

H. Léonard

N° 1

Op. 61.

SCÈNES HUMORISTIQUES

5

MORCEAUX DESCRIPTIFS

pour le

VIOLON

avec Acc^{nt} de PIANO ou de QUATUOR

	V ^o et P ^o
N° 1. COQ ET POULES (ROOSTER AND HENS)	7' 50
- 2. AU FOND DES BOIS (IN THE DARK FOREST)	7' 50
- 3. CHATTE ET SOURIS (CAT AND MICE)	7' 50
- 4. L'ÂNE ET L'ÂNIER (DONKEY AND DRIVER)	7' 50
- 5. SÉRÉNADE DU LAPIN BELLIQUEUX (SERENADE OF THE MARTIAL RABBIT)	7' 50

N.B. Chacun de ces morceaux existe en Quintette (V^o principal et quatre d'acc.) avec conducteur - Net: 2' 50
Le conducteur seul - Net: 1' 5

N.B. Each of these pieces exists in Quintette (Principal V^o with quartet acc.) with conductor's part - Net: 2' 50
The conductor's part alone - Net: 1' 5

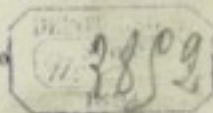
Suite à l'Ecole Léonard

Du même auteur:

N° 6. 6 SOLOS PROGRESSIFS (Op. 62) pour Violon et Piano (de A à F) Chaque 7' 50

(Ces 6 Solos précèdent la première Série Op. 41
des 6 SOLOS FACILES pour Violon avec Piano)

(These 6 solos prepare to the study of the 6 Easy Solos 1st Series Op. 41)



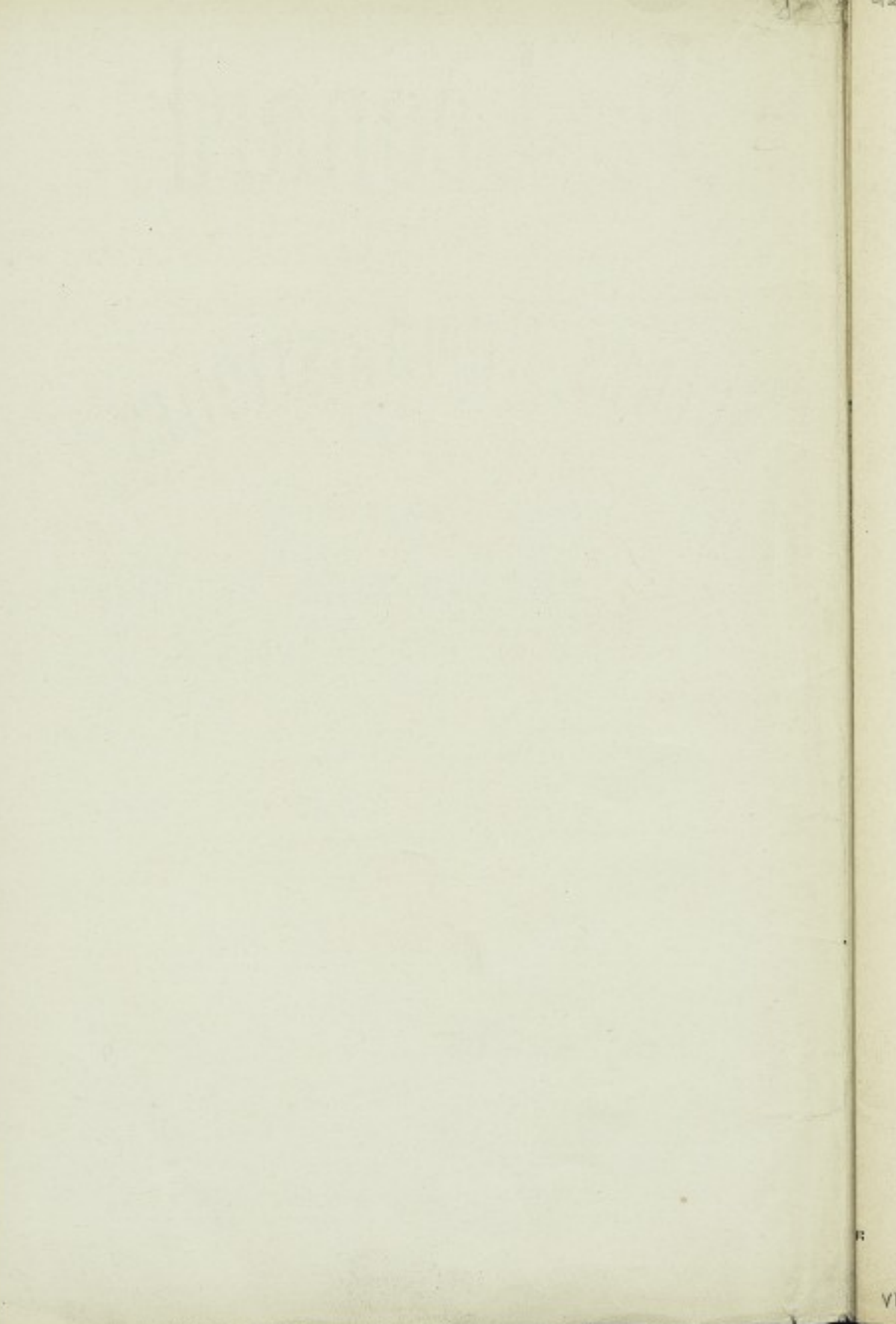
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SCÈNES HUMORISTIQUES

