

Tractos do Sábado Santo

Horn in F 1

Manoel Dias de Oliveira
(1734 - 1813)

Allegro ♩ = 110

1º Tracto

The musical score for the 1st Tracto is written for Horn in F 1. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The score is divided into ten staves, each starting with a measure number. The dynamics range from *f* (forte) to *p* (piano). There are several slurs and accents throughout the piece. Fingerings are indicated by numbers 2, 4, 7, and 6. The piece concludes with a double bar line.

Allegro ♩ = 110

2º Tracto

The musical score consists of ten staves of music in treble clef, 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The piece is labeled '2º Tracto'. The music features various dynamic markings: *f* (forte), *p* (piano), and *p cresc.* (piano crescendo). There are several slurs and accents throughout. Fingerings are indicated by numbers 2, 3, 5, and 7 above specific notes. The piece concludes with a double bar line.

Allegro

3° Tracto

f *p*

2

f *p*

27 4

f *p*

f *p*

2 2

f

Allegro

4° Tracto

f

3

3 15 *f*

3 3

3 18

4 4

Alleluia, Confitemini e Laudate

Horn in F 1

Manoel Dias de Oliveira
(1734 - 1813)

Allegro ♩ = 120

Alleluia



Andante



Andante

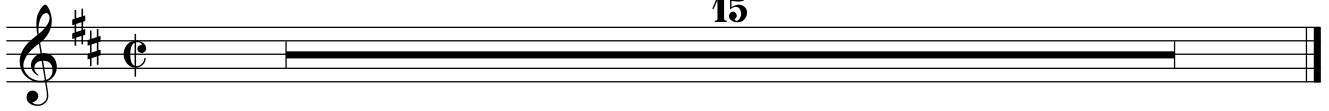
Horn in F 1

Vespere autem

Antífona do Magnificat

Manoel Dias de Oliveira
(1734 - 1813)

Andante



Magnificat

Horn in F 1

Manoel Dias de Oliveira
(1734 - 1813)

Allegro

f

f *p*

f *p*

f *p* *f*

p

p *f*

p

f *f*

p

f *p*

cresc.

Matinas do Sábado Santo
Magnificat

f *p* *f*

p *f*

p *f*

p *pp* *f*

Largo

p

f

Allegro

f

p *f*