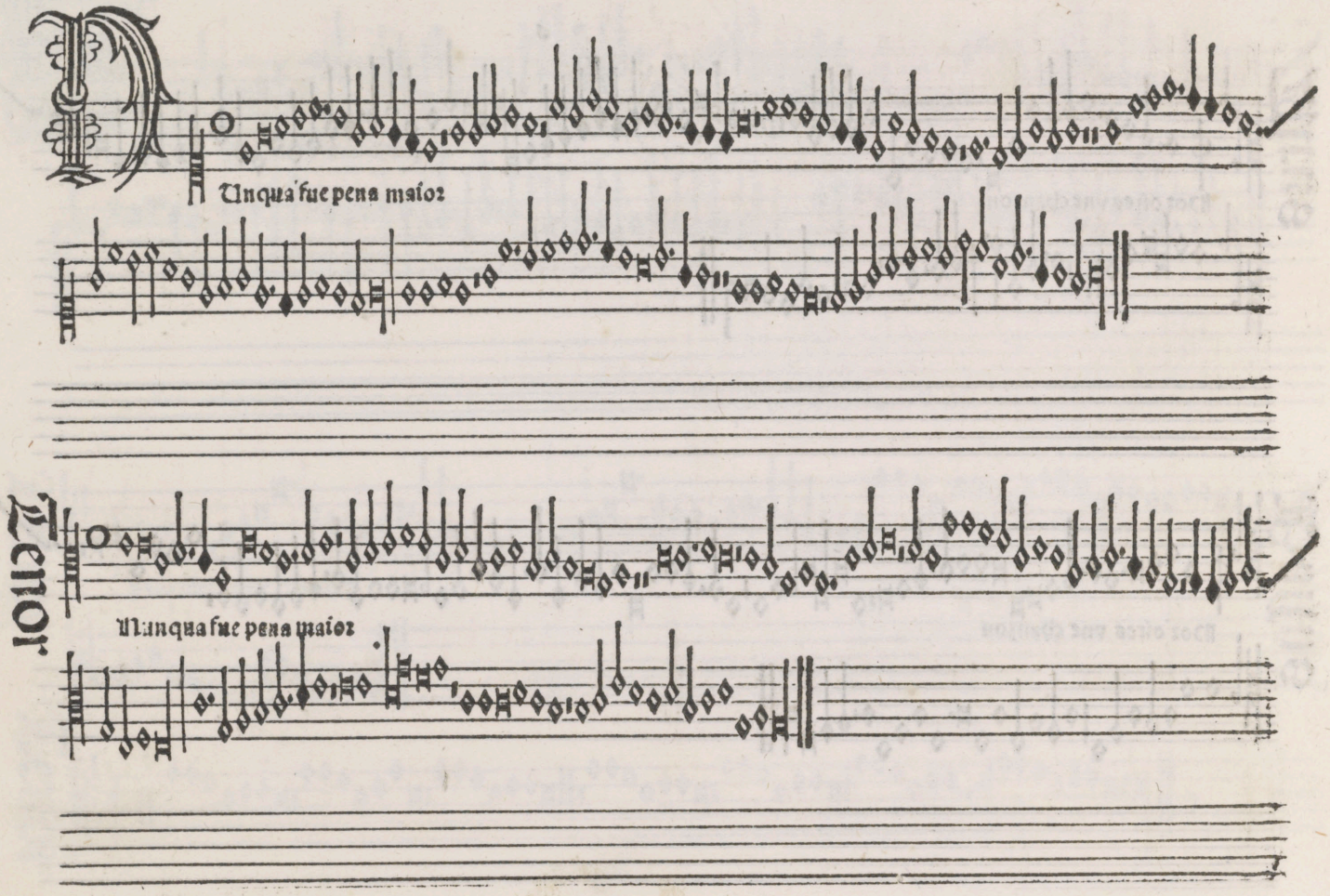

Or oires vne chanzon
Tenor
Hor oires vne chanzon
Tenor

Tenor

Noz oires vne chanzon

Tenor

Noz oires vne chanzon


Unqua fue pena maior
Tenor
Unqua fue pena maior

Altus

Munqua fue pena mator

Bajus

Munqua fue pena mator

.Jo. stokem

Kunette

Tenor

Brunette

Tenor

Altus

Brunette

Tenor

Brunette

Ay pris amours

Tenor

Jay pris amours

Altus

De tous biens

Bassus

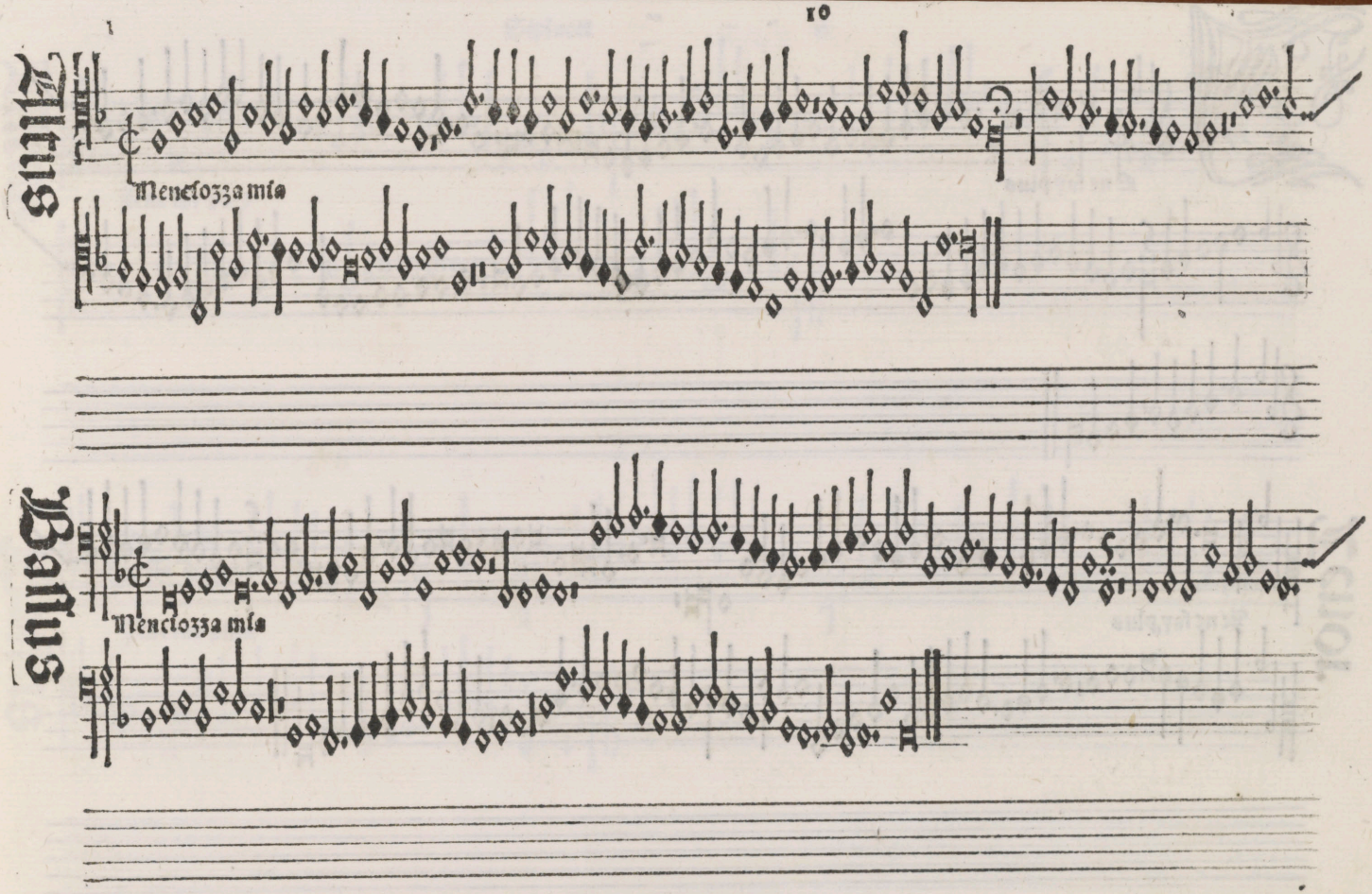
De tous biens

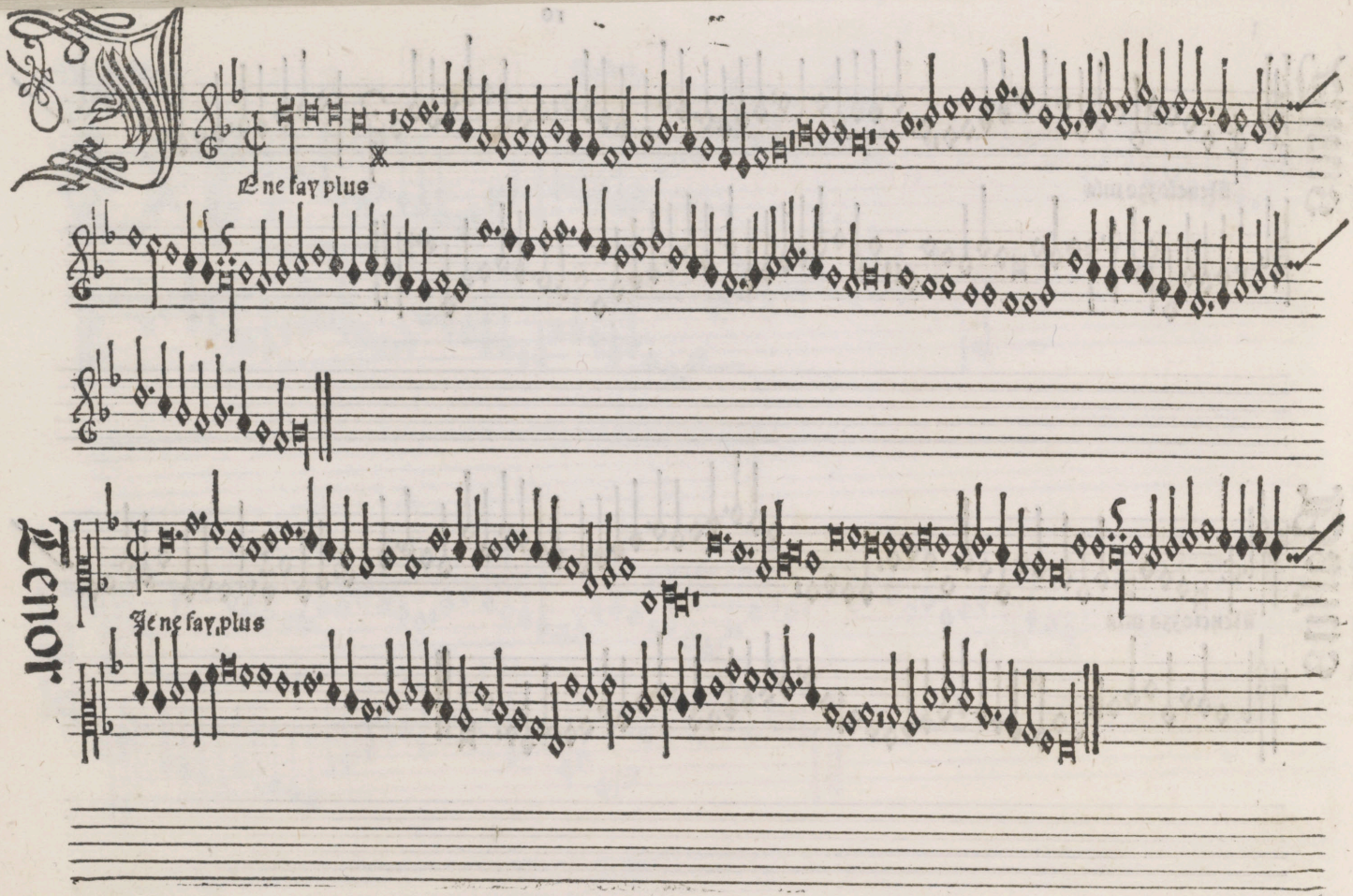
Japart.

