

PIANO SOLOS

by

CHARLES WAKEFIELD

CADMAN

MUSIC EDUCATION
DEPT.

Do YOU BELIEVE IN FAIRIES?

1. Br'er Rabbit and the Fairy	Humoresque	C	2-3	.25
2. Dream Fairies	Reverie	A min.	3	.35
3. Firelight Fairies (Study in "Grace Notes" and "Staccato")		G	3	.25
4. Pan and the Fairies	Grotesque Dance	C	3	.25
5. The Fairy Grenadier	Toy March	F	3	.25
From the Land of the Sky-blue Water		B \flat	4	.50
Hindu Court Jester, The		Gm	4	.50
Intermezzo from "Shanewis"		F	4	.40
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2. A Prairie Rose	Meditation	F	3	.35
3. In an Alabama Cabin	Characteristic	G	3	.40
4. At the Golden Gate	Barcarolle	C	3	.40
5. Among Northern Pines	Nocturne	C	3	.40
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Selections from "Shanewis"		D.K.	4	.60
Serenade to the Roses	Intermezzo	G	4	.50
Valse Arabesque		D	4-5	.50
Wah-Wah-Taysee (Little Firefly)		F	3	.40

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WHITE-SMITH MUSIC PUBLISHING COMPANY
BOSTON NEW YORK

PIANO MUSIC (FOURTH GRADE)

LAUGHING PIERROT (Petite Mazurka de Concert)

Ernest Harry Adams

*Allegro moderato
leggiere*

p animato molto

col Pedale

f *mf* *mp*

a tempo

f glissando *mf* *p*

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NORWEGIAN ROMANCE

Florence Atherton Spalding

Andante grazioso

p

And. ** And. simile*

espressivo

And. ** And. 5* ** And.*

mf *And.* ** And.* *And.* ** And.* ***

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POLKA MILITAIRE

H. Engelmann
Op. 475

Tempo di Polka

mf

scherz. *cresc.*

mf

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Solo 50 cents Four Hands 75

WALTZ

Arthur Nevin

Allegro e delicato

pp sempre staccato

poco

poco cresc. *pp*

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The Minstrel of Capistrano

Allegretto con giocoso

CHARLES WAKEFIELD CADMAN

Op. 70, No. 2

PIANO

The musical score consists of four systems of piano music. Each system has a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system begins with a dynamic marking of *ff* and includes the instruction "Red." with asterisks under the bass line. The second system has a dynamic marking of *mf* and also includes "Red." markings. The third system continues with "Red." markings. The fourth system includes a marking "l. h." above the treble staff and "non Red." with an asterisk under the bass line. The score concludes with a fermata over the final notes.

mf
Ped. *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

f *a tempo* *rall.*

a tempo
Ped. simile

First system of musical notation. It consists of two staves (treble and bass clef). The music features a complex texture with many beamed notes and slurs. Performance markings include *rall.* (rallentando) above the treble staff, *non Ped.* (non pedale) below the bass staff, *decresc.* (decrescendo) above the treble staff, *a tempo* below the bass staff, and *Ped.* (pedale) below the bass staff in the second and third measures. The key signature has two sharps (F# and C#).

Second system of musical notation. It consists of two staves. Performance markings include *mp semplice a tempo* (mezzo piano, semplice, a tempo) above the treble staff and *Ped. sempre* (pedale sempre) below the bass staff. The key signature has two sharps.

Third system of musical notation. It consists of two staves. Performance markings include *pp* (pianissimo) above the treble staff and *mf* (mezzo-forte) above the bass staff. A first ending bracket labeled '8' spans the first two measures. The key signature changes to one sharp (F#) in the second measure.

Fourth system of musical notation. It consists of two staves. Performance markings include *mp* (mezzo piano) above the treble staff and *femphatico* (femphatico) above the bass staff. A first ending bracket labeled '8' spans the first two measures. The key signature has one sharp.

Fifth system of musical notation. It consists of two staves. A first ending bracket labeled '8' spans the first two measures. The key signature has one sharp.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents, marked with a dynamic of *mf*. The bass clef staff provides harmonic support with chords and moving lines. A first ending bracket labeled '8' spans the final two measures of the system.

Second system of musical notation. It begins with a first ending bracket labeled '8'. The tempo is marked *Tempo primo*. The dynamics include *rall.* (rallentando) and *ff* (fortissimo). The treble clef staff features complex rhythmic patterns and slurs, while the bass clef staff has a more active, rhythmic accompaniment.

Third system of musical notation. This system continues the melodic and harmonic development with slurs and accents across both staves. The bass clef staff shows a steady, rhythmic accompaniment.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and accents, marked with a dynamic of *mp* (mezzo-piano). The bass clef staff continues with a rhythmic accompaniment, featuring some triplet markings.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and accents, marked with a dynamic of *legato*. The bass clef staff features a rhythmic accompaniment with a consistent eighth-note pattern.

f

mp poco rall. *p* *poco rall.* *a tempo* *poco rall.*

a tempo *rall.* *più mosso*

Ped. Ped. Ped. Ped.

pp *ppp* *ff vivo*

Ped. Ped. Ped. Ped.

r.h. *V*

Ped. Ped. Ped.

Modern Piano Music

by CHARLES WAKEFIELD CADMAN

THE MINSTREL OF KASHMIRA

Andantino con moto

mp
*And. * simile*

*And. ** *And. **

THE MINSTREL OF CAPISTRANO

Allegretto con giocoso

ff
*And. ** *And. ** *And. ** *And. **

mf
And. *And.*

DATE DUE

p
*And. ** *And. ** *And. **

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VALSE ARAB

Maestoso e cantabile; grazioso

mf molto legato

2 4 5 3 1 4 1
 1 2 3 4 5
 5 5 3 2
 2 3 5 2 3 1 2 2 1
 1 2 3 1 2 3 4
 5 5 1 2 3 4

GAYLORD

INTERMEZZO

from "SHANEWIS"
Moderato

p
mp

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