

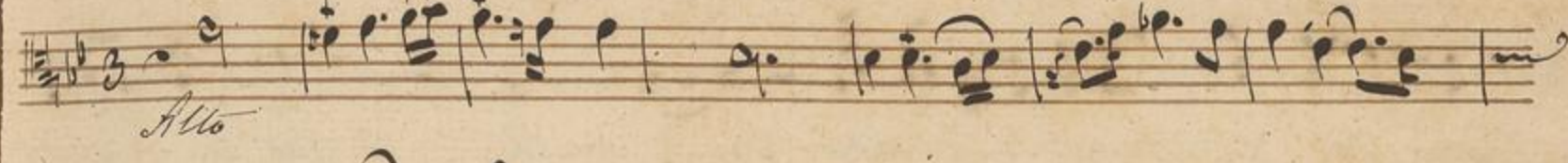
IN CONVERTENDO, *Motet à Grands Chœurs*, par M.^r
RAMEAU.



Des violons et Flutes à demi jeu



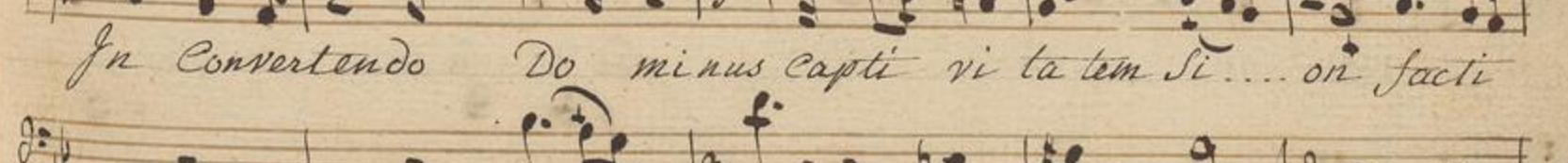
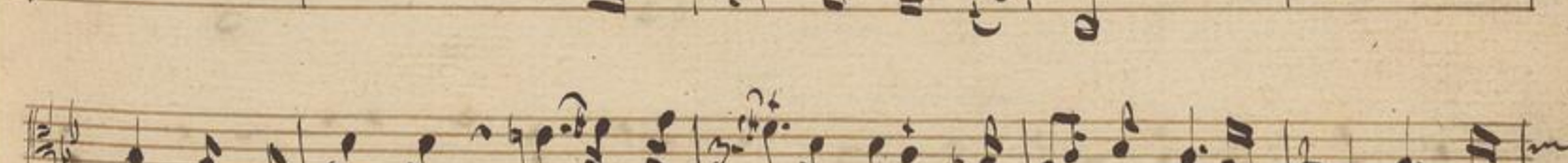

2^e viol. et Flut. à demi jeu



Alto



Basses et Bassons



In Convertendo Do minus capti vi ta tem Si... on facti



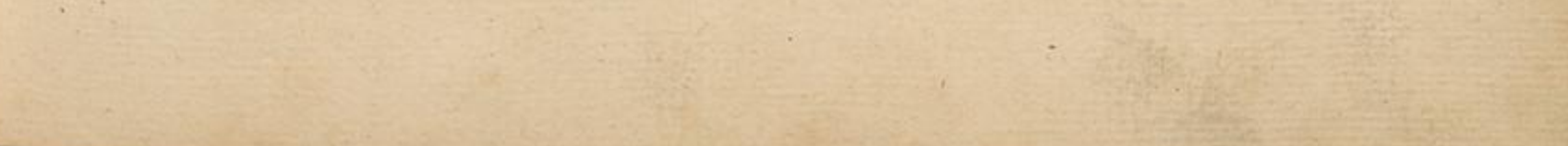
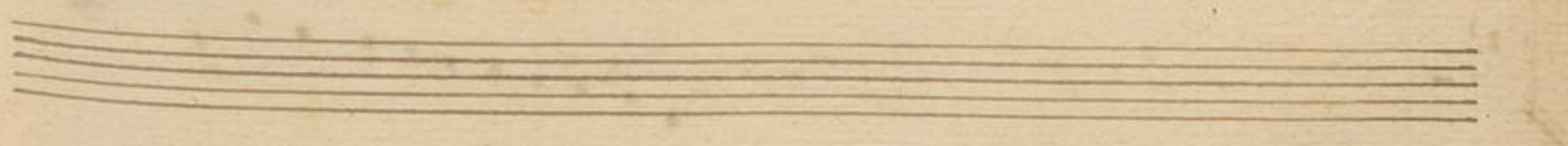
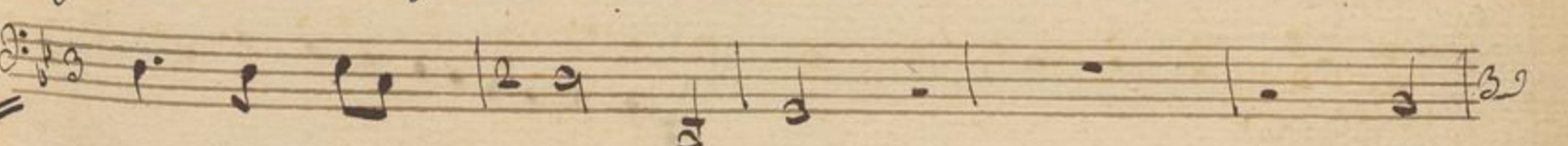
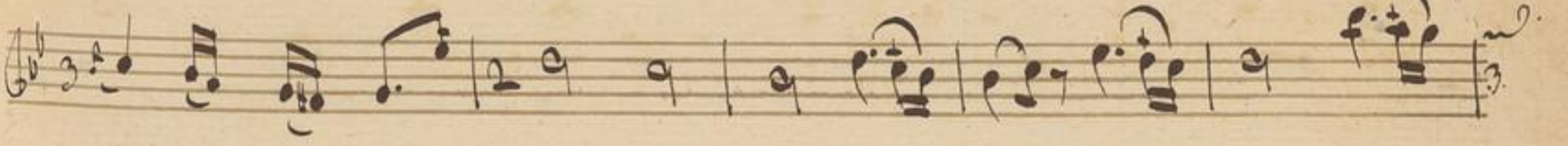
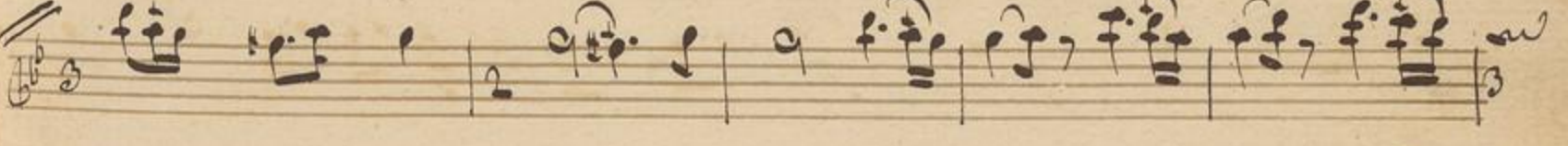
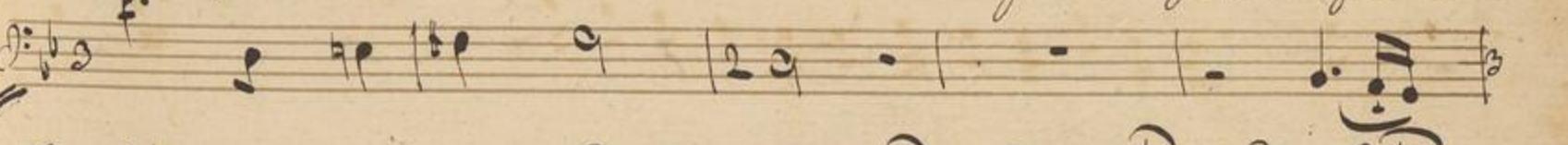
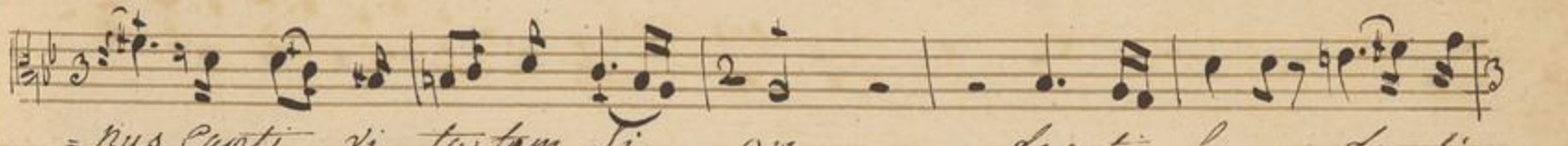
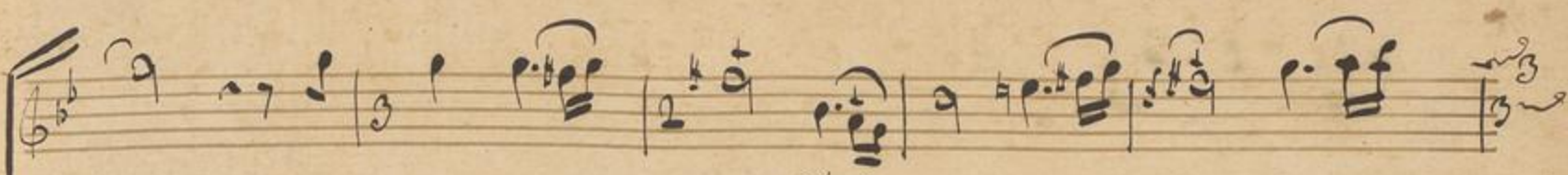
Tous

Sumus facti Sumus sicut Conso la... ti facti Sumus

facti sumus sicut Conso lati Sicut Conso la... ti

fi cat Con so... la... ti facti Sumus facti

This is a page of handwritten musical notation, likely a choir score. It features ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text is Latin, with some words appearing in italics. The paper shows signs of age, including some staining and discoloration.



Tous

fumus sicut consolati

In convertendo do-mi

-nus Capti vi-tam Si-on

facti fumus facti

fumus sicut conso-la-ti.

Handwritten musical score for four staves, likely woodwinds or strings, in 3/8 time. The notation includes various note values and rests, with a double bar line at the end of each staff.

*Choeur
gayement*

Handwritten musical score for the choir, starting with the instruction "Choeur gayement". The melody is written on a single staff in 2/4 time.

Tunc repletum est Gaudio os meum Et lingua nostra exul-

Handwritten musical score for the choir, continuing the melody from the previous staff. The lyrics "Tunc repletum est" are written below the staff.

Tunc repletum est

Handwritten musical score for the first and second violins, both in 2/4 time. The notation shows rests for the first few measures followed by a melodic line.

1^{re} Viol.

Handwritten musical score for the second violin, in 2/4 time, mirroring the first violin part.

2^{de} Viol.

