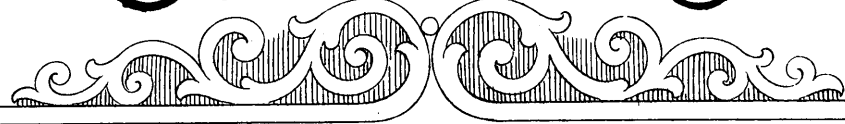
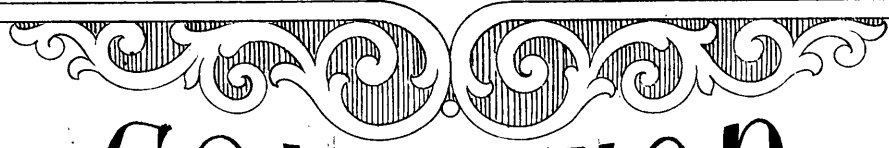


Miller
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CLASSIC



Four Hand



COLLECTION

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POLISH DANCE.

POLNISCHE NATIONALTÄNZE.

XAVER SCHARWENKA, Op. 3.

Four Hands.

Arr. by Fr. Hermann.

Con fuoco.

SECONDO.

PIANO.

Duet Rep.

POLISH DANCE.

POLNISCHE NATIONALTÄNZE.

Four Hands.

XAVER SCHARWENKA, Op. 3.

Arr. by Fr. Hermann.

Con fuoco.

PRIMO.

PIANO.

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *ff sf*, *sf*, and accents (>).

The second system continues the piano accompaniment with similar rhythmic patterns and dynamics, including *sf* and accents.

The third system features a change in dynamics to *p dolce* and includes a fermata over a chord in the right hand.

The fourth system includes markings for *decresc.* and *poco rit.* as the piece begins to slow down.

The fifth system returns to the initial tempo with the marking *a tempo.* and resumes the *ff sf sf* dynamics and accents.

The sixth system concludes the piano accompaniment with the same rhythmic and dynamic elements as the first system.

SECONDO.

p *poco rit.*

rit. *f più mosso.* *rit.*

a tempo. *più mosso.* *rit.*

a tempo. *pp*

ff *f* *f* *>* *>* *f* *f* *>* *>*

sf *sf* *sf* *sf*

PRIMO.

p *poco rit.* *a tempo.*

rit. *f* 1. 2.

piu mosso *rit.* *a tempo.*

piu mosso *rit.* *a tempo.*

pp

ff sf sf sf sf sf

sf sf sf sf

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SECONDO.

p

decese. *poco rit.*

a tempo. *meno mosso.*
pp *espressivo.*

a tempo.
pp 1

ff sf sf sf sf sf

sf sf sf sf

p dolce.

decrease.

a tempo. *meno mosso.*
poco rit. *pp* *p*

a tempo. *pp* 1

ff *f* *f* *f*

f *f* *f* *f*