pour VIOLON

avec 1^{er} de Quatuor

5 MORCEAUX DESCRIPTIFS

H. LÉONARD

Op. 61

I

COQ ET POULES

(ROOSTER AND HENS)

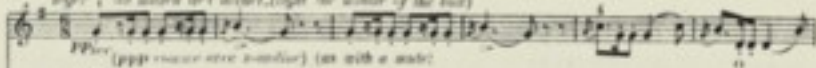
PARTIE CONDUCTRICE
(CONDUCTOR'S SCORE)

All.^o non troppo

Le coq (The rooster)

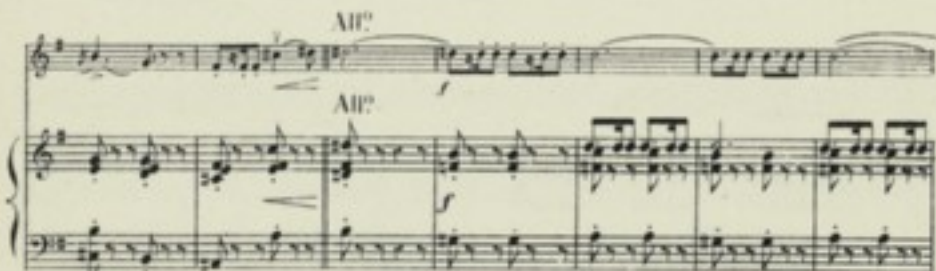
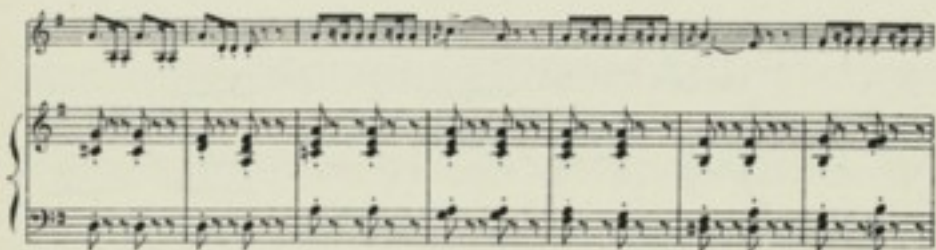
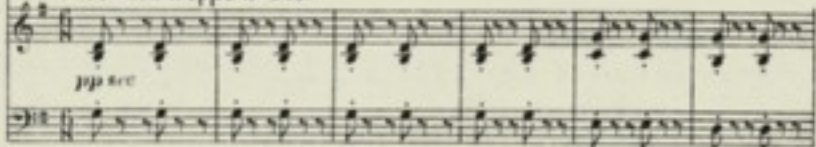
liger, à la suite de l'œufet, (light the middle of the hen)

VIOLON



All.^o non troppo (♩ = 58)

PIANO



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First system of musical notation. The upper staff contains a melodic line with a first ending bracket over the first two measures and a second ending bracket over the last two measures. The lower staff contains a piano accompaniment with chords and moving lines. Dynamics include *pp* and *f*. The word *credo* is written below the piano staff.

Second system of musical notation. The upper staff continues the melodic line with first and second endings. The lower staff continues the piano accompaniment. Dynamics include *p* and *f*. The word *credo* is written below the piano staff.

