

Passacaille

(de Théagène et Cariclée)

Organ

for Trumpet & Organ

Henry Desmarets (1661-1741)

Arr. Michel Rondeau

Moderato ma non troppo

Trumpet in C

Organ

This system contains the first six measures of the piece. The Trumpet in C part is written in a single treble clef staff with a 3/4 time signature. The Organ part consists of two staves: a treble clef staff and a bass clef staff. The organ accompaniment features a steady bass line of half notes and a treble line with chords and moving lines.

C Tpt.

Org.

This system contains measures 7 through 12. The C Trumpet part begins with a trill on the eighth measure. The Organ part continues with its accompaniment, featuring more complex chordal textures in the treble and a consistent bass line.

C Tpt.

Org.

This system contains measures 13 through 18. The C Trumpet part features a trill on the thirteenth measure. The Organ part continues with its accompaniment, maintaining the piece's rhythmic and harmonic structure.

Desmarets Passacaille Organ

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C Tpt. 

Org. 

C Tpt. 

Org. 

C Tpt. 

Org. 

C Tpt. 

Org. 

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C Tpt. 44

Org. 44

This system covers measures 44 to 49. The C Tpt. part begins with a melodic line in measure 44, featuring eighth and quarter notes, and includes a trill in measure 45. The Organ part consists of two staves: the right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment with quarter notes.

C Tpt. 50

Org. 50

This system covers measures 50 to 56. The C Tpt. part is mostly silent, with a melodic entry in measure 51. The Organ part continues with its accompaniment, featuring a consistent bass line and chordal textures in the right hand.

C Tpt. 57

Org. 57

This system covers measures 57 to 62. The C Tpt. part has a sparse melodic presence with a few notes in measures 57 and 61. The Organ part features a more active bass line with eighth-note patterns and complex chordal structures in the right hand.

C Tpt. 63


Org. 63

This system covers measures 63 to 68. The C Tpt. part has a melodic line starting in measure 63, including a trill. The Organ part continues with its accompaniment, showing a dense texture of chords and moving lines in both hands.

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4

C Tpt. 


Org. 


C Tpt. 

Org. 

C Tpt. 

Org. 

C Tpt. 

Org. 

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C Tpt. ⁹³

Org. ⁹³

C Tpt. ⁹⁹

Org. ⁹⁹

C Tpt. ¹⁰⁵

Org. ¹⁰⁵

C Tpt. ¹⁰⁹

Org. ¹⁰⁹

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6

C Tpt. ¹¹³

Org.

C Tpt. ¹¹⁷

Org.

C Tpt. ¹²¹

Org.

C Tpt. ¹²⁴

Org.

Desmarests Passacaille Organ

C Tpt. ¹²⁸

Org.

C Tpt. ¹³²

Org.

C Tpt. ¹³⁶

Org.

C Tpt. ¹⁴²

Org.

Desmarets Passacaille Organ

C Tpt. ¹⁴⁹

Org.

C Tpt. ¹⁵⁵

Org.

C Tpt. ¹⁶⁰

Org.

C Tpt. ¹⁶⁴

Org.