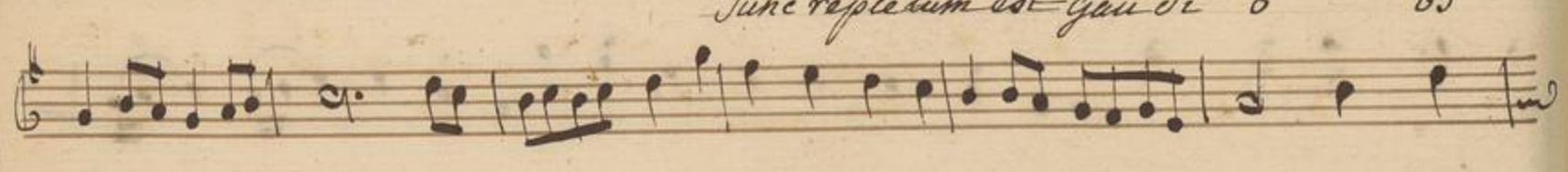
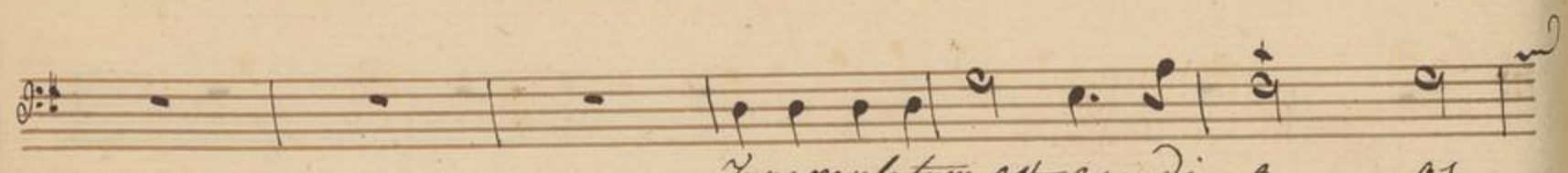
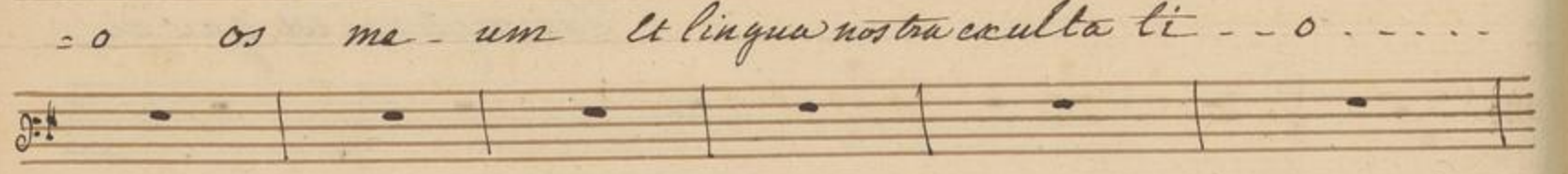
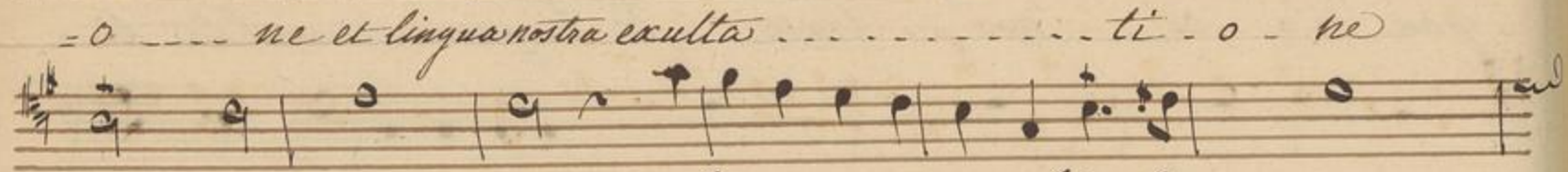
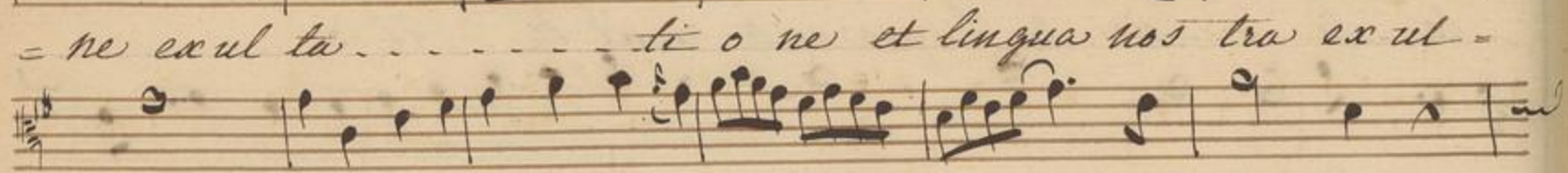
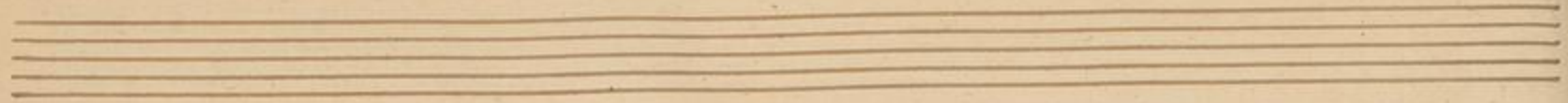
Handwritten musical score for the alto part, in 2/4 time, with a melodic line.

alto

Handwritten musical score for the bassoon part, in 2/4 time, with a melodic line.

Bassons

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system includes a vocal line with the lyrics: "ta - ti - o - ne et lingua nostra exul - ta - ti - o". The second system continues with "gau - dio os nos - - trum et lingua nostra exul - ta - ti -". The third system features the phrase "Tunc repletum est gau - di -". Below the vocal lines are several staves of instrumental music, including a lute or guitar part with a treble clef and a bass part with a bass clef. The notation is in a historical style, likely from the 17th or 18th century.



avec Baffes

la ti - o - ne exul ta ti o - - - - - ne
 et lingua nostra exulta - - - - - ti - o - -
 - ne et lingua nostra exul ta - - - - - ti o - ne
 Tunc repletum est gaudi o os nos -
 nos - - - trum Et lingua nostra exulta ti - o - - ne et lingua

Et lingua nostra exulta ti o . . . ne et lin qua nostra
 -ne et lingua nostra exulta ti o - ne et lingua nostra
 - ne et lingua nostra exulta ti - one et lingua nostra
 -trum et lingua nostra exulta - ti - one et lingua nostra
 nostra exulta ti o . . . ne et lingua nostra lingua nostra exul -

exul ta ti o - - ne Et lingua nostra

caul ta ti o - - ne Et lingua nostra

exul ta ti o - - ne Et lingua nostra

exul ta ti o - - ne Et lingua nostra

ta ti o - - ne Et lingua nostra

1. Hautb. // Tous

2. Hautb // Tous

Bassons // Tous

Bassons // Tous

exulta ti - - - ne

exul ta - tio - - - ne

exul ta ti o - - - ne.

exul ta ti o - - - ne.

J. hautb. Tous

2^e hautb. Tous

Bassons Tous

Tunc dicent inter gentes magnifica

Tunc dicent inter gentes magnifi-

Magnifica ----- *vit Dominus*

magnifica

magnifica

Flautons

Basser

Detailed description: This is a page of handwritten musical notation, likely a score for a Magnificat. It features ten staves of music. The first two staves contain vocal lines with the lyrics "Tunc dicent inter gentes magnifica". The third staff continues the vocal line with "Tunc dicent inter gentes magnifi-". The fourth staff has the lyrics "Magnifica" followed by a long dashed line and then "vit Dominus". The fifth staff has the lyrics "magnifica". The sixth staff has the lyrics "magnifica". The seventh, eighth, and ninth staves contain instrumental parts for "Flautons" and "Basser". The tenth staff continues the instrumental part for "Basser". The notation includes various note values, rests, and clefs. The paper is aged and shows some staining.

... vit Dominus facere cum eis facere cum eis magni fi-
 ca vit Dominus magnifica vit facere cum eis magni fi-
 magnifica vit magnificavit facere cum eis
 vit Dominus facere cum eis facere cum eis
 vit Dominus facere cum eis facere cum eis
 vit Dominus facere cum eis facere cum eis
 vit Dominus facere cum eis facere cum eis

Ca vit Do-mi nus Tunc Di-cent inter Gentes, repletum
 Ca vit Do mi nus magnifi ca
 magnifi ca vit Do mi-
 magnifi ca

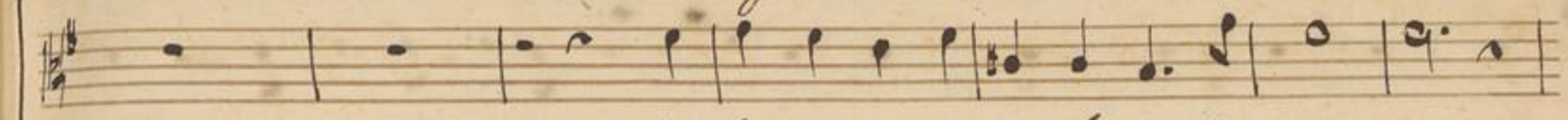
The musical score is written on ten staves. The first staff is a vocal line in G-clef with lyrics. The second staff is a keyboard accompaniment in C-clef. The third and fourth staves are keyboard accompaniment in G-clef. The fifth and sixth staves are keyboard accompaniment in C-clef. The seventh and eighth staves are keyboard accompaniment in G-clef. The ninth and tenth staves are keyboard accompaniment in C-clef. The music is in a major key with a common time signature.

est gaudio os nostrum et lingua nostra exulta-
 vit. Dominus facere cum eis
 -nus magnifica vit facere cum eis
 -vit. Tunc repletum est os nostrum

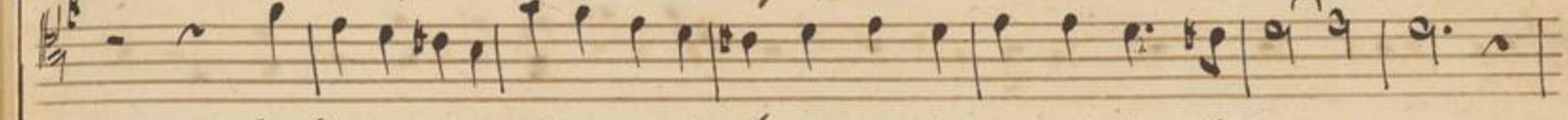


- o ne

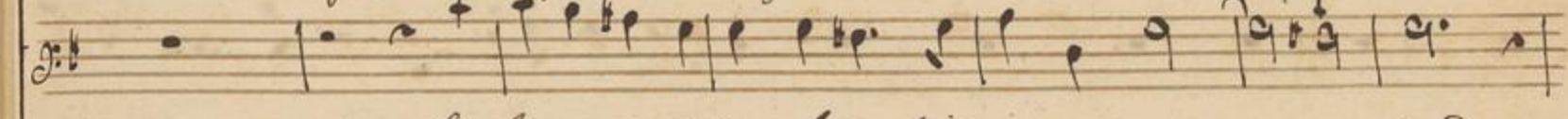
Et lingua nostra exul ta ti o - - ne



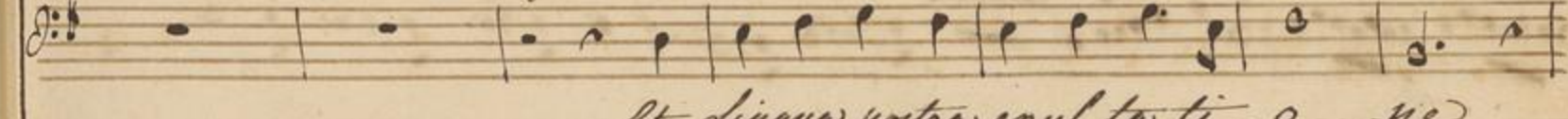
Et lingua nostra exul ta ti o - - ne



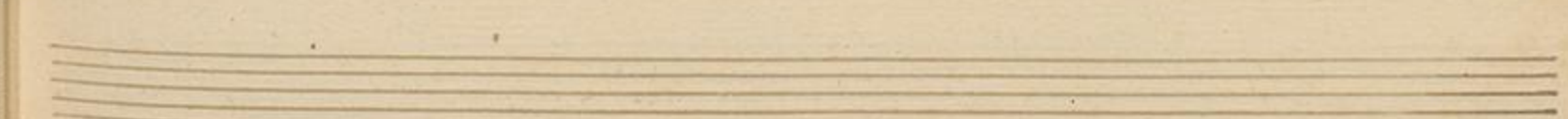
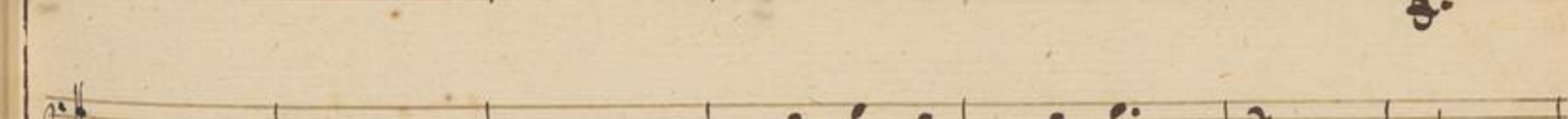
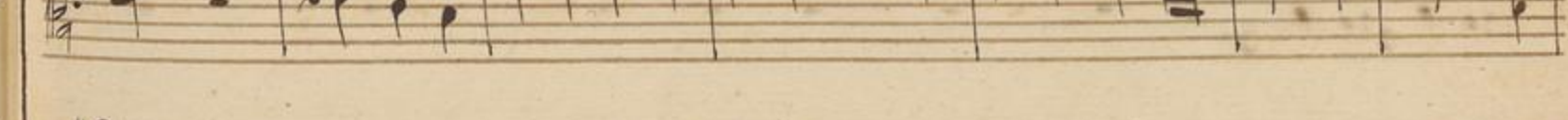
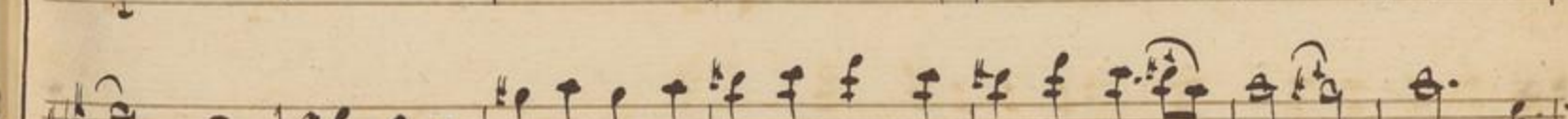
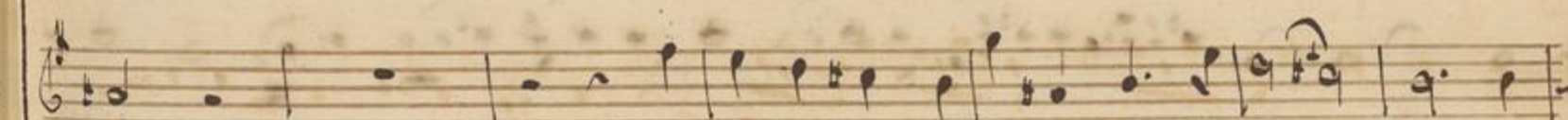
Et lingua nostra, lingua nostra, lingua nostra exul ta ti o - - ne