Enciozza mia

Tenor

Menciozza mia


Altus
Menelozza mis
Bassus
Menelozza mis

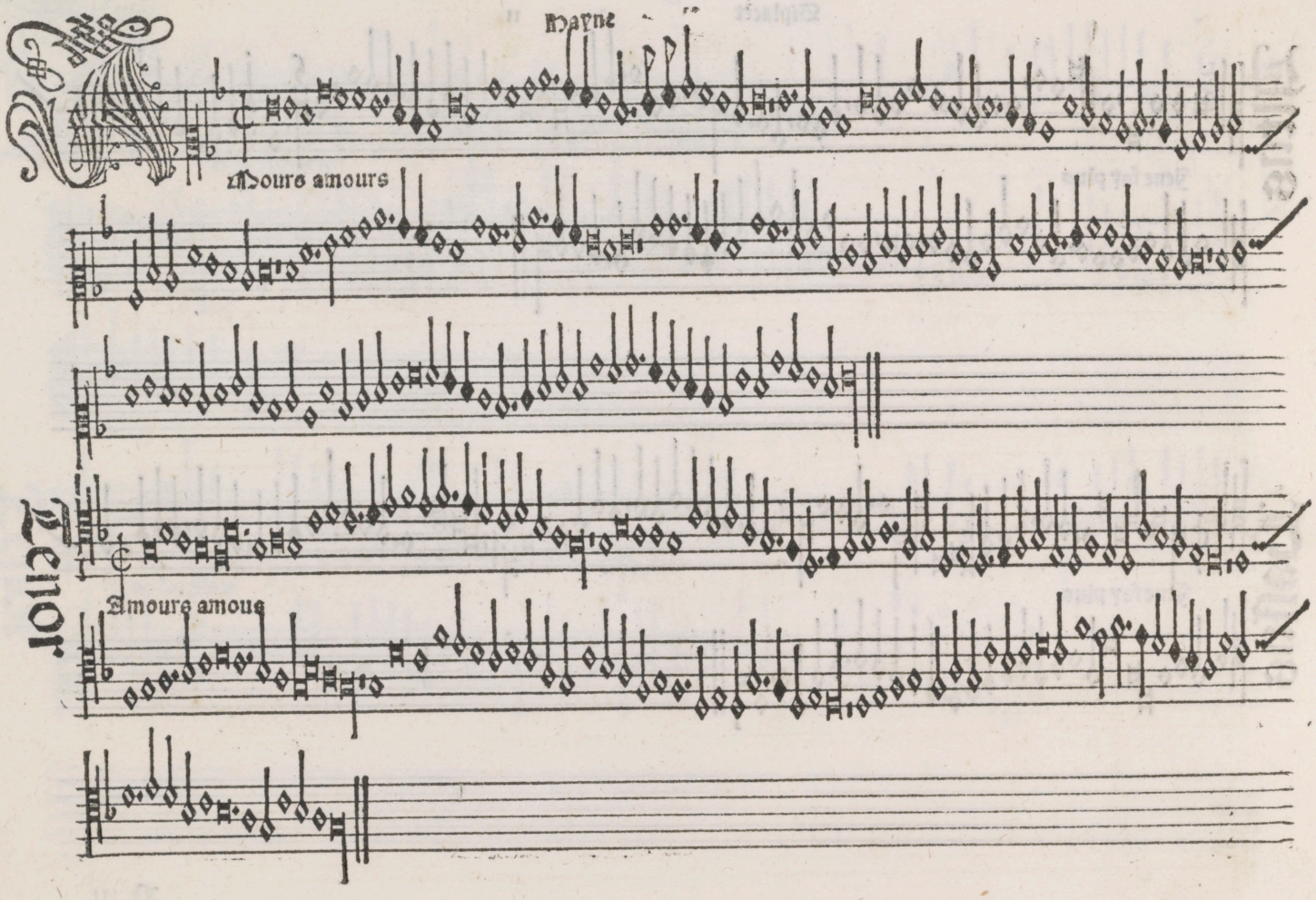

Je ne fay plus
Tenor
Je ne fay plus

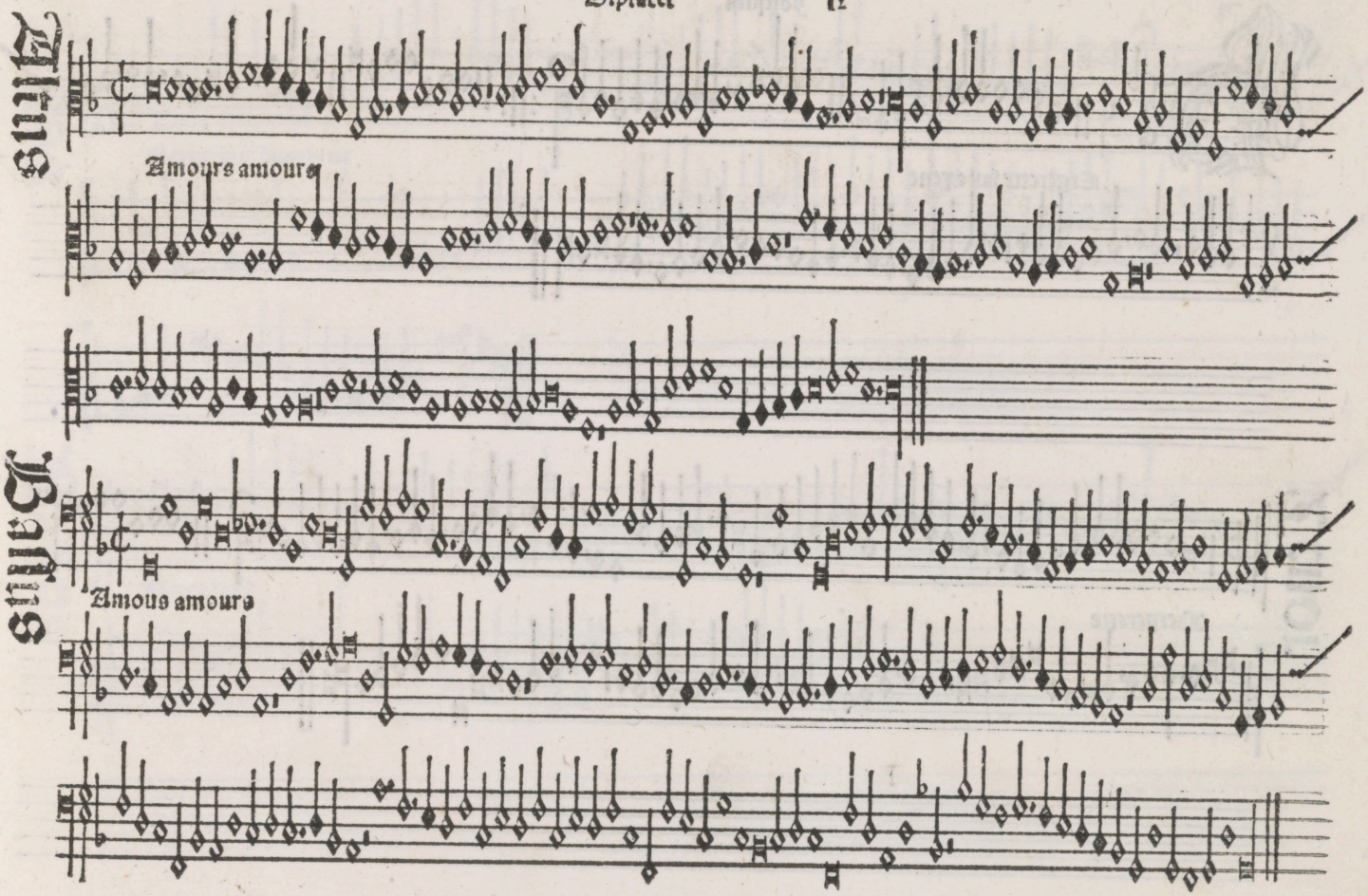
Altus

Jene fay plus

Bassus

Jene fay plus


Mayne
Moure amours
Tenor
Amoure amoue

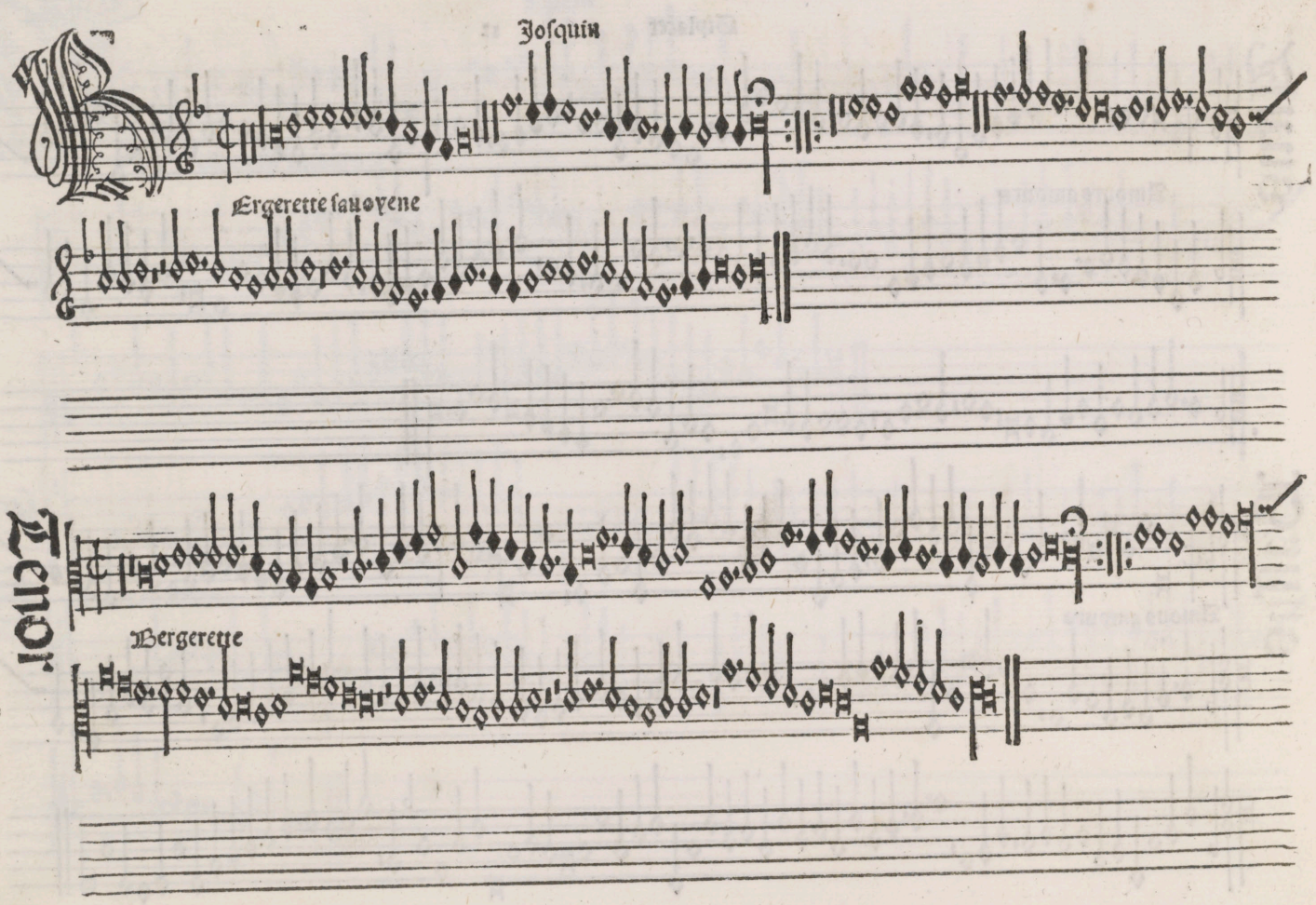

Tenor
Amours amoure
Bassus
Amous amoure

Josquin

Ergerette sauoyene

Tenor

Bergerette

