

pp

pizz.

arco

cres. f

pizz.

p

5 arco 1 2 3 4 5 6 7 8

pp

cres. f

1 2 3 4 5 6

pp

diminuendo.

cres. f

ff

II

MENUETTO.

1

f

dim.

pp

1. 2.

f

p

4 1 2 3 4 5 6 7

f

dim. p

f

dim.

pp

1 2

TRIO. pizz.

arco

pp

pp

pizz.

1

arco

1 2 3 4

pp

f

dim. pp

cres.

Menuetto d.C. senza a replica e poi la Coda

CODA

1 1 1 1 dim.

cres- cendo. *f* *ff* *p*

pp *pp* *morendo*

III

Larghetto con moto

1

mf *p* *p*

pp *pp*

3 4 *cres.* *f* *dim.* *p*

pizz. *p* *p* *cres.* *f* *pp* *p*

p *f* *dim.* *arco*

pp *pp* *morendo*

cres. *f* *p* *pp* *pp* *morendo*

IV

Allegretto.

The musical score is written in a bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of 13 staves of music. Dynamics include *pp*, *fz*, *mf*, *p*, *cres.*, *dim.*, *pp*, *f*, *pizz.*, *arco*, and *n f*. Performance instructions include *pizz.* and *arco*. Fingering numbers 1-4 are indicated throughout the score.

2nd Quartuor
Cello

1 2 3 4 12 7

pp *f*

p *p* *fz* *fz* *fz*

fz *pp* *pizz.* *arco.* *pizz.* *pp* *arco.*

4 5 6 3 3

cres. f

1 2 3 4

p *pp*

pizz. *dim.* *arco.* *cres. f*

4 1

f *f* *p* *f*

1 2 3 4

f *p* *f* *cres.*

1 2 3 4 5 6 7 8 9 10

p *dim.* *pp*

fz *cres.* *fz* *dim.*

1 2 3 4 5 6 7 8

p *fz* *f*

p

1

f *p* *pizz.* *ff* *arco.*