Et lingua nostra exul ta ti o - - - - - ne



Et lingua nostra exul ta ti o - - ne



magnificavit Dominus

magnificavit dominus

magnificavit dominus

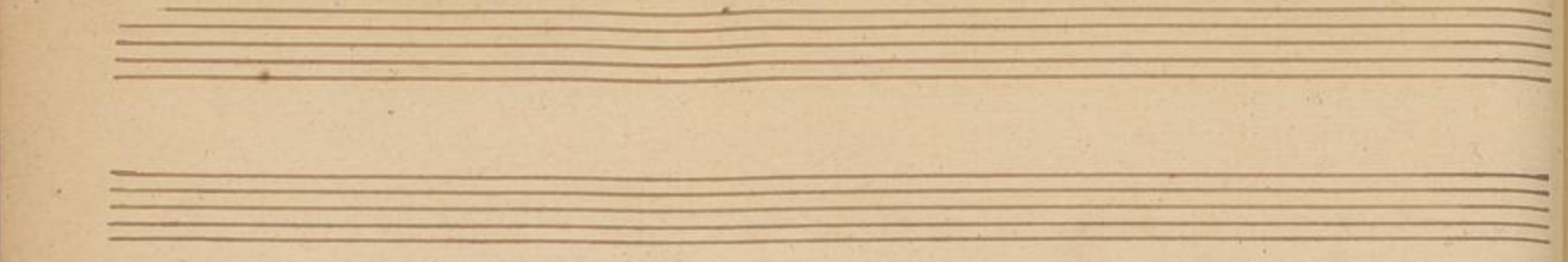
Magnificavit dominus

Magnificavit dominus

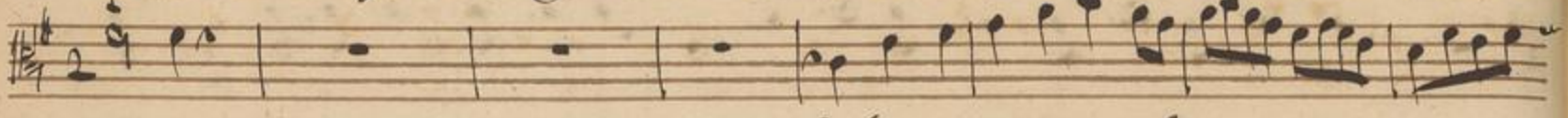
Magnificavit dominus

The image shows a page of handwritten musical notation on aged paper. The page is numbered '16' in the top left corner. It contains ten staves of music, each with a different clef (soprano, alto, tenor, and various bass clefs). The lyrics 'magnificavit dominus' are written in cursive below each staff. The notation includes various note values, rests, and clef changes. The paper shows signs of age, including some staining and discoloration. The bottom of the page features several empty staves.

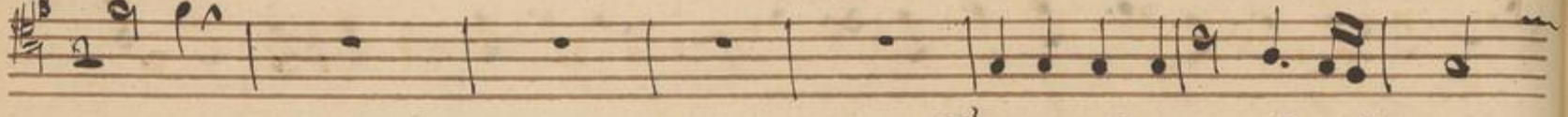
Handwritten musical score for a choir, consisting of ten staves. The lyrics are written below the notes in a cursive hand. The text is: *Magnificavit Dominus Magnificavit Magnificavit Magnificavit Magnificavit Magnificavit Magnificavit Magnificavit Magnificavit Magnificavit*. The music is written in a single system with a common time signature and a key signature of one flat. The notation includes various note values, rests, and bar lines.



- Cavit Tunc repletū est gaudio OS nostrum Et lingua nostra exul-



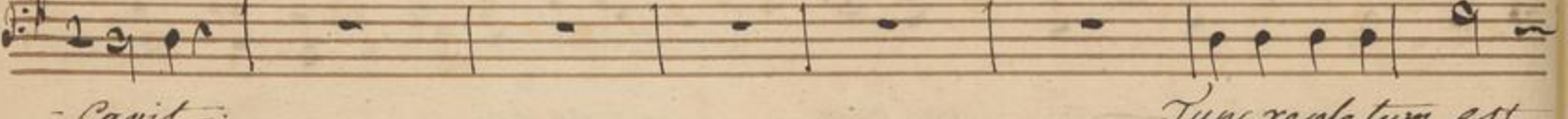
- Cavit ; Et lingua nostra exulto



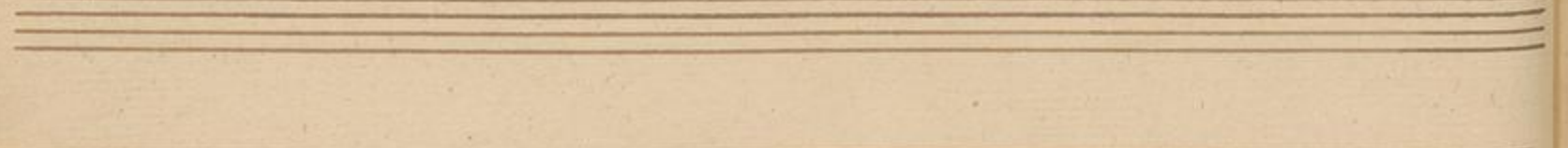
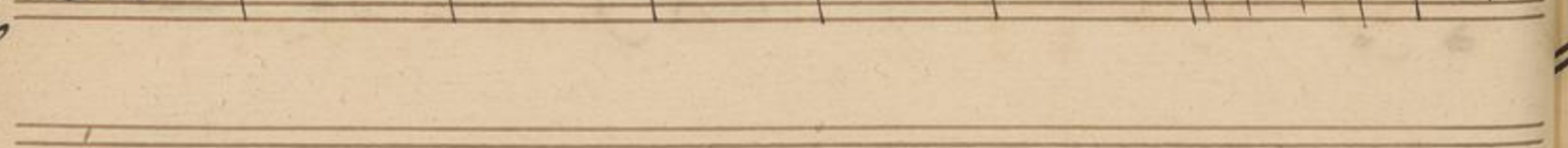
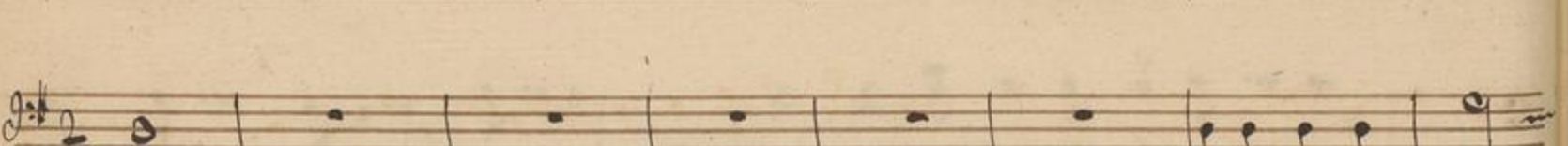
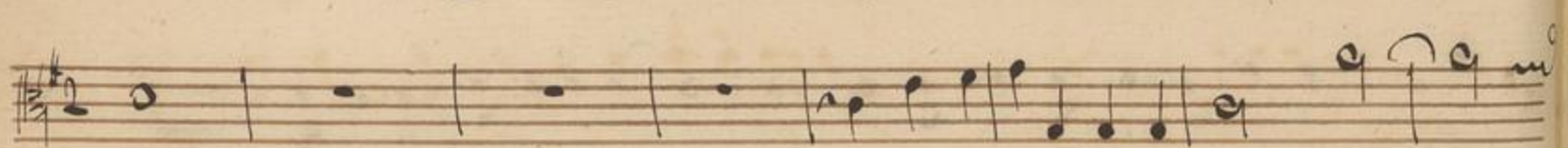
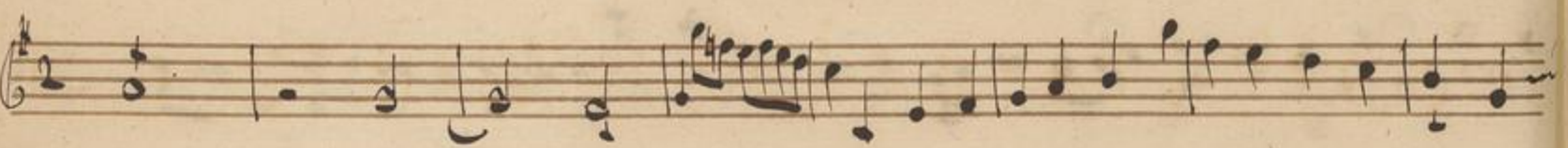
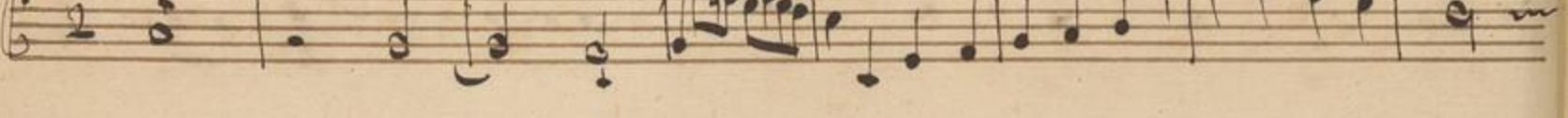
- Cavit ; Tunc repletum est Gaudi o



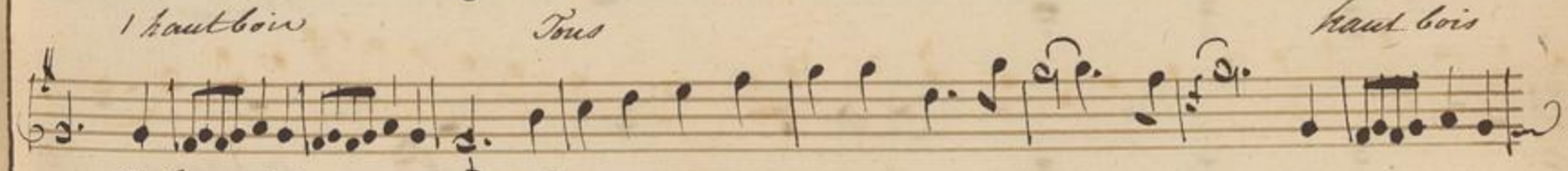
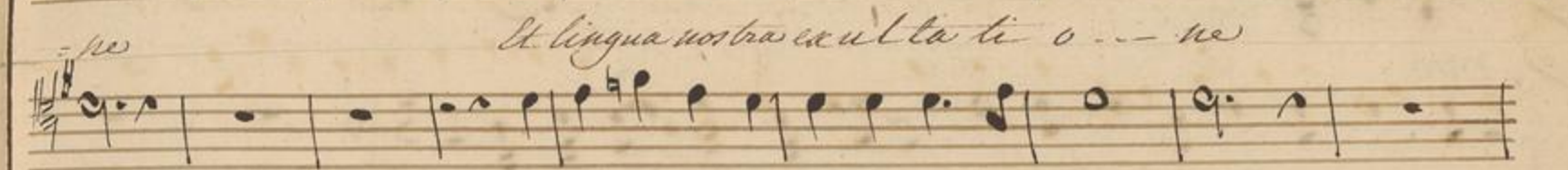
- Cavit ;



- Cavit ; Tunc repletum est



- ta ti o ne Et lingua nostra exulta - - ti o - - ne Exulta - - ti -
 - ti o - - ne Et lingua nostra exulta ti o - - ne
 gaudi o os nostrum Et lingua nostra et lingua nostra exultati - o
 Tunc repletum est gaudio os nos -
 gaudi o os nos trum Et lingua nostra exultati o ne Et lingua



Tous
Tous
Tous

DUO

Magni fi cavit Dominus a ge re no bis cum *tres gai*
Magni fi ca vit Domi nus a ge re nobis cum
1^{er} Cor
tres gai
2^e Cor
Bassons

Fac ti Sumus letan tes letan
Fac ti Sumus letan tes Letan ... tes la =
Doux
Doux

Handwritten musical score on page 29, featuring multiple staves with notes and lyrics. The lyrics are written below the notes and include:

- tes latan tes
- Latam
- tes la tantes
- latam
- tes Latam
- tes facti Sumus latam
- tes latam
- tes facti Sumus latam

The score consists of several systems of staves. Each system typically includes a vocal line (treble clef) and a lute line (alto clef). The music is written in a historical style with various note values and rests. The lyrics are interspersed between the staves, often aligned with specific notes or measures.

tes laudes facti Sumus la tan

tes la tan tes facti Sumus la tan

tes la tan tes

tes la tan tes

tes la tan tes

tes la tan tes

fac ti sumus lae-tes lae-tes lae-tes

fac ti sumus lae-tes lae-tes lae-tes

This system contains the first two vocal staves and their corresponding instrumental accompaniment. The vocal lines are in a soprano and alto register, with lyrics written below them. The instrumental parts are in the same register, providing harmonic support.