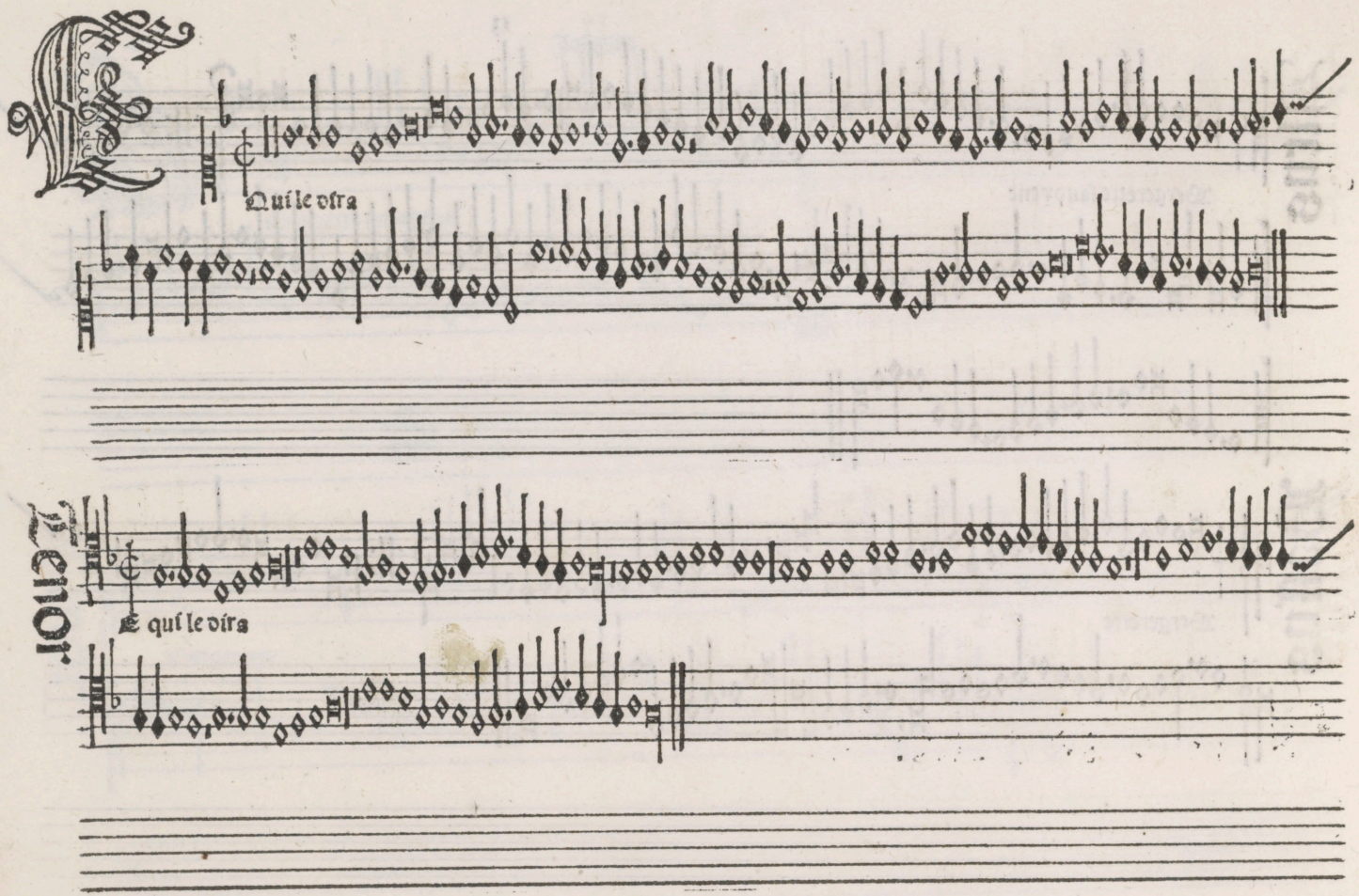


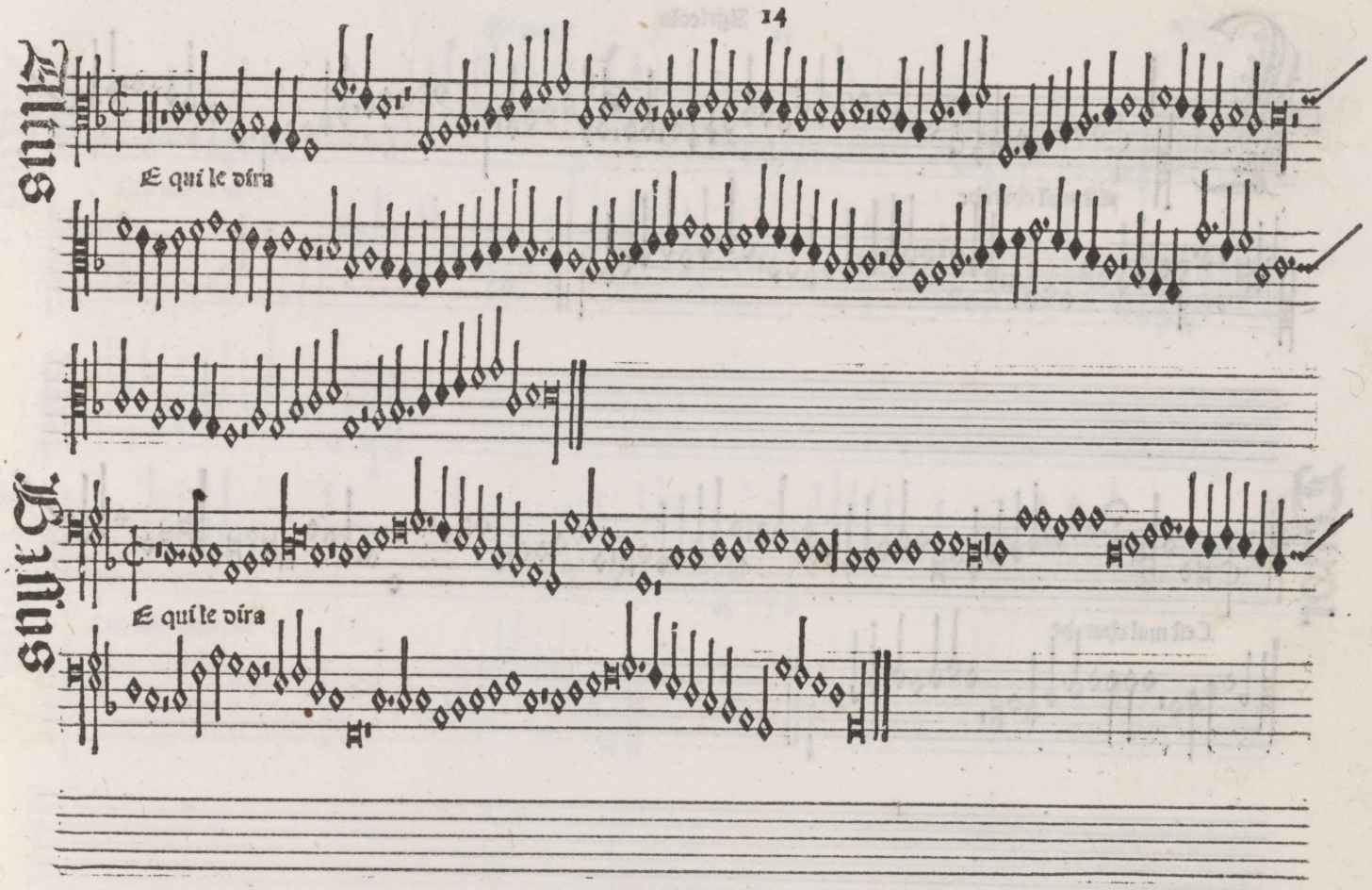
Altus

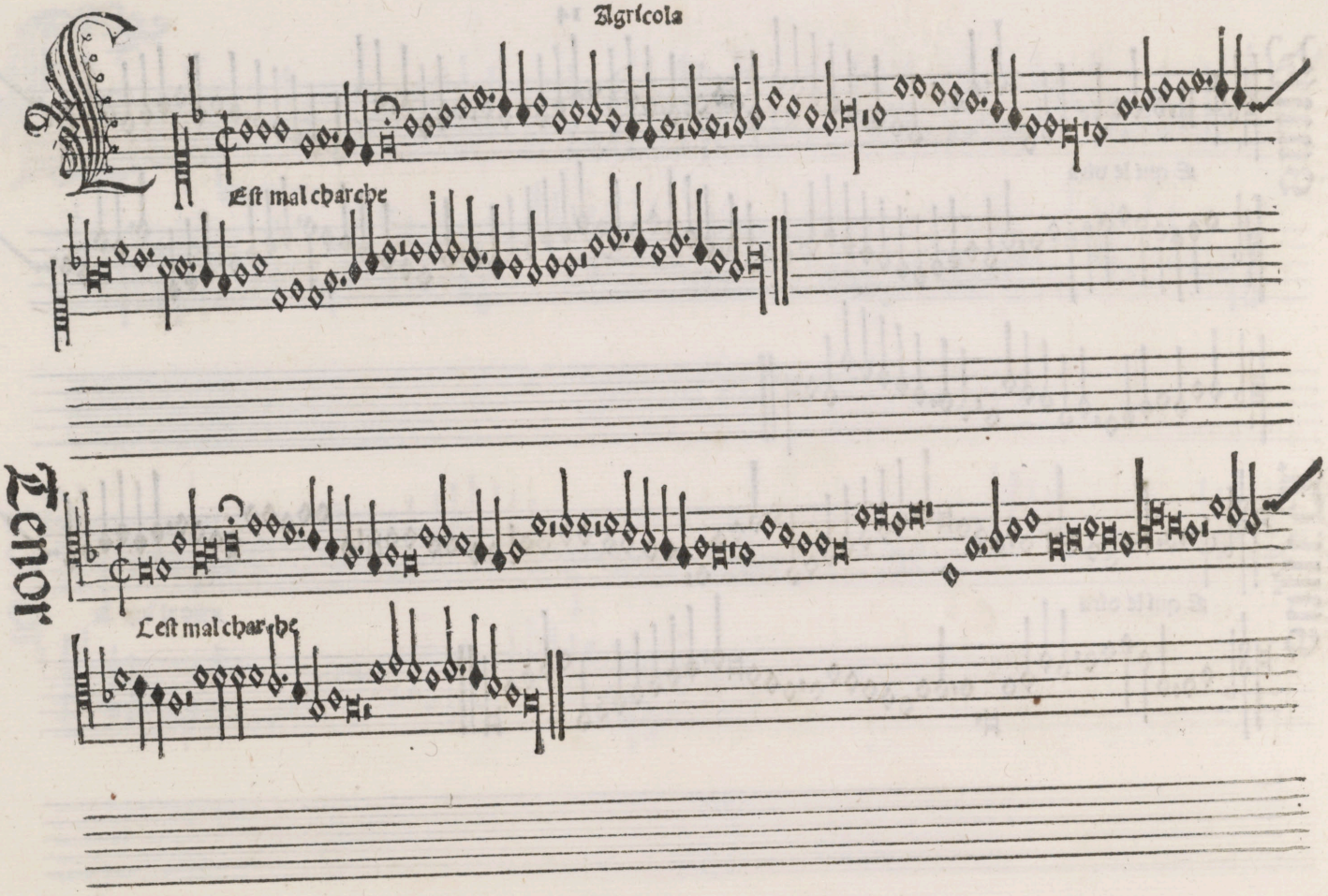
Bergerette sauoyene

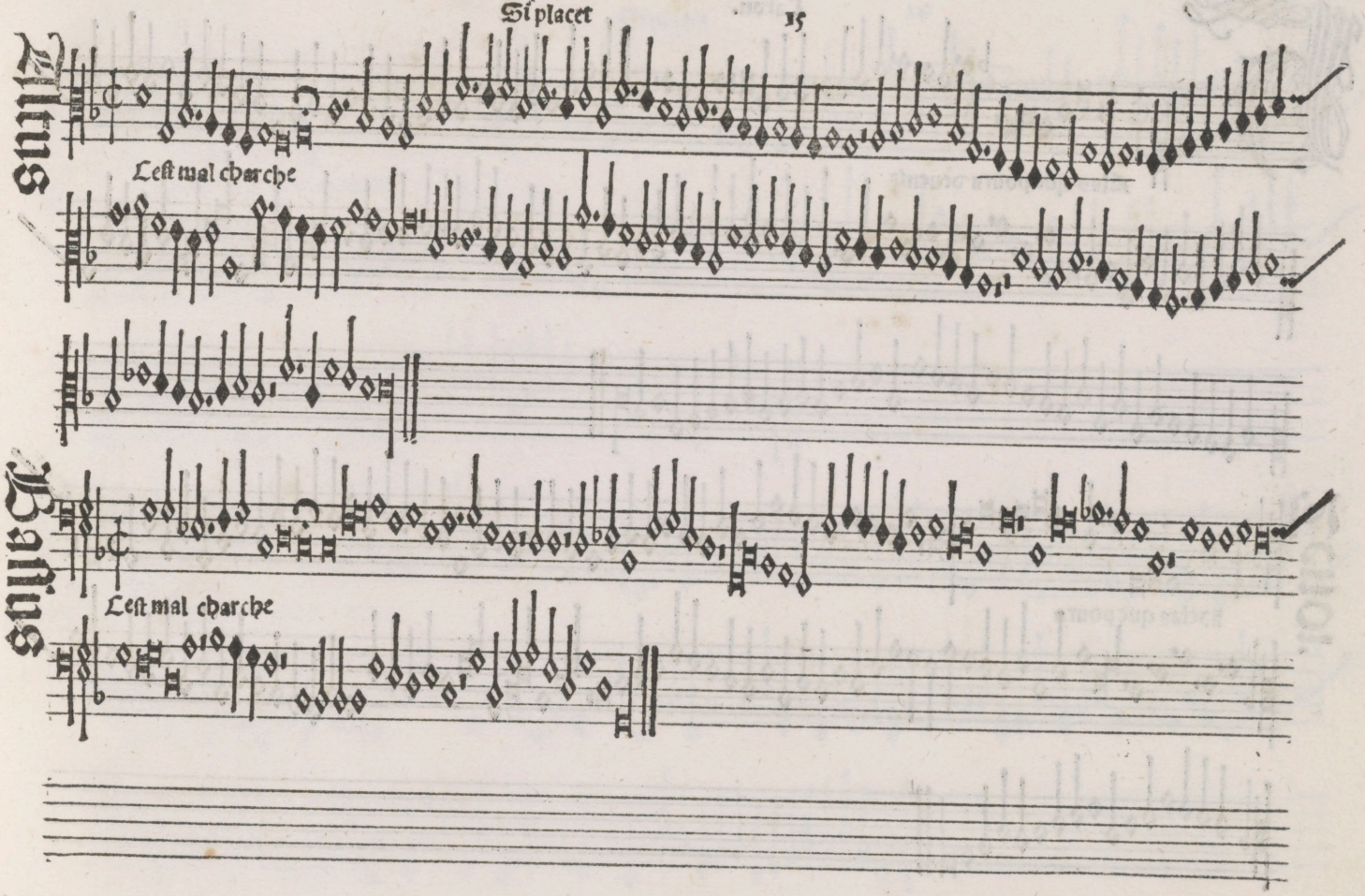
Bassus

Bergerette


Qui le oira
Tenor
E qui le oira


Tenor
E qui le vira
Bassus
E qui le vira


Est mal charche
Tenor
Lest mal charche


Tenor
Lest mal charche
Bassus
Lest mal charche

Caron.

Elas que poura deuenir

Tenor.