Third system of musical notation. The upper staff continues the melodic line with first and second endings. The lower staff continues the piano accompaniment. Dynamics include *p*. The word *credo* is written below the piano staff.

Fourth system of musical notation. The upper staff contains a melodic line with a first ending bracket. The lower staff contains a piano accompaniment. Dynamics include *f*, *ppp*, and *p*. The word *credo* is written below the piano staff. The tempo marking *Allegretto* is present above the upper staff.

Fifth system of musical notation. The upper staff contains a melodic line with a first ending bracket. The lower staff contains a piano accompaniment. Dynamics include *p*. The word *credo* is written below the piano staff.

All^o

All^o

f *p*

A tempo
Le coq chanto (The rooster's cry)

A tempo *f* *pp* *pp*

All^o

All^o *p* *cresc*

f *p*

First system of musical notation. The upper staff is a single melodic line with a *cresc.* marking. The lower staff is a grand staff (treble and bass clefs) with a *cresc.* marking and dynamic markings *f*, *p*, and *sf*.

Second system of musical notation. The upper staff has a *cresc.* marking. The lower staff has dynamic markings *sf* and *sf*.

Third system of musical notation. The upper staff has a *pp* marking and the instruction *1^o tempo*. The lower staff has a *sf* marking and the instruction *1^o tempo*.

Fourth system of musical notation. The upper staff has a *p* marking. The lower staff has a *p* marking.

Fifth system of musical notation. The upper staff has a *dim.* marking. The lower staff has a *dim.* marking.



SCÈNES HUMORISTIQUES

pour VIOLON
avec acc^l de Quatuor

1

5 MORCEAUX DESCRIPTIFS

H. LÉONARD
Op. 61

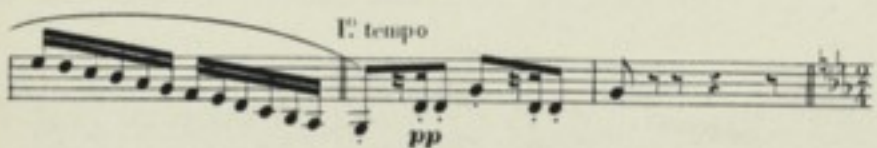
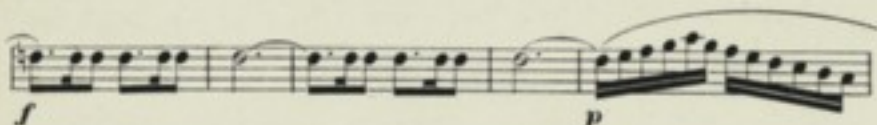
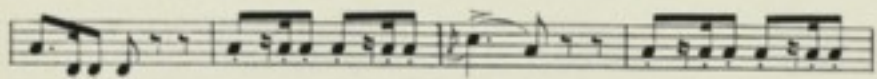
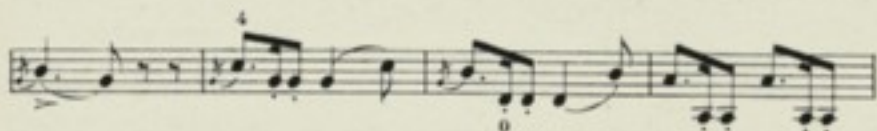
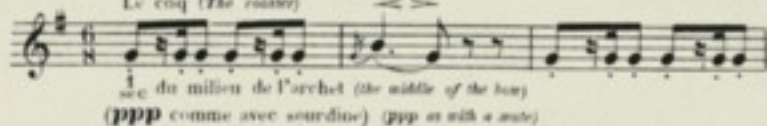
I COQ ET POULES

(ROOSTER AND HENS)

VIOLON

All^{to} non troppo (♩ = 58)

Le coq (The rooster)



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Allegro

Les poulx (De Arce)

f du violon (with the frog of the bow) *crusc.*

crusc.

p

crusc.

1^o tempo

ppp

Allegro

f

1^o tempo

p

f Le coq chante (The rooster's cry)

Violin score page 3, featuring ten staves of music. The tempo is marked *Allegro*. The score includes dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *pp* (pianissimo), and *dim.* (diminuendo). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

1

p

f

cresc.

p

cresc.

f

pp

1^o tempo

f

p

p

dim.

