

4. Satz NACHTMUSIK

Andante amoroso
rit. **a tempo** **175**

Clarinette I in B
Fagott I.
Horn I.
Gitarre
klingt eine
Oktave tiefer
Mandoline *)
Harfe
Violinen
I.
II.
Violen
Violoncelli

Mit Aufschwung
Solo

176

Ob. 1
Cl. B
1
2
Fag. 1
2
Hr. 1
Guit.
Hrf.
Va.
10
Celli

*) Siehe Rev.-Bericht

19

Fl.

Ob. 1

E. H.

Cl. B $\frac{1}{2}$

Bcl. B

Fag. 2

C.-Fag.

Hr. 1

Hr. 2

Guit.

Mand.

Hrf.

19

VI. I.

VI. II.

Va.

Celli

B.

ff

dim. pp

f

p

dim.

tr.

a 2

sf

p cresc.

fp

dim.

p

tr.

sf

sf

sf

f

sf

pp

pp

f dim.

p

f

p

Solo stark hervortretend

pp espr.

Tutti

pp espr.

arco

sf

pp

sf

pp

pp

sf

tr.

tr.

tr.

tr.

pizz.

p

178

179

Fl. 30

Ob. 1. *pp* *f*

E.H. *f* *p*

Cl.B. 1. *p* *sf* *tr*

2. Solo *f* *p*

Bel.B. *p* *f* *p*

Fag. 1 *p*

C-Fag. *p*

Hr. 1. *p*

2. *p*

Guit. *pp*

Mand.

Hrf. *f* *p*

30

Vl. I. *pp* *pp* *pp*

II. *pp*

Va. *pp* *sf* *sf*

Celli *arco* *pizz.* *f* *pp* *Tutti* *p*

B. *pp* *f*

180

a 2

This musical score page includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Cl. B), Bassoon (Bas. B), Bassoon in C (C-Fag.), Horn (Hr.), Guitar (Guit.), Mandolin (Mand.), Horn in F (Hrf.), Violin Solo (Vl. Solo), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Va.), Cello (Celli), and Bass (B.). The score features various musical notations such as dynamics (e.g., *f*, *sf*, *pp*, *cresc.*, *dim.*), articulations (e.g., *pizz.*, *arco*), and performance instructions (e.g., *Tutti*, *unis.*, *G-Saite*, *a 2*). The page contains two systems of music, with the first system ending at measure 42 and the second system starting at measure 180. The bottom of the page has a '42' in the left margin, likely a page marker.

53 181

1 Cl.B *morendo* *p* *tr*

2 Cl.B *morendo* *p* *tr*

1 Fag.

2 Fag.

Hr. 2 *morendo* *p* *p*

Guit. *p* *p* *aber deutlich*

53 VI.Solo *pp* *Graziosissimo* *Griffbrett* *Tutti* *pp* *Griffbrett* *espr.*

I. VI. *pp* *espr.*

II. VI. *pp* *pp* *espr.*

Va. *pp* *espr.*

Celli *tr* *pp* *pizz.*

B. *p*

182

63 Hr. 2 *mf*

Guit. *f*

63 I. VI. *espr.* *pp subito* *poco* *a* *poco* *cresc.*

II. VI. *pp* *pp* *pp* *p* *f* *p*

Va. *pp* *pp* *p* *f* *p*

Celli *pp* *arco* *pp* *p* *f* *p*

B. *pp* *pp* *p* *f* *p*

183

184 1.

