

5. Pater Noster

Andante.

Pa - ter nos - ter qui es in coe - lis san - cti - fi -

mf

This system contains the first five measures of the piece. The treble clef staff has a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics are written below the treble staff. The bass clef staff provides the accompaniment. The first measure is marked with a mezzo-forte (*mf*) dynamic.

ce - tur no - - men tu - - um; ad - ve - ni - - at

f

This system contains the next five measures. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 3/2. The lyrics are written below the treble staff. The first measure of this system is marked with a forte (*f*) dynamic.

re - gnum tu - um; fi - at vo - - lun - tas tu - - a,

f

This system contains the next five measures. The key signature remains two flats. The lyrics are written below the treble staff. The first measure of this system is marked with a forte (*f*) dynamic.

si - cut in coe - lo et - - in ter - - - ra.

P

This system contains the final five measures. The key signature changes to three flats (B-flat, E-flat, and A-flat) and the time signature changes to 3/4. The lyrics are written below the treble staff. The first measure of this system is marked with a piano (*P*) dynamic.

Pa - - nem nos - trum quo - ti - di - a - - num da no - bis ho - di - e,

et di - mit - - te no - bis de - bi - ta nos - tra,

p si - cut et nos di - - mit - ti - - mus de - bi - tori - bus nostris. *dimin.*

Et ne nos in - ducas in ten - ta - ti - o - nem. *cresc.*

Sed li - be - ra nos a ma - - lo. A - - men. *rit.*