Sent

Magni fi ca vit Dominus

videns

violons

Bassons

This system continues the musical piece. It features a vocal line with the instruction 'Sent' above it. Below the vocal line, there are instrumental parts for violins and bassoons. The lyrics 'Magni fi ca vit Dominus' and 'videns' are written under the vocal line.

magni fi cavit magni fi cavit a ge-

gere nobis cum

This system contains the final vocal line and its instrumental accompaniment. The lyrics 'magni fi cavit magni fi cavit a ge-' and 'gere nobis cum' are written below the vocal line. The instrumental parts continue to provide accompaniment.

re no bis cum magni fi carit magni fi ca rit

Très gai

magni fi carit magni fi ca rit

facti

1^{er} Cor

2^e Cor

fac ti Sumus *latantes* *Letan*

tes latantes

Sumus *latantes* *Letan*

tes la tan

tes latantes

Letan

Letan

tes letan

Handwritten musical score on page 27, featuring multiple staves of music and Latin lyrics. The lyrics are: *tes la tan tes facti sumus la tan tes la =* and *tes la tan tes facti sumus la tan tes la =*. The score includes various musical notations such as notes, rests, and clefs.

The page contains several systems of musical notation. Each system typically consists of a vocal line with lyrics and a corresponding instrumental or accompaniment line. The lyrics are written in a cursive hand and are interspersed with musical notes. The notation includes various note values, rests, and clefs, characteristic of 18th-century manuscript notation.

- tantes Latan - - - - - tes Latan -

Supus la tantes Latan - - - - - tes Latan -

- tes .

- tes

1^{er} Basson

1. Violons

2^e Violons

Alto

Lens

Converte Domine Captivita tem nostram

Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs followed by a few quarter notes. The tempo marking *Lento* is written above the staff.

Handwritten musical notation on a single staff, consisting of quarter and eighth notes. The tempo marking *Lento* is written below the staff.

Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs followed by quarter notes.

Handwritten musical notation on a single staff, consisting of quarter and eighth notes.

Converte Domine Captivitatē

Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs followed by quarter notes.

Handwritten musical notation on a single staff, consisting of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs followed by quarter notes. The tempo marking *vivement* is written below the staff.

Handwritten musical notation on a single staff, consisting of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs followed by quarter notes. The tempo marking *vivement* is written above the staff.

Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs followed by quarter notes. The lyrics *nostram Sicut torrens in* are written below the staff.

Handwritten musical notation on a single staff, consisting of quarter and eighth notes.

Flauto Solo.

The musical score consists of several systems of staves. The top system features a flute solo with intricate sixteenth-note passages. Below this, there are vocal lines with lyrics. The lyrics are: "aus - - - tro", "Si cut tor - - -", and "rens in - aus -". The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Handwritten musical score on page 31. The page contains ten staves of music. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The word "Lent" is written above the sixth staff. The Latin text "Converte, Domine, converte captivitatem nostram" is written below the seventh staff. The music features complex rhythmic patterns and melodic lines, with some staves showing dense chordal textures.

The page contains a handwritten musical score with the following elements:

- Staff 1:** A vocal line starting with a treble clef and a common time signature. It contains several measures of music, including a whole note rest.
- Staff 2:** A vocal line with a treble clef and common time, featuring a melodic line with various note values.
- Staff 3:** A vocal line with a treble clef and common time, continuing the melodic line.
- Staff 4:** A vocal line with a treble clef and common time, featuring a melodic line with various note values.
- Staff 5:** A vocal line with a treble clef and common time, featuring a melodic line with various note values.
- Staff 6:** A vocal line with a treble clef and common time, featuring a melodic line with various note values.
- Staff 7:** A vocal line with a treble clef and common time, featuring a melodic line with various note values.
- Staff 8:** A vocal line with a treble clef and common time, featuring a melodic line with various note values.
- Staff 9:** A vocal line with a treble clef and common time, featuring a melodic line with various note values.
- Staff 10:** A vocal line with a treble clef and common time, featuring a melodic line with various note values.
- Staff 11:** A vocal line with a treble clef and common time, featuring a melodic line with various note values.
- Staff 12:** A vocal line with a treble clef and common time, featuring a melodic line with various note values.
- Staff 13:** A vocal line with a treble clef and common time, featuring a melodic line with various note values.
- Staff 14:** A vocal line with a treble clef and common time, featuring a melodic line with various note values.
- Staff 15:** A vocal line with a treble clef and common time, featuring a melodic line with various note values.
- Staff 16:** A vocal line with a treble clef and common time, featuring a melodic line with various note values.
- Staff 17:** A vocal line with a treble clef and common time, featuring a melodic line with various note values.
- Staff 18:** A vocal line with a treble clef and common time, featuring a melodic line with various note values.
- Staff 19:** A vocal line with a treble clef and common time, featuring a melodic line with various note values.
- Staff 20:** A vocal line with a treble clef and common time, featuring a melodic line with various note values.

The score includes several performance markings:

- Vivement* (twice)
- Stato*

The lyrics are written below the vocal lines:

Convertite Con verte Captivi talem nos --- tram. Sicut tor
 ---rens in aus --- tro

Handwritten musical score on page 33, featuring multiple staves with notes, rests, and dynamic markings like "p." and "p.". The score includes several systems of staves, with some systems containing lyrics. The lyrics are: "Si cut Tor", "rens in aus tro", and "Si cut torrens torrens in".

p.

p.

Si cut Tor

p.

rens in aus tro

Si cut torrens torrens in

Gai et a demi jeu

fort avec hautbois

39

Violons

1^{er} Cor

2^e Cor

Alto

Basses

fort avec bassons

Lauda te

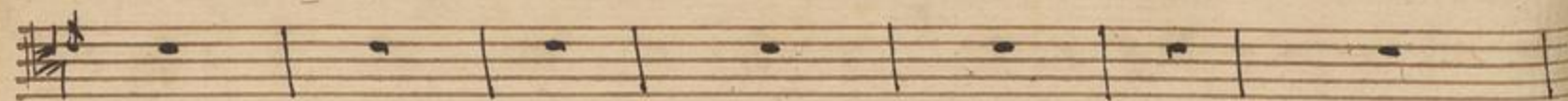
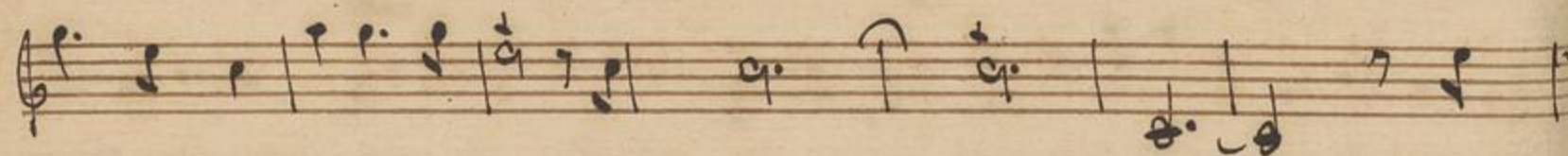
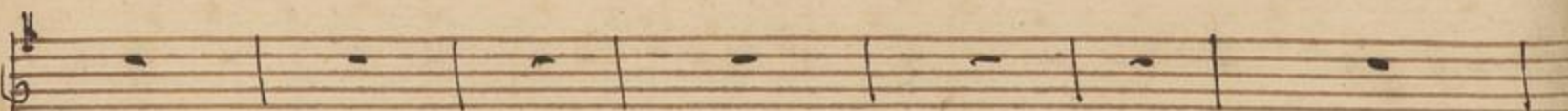
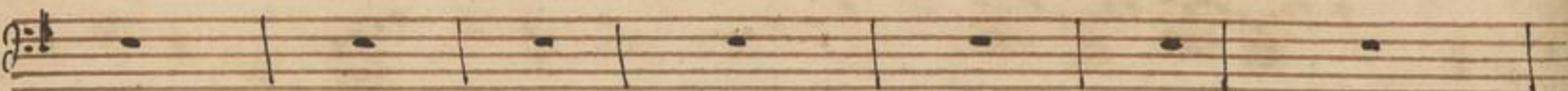
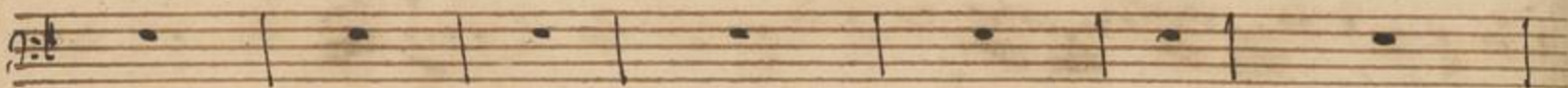
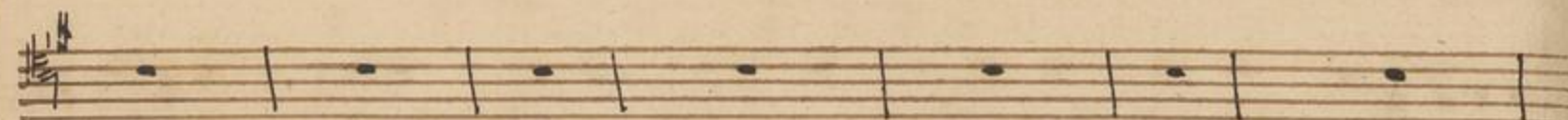
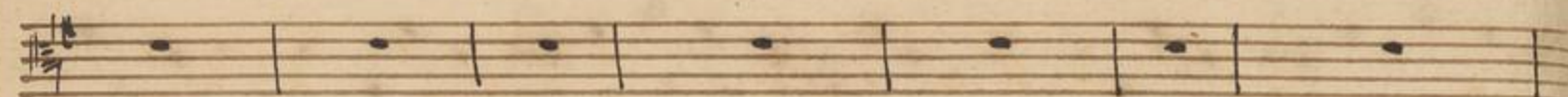
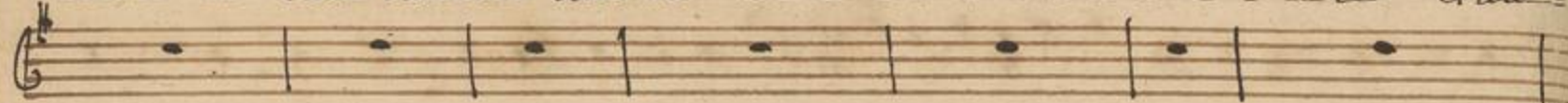
Basson

Basson

no men dei cum cantico cum cantico, Lauda te no men Dei cum



Cantico cum Cantico Laudate Lau-





-da - - - - - te lau data

Choeur



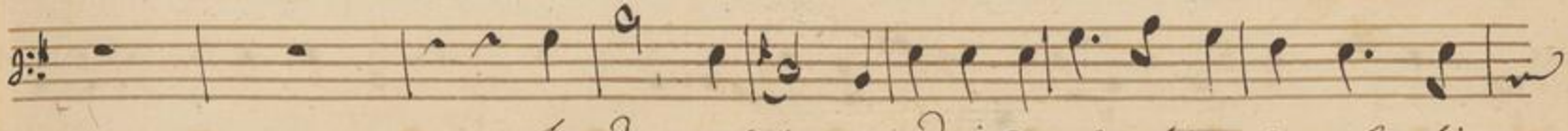
Lau de mus no men dei Cum cantico Cum Canti =