This page contains the musical score for measures 183 and 184. The score is written for a full orchestra and a solo violin. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2. Measure 183 starts with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic. Measure 184 starts with a piano (*p*) dynamic.
- Ob. 1/2:** Oboe 1 and 2. Measure 183 starts with a forte (*f*) dynamic. Measure 184 starts with a piano (*p*) dynamic.
- E. H.:** English Horn. Measure 183 is silent. Measure 184 starts with a piano (*p*) dynamic.
- Cl. B. 1/2:** Clarinet in B-flat 1 and 2. Measure 183 starts with a forte (*f*) dynamic. Measure 184 starts with a piano (*p*) dynamic.
- Bcl. B.:** Bass Clarinet in B-flat. Measure 183 is silent. Measure 184 starts with a piano (*pp*) dynamic.
- Fag. 1/2:** Bassoon 1 and 2. Measure 183 starts with a forte (*f*) dynamic. Measure 184 starts with a piano (*pp*) dynamic.
- C-Fag.:** Contrabassoon. Measure 183 starts with a forte (*f*) dynamic. Measure 184 starts with a piano (*pp*) dynamic.
- Hr. 1/2:** Horn 1 and 2. Measure 183 is silent. Measure 184 starts with a piano (*p*) dynamic.
- Guit.:** Guitar. Measure 183 is silent. Measure 184 starts with a piano (*p*) dynamic.
- Mand.:** Mandolin. Measure 183 is silent. Measure 184 starts with a piano (*p*) dynamic.
- Hrf. 1:** Harp 1. Measure 183 is silent. Measure 184 starts with a piano (*p*) dynamic.
- VI.Solo:** Solo Violin. Measure 183 starts with a forte (*f*) dynamic. Measure 184 starts with a piano (*pp*) dynamic.
- VI. I.:** Violin I. Measure 183 starts with a forte (*f*) dynamic. Measure 184 starts with a piano (*pp*) dynamic.
- VI. II.:** Violin II. Measure 183 starts with a forte (*f*) dynamic. Measure 184 starts with a forte (*f*) dynamic.
- Va.:** Viola. Measure 183 starts with a forte (*f*) dynamic. Measure 184 starts with a forte (*f*) dynamic.
- Celli:** Cello. Measure 183 starts with a forte (*f*) dynamic. Measure 184 starts with a forte (*f*) dynamic.
- B.:** Bass. Measure 183 starts with a forte (*f*) dynamic. Measure 184 starts with a forte (*f*) dynamic.

Measure 183 includes a first ending bracket labeled "a. 2" and a second ending bracket labeled "1.". Measure 184 includes a first ending bracket labeled "1.". Dynamics include *f* (forte), *pp* (pianissimo), *p* (piano), and *pizz.* (pizzicato).

185

Etwas anhaltend Tempo

Etwas anhaltend Tempo

186

187

Fl. 1/2 *a 2*
p espr. *dim.* *pp*

Ob.

E.H.

Cl. B 1 *tr.* *dim.* *pp*

Cl. B 2 *p*

Bcl. B *p*

Fag. 1/2

C-Fag.

Hr. 1

Hr. 2

Guit. *p*

Mand.

Hrf. 1 *(Resonanz)* *p* *Mediator* *p*

Vl. Solo 93

Vl. I. *Solo*

Vl. II. *arco* *Solo* *pp* *sf*

Va. *Solo* *pp* *sf*

Celli *arco* *Solo* *pp*

B. *Solo* *pp*

103

Fl.

Ob. 1

E. H.

Cl. B 1

Cl. B 2

Bcl. B

Fag. 1

C-Fag.

Hr. 1

Hr. 2

Guit.

Mand.

Hrf. 1

This section of the score covers measures 103 to 188. It includes parts for Flute, Oboe 1, English Horn, Clarinet Bb (1 and 2), Bassoon, Bassoon 1, Contrabassoon, Horns 1 and 2, Guitar, Mandolin, and Harp 1. The woodwinds and strings play a melodic line with various dynamics including *sfz*, *sf*, *f*, *p*, and *pp*. The Horns 2 part includes the instruction "offen".

103

Vl. I

Vl. II

Va.

Celli

B.

Tutti

This section of the score covers measures 103 to 188 for the string section, including Violin I, Violin II, Viola, Cello, and Bass. The strings play a rhythmic accompaniment with various dynamics including *sfz*, *sf*, *f*, *p*, *pp*, and *mf*. The section is marked "Tutti" in several places.