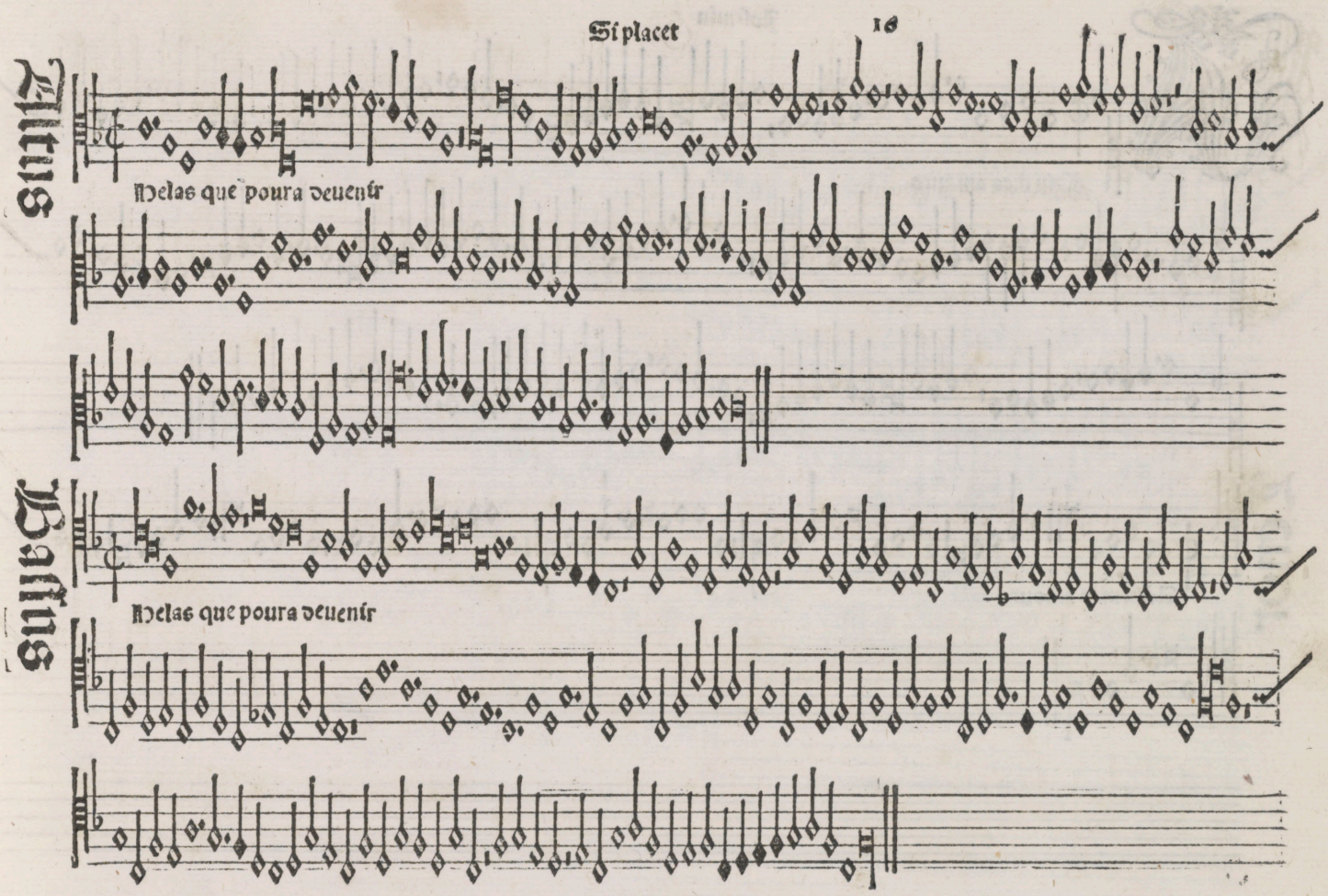
Helas que pour

Altus

Helas que poura deuenir

Bassus

Helas que poura deuenir

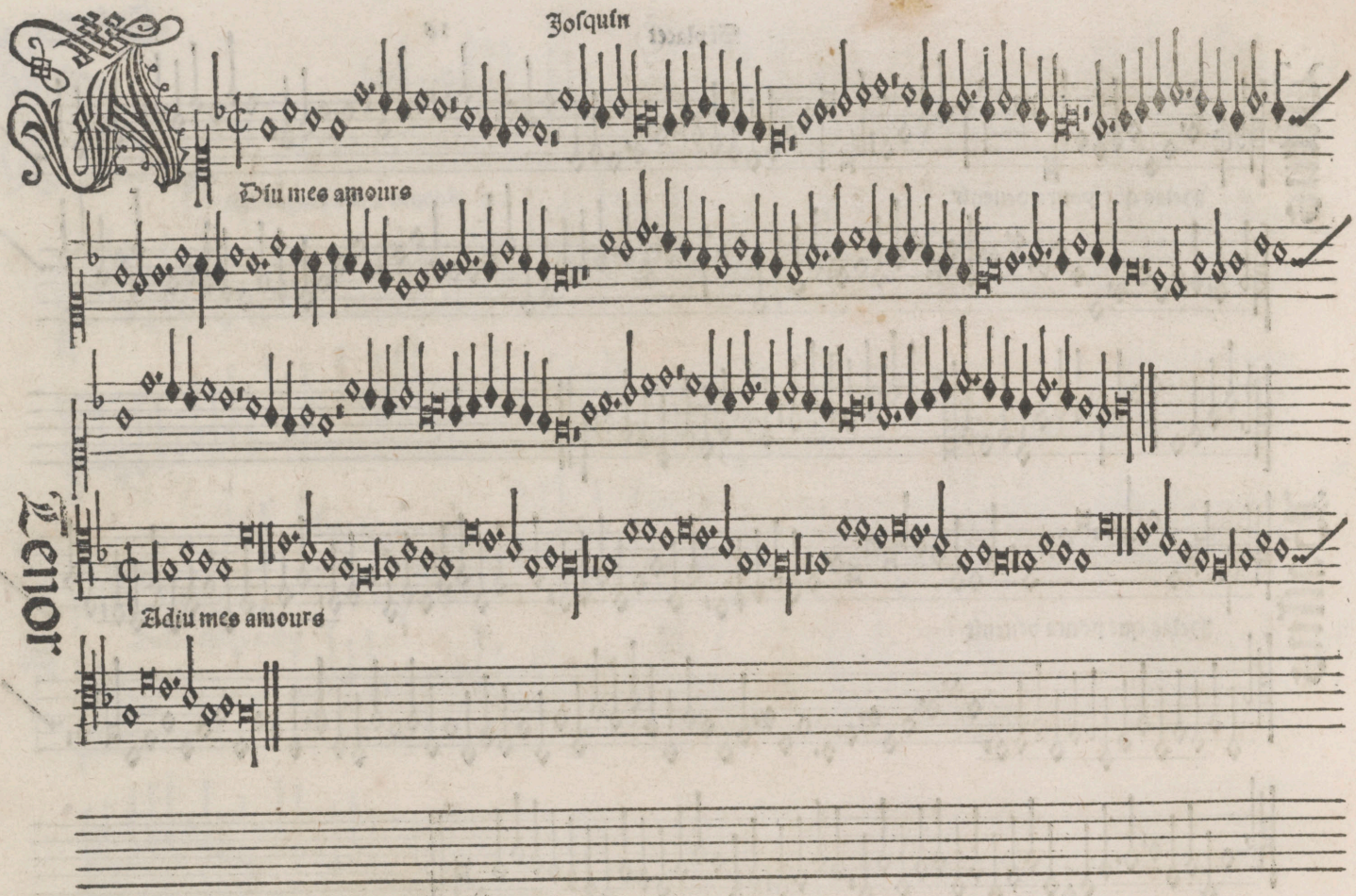


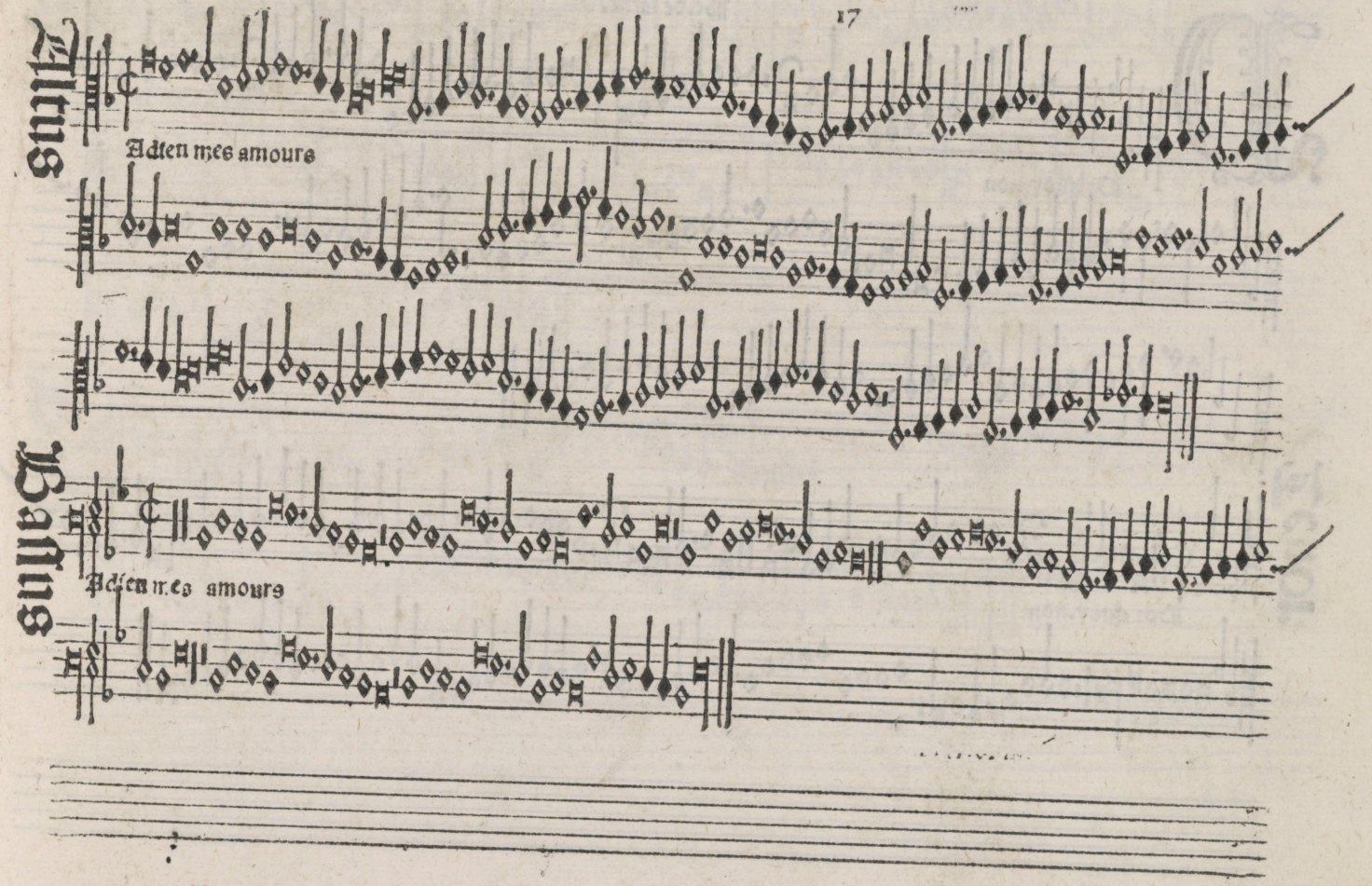
Josquin

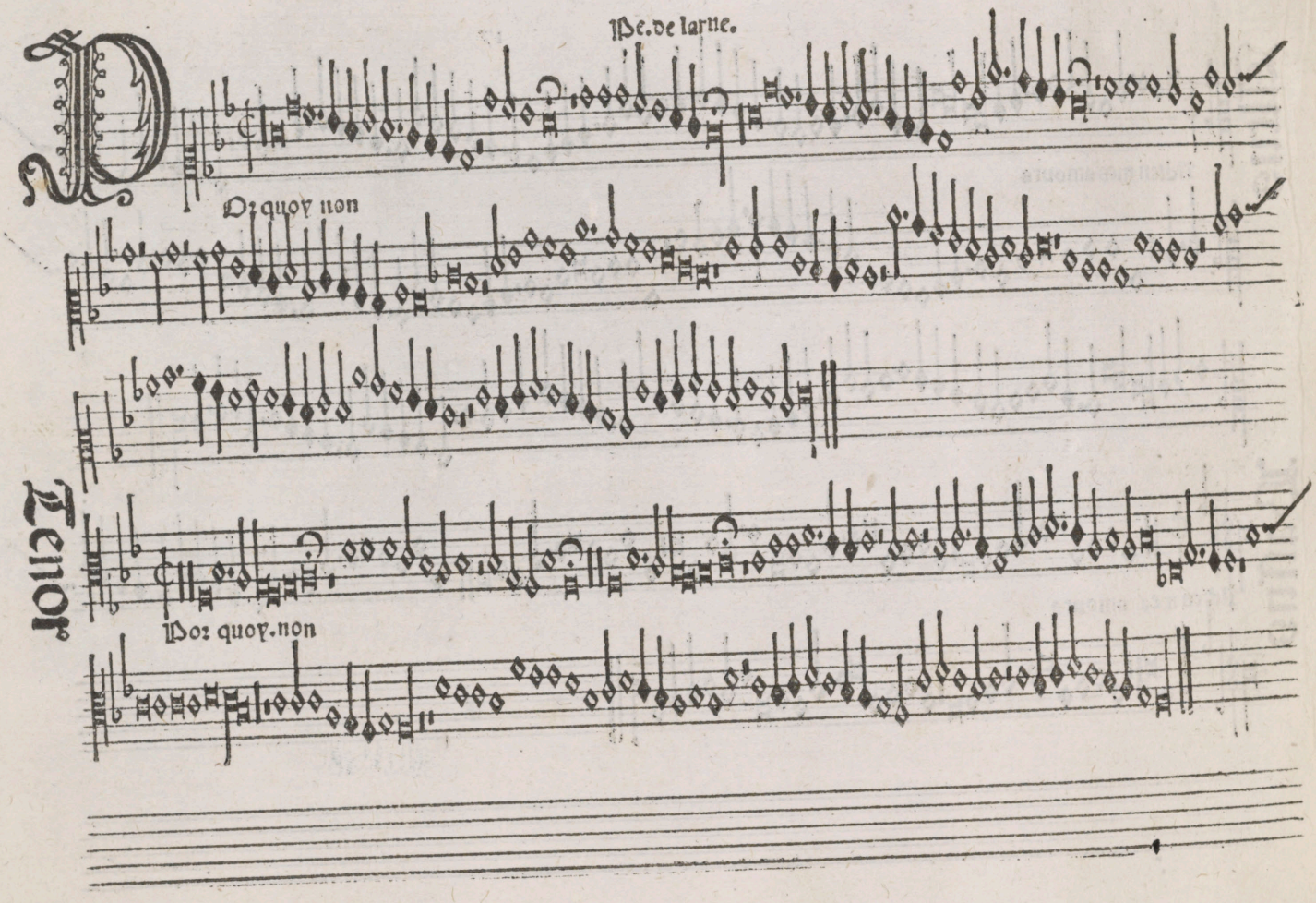
Tenor

Diu mes amours

Adiu mes amours




Altus
Adieu mes amours
Baſſus
Adieu mes amours



Pe. de larue.