SCÈNES HUMORISTIQUES

I

H. LÉONARD

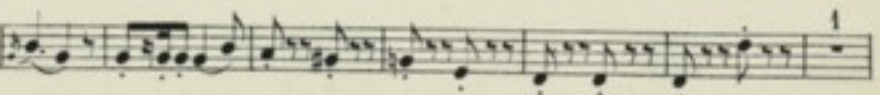
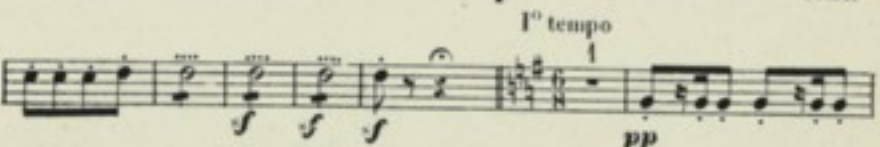
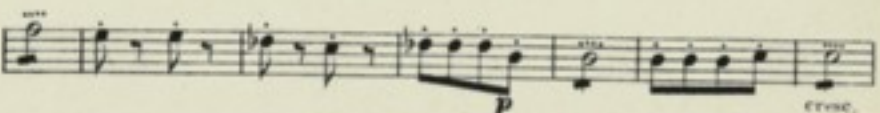
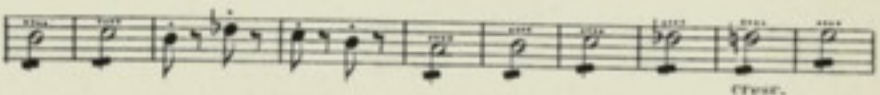
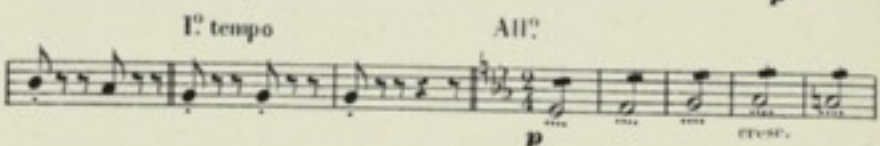
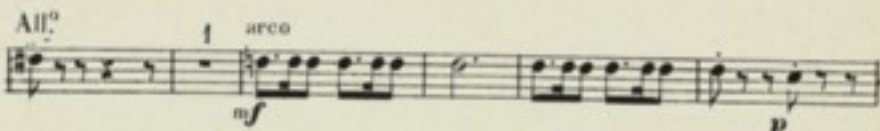
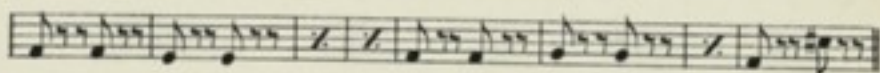
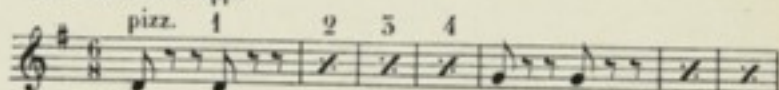
COQ ET POULES

Op. 61

(ROOSTER AND HENS)

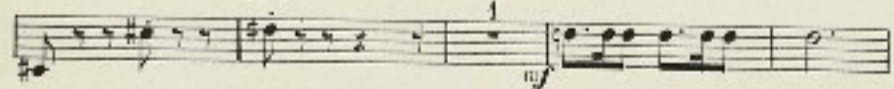
1^{re} VIOLON

All.^{mo} ma non troppo





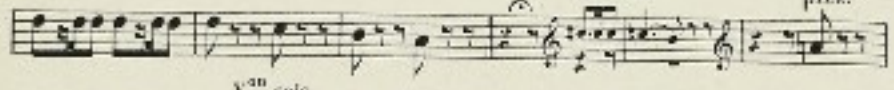
All^o



1^o tempo

V^{an} solo

pizz.

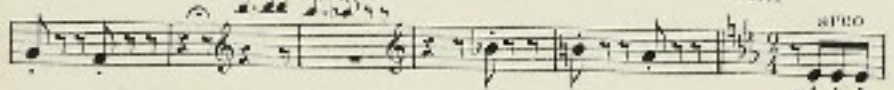


V^{an} solo

All^o

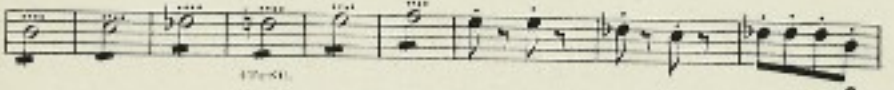
arco

p



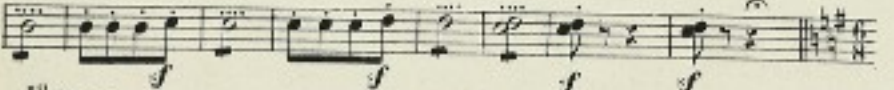
cresc.