115

Fl. 1 2
Ob. 1
E. H.
Cl. B. 1
Fag. 1
Hr. 2
Mand.
I.
VI. I.
get.
I.
II.
Va.
Celli
B.

pp
p
sfp
f
mf
dim.
pp
mf
f
arco
pp
pizz.
pp
ppp
pp
pp

a 2

Fl. 1 2
Ob. 1
Cl. B. 1 2
Fag. 1
Hr. 1
Mand.
I.
VI. I.
II.
Va.
Celli
B.

pp
p
f
p
f
p
f
arco
pp
schwungvoll
p stacc.
pizz.
pp

a 2

126

126

Steigernd

137

Fl. 1, 2

Cl. B 1, 2

Fag. 1, 2

Hr. 1, 2

Mand.

Viol. I, II

Va.

Celli

Steigernd

a 2

pp

p subito molto espr. aber p

cresc.

cresc. molto

pp subito

molto espr. aber p

148

193

Fl. 1, 2

Ob. 1, 2

Cl. B 1, 2

Fag. 1, 2

C-Fag.

Hr. 1, 2

Hr. f. 1

Viol. I, II

Va.

Celli

B.

in A

sempre pp

sempre pp

stacc.

arco

p < ff

molto cresc.

cresc.

a 2

molto cresc.

molto cresc.

molto cresc.

molto cresc.

194 Etwas drängend

Fl. 1 2
158 *sf*
a 2

Ob. 1 2
ff

E.H.

Cl. A 1 2
ff *sf*

Bcl. B
ff stacc. *sf*

Fag. 1 2
ff stacc. *sf*

C-Fag.
ff stacc.

Hr. 1 2
ff stacc. *ff* *p*

Guit.

Mand.

Hrf.

158
I. *p* *ff* *sf* *sf* *p* *sf* *p* G-Saite
VI. II. *ff* *sf* *p* *sf* *sf* *pp* Dämpfer auf!
Va. *ff* *sf* *p* *sf* *sf* *sf*
Celli *ff* *f* *sf* *mf*
B. *f* *p* *mf*

Etwas drängend

195 Wieder a tempo

Fl. 1/2: *a 2*, *pp*, *f*, *pp*

Ob. 1/2: *a 2*, *f*

E.H.: -

Cl.A 1/2: *p*, *mf*, *p*, *morendo*

Bcl.B: *pp*, *pp*, *p morendo*

Fag. 1/2: *pp*

C-Fag.: *pp*

Hr. 1/2: *f*

Guit.: *f*

Mand.: *f*

Hrf. 1: *p*, *f Resonanz*, *p*

VI. I: *pp*

VI. II: *mit Dämpfer*, *p*

Va.: *mit Dämpfer*, *a 2*, *pp*, *morendo*

Celli: *mit Dämpfer*, *pp*, *morendo*

B.: *a 2*, *pp*, *pizz.*, *pp*

Wieder a tempo

Musical score for measures 176-197. The score includes parts for Cl. A (1 and 2), Fag. 1, Hr. 1, Guit., Mand., Hrf. 1, VI (I and II), Va., Celli, and B. The key signature is two flats (B-flat major/D minor) and the time signature is 4/4. Measure numbers 176 and 196 are indicated at the start of their respective systems. Performance markings include *pp*, *f*, *p*, *sempre pp*, *slaccatiss.*, *tr*, *mit Ton*, *p espr.*, *f Resonanz*, *Dämpfer ab!*, *morendo*, *immer mit Dämpfer a 2*, *Solo*, *p mit Ton!*, *pizz.*, and *molto espr.*

Musical score for measures 189-198. The score includes parts for Cl. A (1 and 2), Fag. 1, Hr. 1, Hrf. 1, VI (I and II), Va., Celli, and B. The key signature is two flats (B-flat major/D minor) and the time signature is 4/4. Measure numbers 189 and 198 are indicated at the start of their respective systems. Performance markings include *sempre pp*, *tr*, *f*, *p*, *molto cresc.*, *Dämpfer ab!*, *Solo*, *pp*, *f*, and *p*.

