

Bettinozzi - Concerto II for Violin, Strings and Continuo in B Flat Major

(Allegro)

Violin Solo

Vln. 4

Vln. 7

Vln. 11

Vln. 14

Vln. 16

Vln. 18

Vln. 20

Vln. 23

Vln. 26

Vln. 29

This musical score is for the second concerto by Bettinozzi, in B-flat major and 3/4 time, marked Allegro. It features a Violin Solo part and staves for Violins 4 through 29. The solo part begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The first staff shows a melodic line with eighth and sixteenth notes. The subsequent violin staves (4-29) provide accompaniment with various rhythmic patterns, including sixteenth-note runs and dotted rhythms. Trills (tr) are indicated in measures 11, 20, 26, and 29. The score is written in a standard musical notation style with a clean, professional layout.

33
Vln. 

35
Vln. 

37
Vln. 

39
Vln. 

41
Vln. 

43
Vln. 

46
Vln. 

49
Vln. 

51
Vln. 

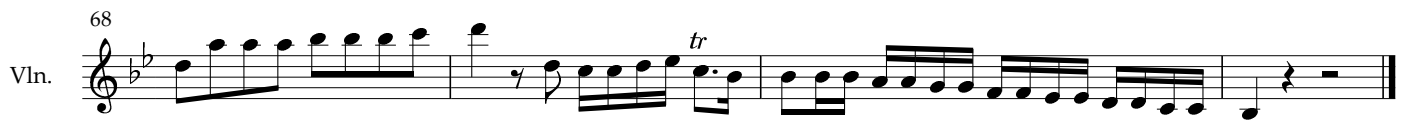
53
Vln. 

55
Vln. 

57
Vln. 

60
Vln. 

64
Vln. 

68
Vln. 

72 (Largo)

Vln.

78 *tr.*

Vln.

82

Vln.

85

Vln.

88

Vln.

93

Vln.

98

Vln.

102 *tr.*

Vln.

107 (Allegro)
Vln. *f* *tr*

113 *tr* *tr*

120 *tr*

127 *tr* 3 3 3 3 3 3 3

132 3 3 3 3 3 3 3 3 3 3 3

136 3 3 3 3 3 3 3 3 3 3 3

140 3 3 3 3 3 3 3 3 3 3 3

144 *tr* *tr*

150 *tr* *tr*

158 *tr*

165 *tr*

171 *b*

Detailed description of the violin score: The score consists of ten staves of music. The first staff (measures 107-112) begins with a forte (*f*) dynamic and includes a trill (*tr*) in measure 109. The second staff (measures 113-119) features trills in measures 113 and 117. The third staff (measures 120-126) has a trill in measure 120. The fourth staff (measures 127-131) contains a trill in measure 127 and six triplets in measures 128-131. The fifth staff (measures 132-135) is filled with triplets. The sixth staff (measures 136-139) also contains triplets. The seventh staff (measures 140-143) continues with triplets. The eighth staff (measures 144-149) includes trills in measures 144 and 148. The ninth staff (measures 150-157) has trills in measures 150 and 154. The tenth staff (measures 158-171) features a trill in measure 158 and a flat (*b*) in measure 171.

176
Vln.

181
Vln.

186
Vln.

191
Vln.

199
Vln.

205
Vln.

209
Vln.

216
Vln.

219
Vln.

222
Vln.

225
Vln.

228
Vln.

231
Vln.

234
Vln.

239
Vln.

246
Vln.

254
Vln.