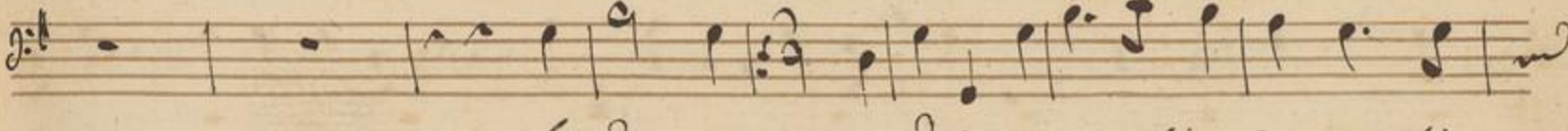
Lau de mus no men dei Cum cantico Cum Canti =



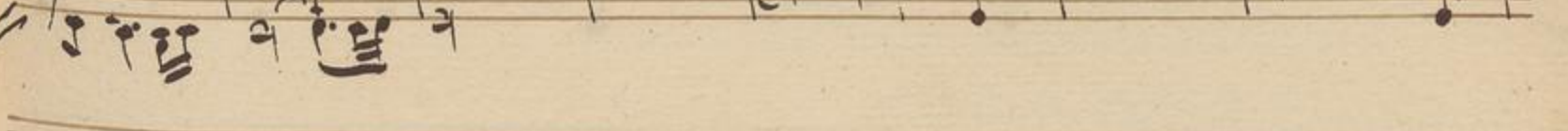
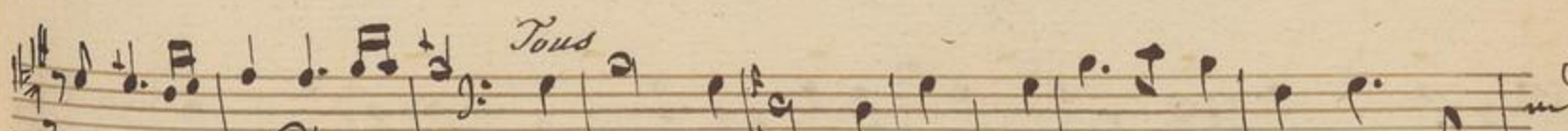
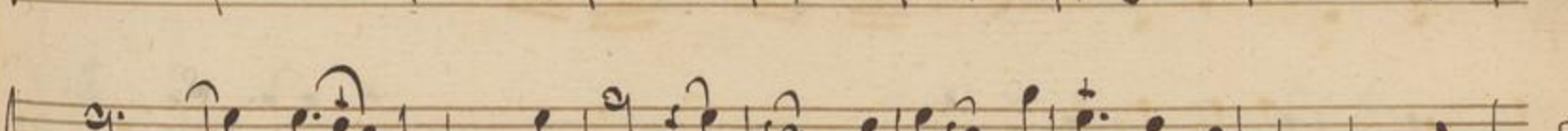
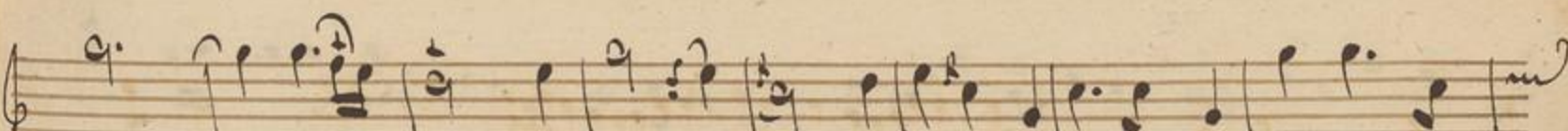
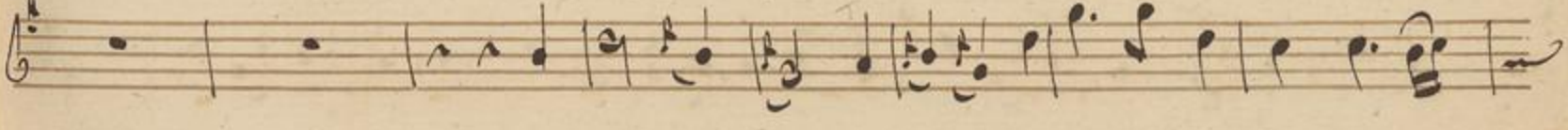
Lau de mus no men dei Cum cantico Cum Canti =



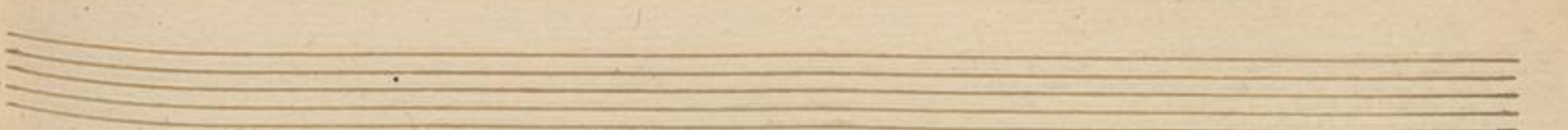
Lau de mus no men dei Cum cantico Cum Canti =



Lau de mus no men dei Cum cantico Cum Canti =



Tous



Handwritten musical score for the hymn "Laudemus nomen Dei". The score is written on ten staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first two staves are marked "Cum Cantico". The lyrics for the first two staves are: "Laudemus nomen Dei Cum Cantico Cū cantico Laudemus nomen". The following staves continue the melody and accompaniment. The score concludes with a double bar line and repeat marks at the end of the tenth staff.

Cum Cantico Laude ----- *mus Cum*

Dei Cum Cantico ----- *Laudemus nomen*

Dei Cum Cantico

Dei Cum Cantico

Dei Cum Cantico

Dei Cum Cantico

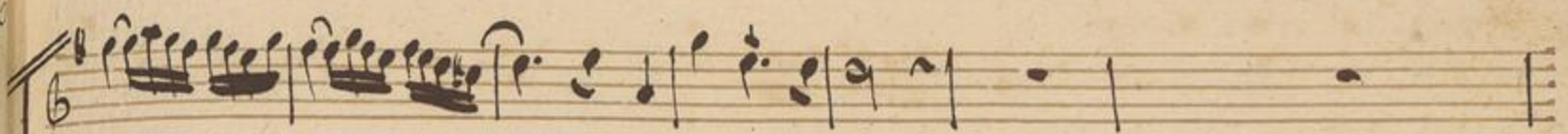
Dei Cum Cantico

haut-bois

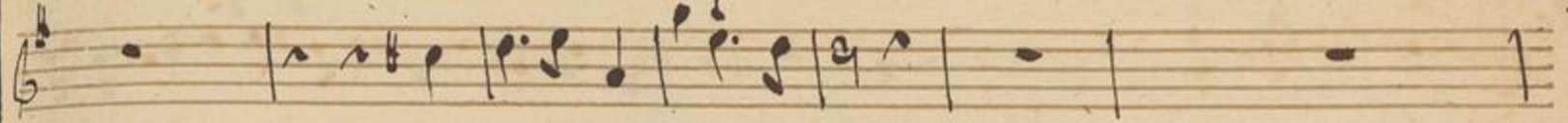
haut-bois

Can - ti - ca Lau - da - - - - te no men De i Cum
 Dei Cum can ti co Lau demus no men Dei
 Lau demus no men Dei
 Lau demus no men Dei
 Lau demus no men Dei
 Lau demus no men Dei
 Lau demus no men Dei

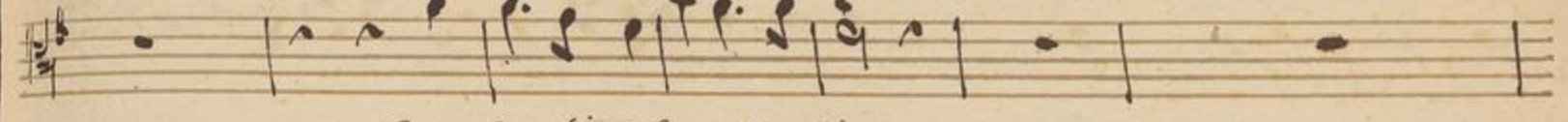
The musical score consists of a vocal line at the top and several instrumental parts below. The lyrics are written in a cursive hand, with some words underlined. The notation includes various note values, rests, and bar lines. The page is numbered '40' in the top left corner.



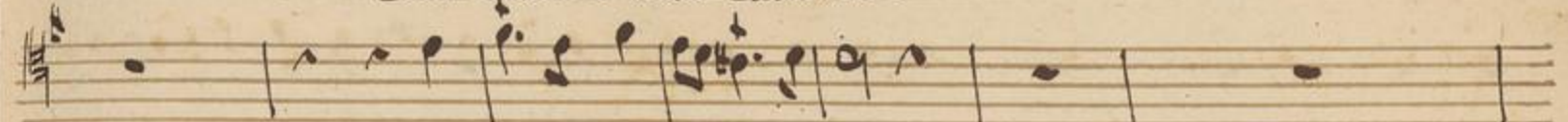
Cum Cantico Cum Cantico



Cum Cantico Cum Cantico



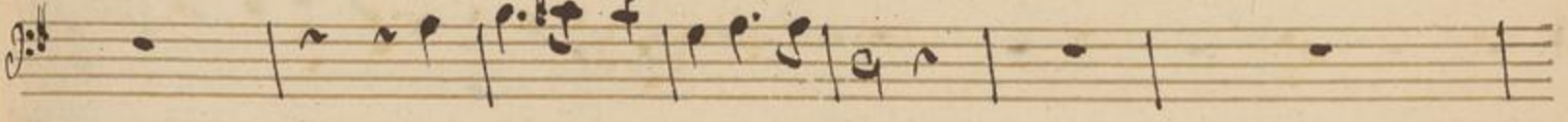
Cum Cantico Cum Cantico



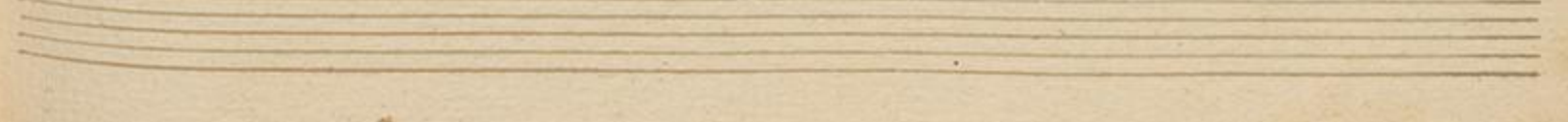
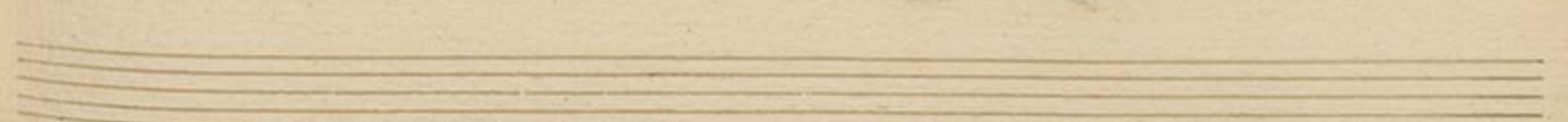
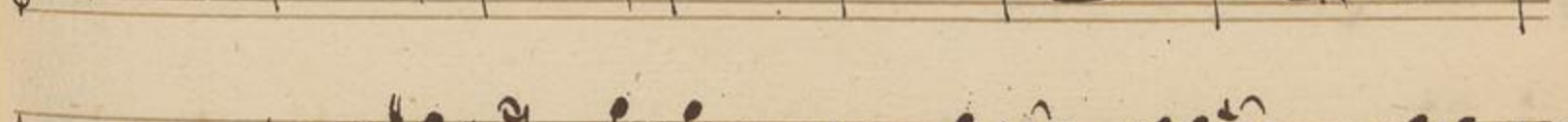
Cum Cantico Cum Cantico



Cum Cantico Cum Cantico



Cum Cantico Cum Cantico



The page contains a handwritten musical score for the hymn "Laudemus nomen dei". It features ten staves of music, each with a corresponding line of lyrics written in cursive. The lyrics are: "Laudemus nomen dei Cum cantico Cū canti". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, likely from the 17th or 18th century.

The lyrics are:

Laudemus nomen dei Cum cantico Cū canti

Laudemus nomen dei Cum cantico Cū canti

Laudemus nomen dei Cum cantico Cū canti

Laudemus nomen dei Cum cantico Cū canti

Laudemus nomen dei Cum cantico Cū canti

Laudemus nomen dei Cum cantico Cū canti

Laudemus nomen dei Cum cantico Cū canti

Laudemus nomen dei Cum cantico Cū canti

Laudemus nomen dei Cum cantico Cū canti

Laudemus nomen dei Cum cantico Cū canti

Et Magnifica bo

-co Cum Can - - - ti co Cum cantico Cum cantico.

-co Laudemus nomen dei Cum cantico Cū cantico.

-co Laudemus no men dei Cum cantico Cum cantico.