Por quoy non

Tenor

Por quoy. non

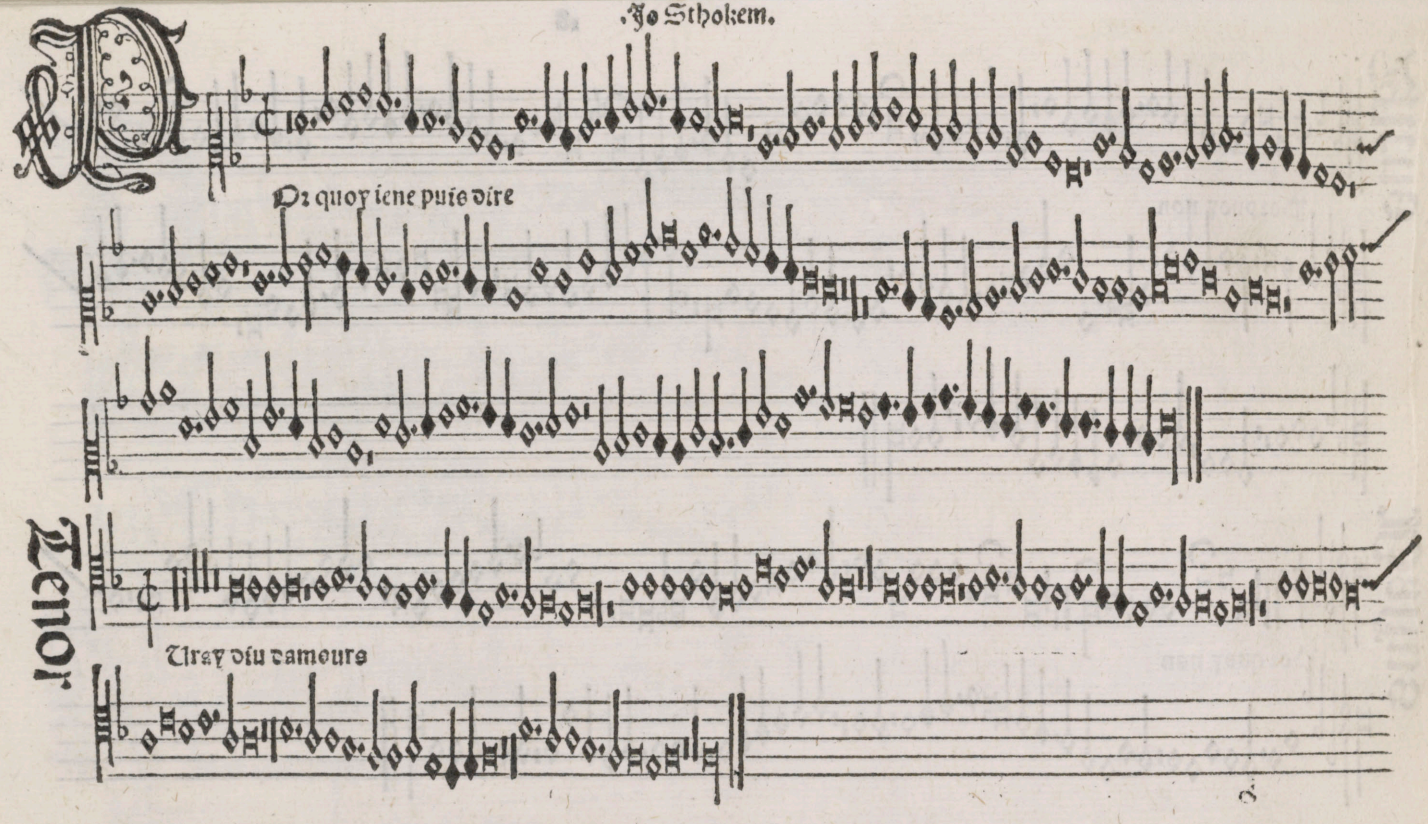
Altus

non nobis Domine

Bassus

non nobis Domine

Jo Stholem.