p



cresc.

f



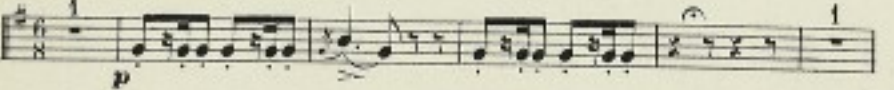
1^o tempo

f

f

f

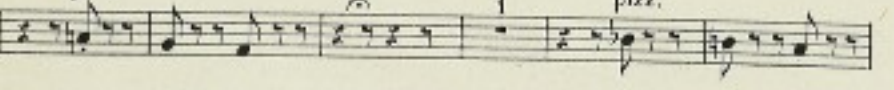
f



p

pizz.

pizz.



arco

p

pp



SCÈNES HUMORISTIQUES

I

H. LÉONARD

COQ ET POULES

Op. 61

(ROOSTER AND HENS)

2^d VIOLON

All^{to} non troppo

pizz. 1 2 3 4

All^o arco

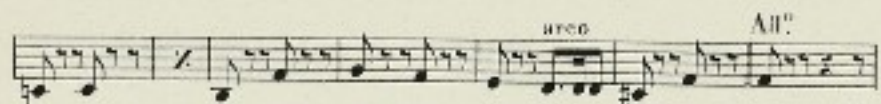
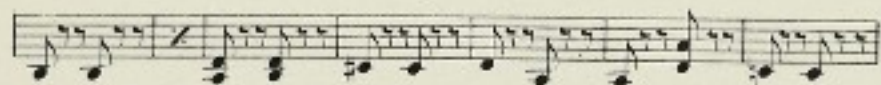
1^o tempo

All^o

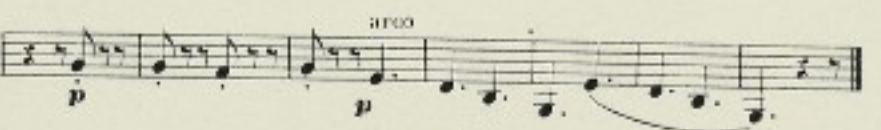
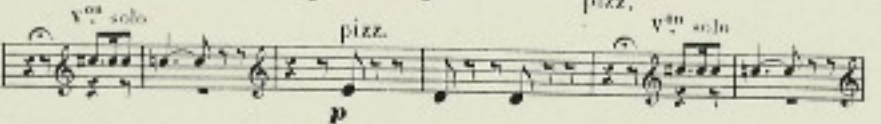
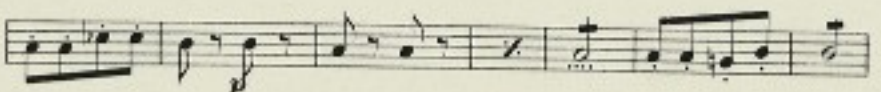
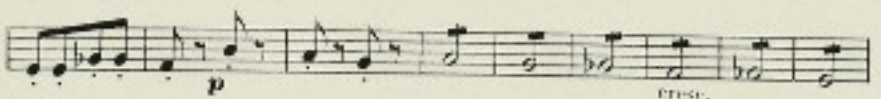
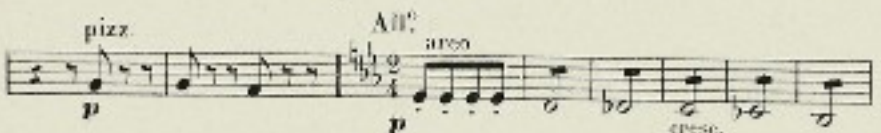
1^o tempo

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1^o tempo



4294760.