199

Gehalten
a 2

200

197

Fl. 1
2

Ob. 1

E.H.

Cl. A
1
2

Bel. B

Fag. 1
2

C-Fag.

Hr. 1
2

Guit.

Mand.

Hrf. 1

197

I.
Vi.
II.

Va.

Celli

B.

197

200

Gehalten
a 2

Solo
f

Tutti
p espr.

arco
p

arco
sfp

arco
f

pizz.
p

arco
f

pizz.
p

sempre f

pp

Gehalten

209

Fl. 1 & 2

Ob. 1 & 2

E.H.

Cl. A 1 & 2

Bcl. B

Fag. 1 & 2

C-Fag.

Hr. 1 & 2

Gult.

Mand.

Hrf. 1

209

I. VI. G-Saite. Solo. p *molto espr.* *ff* *ff* *p* *espr.* *pizz. a 2* *arco*

II. VI. G-Saite. *ff* *ff* *pp* *arco*

Va. *a 2* *ff* *ff* *a 2* *p* *ff*

Celli *arco* *p* *ff* *p* *ff*

B. *arco* *p* *f* *p* *f* *p* *ff*

in B

220

Fl. 1 2

Ob. 1 2

E. H.

B 1

Cl.

A 2

Bcl. B.

Fag. 1 2

C-Fag.

Hr. 1 2

Guit.

Mand.

Hrf. 1

220

I.

VI.

II.

Va.

Celli

B.

p

ff

pp

sf

pizz.

arco

p

pespr.

pp

in B

G-Saite

arco

p

pp

sf

p

pespr.

pizz.

arco

p

231

203

Fl. 1

Ob. 1

E.H.

Cl.B. 1

Bcl.B.

Fag. 1

C-Fag.

1

Hr.

2

Guit.

Mand.

Hrf. 1

231

I.

VI.

II.

Va.

Celli

B.

Breit

205

poco rit.

2/4

Fl. 1
Ob. 1
E.H.
Cl. B. 1
Bel. B.
Fag. 2
C.-Fag.
Hr. 1
Hr. 2
Guit.
Mand.
Hrf. 1
Vl. I.
Vl. II.
Va.
Celli
B.

2/4

Breit *poco rit.*

205

ff *ff* *ff* *f* *dim.* *p*

ff *ff* *ff* *f* *ff* *f* *dim.*

p *f* *f* *f* *ff* *ff* *p*

p *f* *ff* *f* *ff* *ff* *p*

p *f* *ff* *f* *ff* *ff* *p*

p *p* *p* *p* *ff* *ff* *p*

molto cresc. *ff* *p* *ff* *p*

p *p* *p*

242

p *ff* *p* *ff* *p* *ff* *ff* *f* *dim.* *p*

p *ff* *p* *ff* *p* *ff* *f* *dim.*

p *ff* *p* *ff* *p* *ff* *ff* *ff*

molto cresc. *ff* *p* *ff* *p* *ff* *ff* *ff*

pizz. *varco* *dim.*

Breit *poco rit.* *p* *p* *dim.*

a tempo

rit.

Adagio

Tempo I. poco rit. 207

Ob. 1. *p espr. molto*

Cl. B. 1. *pp dim. ppp*

Hr. 1. *p pp*

Hrf. 1. *p*

I. *pp dim. ppp morendo*

VI. *a 2 pp dim. ppp morendo*

Va. *a 2 pp dim. ppp morendo*

Celli *pp dim. ppp*

B. *pp dim. ppp*

253

a tempo

Fl. 1. 2. *a 2 p*

Ob. 1. *p*

Cl. B. 1. *tr sfp*

Hr. 1. *p*

Guit. *p*

Hrf. 1. *p*

Solo VI. I. *Solo p grazioso*

Tutti VI. I. *pp*

VI. II. *p*

Va. *a 2*

Celli *tr ppp pizz.*

B. *pp*

264

209

273 *a₂*

Fl. 1 2

Ob. 1

E.H.