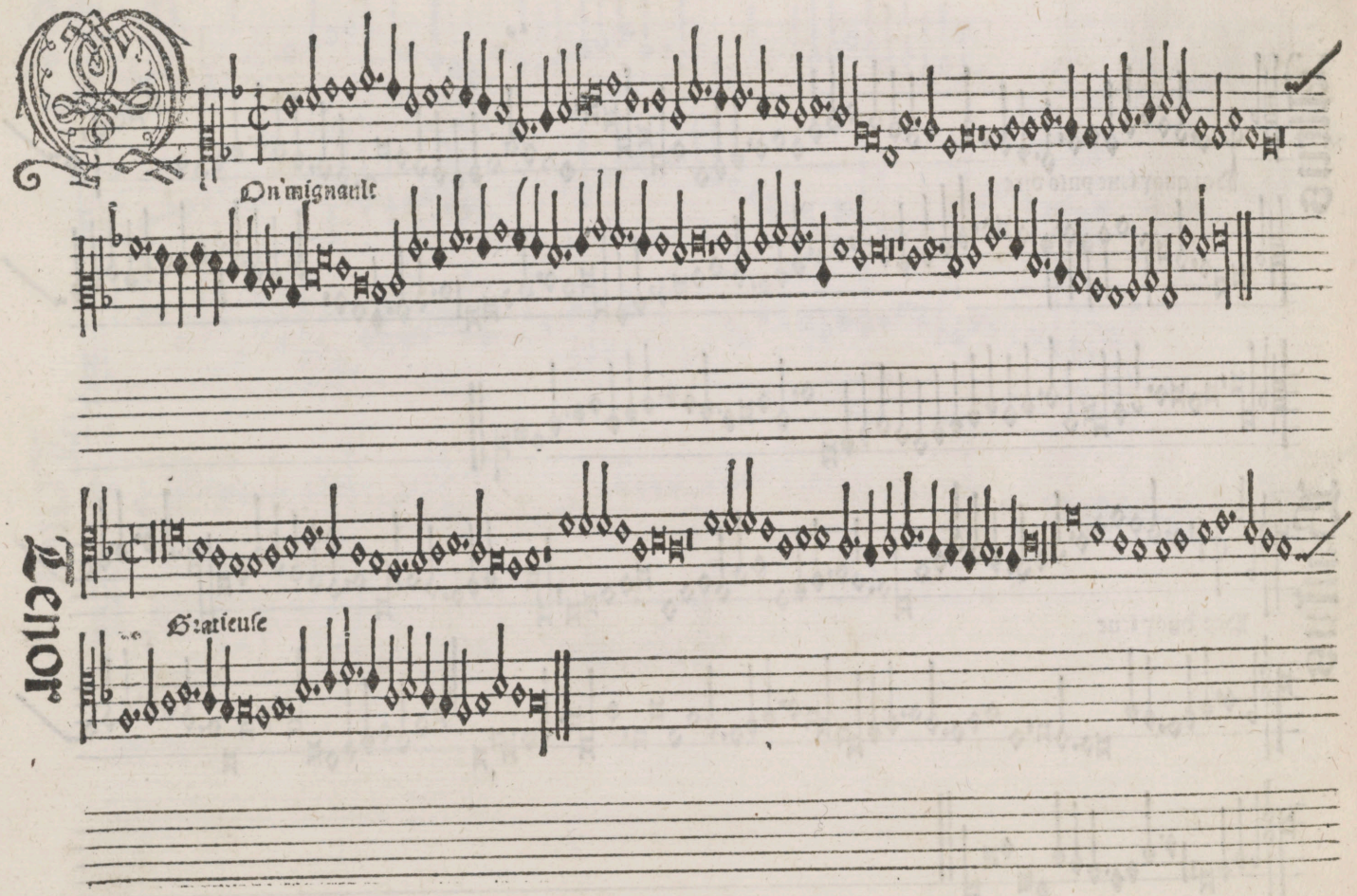


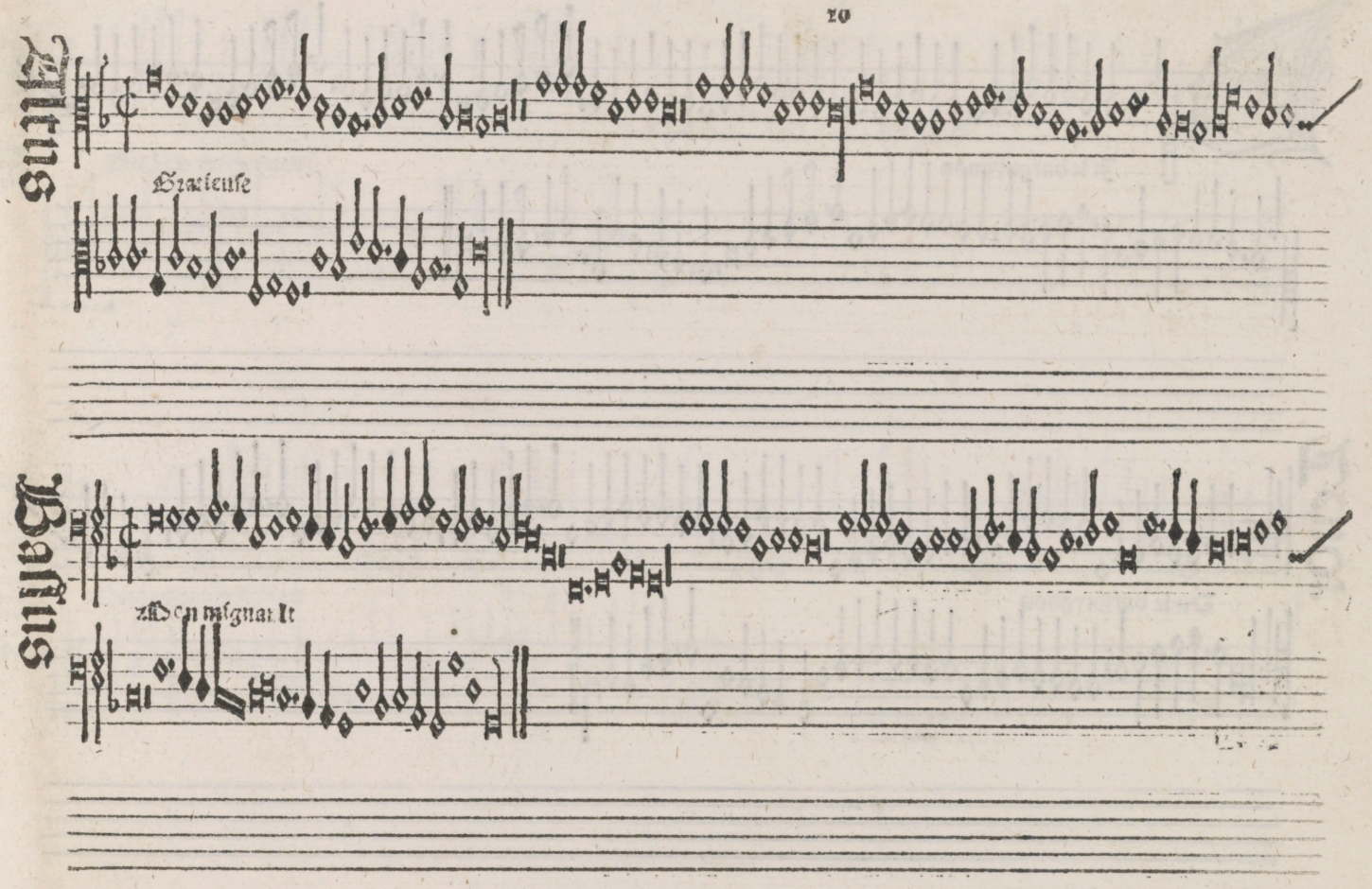
Altus

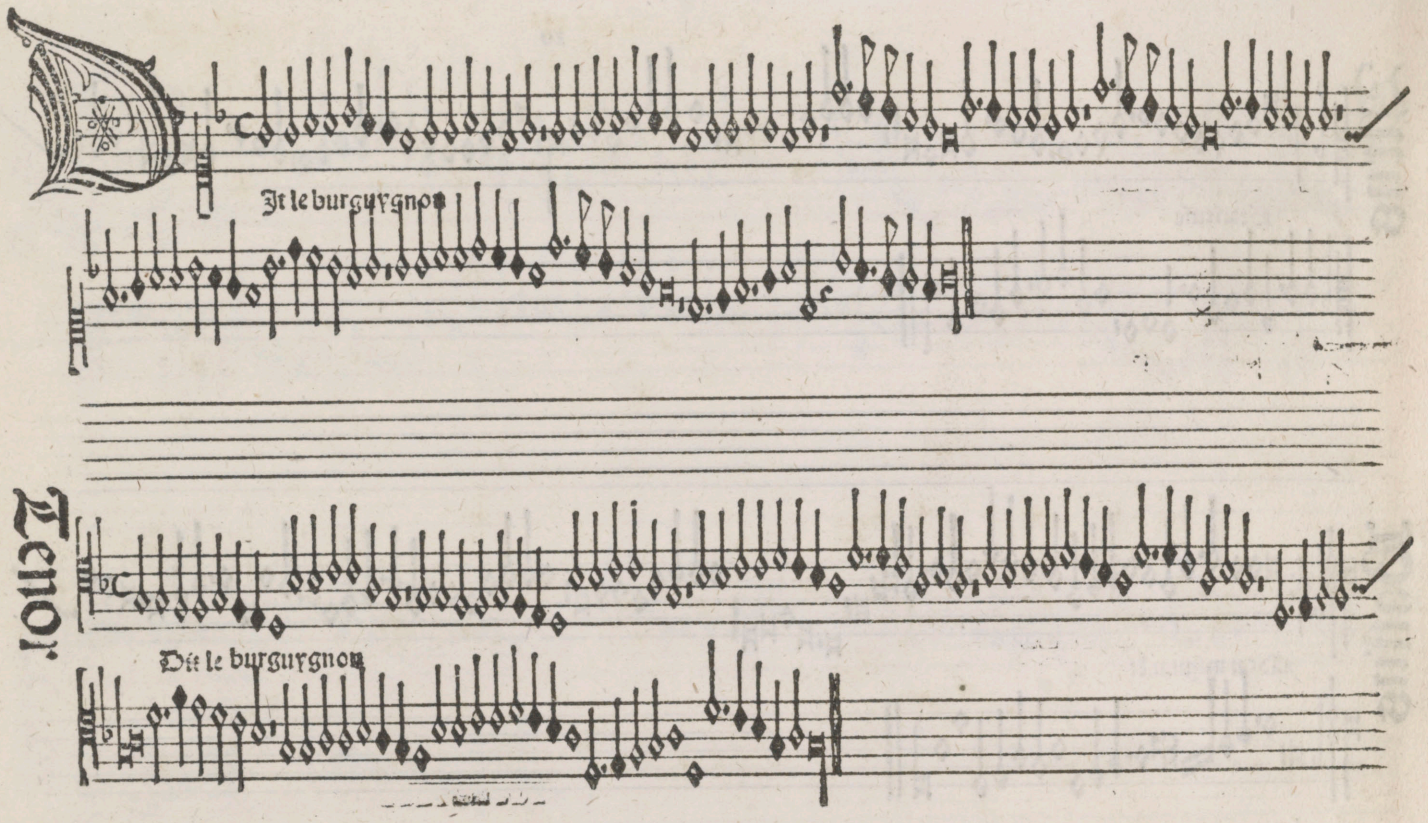
Voz quoy iene puis dire

Bassus

Voz buoy icue


On'mignault
Tenor
Gratieuse


Altus
Gratieuse
Bassus
Non mignault


Jt le burgurgnon
Tenor
Dit le burgurgnon

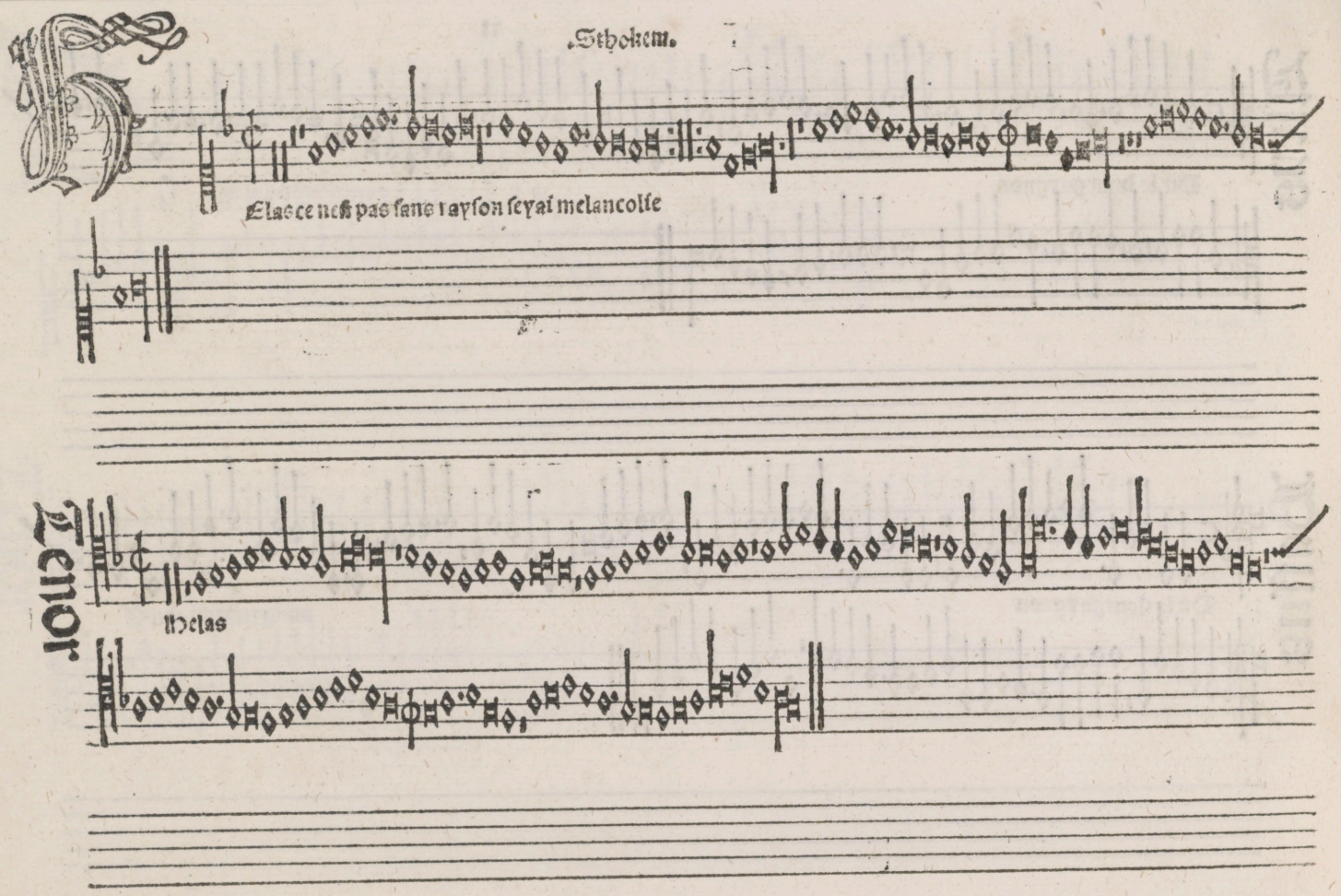
Altus

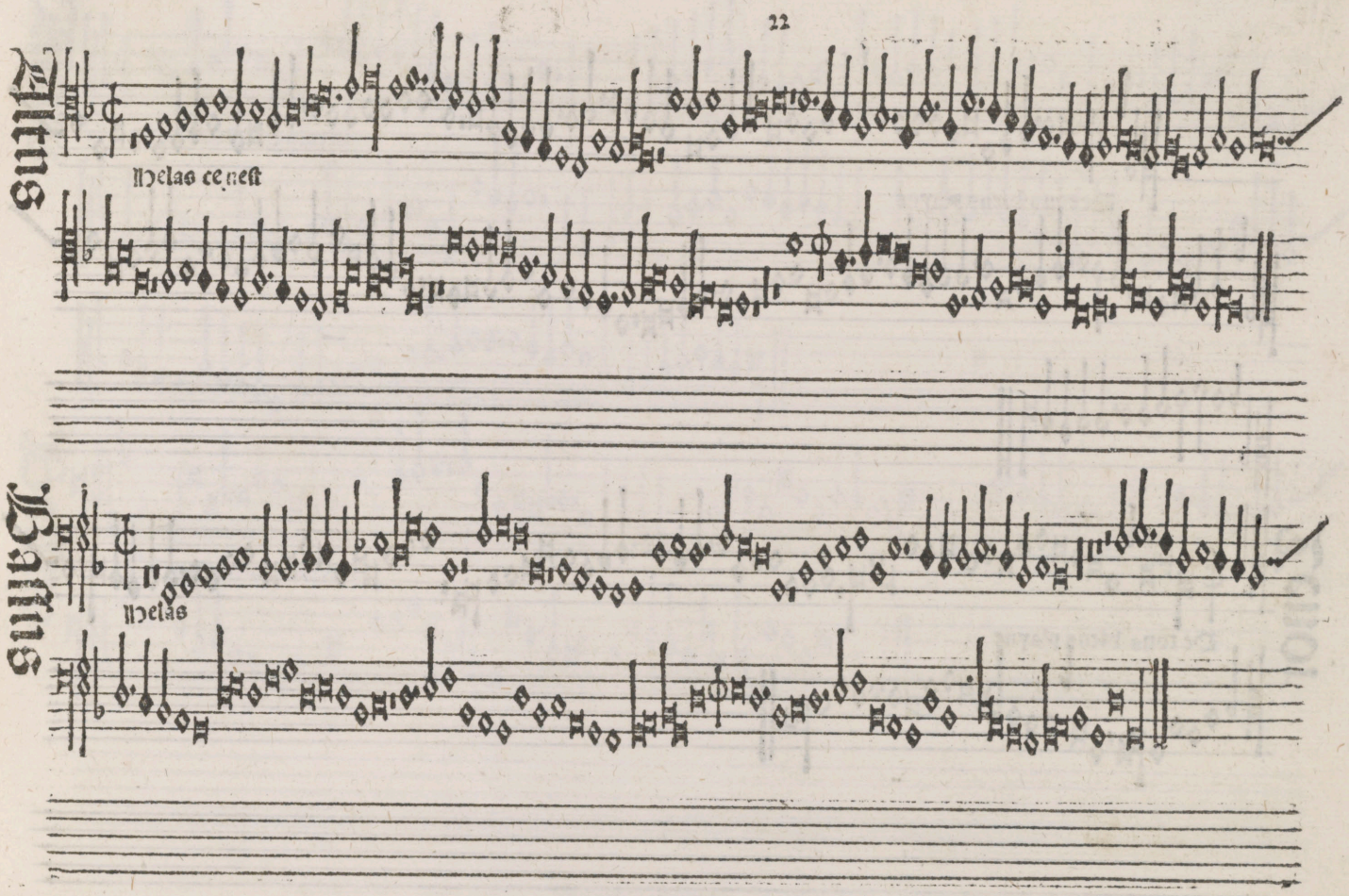
Dit le bourguygnon

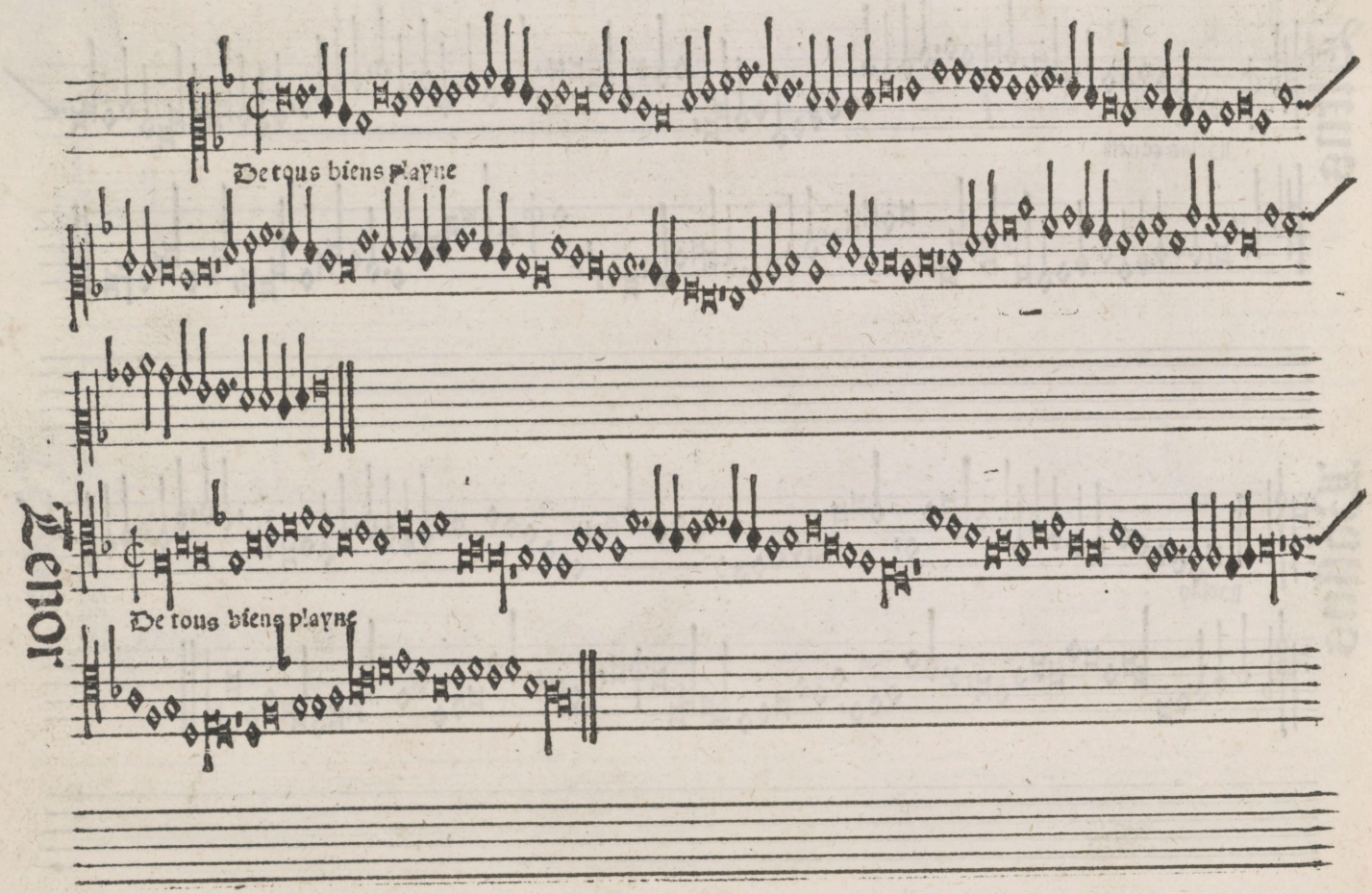
Bassus

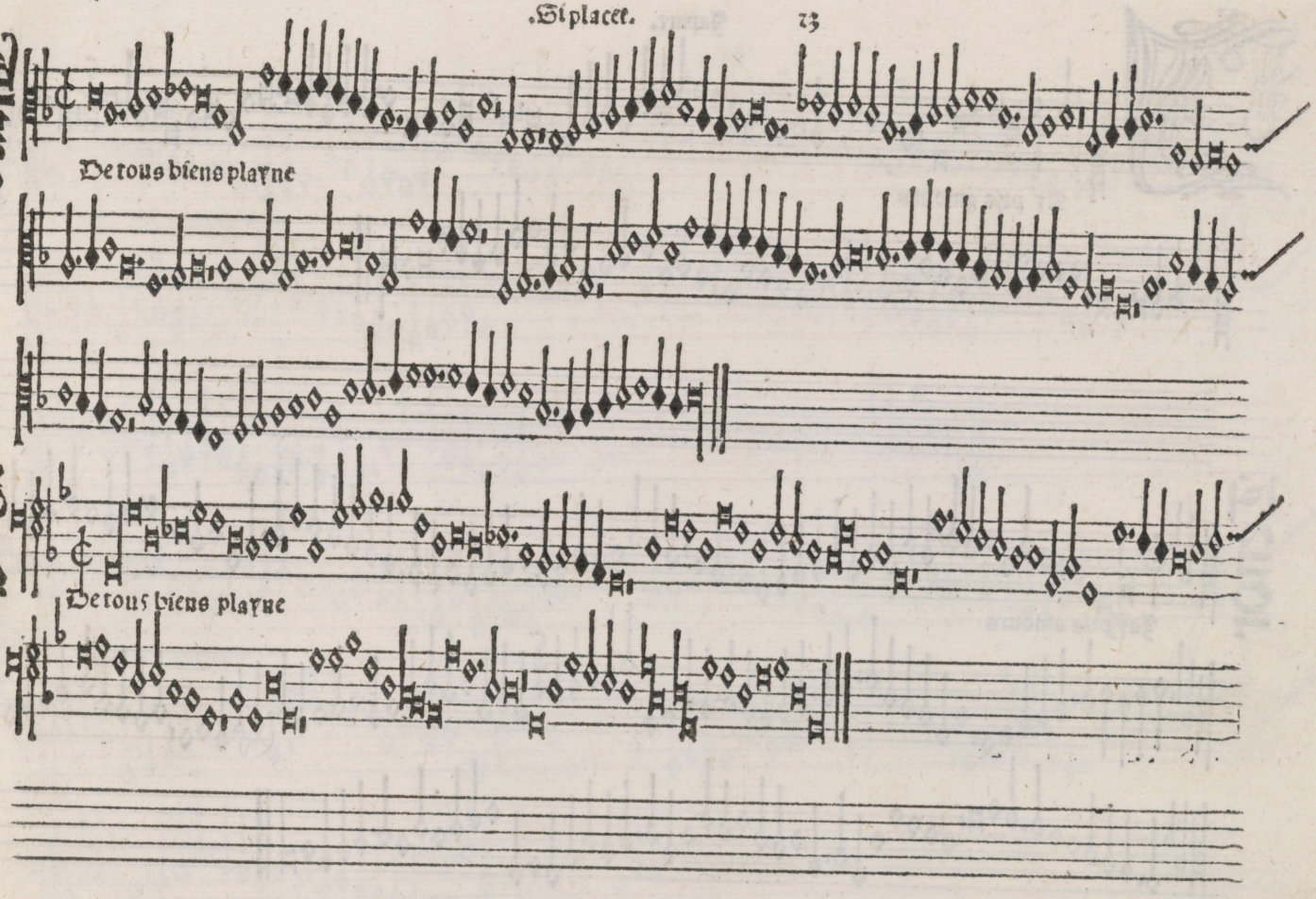
Dit le qourgnygnon

Stholem.




