

5^e EDITION

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Little-Duck

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POUR PIANO PAR

A. DECOQ

Auteur des 'CONCERTS DE LUTINS'
12 Morceaux à 2 et à 4 mains

OP. 57

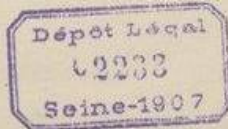
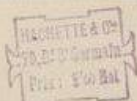
OP. 57

ÉDITIONS

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N. 1564

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LITTLE-DUCK

GALOP IMITATIF

Arrangé à 4 mains par l'Auteur

A. DECQ

SECONDA

L'Introduction représente le moment solennel où les jockeys se préparent à lancer leurs chevaux.

Allegro.

INTRADA

(LA CLOCHE)

Vivace.
(LE DEPART)

GALOP

LITTLE-DUCK

GALOP IMITATIF

A. DECQ

Arrangé à 4 mains par l'Auteur

PRIMA

L'Introduction représente le moment solennel où les jockeys se préparent à lancer leurs chevaux.

INTRADA

Allegro.
ff cresc.

(LA CLOCHE)

GALOP

Vivace.
(LE DÉPART)

mf

Tous droits d'exécution publique, de reproduction et d'arrangement réservés pour tous pays, y compris la Suède, la Norvège et le Danemark.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. The upper staff begins with a dynamic marking of *f* and contains a series of chords. The lower staff contains a rhythmic accompaniment of eighth notes. Both staves have downward-pointing chevrons under the notes.

Second system of musical notation, continuing the grand staff from the first system. It features similar chordal textures in the upper staff and eighth-note accompaniment in the lower staff.

Third system of musical notation. The upper staff features a dense texture of chords, with a dynamic marking of *f cresc.* at the beginning. The lower staff continues with eighth-note accompaniment.

Fourth system of musical notation. The upper staff has a melodic line with a dynamic marking of *mf*. The lower staff continues with eighth-note accompaniment.

Fifth system of musical notation. The upper staff has a melodic line with a dynamic marking of *cresc.* at the beginning and *mf* later. The lower staff continues with eighth-note accompaniment.

Sixth system of musical notation. The upper staff has a melodic line with a dynamic marking of *cresc.* at the beginning. The lower staff continues with eighth-note accompaniment. The system concludes with a double bar line and downward-pointing chevrons.

PRIMA.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various ornaments and fingerings (1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1). The lower staff contains a bass line with chords and single notes.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with ornaments and fingerings. The lower staff features a dynamic marking of *f* (forte) and includes a crescendo hairpin.

Third system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff includes dynamic markings of *cresc.* and *f cresc.* (forte crescendo).

Fourth system of musical notation, consisting of two staves. The upper staff features complex melodic passages with many ornaments and fingerings. The lower staff includes dynamic markings of *mf* (mezzo-forte) and *f* (forte).

Fifth system of musical notation, consisting of two staves. The upper staff continues the melodic line with ornaments and fingerings. The lower staff includes a dynamic marking of *mf* (mezzo-forte).

Sixth system of musical notation, consisting of two staves. The upper staff continues the melodic line with ornaments and fingerings. The lower staff includes a dynamic marking of *cresc.* (crescendo).

PRIMA.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a sequence of notes with fingerings 4, 5, 4, 3, 2, 1. The lower staff has a bass clef and contains notes with fingerings 1, 2, 3, 2, 1. A dashed line labeled '8' is positioned above the upper staff.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and contains notes with fingerings 1, 2, 3, 4, 3, 2, 1. The lower staff has a bass clef and contains notes with fingerings 1, 2, 3, 2, 1. A dynamic marking *mf* is present. A dashed line labeled '8' is positioned above the upper staff.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and contains notes with fingerings 1, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 4. The lower staff has a bass clef and contains notes with fingerings 1, 2, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 4. A dynamic marking *f* is present. A dashed line labeled '8' is positioned above the upper staff.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and contains notes with fingerings 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4. The lower staff has a bass clef and contains notes with fingerings 1, 2, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 4. A dynamic marking *f* is present. A dashed line labeled '8' is positioned above the upper staff.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and contains notes with fingerings 1, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4. The lower staff has a bass clef and contains notes with fingerings 1, 2, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 4. A dashed line labeled '8' is positioned above the upper staff.

Sixth system of musical notation. It consists of two staves. The upper staff has a treble clef and contains notes with fingerings 1, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4. The lower staff has a bass clef and contains notes with fingerings 1, 2, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 4. A dynamic marking *f cresc.* is present. A dashed line labeled '8' is positioned above the upper staff.



(L'ÉLOIGNEMENT)

SECONDA.

TRIO

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Time signature 2/4. Key signature one flat. Dynamics: *p*. Includes fingerings 4, 1, 2, 1, 2.

(Les petites mains feront seulement les grosses notes.)

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Time signature 2/4. Key signature one flat. Dynamics: *mf*.

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Time signature 2/4. Key signature one flat. Dynamics: *cresc.* and *f*. Includes fingerings 3, 2, 1, 4, 2, 1, 2, 1, 2, 3, 4, 5.

A tempo.

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Time signature 2/4. Key signature one flat. Dynamics: *p*. Includes *rit.* and fingerings 4, 2, 1, 2, 1, 2, 3, 4, 5.

Fifth system of musical notation. Treble and bass staves. Treble clef, bass clef. Time signature 2/4. Key signature one flat. Dynamics: *mf*.

Sixth system of musical notation. Treble and bass staves. Treble clef, bass clef. Time signature 2/4. Key signature one flat. Dynamics: *mf*. Includes fingerings 2, 1, 2, 3, 4, 5.

CODA

Musical notation for the first system of the CODA section. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music begins with a rest for the first three measures, followed by a mezzo-forte (*mf*) section. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. A first ending bracket labeled '8' spans the final two measures.

Musical notation for the second system of the CODA section. It continues from the first system with two staves. The mezzo-forte (*mf*) section continues. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. A first ending bracket labeled '8' spans the final two measures.

Musical notation for the third system, marked *Animato.* and *f*. It consists of two staves. The music is more rhythmic and features various fingerings (1, 2, 3, 4, 5). A first ending bracket labeled '8' spans the final two measures.

Musical notation for the fourth system, marked *Presto.* and *f*. It consists of two staves. The tempo is increased. A first ending bracket labeled '8' spans the final two measures, with the instruction "(L'ARRIVEE AU BUT)" written below it.

Musical notation for the fifth system, continuing the *Presto.* section. It consists of two staves. The music is highly rhythmic. A first ending bracket labeled '8' spans the final two measures.

Musical notation for the sixth system, marked *Prestissimo.* and *ff*. It consists of two staves. The tempo is at its fastest. The music is highly rhythmic and features various fingerings (1, 2, 3, 4, 5). A first ending bracket labeled '8' spans the final two measures.



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