SCÈNES HUMORISTIQUES

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Op. 61

I COQ ET POULES (ROOSTER AND HENS)

ALTO

All.^o non troppo

pizz. 1 2 3 4 5 6

1 2 3 4

All.^o arco
mf

1^o tempo All.^o 4

mf p 3

p cresc. f f f

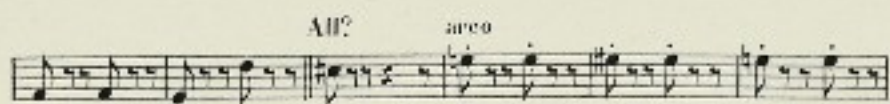
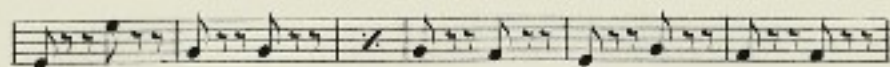
1^o tempo

pizz. 1 2 3 4

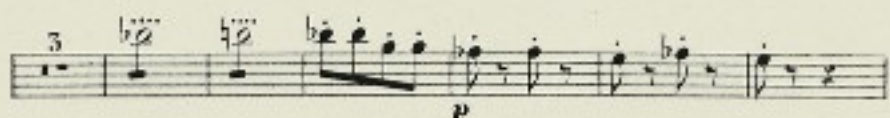
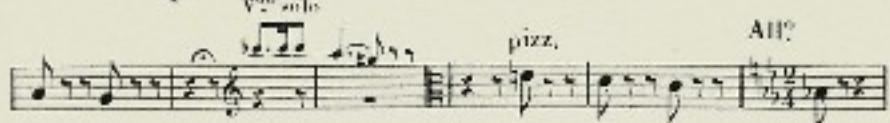
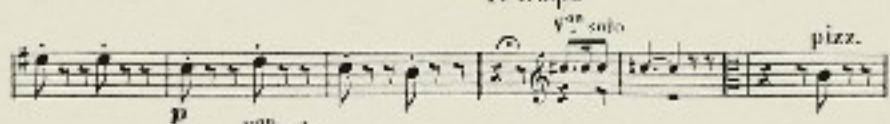
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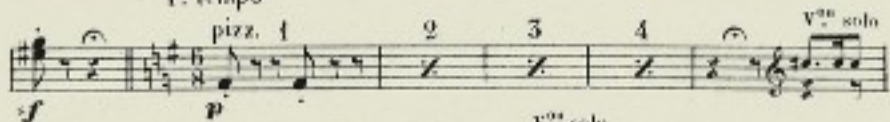
V726-1752(1)



mf 1^o tempo



1^o tempo



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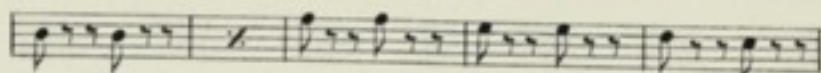
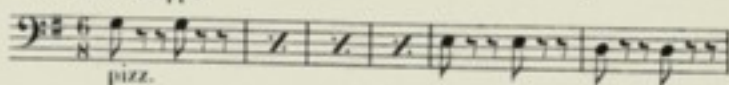
COQ ET POULES

Op. 61

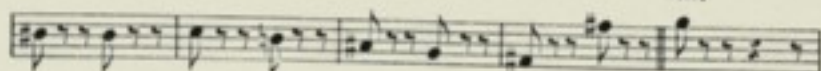
(ROOSTER AND HENS)

VIOLONCELLE

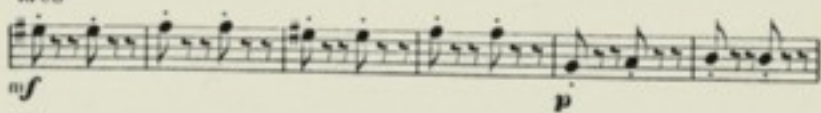
All.^o non troppo



All.^o

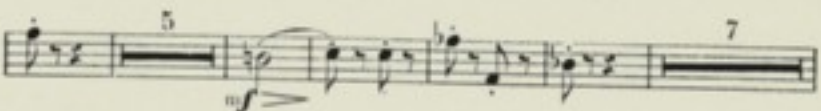
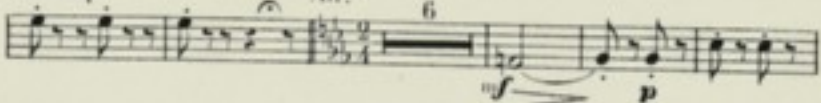


arco

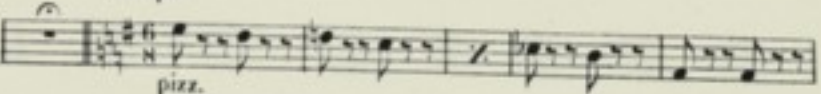


1^o tempo

All.^o



1^o tempo



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