Altus
Helas ce neſt
Baſſus
Helas


De tous biens playne
Tenor
De tous biens playne

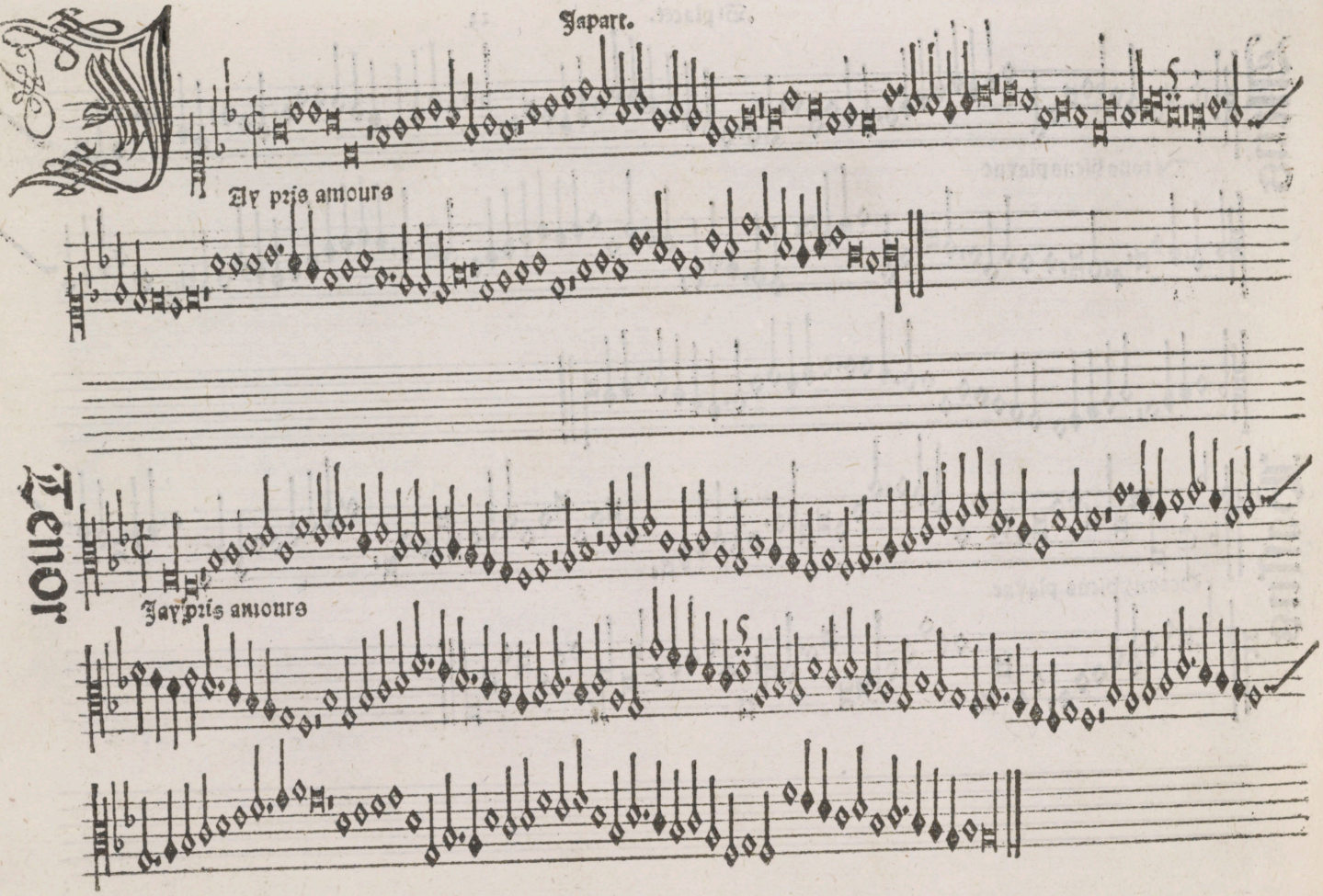

Altus
De tous biens playne
Bassus
De tous biens playne

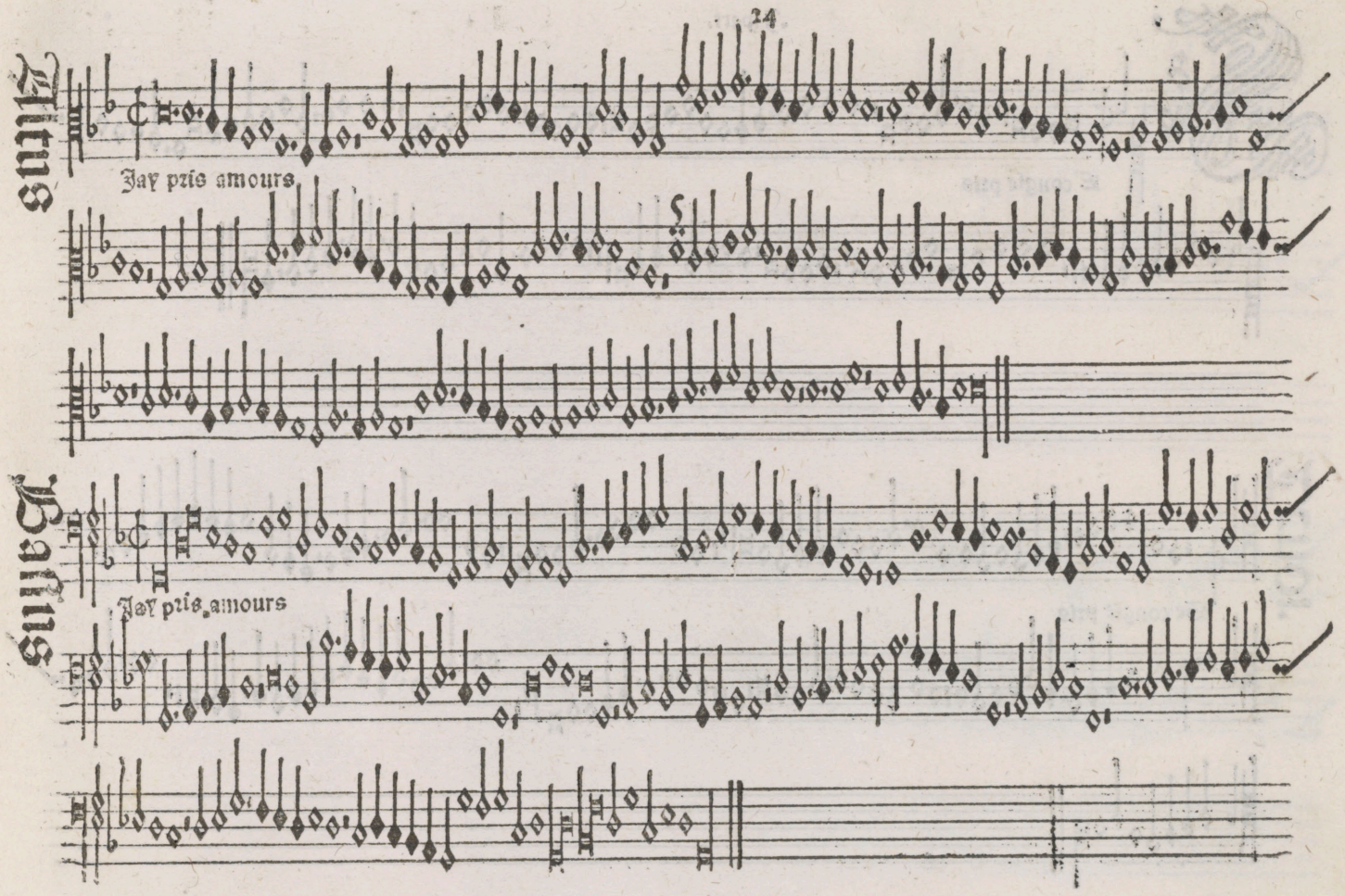
Japart.

Ay pris amours

Tenor.