-co Laudemus no men dei Cum cantico Cum cantico.

-co Laudemus no men dei Cum cantico Cū cantico.

-co Laudemus no men dei Cum cantico Cū cantico.

-co Laudemus no men dei Cum cantico Cū cantico.

-co Laudemus no men dei Cum cantico Cū cantico.

-co Laudemus no men dei Cum cantico Cū cantico.

-co Laudemus no men dei Cum cantico Cū cantico.

-co Laudemus no men dei Cum cantico Cū cantico.

-co Laudemus no men dei Cum cantico Cū cantico.

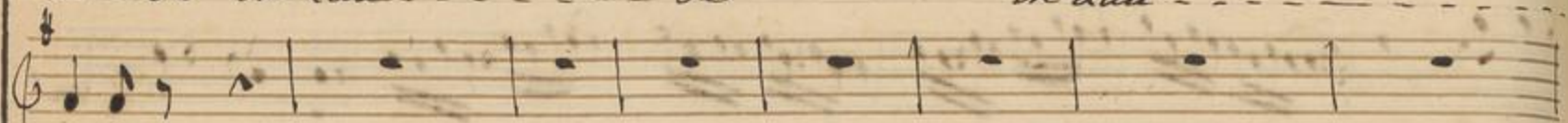
-co Laudemus no men dei Cum cantico Cū cantico.

Handwritten musical score for a Magnificata section. The score is written on ten staves. The first staff contains the vocal line with the lyrics: *eum in laude in laude in laude in laude Magnifica bo*. The second through sixth staves are instrumental parts, each with the word *magnifi* written below. The seventh staff is a flute part, marked *Doux* and *Flauto*. The eighth staff is a violin part, marked *Doux viol.*. The remaining three staves (ninth, tenth, and eleventh) are empty.

In Lau -
-cemus in lau - de in
-cemus Magnifice mus Magnificemus in
-cemus Magnificemus Magnificemus in laude in
-cemus in laude in Laude in Laude
-cemus in Laude in Lau De



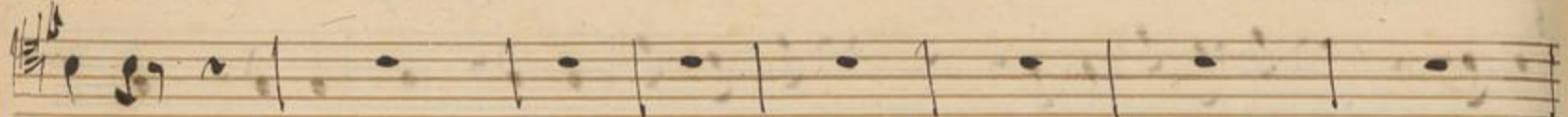
de in lau de in lau



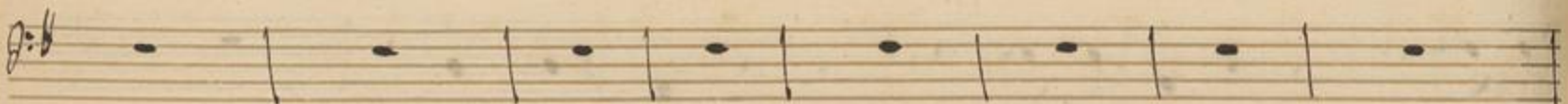
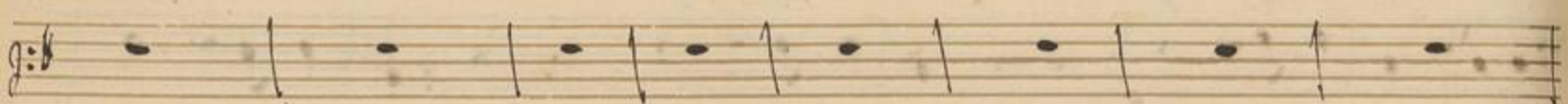
Lau de



Lau de .

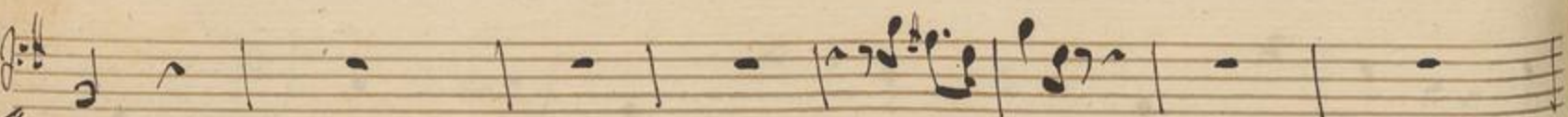
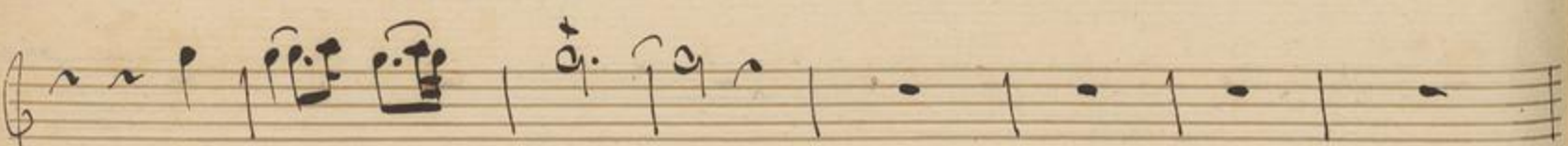
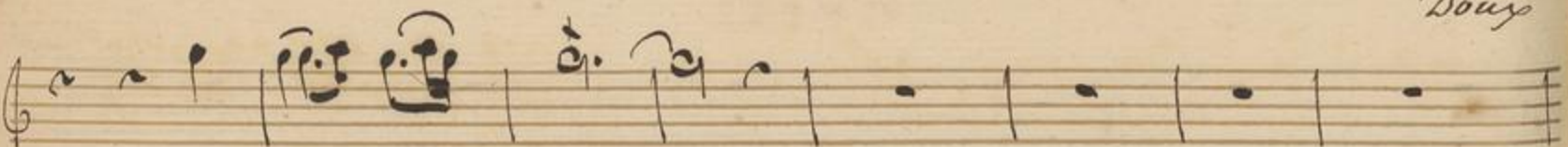


Lau de .



Douç

Douç



de in Lau de.

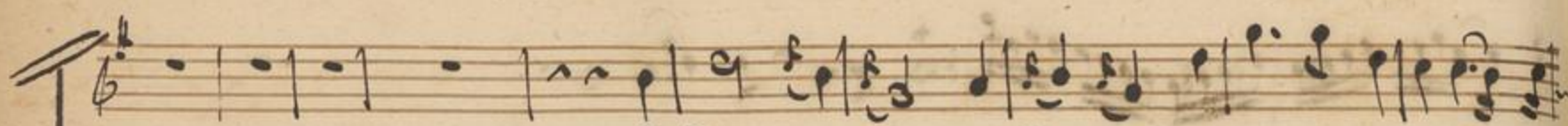
in Lau de

in Lau de

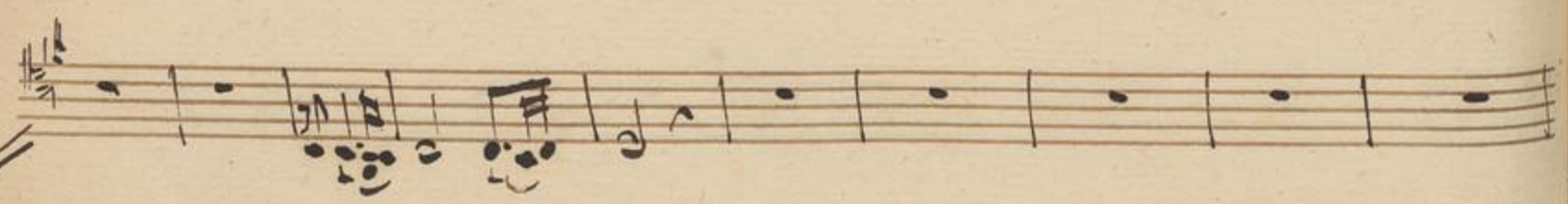
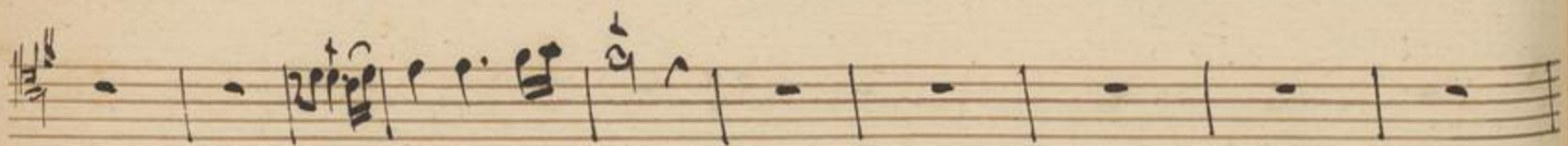
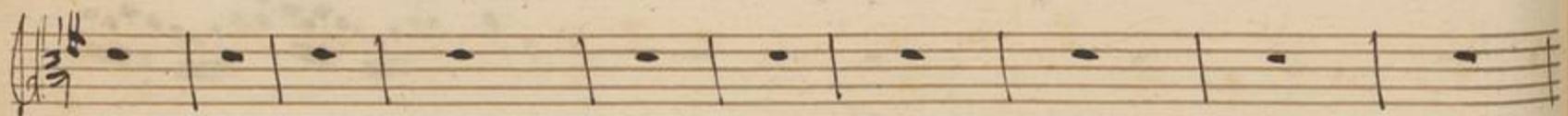
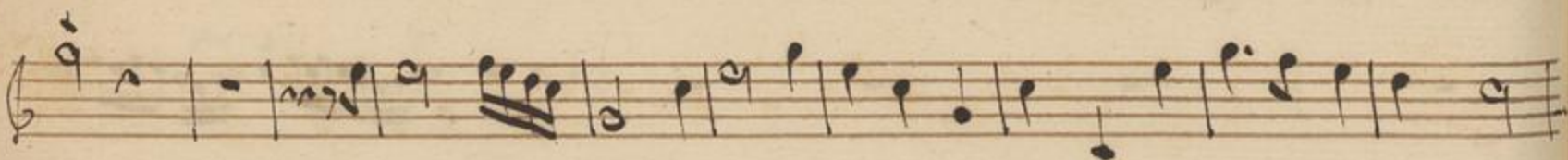
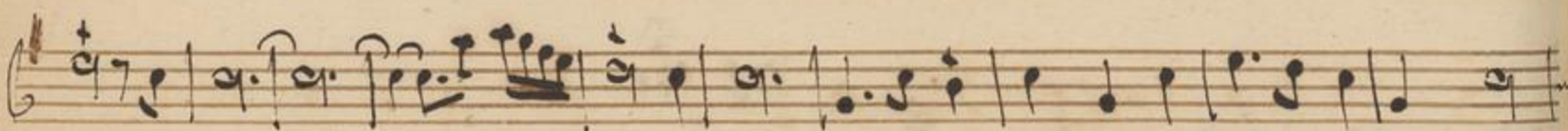
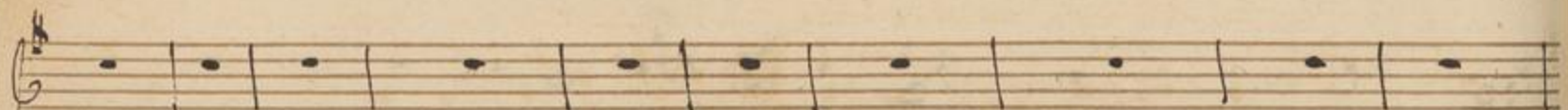
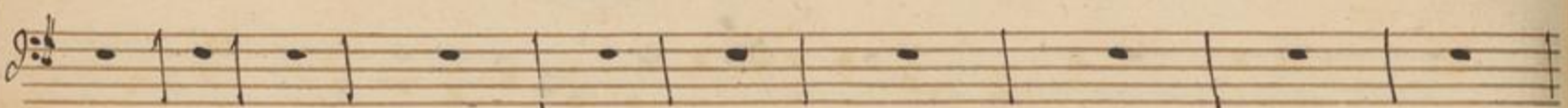
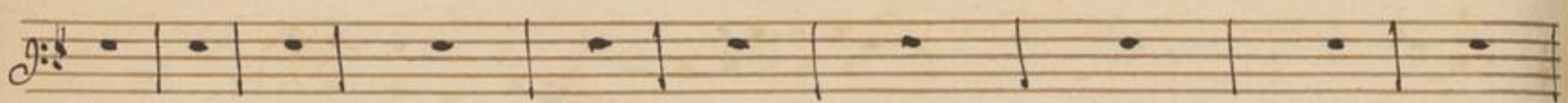
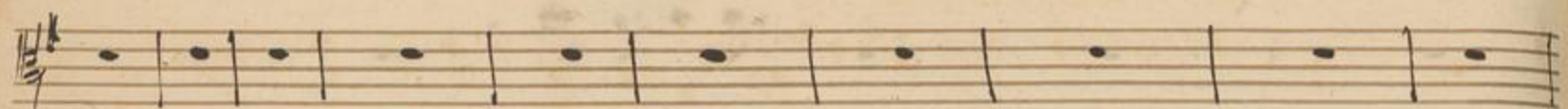
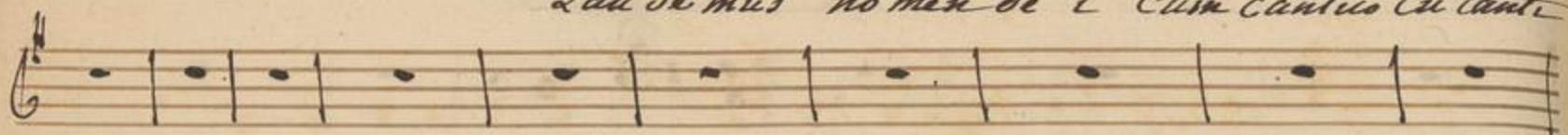
in Lau de.

in Lau de.

in Lau de.