Cl. B 1 2

Bcl. B

Fag. 1 2

Hr. 1 2

Mand.

Hrf. 1

Solo VI. I. *Griffbrett*

Tutti VI. I. *Griffbrett*

Nicht eilen

210

282

Fl. 1 2

Ob. 1

Cl. B 1 2

Bcl. B

Fag. 1

Guit.

Hrf. 1

Solo VI. I.

Tutti VI. I.

VI. II.

Va. *ohne Ausdruck*

Celli *arco*

B. *pizz.*

Nicht eilen

211

Musical score for orchestra and strings, measures 209-211. The score includes parts for Flute 1 (Fl.), Oboe 1 (Ob. 1), English Horn (E.H.), Clarinet Bass 1 (Cl. B. 1), Bassoon Bass (Bcl. B.), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Contrabassoon (C-Fag.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Guitar (Guit.), Mandolin (Mand.), Harp 1 (Hrf. 1), Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Cello (Celli), and Bass (B.).

Measures 209-211 are marked with the rehearsal mark **291** at the top left. Measure 211 is marked with the rehearsal mark **211** at the top center. Measure 210 has a rehearsal mark **a 2** above it.

Key markings and dynamics include:

- Fl. 1: *f*
- Ob. 1: *sfz*, *pp*, *p*, *f*
- E.H.: *sfz*, *fz*, *f*
- Cl. B. 1: *sfz*, *mf*, *f*, *p*
- Bcl. B.: *sfz*, *p*
- Fag. 1: *p*, *pp*
- Fag. 2: *p*, *pp*
- C-Fag.: *f*
- Hr. 1: *p*, *sfz*
- Hr. 2: *f*
- Guit.: *p*
- Mand.: *p*
- Hrf. 1: *p (Resonanz)*
- Vl. I: *sfz*
- Vl. II: *sfz*
- Va.: *f*
- Celli: *Solo*, *pizz.*, *f*, *dim.*, *pp*, *pizz.*, *p*
- B.: *pizz.*, *p*

212

301

rit.

molto rit. a tempo

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Horns, Clarinets, Bassoon) and strings (Violins I & II, Violas, Cellos, Double Basses) are in the upper half. The guitar, mandolin, and harp are in the lower half. The score includes various dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, *ppp*, *dim.*, *cresc.*, *subito*, and *tr.* (trills). Performance instructions like *rit.*, *molto rit. a tempo*, *arco*, *pizz.*, and *Solo.* are present. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 177 is in the top right, and the measure number 213 is centered at the top. A rehearsal mark 301 is placed at the beginning of the first staff.

rit.

molto rit. a tempo

Etwas drängend

214

Aufgeregt

312

Fl. 1/2 *a2* *p* *pp* *poco a poco cresc.* *p* *cresc.* *f*

Ob. 1/2 *a2* *pp* *poco a poco cresc.* *p* *f*

E.H. *p cresc.* *ffp*

Cl.B. 1/2 *pp* *poco a poco cresc.* *fp* *a2* *fp*

Bcl.B. *ffp*

Fag. 1/2 *pp* *poco a poco cresc.* *fp* *ffp*

C-Fag. *pp* *poco a poco cresc.* *fp* *ffp*

Hr. 1 *p*

Hr. 2 *p*

Guit. *p* *poco a poco cresc.* *ff*

Mand. *p* *poco a poco cresc.* *ff (tram.)*

Hrf. 1 *f* *cresc.* *ff*

Hrf. 2 *p* *poco a poco cresc.* *ff*

312 Griffbrett

VI. I *pp* *pp poco a poco cresc.* *molto cresc.* *a2* *ff*

VI. II *pp* *cresc.* *ff*

Va. *arco* *p poco a poco cresc.* *sp* *p*

Celli *pizz.* *arco* *p cresc.* *f* *p*

B. *pizz.* *arco* *p cresc.* *f* *p*

Etwas drängend

Aufgeregt

321 Sehr fließend

Fl. 1
Ob. 2
E.H.
Cl. B 1
Bel. B
Fag. 1
C-Fag.
Hr. 1
Hr. 2
Guit.
Mand.
Hrf. 1
Hrf. 2
VI. I
VI. II
Va.
Celli
B.