Jay pris amours

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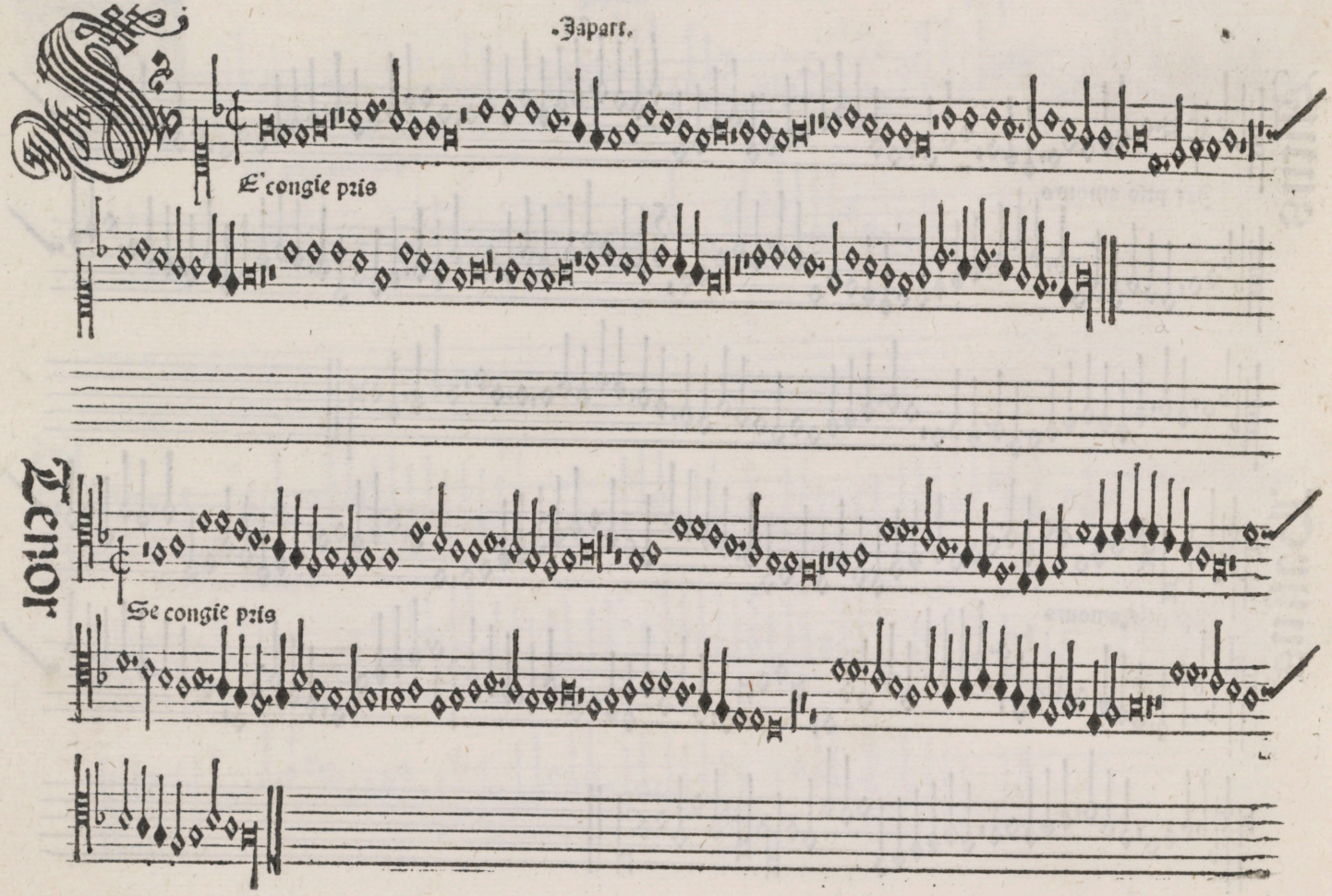
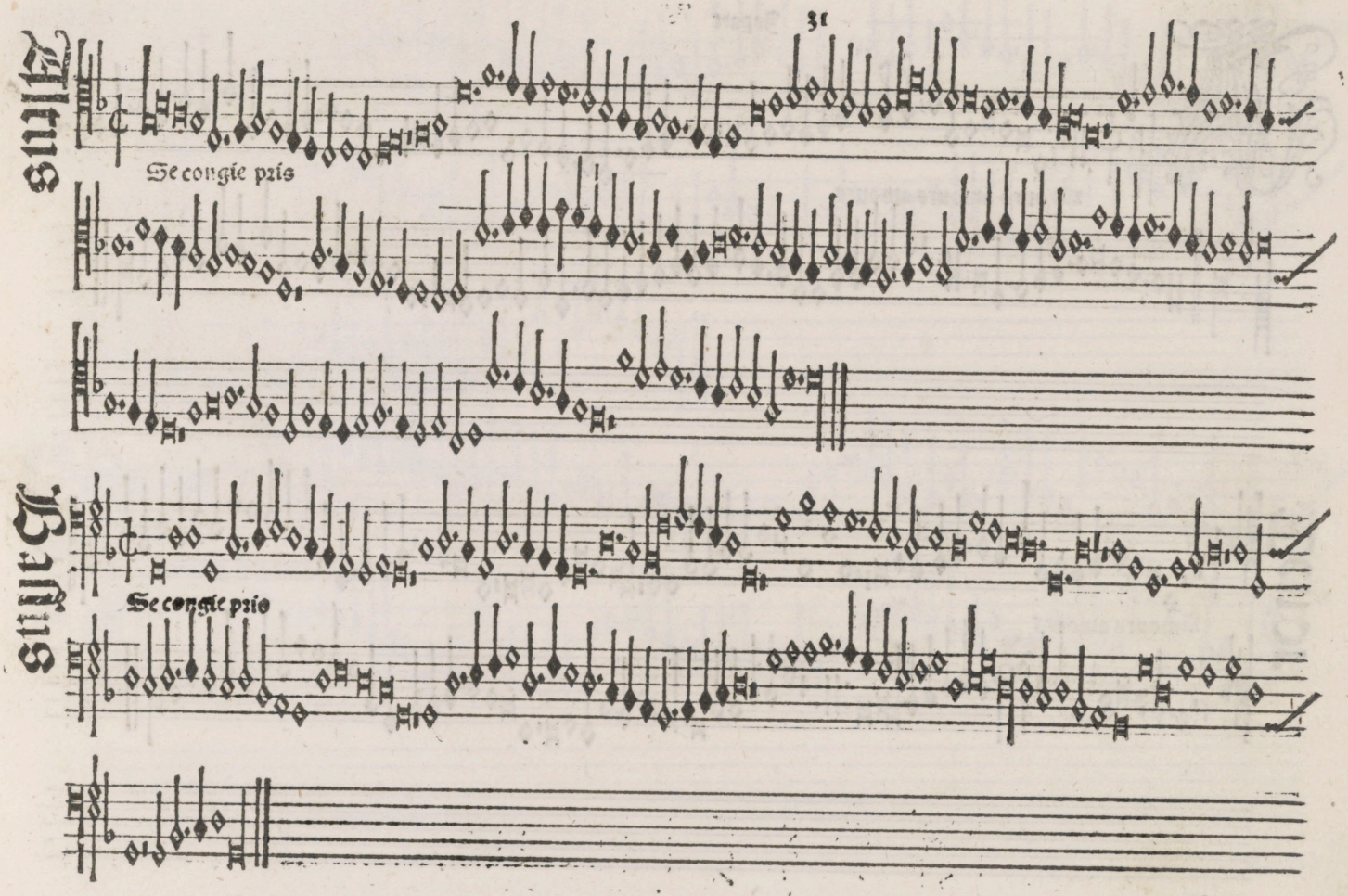
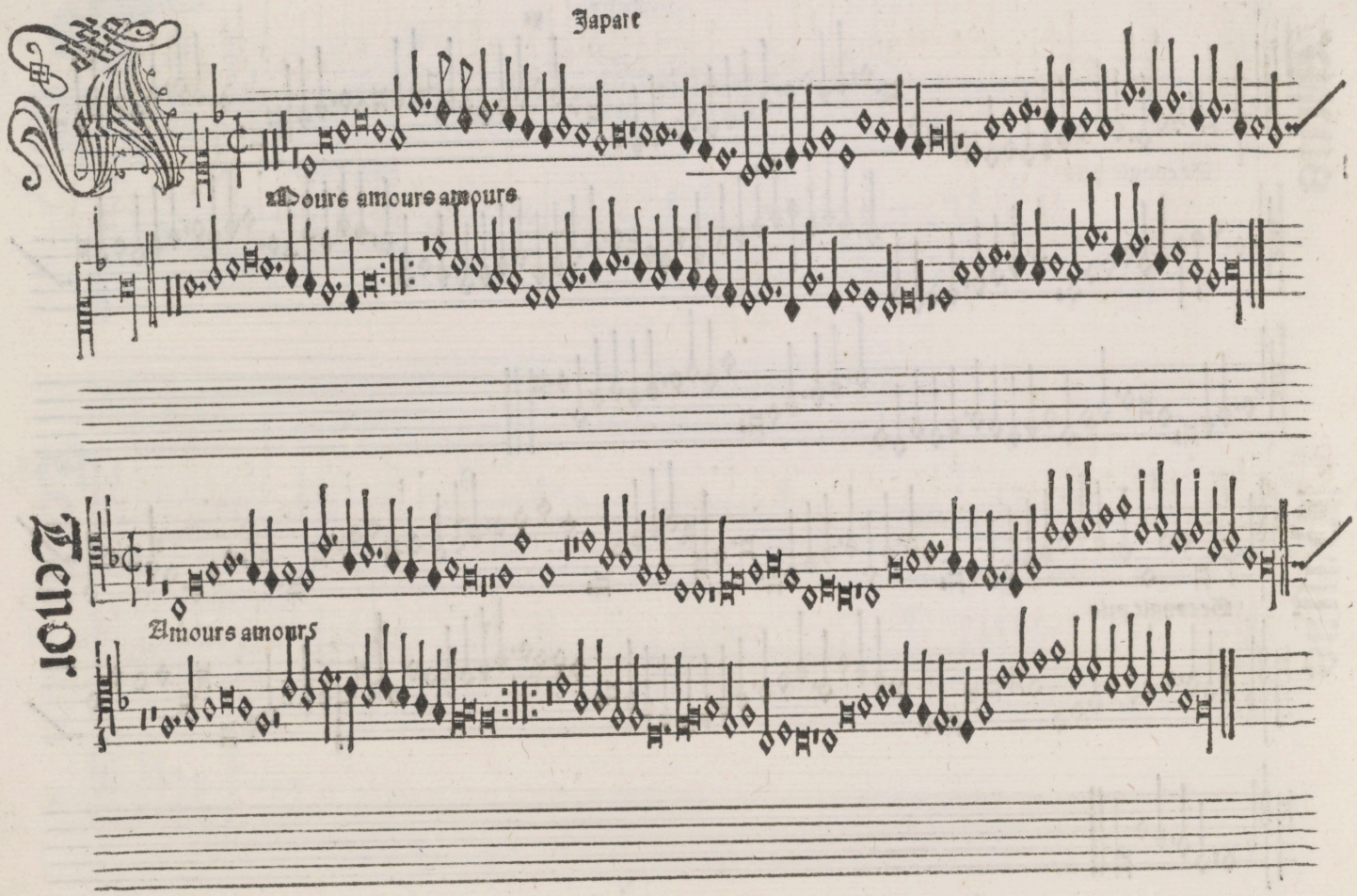
Jay pris amours
Bassus
Jay pris amours


Se congie pris
Tenor
Se congie pris


Altus
Se congie pris
Bassus
Se congie pris


Japart
Amours amours amours
Tenor
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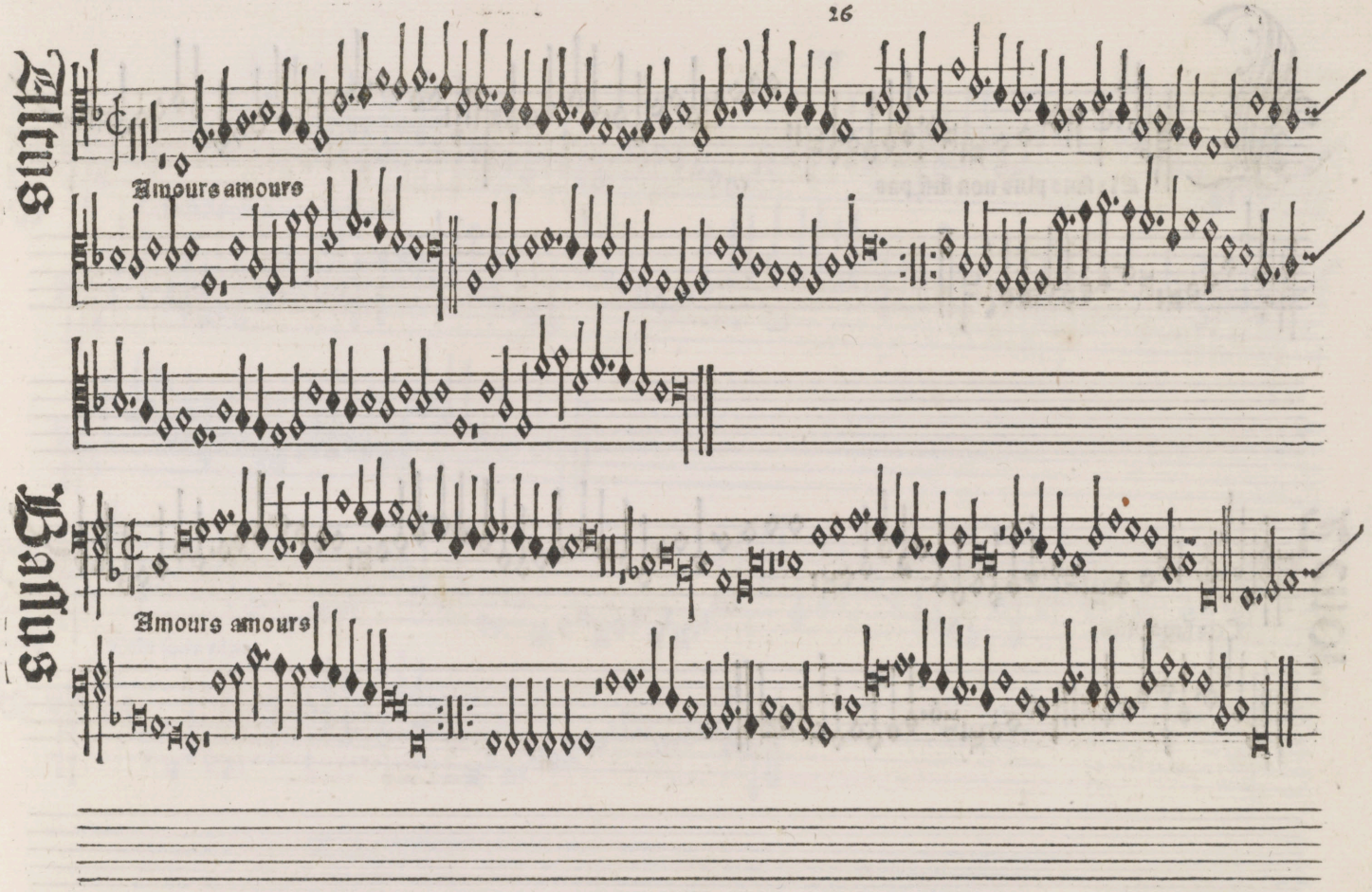
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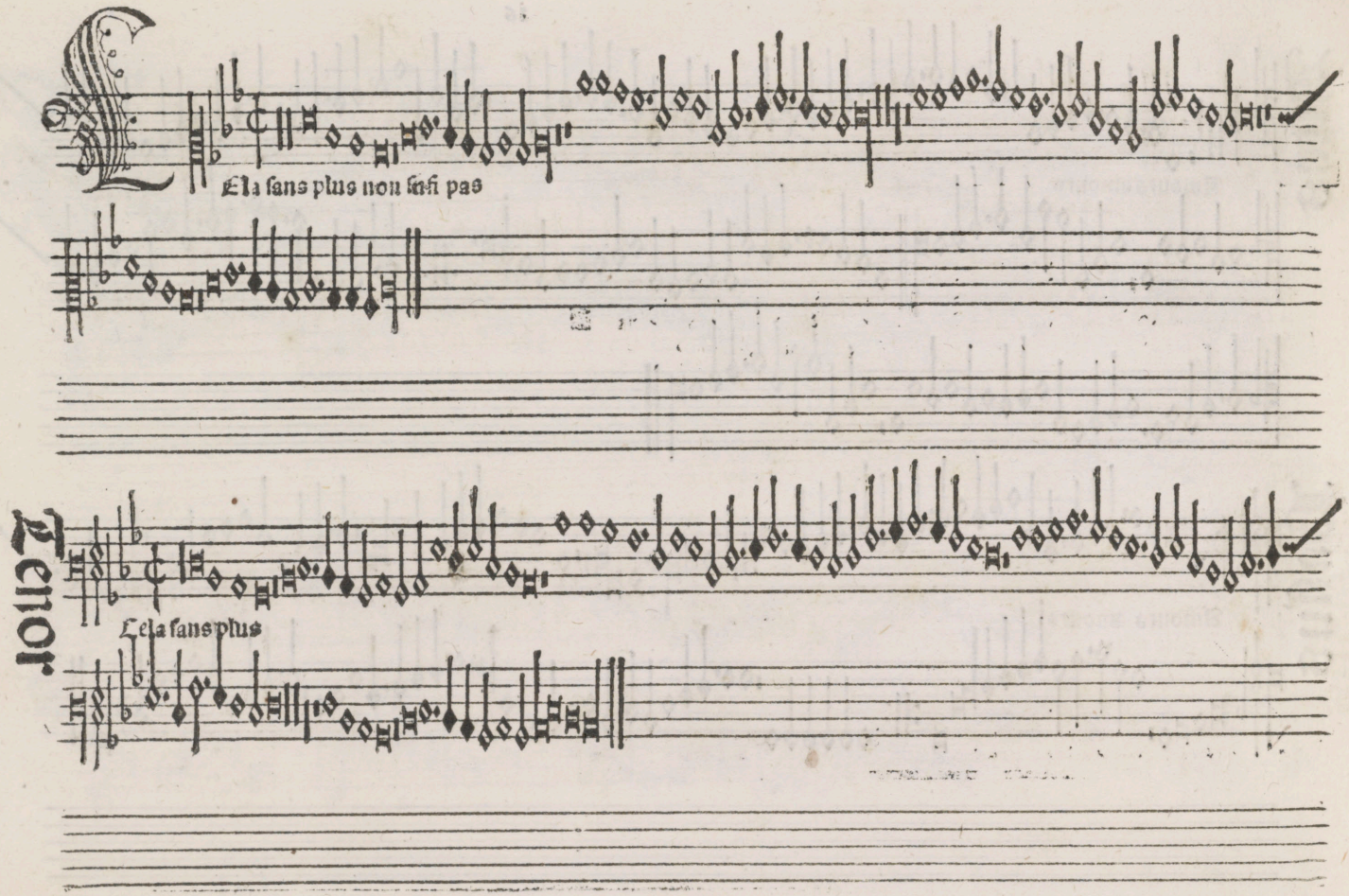
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