Laudamus nomen dei cum canticis canticis



-co Lau =

Laudamus nomen Dei Cum Cantico Cū Cantico

Laudamus nomen Dei Cum Cantico Cum Cantico.

Laudamus nomen Dei Cum Cantico Cum Cantico.

Cum Can - - - - - tico Cum Cantico Cum Cantico

Laudamus nomen Dei Cum Cantico Cū Cantico.

Handwritten musical score on page 50, featuring multiple staves with notes, rests, and performance markings. The score includes the following elements:

- Staff 1:** Melodic line starting with a treble clef and a key signature of one sharp (F#). It begins with a series of sixteenth notes, followed by a quarter note, a dotted quarter note, and a half note.
- Staff 2:** Labeled "Da..." with a long dashed line indicating a vocal entry or breath mark. It contains several whole notes.
- Staff 3:** Labeled "Cum Canti co." with a treble clef and a key signature of one sharp. It contains several whole notes.
- Staff 4:** Labeled "Cum Canti co." with a treble clef and a key signature of one sharp. It contains several whole notes.
- Staff 5:** Labeled "Cum Canti co." with a treble clef and a key signature of one sharp. It contains several whole notes.
- Staff 6:** Labeled "Cum Canti co." with a treble clef and a key signature of one sharp. It contains several whole notes.
- Staff 7:** Labeled "Cum Canti co." with a treble clef and a key signature of one sharp. It contains several whole notes.
- Staff 8:** Labeled "Doux" and "Cum Canti co." with a treble clef and a key signature of one sharp. It features a melodic line with a flourish and a dynamic marking of "Doux".
- Staff 9:** Labeled "Cum Canti co." and "Fort" with a treble clef and a key signature of one sharp. It contains several whole notes.
- Staff 10:** Labeled "Cum Canti co." with a treble clef and a key signature of one sharp. It contains several whole notes.
- Staff 11:** Labeled "Cum Canti co." with a treble clef and a key signature of one sharp. It contains several whole notes.
- Staff 12:** Labeled "Cum Canti co." with a treble clef and a key signature of one sharp. It contains several whole notes.

TRIO

Qui Semi nant

animé

in la cri mis in caul ta ti o ne metent in

Qui Seminant in La - cri - mis in exultatione metent in exulta ti -

Qui Seminant in lacrimis in La -

caul ta ti o ne metent, in caul ta ti o ne metent qui

ne metent in exulta ti o ne me tent

cri - mis in caul ta ti o ne metent qui

Se minant in la-crimis in exulta-

qui se minant in la-crimis in la-

Se minant in lacri-mis qui se mi nant in la-crimis

ti-o ne me tent qui se minant in la-crimis in exulta-

crimis in la-crimis qui se mi nant

-mis in Ex-ul-ta-ti-o ne me tent in exulta-

ti-o ne me tent, in exulta-

in la-crimis in exulta-ti

ti-o ne me tent qui se minant in la-crimis

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '53' in the top right corner. It contains approximately 14 staves of music, written in a cursive hand. The lyrics are in Latin, with some words written in a smaller, more decorative script. The music features various note values, including minims, crotchets, and quavers, along with rests and dynamic markings like 'mf'. The lyrics are:
- o ne in ex ul ta tio ne me tent in exulta -
- o ne in exulta - - - - ti o ne me tent in exulta -
- mis in La - - - - cri mis in exulta -
- - - - - ti o ne me tent
- - - - - ti o ne me tent
- - - - - ti o ne me tent
- - - - - ti o ne me tent
- - - - - ti o
- - - - - ti o
- - - - - ti o

ti o ne me tent in exulta ti

ne me tent in exulta ti

ti o ne me tent in exulta ti

one in exulta ti o ne me tent.

one in exulta ti o ne me tent.

one in exulta ti o ne me tent.

Handwritten musical score for a vocal ensemble. It consists of six systems of staves. The first system has two staves with lyrics 'ti o ne me tent in exulta ti'. The second system also has two staves with lyrics 'ne me tent in exulta ti'. The third system has two staves with lyrics 'ti o ne me tent in exulta ti'. The fourth system has two staves with lyrics 'one in exulta ti o ne me tent.'. The fifth system has two staves with lyrics 'one in exulta ti o ne me tent.'. The sixth system has two staves with lyrics 'one in exulta ti o ne me tent.'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Prélude du Chœur
Sans Lento

1 Viol. et Flutes

2 Viol. et Flutes

alto

Handwritten musical score for 'Prélude du Chœur'. It consists of four systems of staves. The first system is for '1 Viol. et Flutes'. The second system is for '2 Viol. et Flutes'. The third system is for 'alto'. The fourth system is for a lower instrument, likely a cello or double bass. The music is in common time and features a simple, melodic line.

Chœur.

Et untes ibant et fle -- bant mittentes semina sua et fle bant mit --
 tentes et untes i bant et fle -- bant mittentes
 untes

The musical score consists of ten staves. The first staff contains the vocal melody with lyrics. The second staff is a bass line with lyrics. The third staff is a bass line with lyrics. The fourth staff is a bass line with lyrics. The fifth staff is a bass line with lyrics. The sixth staff is a vocal melody. The seventh staff is a vocal melody. The eighth staff is a vocal melody. The ninth staff is a bass line with lyrics. The tenth staff is a bass line with lyrics.

-tentes semina sua mittentes semina sua mittentes semina
 semina sua mittentes semina sua mit-
 tibant et gloriabant mittentes semina sua mittentes
 cunctas gloriabant et gloriabant mit-
 cunctas

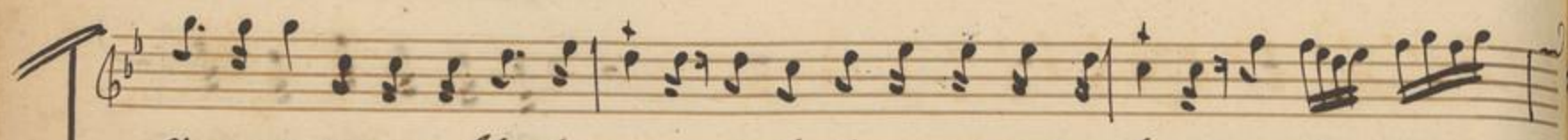
Handwritten musical score for voices and bassoon. The score consists of ten staves. The first three staves are vocal parts with lyrics: *- tentes Semina Su a.*, *Semi na Su a.*, and *Semi na Su a.*. The fourth staff is for the Bassoon, with the instruction *fle - - - - - bant.* written above it. The fifth staff continues the vocal line with the lyrics *Semi na Su a.*. The sixth through tenth staves are for the Bassoon, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

Venientes autem

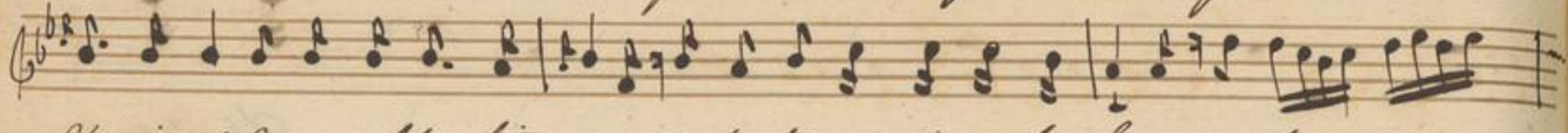
Venientes autem

Ve ni =

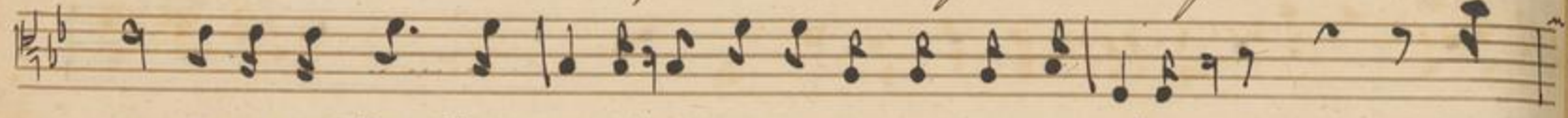
The page contains ten staves of handwritten musical notation. The first three staves have lyrics written below them: 'Venientes autem', 'Venientes autem', and 'Ve ni ='. The notation includes various note values, rests, and clefs. The paper shows signs of age, including some staining and discoloration.



Venient cum exultatione portantes manipulos suos portan-

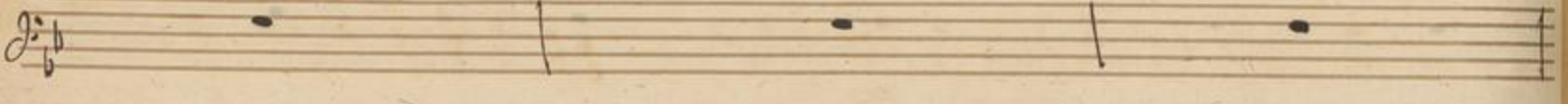


Ve nient cum exultatione portantes manipulos suos portan-



-ent cum exultatione portantes manipulos suos

por-



tes portantes manipulos fu os .
tes portantes portantes manipulos fu os .
tes portantes portantes manipulos fu os . *Et un tes*
Venientes autem Venient, Venientes autem
Venientes autem Veni ent
Veni en tes Veni ent cū exalta ti -

Sun tes i bant et fle bant mittentes
Cuntes ibant et fle bant
ibant et fle bant et fle bant mit
Venient cum exultatione portantes manipulos suos manipulos suos
Cū exultatione portantes portantes :: manipulos suos manipulos suos
=one venient portantes :: portantes manipulos suos manipulos suos

Semina Semina sua mittentes Semina sua Venientes autem
Mittentes Semina sua mittentes Semina sua
=tentes Semina sua mittentes Semina sua Ve ni-
Venientes autem veni-
Venientes autem veni-
Venientes autem

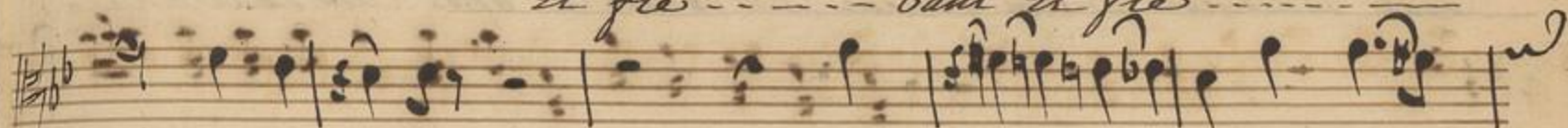
Venient Cum exulta ti o ne Cum exulta ti o ne portantes mani pulos
~~= ent~~ *Cum exulta ti o ne Cum exulta ti o ne portantes mani pu los*
~~= ent~~ *Cum exul ta ti o ne Cum exulta ti o ne portantes mani pulos*
~~= ent~~ *Cum exul ta ti o ne Cum exulta ti o ne portan*
Venient Cum exul ta ti o ne portan

The musical score consists of several systems of staves. The first system includes a vocal line and a keyboard accompaniment line. The lyrics are written in a cursive hand below the notes. There are several instances of corrections or alternative phrasings indicated by lines above the main text. The notation includes various note values, rests, and dynamic markings.

- tantes manipulos fu- os
 - tantes manipulos fu os sunt ibant et flebant euntes
 - tantes manipulos fu os
 - tantes manipulos fu os sunt ibant et flebant e untes i-
 - tantes manipulos fu os.