ff, *fp*, *f*, *p*, *molto*, *trem.*

Sehr fließend

Tempo I subito

216

Musical score for orchestra and strings, measures 328-337. The score includes parts for Flute 1 and 2, Oboe 1, English Horn, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Contrabassoon, Horn 1 and 2, Guitar, Mandolin, Trumpet 1 and 2, Violin 1 and 2, Viola, Violoncello, and Bass. The score features various dynamics such as *ff*, *f*, *p*, *pp*, *ppp*, and *mp*, along with performance instructions like *gestopft*, *tr*, *morendo*, *staccatissimo*, and *mit Dämpfer*. The tempo marking *Tempo I subito* is repeated at the bottom of the page.

Tempo I subito

(Vorschläge so schnell als möglich.)

338

Fl. 1, 2

Ob. 4

E. H.

Cl. B 1, 2

Bcl. B

Fag. 1, 2

Hr. 1, 2

Guit.

Mand.

Hrf. 1. *ff* (nicht arpeggieren) *pp* (nicht arpeggieren)

Hrf. 2. *ff* (nicht arpeggieren) *mf*

338 Immerohne Dämpfer

VI. I. *pp* Solo

VI. II.

Va. *pizz.*

Celli *f* *staccatissimo* *pp*

B.

218

345

E.H. *pp*

Cl. B. 1 *pp* *dim.* *pp*

Cl. B. 2 *pp* *dim.* *pp*

Bcl. B. *p*

Fag. 1 *pp* *pp*

Fag. 2 *pp* *pp*

Hr. 1 *staccato* *p* *pp*

Hr. 2 *staccato* *p* *pp*

Guit. *pp*

Hrf. 1,2 *p*

Vl. I. *Solo* *mit Dämpfer* *Tutti* *p*

Vl. II. *ohne Dämpfer* *arco* *Solo* *p leggiero* *Tutti* *pp*

Va. *pizz.* *pp*

Celli *pp*

B. *pp*

356

Fl. 1 *tr*

Ob. 1 *(hervortretend)* *pp*

Ob. 2 *p*

E.H. *pp*

Cl. B. 1 *p* *tr* *pp*

Cl. B. 2 *tr* *pp*

Bcl. B. *pp*

Fag. 1 *hervortretend* *pp*

Fag. 2 *pp*

Hr. 1 *hervortretend* *p* *pp*

Guit. *pp*

Vl. I. *356* *mit Dämpfer* *pp* *cresc.*

Va. *pp*

Celli *pp* *stark hervortretend* *p espr. molto*

morendo

219

220

369

Fl. 1 *p* *pp* *morendo*

Fl. 2 *pp* *morendo*

Ob. 1 *pp*

Ob. 2 *pp* *morendo*

Cl. B 1 *pp*

Cl. B 2 *pp*

Bcl. B *pp*

Fag. 1 *pp*

Fag. 2 *pp*

Hr. 1 *ppp*

Guit. *pp*

Vl. I. *ersterbend* *pp staccatissimo* *ppp* mit Dämpfer *pp*

Va. *pp*

Celli *pp*

B. *pp*

rit.

(390)

380

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. B *pp*

Bcl. B *pp*

Fag. 1 *ppp*

Hr. 1 *pp*

Hr. 2 *pp*

Guit. *pp*

Vl. I. *pp*

Va. *ppp* *arco* *a 2* *ppp*

Celli *pp*

B. *pp*

ersterbend *morendo* *mit Dämpfer* *immer mit Dämpfer* *morendo*