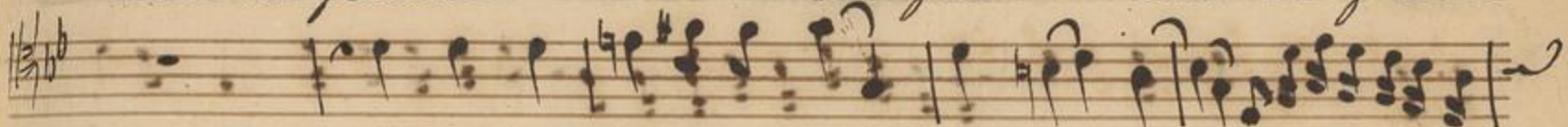


Et fle ----- bant Et fle

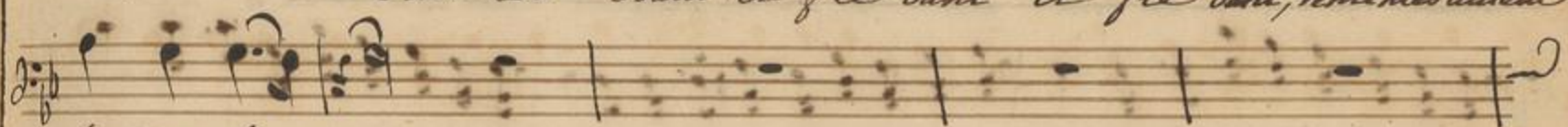


ibant et flebant

Et fle ----- bant Et fle



l'un tes ibant et fle bant et fle bant, venientes autem



-bant et fle bant.

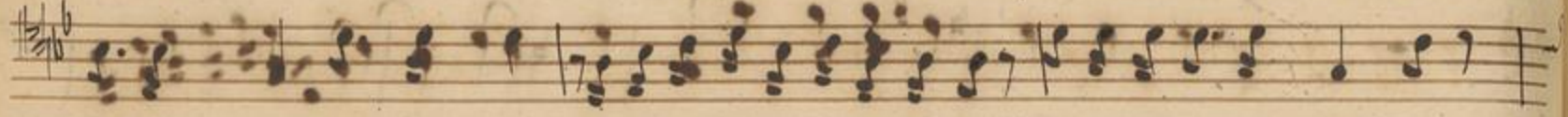




-bant Venientes autem venient cum exultati one Cum exultati-



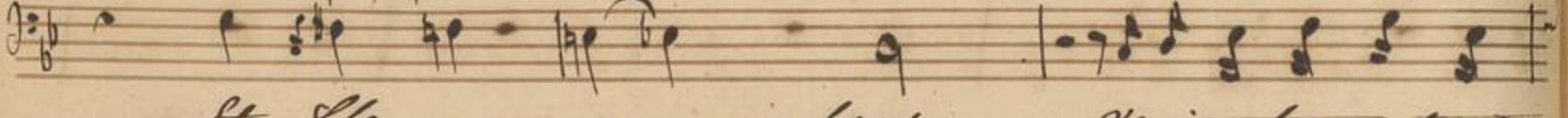
-bant Venientes autem venient cum exulta...



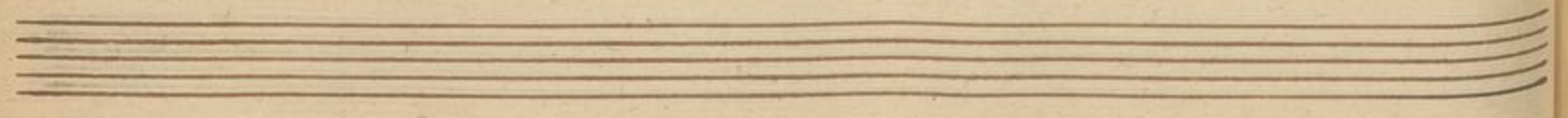
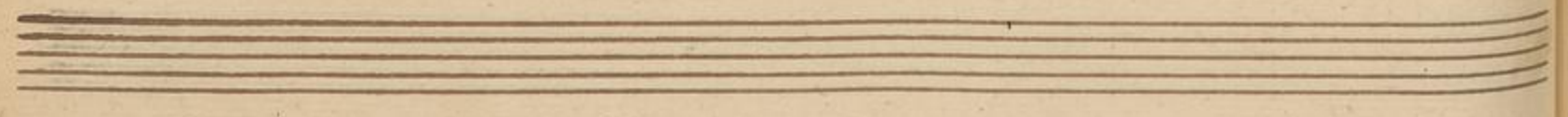
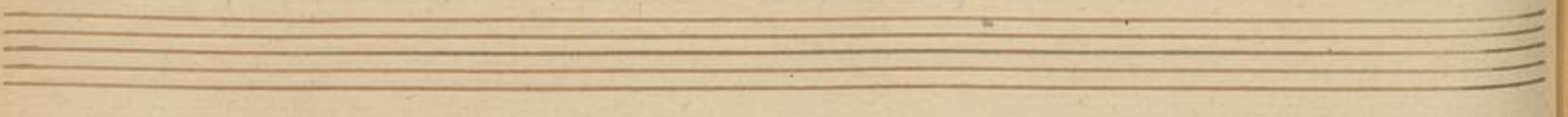
Veni ent ve ni ent Venientes autem venient Cum exultati o ne



Venientes autem venient Venientes autem venient, Venientes autem venient,



Et fle bant Venientes autem





In os Cum exulta ti - o - ne por tan - tes
 = tes Cum exulta ti - o - ne por =
 In os Cum exulta ti o ne portantes
 = one portan - tes Cum exulta ti - o - ne
 = one portan - tes Cum exulta ti o ne



portantes portantes Cum exulta ti o



portantes portantes

Cum exultati o ne



portantes

Cum exulta ti o ne



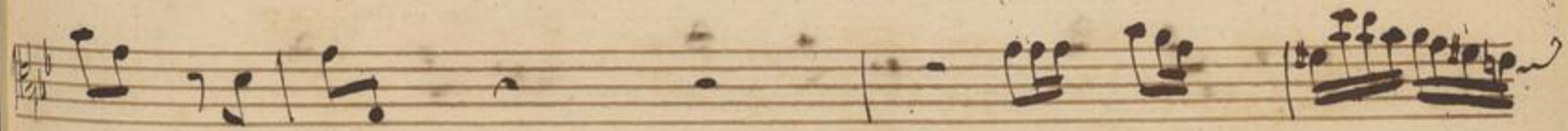
portantes portantes

Cum exulta ti o



portantes portantes

Cum exulta ti o



Basson



ne portan

portantes portan - - - - - tes manipulos

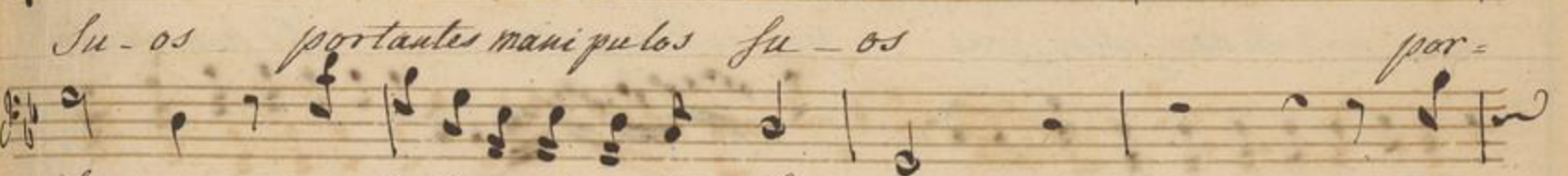
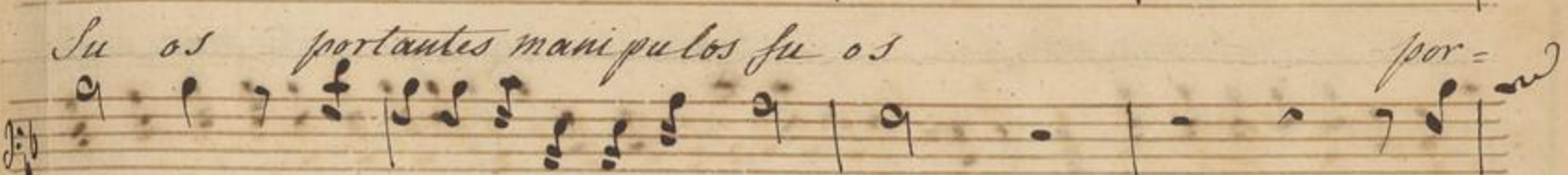
portantes portantes portan - - - - - tes portantes manipulos

ne portan - tes portan tes portantes manipulos suos, portantes manipulos

ne portantes portan - - - - - tes portan - - - - - tes manipulos



tes portantes manipulos su os portan

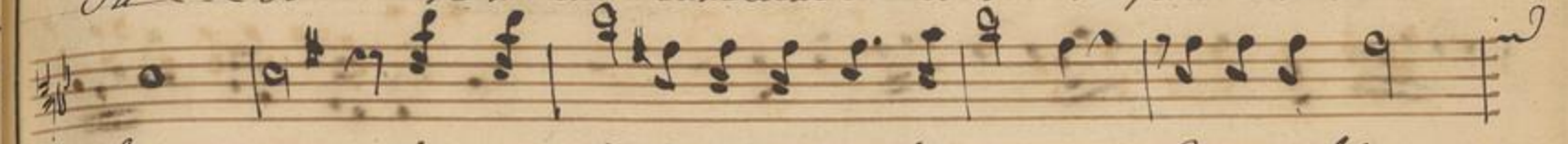


Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values. The lyrics are written in a cursive hand below the notes.

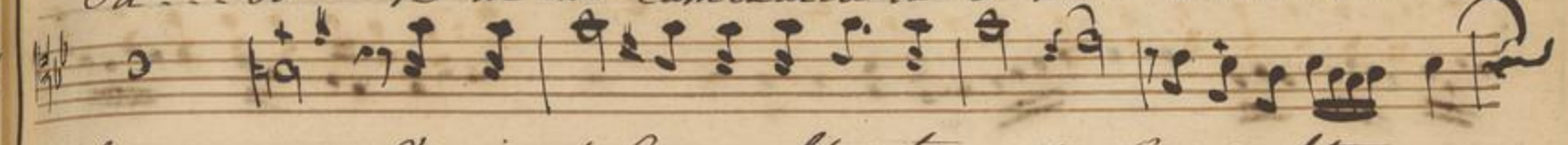
tes manipulos suos portan tes portantes manipulos
tes manipulos suos portan tes portantes manipulos
-tantes portantes manipulos suos portantes portantes portantes manipulos
-tantes portantes manipulos suos portantes portantes portantes manipulos
-tantes portantes manipulos suos portan tes portantes manipulos



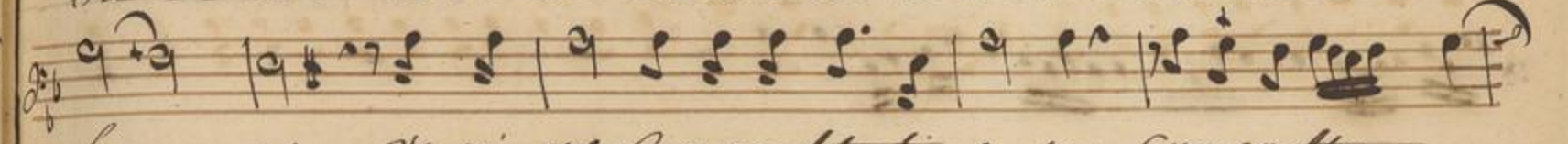
Su - - os Ve ni ent Cum exul ta ti o ne, Cum exul ta -



Su - - os Ve ni ent Cum exul ta ti o ne Cum exul ta -



Su - - os . Ve ni ent Cum exul ta ti o - ne Cum exul ta -



Su - - os . Ve ni ent Cum exul ta ti - o ne Cum exul ta -



Su - - os . Ve ni ent Cum exul ta ti o ne Cum exul -



1. petites flutes



2. pet. flutes



Bassons



Basse



ti o ne Cum exulta
ti o ne , Cum exul ta
ti o ne Cum exulta
ti o ne
sa ti o ne

Detailed description: This page contains a handwritten musical score for a piece. It features ten staves of music. The first four staves are vocal lines with lyrics written below them. The lyrics are: 'ti o ne Cum exulta', 'ti o ne , Cum exul ta', 'ti o ne Cum exulta', and 'ti o ne'. The fifth staff has the lyrics 'sa ti o ne' written above it. The remaining six staves are instrumental accompaniment. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and foxing.

ti-o-ne venient venient Cum exulta-ti

ti-o-ne Venient venient Cum exulta-ti

ti-o-ne Venient venient

Venient venient Cum exulta-ti

Venient venient Cum exulta-ti

Cum exultati o - *ne.*

ne.

Cum exultati o - *ne.*

ne.

ne.

ne.

unus.

FIN DU MOTET.